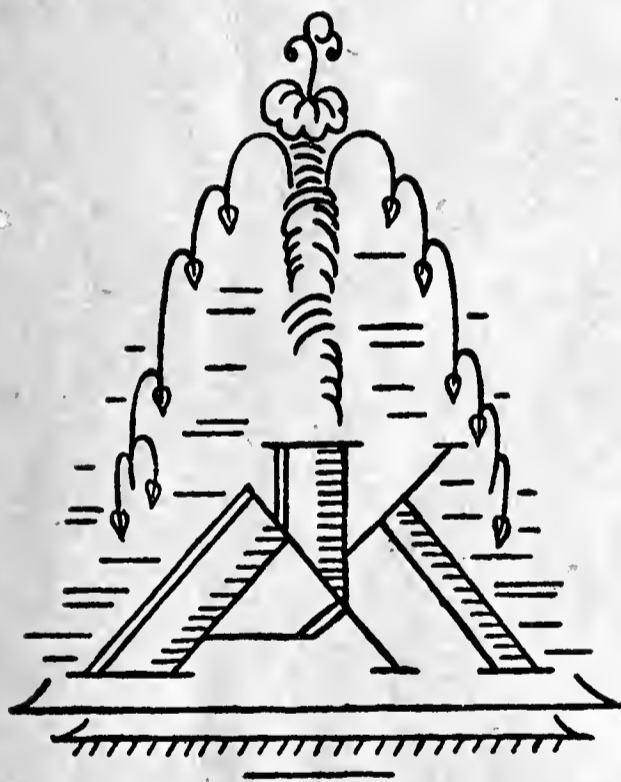
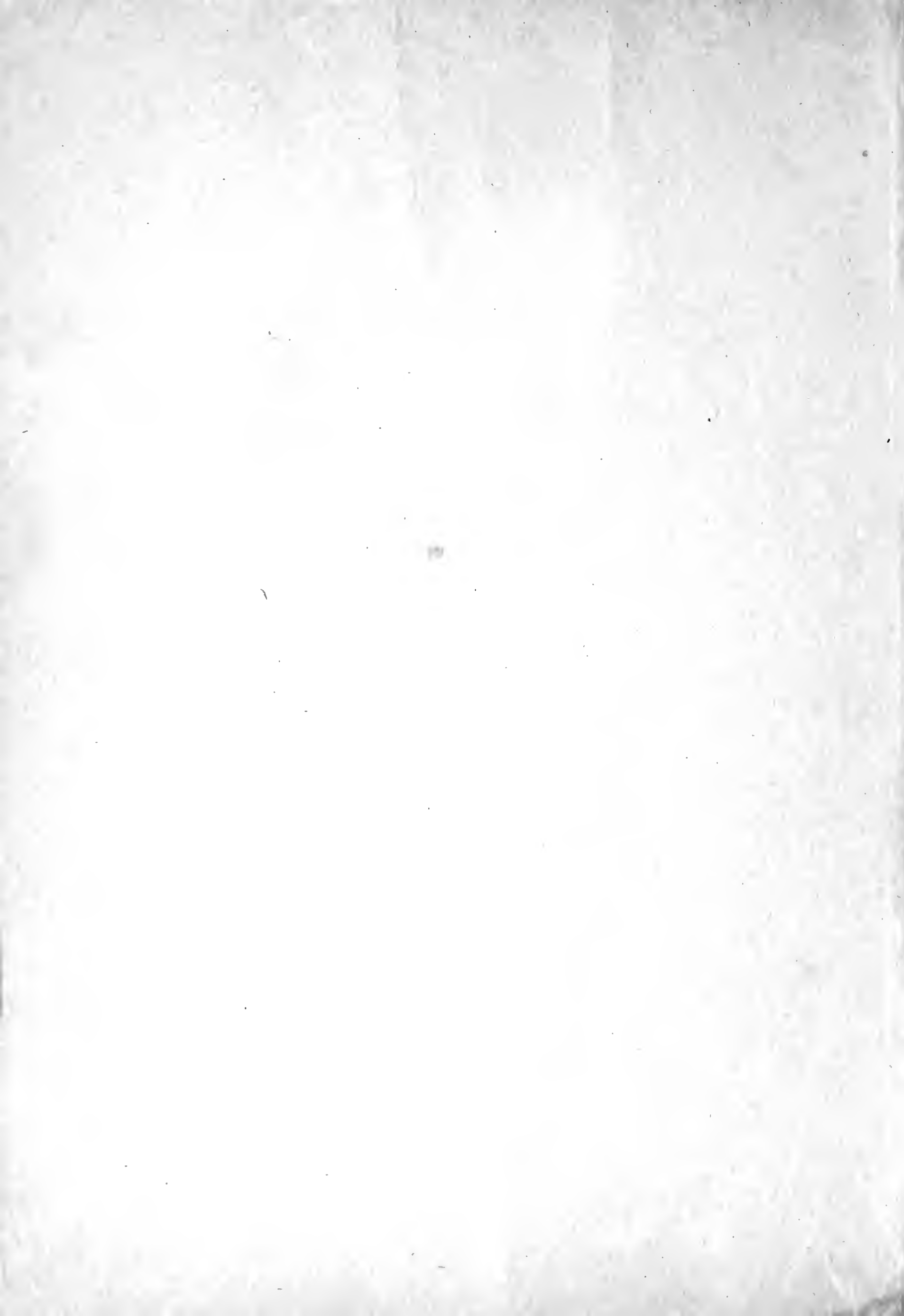



600  
MONOGRAMME  
UND ZEICHEN



VERLAGSANSTALT ALEXANDER KOCH,



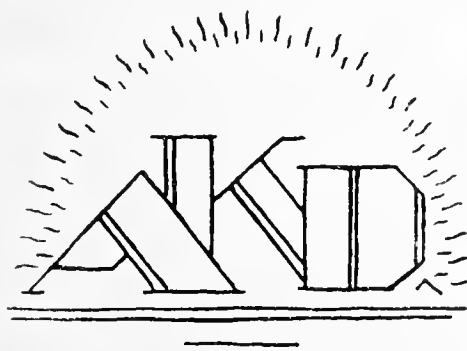




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600  
MONOGRAMME  
UND ZEICHEN

VORBILDER  
FÜR KÜNSTLER, KUNSTGEWERBLER  
UND KUNSTFREUNDE  
FÜR INDUSTRIE UND HANDEL



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48 TAFELN  
MONOGRAMME UND ZEICHEN

FÜR ALLE ZWECKE  
UND AUSFÜHRUNGSARTEN:

ZUM STICKEN UND AUSZEICHNEN DER  
WÄSCHE / ZUM BEDRUCKEN VON BRIEF-  
BOGEN, BESUCHS- UND WERBE-KARTEN /  
ZUM GRAVIEREN IN EDELMETALL UND  
GLAS / ZUM PRÄGEN / U. A. M.

HERAUSGEGEBEN  
VON  
ALEXANDER KOCH

ALLE RECHTE VORBEHALTEN



## MONOGRAMME UND ZEICHEN

*Monogramme und Zeichen, wie sie dieses Buch bringt, gehören in die große Familie der Symbole, die von jeher dazu verwendet wurden, die Beziehung einer Sache zu ihrem Träger, Eigentümer, Urheber knapp und schlagend anzugeben. Der Edle hat sein Wappen, der Indianer sein Totem, die Staaten und Völker ihre Fahnen und Sinnbilder, die Religionen ihr Kreuz, ihren Halbmond, ihre Sonne. Das Haus trägt seine Hausmarke, der Steinmetz bringt sein Zeichen am Bauwerk an, Goldschmiede prägen ihren Arbeiten Merkzeichen ein, Porzellane tragen die Marke ihres Herstellers, Bücher das Signet des Verlegers, Bilder das Monogramm des Künstlers, Fabriken jeder Art führen ihre Zeichen als Werbemittel und als Schutz gegen Nachahmung.*

*So spielt das Zeichen seit den ersten Anfängen der Menschengeschichte eine wichtige Rolle. Von jeher hat sich der Deutsche durch eine besondere Vorliebe für das Symbol ausgezeichnet. Er hatte immer eine herzhaft Freude an Wappen und Sinnbild. Er hatte ebensoviel Sinn für das geheimnisvoll Andeutende des Symbols, wie für die Sicherung von Recht und Vorteil, die es liefert; ebensoviel Sinn für die Eingliederung in Gemeinschaften unter Zeichen, wie für die Ausprägung der Persönlichkeit, die sich in Zeichen verdeutlicht. . . . .*

★

*Die Haupttugend des Zeichens ist, daß es mit einem Blick zu fassen und zu erkennen ist. Das künstlerisch geformte Monogramm ist die sinnfälligste, einprägsamste Art, die „Persönlichkeit“ zu bezeichnen. Es kommt dem Bedürfnis unserer schnelllebigen Zeit entgegen: sie liebt die Essenz der Dinge und sucht nach den knappsten Ausdrucksformen. In allen Künsten und Wissenschaften läßt sich heute diese Neigung zur Abkürzung, — unter geringstem Aufwand darstellender Arbeit möglichst viel zu charakterisieren und präzisieren, — wahrnehmen. Die Literatur-Technik geht auf Vergeistigung in größter Knappheit aus, und nicht anders steht es im Geschäftsleben, das Prägnanz um jeden Preis verlangt, weil kurz und eindringlich Gefaßtes sich leicht einprägt. Man denke etwa an die markanten Klangmarken: Ika, — Bugra, — Wumba u. a., die schnell Sprachgebrauch wurden und sich auch dem Gebrauchsgraphiker zur eindringlichen Darstellung aufzwangen.*

★

*Beliebter denn je ist daher heute das präzise geformte „Eigenzeichen“. Freilich nicht immer glücklich in Form und Wirkung ist das Geleistete! . . .*

*Der Grund für solchen Mißwachs ist zum großen Teile in einem Mangel an guten Vorbildern zu erblicken. Aus dieser Erkenntnis heraus hat es der Herausgeber als einem dringenden Bedürfnis entsprechend erachtet, fördernd zu wirken. Die neue Ausgabe des Monogramm-Werkes bietet in zahllosen Abwandlungen neue Lösungen von Künstlerhand: das „Eigenzeichen unserer Zeit“.*

*Anregung will diese Sammlung geben, mit einem charakteristischen Zeichen Buch, Briefkopf, Besuchskarte zu schmücken; den Geschäftsmann will es anspornen, Waren und Drucksachen durch eine schöne Marke seines Hauses ansehnlich und werbekräftig zu machen. Vor allem wird die für den Reiz alles künstlerisch Geformten empfängliche Dame darin zahllose, feingestaltete Monogramme finden — den Namenszug kokett, lustig und zart geformt und verziert — zum Besticken der feinen Wäsche, des spitzenumrandeten Taschentuchs. Zum Einprägen, zum Eingravieren, zum Einmeisseln, zum Einlegen in Metall, Glas, Papier, Stein und Holz kann das künstlerisch geformte Besitz- und Urheberzeichen Verwendung finden. Das Werkchen bringt Anregung in Hülle und Fülle, es berücksichtigt jeden Geschmack, nur den schlechten nicht! Denn es will, — ebenso wie die anderen Erzeugnisse des Verlages, — ein Bedürfnis nicht nur befriedigen, sondern zugleich bilden und erziehen. . . . . Möge es auch diesmal seinen Zweck erfüllen! . . . .*

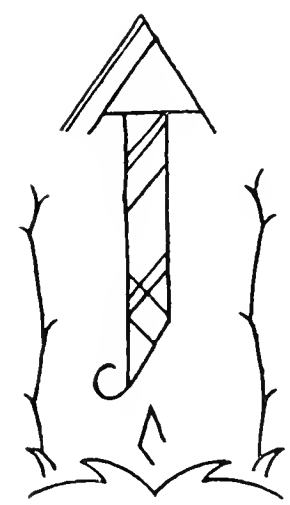
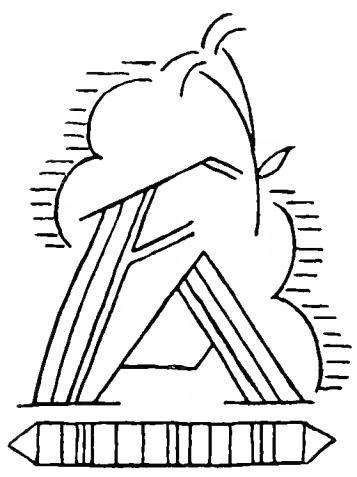
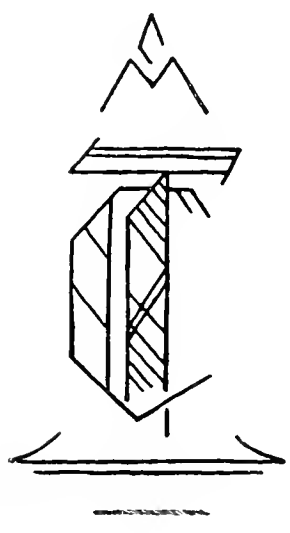
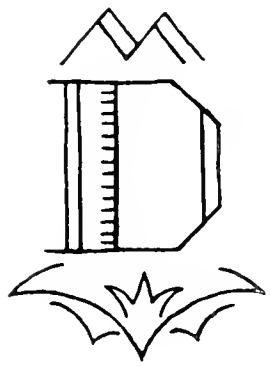
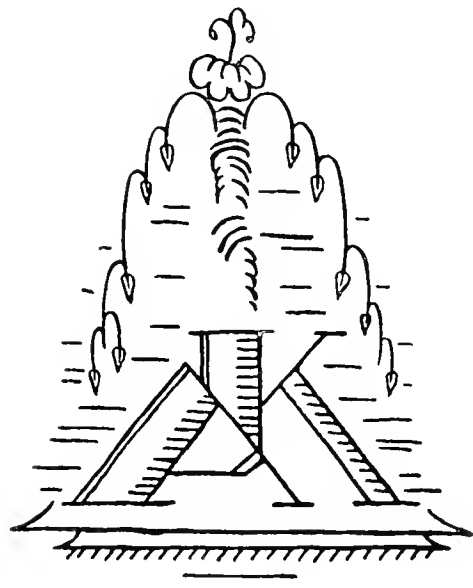
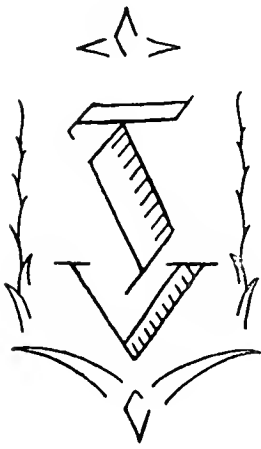
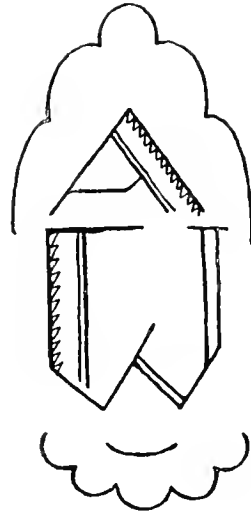
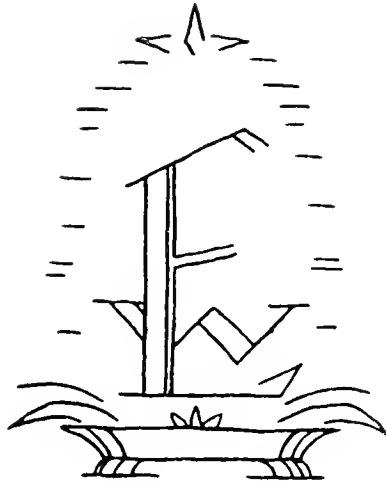
*Darmstadt, Oktober 1920.*

*DER HERAUSGEBER.*



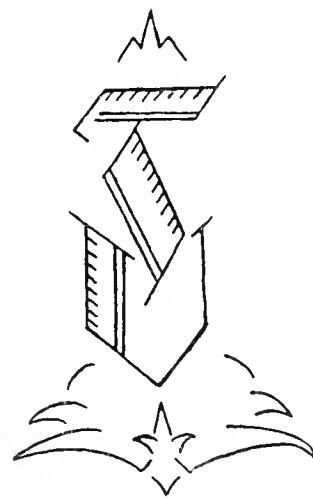
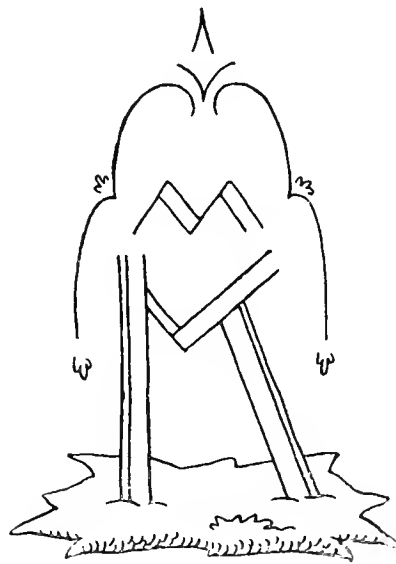
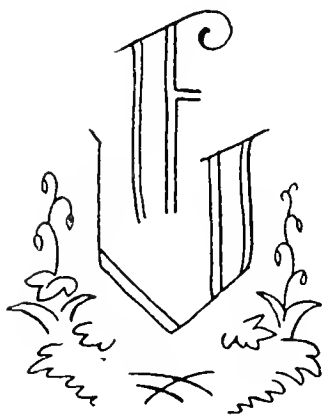
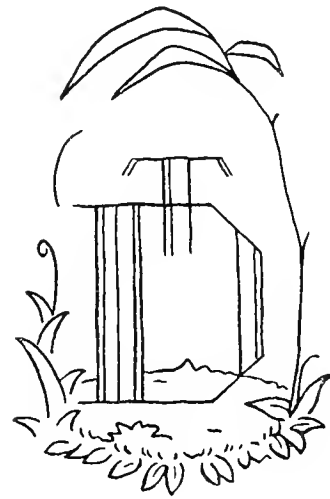
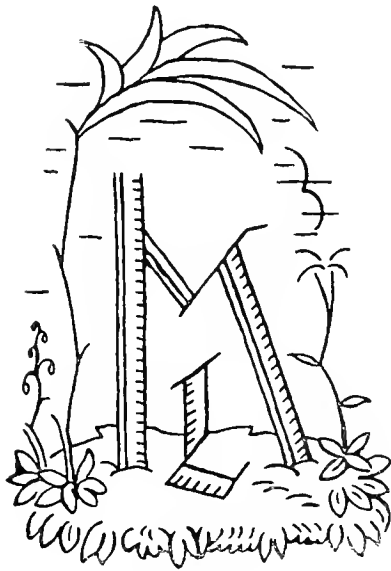
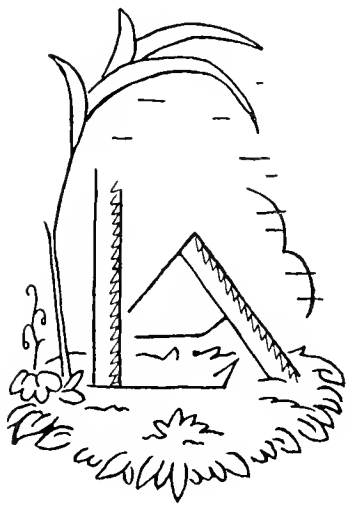
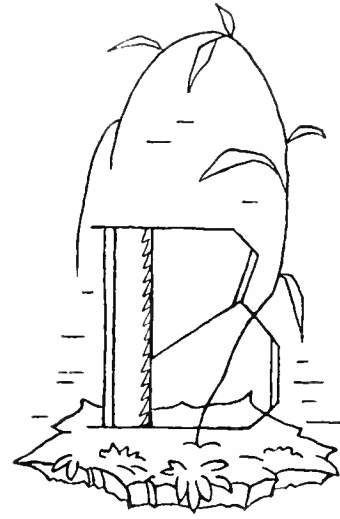
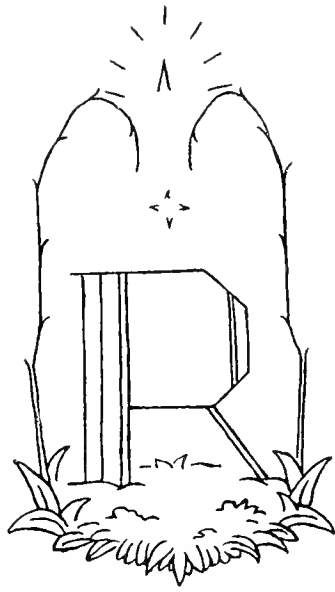
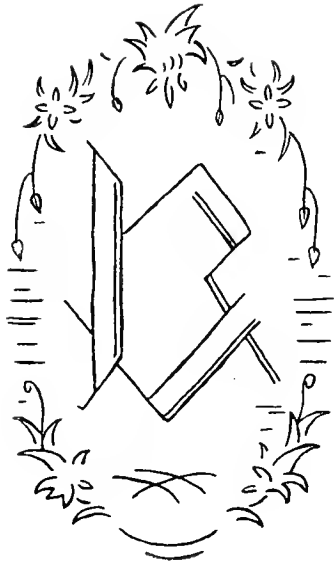
A.H.





MONOGRAMME LV. WE. AW. TV. AK. MD. TC. PA. AJ.  
(PAUL H. HÜBNER)

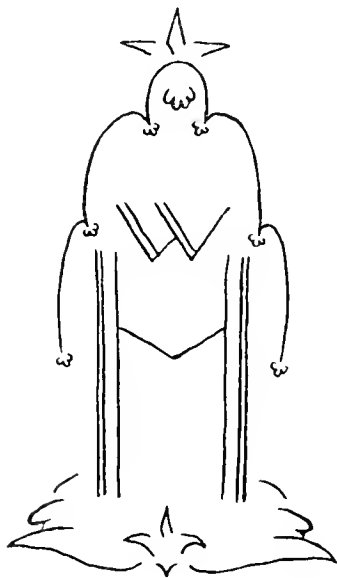
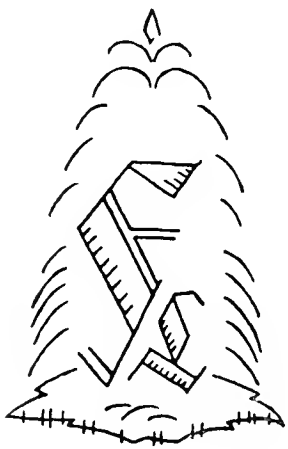
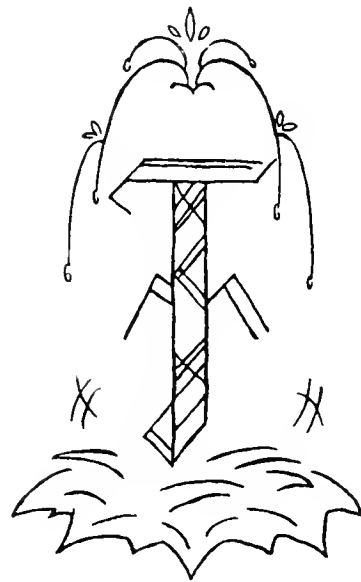
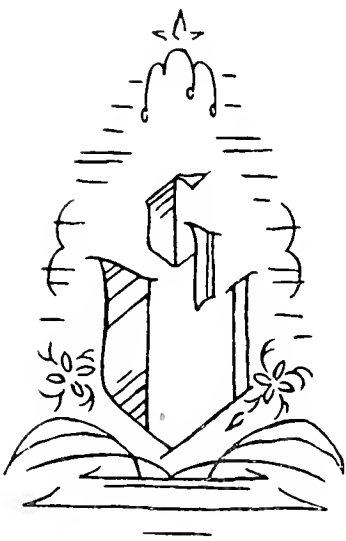
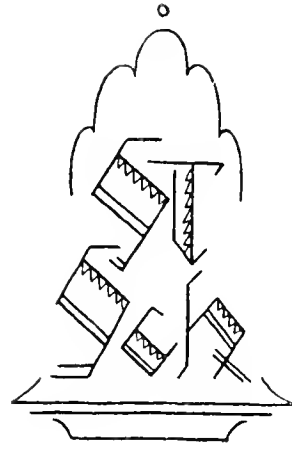
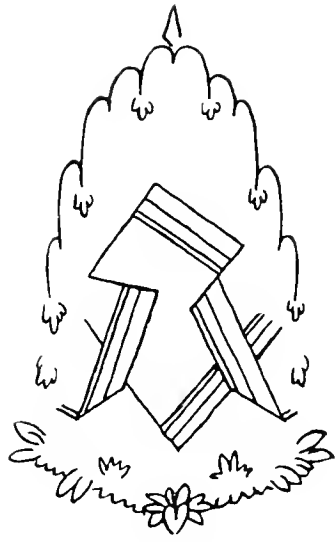
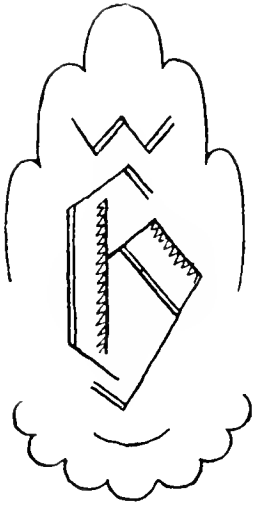




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(PAUL H. HÜBNER)

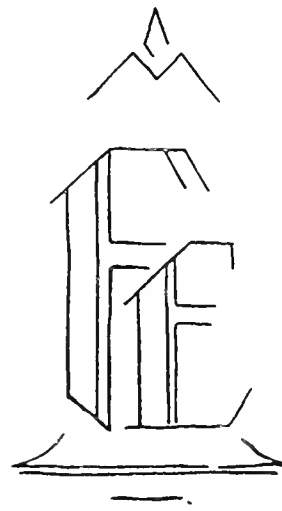
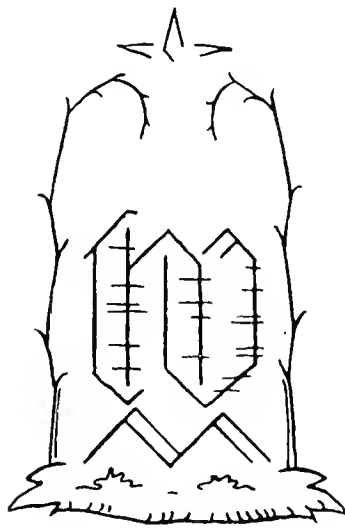
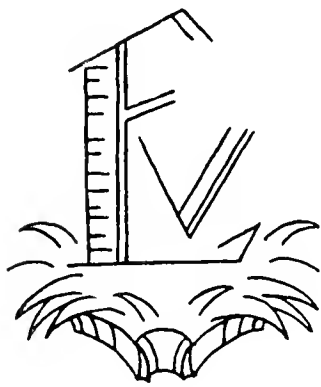
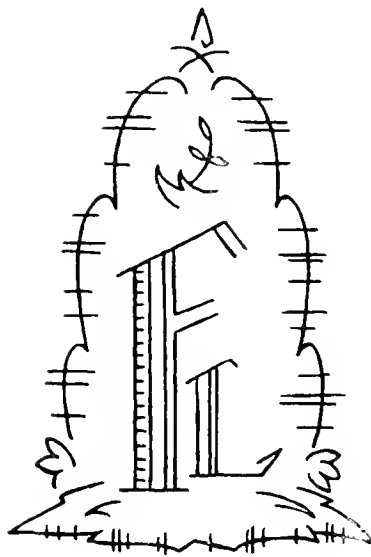
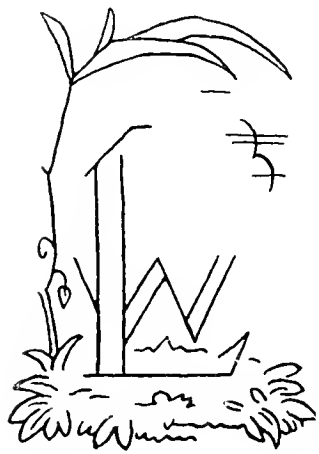
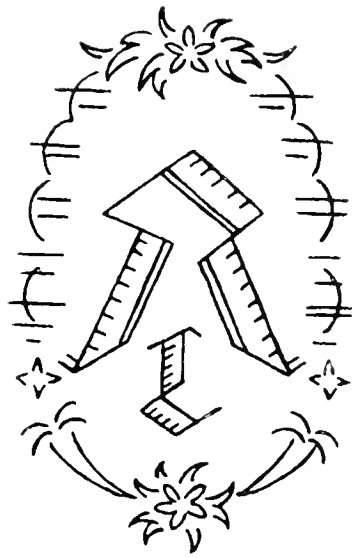
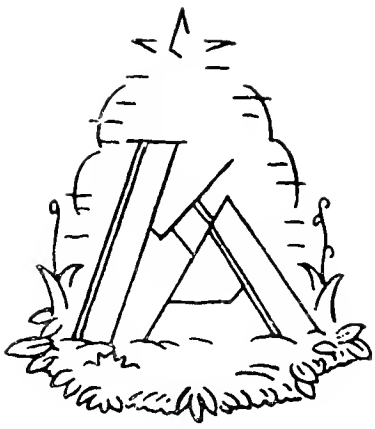






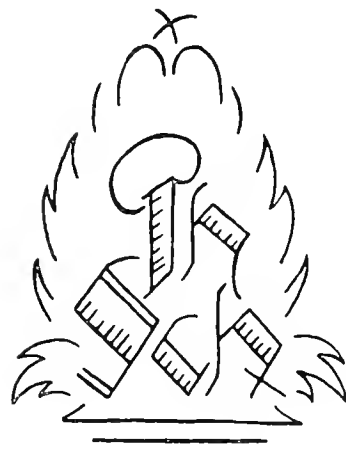
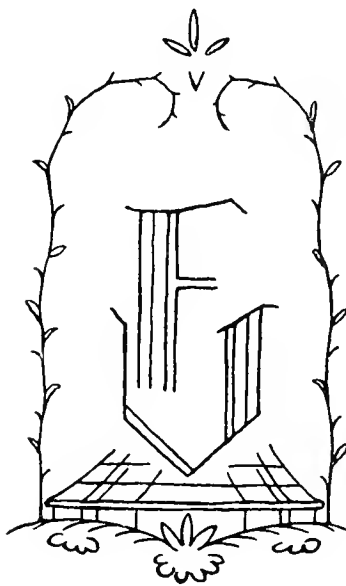
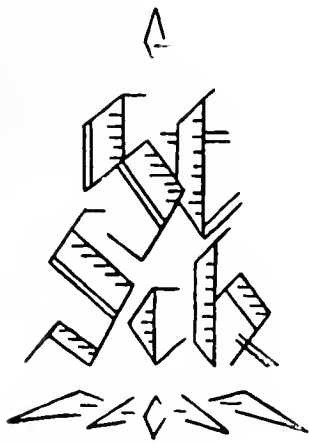
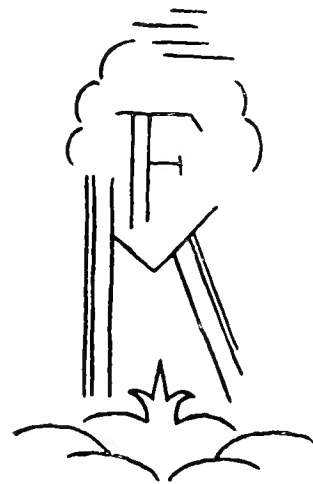
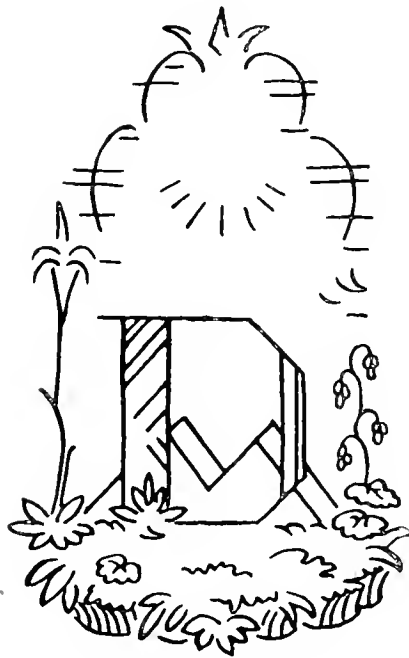
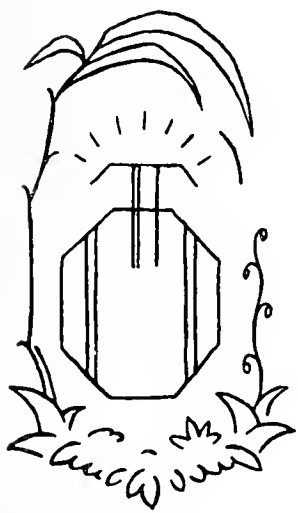
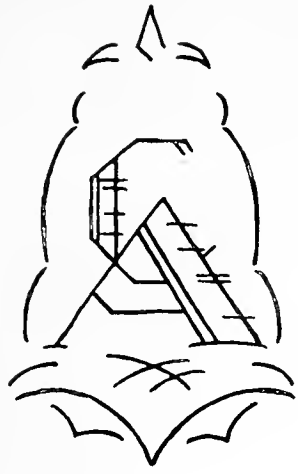
MONOGRAMME WH. VR. STSCH. GV. FL. MT. FL. WH. LB.  
(PAUL H. HÜBNER)





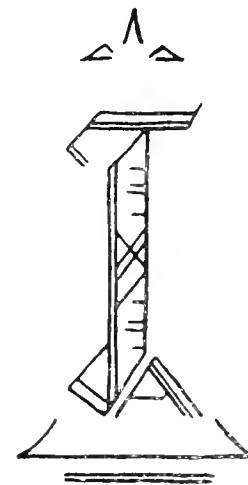
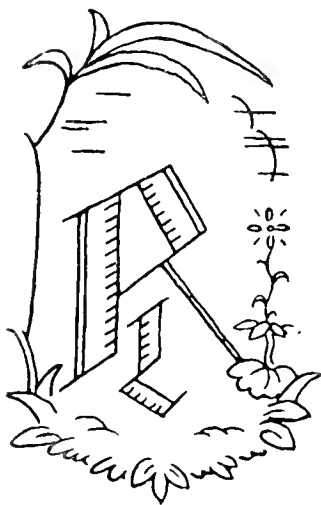
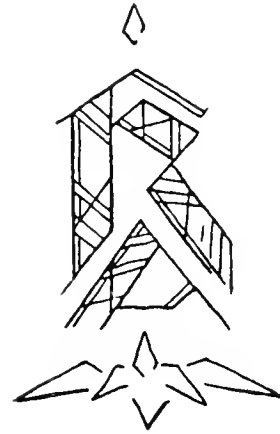
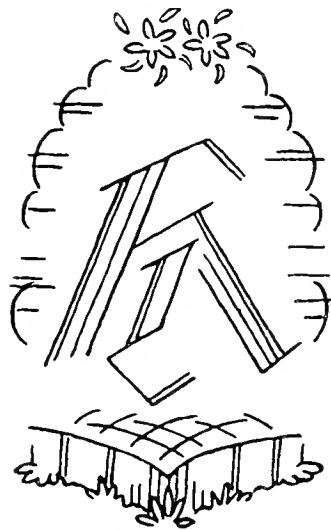
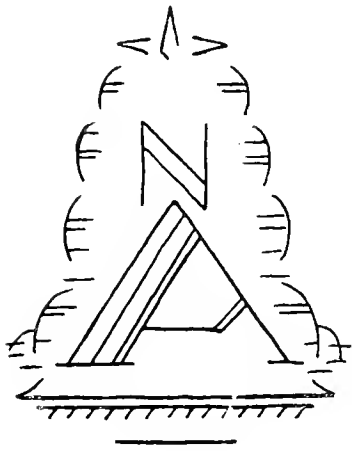
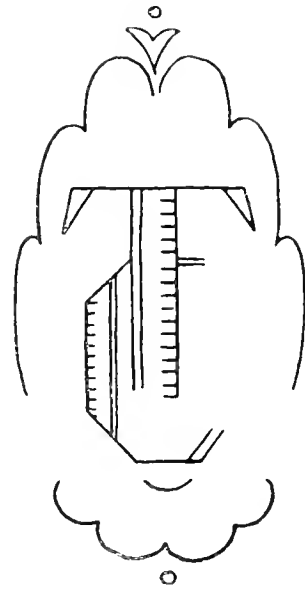
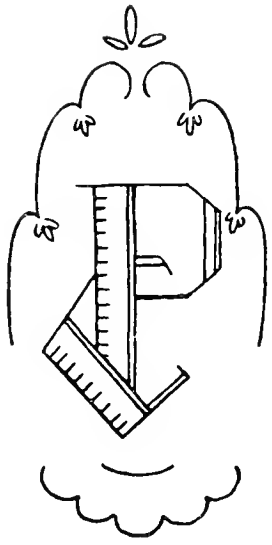
MONOGRAMME KA. RL. LR. WL. FL. OA. EV. WM. FE.  
(PAUL H. HÜBNER)





MONOGRAMME GA. EL. GH. TO. MD. FK. STSCH. WÜ. PHSCH  
(PAUL H. HÜBNER)

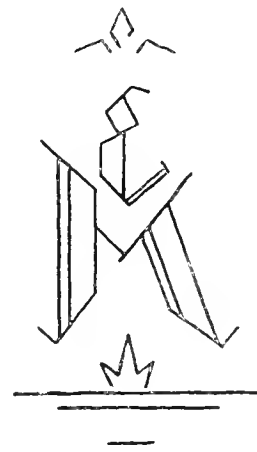
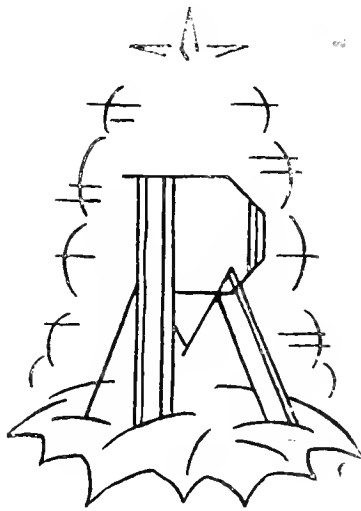
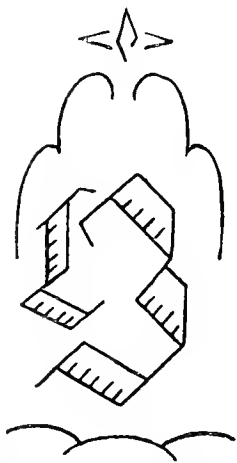
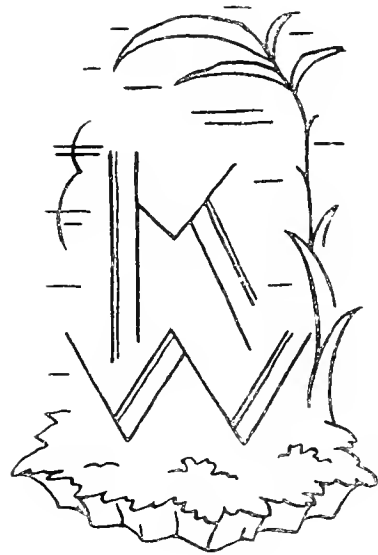
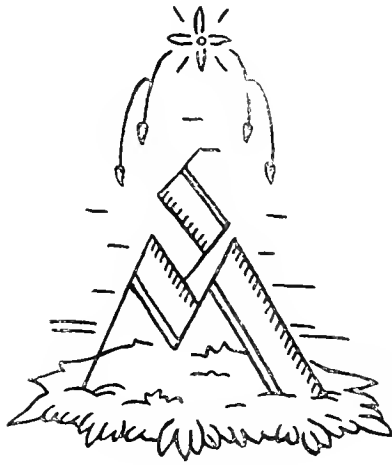
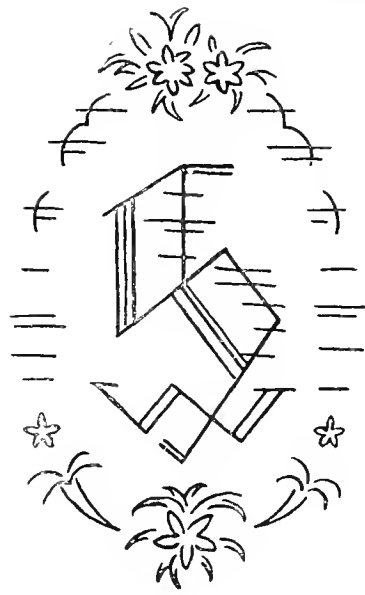
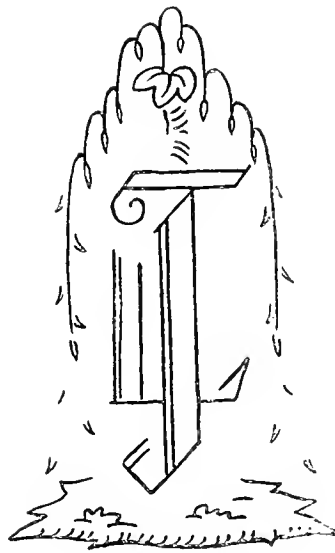
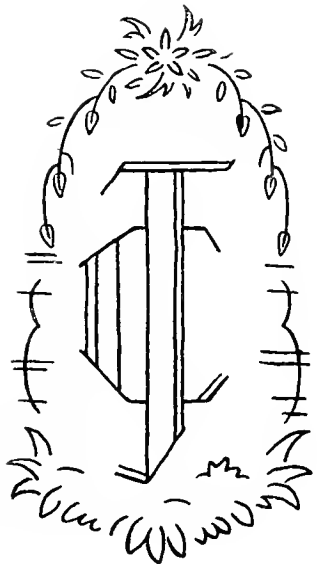




MONOGRAMME CP. MK. CT. NA. LK. AK. LR. STSCH. TA.  
(PAUL H. HÜBNER)

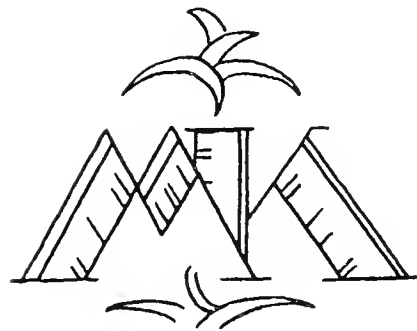
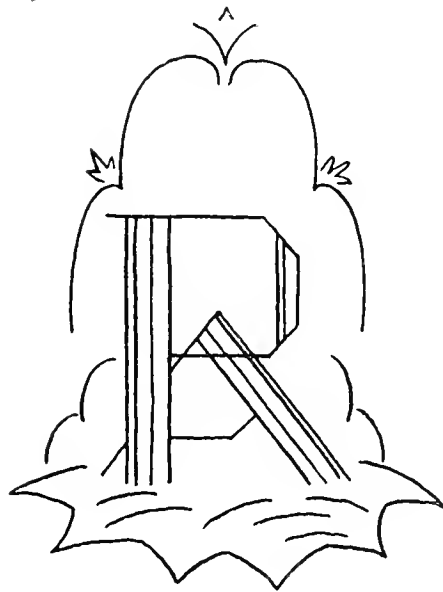
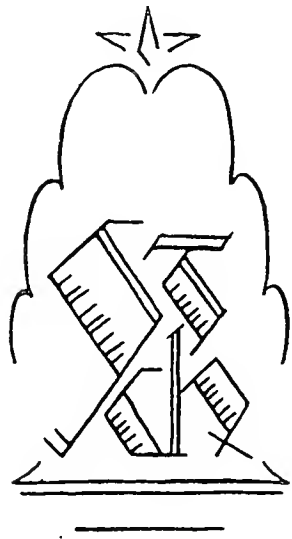
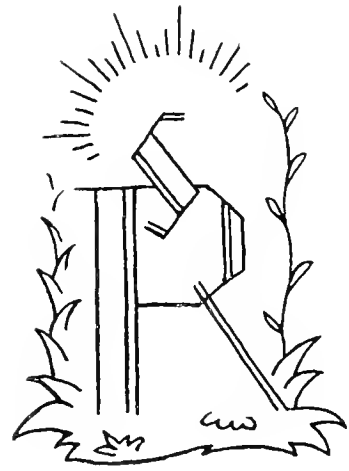
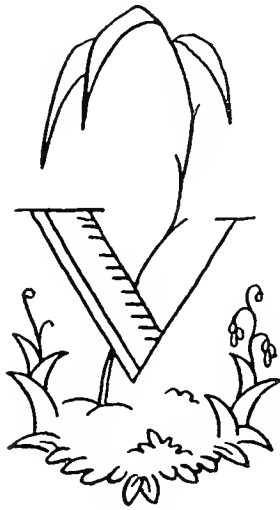
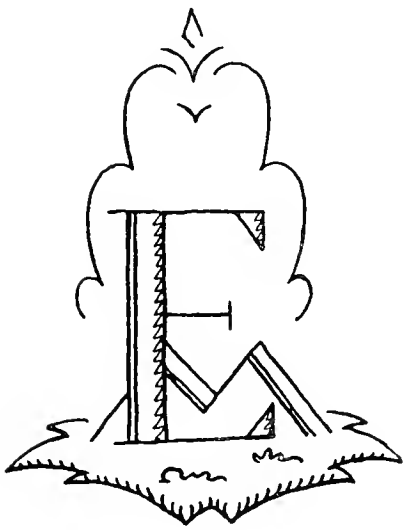
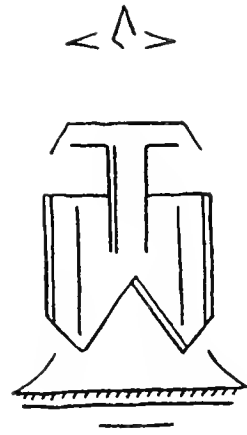
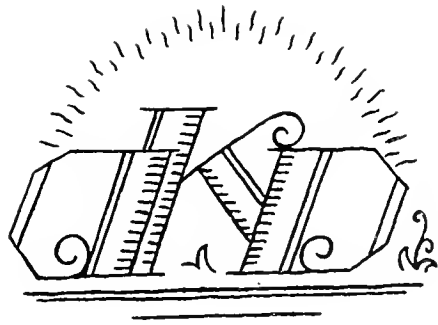
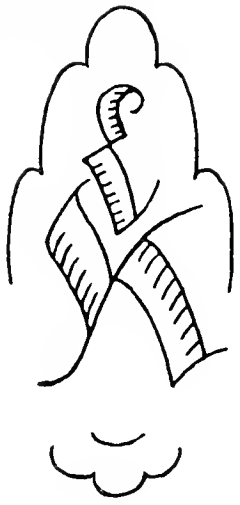






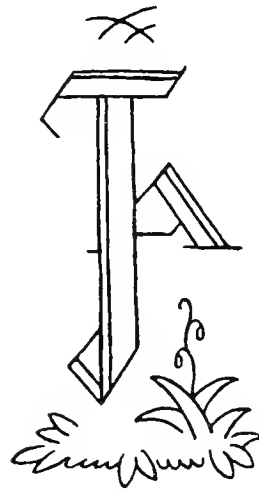
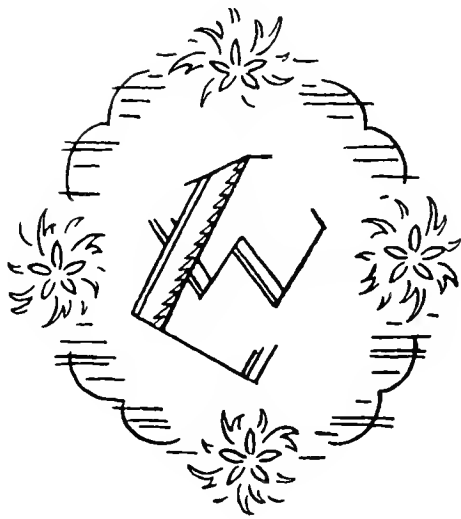
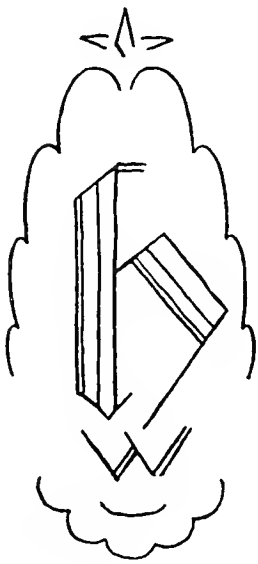
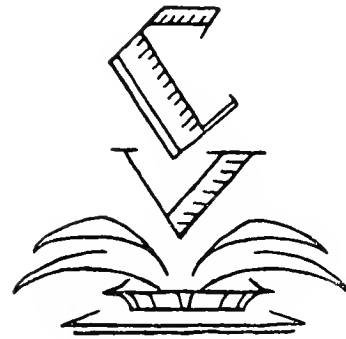
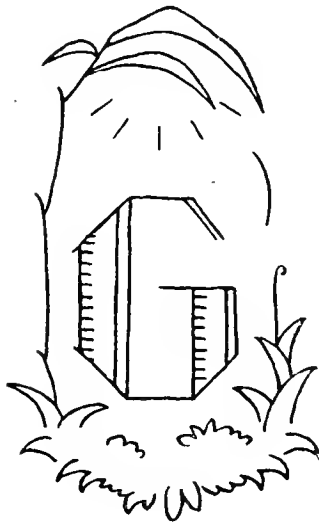
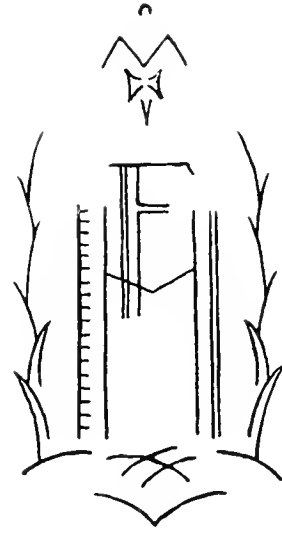
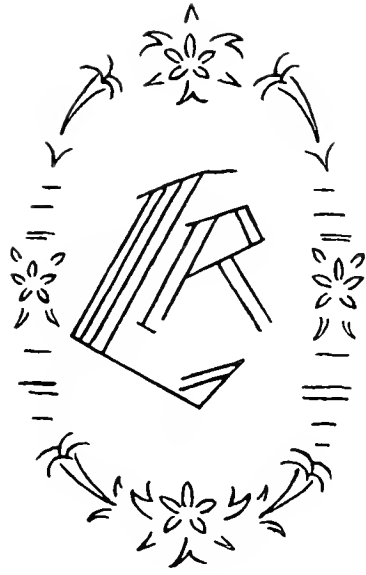
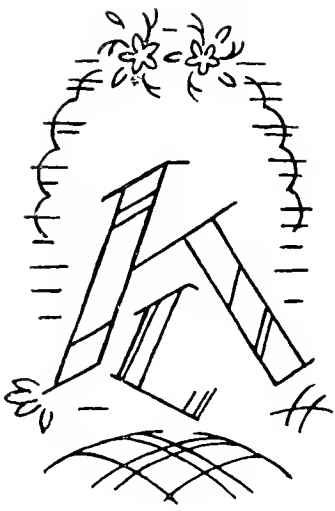
MONOGRAMME CT. LT. WH. LK. SM. KW. LZ. MP. EK.  
(PAUL H. HÜBNER)





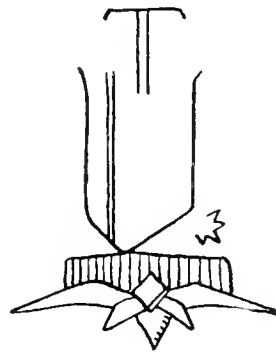
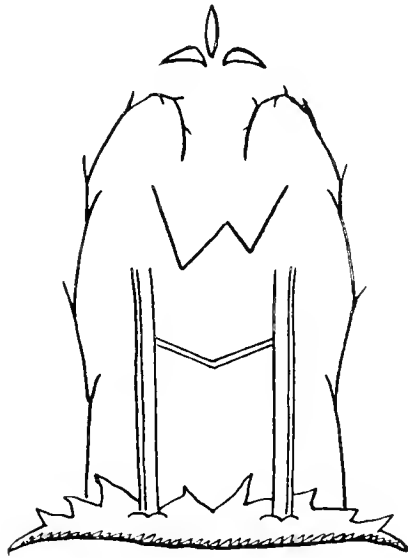
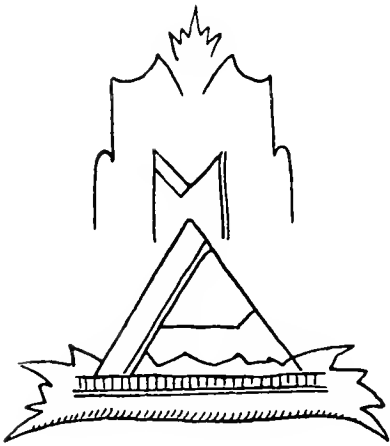
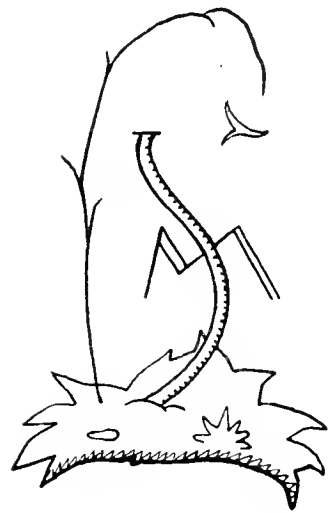
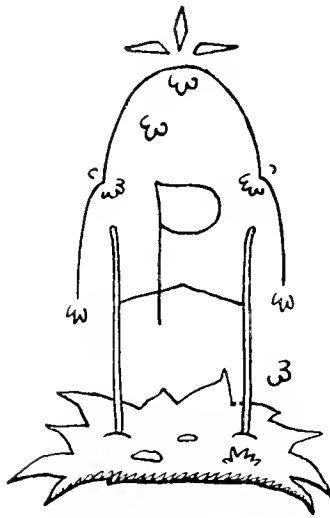
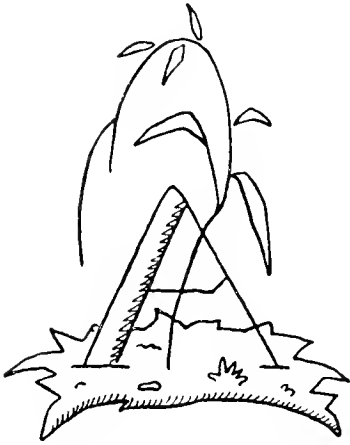
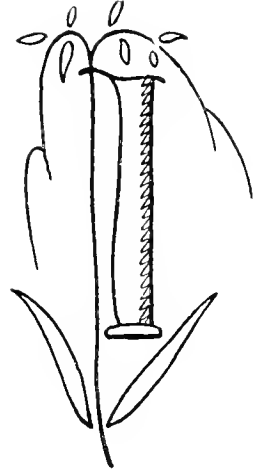
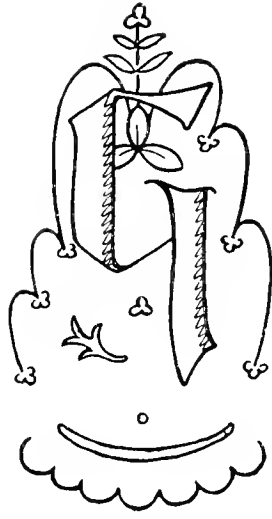
MONOGRAMME LK. DDK. TW. ME. V. SR. STSCH. AP. MK.  
(PAUL H. HÜBNER)





MONOGRAMME LK. RL. FH. GA. G. CV. WH. WL. AT.  
(PAUL H. HÜBNER)

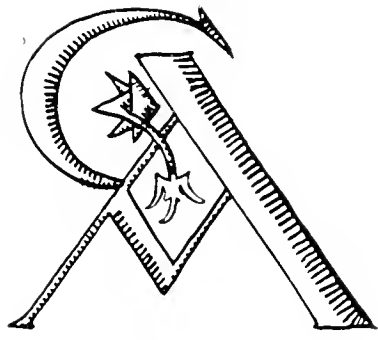




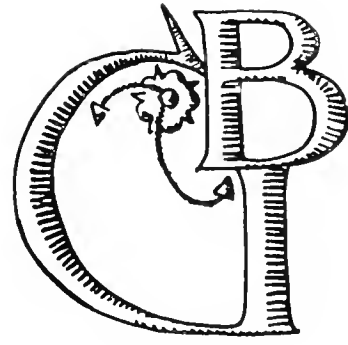
MONOGRAMME S. G. I. A. PH. MS. MA. WH. TU.  
(PAUL H. HÜBNER)



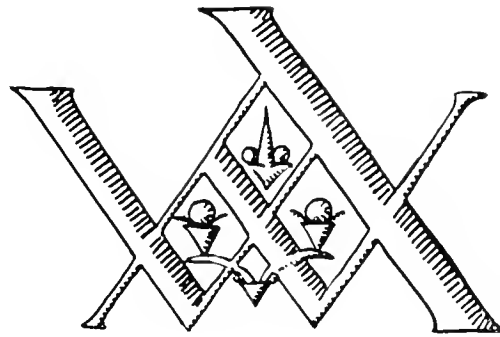




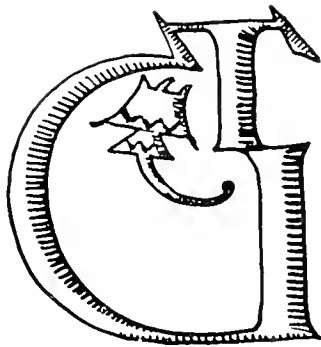
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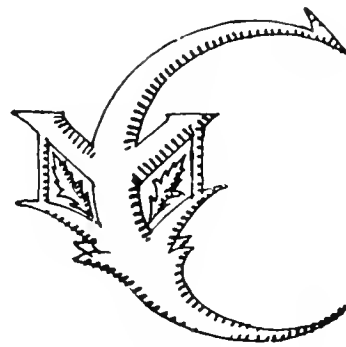
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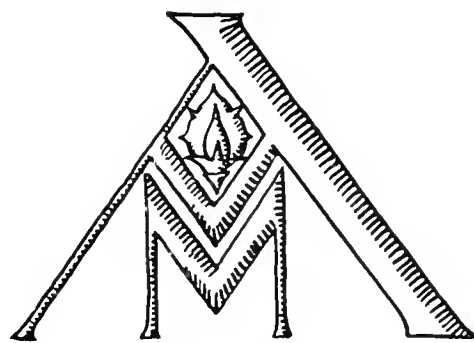
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TG

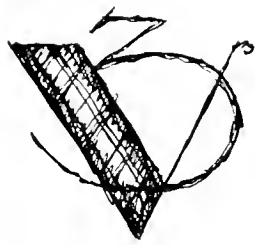


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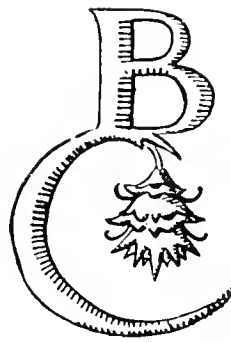


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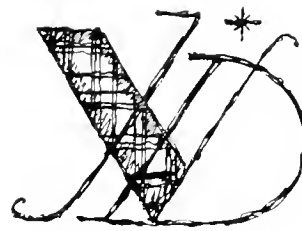




ZV



BC



JDV



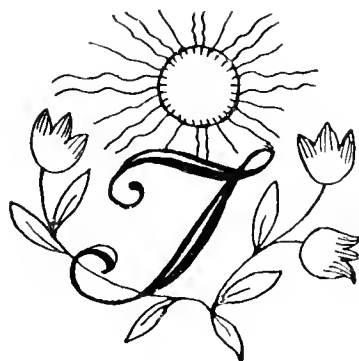
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EK



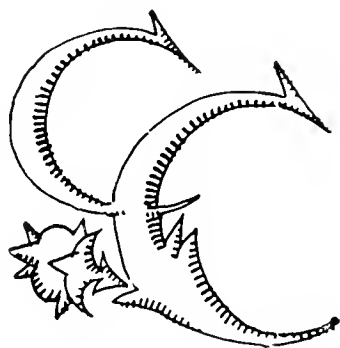
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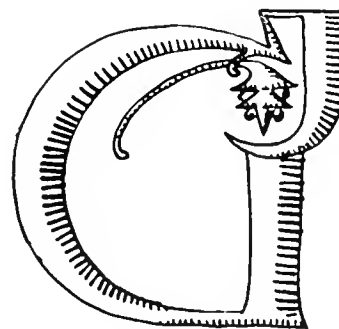
J



K



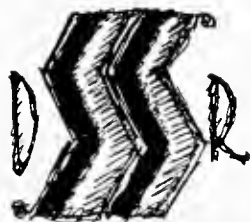
CC



JG

MONOGRAMME BC. CC. JG. VON CLÄRE PALLEMBERG. ZV. JDV. VON HANS MELCHING.  
IVM. EK. IV. J. K. VON RICHARD KANNENBERG





DRS



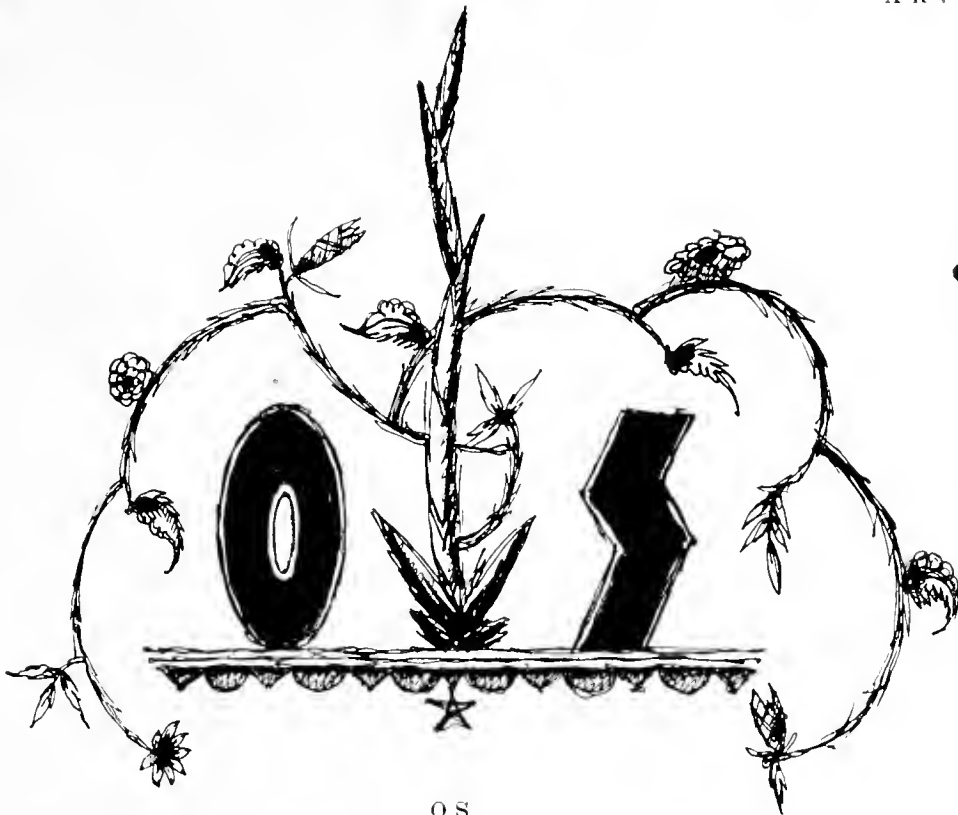
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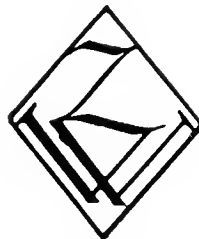
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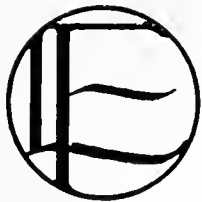
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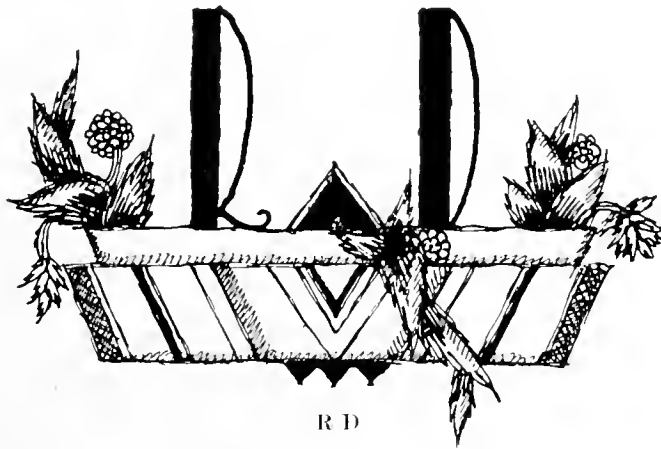
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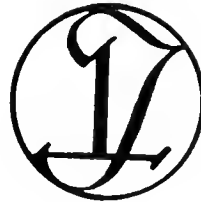
ZW



LE



RD



LT

MONOGRAMME ST. VON MARIA KRAUSS. DRS. ARV. OS. RD. VON HANS MELCHING.  
LE. LT. GW. ZW. VON JOS. FUCHS





JLT



SL



MR



JD



MSR



FF



FB

MONOGRAMME JLT. LS. MR. JD. MSR. VON MARIA KRAUSS  
 FF. FB. WIENER WERKSTÄTTE







AB



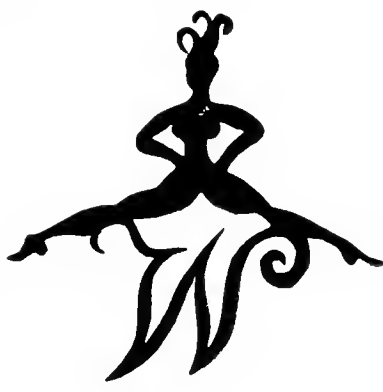
Z



ML



S



W



P



JR



CV





ED



CJ



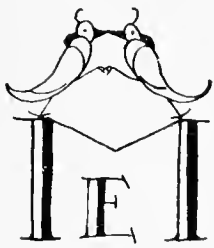
PR



DRB Co.



PE



EM



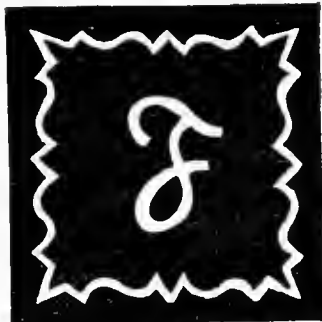
NO



R



E



F



B



BRW



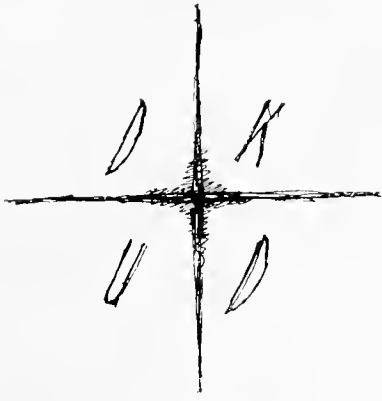
JEAW



W

MONOGRAMME DRB Co. VON HANS MELCHING. NO. ED. CJ. PR. PE. WIENER WERKSTÄTTE  
E. F. B. BRW. JEAW. W. VON J. HILLERBRAND. EM. R. VON RICH. KANNENBERG





DKUD



EGL



AGJSL & Co.



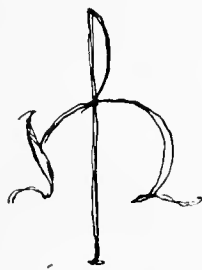
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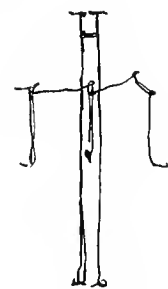
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PH

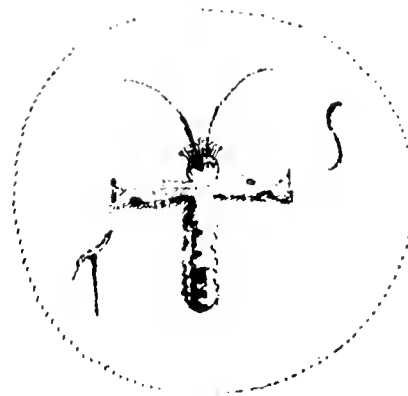
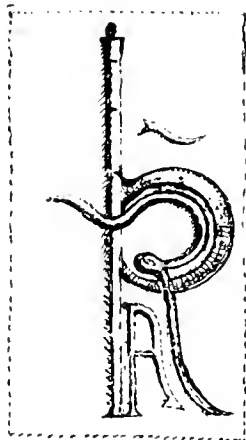
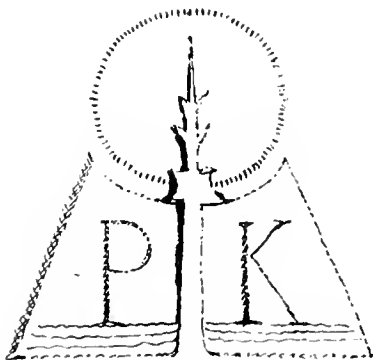
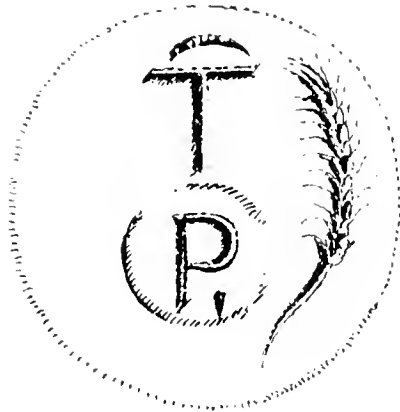
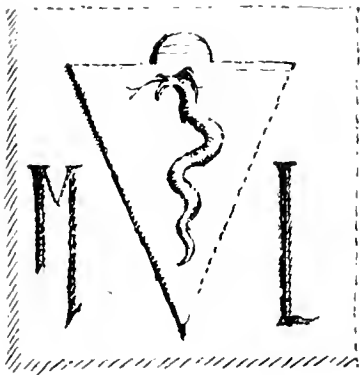
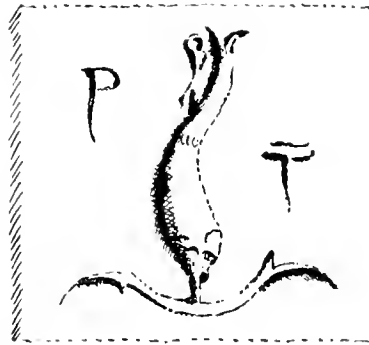
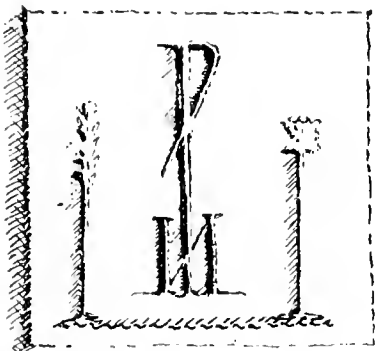
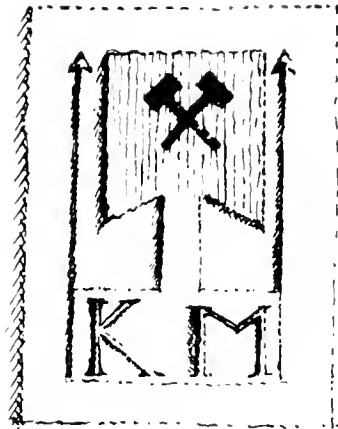
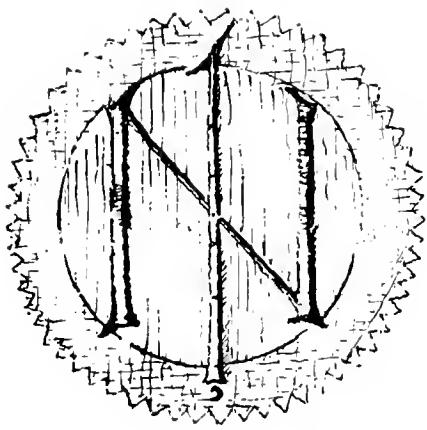


HL



HM





MONOGRAMME IN. IA. KM. NP. VP. PT. ML. TP. TS. PK. AR. TS. VON WILHELM I. POSTAL







AV



PBH



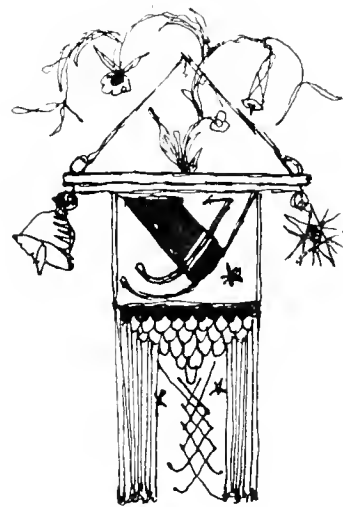
AK



DRV



RFS



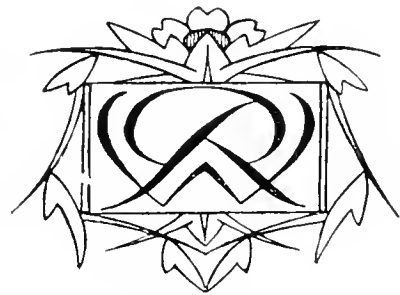
JY



OBJ



KB



WR

MONOGRAMME AV. AK. VON JOS. FUCHS. PBH. DRV. RFS. JY. KB. VON HANS MELCHING  
OBJ. VON REINH. MÜLLER. WR. VON WERNER EDLICH





AΩ



MUSIK



BILDNIS



A



GS



PJ



EI



DS



RV L

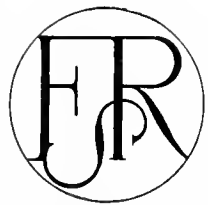


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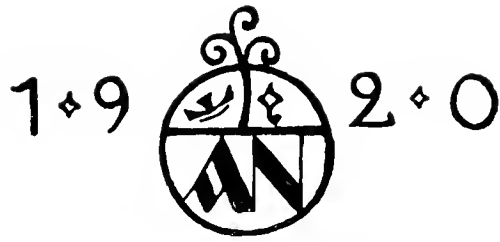


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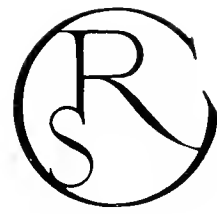




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AN



SRG



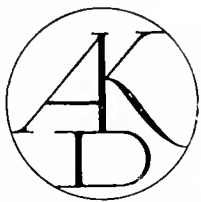
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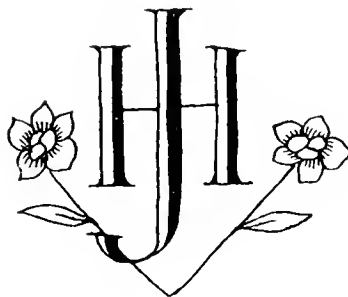
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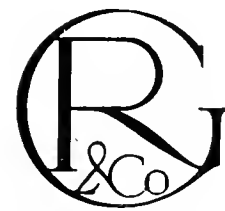
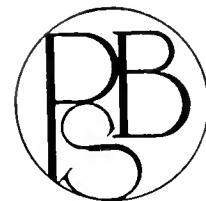
J



CD



HJ



GR & Co.



GL



SG



GV



LS



LS

MONOGRAMME SFR. SRG. AKD. CD. PSB. GR & Co. VON PAUL UND MINNA LANG. AN. VON HANS WEBER  
 W. VON MARIA KRAUSS. K. J. VON J. HILLERBRAND. HJ. VON RICH. KANNENBERG  
 GL. SG. GV. LS. LS. VON GEORG SCHMIDT

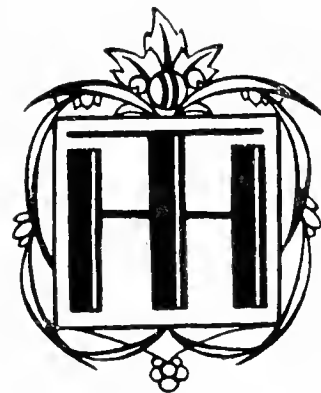




VB



LRL



TH



TZ



GBED



JS



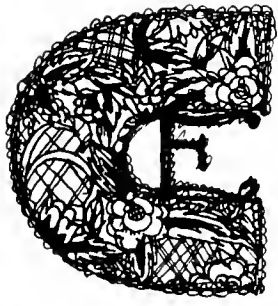
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SH



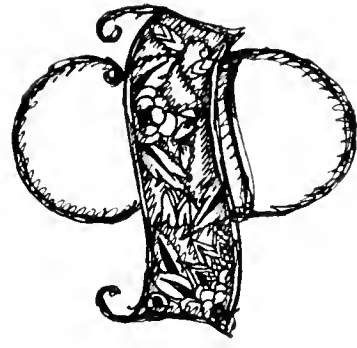




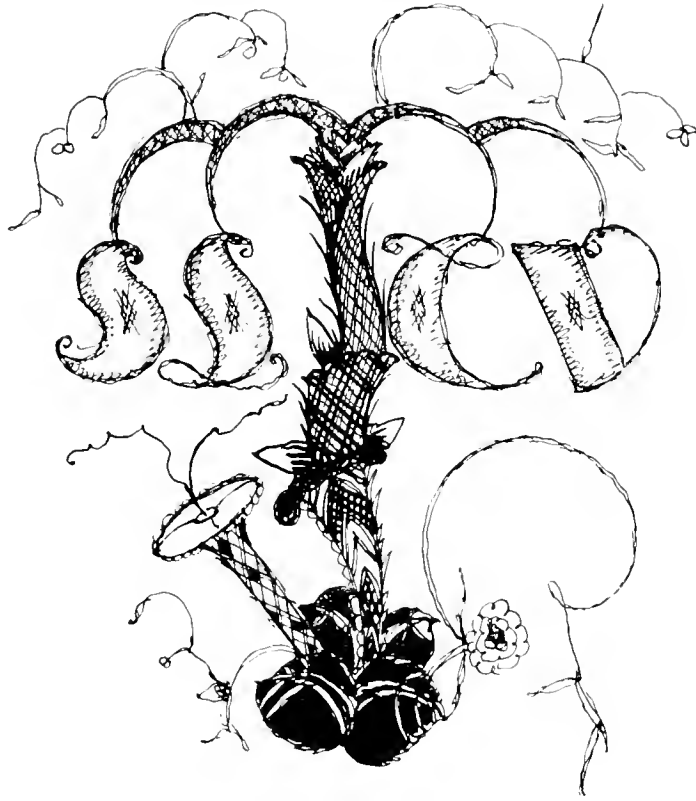
EC



DS



CDJ



SLCV



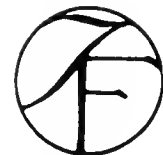
SWG



OYS



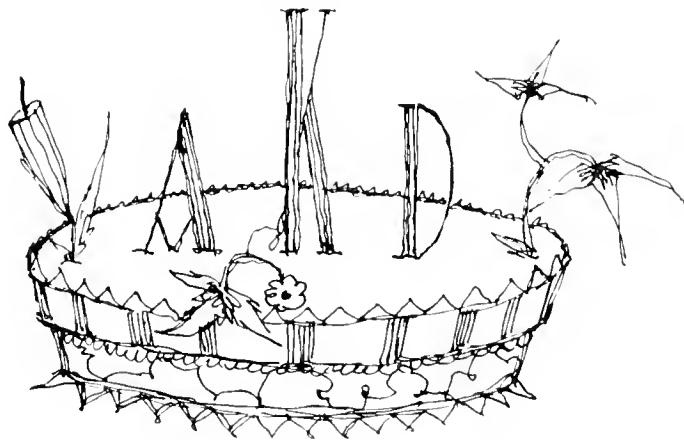
JCV



JF



CB



AKD



CK

MONOGRAMME EC. DS. CDJ. SLCV. AKD. VON HANS MELCHING. SWG. OYS. JCV. JF. VON JOS. FUCHS  
CB. CK. WIENER WERKSTÄTTE.





E



E



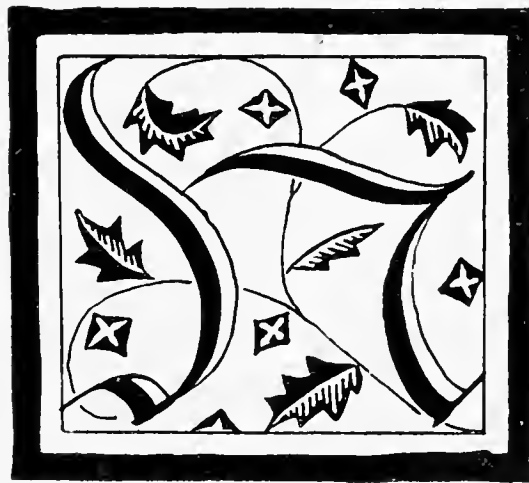
A



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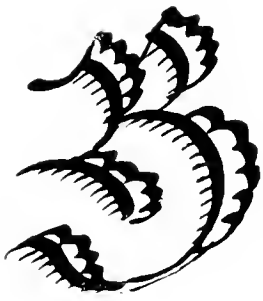


E



N





B



MW



B



J



HRB



F

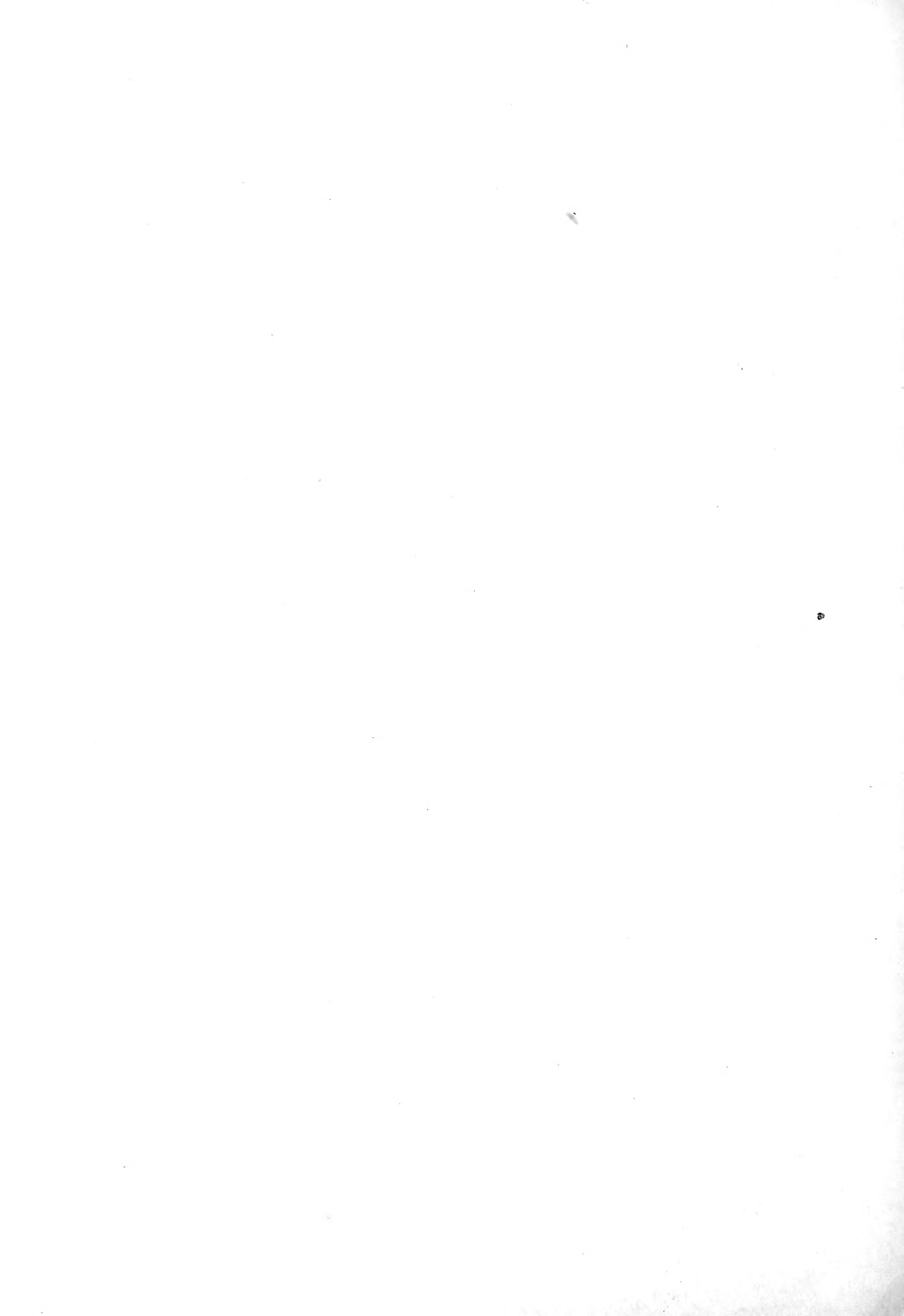


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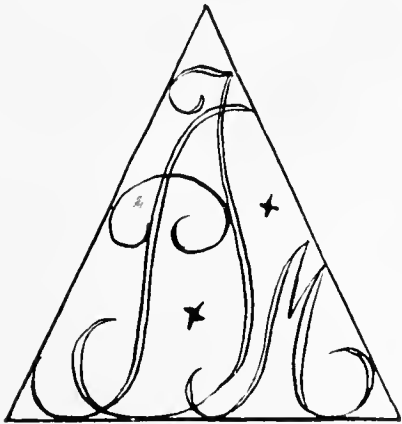
EJ

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J. F. VON EMIL LAAGE





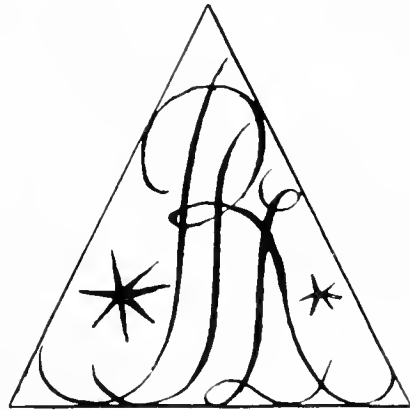
Graf Krauss



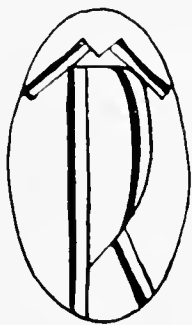
P J M



R



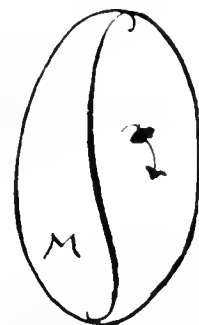
S L R



M R



M W F



M S



E E R



F F



L J V

MONOGRAMME VON A. KOHL. M W F. E E R. F F. L J V. VON K. KLAUSS.  
P J M. S L R. M R. R. M S. VON MARIA KRAUSS



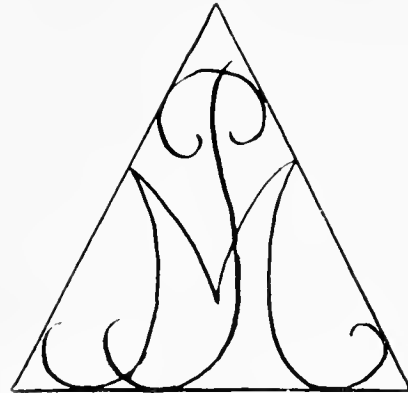




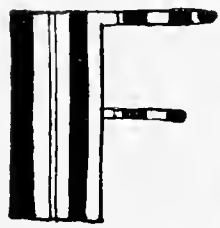
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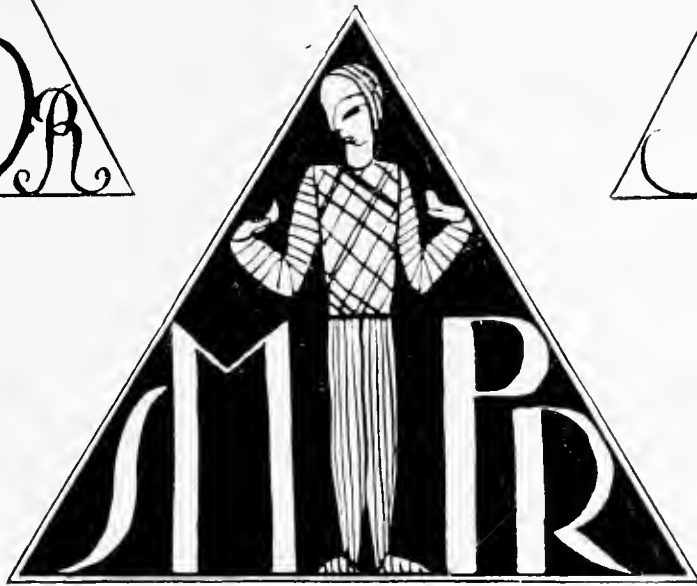
LS



PM



F



SM

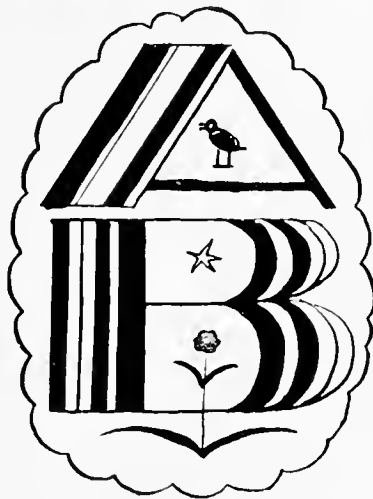
PR



F



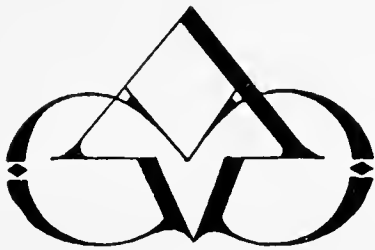
E



AB



S



GGA



LG



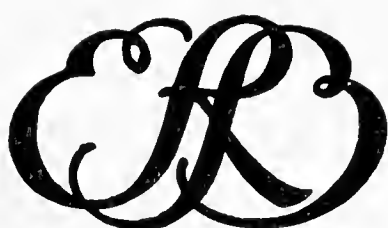
PPV

MONOGRAMME LS. MRE. PM. F. SM PR. F. AB. LG. VON MARIA KRAUSS. E. S. VON EMIL LAAGE  
GGA. PPV. VON K. KLAUSS

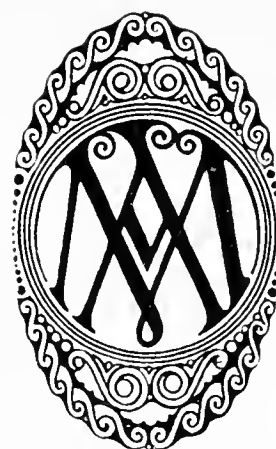




PLV



ERB



MA



B C A V



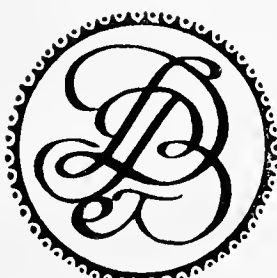
C A D J



M G



H V



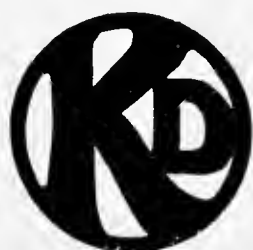
D B



E B



J B K W



K D



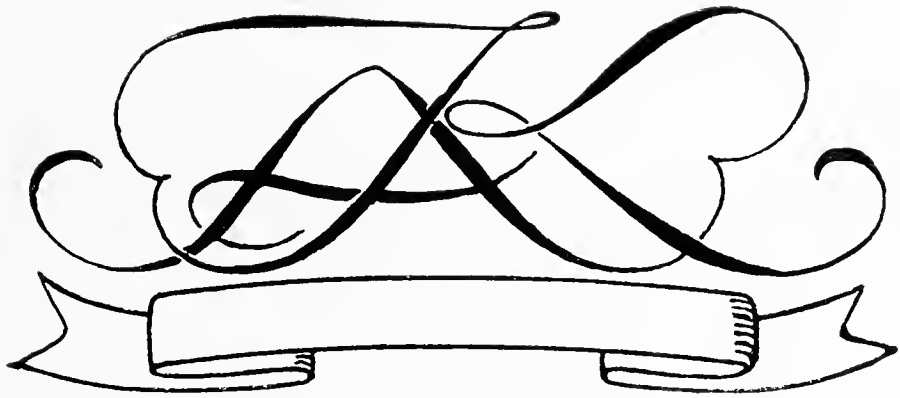
R N



M J

MONOGRAMME E. B. VON PHIL. LÖHR. P. L. V. M. A. D. B. J. B. K. W. VON H. TH. HOYER  
B. C. A. V. C. A. D. J. E. R. B. K. D. VON E. MAUTE. M. G. R. N. VON LAURA KUNO. H. V. M. J. VON PAUL DIENST

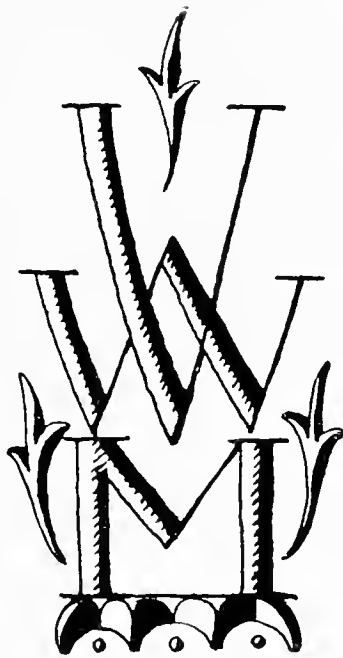




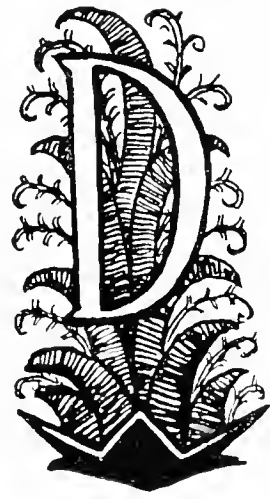
AK



OR



VWM



D



OM



KBÜ



AA

MONOGRAMME A K. VON BOY-PAYSEN. V W M. VON KÄTHE KOTZEM. O R. D. VON LOUIS HELBRECHT  
O M. A A. VON CARMELA PRATI. K B Ü. VON EMIL LAAGE.





PS



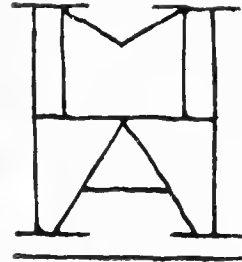
ML



JB



SR



MAH



AVS



RM



PP



RS



MKF

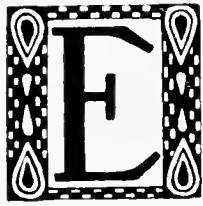


HK

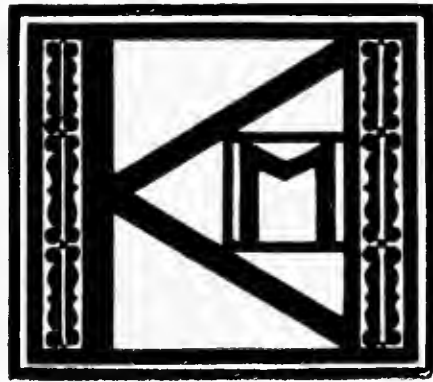
MONOGRAMME PS. ML. SR. RM. RS. MKF. HK. VON MARIA KRAUSS. JB. VON BOY-PAYSEN  
MAH. VON CARMELA PRATI. AVS VON MARGARETE FINGER. PP. VON PAUL SÜSS



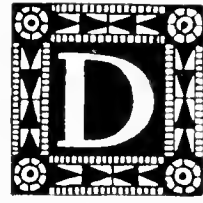




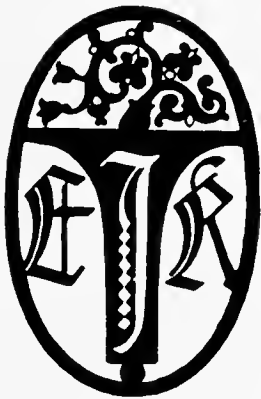
E



M K



D



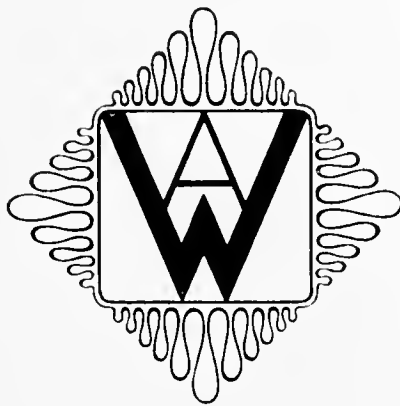
E K J



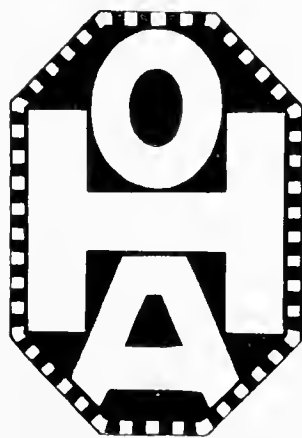
K E



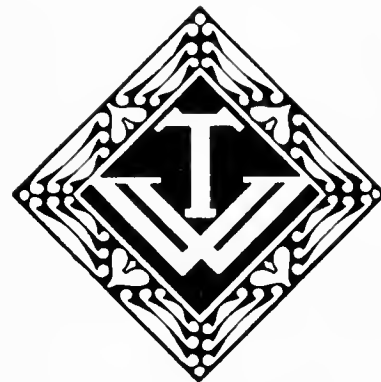
ST F A K W



A W



O A H



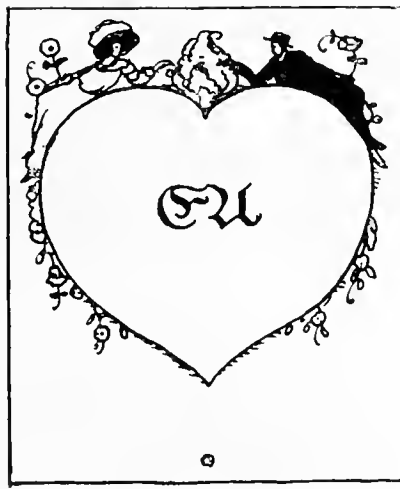
T W

MONOGRAMME E. D. VON ERICH LAUBE. M K. E K J. ST F A K W. T W. VON MAX KÖRNER U. BERTA PEIPERS  
A W. VON M. SCHELLERT. O A H. VON ERICH LAUBE





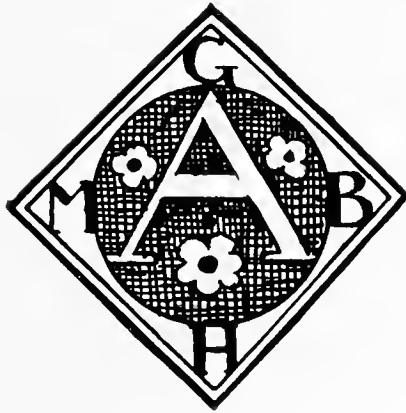
EA



EU



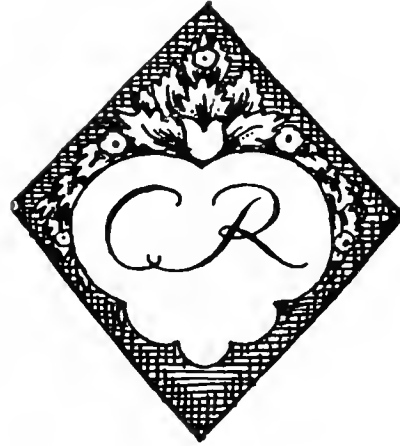
MS



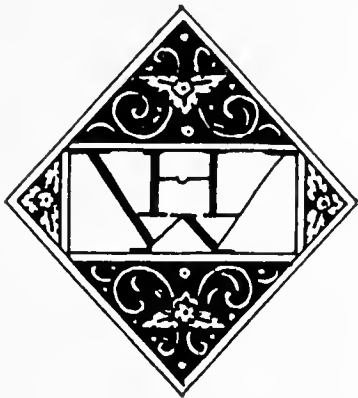
GMBHA



HM



CR



HW



AK



WRS



GH



JD



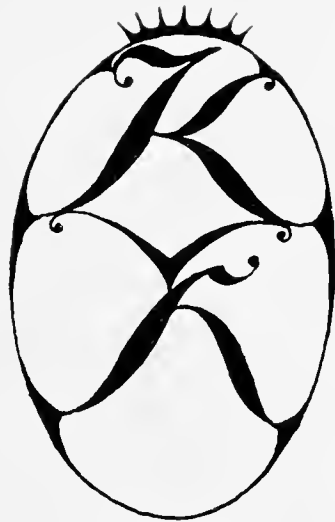
LP

MONOGRAMME EA. EU. MS. GMBHA. HM. CR. HW. AK. WRS. VON ERICH BÜTTNER  
GH. LP. VON M. SALZMANN. JD. VON LOTTE KRAUSE-RUDOLPH





AW



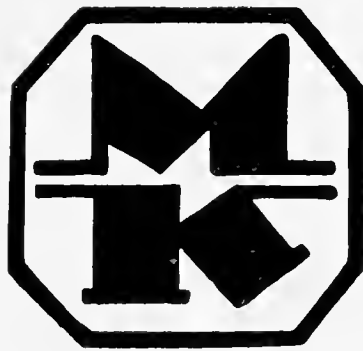
K v. H



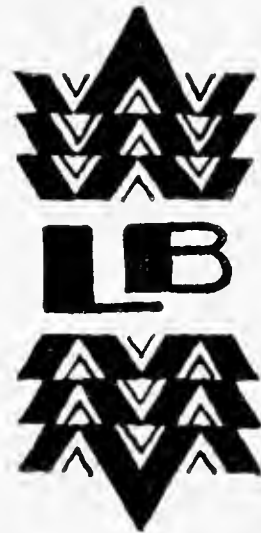
ZTV



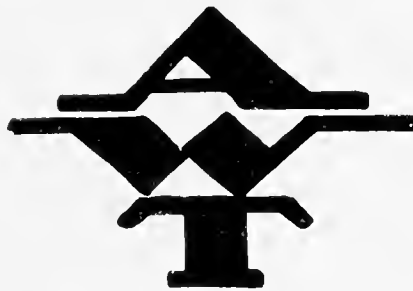
ER



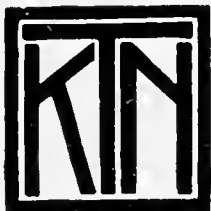
MK



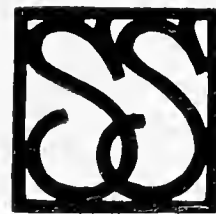
LB



AWT



KNT



SS



HZ



OD



KUW



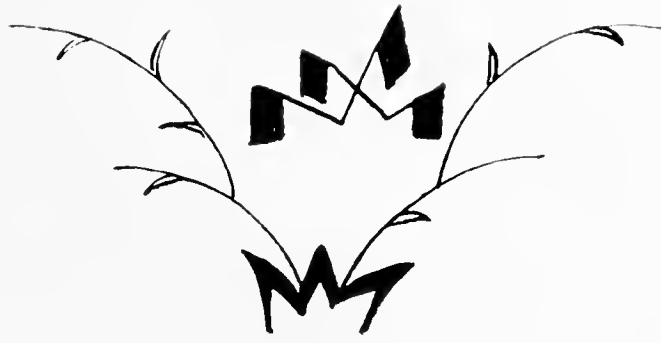
VEB

MONOGRAMME AW. VON MARG. FINGER. K v. H. VON PAUL SÜSS  
ZTV. AWT. HZ. KUW. OD. VEB. VON BERTA SIMLINGER. ER. LB. VON KARL DEPMEYER  
KNT. SS. VON ERICH LAUBE



HA

HA



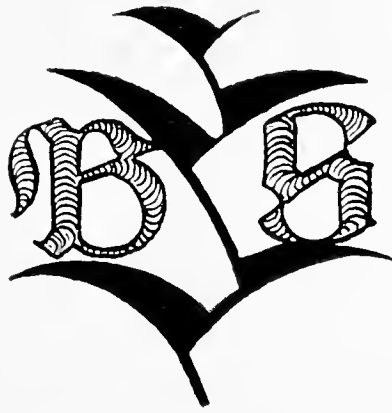
MM



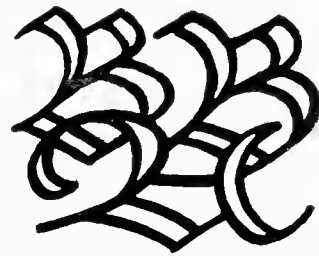
HP



JZL



BS



BBA



GMT



BG



PV



AM



RB



WH

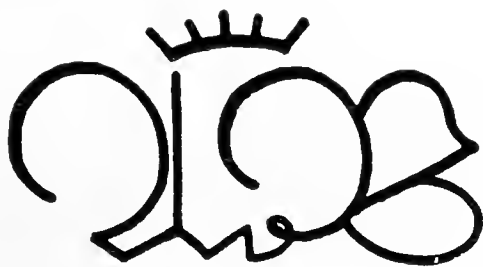
MONOGRAMME HA. VON CARL CRÄMER. HP. VON JULIA STROBEL. JZL. BBA. VON BERTA SIMLINGER  
 BS. BG. VON PAUL SÜSS. GMT. VON TH. HOYER PV. VON KÄTHE KOTZEM. AM. VON WERNER EDLICH  
 RB. VON J. BÜCHNER. WH. VON HEDDA KUNZ







JL



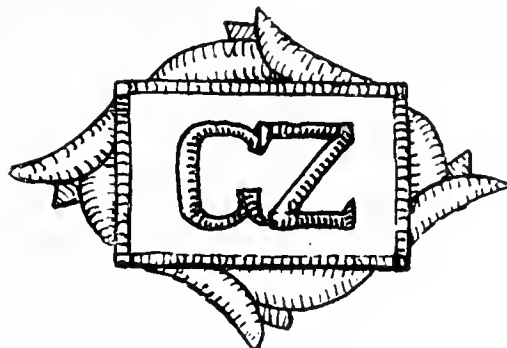
A v. B



WL



AR



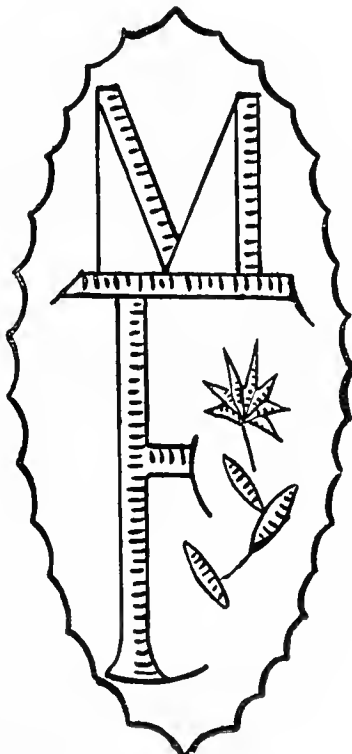
GZ



V



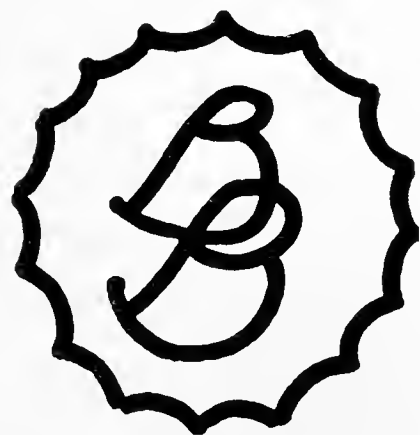
G



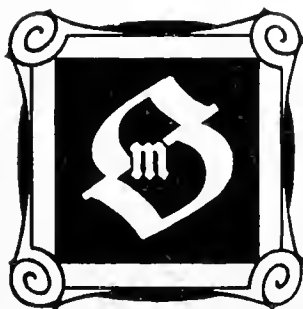
MF



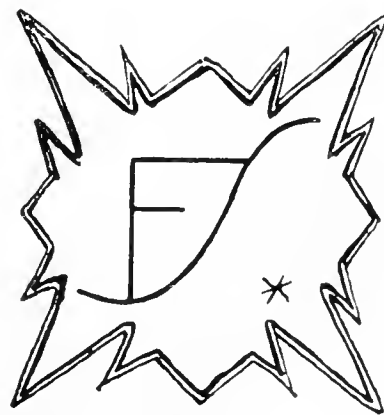
LB



BB



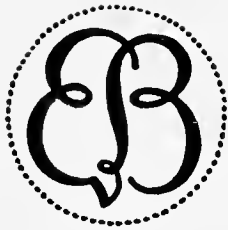
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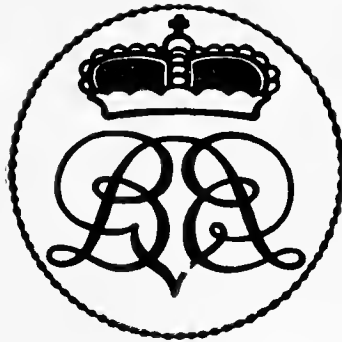
FS

MONOGRAMME J L. W L. VON KUNSTGEW.-SCHULE DRESDEN. A v. B. VON A. KOHL. A R. V. VON ANNA FÖRSTER  
G Z. G. VON PIRLING & SAUER. M F. VON MABEL SEVERAIN. L B. VON GEORG BREITWIESER  
B B. VON EDUARD HIEKE. M S. VON M. SCHELLERT. F S. VON THEO KLEMM

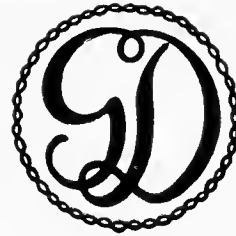




E v. B



L v. B



G D



R C



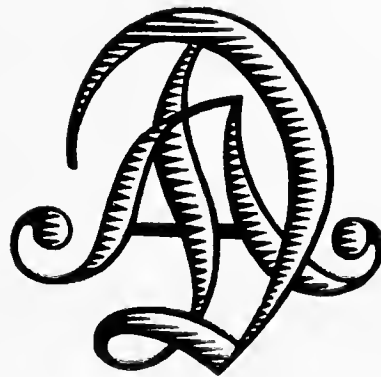
M v. G



E R



F R



A D



F R



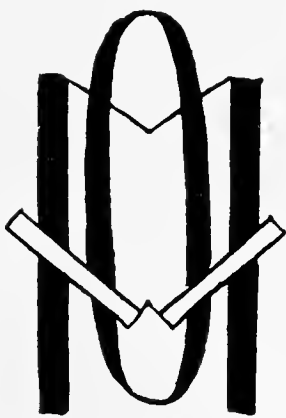
E S



A Z



E S



W O M



P M



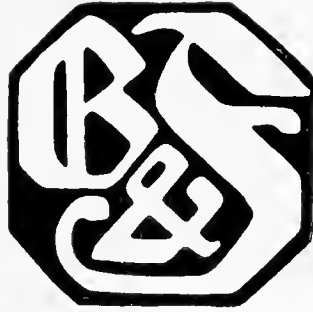
O Z

MONOGRAMME E v. B. L v. B. G D. VON BERNHARD WENIG. R C. E R. VON P. WOLBRANDT. M v. G. VON A. KOHL.  
 F R. E S. WIENER WERKSTÄTTE. A D. VON ERICH MAX ETZOLD. A Z. VON M. SCHELLERT  
 W O M. P M. VON MARIA KRAUSS. O Z. VON MAX KÖRNER





U



G & F



L



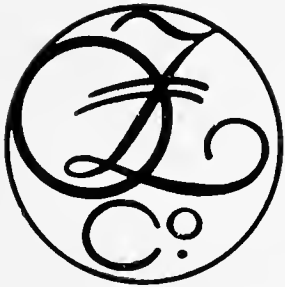
GB



AF



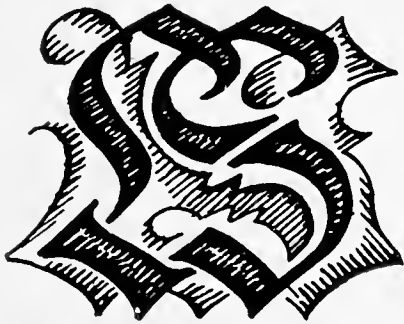
LD



O Z Co.



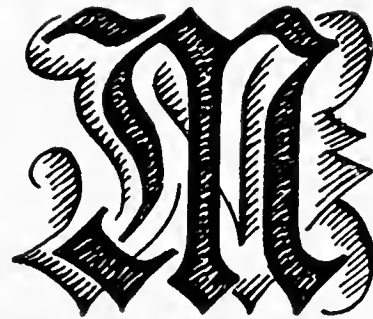
WB



LS



EZ



M



WMF



FLH



GH



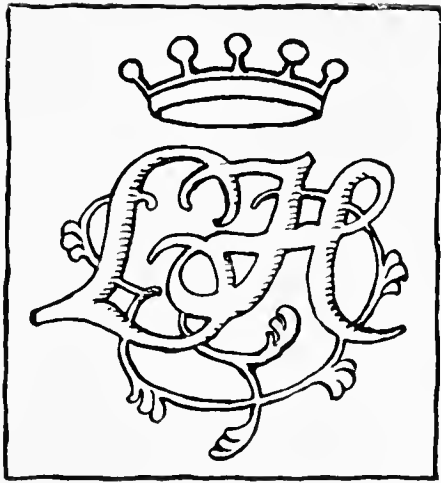
TH



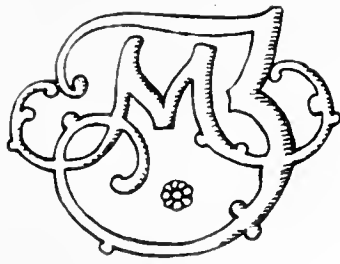
HHH

MONOGRAMME U. L. VON ERNST AUFSEESER. G & F. VON PAUL DIENST. GB. VON G. BREITWIESER  
 LD. O Z Co. WB. VON W. KNITTEL. AF. VON ANNA FÖRSTER. LS. M. VON EMIL LAAGE  
 EZ. VON JOSEPH FUCHS. WMF. FLH. GH. TH. HHH. VON FERD. NIGG

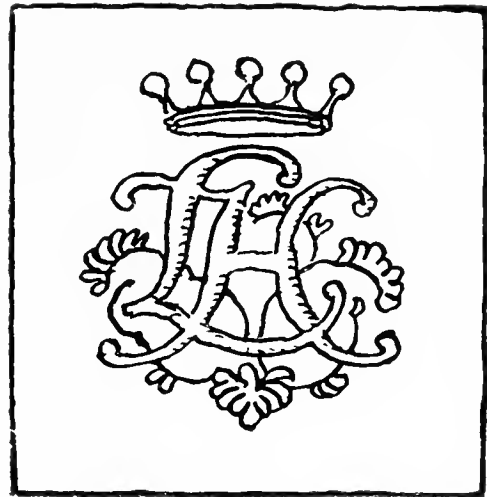




LH



MZ



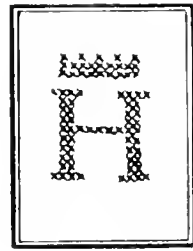
LH



BG



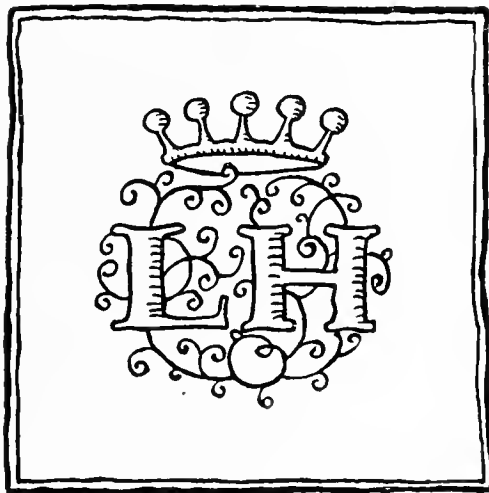
H



H



K



LH



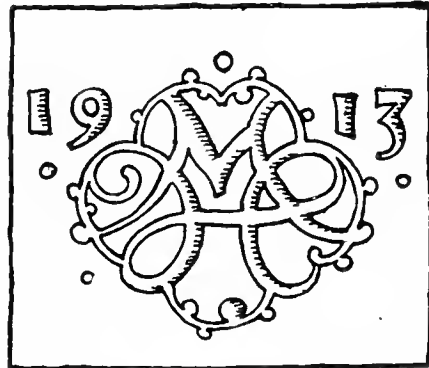
AW



TG



K



MH



AB



KS



HL







WT



MC



DD



VU



ON



LK



MU



AR



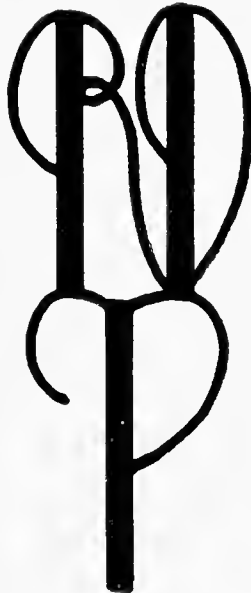
NN



EK



AK



RDP



LD



EB



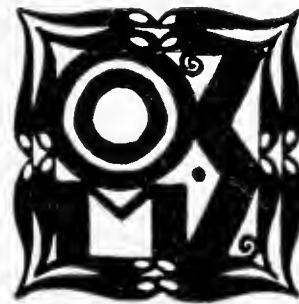
AB



WM



SWS



OMS

MONOGRAMME WT. MC. VU. ON. VON HERTA MICHEL-KOCH. DD. VON W. REIFF  
 LK. NN. AK. EB. AR. EK. LD. AB. VON A. M. SCHWINDT. MU. VON TONI HOFER. RDP. VON A. KOHL  
 WM. OMS. VON ELLA MARGOLD. SWS. VON ADOLF HOLUB





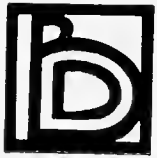
KH



WSBF



WF



BD



OF



OP



UH



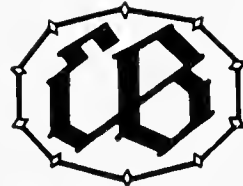
AG



UR



AR



EB



TD



HK



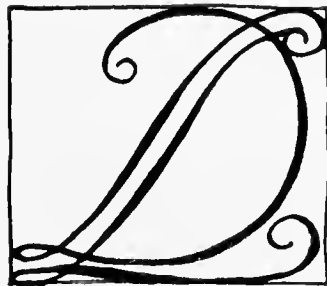
NOGT



OR



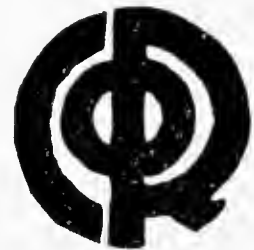
OM



LD



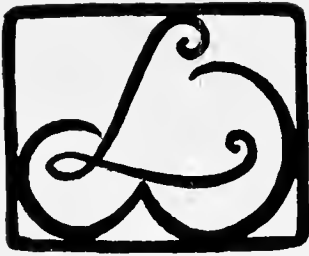
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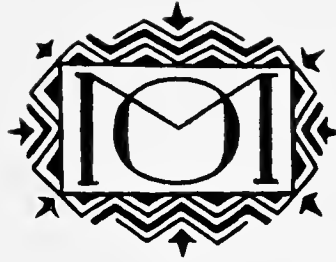
COR

MONOGRAMME K H. O F. O P. W F. B D. U H. VON PETER WOLBRANDT  
W S B F. VON A. KOHL. A G. U R. A R. E B. VON WILLY BELLING  
T D. C O R. H K. O R. O M. L D. J B. N O G T. VON KUNSTGEWERBE-SCHULE BUDAPEST

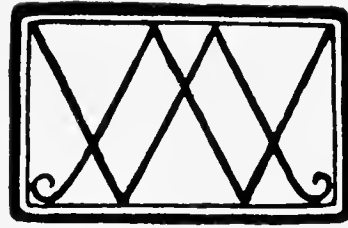




L W



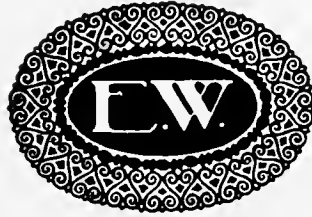
O M



W M



G R



E W



D K A



M F



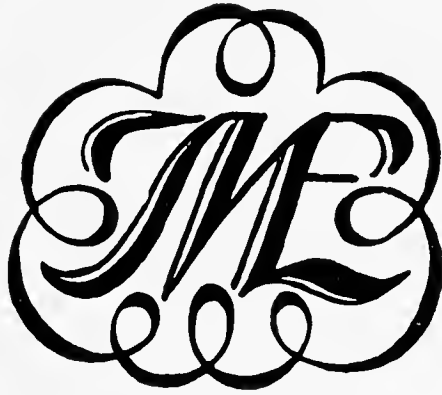
A E G



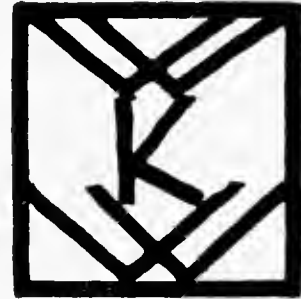
A E G



K W K



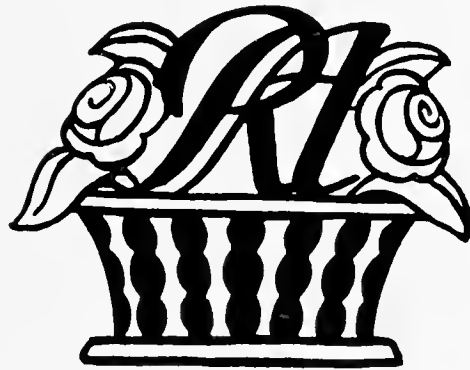
M E



W K W



K W K T



R A



A E G W

MONOGRAMME L W. W M. VON HANS WEBER. O M. VON WERNER EDLICH. G R. D K A. VON KARL SIGRIST  
E W. VON PHIL. LÖHR. M F. A E G. VON PROF. PETER BEHRENS  
K W K. W K W. K W K T. A E G W. VON JOSEF AUTHERID. M E. R A. VON RUDOLF STOLL





AL



BS



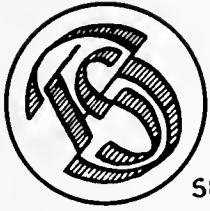
WV



MS



RT



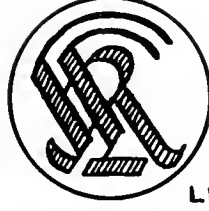
SB



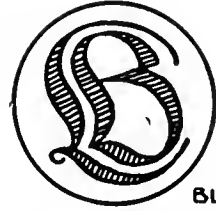
SD



KR



LK



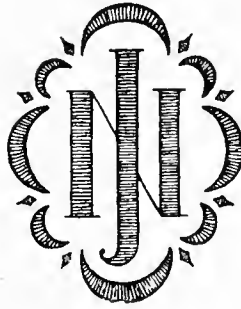
BL



FR



JF



JN



LD



LG



AKD



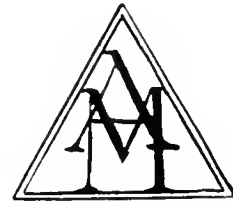
FH



HJ



CHJ



AM



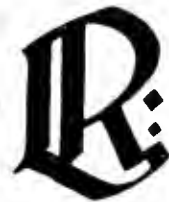
MH



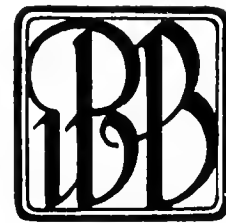
LF



MB



LR



PWB

MONOGRAMME A L. B S. M S. R T. VON MAX ZÖLLNER. W V. VON WALTER MIRITZ  
 S B. S D. K R. L K. B L. F R. J F. L D. L G. VON ALFRED KUSCHE. J N. VON WERNER EDLICH  
 A K D. F H. H J. C H J. A M. VON HEINR. JOST. M H. L F. M B. L R. P W B. VON GEORG BREITWIESER



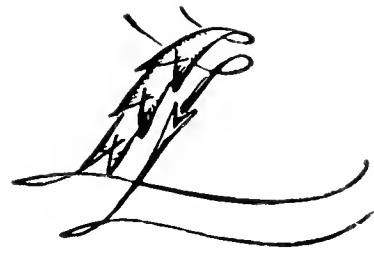




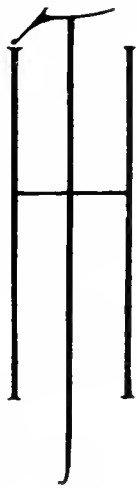
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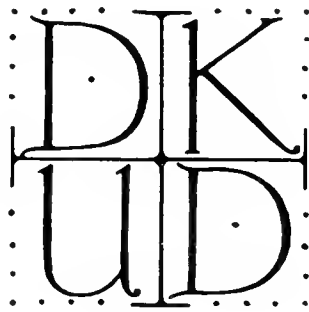
L



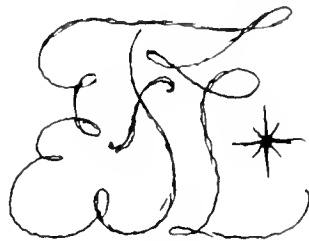
LL



HJ



DKUD



EFL



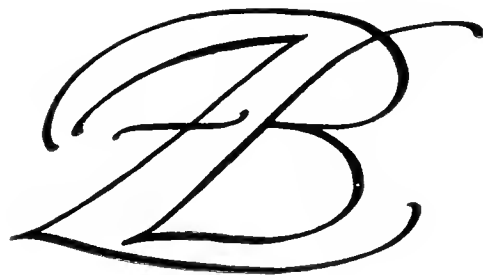
SDT



BKL



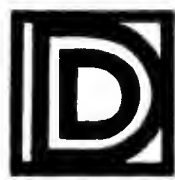
MQ



ZB



NP



DD



WM



LD



LL

MONOGRAMME SA. LL. VON EUGEN STOLZER. L. VON RICH. KANNENBERG. HJ. DKUD. SDT. BKL. ZB. VON BRUNO EYERMANN. EFL. VON HANS MELCHING. MQ. VON SCHWANHILD HENTSCHEL. NP. DD. LD. LL. VON PETER WOLBRANDT. WM. KUNSTGEWERBESCHULE BUDAPEST





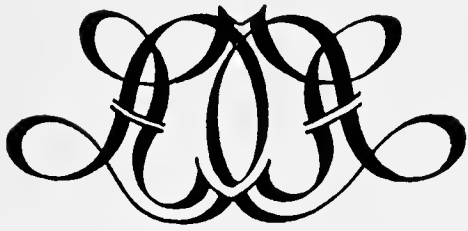
MB



JGF



HOP



LS



SLG



HJR



JK



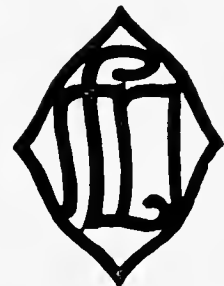
LL



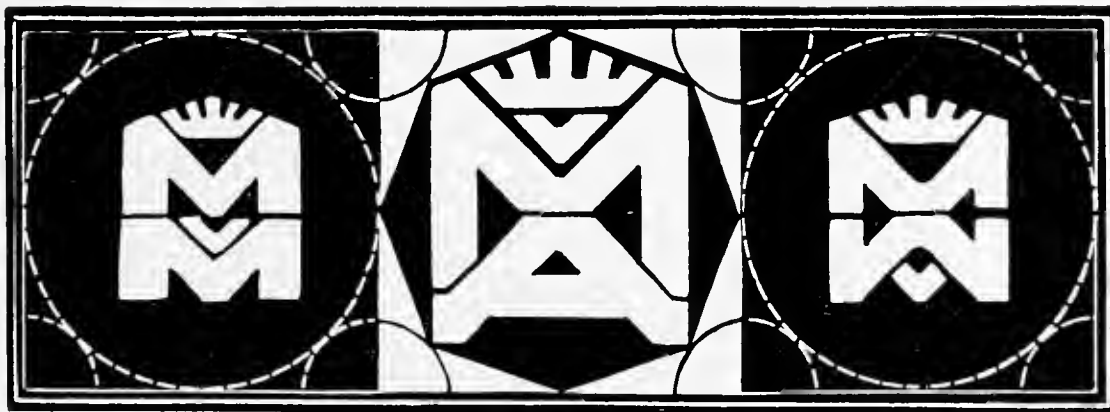
A v. W



NO



LM



M v. M

M v. A

M v. W

MONOGRAMME MB. VON MARCUS BEHMER. JGF. VON EMIL LAAGE. HOP. VON RICH. KANNENBERG  
 LS. HJR. VON K. KLAUSS. SLG. VON A. KOHL. JK. LL. KUNSTGEWERBESCHULE BUDAPEST  
 A v. W. VON BERTA SIMLINGER. NO. LM. VON ADOLF HOLUB. M v. M. M v. A. M v. W. VON EMIL PIRCHAN





J H



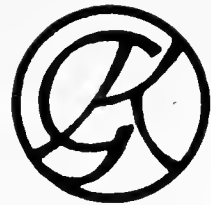
M B



E M B



E R



G K



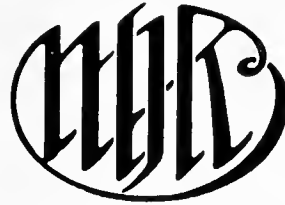
A T



R v. C



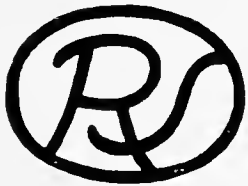
M M



N H K



H D



R S



G V



H R



E G



Nr. 34



P G



W F



E F



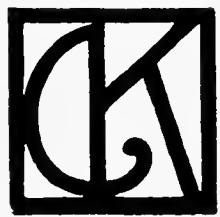
J K



L M



G H



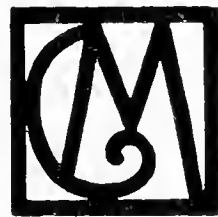
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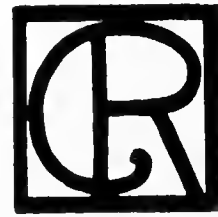
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L K



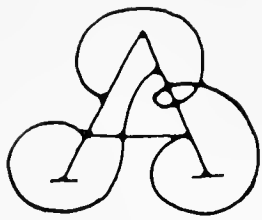
C M



C R

MONOGRAMME J. H. M. B. E. M. B. E. R. G. K. VON G. OLBRICHT. A. T. R. S. H. D. G. V. VON GUSTAV WEIKERT  
 R v. C. VON SCHWANHILD HENTSCHEL. N. H. K. M. M. VON GUSTAV LÜDECKE. H. R. E. G. Nr. 34. P. G. W. F.  
 VON MARIUS AMONN. E. F. J. K. L. M. G. H. VON JULIUS NIETSCHE. C. K. C. W. L. K. C. M. C. R. VON TH. WEHRLI

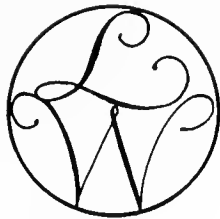




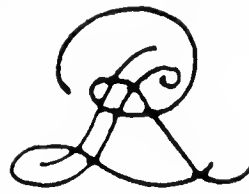
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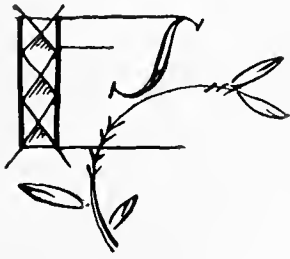
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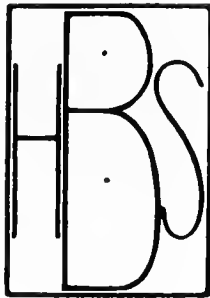
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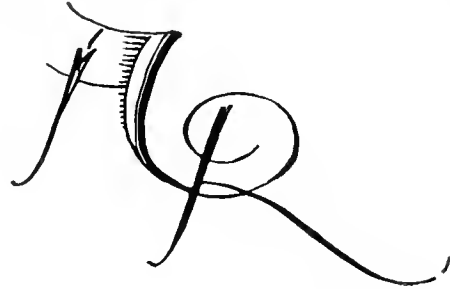
LR



SE



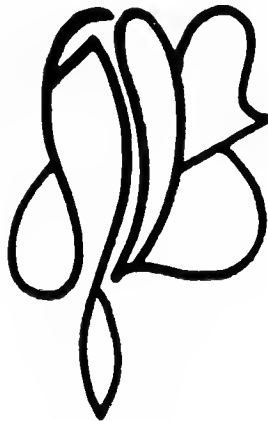
HSB



AR



RS



HB



LR



ED



MS



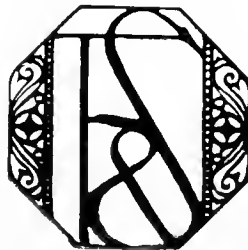
RT



LB



WH



F&S



WH



SZA



RC



SR



PE

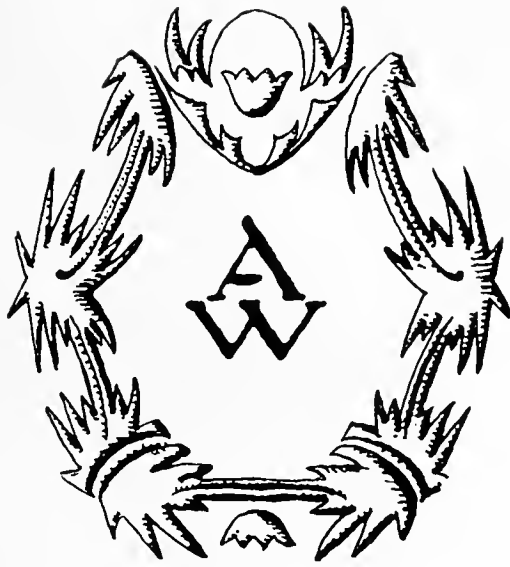
MONOGRAMME A B. J R. L W. L R. VON W. REIFF. H S B. VON A. M. SCHWINDT S E. A R. VON EUGEN STOLZER  
 R S. E D. L R. L B. M S. R T. VON MAX ZÖLLNER. H B. VON A. KOHL. H W. W H.  
 VON PETER WOLBRANDT. F & S. VON JOS. FUCHS. S Z A. R C. S R. E P. KUNSTGEWERBESCHULE BUDAPEST







M W



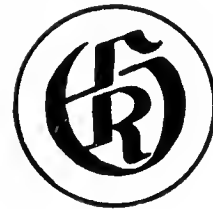
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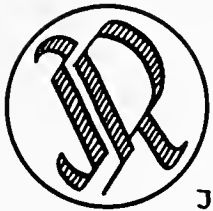
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I B



R G



J R



K L



J R



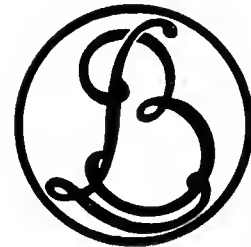
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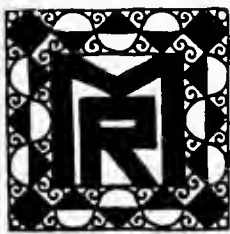
Z S Z



E A



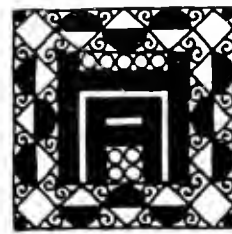
L B



M R



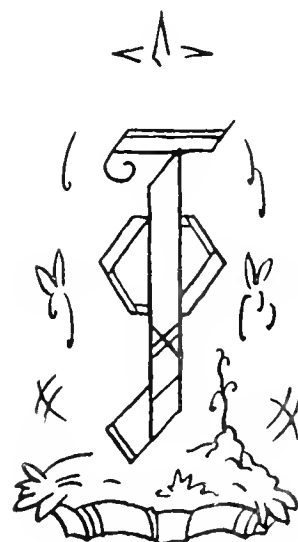
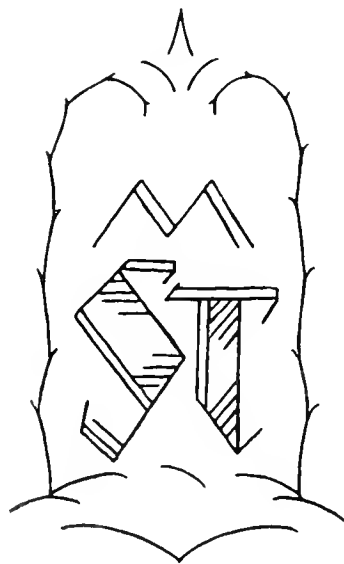
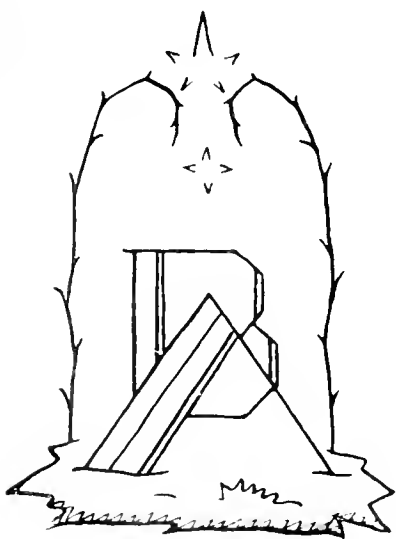
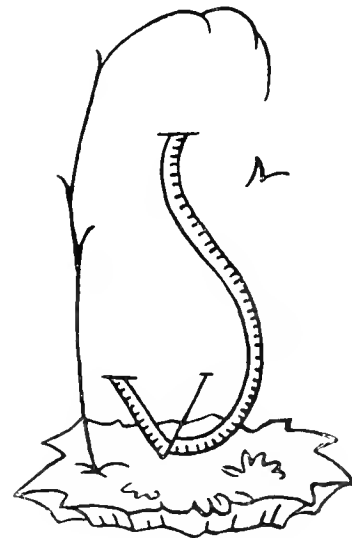
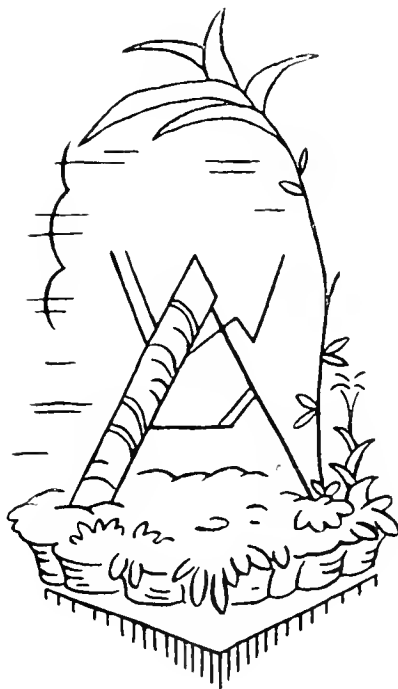
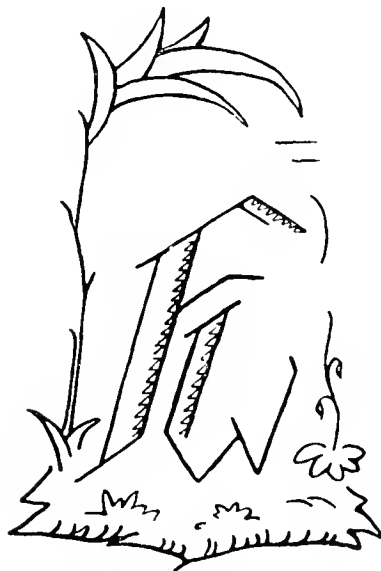
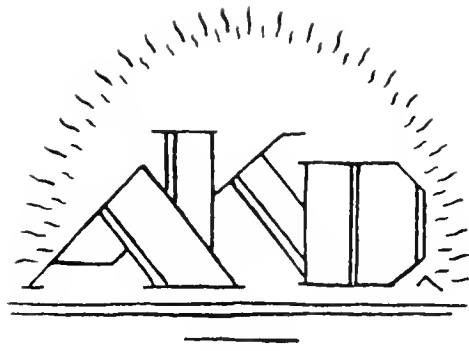
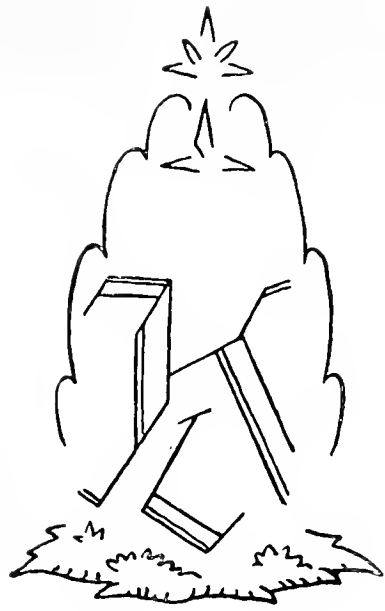
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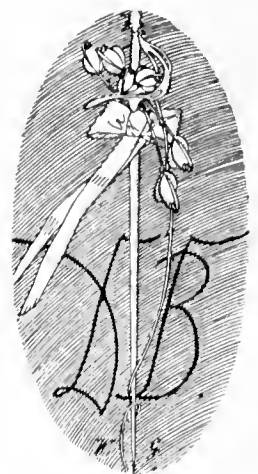
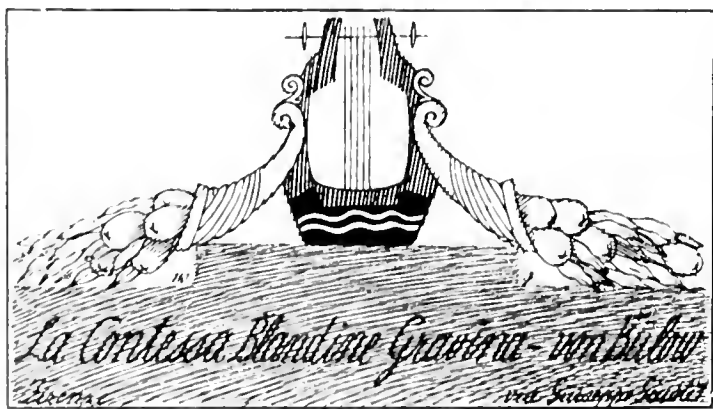
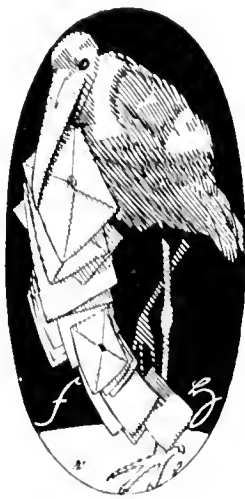
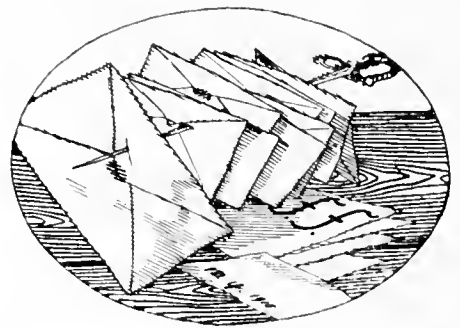
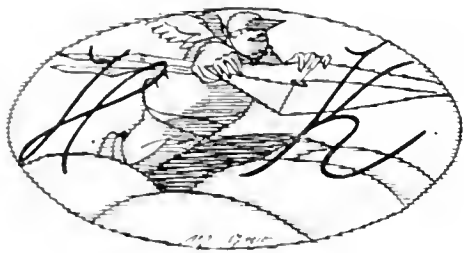
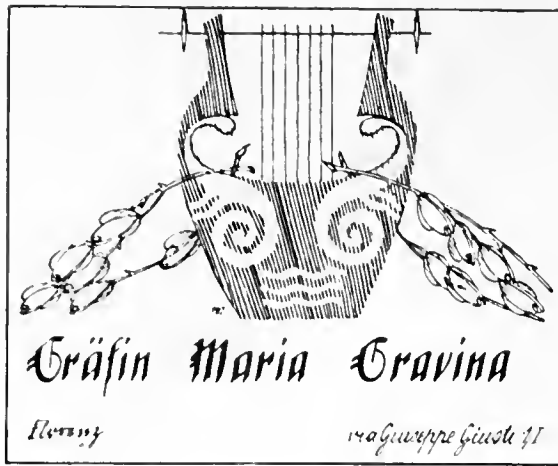


A H

MONOGRAMME M W. W T. I B. VON PROF. F. H. EHMCKE. A W. VON KÄTHE KOTZEM  
 R G. J R. K L. J R. S I. VON ALFRED KUSCHE. Z S Z. VON KUNSTGEW.-SCHULE BUDAPEST. E A. VON PETER  
 VOLBRANDT. L B. VON PROF. PETER BEHRENS. M R. A H. VON TONI HOFER. M N. VON PROF. F. H. EHMCKE











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