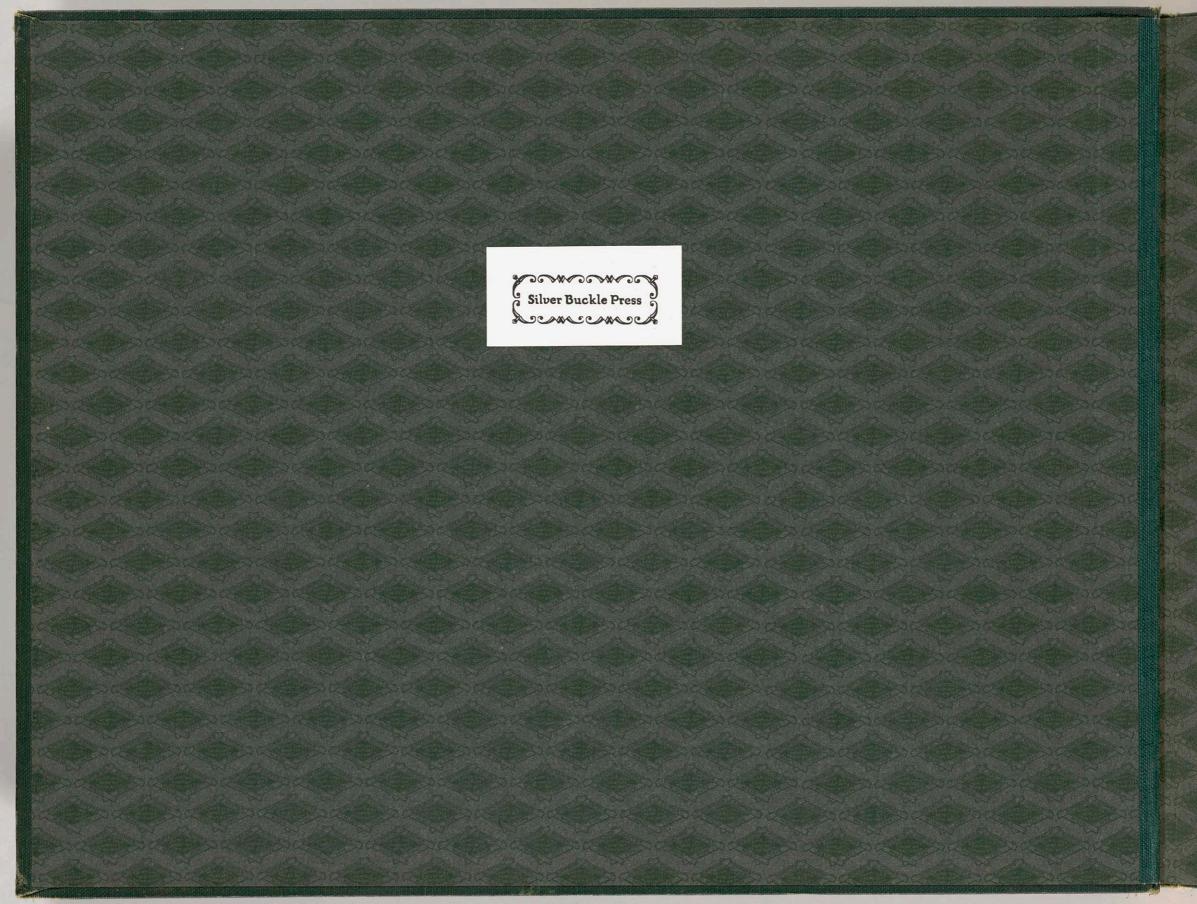
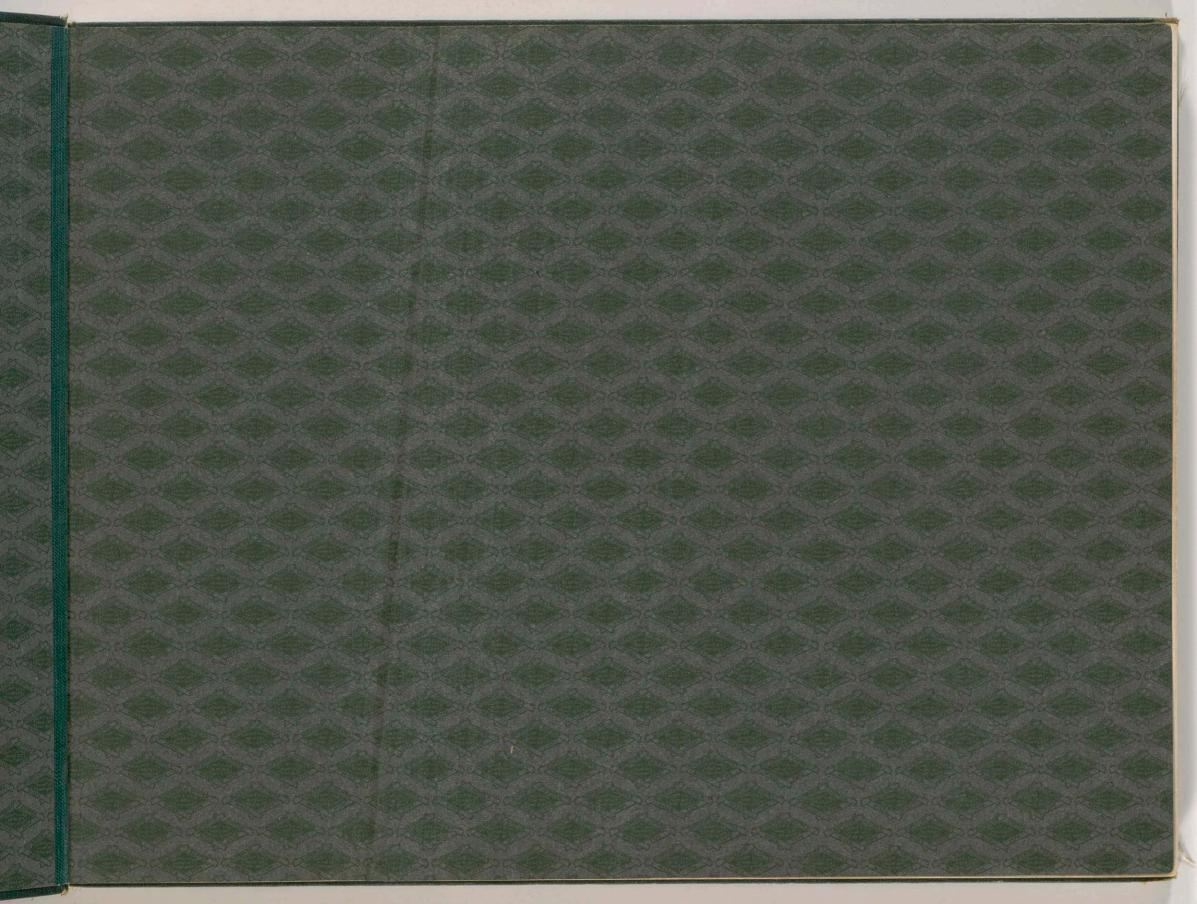
# PREFERRED TYPE FACES

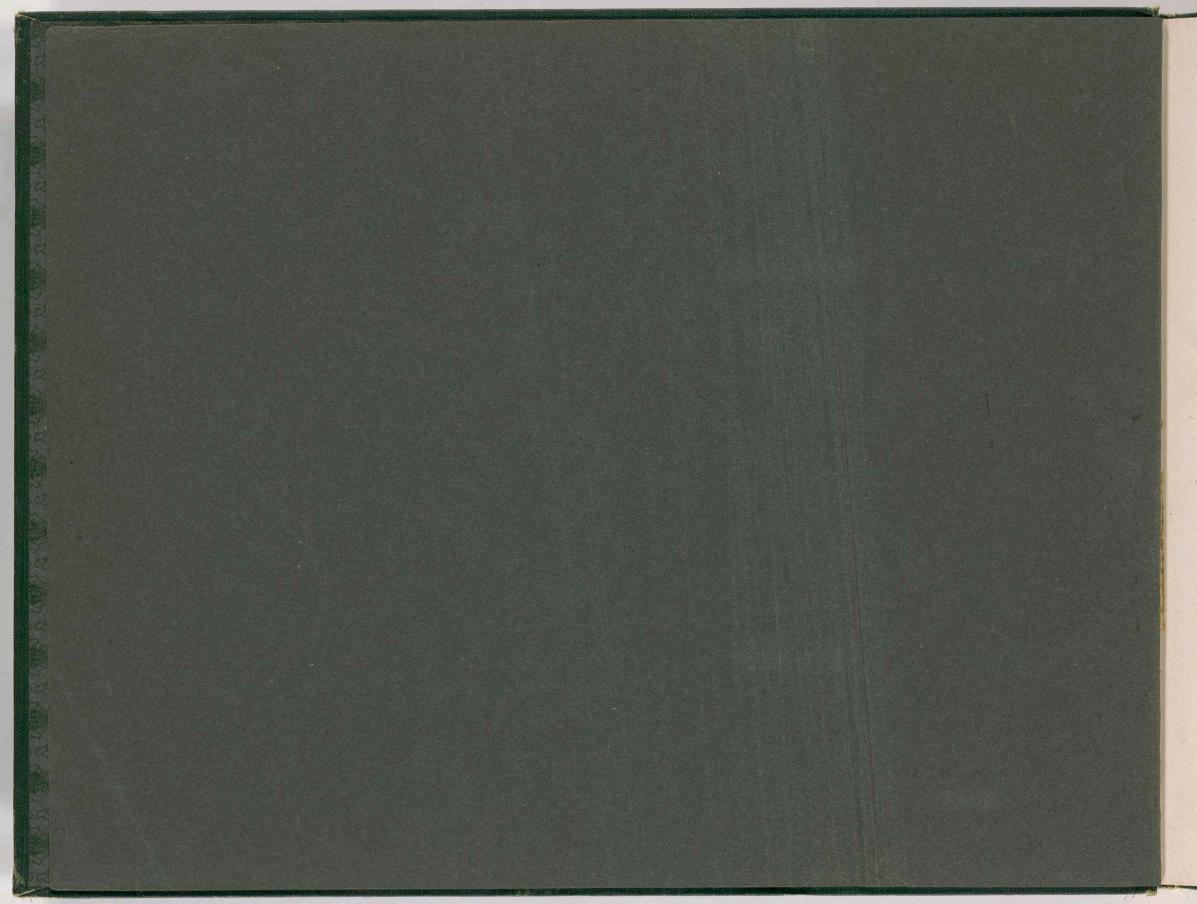
### BARNHART BROTHERS & SPINDLER

CHICAGO -

NEW YORK --- OMAHA --- SEATTLE WASHINGTON - DALLAS - ST. PAUL KANSAS CITY - ATLANTA - ST. LOUIS









#### TO THE PRINTER

E have issued so many specimen books and have written so many prefaces during the last 45 years that we might be excused and even applauded for omitting entirely the Foreword. But there are a few notable things about this book which makes it so different from any other ever issued that they are worth talking about:

It is devoted entirely to Type, Borders and Ornaments. It is strictly a TYPOGRAPHICAL BOOK. It shows only Modern Type—type to be used today—contains no obsolete or doubtful faces. Every series is what the Printer needs, uses and wants—NOW.

It shows Point set, Point line, and Point body type.

Every face is made of our SUPERIOR COPPER-MIXED METAL.

It shows whole families of type—complete handsome families of various branches and styles—the kind the Printers like to buy, and that help to make printing an art.

It shows type of which every face, style, font and letter is uniformly deep cut—by reason of which fact it prints clearer and lasts longer than any other made. Deep counters are expensive, but they spell G-O-O-D T-Y-P-E.

There are enough (not too many) faces displayed, enough brass rule effects given, enough color used, enough ornaments and borders employed to illustrate and suggest the uses of these articles without overdoing the subject.

A very complete line of Accents can be furnished for every face in this book.

The paper is of good quality, but not so superfine that it makes the contents appear better than they are likely to appear in regular use.

The Italics shown in this book, sizes 24 Point and larger, are supported from foot to face by being cast in our offset mold and therefore cannot break off on press or in the stereotyping process.

This book is compact and handy; searching for a face or a family, you will easily and quickly find it; looking for the book you will find it in its natural place, right by your elbow.

It is essentially a Modern Handy Book of Preferred Faces.

We send it to you with the hope and expectation that it will enable you to do more and better work with greater pleasure and profit. May its mission be fulfilled!

BARNHART BROTHERS & SPINDLER.

#### WE MANUFACTURE

Superior Copper-Mixed Body and Job Type

Weight Fonts of Job Type at first class prices

Borders and Ornaments

Combination Borders

Brass Rule and Brass Rule Specialties

Brass and Copper Thin Spaces

All-Brass Galleys, Complete Line

All-Brass News Sticks

Brass Type Line Gauges

Electric-Welded Steel Chases, Job, Cylinder and Stereotype

Leads, Slugs and Metal Furniture

Cast-Iron Furniture ("The Kind with the Hump")

Electrotype Cuts and Headings, Date Lines, etc.

Steel Equipment for Printing Offices

Steel Clothes Lockers

Form Racks and Trucks

Imposing Surfaces, Semi-Steel

Bookbinders' Lettering Pallets

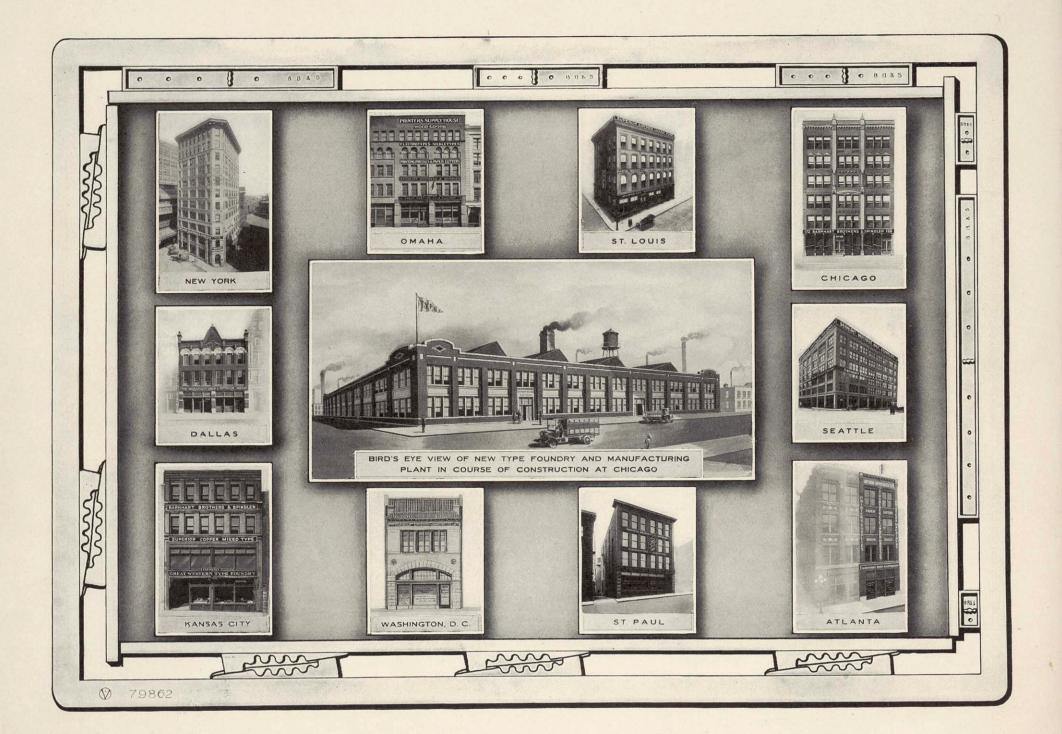
Linotype and Monotype Metal Furnaces

All-Steel Tableting Presses

Auxiliary Grippers for Job Presses

Job Press Brakes

Type High Guages and Quoin Keys



#### 5 POINT ROMAN NO. 64

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and theroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in PRINTING is the art of producing impressions from antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thim transparent paper, each of these sheets is glued, with the face downwards, upon a thin

Lower case alphabet, a to z, 16% ems. ABCDEFGHLJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ

#### 8 POINT ROMAN NO. 64

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness Lower case alphabet, a to z, 15 ems.

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### 6 POINT ROMAN NO. 64

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called litho-graphing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece and could therefore be Lower case alphabet, a to z. 171/4 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvw 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### 51/2 POINT ROMAN NO. 64.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other sub-stance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel able types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin only four hundred years. paratively modern origin, only four hundred years having elapsed since the first book was issued from the press: yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people

Lower case alphabet, a to z. 161/2 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHLJKLMNOPQRSTUVWXYZ

### The Steuben Count

Vol. XVI.

GREENWOOD, SEPTEMBER, 19

#### HOUR COST COMPOSITION

#### PRODUCTION MORE EXPENSIVE THAN MACHINE MANUFACTURERS CLAIM.

IN SIX LARGE CITIES THE HOUR COST IS \$1.60, AND TWELVE SMALL ONES SHOW NO DECREASE.

Up to a year or so ago, no one knew anything of the cost of machine com-

efit of the trade and duly published. A Committee of the Ben Franklin Club of Chicago has collated a vast amount of information regarding the cost of production in every department of printing, including linotype and monotype composition. The Machine Composition Club, of Chicago, has also succeeded in adapting the Standard Cost System to the needs of its members and has thus secured some valuable data on the cost of production of machine composition.

From a comparison of reliable data received from city plants and from position, and the only figures given country offices, we find that the cost out regarding cost of production were of linotype composition does not vary thought does not even enter their

#### DONATING VALUABLE NEWSPAPE

GIVING AWAY THAT WHICH HE MUST SELL T LIVE BRINGS ABUSE TO THE PUBLISHER.

Advertising publicity is what a paper has to sell. It is as much commodity marked with a price wares in a dry goods store. Yet t ands of citizens who would not th of asking a merchant to give them much as a necktie have no compu tion in asking that an advertisem be given them by a newspaper. T those carefully worked out for the ben- much in different cities, while it does heads that every inch of space so

#### 9 POINT ROMAN No. 64.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or Lower case alphabet, a to z, 131/4 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

1234567890



#### 11 POINT ROMAN No. 64.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letterpress printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately Lower case alphabet, a to z, 12 ems.

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### 10 POINT ROMAN No. 64.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of Lower case alphabet, a to z. 13% ems.

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### 12 POINT ROMAN No. 64.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years

Lower case alphabet, a to z, 13 ems.

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 abcdefghijklmnopqrstuvw 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of

ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

16 POINT ROMAN No. 64.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of

ABCDEFGHIJKLMNOPQRSTUVW
12345 abcdefghijklmnopqrstuvw 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ



#### 6 POINT ROMAN No. 80.

PRINTING is the art of producing impressions, from characters or figures, on paper Printing is the art of producing impressions, from characters of algers, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letterpress printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propaga-tion of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin, transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced, thus leaving the transcribed characters in relief, and ready for printing. In this way, as many tablets are necessary as there are written pages. No press is used; but when the ink is laid on and the paper carefully placed above it, a brush is passed Lower case alphabet, a to z, 161/2 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

#### 7 POINT ROMAN No. 80.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards,

 $\begin{array}{c} {\rm Lower\ case\ alphabet,\ a\ to\ z,\ 15\ 2\text{-}7\ ems.} \\ {\rm ABCDEFGHIJKLMNOPQRSTUVWXYZ} \end{array}$ 

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

1234567890

#### 8 POINT ROMAN No. 80.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propaga Lower case alphabet, a to 2. 14% ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

#### 9 POINT ROMAN No. 80.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of Lower case alphabet, a to z, 14 1-9 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

1234567890

1234567890

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin, transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood, and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced, thus leaving the transcribed characters in relief, and ready for printing. In this way, as many tablets are necessary as there are written pages. No press is used, but when the ink is laid on and the paper carefully placed above it, a brush is passed over with the proper degree of pressure. A Lower case alphabet, a to z, 14 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

67890

11 POINT ROMAN No. 80.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood, and the engraver then, with proper instruments, cuts away

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 abcdefghijklmnopqrstuvwxyz 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ



#### 6 POINT AUTHORS ROMAN.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood, and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced, thus leaving the transcribed characters in relief, and ready for printing. In this way, as many tablets are necessary as there are written pages. No press is used; but when the ink is laid on and the paper carefully placed above it, a brush is passed over with the proper degree of pressure. A similar kind of printing by blocks, for the production of playing cards and rude pictures of scriptural subjects, was in use in Europe towards the end of the fourteenth centurp. But in all this there was little merit. The great Lower case alphabet, a to z, 14 5-6 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghiiklmnopgrstuywyyz ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

8 POINT AUTHORS ROMAN

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by Lower case alphabet, a to z, 13% ems.

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

#### 5 POINT AUTHORS ROMAN.

1234567890

5 POINT AUTHORS KOMAN.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of litera kind of printing, was totally useless for the propagation of liter ature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood, and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced, thus leaving the transcribed characters in relief, and ready for printing. In this way, as many tablets are necessary Lower case alphabet, a to z 14 4-5 ems.

ABCDEFGHLIKI MNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ



### The Raleigh Rec

Vol. XVII.

RALEIGH, NOVEMBER, 1912.

#### THE BUYER'S LIABILITY

THE SELLER RELIEVED OF LOSS OR DAMAGE ON SHIPMENT OF GOODS.

TRANSPORTATION COMPANIES ARE FAIR IN ADJUSTING LOSSES—SOME HINTS TO CORRECT PROCEDURE.

Goods properly addressed upon order liability of the shipper legally ceases; and outside of the package, the only safe way most approaching that of the 70s,

outright the full value. This, in instance of damage at point of delivery, is the only course which will insure freedom from loss. Transportation contracts are so framed THE FIRST AMATEUR NEWSPAPER WAS ISSU that carriers are relieved from liability if the consignee receipt for goods in condition, even though it afterward develops they are not in good condition. Consignees may receive goods in damaged condition, if they note such damage upon the receipt, and have legal recourse. But attempt to collect is likely to result in exasperating entertained at the home of Mr. and and costly delay.

In the case of boxed goods which may are sold; when proof of shipments in form have been so roughly handled as to break of attested memoranda can be shown, all them without leaving evidence upon the been revived in the last few years.

#### OUR BRIGHT AMATEUR JOURNA

IN 1804. AND NOW THERE ARE 200.

Delegates to the National Amate Association, which closed its thirtiannual convention August 10, 1912 on a boat trip down the harbor as guests of the city of Boston. They Charles A. Parmer, 35 Wisconsin St Philadelphia.

Interest in amateur journalism h

9 POINT AUTHORS ROMAN.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books or sheets with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures

Lower case alphabet, a to z, 13 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1912

They

and

ears,

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 POINT AUTHORS ROMAN

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and

Lower case alphabet, a to z, 12 7-10 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ



1234567890

(12 POINT AUTHORS ROMAN.)

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively

ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 POINT AUTHORS ROMAN.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable typ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 abcdefghijklmnopqrstuvwxy 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 16 POINT AUTHORS ROMAN.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and

ABCDEFGHIJKLMNOPQRSTUV 12345 abcdefghijklmnopqrst 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 18 POINT AUTHORS ROMAN.

PRINTING is the art of producing impressions from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was

ABCDEFGHIJKLMNOPQRST 12345 abcdefghijklmnopr 67890 ABCDEFGHIJKLMNOPQRSTUVWX



#### 6 POINT CASLON OLD ROMAN.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood, and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced, thus leaving the transcribed characters in relief, and ready for printing. In this way, as many tablets are necessary as there are written pages. No press is used; but when the ink is laid on and the paper carefully placed above it, a brush is passed over with the proper degree of pressure. A similar kind of printing by blocks, for the production of Lower case alphabet, a to z, 15 5-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

500

1234567890



1234567890

#### 9 POINT CASLON OLD ROMAN.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which

 ${\small \begin{array}{c} {\rm Lower\ case\ alphabet,\ a\ to\ z,\ 14\ ems.} \\ {\small \begin{array}{c} {\rm ABCDEFGHIJKLMNOPQRSTUVWXYZ.} \end{array}} \\ \\ {\small \begin{array}{c} {\rm \end{array}} \end{array}}$ 

1234567890 abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

#### 8 POINT CASLON OLD ROMAN.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese Lower case alphabet, a to z, 14% ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 POINT CASLON OLD ROMAN.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Ent Lower case alphabet, a to 2, 13 2-5 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### 11 POINT CASLON OLD ROMAN

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 abcdefghijklmnopqrstuvwxyz

67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ



#### 12 POINT CASLON OLD ROMAN

Printing is the art of producing impressions from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The

Lower case alphabet, a to z, 12 11-12 ems.

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 abcdefghijklmnopqrstuvwxyz 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 14 POINT CASLON OLD ROMAN

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was

Lower case alphabet, a to z, 121/4 ems.

#### ABCDEFGHIJKLMNOPORSTUV

12345 abcdefghijklmnopqrstuvwxyz 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

16 POINT CASLON OLD ROMAN

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called litho-We have now to describe graphing. the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of

ABCDEFGHIJKLMNOPQRST

12345 abcdefghijklmnopq 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

18 POINT CASLON OLD ROMAN

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively new origin, only four hundred years having elapsed since the first

Lower case alphabet, a to z, 13 13-18 ems.

ABCDEFGHIJKLMNOP ABCDEFGHIJKLMNOPQRSTUV 12345 abcdefghijklmn 67890



#### 5 POINT AUTHORS OLD STYLE

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheet so of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood, and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced, thus leaving the transcribed characters in relief, and ready for printing. In this way, as many tablets are necessary as there are written pages. No press is used' but when the ink is laid on and the paper carefully placed above (it, a brush is passed over with the proper degree of pressure. A is laid on and the paper carefully placed above it, a brush is passed over with the proper degree of pressure, A similar kind of printing by blocks, for the production of playing cards and rude pictures of scriptural subjects, was in use in Europe towards the end of the fourteenth century. But in all this there was little merit. The great discovery was that of forming every letter or character of the alphabet separately, so as to be capable of rearrangement, and forming in succession the pages of a work, thereby avoiding the interminable labor of cutting new blocks of types for every page. The credit of the discovering of this simple yet marvelous art is contested by the Dutch in favor of Laurence Coster, and the Germans on behalf of Johann Gansfleisch, of the Gutenberg family. In all probability, the discovery was made almost simultaneously-such a theory being consistent with the general social progress at the period, and the secrecy which both inventors at first maintained respecting their art. The types first employed were of wood, but soon the practice of casting them in metal was introduced. The earliest

Lower case alphabet, a to z. 15 ems. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

1234567890

1234567890

1234567890

1234567890

#### 8 POINT AUTHORS OLD STYLE.

Printing is the art of producing impressions, from characters or figures on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This though a kind of printing, was totally useless for the propagation of literature on account both of its expensiveness and tediousness.

> Lower case alphabet, a to z, 14% ems. ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxvz ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

#### 6 POINT AUTHORS OLD STYLE.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have the nations. Entire and undecayed bricks of the famed city and tower of babyloil have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood, and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced, thus leaving the transcribed characters in relief, and ready for printing. In this way, as many tablets are necessary as there are written pages. No press is used; but when the ink is laid on, and the paper carefully placed above it, a brush is passed over with the proper degree of Lower case alphabet, a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### 9 POINT AUTHORS OLD STYLE.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, how

Lower case alphabet, a to z, 14% ems ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxvz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### 10 POINT AUTHORS OLD STYLE.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

12345

67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ



#### 12 POINT AUTHORS OLD STYLE.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPORSTUVWXYZ

14 POINT AUTHORS OLD STYLE,

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be

ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 abcdefghijklmnopqrstuvwx 67890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

16 POINT AUTHORS OLD STYLE.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed

ABCDEFGHIJKLMNOPQRSTUVW 12345 abcdefghijklmnopqrst 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

18 POINT AUTHORS OLD STYLE.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the

ABCDEFGHIJKLMNOPQRSTUV 12345 abcdefghijklmnopq 67890 ABCDEFGHIJKLMNOPORSTUVWXYZ



#### 5 POINT OLD STYLE No. 59.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the fanned city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood, and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced, thus leaving the transcribed characters in relief, and ready for printing. In this way, as many tablets are necessary as there are written pages. No press is used; but when the link is laid on and the paper carefully placed above it, a brush is passed over with the proper degree of pressure. A similar kind of paper carefully placed above it, a brush is passed over with the proper degree of pressure. A similar kind of printing by blocks, for the production of playing cards and rude pictures of scriptural subjects, was in use in Europe towards the end of the fourteenth century. But in all this there was little merit. The great discovery was that of forming every letter or character of the alphabet separately, so as to be capable of rearrangement, and forming in succession the pages of a work, thereby avoiding the interminable labor of cutting new blocks of types for every page. The credit of the discovering of this simple yet marvelous art is contested by the Dutch in favor of Laurence Coster, and the Germans on behalf of Johann Gansfleisch, of the Gutenberg family. In all probability, the discovery was made almost simultaneously—such a theory being consistent with the general social progress at the period, and the secrecy which both inventors at first maintained respecting their art. The types first employed were of wood, but soon the practice of casting them in metal was introduced. The earliest

Lower case alphabet, a to z, 15 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

1234567890

#### 7 POINT OLD STYLE No. 59.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets

Lower case alphabet, a to z. 14% ems. ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

6 POINT OLD STYLE NO. 59.

Printing is the art of producing impressions, from characters or figures, on paper or any There are several distinct branches of this important art-as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood, and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced, thus leaving the transcribed characters in relief, and ready for printing. In this way, as many tablets are necessary as there are written pages. No press is used; but when the ink is laid on and the paper carefully placed above it, a brush is passed over with the proper degree of pressure. A similar kind of printing by blocks, for the production of playing cards and rude pictures of scriptural subjects, Lower case alphabet, a to z. 14% ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567800

#### 8 POINT OLD STYLE NO. 59.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this Lower case alphabet, a to z, 131/4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567800

abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ

123567890

#### 9 POINT OLD STYLE No. 59.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one Lower case alphabet, a to z, 12% ems.

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

### A STATE OF THE STA

#### 11 POINT OLD STYLE No. 59.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimate-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### 10 POINT OLD STYLE No. 59.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proof that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed Lower case alphabet, a to z, 13 ems.

#### ABCDEFGHIIKLMNOPORSTUVWXYZ

1234567890 abcdef

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 POINT OLD STYLE No. 59.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years Lower case alphabet, a to z, 12½ ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 abcdefghijklmnopqrstuvwx 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 14 POINT OLD STYLE No. 59.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was to-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

18 POINT OLD STYLE No. 59.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the

ABCDEFGHIJKLMNOPQRST

12345 abcdefghijklmnopqrstuvw 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ



#### 6 POINT OLD STYLE NO. 90.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propaga-tion of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood, and the engraver then, with proper instruments cuts away the wood in all those parts on which nothing is traced, thus leaving the transcribed characters in relief, and ready for printing. In this way, as many tablets are necessary as there are written pages. No press is used; but when the ink is laid on and the paper carefully placed above it, a brush is passed over with the proper degree of pressure. A similar kind of printing by blocks, for the production of playing cards and rude pictures of scriptural Lower case alphabet, a to z, 15% ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234507890

8 POINT OLD STYLE NO. 90.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both Lower case alphabet, a to z, 14% ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890



#### 9 POINT OLD STYLE NO. 90.

Printing is the art of producing impressions, from characteror figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic fig= ures and hieroglyphic characters. In this, however, as in any similar Lower case alphabet, a to z, 14 2-9 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 abcdefghijklmnopgrstuvwxyz

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 POINT OLD STYLE NO. 90.

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian Lower case alphabet, a to z, 14 ems.

ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890 abcdefghijklmnopgrstuvwxvz

ABCDEFGHIJKLMNOPORSTUVWXYZ

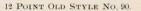
1234567800

#### 11 POINT OLD STYLE NO. 90

Printing is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the tace downwards, upon a thin tablet of hard wood, and the engraver then, with proper instruments, cuts away Lower case alphabet, a to z, 14 ems.

#### ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 abcdefghijklmnopqrstuvwxyz 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ



PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of

Lower case alphabet, a 13 cm z . to z.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 abcdefghijklmnopqrstuvwxyz 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 A 10 a

24 Point Authors Roman

57/6 lbs., \$3.50

### RIGHTEOUS HORDE We Learn 3 Too Late

4 A 7 a

36 Point Authors Roman

81/16 lbs., \$5.00

### HORSE EYES Sunny 5 Gems

3 A 6a

48 Point Authors Roma

121/2 lbs \$7.50

### MOB RIDE Seen 8 Nod

242-

72 Point Authors Roma

151/2 lbc \$0

# DENSE Rents 6

#### Authors Roman

Weights Given are Approximate. Cast on Uniform Line

19 A 38 a 5 Point Authors Roman 1 lb., \$2.00 EIGHT THOUSAND LABORERS EMPLOYED LOADING BOATS The Lumber Camps are Busy Throughout Entire Fall and Winter 1234567890

24 A 48 a 6 Point Authors Roman 1% lbs., \$2.00 EXPENSIVE WEDDING PRESENTS PURCHASED Some Bargains in Abused 234 Musical Instruments

22 A 44a 8 Point Authors Roman 2½ lbs., \$2.25 HE DIED FIGHTING FOR OUR COUNTRY My Reminiscences 39 of Battles Fought

21A 42a 9 Point Authors Roman 2¾ lbs., \$2.50 CHICAGO SYMPHONY ORCHESTRA Annual Harvest 28 Communal Jubilee

20 A 40 a 10 Point Authors Roman 3½ lbs., \$2.50 HESITATION PROWLS AT NIGHT Nightly Concerts 25 on Roof Garden

16 A 32 a 12 Point Authors Roman 31% lbs., \$2.75 SUNSHINE AND FLOWERS Bring Cheer 36 and Gladness

GENUINE ORIENT RUG
Displayed 54 Our Stores

11 A 20 a 16 Point Authors Roman 4% lbs., \$3.00

DISOBEDIENT MEN Feminine 42 Delusion

9 A 18 a 18 Point Authors Roman 415% lbs., \$3.25

MARCHING HOME London 67 Weather 5 A 9 a

30 Point Authors Roman

613/6 lbs., \$4.25

### HOME BIRDMEN Crowds 4 Belmon

3 A 6 a

42 Point Authors Roman

10% lbs., \$6.25

### PINE DUET King 6 Frost

3 4 5 2

4 Point Authors Roma

13 lbs \$7.8

## REQUIRE Hat 9 Bed

3 A 4 a

60 Point Authors Roman

13½ lbs., \$8.10

BRITISH Get 7 One

### NUFLECS CAMERAS



NUFLECS is the camera which has created such a stir in photographic circles this year. It is made of aluminum, covered with genuine grain leather and beautifully finished in every detail, it is really a marvel of compactness, which can be easily carried in any pocket. These cameras are offered with either Meniscus Acromatic or Double Planatograf lenses, all carefully tested, and provision is made for easy focusing. One of its unusual features is its direct view finder, a type which heretofore has never been furnished on any but the highest priced cameras. The negatives which the Nuflecs will make are of such quality as to vield excellent enlargements. Morocco covering, black bellows. Style "B6" with Lens, \$120.00.

The Nuflecs Camera Company CHARLES R. KANE, President

FRANK FARNUM, Treasurer

DUSTIN McCARTHY, Secretary

#### COLUMBIA DRUG COMPANY

**CHEMISTS** 

52 Montgomery St. 46 Desplaines Ave.

Sole Manufacturers and Distributers of High-grade Columbia PERFUMES, LOTIONS AND POWDERS Main Offices, Marshfield and Pinkerton Streets

ROCKFORD

731 N. Eastern St. 489 Lougan Square

We announce the opening of our beautiful Hairdressing Parlors, in the Eaton Building, 3456 Humboldt Boulevard, sixteenth floor

Saturday, May 10

Come in and inspect our Parlors

CHESTERTOWN HAIR



Ladies' Coiffures in any style. We carry a large stock of toilet articles and Imported Hair goods of the finest quality, at prices to suit your purse. We pay special attention to parties and theatrical profession.

Out of town services a Specialty

DRESSING PARLORS

COMBINATION BORDER NO. 275

COMBINATION SPECIALS NO. 275

...

16 Point Authors Roman Italic

FRANKING A PRIVILEGE Beneficial To 42 Rural Welfare

18 Point Authors Roman Italic

SAVING DEVICES HERE It Would Be 29 Best to Add

24 Point Authors Roman Italic

MODERN SYSTEM Of Filing 38 In Orderly

30 Point Authors Roman Italic

STEW COAST Orders 47 In Use

DICKINSON Mine 56 Easy

SPEED Bad 65 One

#### Authors Roman Italic

5 Point Authors Roman Italic 1 lb., \$2.00

IN OUR ARRANGEMENT OF EVERY PRINTING OFFICE America Should be Governed by One Idea That is Convenience 1234567890

6 Point Authors Roman Italic 1% lbs., \$2.00

20 A 38a

THIS IDEA CARRIED OUT COUPLED WITH The Inflexible Rule our 10 Place for Everything in

8 Point Authors Roman Italic 21/4 lbs., \$2.25

ITS PLACE WILL NOT ONLY SAVE Our Printer Many 29 Dollars But Will

10 Point Authors Roman Italic 17 A 34 a 346 lbs. \$2.50

REDUCE OUR UNNECESSARY Worries Found 38 Printing Office

12 Point Authors Roman Italic 15 A 30 a 3<sup>17</sup>/<sub>6</sub> lbs., \$2.75

OUR BUSINESS OFFICES

Demand Our 47 First Article

14 Point Authors Roman Italic 12 A 25 a 4½ lbs., \$3.00

THIS END OUGHT TO Made Into 56 Very Neat

Authors Roman Italic Auxiliaries

Used Effectively with Authors Roman Italic

M 5 6

5 Point, 4 type each....\$0.15 24 Point, 3 type each....\$0.80 

Font contains Characters 1 to 15 inclusive, except 60 and 72 Point which have no No. 10 and 15.

48 Point Authors Roman Italic

### MAKING Not 7 Joh

54 Point Authors Roman Italic

# For 8 His

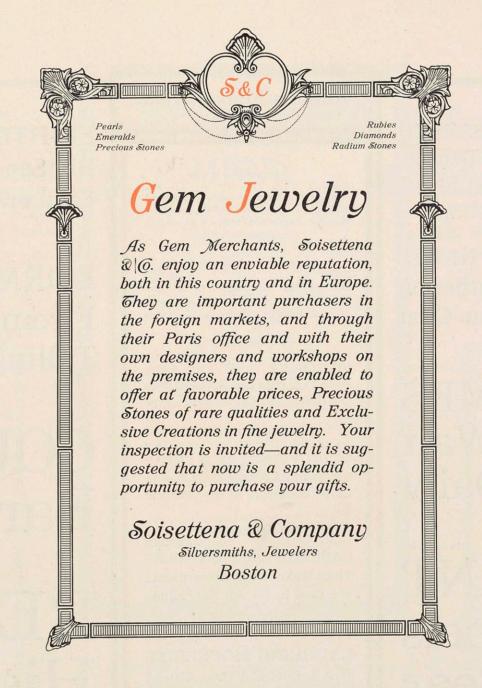
60 Point Authors Roman Italic

# FERNS Our 2 Sol

72 Point Authors Roman Italic

171/2 lbs., \$10.20

Bumso



Program

1. Waltz

3. Waltz
4. Gurkey Grot

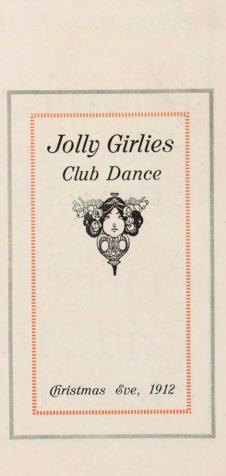
6. Boston Dip

7. Waltz

8. Barn Dance
9. Cotillion
10. Gwo-Step
11. Waltz
12. Ladies Goice
13. Gwo-Step

14. Home Waltz

Music by Elite



12 A 22 a

14 Point Authors Roman Wide

4¼ lbs., \$3.00

PENDERTON IS BOMBARDED Torpedoes Cause Great Damage Forts Struck 78 at Long Range

9 A 17 a

16 Point Authors Roman Wide

438 lbs., \$3.00

SILENT BEAMING NIGHT Mosquitoes Have Gathering Bright Days 72 Home Corn

4A7a

30 Point Authors Roman Wide

69% lbs., \$4.25

POND GAMES Place and Wait Crowds 8 Daily

3 A 5 a

36 Point Authors Roman Wide

81/16 lbs., \$5.00

CONSTANT Pride Repels Stage 9 Bear

#### Authors Roman Wide

Weights Given are Approximate. Cast on Uniform Line

5 Point Authors Roman Wide

19 A 38 a 1 lb., \$2.00
PRINTING PRESSES VERY IMPORTANT MATTER
Do Not Overlook Our Up-to-Date Optimus Presses Ever
Ready To Be Shipped on Short Notice for a Life Service
1234567890

6 Point Authors Roman Wide

20 A 40 a 1% lbs., \$2.00 THE USEFUL EQUIPMENT OF A SHOP Can Well Dispense With Obsolete Material Standard Price for 43 Type and Brass Rule

8 Point Authors Roman Wide

18 A 36 a 2½ lbs., \$2.25 UNRELIABLE ODDS AND ENDS Have Your Old Fonts Replaced With Our Superior 65 Copper Mixed Type

9 Point Authors Roman Wide

18 A 35 a 2½ lbs., \$2.50 METAL FURNITURE IS CHEAP Lay in Stock for the Busy Season Large Supply 53 of New Borders

10 Point Authors Roman Wide

CABINETS KEEP OUT DUST They Make Good Investments We Deal in 57 All New Kinds

12 Point Authors Roman Wide

LAUGHING MOCKERIES

Predicts Good Day Ahead Gloom Gets 23 Knockout 8 A 16 a

18 Point Authors Roman Wide

415/6 lbs., \$3.25

FIGHTING ARMY WINS Billiken Lose in Skirmish Exuberant 47 Joy Reigns

5 A 9 a

24 Point Authors Roman Wide

57/6 lbs., \$3.50

DORMANT FIRES
Firemans Heroism
Telling 95 Incident

3 A 6a

42 Point Authors Roman Wide

10% lbs., \$6.55

COURTED Bar 6 Fast

3 A 5 a

48 Point Authors Roman Wide

127/16 lbs., \$7.50

RENDER His 3 Due

ARNHART'S Authors Roman Wide is placed before you on this page in a few of the many ways it may be used to produce that pleasing effect so sat-

isfying to your customer and beneficial to you. This serviceable face, made as it is from five point up, meets every requirement of all careful

MAZARIN INITIAL NO. 1

3 POINT BORDER NO. 120

EING well acquainted with the French language, and trained in diplomacy during his residence abroad, he was selected, with Lee and Deane, as ambassador, where he succeeded in obtaining valuable aid for the struggling Colonies. He arrived in France in December, 1776, and lived there the following nine years. His popularity was remarkable among all classes of the French people, and he represented his country with dignity and ability. He became sole ambassador in 1779. Two years later, having reached his seventy-fifth year, he was desirous of retiring, but his valuable services could not be dispensed with and he was appointed commissioner, with Adams and Jay, to negotiate with Great Britain for peace. After terms were agreed upon, and tready signed, he once more applied for permission to retire, which was granted in March, 1785, Thomas Jefferson appointed to succeed him. His country demanded his services again, and he was elected President of Pennsylvania, he held the office for three years. He was a member of the Constitutional Convention, and aided materially in the formation of the new government, disregarding growing infirmities and his advancing age, he always retained his faculties.

MENU DINNER OYSTERS ON HALF SHELL SOUPS CORN VEGETABLE FISH BROILED SALT MACKERAL PARSLEY SAUCE BOILED BEEF, HORSERADISH SAUCE BEEF TONGUE HAM CORN BEEF AND CABBAGE ENTRIES NOIX OF BEEF BROILED CHICKEN BROILED QUAIL ON TOAST ROAST YOUNG TURKEY, CRANBERRY SAUCE SADDLE OF MUTTON PRIME BEEF VEGETABLES STEWED TOMATOES ONIONS SWEET POTATO LIMA BEANS CORN SPINACH

HE above design shows our new combination border, its a very beautiful creation, which may be adapted to a great variety of uses. Ambitious printers should not hesitate to improve the appearance of their work with our new borders.

printers who wish a series that can be used for greatest variety of jobs. Authors Roman Wide will surely justify you in adding it to your present equipment, and you may rest assured as to its wearing qualites for it is made from Superior Copper-Mixed Metal, now well known and used by all critical printers throughout the universe.

E received the degree of D.C.L. from Oxford. He made a visit to Holland in 1761. He was accompanied to England by his son William who finished his legal studies, and was admitted to the bar. William fortunately gained the friendship of Lord Sax, a favorite of King George III, and soon appointed the governor of New Jersey. Dr. Franklin, finishing his mission, returned to Philadelphia November 1, 1762. He was now fifty-six years of age, and contemplated retiring, but the most important part of his life was to come. In the year 1764, wise statesmen of Great Britian came to conclusion that the American Colonies ought to bear a portion of English public debt, some of which had been incurred for their benefit. But in place of asking grants from the Legislatures of the Colonies.

24 Point Authors Roman Bold

### GRIMES DUCK POND Counting 67 Hucklins

### YOUR GOING Weary 2 Night

### CAN BIND Each 4 Tie

72 Point Authors Roman Bold

# DRONE Horse 7

#### Authors Roman Bold

5 Point Authors Roman Bold 1 lb., \$2.00

SUPERIOR COPPER-MIXED TYPE COMBINED WITH PERFECT Lining System Assures Our Customers Absolute Dependability 1234567890

6 Point Authors Roman Bold 23 A 44 a 1% lbs., \$2.00 CONSIDER THE USEFULNESS OF OTHER TYPE Then Compare with 87 Lining System Types

8 Point Authors Roman Bold 20 A 40 a 23/6 lbs., \$2.25 THE RESULT WILL JUSTIFY YOU IN Adopting Our Line 25 of Long Life Type

10 Point Authors Roman Bold 19 A 38 a 2 15% lbs., \$2.50

MEN AND BOYS WITH ENERGY Always Hope for 29 Better Things

12 Point Authors Roman Bold 17 A 35 a 33/4 lbs., \$2.75

NINE HANDSOME SISTERS

For Justice 34 Makes Peace

14 Point Authors Roman Bold 13 A 26 a 4½ lbs., \$3.00

BURDENS ARE BORNE When Least 58 Expected

16 Point Authors Roman Bold 10 A 20 a 4 1 lbs., \$3.00

DEMAND REPORTS Every 56 Work Day

18 Point Authors Roman Bold 9 A 19 a 4<sup>15</sup>% lbs., \$3.25

STRENGTH MINDS Our Life 32 Course

30 Point Authors Roman Bold

### HE CAME BACK After the 5 Game

42 Point Authors Roman Bold 107/6 lbs., \$6.25

### BADE MEN Wake 8 Her

### SICK CUR Gardens 2

# RUKENS Should 3

### WHITE ROCKFORD

Originators of the famous breed of Rockford Wyndottes Setting Egg Dozen \$1.50 cash



ROLAND W. PRESTON Manager

### WYNDOTTE FARM

Farm located three miles north of the Town of Rockford on the Boyleston Shell Road

CUT NO. 10297 50c

### THE NATIONAL BANK OF NORWOOD

Capital – – – – \$3,500,000.00 Surplus and Profits – – 6,500,000.00

This Bank does a general banking business and invites the accounts of individuals, firms, corporations and banks

#### WE INVITE YOUR INSPECTION

CHARLES K. MACHER - - - - Capitalist EDMOND B. DUTLER - - Pres. Dutler Bros. MORTIN A. PYERSON - - - - Capitalist CHAS. H. HULBURT. Pres. Elbert Watch Company BLYDE D. BARR - Pres J. T. Williams & Sons CHAUNCEY J. MARS - - - - Capitalist FREDERICK M. ROSBEY - - - - Capitalist

OFFICERS AND DIRECTORS



BENJAMIN SARPENTER, Fred. B. Sarpenter & Co. HOWARD F. PERIE - - - - - Captalist EDMOND A. SHEED - - E. A. Sheed & Co. CLARENCE BURKINGHAM - - - Captalist B. G. GOREMAN, Pres. Goreman Bros. Banking Co. B. L. KIRKINGDON - - - Vice-President ERNEST A. HAMUL - - - - - President

TEMPLE ORNAMENT NO. 1017 600

#### PARAGON

Weights Given are Approximate. Cast on Uniform Line.

24 A 49 a 6 Point Paragon 1% lbs., \$2.00
WE ARE ALWAYS PREPARED TO ASSIST YOU IN MAKING YOUR
Printing Look the Best when Presented for Critical Inspection by Customers
Advance Yourself Get The Habit Of Ordering Printing Material From Us

1234567890

21A 44a 8 Point Paragon 2½ lbs., \$2.25 OUR CUSTOMERS ARE BEING ACCORDED FAR MORE Than the Usual Amount of 25 Admirations by Good Dressers Style Of Type Of Printing Is That Which Means Dollars

20 A 40 a

10 Point Paragon

31/16 lbs., \$2.50

LATE STYLES IN OUR GOWNS SET FORTH The Artistic Conceptions 48 of Our Skilled Artists

17 A 35 a

12 Point Paragon

311/6 lbs., \$2.75

JAUNTY EFFECTS FOR THE ELITE IN Tailor Made Suits 56 that Attract Attention

12 A 26 a

14 Point Paragon

4¼ lbs., \$3.

THE INGREASING DEMANDS For Natty Styles 49 Finds Favor

9 A 18 a

18 Point Paragon

415/16 lbs., \$3.2.

DRESSES OF FLIMIEST Textiles for 73 Hot Times

6A9a

24 Point Paragon

59% the \$3.55

THE SMART SET He Has 2 Live Fish

CATALOGUE

Spring



Summer

#### FASHIONS EMPORIUM

Designers and Makers of

Costumes, Gowns, Tailor-Made Suits

MAIN EMPORIUM

EDWARD JACKSON Manager No. 2542 Fastidious Boulevard South
ATTIREVILLE

VOGUE ORNAMENT NO. 11943 250

The elaborate showing of individual style character that interest to all ladies in this vincinity, because of the exclusiveness and elegance of these creations

Telephone Automatic, Harrison 97654

Spring 1905

### Fashion Parlors

Millinery

No. 1548 North Fashionette Avenue

Modes of the spring season are admirably shown in our magnificent display of Hats

The excellence of materials and high qualities in our models elicit highest praises

# Take the Robes of Lawndale

A Strange Adventure during the Reign of Terror

Ву

Mon. Gene de Bergault



MAINE
The Manchester Publishing Company
1904



#### The Land of the Pharaohs

AN INTERESTING PART OF EGYPT WHERE THE BEAUTIFUL SCENES AND REMARKABLE HISTORIC RUINS ARE A FEATURE

TN all the world, no country has seen more change in methods and safety of travel in the last few years than has Egypt. In the organization of comfort for tourists experts have expended their best energies in devising ways by which access can be had to sights of greatest interest at the least cost of time and trouble. There was a day not long ago when a visit to Cairo, Alexandria, the Pyramids, and the Sphinx, was the limit of possibility for the most daring traveler, and then a great expenditure of money and labor was involved. Now it is but the beginning of a journey in Egypt. The pilgrim who remembers Gordon's brave fight and death may, thank the Lord Kitchener's brilliant re-conquest of the Soudan region, extend his tour to Khartoum and the upper Soudan without great difficulty, and it will not be long until the lakes of Central Africa and the head waters of the Nile, the scenes of infinite labor and bravery on the part of Speke and Baker and Livingstone and Stanley, may be included in the itinerary of a personally conducted excursion, with a coupon ticket as the guarantee of practicability.

Though Cairo is only about sixty miles in direct line from Suez, the railway makes the journey more than double that distance. It follows the west bank of the canal to Ismalia, then turns directly westward along the bank of the fresh water canal into the delta of the Nile. The line passes through a country which was the scene of much of the fighting between British troops and those of Arabi Pasha in 1882. This same fertile region, the delta, was the scene of most of the labors of Joheph in the time of the Pharaohs, and it was from here, with the Exodus, that the captivity of the Jews

MODERN ORNAMENT NO. 17 25

23 A 46 a

6 Point Paragon Italic

19/6 lbs \$2.00

OUR NEW SYSTEM OF MENDING SHOES BY QUICK Method is a New Departure in Shoe Trade Which We Think Will be Very Popular With People Throughout the Universe 1234567890

21 A 42 a

3 Point Paragon Italic

21/4 lbs., \$2.25

THERE IS DASH AND JAUNTINESS ABOUT Our Trimmed Hats That 279 Make Them Very Attractive and the Exquisite Designs are Charming

19 A 39 a

10 Point Paragon Italic

31/16 lbs., \$2.50

NOTICE OUR EXTREMES IN MODISH Hats Gonstantly Brings 437 Forth Newest Designs from the Deft Fingers of Our Artist

12 Point Paragon Italic

EXHIBITIONS IN THIS STORE Of Exclusive Hats 578 in Designs Is a Marvel of Art by Our Experts

### Paragon Italic

Cast from Superior Copper-Mixed Metal on the Uniform-Line, in seven sizes.



Barnhart Brothers & Spindler Type Founders

12 A 25 a

14 Point Paragon Italic

OUR DISPLAY CONSISTS In Offerings 894 of Entirely New Greations by Specialists

18 Point Paragon Italic

WE FRAME FAGES Exquisite 45 in Styles That Enhance Beauty

24 Point Paragon Italic 57/6 lbs., \$3.50

NEW MODELS Latest 69 Shape

BORDER NO. 4810

Southwater.

1913

M

To Rogers, Smithson & Matthews, Dr.

Wholesale and Retail

Commission Merchants

Terms Gash

Randolph and Washington Streets



724 MAIN STREET

STATEMENT

NEWMARKET.

191

HAZEL F. MORGAN

M

IN ACCOUNT WITH

#### DUNKIRK, M°FADDEN & CO.

129 ILLINOIS ST.

SOUTHEAST CORNER

Meats and Vegetables

Pork Sausage a Specialty

HAIR DRESSING AND SHAMPOOING

ts

VIRGINIA, KY.

#### Nowadays Truth is News

The good news we have in store for our patrons the coming season will be the elaborate display of grand offerings gathered together here in our

### September Silk Sale

#### Gommences Monday September 3d

The Fall Importations from all the silk centers of Europe consist of all the very latest patterns, shades and designs, and of every value in a variety only possible where busy buyers have searched the continent examining, selecting and purchasing, in company with that most successful economist—ready money. Thus the management realizing the desire of their patrons is for materials of a high-grade, effective, serviceable and moderate price, have purchased accordingly, and knowing with what favor our goods have been received through the generous patronage extended us, we shall be pleased to again serve you and cordially invite you to call.

Prim & Bell Arndt & Hanse Company Emporium Indiana

#### The Soul of Casius

A True Story of the Twentieth Century

By
Worthing G. Newell
Professor of Oratory, University of Salt Lake

Illustrated

Published by
Ulysses R. Montgomery Gompany
1905

#### Franklin Roman

Weights Given Are Approximate. Cast on Uniform Line.

17 A 34 a 5 Point Franklin Roman 1 lb., \$2.00
TIME LOST IN THE PRESSROOM RUNS INTO MONEY FASTER
Than in Any Other Department of a Book and Job Printing Office
1234567890

20 A 38 a 8 Point Franklin Roman 2¼ lbs., \$2.25 AUTOMOBILES DONATED FOR PRESENTS Private Garage in Flames 34 Hours after Alarm

15 A 29 a 12 Point Franklin Roman 3¾ lbs., \$2.75

BANK ROBBERS DISCOVERED Fugitives from 78 Justice Caught

5 A 10 a 24 Point Franklin Roman 5½ lbs., \$3.50

### LUNCH ROOM Pure 67 Fodder

4A7a 30 Point Franklin Roman 6% lbs., \$4.25

### BLUE ROBE Neat 8 Style

3 A 3 a 48 Point Franklin Roman 13½ lbs., \$7.90

# BREAD Kame 4

### A Guaranteed Investment

#### **Sound Business**

Well managed, with large capital to conduct it, operated under conservative principles presents the staple and paying form of investment.

During past year success after success has proven with a combination of capital and good business judgment the greatest results are obtained in business life. This is due to the fact that in the consolidation of interests we have more capital, more brains, more push and energy, which are the essential principles of success. These facts were appreciated by us in the organization of this company, as it would be impossible to pursue the outlined plans by any individual. An idea of the many opportunities our charter enables us to grasp with their money-making powers is shown on the following pages and will pay you to look them all over carefully and investigate.

### AUSTIN & ESTMAN WAUKENPHAST COMPANY

1265 to 1267 Wendelle Building, Wisconsin

21 A 44 a 6 Point Franklin Roman 1% lbs., \$2.00
MANY STYLISH MODELS IN NEW GRAYS AND TANS
Extra Heavy Weight Overcoats 23 Made from Finest Wool

5 A 30 a 10 Point Franklin Roman 31/6 lbs., \$2.50

TRACK MEETING FOR ATHLETES Scheduled To-day 56 at Green Park

1 A 20 a 14 Point Franklin Roman 45% lbs., \$3.00

COLD WINTER MONTHS
Boon To 92 Ice Companies

A 17 a 18 Point Franklin Roman 415/6 lbs., \$3.25

GOLDEN TOY STORE Get Rich 31 Salesmen

6 A 12 a 20 Point Franklin Roman 415% lbs., \$3.25

BURNING MOTOR Loud 45 Explosion

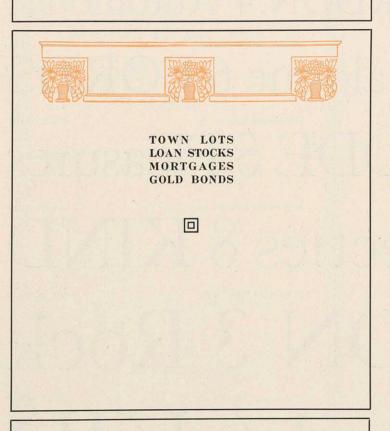
3 A 5 a 36 Point Franklin Roman 81/8 lbs., \$5.00

NICE SOX Men 9 Sail

3 A 4 a 42 Point Franklin Roman 107/6 lbs., \$6.25

GINGER Biscuit 2

# HORN & NASH REAL ESTATE SECURITIES



MAIN OFFICE: 629 MADISON AVE.

NEW YORK

MARYLAND

ST. LOUIS

#### **Smithson Company**

Feather House Fourth Street



THE good news we have in store for our patrons the coming season will be the largest display of grand offerings gathered in our

#### February Feather Sales

Commencing Monday, Feb. 13th

The Spring Importations from all the Feather centers of Europe consists of the very latest patterns, shades and designs, and of every value in a variety only possible where busy buyers have searched the world, examining, selecting and purchasing in company with that most successful economist—money. Thus the management realizing the desire of their patrons is for materials of a high-grade, effective, serviceable and reasonable prices, have purchased accordingly, and knowing with what favor our goods have been received through the generous patronage extended us, we shall be pleased to again serve you and cordially invite you to call.

Respectfully

Smithson Company

, \$2.00 TANS

\$2.50 YTES

Park

\$3.00

iies

\$3.25

en

\$3.25

on

#### OLD STYLE NO. 59

5 Point Old Style No. 59 VISITORS ARE WELCOME WHETHER TRADING OR NOT, AND ARE ALSO INVITED Forward Our Immense Stocks of Printing Supplies at Leisure and Save Yourself Money Now

6 Point Old Style No. 59 POPULARITY WITH SUPERIOR COPPER MIXED TYPE ARE WORTH Having Around at All Times, as They 65 Both Add to Your Future the Right

8 Point Old Style No. 59 21/4 lb., \$2.25 22 A 44 a PRINTING HAS RECENTLY BECOME IDENTIFIED WITH Great Achievements and Many 38 Improvments Have Been Made

10 Point Old Style No. 59 31/6 lbs., \$2.50 USERS OF PRINTING NOW DEMAND THEIR Rights Only When They 45 Want Superior Printing

12 Point Old Style No. 59 311/16 lbs., \$2.75 16 A 33 a CONSEQUENTLY PRINTERS OF THE First Class Are Now 72 Easily Obtained For

14 Point Old Style No. 59 4¼ lbs., \$3.00 16 A 29 a PROGRESSIVE PRINTERS FROM Northwestern Star 75 The Right Road

18 Point Old Style No. 59 10 A 20 a SEND FOR OUR LATEST Eat From Fresh 68 Boiled Hams

20 Point Old Style No. 59 UNIQUE FEATURES His Beautiful 92 Art Work 24 Point Old Style No. 59

Mixed Storage 2 BOXES FOR

30 Point Old Style No. 59

GORDON 4 Automobile

Catalogue 6 FOR

MODE 5 Pleasures

Hecties 8 KIN

SON 3 Rock

Red 6 KI

#### LEGEND

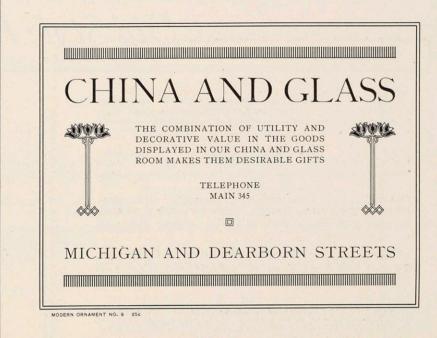
OF THE

# THREE CORNERED MYSTIC GEM

T. DURYEA

MENSURE & COLLINGTON COMPANY, MARYSLAND

S POINT BORDER NO. 126



GRAND ABARET

EVERY EVENING AT TEN

ADMISSION TWENTY-FIVE CENTS

### Old Style Italic No. 159

Weights Given are Approximate. Cast on Uniform Line. 24 Point and Larger on Offset Bodi

20A 40 a 5 Point Old Style Italic No. 159 1 lb., \$2.00 ATTRACTIVE DESIGNS IN MESSALINES AND CHIFFONS FEATURED TODAY Each of the French Models is Equally as Attractive and Desirable as the Four Illustrated 1234567890

24 A 45 a 6 Point Old Style Italic No. 159 1% lbs., \$2.00
THE ART OF PRINTING IS OF COMPARATIVELY MODERN ORIGIN
Only Four Hundred Years Having 35 Elapsed Since the First Book is Published

20 A 40 a 8 Point Old Style Italic No. 159 2½ lbs., \$2.25 FROM EVERY LAND WHERE ART IS GIVEN CREDIT Through Type World Wide 34 Known Material Has Made

20 A 38 a 10 Point Old Style Italic No. 159 3½ lbs., \$2.50

ART TYPES FOR SOME MODERN PLANTS

Plans For Securing Number 67 of Important Addresses

17 A 30 a 12 Point Old Style Italic No. 159 33% lbs., \$2.75

BABCOCK OPTIMUS MACHINE BEST

Cylinder Press They 87 are Noted for its Speed

14 A 27a 14 Point Old Style Italic No. 159 4½ 1bs., \$3.00
TIME IS MONEY IN PRINTING
So Get Modern 56 Facilities Right Now

10 A 20 a 18 Point Old Style Italic No. 159 45% lbs., \$3.25 KING NEPTUNE HONORS Rich Mermaids 39 with Audience

BISCUITS 7 Preparing

6 A 10 a 24 Point Old Style Italic No. 159 5½ lbs.

HERE IS 4 Farmers

 $His\ Noble\ 8\ FRIEND$ AA 6a

36 Point Old Style Italic No. 159 MORNING5 G% lbs., \$4.25  $His\ Noble\ 8\ FRIEND$ 8½6 lbs., \$5.00

Endeavor 3 MEN

OUICK4 Mail

4 a 60 Point Old Style Italic No. 159

1515/6 lbs., \$9.55

Risk 2 GUN

72 Point Old Style Italic No. 159

1938 lbs., \$11.25

SIR 6 Hog

 $\mathbf{y}$  and  $\mathbf{y}$  and  $\mathbf{y}$  are the  $\mathbf{y}$  and  $\mathbf{y}$  are  $\mathbf{y}$  and  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  and  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  and  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  and  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  and  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  and  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  and  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  are  $\mathbf{y}$  and  $\mathbf{y}$  are  $\mathbf{y}$  and  $\mathbf{y}$  are  $\mathbf{y}$  and  $\mathbf{y}$  are  $\mathbf{y}$  and  $\mathbf{y}$  are  $\mathbf{y}$ Hand-Painted Pastel Panel China Cards New Art Parlors at Master Boulevard 24 Hand-Painted China Pastel Panel Cards Keather's Art Store Boulevard Cafeteria Frankfort William Fruylen Ind. Manager \* Eldorado Michigan New Art Parlors : Master Boulevard 24  ${f z}_{annum}$ 6 POINT BORDER NO. 53

14 Point Authors Old Style

UNITED PRINCES OF INDUSTRY Control Nearly 72 Different Parts

10 A 20 a

16 Point Authors Old Style

PRESIDENTS ARE SERVING Our People in 48 States About

18 Point Authors Old Style

NECESSITY KNOWS NOT What Legal 59 Code Moral

24 Point Authors Old Style

MERE IGNORANCE Cause of 63 Evils by

30 Point Authors Old Style

FOR WISE MEN Users 28 Grouch

36 Point Authors Old Style

FREAK DOG Large 6 Body

#### Authors Old Style

Weights Given are Approximate. Cast on Uniform Lin

5 Point Authors Old Style 1 lb., \$2.00

SKIMPING AND SAVING MAY BE MIGHTY GOOD POLICY But if You Wish to Obtain Some of the Good Material Things 1234567890

6 Point Authors Old Style 22 A 44a 1% lbs., \$2.00

TRANSPORTATION FACILITIES IN LARGER Cities Are of Importance 42 to the Merchant and

8 Point Authors Old Style 21 A 40 a 2½ lbs., \$2.25

MEN WHO THINK BEFORE THEY ACT Prejudice Condemns 36 Very Frequently

9 Point Authors Old Style 20 A 40 a 23/4 lbs., \$2.50

BETTER LIFE AND BRIGHTER IN Future Days Are 57 Depending Ever

PARENTS DISREGARD ADVICES Fountains of 68 All Misfortunes

12 Point Auhtors Old Style 16 A 32 a 31% lbs., \$2.75

DO NOT MISTRUST YOUR Friend Who 20 Trusts You

Authors Old Style Auxiliaries Used Effectively with Authors Old Style

3 4 5 6 7 8 9 10 11 CGJNORS& Qu Mc Co

5 Point, 6 type each...\$0.20
6 Point, 6 type each....20
30 Point, 3 type each....70
8 Point, 6 type each....25
9 Point, 5 type each....25
10 Point, 5 type each....25
12 Paint, 4 type each....30
14 Point, 2 type each....30
15 Point, 5 type each....30
16 Point, 4 type each....35
16 Point, 4 type each....40
16 Point, 4 type each....45
17 Point, 4 type each....45
18 Point, 4 type each....45
19 Point, 2 type each....25
20 Point, 2 type each....25
21 Point, 2 type each....25

Font contains Characters 1 to 11 inclusive.

42 Point Authors Old Style

# RUNS CAR Suit 94 Tire

# MENSUB Pile 6 Him

54 Point Authors Old Style

# Formal 2

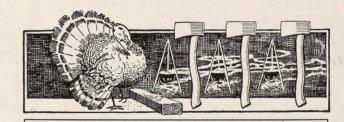
60 Point Authors Old Style

# Dream

72 Point Authors Old Style

Pluck 5

Phone 1389 STATEMENT Main 2689 Ferguss & Company **TAPESTRIES** M Phone 1380 FERGUSS & COMPANY Tapestries 32 Carpet Street Presented by J. Metcalf New York



## Thanksgiving Day PROGRAM

AUTHORS OLD STYLE

CUT NO. 10298 60

14 Point Authors Old Style Italic

RARE DUTCH COLOR PRINTS Exhibited at the 38 Old Academu

16 Point Authors Old Style Italic

HANDSOME SILK STORE Now Open on 45 Satin Place

INTERESTING PICTURES Show Life in 67 Ice House

24 Point Authors Old Style Italic 51/2 lbs., \$3.50

ENGLISH NUMBER Imported 38 Models

30 Point Authors Old Style Italic 615/6 lbs., \$4.35

MONSTER DOG Bought 69 Hearn

36 Point Authors Old Style Italic

FRENCH BIT Stake 8 People

#### Authors Old Style Italic

Weights Given are Approximate. Cast on Uniform Line

5 Point Authors Old Style Italic 22 A 44 a 1 lb., \$2.00 BARGAINS BASKETS TRAYS AND SEWING MACHINES These Grand Useful Gifts are Given Away During the Sale 1234567890

6 Point Authors Old Style Italic 22 A 44 a 19% lbs., \$2.00 BOTH FOREIGN AND DOMESTIC GOODS Printing is the Art 62 Producing Impressions

8 Point Authors Old Style Italic 21 A 42 a 2½ lbs., \$2.25 HOW MANY ADMIRE PRETTY LAND From Sub Station 64 Branches Movable

9 Point Authors Old Style Italic 20 A 40 a 23/4 lbs., \$2.50 HANDKERCHIEFS SPECIAL SALE Made of Hand 38 Spun Luck Linen

10 Point Authors Old Style Italic 18 A 38 a 3½ lbs., \$2.50 HER HOUSE GARMENT MADE Printing Work 56 Style Producing

12 Point Authors Old Style Italic 16 A 30 a 334 lbs., \$2.75 STARTING WORK AFTER September 25 Twenty Two

Authors Old Style Italic Auxiliaries Used Effectively with Authors Old Style Italic

@ Mº No

5 Point 6 type each....\$0.20 24 Point, 3 type each....\$0.55 5 Point 6 type each... \$0.20
6 Point, 6 type each... 20
8 Point, 6 type each... 25
9 Point, 5 type each... 25
10 Point, 5 type each... 35
12 Point, 4 type each... 35
14 Point, 4 type each... 40
16 Point, 4 type each... 40
16 Point, 4 type each... 45
18 Point, 4 type each... 45
18 Point, 4 type each... 50
27 Point, 2 type each... 2.10
218 Point, 4 type each... 45
22 Point, 2 type each... 2.35
23 Point, 2 type each... 2.35
24 Point, 2 type each... 2.35
25 Point, 2 type each... 2.35
26 Point, 2 type each... 2.35
27 Point, 2 type each... 2.35 42 Point Authors Old Style Italic

# HOT WIRE Wins 5 Box

# FOR THIS Eat 4 Kind

54 Point Authors Old Style Italic 151/4 lbs., \$9.15

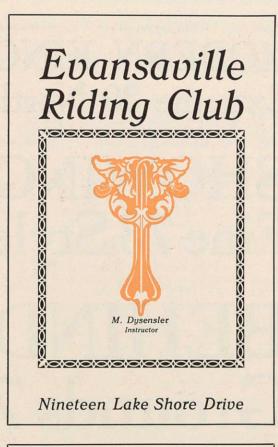
BIG 2 Lot

60 Point Authors Old Style Italic 151/2 lbs., \$9.10

March 5

72 Point Authors Old Style Italic 171/2 lbs., \$10.20

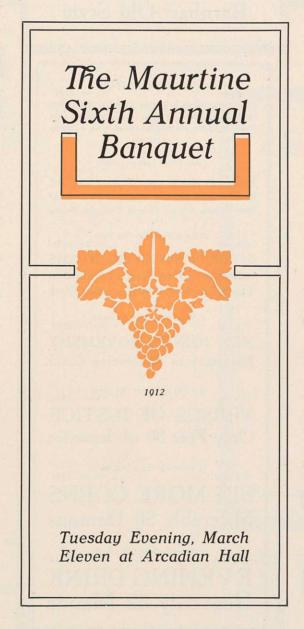
Beam 3



Miss Adeline Farrar

3 Chord St.

Omaha



## Kimbirley Diamonds

The chief consideration in buying a Diamond should be based not on a price but on brilliancy, pure color and perfection in cut.

#### Terms to Suit Buyer

Transactions are confidential, and with every purchase we give a certificate guaranteeing highest quality and full value.

> Send for new Catalog Established since 1860

Joseph E. Kimbirley

St. Helens

De Beer

Maeking

Barnhart Old Style

CHRYSANTHEMUM SHOW AT FINE GARDENS Finest Chrysanthemum Flowers Ever on Exhibition Here Positively Largest and Most Interesting Stock of Flowers 1234567890

8 Point Barnhart Old Style 2½ lbs., \$2.25

THERE IS MUCH ENJOYMENT BAKING Real Luxurious Comfort in Renowned Pure Flour Most Popular Always 25 with Particular Buyers

10 Point Barnhart Old Style 23 A 43 a 3½ lbs., \$2.50

STUDY OF ROCKFORD STORMS Inspectors of West Rockford Utilized in This Scientific and 36 Interesting Work

12 Point Barnhart Old Style 18 A 32 a 3<sup>1</sup>/<sub>6</sub> lbs., \$2.75

MEN JOIN IN MOVEMENT Necessary to 42 Develop Great

14 Point Barnhart Old Style 4½ lbs., \$3.00

VERSES OF JUSTICE Only Fear 36 of Injustice

16 Point Barnhart Old Style 11 A 21 a 43% lbs., \$3.00

SIX MORE CORNS Miserable 58 Demons

EVENING DRINK Heavenly 62 Islands

MODERN KING Extreme 39 North

SHOWING Fine 73 Style

Grounds 7

60 Point Barnhart Old Style

BUDGF. Kelents

#### **ANNOUNCEMENT**

WE TAKE THIS OPPORTUNITY TO INFORM OUR MANY CUSTOMERS THAT WE HAVE ENLARGED OUR PLANT OR NURSERIES WHICH WILL ENABLE US TO ACCOMMODATE THE GROWING DEMAND FOR

#### NURSERY SPECIALTIES

FOR THE SPECIAL CONVENIENCE OF OUR OUT-OF-TOWN PATRONS AND OF OUR MANY CITY SHOPPERS, WE HAVE PROVIDED A LUXURIOUS WAITING ROOM ON THE FIRST FLOOR OF OUR ESTABLISHMENT. THIS IS PROVIDED WITH A MAID, TELEPHONES, ETC., FOR WHICH THERE IS NO FEE TO BE PAID. SHOPPERS MAY MAKE APPOINTMENTS TO MEET THEIR FRIENDS HERE, AND ALL TELEPHONE CALLS WILL BE ENTERED UPON A PUBLIC LEDGER FOR REFERENCE. AUTOMOBILES WHILE NOT IN SERVICE MAY BE TAKEN TO OUR PRIVATE GARAGE NEAR-BY. WE ARE ALWAYS GLAD TO MAKE SHOPPING AS LIGHT A BURDEN AS POSSIBLE FOR ALL.

#### **WEGNER & COMPANY**

Dealers in Nursery Specialties

101 WELFARE AVENUE

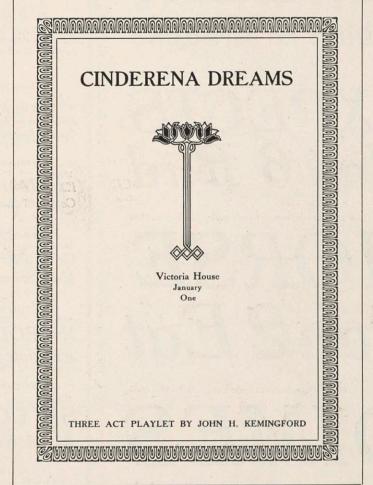
WASHINGTOWN, OHIO

3000

POINT BORDER NO. 688

000000

18 POINT BORDER NO. 572



12 POINT BORDER NO. 48

MODERN ORNAMENT NO. 53 30

30 Point Barnhart Old Style Italic 63% lbs., \$4.25

### HER VERDICT Known 4 Quacks

42 Point Barnhart Old Style Italic 101/2 lbs., \$6.30

# EXPECTS Man 6 Bird

54 Point Barnhart Old Style Italic 161/6 lbs., \$9.65

# HORSE Can 2 Eat

# DIMES Bet 3 Ira

#### Barnhart Old Style Italic

Weights Given are Approximate. Cast on Uniform Line

6 Point Barnhart Old Style Italic.

1% lbs., \$2.00 BEST ASSORTMENT EVER SHOWN HERE New Plaids Extra Heavy in Colors Mostly Wanted by People Who Are Known For Their Fashionable Effects 1234567890

8 Point Barnhart Old Style Italic

21/4 lbs., \$2.25

WINTER CORDUROY SUIT PRICING Makes this an Exceedingly Attractive Bargain Opportunities for this 82 Quailty at this Time

10 Point Barnhart Old Style Italic

EXQUISITE UNDERTAKINGS Colorings also His 53 Ideas of Types

12 Point Barnhart Old Style Italic

GIVE PRIZES TO BABIES Make Solomon 46 Like Choice

14 Point Barnhart Old Style Italic

INTRODUCED HEIR Presented 37 by Mothers

16 Point Barnhart Old Style Italic

SIX CONDUCTED Municipal 89 Leagues

18 Point Barnhart Old Style Italic

EIGHT WOMEN Cheapest 93 Scales

24 Point Barnhart Old Style Italic

### DISGUSTED MEN In Modern 5 Humbugs

36 Point Barnhart Old Style Italic 81/16 lbs., \$5.00

# ONE RIDGE Eight 73 Mark

# WRIGHT Did 8 Hop

72 Point Barnhart Old Style Italic 1911/6 lbs., \$11.40

# GUNS Mold 2

# Robson-Bewhul Company



S

#### What We Handle

Bread Trays Fine Baking Dishes Casters

Water Pitchers

Dainty Fruit Dishes

Sheffield Serving Trays

Ramekins

Coffee Urns

Sandwich Plates

Ice Tubs

Imported Tilting Kettles

Compotes

Double Vegetable Dishes

Fern Dishes



Catalogue Number Seventy 1913



The Good Reputation of our Company Convinces



#### What We Handle

Tea Sets
Asparagus Sets
Fancy Punch Bowls
Gravy Boats
Sheffield Candlesticks
Nut Trays
Artistic Butter Dishes
Urns
Roll Dishes
Handy Crumb Sets

×

Exquisite Sugar Bowls

Egg Boilers

Imported Card Traps

Chop Dishes

Factory and General Offices at Minneapolis, East Arkansas

6 Point Catalog Old Style 1% lbs., \$2.00 MOST HIS BEAUTIFUL VISIONS SELDOM COME TRUE The Silver Clouds Disperse And Gloom Prevails On Earth 1234567890

8 Point Catalog Old Style 21/4 lbs., \$2.25 DAY DREAMS WOULD FADE AND LEAVE US Superior Copper-Mixed 45 Type Never Disappoints You

10 Point Catalog Old Style 31/16 lbs., \$2.50 IMAGINATION HELPS MANY LIVES Best Earnest Efforts 48 Follow Its Lead

12 Point Catalog Old Style 311/6 lbs., \$2.75 FOREIGN RATES ON STOCKS Berlin Exchange 53 Market Emerge

24 Point Catalog Old Style 5½ lbs., \$3.50

#### HIGHER BANK Salmon 59 Picnic

30 Point Catalog Old Style 615/6 lbs., \$4.35

### RISE MORE Sort 48 Runs

36 Point Catalog Old Style 8% lbs., \$5.35

### HEN FIRM Rush 3 Neat

#### Catalog Old Style

Weights Given are Approximate. Cast on Uniform Line

42 Point Catalog Old Style 1011/6 lbs., \$6.40

## BOUNDS Concert 5

3 A 4 a

60 Point Catalog Old Style 151/4 lbs., \$9.15

# Bars 8

3 A 3 a

72 Point Catalog Old Style

183/8 lbs., \$10.65

# Can 6

Catalog Old Style Auxiliaries

2 3 4 5 6 7 8 9 10 11 12 13 A M To The of the st ly f f

6 Point, 3/16 lb	\$0.25	30 Point, 1316 lb\$0.50
8 Paint, ¼ lb	25	36 Point, 15/16 lb
10 Point, 3/8 lb	30	42 Point, 13/6 lbs
12 Point, 3/8 lb	30	48 Point, 13/8 lbs
14 Point, ½ lb	35	54 Point, 111/6 lbs 1.00
18 Point, 5/8 lb	40	60 Point, 21/8 lbs 1.30
20 Point, 1/16 lb	45	72 Point, 1% lbs 1.10
24 Point, 3/4 lb	50	

Character No. 5 not made in 72 Point

14 Point Catalog Old Style 41/4 lbs., \$3.00

EXERCISE YOUR HANDS Stories Are 67 Told Children

18 Point Catalog Old Style 456 lbs., \$3.35

FAMOUS KING BIEN His Known 54 Character

20 Point Catalog Old Style 415% lbs., \$3.25

BURGLAR RUNS Under 83 Subways

48 Point Catalog Old Style 131/8 lbs., \$7.90

# MODES Denter 3

54 Point Catalog Old Style 4% lbs., \$8.75

# REIGN Bank 2



IDS

lren

EN

cter

NS

lys

### BABCOCK OPTIMUS PRESSES

Embracing one of the greatest of recent improvements in flat-bed presses, the Optimus bed motion is one of the finest applications of power ever made. It is correct, the simplest and strongest mechanism used for operating a printing press bed. It has the easy directness of a short shaft with a driving pulley at one end and star-gear at the other. A device of balls and sockets, made a part of the shaft, permits one end of the shaft to be deflected so that in one direction it drives the bed above the rack and is below it in the other. It is a compact, rotary, primary motion, operating harmoniously with the matchless precision that gives unvarying register between bed and cylinder, produces runs of three-quarters of a million with the plates still good, and all with unexampled endurance to itself.

There is but one rack, one point of propulsive thrust. At each end of the rack is a large steel ball which the star-gear receives in a corresponding socket, grasping it much as a human hand grasps a baseball, the broad contact covering half of the ball's surface. Reverse is made while these are together, resulting in the bed being stopped and reversed with a perfect crank action. There is no looseness or lost motion; the reverse is smooth and easy. Balls and socket are hardened steel, ground to perfect fit. Old machines reverse as quietly as new, with perfect bed-and-cylinder register. The star-gear shoes are hardened steel, small, and accurately curved to fit the roll. They are bolted in position, and wear for years. Shoes, balls, sockets and rack are made by specially invented machines of unerring performance.

The bed driving rack is at the center of the load, not at the center of the bed. It is placed where it should be, and where it is correct mechanically. It occupies small space, keeps the bed low, and makes room for an impression girt twice as strong as any other, giving us the most rigid press known.

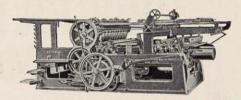
The air-spring is readily adjusted without tool. The piston is at extreme end of bed where its utility is

the greatest.

There is but one mechanical principle that is best for a given purpose. The Optimus ball and socket drive embodies the basic element for best operating a reciprocating bed. It has been practically unchanged for a dozen years. Not a single user has complained of it.

### BARNHART BROTHERS & SPINDLER

GENERAL WESTERN AGENTS



25 A 49 a 6 Point Monitor No. 5 1% lbs., \$2.00 ALL OF THE DIVIDEND PAYING SERIES OF TYPE SHOWN In This Book are Cast from Superior Copper Mixed Type Metal The Best Wearing Type Made it Has Proven to Give 5atisfaction 1234567890

8 Point Monitor No. 5 21/4 lbs., \$2.25 THINK OF THE RESULT YOU CAN OBTAIN WITH OUR Satisfactory Cast From a Superior Copper Mixed Type Perfect Lining System 23 Try It and Convince Yourself

10 Point Monitor No. 5 31/6 lbs., \$2.50 SUPERIOR COPPER MIXED TYPE MAKES TO Your Satisfaction Because it Has Had the Test Now Can Safely Say 45 That Our Type is Reliable

24 Point Monitor No. 5 57/6 lbs., \$3.50

**GRANDSTAND SEAT** South vs 8 Nationals

30 Point Monitor No. 5 6% lbs., \$4.15

MEXICAN WINE Stuck 5 Upstairs

KRUGER HAS Finer 4 Meals

#### Monitor No. 5

42 Point Monitor No. 5

# MUSTERING Brave 8 Men

54 Point Monitor No. 5 12½ lbs., \$7.50

# BIG BORE Run 2 Far

72 Point Monitor No. 5

# Me8Sir

12 Point Monitor No. 5 311/6 lbs., \$2.75

BLACKSTONE PRISON IS NOW OPENED Beware of Pickpockets 89 Right and Left

14 Point Monitor No. 5 41/4 lbs., \$3.00

SHE HAS EXCLUSIVE STOCK OF Millinery Worn 52 Into Rochester

18 Point Monitor No. 5 415/6 lbs., \$3.25

**EVERYTHING YOU DESIRE** Furnished at 73 Any Time

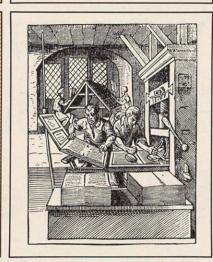
48 Point Monitor No. 5 10% lbs., \$6.25

# FINE MEN Win 3 Ham

60 Point Monitor No. 5 123/6 lbs., \$7.30

INK HOD His 6 Pen

# **PRINTING**



The Early Printer—his touching trials and tribulations as told by one who knows

Ben Washington Press Club
Montgomeryville

TRAINS MEET IN COLLISION

East Bound Mail and West Bound Express Meet Head On in Collision Near Altoona, Pa.

MANY DEAD OR INJURED

Cars are Smashed to Matchwood; Feared 25 Were Killed or Hurt In One Coach; Several are Under Wreckage.

Altoona, Pa., May 5th, 3 a.m.—(Special.) The Chicago mail train No. 18, east bound, and the Chicago and St. Louis express No. 21, west bound, collided while running on the Pennsylvania Railroad at full speed, ten miles from this city, at 7 o'clock to-day. One coach in which twenty-five persons

One coach in which twenty-live persons were traveling was smashed to matchwood. It is feared that every one in this car was either killed or injured.

Ontario

St. Thomas

Maple Leaf

Club

RULES 1912-13

MODERN ORNAMENT NO. 39 35c

NED

Left

ter

me

24 POINT BORDER NO. 244

.

6 Point Lining DeVinne 1% lbs., \$2.00 EXTENDED COUNTER RIVETED SHANKS SUPPORT

There are no Hard Places in Cushion Soles to Intensify Pain as People Wearing this Shoe get Absolute Comfort We Shall Deliver Them to You For Close Inspection Now 1234567890

19 A 40 a 10 Point Lining DeVinne 31/6 lbs., \$2.50

RECEPTION FOR OUR HOME COMING Received Enthusiastic Welcome Today **Demonstration was 45 Extremely Noisy** 

13 A 25 a 14 Point Lining DeVinne 41/4 lbs., \$3.00

SECURE YOUR HOUSES Before Rents Get to Raise Satisfaction 93 Guarantee

24 Point Lining DeVinne 57% lbs., \$3.50

SUCH WINTER Guarded People Count 35 Proud

#### LINING DEVINNE

36 Point Lining DeVinne

81/16 lbs., \$5.25

### MORE 2 Buns

42 Point Lining DeVinne

1034 lbs., \$6.45

# ilN 5 Sea

54 Point Lining DeVinne

21 A 42 a 8 Point Lining DeVinne 21/4 lbs., \$2.25 YOU BUY SOME BITS FOR JUNE STONES Perhaps you Lack Little Things in Sterling Silver which Belong 82 on Perfect Tables Monday is the Time to Buy These Bargains

16 A 30 a 12 Point Lining DeVinne 311/6 lbs., \$2.75 WE REMOVE HUMP NOSES

Easily Straightened Without Pain or Delay 87 For Money

9 A 18 a 18 Point Lining DeVinne 415% lbs., \$3.25

INDEXING STOCKS Are Slowly Declining Banks in 64 Country

30 Point Lining DeVinne 67/8 lbs., \$4.25

### MIXED GUN Over 8 Kings

# BECAUSE 3 Measure

72 Point Lining DeVinne

STONES Sterling ct Tables Bargains

lbs., \$2.75

OSES

thout Money

bs., \$3.25

ning

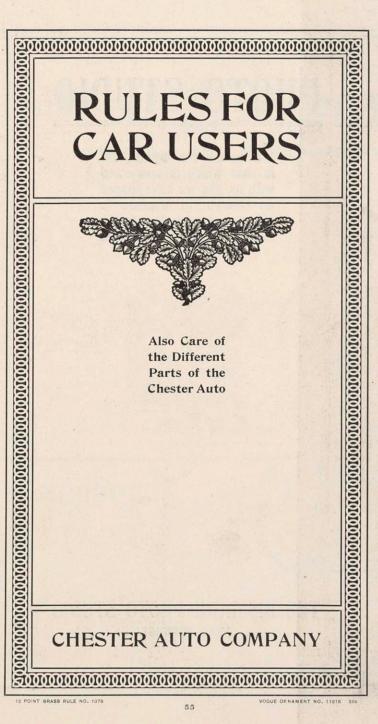
itry

os., \$9.25

HOISTONES LUNCH COUNTERS

> Short Order House

NINE HUNDRED METHOD BLD. **OPEN ALL NIGHT** 



Menu SOUPS Chicken Vegetable Celery Corn **Tomato Buillion** Black Bass Lake Trout Bluefish Mackerel Finnan Haddie ENTREES Boiled Beef Chicken Fricassee **Broiled Quail on Toast** ROAST Saddle of Mutton Prime Beef Loin of Pork Young Turkey Spring Chicken Cauliflower String Beans Spinach Carrots **New Potatoes** PASTRY English Plum Pudding Peach Pie Mince Pie DESSERT Grapes Oranges Coffee Milk Ice Cream 

#### DE VINNE COMPRESSED

Weights Given are Approximate. Cast on Uniform Line.

30 A 58 a 6 Point DeVinne Compressed 1% lbs., \$2.00
THE CHANGE IN TIME IN THE NORTH POLE WILL BENEFIT THE PEOPLE
Large Gray Fox Jumps Over Cliff Into Sea and Escapes Prize Hounds
1234567890

26 A 50 a 10 Point DeVinne Compressed 3½ lbs., \$2.50

DELIGHTFUL WEATHER BRINGS CHEER TO MANY
Men Comrades Returning 25 From the Battlefields

16 A 34 a 14 Point DeVinne Compressed 41/4 lbs., \$3.00

FANCY TABLE COVERS FOR SALE Best English Fabrics 87 Can Be Had

8 A 16 a 24 Point DeVinne Compressed 57/6 lbs., \$3.50

REMARKABLE STORM Salute of 12 Large Guns

5 A 8 a 36 Point DeVinne Compressed 6% lbs., \$4.30

DAIRY LUNCH

Over 75 Served

3 A 4 a 60 Point De Vinne Compressed 121/6 lbs., \$7.25

Brands 4

### PHOTO STUDIO

We believe the highest art is that which is connected with us, and we have spared no thought or expense in bringing out our New Photo Studio to a high perfection



THE BISMARK PHOTO STUDIO

CICERO, MINNESOTA

VOGUE ORNAMENT NO. 12563 50

25 A 50 a 8 Point DeVinne Compressed 2¼ lbs., \$2.25
MADE OF PRINTED AND WOVEN MADRAS FINE LINEN
Mercerized Fabrics in a Splendid Assortment Patterns
Now We Have the Public 34 Health and Hospital Relief

21 A 42 a 12 Point DeVinne Compressed 311/6 lbs., \$2.75

WE CLOSE AT NOON SATURDAY SHARP Newest Police Force 58 Regular Comrades

12 A 25 a 18 Point DeVinne Compressed 415/16 lbs., \$3.25

**HUNTING IS THE MAIN CAUSE**For Special 79 Trains Running

6A 11a 30 Point DeVinne Compressed 67/6 lbs., \$4.00

**SECOND CONCERT Delight 23 Persons** 

A 7 a 48 Point DeVinne Compressed 1036 lbs., \$6.25

SILK HOSE Men 9 Said

3 A 4 a 72 Point De Vinne Compressed 141/4 lbs., \$8.25

Name 5



A Snappy Publication for Live Wire Manufacturers

ROSCOE PHILLIPS

Editor

In Advance

\$2.50 Yearly



CATERERS FOR ALL CLASSES Society Florists

**EXCELLENT SERVICES GIVEN** 

82 Rose St. Ohio

TINT TONE RULE NO. 1011

lbs., \$2.25

t Patterns pital Relief

lbs., \$2.75

SHARP omrades

lbs., \$3.25 AUSE

nning

bs., \$4.00

WASHINGTON DRIED FRUIT AND

IRRIGATED FARM LAND EXHIBIT

Sample of Washington Grapes

THE INTER-STATE CHAMBER OF COMMERCE, BELLA FONTAINE, WASHINGTON

23 A 46a 6 Point Caslon Old Roman 1% lbs., \$2.00
OUR LINE OF PRINTING OFFICE OUTFITTINGS
Is Now the Most Complete that We Have Ever Carried
Fifty Per Cent in Valuable Space is Saved by All Shops
Who Use Steel Equipment and Follow Modern Methods
1234567890

21A 42a 8 Point Caslon Old Roman 2½ lbs., \$2.25 LEADS AND SLUGS ARE ALL FAULTLESS Brass Rule in Great Variety and New Designs Metal Furniture Saves 85 Time in Justifying

OUR ELECTRIC WELDED CHASES And New Chase-Lock in Many Sizes Have Become the 98 Delight of Shops

WHEN YOU NEED PRESSES Or Anything in Printing Material We Can Supply 89 Your Demand

#### CASLON OLD ROMAN

Weights Given are Approximate. Cast on Uniform Line

5 A 10 a

30 Point Caslon Old Roman

7% lbs., \$4.70

### HORN 6 Cabinet

4A 6a

36 Point Caslon Old Roman

85/6 lbs., \$5.1

### Stops 8 MEN

4 A 6a

42 Point Caslon Old Roman

1111/6 lbs., \$7.00

# DIG 3 Coat

4A 6a

48 Point Caslon Old Roma

143/16 lbs., \$8.50

# His 5 GIN

15 A 29 a 14 Point Caslon Old Roman 4¼ lbs., \$3.00

KEEP DUSTING CASES Microbes Multiply Wonderful in Dust Laden 23 Shops and

12 A 21 a 16 Point Caslon Old Roman 4% lbs., \$3.00

MAKE MORE WORK By Doing 95 Better Work

9 A 18 a 18 Point Caslon Old Roman 51/8 lbs., \$3.40

MEN TO DECIDE Bought 25 Nonsense

6A 10a 24 Point Caslon Old Roman 5% lbs., \$3.55

NO BUSINESS Makes 8 Money

a

60 Point Caslon Old Roman

185/6 lbs., \$11.05

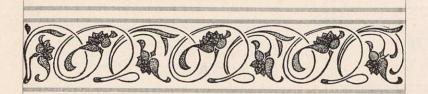
# SCORED 9 On Sheet

3 A 3 a

Point Caslon Old Roman

9¾ lbs., \$11.45

# He Puts 2 GUMS

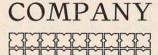


### Louis XII Silver Plate

GARY SILVER COMPANY 1341 Denver Boulevard



REMOVAL NOTICE



THE Melrose Company hereby beg to inform their patrons and the public in general, that on and after May 1, 1912, they will be located in their new and modern twenty-four story Melrose Building, as their present premises on Jackson Boulevard is insufficient to cope with the general demand of their high-grade Chocolates and Candies. An Ice Cream Parlor has been provided on the first floor for the convenience of shoppers. Patrons may have the use of telephone free.

New Number 25 S. Michigan

12 POINT BORDER SPECIAL NO. 23

### Temperance Artists Society

SCHEDULE PROGRAM 1922—1923

Г

The Temple of Arts Building, East Michigan Boulevard, Milwaukee

S

#### Caslon Old Roman Italic No. 100

Weights Given are Approximate. Cast on Uniform Line 24 Point and Larger Cast on Offset Body.

5 A 8 a

30 Point Caslon Old Roman Italic No. 100

7¼ lbs., \$4.50

### COUNTRY GENTLEMEN Stranded Over 23 Nine Hours

3A 6a

36 Point Caslon Old Roman Italic No. 10

11/6 lbs., \$5.40

## BIND HIGHEST UP References 85 Something

3 A 5 a

42 Point Caslon Old Roman Italic No. 10

01/2 lbc \$6.30

# STRONG NECKS Brown is 64 Playing

3A 4a

48 Point Caslon Old Roman Italic No. 100

135/6 lbs., \$8.0

# CORNET Band 3

22 A 41 a 6 Pt. Caslon Old Roman Italic No. 100 1% lbs., \$2.00

DAY OF MOTORS IN THE DECEMBER MAGAZINE

Discovering Southern Republic by Motor by Frank Smith

Also Exploring for Future Prospects for Ordinary Travel

1234567890

21A 42a 8 Pt. Caslon Old Roman Italic No. 100 2½ lbs., \$2.25 HOLIDAY PRESENTS GIVEN TO PARENTS Always Pleasing to Them no Matter How Valuable Be Reasonable in Judging 34 Your Little Articles

18A 35a 10 Pt. Caslon Old Roman Italic No. 100 31/6 lbs., \$2.50 SOCIETY PEOPLE MINGLE HOME First Dinner and 78 Dance Given Here

15 A 31 a 12 Pt. Caslon Old Roman Italic No. 100 311/6 lbs., \$2.75

STEAMER SANK NORTHERN Part of Europe 25 Few Boys Hurt

13A 25a 14 Pt. Caslon Old Roman Italic No. 100 4½ lbs., \$3.00

MOTHER MAKE GLOBE

Many Worn 43 Out Tires Burn

10 A 20 a 16 Pt. Caslon Old Roman Italic No. 100 47/6 lbs., \$3.00

SHOOT BANDIT MEN Have Traced 65 for Brown

9 A 15 a 18 Pt. Caslon Old Roman Italic No. 100 45% lbs., \$3.25

REGULAR LINES Run Here 74 Months

5 A 11 a 24 Pt. Caslon Old Roman Italic No. 100 53/6 lbs., \$3.75

FRENCH BOY Clever 7 Aviator



#### Evanston Music Society

Recital Number Two Wednesday, April Nine



Tickets \$1.00

ORNAMENT NO. 10216 304

2.25

IEere

2.75

irt

3.00

rn

\$3.00

\$3.25

Series Two

# -Miladies Flower Parlors The Home of the Killarney Violets

VOGUE ORNAMENT NO. 11941 35c

#### Christmas

Our sample rooms are filled with good snappy goods from all over the world besides our

#### Novelties

own creations. During your next trip to the city we will be pleased to have you visit us

Karletone Kompany

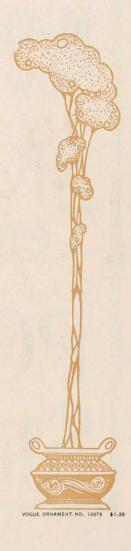
Marble Ave., Newton

OGUE ORNAMENT NO. 11856 500

#### Miladies Flower Shop

This is the month you will turn your thoughts to that fair young graduate friend of yours who will expect to receive something from you for the occasion. There is nothing she would appreciate better than a box of our famous Killarney roses something that would show the good taste of the sender We are the leading florists in this town and can supply at any time, on short notice flowers for special events. We also make a specialty of potted plants for home.

June: the Month of Brides and Roses



-

### BAR STAGE WRITER Miners Jam 73 Theatre

36 Point Old Roman Condensed 615/6 lbs., \$4.35

# Now 8 Prepare

# BIG SAFE Ten 5 Shoe

72 Point Old Roman Condensed 17 lbs., \$9.80

# P()ETS Stable 4

#### OLD ROMAN CONDENSED

6 Point Old Roman Condensed 1% lbs., \$2.00 HAVE THE BEST OF PRINTING MATERIAL MADE Get The Habit Buying From Us Will Save You Money Hoping You Will Give Us a Trial and Convince Yourself 1234567890

8 Point Old Roman Condensed 25 A 49 a 2½ lbs., \$2.25 OUR TYPE GIVES PRACTICAL RESULTS You Who Want Success Buy Material From Us Now Work With a Vim 56 If You Wish to Win

10 Point Old Roman Condensed 24 A 48 a 31/16 lbs., \$2.50 MEN WE CAN GIVE SATISFACTION Providing You Will Give Us a Chance Favor Investments 34 For Improvement

12 Point Old Roman Condensed 20 A 40 a 3<sup>11</sup>/<sub>6</sub> lbs., \$2.75 YOUNG MEN IN BIG BUSINESS Throughout the Northern Section President Sam 78 Admits In Paris

14 Point Old Roman Condensed 4½ lbs., \$3.00 CHECKS PANICS HERE Stiff Rate 92 Mature Period

16 Point Old Roman Condensed 11 A 22 a 436 lbs., \$3.00 TIME PROTECTION Should be 56 Featured

18 Point Old Roman Condensed 11 A 22a 5 % lbs., \$3.25

BINKS DEMANDS Partners 42 Balance

30 Point Old Roman Condensed 77/6 lbs., \$4.60

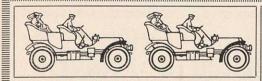
### MUSIC BACKED American 8 Baker

# ROAD MEN Same 9 Rates

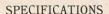
54 Point Old Roman Condensed 14% lbs., \$8.90

# Courage

# MINERS Notions 3



AUTO NO. 841



Motor—Powerful four-cylinder Imperial, unit power plant design, en bloc cylinders. Bore 4%-inch, stroke 5½-inch Three-bearing crank-shaft. Valves enclosed.

Cooling System—Centrifugal force feed pump. Special design ball bearing fan, belt driven.

Carbureter—Schindler Model O, 1-inch, hot-air jacketed.

Lubrication—Force feed plunger pump system with constant level. Oil driven direct to main bearings.

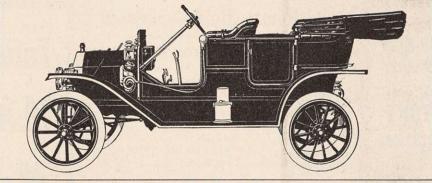
Clutch and Transmission Unit—Warner make. Multiple disc clutch. Discs, raybestos lined, running either dry or in oil. Transmission, selective type, two speeds forward and reverse. Shaft mounted on annular bearings.

Body—Aluminized sheet metal. Fore doors. Inside locks, Seven passenger touring car and two-passenger roadster.

Upholstery—Black No. 1 Leather, long grained, dull finish. Hand upholstered. Extra deep and luxurious. Filling, best curled horsehair, thoroughly cleaned and cured under our own supervision.

Rims—Boker 'Bolted-on'—demountable. Extra rim and tire holder furnished as regular equipment.

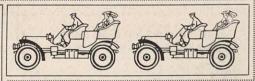
Stearing gear —Worm and gear type. Steering wheel genuine cedar, 18 inches diameter. Wheel on left side.



### The Morley "1915" Touring Car

THE Morley "1915" Touring Car, is of huge power. This great, graceful machine stimulates your love of motoring. Imagine your thrill of mastery over this extraordinary sensitive and powerful piece of mechanism. A touch of the throttle and the big motor responds. You fly sixty miles an hour with ease care free! The deep cushions of the spacious and richly appointed tonneau make you feel at peace with the world. No sideway, no danger, no discomfort of any kind. Loaf along if you like. No shifting of gears for a four mile speed. You are driven by the most faultless and obedient of motors. Truly, this is the car for those whose recreation is touring.

The Morley "1915" Touring Car has always been the choice of America's most distinguished men and women. The success of the Morley is on a par with the fame of its distinguished owners. In this car, every four cylinder fundamental has reached the point of perfection. It has the most perfect fuel distribution. The most perfect lubrication and carburetion. The most economical built giving better than ten miles per gallon of gasoline on tour. It is a most perfectly balanced car, due to correct distribution of weight and exact spring suspension. You should arrange an appointment at once with the nearest representative. We will be glad to give you our dealers name and address.



UTD NO. 849

#### SELLING POINTS

The Morley "1915" is the ideal car for family use. Its appearance at once delights the eye, and its performance under the hardest possible conditions always pleases.

In design—in construction—and in finish it is the leader. It has made good from the start. Every car sold is a powerful factor for the sale of another car.

Its ample power meets every emergency, yet the matchless long-stroke Imperial motor keeps the fuel consumption 'way down. The problems of power and up-keep have been solved in "The Flyer."

The spring suspension and body design is such that riding in a Morley "1915" is comparable to the smooth-running Pullman car. Its comfortable luxuriousness is equaled on few cars at twice the price, as comparison will prove.

With all these powerful selling advantages is it any wonder that the Morley has always outsold its production—is it surprising that the Morley sells on sight like the proverbial "hot cakes"? No! It had to be. It was a case of the survival of the fittest.

Only one agency will be granted in your city and it is going to be a case of "first come, first served."

If you want to "cash in" on the prestige of this wonderful car and its makers, you cannot hesitate a minute to get in touch with us and get full particulars.

MORLEY & FERGUSON · AUTOMOBILE MANUFACTURERS · TEXARKANSAW

14 Point Old Roman Bold Condensed 41/4 lbs., \$3.00

SIXTEEN MERRY BACHELORS FRISKED

Into Matrimony by 35 Monetary Schemers

16 Point Old Roman Bold Condensed 43% lbs., \$3.00

ROMANCE IN PROFANE HISTORY Escapades of the 42 Early Centuries

18 Point Old Roman Bold Condensed 415/6 lbs., \$3.25

THREATS CAUSING UNREST Amongst the 32 Large Combines

24 Point Old Roman Bold Condensed 57/6 lbs., \$3.50

RECTION 2 Store Walks

Old Roman Bold Condensed

31 A 60 a 6 Point Old Roman Bold Condensed 1% lbs., \$2.00 THE ONLY FAIR PROFIT IS THAT WHICH IS FAIR TO YOU AS WELL As to the One Who Gets Better Building Construction if Only For the Quality 1234567890

27 A 54 a 8 Point Old Roman Bold Condensed 21/4lbs., \$2.25 NOW IT WILL PAY YOU TO BUY A BIG QUANITY FOR FUTURE Every Piece is Guaranteed as 6 its Standard and Artistic Fine Make

25 A 50 a 10 Point Old Roman Bold Condensed 31/6 lbs., \$2.50 FIRST TRUST AND SAVINGS BANK FOR AMERICA Stocks of the First Trust 3 and National Savings Bank

20 A 40 a 12 Point Old Roman Bold Condensed 311/6 lbs., \$2.75 FINGER BOWLS AND FANCY GLASSES Sold at Less Than 14 Cost of Manufacturers

Inherited 5 M

MAKE 3 Flowers

Marks 8 FII

54 Point Old Roman Bold Condensed

96 Point Old Roman Bold Condensed

231/8 lbs., \$12.00

ROADS 9 Wards

60 Point Old Roman Bold Condensed

Match 5 HOME

BIND 3 More

Bandits 2

120 Point Old Roman Bold Condensed

361/8 lbs., \$17.35

H011Se

6 POINT BORDER NO. 636



### **Shirtwaist**

THE morning hours are the time to do your shopping. They are cooler, the ride down town is more enjoyable, salespeople are more or less disengaged, shoppers can be accommodated promptly, conditions generally are more conducive to saving time and money, and one is back for luncheon and an afternoon for good rest and enjoyment.

#### B. WISER & COMPANY

Corner Franklin and Hamilton Streets

You will find here many very nice imported fabrics. Beautiful tweeds from Cocos Island looms; fine Huddersfeld, England, worsteds; Crombie's Scotch weaves, and other choice things in ready-to-wear clothes. Broken lines in men's and young men's hand tailored suits, made of worsteds, serges, cheviots, tweeds and cassimeres in slate, stone drab, olive, tan, sagegreen, brown and innumerable shades of gray, also neat mixtures and plain effects lined with Italian cloth worsted serge and Sicilian; all sizes, including the stouts and slims; formerly \$20; this sale

Our showing of special made suits will be a revelation of good clothes quality to you. Smart styles, new weaves and colorings, fit and tailoring perfect. Dollar for Dollar value-giving, offers you a great selection. Broken lines men's and young men's business suits, of absolutely all wool fast color blue serges (we guarantee to refund the purchase price if any suit fades within 12 months from date of sale); also all-wool worsteds, cassimeres and cheviots, in a wide range of desirable shades and patterns; extreme college or conservative styles; formerly \$12; special price to-day only

You will be pleased with quality of the cloth and workmanship, the fine linings and trimmings. Newest styles—suits that will stand up and always look well. Our two-piece suits are a wonderful creation. Broken lines men's and young men's business suits, made of tropical worsteds in shades of olive, tan, green, taupe, slate and dark, medium and light gray, in herringbone weaves and plain effects, also cool homespuns and cheviots in medium and light shades; coats 1/4 or 1/2 lined, and tailored with shape retaining hair cloth front; formerly 10.75; special values

After you have seen the truly wonderful collection of coats displayed in our coat section, you will readily understand why it is that every man and young man who visits us becomes so enthusiastic about our styles. Broken lines men's and young men's extra fine vicuna Chesterfield overcoots; lined throughout with best quality pure silk; fly front, silk velvet collar, deep center vent, double stitched edges; a conservative cut that is always in style; the entire garment is hand finished; these coats come in plain black and dark oxford gray; fit guaranteed; formerly \$11. Clearing price

Another strong illustration of the results in alertness in modern retailing—a most extraordinary sale follows one of the most purchases ever made. All in very newest styles, all made but a few weeks ago. Broken lines boys' and children's suits, all-wool fabrics; sailor and Russian modes, 3 to 10 years; double breasted styles, made of gray and brown striped worsteds, regular or knickerbocker pants, ages 6 to 17 years; formerly \$5 and \$6. Take advantage of this offering

### MIFIELD CLOTHING COMPANY



6 Point Old Roman Bold 1% lbs., \$2.00

ENTIRE AND UNDECAYED BRICKS OF THE FAMED CITY Babylon Have Been Found Stamped with Various Symbolic Figures However Lets Think of Today and Keep Right up to he Standard 1234567890

21 A 42 a

10 Point Old Roman Bold 31/6 lbs., \$2.50

PIRATES AT WORK IN THE SOUTH SIDE Many People Wanted for This Opening Here Cruising Around Daily 45 in Search for Prey

14 Point Old Roman Bold 41/4 lbs., \$3.00

CURE IMPROVES BEAUTY Stage Bells 89 Are Charmed

24 Point Old Roman Bold 515/6 lbs., \$3.75

MODERN PRISON Highest 45 Frame

30 Point Old Roman Bold 71/8 lbs., \$4.40

FIRST COLOR Steals 37 Love

PRINTER No Tour 9

#### OLD ROMAN BOLD

36 Point Old Roman Bold

### SAFE TYPE Hard 5 Made

54 Point Old Roman Bold 15% lbs., \$9.35

# DREAM Parlor 6

72 Point Old Roman Bold 17% lbs., \$10.35

# MINK Raid 5

22 A 44 a

8 Point Old Roman Bold 21/4 lbs., \$2.25

YELLOSTONE PARK IS THE FAVORITE RESORT During the Winter Months 23 for European Travelers

12 Point Old Roman Bold 311/6 lbs., \$2.75

RUBBER NECK COMPANY FAILS Creditors Demand 67 for Receivers

18 Point Old Roman Bold 53/6 lbs., \$3.45

TREMENDOUS SALE Fancy Red 45 Blankets

48 Point Old Roman Bold 1213/6 lbs., \$7.70

# **MINERS** Homes 8

60 Point Old Roman Bold 161/4 lbs., \$9.90

LINES Much 3

NEW YORK

ESORT ravelers

AILS

ivers

ets

CHICAGO

PHILADELPHIA

ST. LOUIS

BOSTON

CLEVELAND

BALTIMORE

### Rhode Island Concord Grapes



ORIGINATED AND GROWN ONLY BY THE FAMOUS ENDERS ORCHARD COMPANY 253 SOUTH GRAPE ST. ROCHESTER, R. I.





#### NON-SKID TIRE COMPANY

MANUFACTURERS AND DEALERS IN

FRANKLIN

" TIRES "

INDIANA



TERMS: CASH ON DELIVERY OF GOODS; TWENTY PER CENT DISCOUNT ON ALL PURCHASES OF OVER \$100.00

MODERN ORNAMENT NO 2 200

AUTO CUT NO. 2

67

22 A 42 a 6 Point Old Roman Black 1% lbs., \$2.00

GET THE BROCK AUTO-STROPS FOR SHAVING The best and Only Strop That Will Give Satisfaction Now is the Time to Invest if you care to Make Money 1234567890

20 A 40 a 8 Point Old Roman Black 2½ lbs., \$2.25 OUR PRESSES ARE BUSINESS GETTERS So Be Alive Now Place Your Order at Once We Had Orders For 78 of Them Last Week

18 A 36 a 10 Point Old Roman Black 3½ lbs., \$2.50

EMINENT MEN GOING HOME IN Omnibuses Create 42 Old Merriment

15 A 29 a 12 Point Old Roman Black 3¾ lbs., \$2.75

DECORATE FOR THE MAIN Stores Interiors 37 and Cases

11 A 21 a 14 Point Old Roman Black 41/4 lbs., \$3.00

HER IMPORTED RING They Have 36 More Left

#### **OLD ROMAN BLACK**

Weights Given are Approximate. Cast on Uniform Line

4 A 5 a

36 Point O d Roman Black

81/16 lbs., \$5.00

### MEN 8 Hum

3 A 5 a

42 Point Old Roman Black

103/8 lbs., \$6.2

### MID 5 Pine

3 A 4 a

8 Point Old Roman Black

1211/6 lbs., \$7.60

SIR 2 Gin

3 A 3 a

54 Point Old Roman Black

15 lbs., \$9.

Mourn 3

9 A 18 a 16 Point Old Roman Black 43/8 lbs., \$3.00

#### HER HORSE SHOW Opens In 2 Days Now

8 A 17 a 18 Point Old Roman Black 415/6 lbs., \$3.25

BE GOOD BUYER Hosemen 28 Going

5 A 10 a 24 Point Old Roman Black 5% lbs., \$3.55

### JOIN PICKERS Hoyne 8 Street

A 9a 30 Point Old Roman Black 73/6 lbs., \$4.45

NICE SONS Her 46 Men

3 A 4 a

60 Point Old Roman Black

9 lbs., \$11.40

# HONEST 9 Deal Cat

3 A 3 a

72 Point Old Roman Black

20% lbs., \$11.90

# Codfish 5 FIRMS

IOW

oing

RS

eet

en

Now

YER

lbs., \$3.55

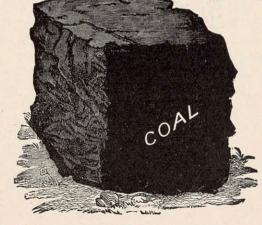
lbs., \$4.45 VS

Our Motto: - "PROMPT DELIVERY"

# Dealers Coal Co.

MINERS and SHIPPERS COAL WHOLESALE & RETAIL

TEL. MAIN 234



567 NILE ROAD COR. AMAZON AVE.

Lumber, Lath, Shingles

Lime, Cement, Stucco

#### Old Roman Black Italic

Weights Given Are Approximate. Cast on Uniform Line.

20 A 40 a 6 Point Old Roman Black Italic 1% lbs., \$2.00

OUR MODERN PRINTING METHODS IN DEMAND

Farewell Musical Given By The Band Boys Last Night

1234567890

16 A 32 a 10 Point Old Roman Black Italic 31/16 lbs., \$2.50

CHRISTMAS TREE RED CANDLES
Sold to Many of the 34 Holiday Buyers

11 A 21 a 14 Point Old Roman Black Italic 41/4 lbs., \$3.00

HYDROPLANE SPRING Lost Solid 58 Gold Watch

7 A 15 a 18 Point Old Roman Black Italic 415/6 lbs., \$3.25

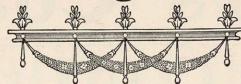
PURE SILK SALE Deceives 67 the Man

4 A 7 a 30 Point Old Roman Black Italic 636 lbs., \$4.25

MACHINES High 5 Flame

2 A 5 a 42 Point Old Roman Black Italic 1036 lbs \$6.25

PUNCH Banker 3 Bennington Racing Club



Spring Meeting

May Eleven to Sixteen

Six Races Each Day Beginning at 2 P. M.



Bennington, Indianapolis

18 A 36 a 8 Point Old Roman Black Italic 2½ lbs., \$2.25 GRAND OPERA SCORES GREAT SUCCESS Big Mob Smash Doors 25 and Gain Admission

13 A 27 a 12 Point Old Roman Black Italic 311/6 lbs., \$2.75

SUPERIOR COPPER-MIXED

Type Cast on 36 Uniform Line

9 A 16a 16 Point Old Roman Black Italic 4% lbs., \$3.00

TREASURE FOUND Donated to 57 Museum

5 A 9 a 24 Point Old Roman Black Italic 5½ lbs., \$3.50

SEND FLIERS
Danger 23 Point

3 A 5 a 36 Point Old Roman Black Italic 81/6 Ibs., \$5.00

MUROCK No Hack 9

3 A 4 a 48 Point Old Roman Black Italic 121/6 lbs \$7.50

BRICK Match 6 ELEVATED AND SURFACE CARS PASS OUR DOORS—IN THE HEART OF THE SHOPPING DISTRICT

#### **MENFOLKS**

(including your husband and those who want to be), get so much pleasure out of giving a

# Royal Plume

because of the invariable exclamation—"O how beautiful, and it's a genuine Royal." Such a gift not only demonstrates their affection but establishes their judgment of quality—for Royal has long been known among women as "The Class of the Fashionable World."

When you come to the store ask especially to see the

Special Gift Plume
—attractively packed in a Box.

Bird of Paradise
—and small sprays

Gift Fans

—a rare collection.

Grecian Bands

—fashionable for head dress, also worn with sprays.

Attractive Collarets

-a handsome gift.

# Special Prices in Silver Goods

Fifty Per Cent Reduction

This sale is unusual in every sense of the word, unusual in the sharpness of the reductions and unusual in that everything in the Store is included—Oriental Goods, Furniture, Bronzes. Your attention is called especially to the following items in Silver Goods:—

Imported English Sheffield Plate Round Tray on feet, \$3.25 21 inches in diameter; solid silver oak leaf border, at . . . 3

Imported English Sheffield Plate Oblong Tray with \$5.50 handles; handsomely chased center and silver border.

Imported English Sheffield Plate Oval Tea and Coffee \$ 7.30 Tray; heavily chased center and silver grape border . . .

Imported English Sheffield Plate Round Tray with \$9.45 beautifully chased center and solid silver border, at . . .

Your Inspection Is Invited

#### MURDOC, FRANCIS & KLING

Between Sheffield Avenue and Cutler Street

# Give your wife an accomplishment

Give her a chance to do something aside from regular household duties—something she can enjoy and take pride in—something you will enjoy, too, and be proud of her for doing it. Give her the opportunity to show her appreciation of good music by playing it without the drudgery of practicing. Give her a piano containing the

# Hanuver Edisonia

Obtainable in the Piano of Choice

Then she can play the piano just the way you like to hear it played, if she loves music at all. She can play it easily and naturally, for the Hanuver requires but one-third the effort demanded by other players. She can play it with all the expression you know ought to be in music because the Hanuver is marvelously responsive and capable.

Come to our display rooms and try the player yourself. See how easily you can play it. Realize the wonderful evpression with which you can play it

Any piano dealer can supply any of his pianos with a *Hanuver Player*. It fits in any piano. If you love your wife, brighten her home with music.

Send for Catalog just off the press

SATISFACTION GUARANTEED OR YOUR MONEY CHEERFULLY RETURNED IS OUR TRADE MARK

#### Old Roman Semitone

Weights Given are Approximate. Cast on Uniform Line

7 A 15 a

18 Point Old Roman Semitone

41/16 lbs., \$3.25

NURSED BY LITTLE BROOKS Merry Captive 34 Birds Singing

5 A 10 a

4 Roint Old Roman Semitone

11/16 lbs., \$3.65

LATEST TYPE DESIGNS Displayed in 52 this Book

3 A 5 a

36 Point Old Roman Semitone

6% lbs., \$5.00

3 A 4 a

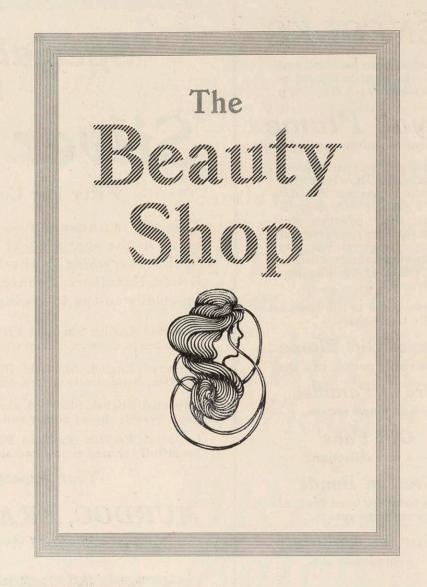
48 Point Old Roman Semiton

103% lbs \$7.60

3 A 4 a

60 Point Old Roman Semitone

16% lbs., \$11.65



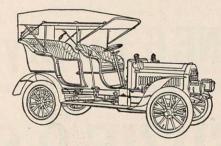
BRASS BULE NO. 6



CATALOGUE NUMBER B-1436



HOWING our New Models for 1913. These Beautiful Models have the undivided attention of experts, and the result is most gratifying, giving us a finished product. In the Homer you find particular attention has been paid to the small details which are usually neglected in low price cars, and not often in higher price.



Homer has left drive and center control; Roso ignition: Benet carburetor; Gares demountable rims; rain-vision windshild; Metsings speedometer; silk mohair top with dust cover: Turkish upholstered cushions: Homer front axle bearings; gauges on the dash to show air pressure and oil pressure: gauge in gasoline tank: Merrian Motor

# FOMERAUTOMOBILE COMPANY

We extend a special invitation to you to visit the largest exhibit at the show, also, be sure to receive a handsome and instructive book on Automobile Repairs

14 Point Adstyle

41/4 lbs., \$3.00

MEN WHO TRIED TO MURDER KING DODO Held For Alienist 32 to Decide on Sanity

12 A 25 a

18 Point Adstyle

HANDSOME MAIDENS BEWITCH And Urge Men 83 to Brave Deeds

30 Point Adstyle

**CORNER 5 Purchase** 

STONE 6 Jewelry

THOSE WHO ASKED QUESTIONS ARE CONVICTED FOR DISORDERLY CONDUCT They Will Continue Campaign For Capturing Lower House And Good Measures Speakership is also involved in Burning Questions of this Most Famous Year 1234567890

8 Point Adstyle

21/4 lbs., \$2.25

THE INDIAN THAT PRESIDED OVER DEVOTION WAS REFINED Educated and Most Desirable Gentlemen You Would Care to Know Follower of Codfisher According 68 to Discoveries Made by Officer

10 Point Adstyle

31/16 lbs., \$2.50

SHE SUES BUNKIES WHO SOUGHT FORTUNE HERE He Became Rich Dealing in Rags During Earthquake Attorneys Have Evidence 79 Which Promised Homes

12 Point Adstyle

JOHN BURHOUSE SENTENCED TO HIS HOME Verdict Rendered Was Extremely Unwelcome With His Better Half 25 Escape From House

24 Point Adstyle

NUMEROUS DEADHEADS Beseiged the 24 Entrances

42 Point Adstyle

MORE 6 Honey

48 Point Adstyle

KEDZIE 9 Spring

**BRUSH 3 Mind** 

SOME 2 Mire

Curious 9

120 Point Adstyle

ore

# BOGHAMPTON SURETY COMPANY

nces

lbs., \$5.80

Largest Surety Bond Agency in the World

## Misner & Company

General Agents

The Harlem Building

#### ADVISORY BOARD:

OMAR E. HARRINGTON, Vice-President

WILLIAM B. COCHRAN
OSSIAN N. WENGLER
ROBERT A. RANDOLPH
ELMER M. ROMAN

CERRER M. ROMAN

Surety Bonds of Every Description

# WHOLESALE FURNITURE CATALOGUE 1914



ARMINAD NESDORF COMPANY
ROLLINGTON, OHIO

12 POINT BRASS RULE NO. 694

MODERN ORNAMENT NO. 52 30c

#### A Guide to Snappy Investments

January Investors seeking snappy, safety stability, attractive income and convertibility will find our January Investment Offerings a guide to safe and profitable investments.

We have have prepared an extensive list of first mortgage bonds in denominations of \$500, \$1,000 and \$5,000, secured by first class, newly improved, centrally located, income-producing Bonton property.

We have sold first mortgage securities exclusively for thirty years without the loss of a dollar of principal or interest to any client.

There is no safer or better investment than a first mortgage security.

Write for our January circular No. 59.

#### E. Fournier & Company

Incorporat

29 Mortgage Avenue

Boston

PHONOGRAPHS USED IN BURYING MEN Mourners Thereat 6 Shed Genuine Tears

36 Point Adstyle Condensed 613/6 lbs., \$4.25

**MONKEY 7** is Clever

48 Point Adstyle Condensed 103/8 lbs., \$6.25

**BEGUN 8 Today** 

#### ADSTYLE CONDENSED



10 Point Adstyle Condensed

BROWNS REMEDY FOR DIVORCE EXTENDS GROUNDS Royal Commission Majority Puts Sexes on an Equal Footing

12 Point Adstyle Condensed 311/6 lbs., \$2.75

PROUD INDEED THAT THE FORTUNE HAS BEEN Mine to Mingle in Men 3 and Women Exercises

14 Point Adstyle Condensed 41/4 lbs., \$3.00

EIGHT MEN HURT IN KENTUCKY MINE Caused By Explosions 4 Reach Four Today

**COURTS REQUEST KEEPS GENT** From Working 8 an Easy Town

30 Point Adstyle Condensed

Drunkards 9 OPEN WAR

42 Point Adstyle Condensed

SHOCKS 3 Miners

54 Point Adstyle Condensed

123/4 lbs., \$7.65

**BRUISER 2 Michigan** 

MUNDER 6 System

ROUEN 5 House

96 Point Adstyle Condensed

120 Point Adstyle Condensed

293% lbs., \$14.35

16 lbs., \$3.50

GENT

Town

6 lbs., \$4.0

WAR

34 lbs., \$5.25

ers

19 lbs., \$9.90

7

lbs., \$14.3

8



# TRIPS TO HOLLAND AND THE HAGUE

SUMMER 1912

PUBLISHED BY

CRESCENT STEAMSHIP COMPANY TOURSTOWN, PA.

# Franklin Linen Ledger Papers

BOND AND LINEN LEDGER PAPERS OUR SPECIALTY

FRANKLIN PAPER MILLS COMPANY
PAPERETTE COVERTOWN

CUT. NO. 11996 75

16 A 30 a

12 Point Adstyle Black

311/6 lbs., \$2.75

IMPROVED PROSPERITY CONDITIONS Care of Children 89 During May Month

8 A 17 a

18 Point Adstyle Black

415% lbs. \$3.2

CURING MEN IN MEXICO Dreamers 76 Come True

3 A 6 9

36 Point Adstyle Black

81 % lbs., \$5.00

# MORE HENS Bear 6 Pens

ADSTYLE BLACK

Weights Given are Approximate. Cast on Uniform Line

21 A 42 a

6 Point Adstyle Black

196 lbs., \$2.00

IN CONNECTION WITH OUR NEW GIGANTIC BUSINESS
We Announce Opening of Jewelry Department Third Floor
We Hope to Enjoy Your Patronage in the Future as in Past
1234567890

20 A 40 a

8 Point Adstyle Black

21/4 lbs., \$2.25

EXPENSIVE PRESENTS WERE BOUGHT HERE We Have the Grandest Display of Modern Times Bargain Opportunities in 28 Used Iron Instruments

18 A 36 a

10 Point Adstyle Black

3 1/16 lbs., \$2.5

YOUR HOME FURNISHED THROUGHOUT With Advantages of Our Famous Terms Bed Room Furniture 98 Latest Style Made 12 A 24 a

14 Point Adstyle Blad

1/4 lbs., \$3.00

INCIDENTS OF HORSE CIRCUS Most Complete 54 on Exhibition

5 A 10 a

24 Point Adstyle Black

57/6 lbs., \$3.50

SECURES GUNMEN Captain 32 Reports

4 A 8 a

30 Point Adstyle Black

613/6 lbs., \$4.25

SIX MEMBERS House 4 Buyers

3 A 5 a

48 Point Adstyle Black

12½ lbs., \$7.50

2 1 60

42 Point Adstyle Black

103% lbs . \$6.25

# MOCK 8 Land

3 A 4 a

60 Point Adatula Black

1796 lbs., \$10.70

FIRE 5 Coal

3 A 3 a

72 Point Adatula Plant

181/ lbc \$10.60

Brokers 3

**NURSE 7 Frank** 

3 A 4 a

Deint Adatula Diagla

MILA Iba do on

DISH 9 Mash

3A 3a

96 Point Adstyle Black

31½ lbs., \$16.40

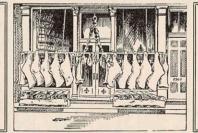
Near 2

BRASS RULE NO. 110

78

### **KENDS MEAT MARKET**

We have no cold storage meat. It is our aim to sell the best meat at the lowest price. We desire to call our customers' attention that all orders have our careful attention



Bacon, Sausage, Ham, Fowls and Eggs fresh from our Elgin farm. We cater for the high-class hotel, restaurants and orders delivered free of charge to all parts of city

#### MAIN MARKET, 2346 PACKINGTON AVENUE

Branch Stores: 9134 South Water Street and 2576 Butchers Street

CUT NO. 10275 50c

ibition

7/6 lbs., \$3.50

orts

3% lbs., \$6.25

6 lbs., \$16.40

4-PT. TINT TONE BRASS RULE NO. 996

# Gilburtes Paints

PRICE LIST & COLOR CHARTS



GILBURTES PAINT COMPANY



TINT TONE BRASS RULE NO. 1000

VOGUE ORNAMENT NO. 12032



#### **SIREBONES & HESBRICK**

Painters and Scenic Decorators

Telephone-Mr. Wilson Main 306-or Main 427

Landscape Avenue 145, Greenwich City

MAZARIN INITIAL NO. 2 35c

TINT TONE BRASS RULE NO. 999

# **Defiance Cement**



An Introduction as to Possibilities of Cement

VOGUE ORNAMENT NO. 11818 50c

12 Point Adstyle Outline

GOWNS AND SUITS IMPORTANT SALE Suits That Represent Those Foremost 1234567890

18 Point Adstyle Outline

NEWSPAPER REPORTS Engravings 74 Hereafter

HUNTING 12 Clan Gathering

KINDS 4 Standard

ADSTYLE OUTLINE

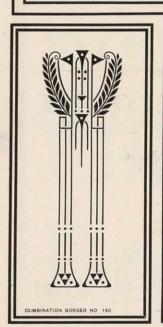


REDUCE COSTS Buy of 12 Maker

48 Point Adstyle Outline

Railway 7

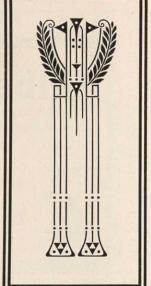
Marathon 6



72 Point Adstyle Outline

TIN Soldier 3

Meeting



# SELLECTING CIGARS Millions Spent on Smoking Every smaker every time he smokes invests an installment on this immense amount. The manner of buying cigare has in the past been due to the absence of any reliable standard of cigar values. Until recently all but the highest priced eigare had always been sold without any definite assurance as to their quality or value and in mearly every case the responsibility of the retail dealer for cigare he sold were undependable. The smoker of medium priced cigare has been at the mercy of thousands of brand names, plenty of them merely stock labels that left room for plain robbery. Five years ago the dealer could offer the public no definite, reliable assurance of its quality of the cigars he sold, and the smokers of medium priced cigare could not prevent these impositions. Today conditions are changed. In the past few years cigar quality has been immessurably improved, and the new standard of quality is distinguished by a mark on every cigar. GEO. F. HANIMAN CIGAR COMIPANY FACTORY: 325-327 HAVANA AVE. \*\*BROKEVILLE\*\*

cer

6

BORDER SPECIALS CHARACTER NO. 33

# **MEN SPEAKERS** Are too 5 Radical

36 Point Adstyle Italic

# GRAND SALE Plain 9 Limbs

42 Point Adstyle Italic

# **OUR FIGHT** Audit 4 One

NEW SON Old 5 Meal

#### Adstyle Italic

6 Point Adstyle Italic 1% lbs., \$2.00

LITERARY ACHIEVEMENTS ARE GREATER More Precious Than Material Wealth For Even

8 Point Adstyle Italic 21/16 lbs., \$2.25

WORK OF THE NATION DEPENDS ON THE Men of Education 76 Honesty and Energy

10 Point Adstyle Italic

FRIENDSHIP EMBRACES THOSE People Always 94 Make Congenial

12 Point Adstyle Italic 3¾ lbs., \$2.75

EDUCATION OF CHILDREN Bring Joys 69 and Blessings

14 Point Adstyle Italic 4½ lbs.. \$3.00

PROSPEROUS PEOPLE Own Fine 46 Homes In

18 Point Adstyle Italic 4<sup>15</sup>% lbs., \$3.25

THOSE MEN AND Families 35 Attend

24 Point Adstyle Italic 5½ lbs., \$3.50

SOME OF THE Route 82 Belts

54 Point Adstyle Italic

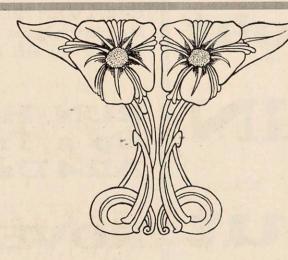
# GORMEN Largest 6

# MISERS Future 7

72 Point Adstyle Italic

ROSES Dubs 8

Morocco Bound Cover Designs Now in Use



Specimen Book

Dinse-Farnum Paper Company
Upper Birchwood Avenue 433, Indianapolis

History of Cuba



Interestingly Written for Readers by

Alphonzo Gomez

Author of "Travels in Havana"

Publisherville Nineteenth Century Book Company 1913

14½ lbs., \$8.70

6 Point Adstyle Wide 1% lbs., \$2.00

TAKE NOTES TOMORROW On Live Questions of the Day After Comparing the Difference 1234567890

10 Point Adstyle Wide 3 lbs., \$2.50

COMRADES NOW But Only for a Day Are the 5 Great Men

14 Point Adstyle Wide 8 A 16 a 4½ lbs., \$3.00

HIS MIXING of the Waters Made 8 Work

30 Point Adstyle Wide 7½ lbs.,\$4.50

RUGS Hurt 3

ADSTYLE WIDE



Weights Given are Approximate. Cast on Uniform Line.

36 Point Adstyle Wide

107/6 lbs., \$6.45

RUIN 2 Boat

Oak 3 BIN

NO 5 Cut

8 Point Adstyle Wide 2½ lbs., \$2.25

SOLDIERS ARE NOW Making Brillaint Progress Through the City's Gates 1234567890

12 Point Adstyle Wide 10 A 18 a 3<sup>11</sup>/<sub>6</sub>lbs., \$2.75

BRAVE DEED In Saving of Life Done by 95 Men

18 Point Adstyle Wide 5 A 11 a 415/6 lbs., \$3.25

RUN HIM Up a Tree All 4 Days

24 Point Adstyle Wide 57% lbs., \$3.50

Clover 6

20% lbs., \$12.20

MORE 8 Remain

54 Point Adstyle Wide

60 Point Adstyle Wide

27½ lbs., \$16.50

Nearer 7 GONE

"IN THE GARDEN SPOT OF THE UNIVERSE"

# The Becan Valley Fruit Co.

ORANGES

GRAPE FRUIT FIGS, DATES, APPLES PEACHES

BANANAS



MELONS

TRUCK FARMING IN ALL ITS BRANCHES

GRAPES

Facts and Figures About Our Farm

AND VIEWS SHOWING ITS ACTUAL DEVELOPMENT

BECAN VALLEY FRUIT CO.

FRUITVILLE, TEXAS

21/4 lbs., \$2.25

NOW Progress's Gates

811/6lbs., \$2.75 **EED** 

Life Men

56 lbs., \$3.25

ree

ays

16 lbs., \$3.50

R

lbs., \$12.20

bs., \$16.50

20 Point Adstyle Headletter

37/6 lbs., \$2.25

#### SUSPECTED IN 52 BOGUE

## DEFECTIVE 98 FIRE GRATE

8 Point Adstyle Headletter

THIEVES USE CARTS AT GROCERY ACROSS FROM HUDSON DEPOT CARRY AWAY MANY VALUABLE 46 WORKS OF FINE ARTISTS

10 Point Adstyle Headletter 13/4 lbs., \$1.40

SUPREME COURT DECIDE AGAINST ROCHESTER SUSPECT MUST SERVE HIS SENTENCE 38 OF DAYS HARD LABOR

12 Point Adstyle Headletter 21/6 lbs., \$1.50

NEWPAPER PUBLISHER SEE ONE DOLLAR BILL SIGHT OF MUCH WEALTH 45 DRIVES TO DRINK

14 Point Adstyle Headletter 2½ lbs., \$1.75

GIVE RECEPTIONS 87 TO OUR MEMBERS

18 Point Adstyle Headletter 31/16 lbs., \$2.00

MORE CONTESTS 49 ON LAKE FRONT

# HEDGE 56 M

96 Point Adstyle Headletter

# VIVID STORY OF PERIL IS TOLD BY A PORTUGUESE GIRL OF NINE LX s Break and Page

Cables Break and Passengers Are Left on Steamer Rajah Off Portugal—Child Rescued Tells of Terrible Scenes

Many Are Swept Overboard by Waves and Perish-Awful Experiences

#### MANY OTHER MARINE DISASTERS

OPORTO, Jan. 18 .- A vivid story of the peril of 170 persons on board the steamer Rajah, which was wrecked a short distance from here, was told by a girl of nine, who was one of those rescued. She said the passengers on board the vessel were in a dreadful plight, as the ship was half submerged. Several passengers were washed overboard by the huge seas, which swept the steamer from stem to stern.

After a cable which connected the Rajah with the shore broke several boats tried to reach the wreck, but were smashed on the rocks. Several bodies, mostly children, came ashore. Two Portuguese longshoremen were drowned in attempting to swim out to the wreck with a line.

A second cable from the shore to the steamer has been slung successfully, and the work of rescue resumed. It is test they should support if honestly strength. While the day's total transhoped that it will be possible to take off those still on board.

# IN TERRIFIC HURRICANE SIXTY THEATRES FOUND UNSAFE BY ARCHITECT

Warn Aldermen Many Buildings Would Collapse Under Tests

The Investigating Committee Hears Evidence of Eight **Building Inspectors** 

#### ALL ATTEMPT TO SHIFT BLAME

safe houses run a risk of not coming an increase, and in the first hour as wound on the right side of the head there is said to be

R. C. Williamson of the public action committee of the Juneville Architects Business Association have notified Alderman J. H. Patterson, chairman of the council committee investigating the cause of the Meade theatre collapse. that such is the condition of many theaters elsewhere.

He said there are scores of legal firetraps throughout the village, and we any time. Contractors and architects should be held responsible, and extreme try and make constituents pay for favor necessary.

The report shows an increase in the expenditures of \$12,585.65.

Annual budget, passed practically in shape, recommended by finance com-

Item of \$282,750 for further payment on modern machines stricken out by unanimous vote. Fund for investigators reduced.

Cut of 20 per cent-at least temporarily—in all employes' salaries approved approximately 50 to 15.

#### PAPER INCREASES TO 2-CENT RATE AGAIN

Brideport, Conn., Jan. 2.—The two daily newspapers here make the new might expect a collapse or holacust at | year's announcement of an increase in price from 1 cent to 2 cents.

It is declared that the increased cost laws made to punish all violations, no matter how slight. Graft governs too per, coupled with the general higher many officials and private citizens in cost of living, has made the advance all walks of life. Low-salaried officials in the price of the local newspapers

No Money Counte

The governmen testimony of the l own motion had fi fendants dismissed charges against h The men are now

Before taking h executive board m money having bee for counterfeiting written by him to cities, which the g tain veiled instruc drawn up. He sai work upon which ployed and upon we

He also announc as certain of this increased notes in nine days ago, aft any who had helve and then had gipe government and d with the confessed

All the letters w various subordinat of business men ar ordered by the cou described him asa giving an account

# MEADE CRASH INQUIRY ON NEW YORK EXCHANGE SHOWS GREAT ACTIVITY

More than sixty theatres in Juneville the New Year on the stock exchange are alleged to be so weak structurally brought with it increased activity, that they would cave in under a load a broader market, and pronounced built. Those who patronize these un- actions were not large, they represented

#### HELD UP BY THE OLD BOARD MYSTERY IN MAN'S INJURY

New York, Jan. 2.—The opening of Taken to New Hospital, Internally Injured Said to Be from Fall on Tracks, Will Recover Soon.

A man, dazed and bleeding from a as a matter of late

22 A 44 a

6 Point Pastel

1% lbs., \$2.00

THIS IS SCALY BUSINESS SAID THE OLD HEN AS HER OWNER Appointed Shanks to Remove Lump which Burrowing Insects Made Bolum is a Disinfectant that Prevents Disease and Rids Fowl of Lice

PASTEL

Weights Given are Approximate. Cast on Uniform Line

19 A 37 a

8 Point Pastel

1/4 lbs., \$2.25

YOU MAY FIND SOMETHING ESPECIALLY GOOD For You in Our Clearance of Fine Suits and Overcoats Gain to You is Not Only in 68 Cost But in the Quality

15 A 28 a

12 Point Pastel

11/6 lbs., \$2.75

INTEREST IN OUR DISPLAYS AT SIXTH ANNUAL Automobile Show is Significent to Every Person Who Expect to Purchase 26 Automobile This Year

11 A 21 a

14 Point Pastel

1/4 lbs., \$3.00

MANY FOND GLANCES WERE THROWN By Lady on Shore to Daring Young Sailor Sailing to Cuba Last 64 Saturday Evening

6 A 10 a

24 Point Pastel

55/8 lbs., \$3.6

SPEAKING HERE TODAY Pointing to 94 Large Profits

4 A 7 a

36 Point Pastel

8¼ lbs. \$5.15

DAY IN MISSOURI Superb 23 Boating

. . . .

60 Point Paste

15% lbs., \$9.3

MEN HIDE Bad Dogs 3 17 A 35 a

10 Point Pastel

1/16 lbs., \$2.50

UNCLE SAM WANTS ALL PATRIOTIC CITIZENS TO SEE THE Making of a President at Washington March Fourth When Our Beautiful National Capital will 54 be at its Liveliest and Best

9 A 16a

18 Point Pastel

415/16 lbs,. \$3.25

NEW SPRING HATS ARE COMING Before Easter and all the Ladies are Cordially Invited 37 to their Opening

4 A 6a

48 Point Pastel

1215/16 lbs., \$7.75

# CORN BANK Nice 45 Profit

3 A 3 a

72 Point Pastel

1734 lbs., \$10.35

HORSES Endure8

2½ lbs., \$2.25 in the Quality

31/16 lbs., \$2.50 O SEE THE h When Our

st and Best

ies are pening

1215% lbs., \$7.75

17¾ lbs., \$10.35

CIALLY GOOD and Overcoats

Established 1912

Charles B. Nottingham

#### Northern Commission Company

Foreign and Domestic Fruits



New Orleans

VERONESE OUTLINE ORNAMENT NO. 246.

#### Announcement

Ladies in this vicinity and surrounding towns are cordially invited to pay us a visit during our Spring Opening

#### Parisian Designed Costumes

The elaborate showing of individual style of character that predominates with us will be of unusual interest to all ladies, and the rich elegance of these creations elicit highest praises

Wednesdays and Saturdays During November

Le Grand Chic Parlors No. 2543 Palais Royal Boulevard

Main 1845

Harold N. Mortimer

Auto. 3629

HAROLD N. MORTIMER

Northern Commission Company

New Orleans

8 Point Pastel Condensed 21/4 lbs., \$2.25

PRINTING IS THE ART OF PRODUCING IMPRESSIONS From Characters on Paper or Any Other Substance 1234567890

22 A 44 a

10 Point Pastel Condensed 31/6 lbs., \$2.50

WOMEN CITY CLUB TO AID DOLL PAEGEANT Many Dolls Donated 23 Sold at Fancy Prices

12 Point Pastel Condensed 311/6 lbs., \$2.75

TURN TIME BACK AND BE YOUTHFUL Dramatic Club Give 45 Comedy Tonight

14 Point Pastel Condensed 41/4 lbs., \$3.00

SNOW STORM IN BLACK HILLS Home Tourists 56 Lose Their Way

18 Point Pastel Condensed 415 to lbs., \$3.25

SKINEM NOVELTY BARGAINS Bring Joy to 78 Many Buyers

24 Point Pastel Condensed 51/2 lbs., \$3.55

**BOWLING SCHEDULE** Draws Strong 23 Teams

30 Point Pastel Condensed 6% lbs., \$4.05

FINE RAIN GOATS American 45 Styles

#### PASTEL CONDENSED



Weights Given are Approximate. Cast on Uniform Line

36 Point Pastel Condensed 6% lbs., \$4.25

# DIAMOND MINES Yielding Beautiful **Precious 8 Stones**

# MUSIC NOTES Not Rag 9 Time

TYPE FACES Try 54 Kinds 54 Point Pastel Condensed 121/2 lbs., \$7.50

# SPENDING The 56 Coin

# BANDAGE **On 75 Arm**

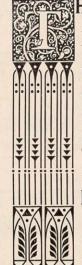
72 Point Pastel Condensed 111/6 lbs., \$6.80

# DREAMS Exports 2

# Announcement

Style Comfort and Reliability

> Write for our new Catalogue just off the press



HE logical combination of left side drive with right hand control, places the driver in the proper position to handle the car with the greatest amount of safety in traffic, a very important factor in closed cars. The left side position of steering wheel, together with the Noris electrical starting and lighting system makes it possible to start and light the car without stepping into the street

# The J. M. Noris & Company Div., Springfield



#### Sterling Silver Candlesticks for Wedding Presents

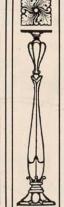
Bridal gifts are difficult to decide no matter how artistic your taste may be. Let us make the choice of your bridal gift. Just present this card and we will show you

Tinker & Company of Rocelle

29 Rose Avenue

Society Silversmiths

37 Main Street





# **FROGWOOD** LANDING

Bensonharbor, Michigan

Rates \$6.50 per Week June and July

Kempton & Hoover **Proprietors** 

CUT NO. 12599. 60c

20 A 40 a

5 Point Pastel Bold

1 lb., \$2.00

SUPERIOR COPPER-MIXED METAL TYPE COMMANDS RESPECT FROM PLANTS Where the Best Printing is the Desire of Critical Proprietors and Skilled Workmen 1234567890

23 A 42 a

6 Point Pastel Bold

1% lbs., \$2.00

PRINTERS KNOW THE WEARING QUALITIES OF OUR FACES Consequently Repeat Orders Come 25 From All Over the Country

19 A 38 a

8 Point Pastel Bold

21/4 lbs., \$2.25

SATISFIED CUSTOMERS ARE A DELIGHT TO US As They Fully Prove Our 76 Often Repeated Claims

4A8a

30 Point Pastel Bold

7 lbs., \$4.35

# SOLID FACES Display 79 Best

3 A 6a

36 Point Pastel Bole

83/16 lbs., \$5.0

# READ HERE Wise 98 Hint

# PASTEL

Weights Given below are Approximate

#### Fancy Character Fonts

CHARACTERS

AR f

	1			2	3	4
5	Point,	1	to	4	inclusive	\$0.05
6	Point,	1	to	4	inclusive	0.05
8	Point,	1	to	4	inclusive	0.05
10	Point.	1	to	4	inclusive	0.10
12	Point.	1	to	4	inclusive	0.10
14	Point.	1	to	4	inclusive	0.10
18	Point.	1	to	4	inclusive	0.10
24	Point.	1	to	4	inclusive	0.10
30	Point.	1	to	4	inclusive	0.10
36	Point.	1	to	4	inclusive	0.15
42	Point.	1	to	4	inclusive	0.15
48	Point.	1	to	4	inclusive	0.20
54	Point.	1	to	4	inclusive	0.20
60	Point.	1	to	4	inclusive	0.25
72	Point.	1	to	4	inclusive	0.35

16 A 30

10 Point Pastel Bold

31/16 lbs., \$2.50

DUST PROOF CABINETS SAVE WORK We Have Them 263 in All Sizes for You

14 A 28 a

12 Point Pastel Bold

311/6 lbs., \$2.75

OUR ELECTRIC WELDED CHASES Meet All the 94 Requirements Best

12 A 23 a

14 Point Pastel Bold

4¼ lbs., \$3.00

KEEP ADDING YOUR MONEY And Invest in 32 More Faces

9A 16a

18 Point Pastel Bold

415/16 lbs., \$3.25

SOMETHING TO CHEER And Make 91 Customers

5 A 10 a

24 Point Pastel Bold

51/2 lbs. \$3.5

BRIGHTEN WEEKS Leads and 79 Slugs

4 A 5 a

42 Point Pastel Bold

107% lbs \$6.30

# GOOD 8 Mixer

3 A 5

48 Point Pastel Bold

129% The \$7.55

# Hits 4 NEAR

3 A 4 a

54 Point Pastel Bold

14% lbs., \$8.75

# MEN 8 Sun

3 4 4 2

n

60 Point Pastel Bold

16% lbs., \$10.10

# HIS 9 Nick

3 A 3 a

72 Point Pastel Bold

211/8 lbs . \$12.25

Rain 3 IN

31/6 lbs., \$2.50 WORK for You

311/6 lbs., \$2.75 HASES ts Best

4¼ lbs., \$3.00 ONEY Faces

15% lbs., \$3.25 EER

ners

5½ lbs., \$3.55 EKS

ugs

% lbs., \$10.10



## Soldiers Flowers Excursion

#### Denver

Palmer Lake Golden Georgetown Manitou Springs Cripple Creek

By the Famous

## Tourist's Route

FULL INFORMATION AT THE UNION DEPOT





## BOOK MARK



ROSS CO. Book Sellers

CUT NO. 11972 60c

#### Modern Gothic Italic

36 Point Modern Gothic Italic

811/6 lbs., \$5.40

# FORUM 56 Honors

FARM 32 Acres

# TAKE 78 Home

# CUT 23 Pan

72 Point Modern Gothic Italic

# MEN4Bet

5 Point Modern Gothic Italic

WHEN BUSHES AND FRAGRANT FLOWERS ARE Kept in Good Order and are Pleasing to the Passerby 1234567890

6 Point Modern Gothic Italic 1% lbs., \$2.00

AT THE SWELL MOTORCYCLE SHOW The Man Ran Over 25 Short-Tailed Dogs

8 Point Modern Gothic Italic 21/4 lbs., \$2.25

WHAT CARE WE FOR THE DAYS When Nights Are 42 for Pleasures

13 A 28 a 10 Point Modern Gothic Italic 31/6 lbs. \$2.50

SPRING FLOWER SHOWS Dame Nature 23 Gets Prizes

12 A 23a 12 Point Modern Gothic Italic 311/6 lbs. \$2.75

FLYING MACHINE BUG And the 46 Aviation Fans

14 Point Modern Gothic Italic 41/4 lbs., \$3.00

GIVE HIM LIBERTY He Worked 37 Days

18 Point Modern Gothic Italic 415/6 lbs., \$3.25

POLICE WORK Takes 56 Bandit

24 Point Modern Gothic Italic 55/8 lbs., \$3.65

CAR PILOTS Find 26 Kids

**BIKE TIES** Old 14 Fly

l lb., \$2.00 RS ARE Passerby

lbs., \$2.00

SHOW d Dogs lbs., \$2.25

DAYS Isures

ows

rizes

BUG Fans

lbs., \$3.00

ays

lbs., \$3.25

₹K

dit

bs., \$3.65

ds

bs., \$4.25

# METAL CRAFTS BRONZE & IRON WORKS

STATUARY LARGE OR SMALL CASTINGS 563 Mechanic Ave. KANSAS CITY ARTISTIC BRASS AND IRON FIXTURES

ELEVATOR TRIMMINGS, BANK, OFFICE and STORE FIXTURES

CUT NO. 11879. 40c

PT. BORDER NO. 685

CUT NO. 11880. 40c

# Remember

WHEN IN NEED OF

1913 MARCH 1913

SUN MON TUE WED THU FRI SAT

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 50 25 26 27 28 29

We Are Up-to-Date

FURNITURE HARDWARE BUILDING MATERIALS

ROGERS & POOL MARSHMALLOWS

Empire Candy Co.

MANUFACTURERS OF

# CANDIES

ABSOLUTELY PURE

326-328 South Wintergreen Avenue

NOUGATE, KANSAS

America's Greatest Mail Order Confectionery Factory

12 PT. BORDER NO. 1248 WITH BORDER SPECIAL NO. 11 FOR CORNERS.

18 A 36

8 Point Modern Gothic

21/4 lbs., \$2.25

16 A 33 a 9 Point Modern Gothic

2¾ lbs., \$2.50

10 Point Modern Gothic

31/16 lbs., \$2.50

DELAYED SHIPMENT OF ABOUT SIXTY Trunks of Better Grade came to us Friday. Instead of returning them to the factory we place them on sale today at one-half price, All are Canvas covered with Heavy Leather Straps Cloth Lined with Two Deep Trays. Must be sold within 63 days at your price. RENDEZVOUS OF AMERICA YOU Find Keenest Social Pleasures and Wonderful Medicinal Waters Equal To Gaile also Exercises in this Fine Climate brings renewal of Tingling Health which Justifies the Legend That Rendezvous 25 is Magnificient

MOST OF PARTICIPANTS IN Chorus Arrived at the Door of Gymnasium at Right Hour and Found Door Locked they were Dressed for Rehearsals so they Knocked Many Times and Tried Every Entrance 83 to Building

19 A 37 a 5 Pt. Modern Gothic 1 lbs., \$2.00

NUMEROUS SUMMER RESORTS AND POINTS OF Interest in Wisconsin Offer Attractions to the Lover of Nature in Search of a Place for a Summer Outing Far Enough Away From Settled Points to Get in True Touch with Nature Yet Conveniently Accessible by **Excellent Transportation Facilities of Cambria Boats** As One Looks Across Huskegon Lake they see the Beautiful Wooded Shores of North Huskegon which Is Situated Upon High Bluffs Overlooking Huskegon and Bear Lakes. In Summer White Sails of Boats Dot Surface of Lakes But Perhaps the Best That Can Re Said of Huskegon and its Numerous Resorts and Parks is in Line of Summer Homes for Convalescent Few Weeks of its Air will Give You Renewed Health And Strength also Abundance of Energy for Winter 1234567890



20 A 40 a 6 Pt. Modern Gothic 1% lbs., \$2.00

LAKE CHAUTAUQUA PRESENTS IDEAL Condition for Vacation of Rest and Comfort Although the Region is Much Animated by Movements of Summer Life and where the Visitor May Pass Time Lounging in Shades Along the Shore and in Other Restful Ways Days are Balmy and Refreshing and Nights Always Cool and Restful, You Sleep Sound. And What Contributes More to the Benefit Derived from a Vacation than Restful Sleep The Question of Living Expense is One that Adjusts Itself Readily to a Modest Purse as Vacation Here can be Enjoyed at Low Cost 1234567890

13 A 26 a

12 Point Modern Gothic

311/6 lbs., \$2.75

14 Point Modern Gothic

IT GOES OUT UPON ITS CAREER

Backed by Company Capitalized at

Six Hundred Thousand Dollars Cash

45/16 lbs., \$3.00

MAN FIRST CARRIED LOAD ON HIS BACK Then He Dragged it Over the Ground Then He Invented the Wheel and Drew Load in a Cart. Next Man Tamed a Wild Beast and Made the Beast Haul the Cart 67 Then Followed the Ox

8 A 14

And We Expect 73 More in Future

18 Point Modern Gothic

3/6 lbs. \$3.40

YOU CAN PAY MORE Money for 39 Features

24 Point Modern Gothic

EIGHTY PER CENT OF OUR Concerns All Over the World Endurance is 37 Its Specialty

48 Point Modern Gothic

MIX 5 Rain

## **BATHING BEACH** Summer 42 Frolic

SURE 8 Came SIN 6 Hoe

MEN 4 Near NO 2 Gin

72 Point Modern Gothic

# SIREN 7 Dream

96 Point Modern Gothic

381/6 lbs. \$19.75

# BED 5 Side



## **ENNY BROTHERS & COMPANY**

MINING MACHINERY MANUFACTURERS MANITOWOC

Phone Maitland 396

Automatic 44-7802

#### THE TEMPLE OF THE SUN

A STORY OF OLD JAPAN



TRANSLATED FROM THE ORIGINAL AND PUBLISHED BY

MABEL EDYTH HAYNES

HISTORY CLUB SERIES

NORIS DENNIS

JAMES FORD

THE W. A. DENNISFORD

AUTOMATIC POS SEPARATOR SE

KNOWN THE WORLD OVER

NEW YORK

MAZARIN INITIAL NO. 3 40c

BOSTON

# EXCEPTIONALLY LOW FARES

VIA

## PANAMA R. R.

From CHICAGO

SOUTH, EAST and WEST

#### ALABAMA, FLORIDA ARKANSAS, MISSOURI GEORGIA, TEXAS LOUISIANA, NASSAU

ONE WAY	ROUN	D TRIP
\$ 3.70	Springfield	\$ 7.40
	St. Louis	11.60
16.47	Birmingham, Ala	32.94
	Mobile, Ala	30.10
	Tuscaloosa, Ala	26.00
	Little Rock, Ark	25.60
	Ft. Smith, Ark	27.20
	Hot Springs, Ark	28.60
	Macon, Ga	41.00
	Valdosta, Ga	32.30
	Savannah, Ga	32.50
	Jacksonville, Fla	44.10
	New Smyrna, Fla	37.65
	.West Palm Beach, Fla	42.90
	Miami, Fla	44.90
	Tampa, Fla,	36.50
	St. Petersburg, Fla	36.50
	Ft. Meyers, Fla	36.55

PARTICULARS AT THE CHICAGO

# CITY TICKET OFFICE 952 WEST BROAD STREET

Phone Central 3567 and Automatic 289-653 and have tickets delivered to your office or residence

FRANK FOSTER, D. P. A.

# Our New Plan to Help You to Form the Savings Habit

OW are you one of those who have intended to save something regularly out of your pay envelope each week but have simply never got started? If you are here is a plan that will help you. Many thousands of people have taken up this plan and are now successful business people. We are Established Over Twenty Years. No investor has ever lost a dollar of principal or interest on any investment since this Club was founded. Call at your earliest convenience and let us explain to you the purpose of

#### The National Trust Weekly Savings Club

Four dollars will make you a member. The dues are only two dollars a week. We will put the money to work for your benefit, and when the Club term is up you will find a bank book with over fifty dollars to your credit, without having missed the money. Now if you will reason; you will find that the above plan is to your benefit, and you will get started at once with The National Trust Weekly Savings Club. The conservative investor seeking safety of principal together with the highest safe interest returns finds the solution of his investment problem in First Mortgage Loans. We own and offer a great variety of such loans.

ALL YOUR INVESTMENTS ARE CAREFULLY SAFEGUARDED.

**ESTABLISHED OVER 20 YEARS** 

BOND DEPARTMENT

## THE NATIONAL TRUST & SAVINGS BANK

OPCANIZED AS NATIONAL SAVINGS BANK 1882, INCORPORATED 190

NATIONAL TRUST BUILDING

BROADWAY BETWEEN WASHINGTON AND MARKET STREETS

CHICAGO

BOSTON

ATLANTA

ST. LOUIS

CLEVELAND

3 A 4 a

60 Point Modern Gothic Condensed

103/4 lbs., \$6.50

# **CANDY MAKER 4 Imitate Solid**

**BRIGAND HELD 68 Mid Winter** 

#### NATIONAL TRUST 39 Guarantees Titles

14 Point Modern Gothic Condensed

#### **RESCUING THE PROFITS FROM 58 Markets on Strawberries**

MOBS BESIEGE TOWN 57 Chinese Newest Rice

6 Point Modern Gothic Condensed 1% lbs., \$2.00 SOME OF THE FINEST BARGAINS IN SHIRTS CAN NOW BE OBTAINED

Exclusive Novelties in Shirts from France and England are Very Beautiful 123456789

8 Point Modern Gothic Condensed 2½ lbs., \$2.25

UPHOLESTRED LIVING ROOM FURNITURE GREAT SAVINGS This Assortment of Upholstered 32 Pieces Includes Chairs

10 Point Modern Gothic Condensed 31/6 lbs., \$2.50

SPEAKING UP FOR THE FARM BIGGER PROFITS Showing How the Sale 32 of Farm Products Grow

12 Point Modern Gothic Condensed 3t1/6 lbs., \$2.75

MERCHANTS PROSPER BY HONEST SALES Final Clearance of 74 Exclusive Winter Coats

#### MINER DIGS 3 Formation **STORES 2 Premiums**

54 Point Modern Gothic Condensed

12½ lbs., \$7.50

48 Point Modern Gothic Condensed

# **HEARD 6 Stories SUBURB 7 Sections**

# HOME FUNDS 5 Kind Ma

# ANNUAL INVENTORY

. \$3.25 Rice

\$2.50

ROFITS

Grow

\$2.75

SALES Coats

\$5.70

\$6.30

FURNITURE SALE FURNITURE

# SAVE 50% ON FURNITURE AT OUR STORE THIS WEEK

HE HOUSEHOLD FAIR offers to you during this sale a tremendous selection of bargains. In order to reduce stock to the lowest point before annual inventory, and to make room for new goods purchased from the Furniture Exhibition here and in Grand Falls, we have slashed prices right and left. When we cut our own prices it means a saving to you of fifty per cent and more. We have made big price reductions in every department of our big store, but the furniture section has been selected for the scene of special slaughter. We quote

#### A FEW OF THE REMARKABLE VALUES WE HAVE TO OFFER YOU

350 REVOLVING SEAT DAVENPORT. Quartered oak frame, genuine leather upholstering	VALUE \$45.00	\$32.50	PRICE \$24.75
368 COMBINATION WRITING DESK AND BOOKCASES. Colonial style, fumed oak	20.00	12.75	10.30
6666 AUTOMATIC BED DAVENPORT. Early English oak frame, imitation leather upholstering	22.50	17.50	10.50
206 LADIES MAHOGANY WRITING DESK. Graceful French lines, practical value	13.50	9.75	6.90
10 GOLDEN OAK PRINCESS DRESSERS. Three Drawers, large beveled plate mirror	12.50	8.50	5.95
162 MASSIVE GOLDEN OAK ROCKERS. Leather spring seat, tufted back with head rest	22.50	18.00	12.35
54 M COLONIAL DRESSER. Bird's-eye maple. Six drawers. Extra large and massive	40.40	27.76	23.45

# THE HOUSEHOLD FAIR

Furniture, Carpets, Rugs, Linoleum, Oil Cloth, Gas and Gasoline Stoves

WE FURNISH THE HOME HOMESTEAD, MICH. OUR LIBERAL CREDIT FROM CELLAR TO ATTIC

# **ANNUAL WESTERN HOMESEEKERS** EXCURSION

Here is a special opportunity to inspect the money-making possibilities of the West. Very low excursion rates in effect March 30th to October 30th inclusive, via the "Rocky Mountain Route"

- TO THE -

# **PACIFIC COAST**

Here is your chance to see Nature at her best. Green fields of growing crops, fruit trees covered with blossoms and live stock feeding on the hillsides and plains. A superb trip over a superb route. Through Tourist Sleeping Cars. Personally Conducted Excursions. Splendid Accommodations for Comfort. Scenery of exceptional interest and beauty. Extra low excursion rates to

#### SEATTLE, SPOKANE, PORTLAND, VANCOUVER TACOMA, COLUMBUS NEARBY MARKET DAIRY FARMING

and many other points in the West, Northwest and Northwestern Canada and the Territory of Alaska, traveling over a smooth, stone-ballasted roadbed, through the pure air from snow-capped mountains, free from dust and soot.

#### Write, Call or Phone for Complete Information

Get the "Rocky Mountain Route" Excursion rates before you decide. Let us help you plan your trip. We send you maps, booklets and descriptions of various points. Our information bureau is maintained for your benefit.

ROCKY MOUNTAIN ROUTE

WILLIAM H. STONEBREAKER PASSENGER TRAFFIC AGENT

345 TERMINAL BUILDING, 678 BROADWAY SOUTHAMPTON

ROCKY MOUNTAIN ROUTE

#### MODERN GOTHIC T

6 Point Modern Gothic Title No. 1 28 A

3/4 lb., \$1.00

RECONIZED AS ONE OF THE MOST BEAUTIFUL COMPLETE RESIDENCE HOTELS IN THE WORLD THE SCENE OF BEAUTY 1234567890

6 Point Modern Gothic Title No. 2 3/4 lb., \$1.00

EVERY HOME NEEDS THIS FINE REMEDY OF MILD RELIABLE LAXATIVE TONIC FOR NONE IS BETTER

10 Point Modern Gothic Title No. 5 11/6 lbs., \$1.40

NATIONAL INSTITUTE OF ART **MAKES FINE 23 REPUTATION** 

10 Point Modern Gothic Title No. 6 111/6 lbs., \$1.40

HAS SET A NEW STANDARD FOR SOCIAL 45 GATHERING

13 A

12 Point Modern Gothic Title

HE DRIVES THE EIGHT **HIGH SEAT 67 TRUCKS** 

18 Point Modern Gothic Title

FRENCH STATES HAVE 31 DANCE

24 Point Modern Gothic Title

43/6 lbs., \$2.70

# SEATING CAPACITY FOR **MORE THAN 63 HUNDRED**

43% lbs., \$3.00

# REST CURE HIS JOB LOADING 4 CANDIES

36 Point Modern Gothic Title

# FINE GREEN SIGN **BROWN 5 BRICKS**

54 Point Modern Gothic Title

11% lbs., \$6.95

# EACH 4 FI

72 Point Modern Gothic Title

163/4 lbs., \$9.70

GROGERIES

3

# FAINTING BEAR ROPES 5 TAKEN

# BRUSHES BIG POINT 8 MINE

# BANDITS4

**MODERN** 

8 Point Modern Gothic Title No. 3 11/4 lbs., \$1.25

**EDUCATE YOURSELF HERE IS A CHANCE** PRIVATE MUSIC LESSON REASONABLE ON FIRST AND LAST DAY 23 OF EACH MONTH

8 Point Modern Gothic Title No. 4 11/4 lbs., \$1.25

SAYS HE SHOULD HOLD COUNTRY RESPONSIBLE FOR 48 DECREASING

14 Point Modern Gothic Title 21/2 lbs., \$1.75

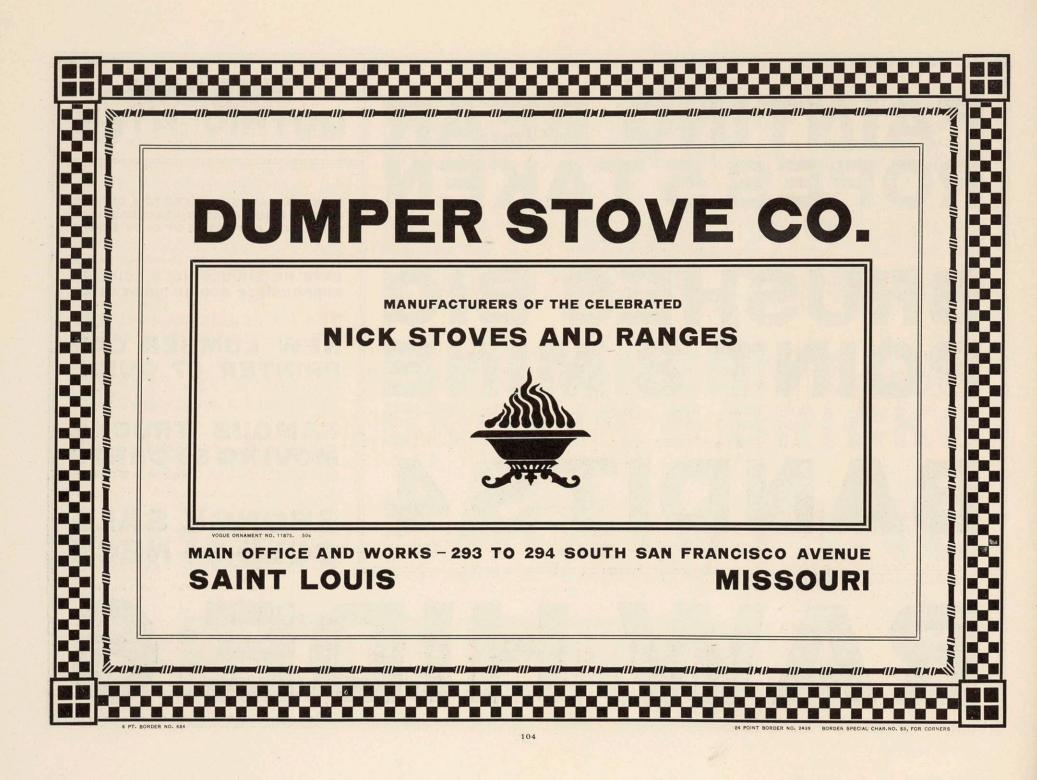
**NEW LUMBER CAR** PRINTER 67 GUIDE

16 Point Modern Gothic Title

**FAMOUS TRUCKS MOVING 89 CARTS** 

20 Point Modern Gothic Title 3½ lbs., \$2.30

SPONGE SALE **COLD 34 NECK** 



8 Point Gothic Compressed Title No. 8 1 lb., \$1.25

WHAT THE UNITED KINGDOM LOSES BY THE USE OF HARD WATER WOULD PROBABLY PAY FOR THE BRITISH NAVY AND IT IS CALCULATED THAT ALL

12 Point Gothic Compressed Title No. 8 1% lbs., \$1.50

STAMPEDE TO SILVER FIELDS 52 OF FABULOUS RICHNESS

24 Point Gothic Compressed Title No. 8 15 A 3½ lbs., \$2.75

## FRUSTRATE 62 GHOULS

## SINGLE TERM BILL PASSED BY SENATE WINS BY ONE VOTE

Works Measure Limiting All Presidents to Six Years Barely Succeeds.

#### DECISION NOW WITH THE PUBLIC

Supporters Assert That House Will Take Favorable Action on Amendment.

#### STRONG OPPOSITION AGAINST THE MEASURE

Washington, D. C., February 1.—[Special.]—The senate today adopted by a vote of 47 to 23, the Works resolution amending the constitution so as to provide for a single presidential

## GOTHIC COMPRESSED TITLE NO. 8



Weights Given are Approximate. Cast on Cap Line.

10 Point Gothic Compressed Title No. 8 1% lbs., \$1.40

PROBABLY THE GENTLEMEN IMMEDIATELY CONCERNED EXPECTED THE MYSTERIOUS DISAPPEARANCE OF 43 CROWN JEWELS FROM VAULTS

14 Point Gothic Compressed Title No. 8 2½ lbs., \$1.75

TONE IN FOREIGN 25 AND DOMESTIC MARKET

20 Point Gothic Compressed Title No. 8 21 A 296 lbs., \$2.25

ONE HAZARDOUS 13 EXPERIMENT

## INDICT FOURTEEN ON A CHARGE OF GRAFT

Inspector Mulhill of the New Town Police and Two of His Men Face Trial.

District Attorney Hopes Officer Will "Peach" on "Higher Ups" Sought in Dance Inquiry.

#### STARTLING DISCLOSURES ARE EXPECTED SOON

New Town, February 9.—[Special.]—Police Inspector Mulhill, until his suspension recently in command of the Seventh inspection district, embracing Strattonville, gave himself up at the Criminal Courts building a few days ago. He was arraigned before Justice Miller on an indictment returned by the extraordinary grand jury a little while before charging him with bribery.

Besides the inspector, as he stood at the rail, were Clinton S. Wilson and Jesse A. Jones, who were plain clothes men on his staff. Wilson was indicted

## POLITICIANS CAPTURED 36 LEGISLATORS

42 Point Gothic Compressed Title No. 8

SCIENTISTS CET 84 HARD KNOCKS

CUBS START 23 FOR FLORIDA

KNOWN MEN 59 GAMBL

#### LINING GOTHIC No. 117

30 A 60 a

5 Point Lining Gothic No. 117

MONSTROUS CANNONS WITH HUGE STEEL PROJECTILES MADE FOR HARBOR AND COAST DEFENSE The Largest Cannon in The World is in New York Harbor And Throws Projectiles Weighing Just One Ton The Government Spends Many Thousand Dollars for Powder Used in Target Practice in the Army and Navy Remarkable as it May Seem One Seldom is Killed and the Trains Do Run Remarkable Fast all the Time 1234567890

34 A 63 a

8 Point Lining Gothic No. 117 21/4 lbs., \$2.25

NO GRAY HAIR OR BALD HEADS IF YOU HAVE YOUR HEADS EXAMINED BY The Specialist Doctor Snookumson The Only and Original Hair Restorer Preparation Was Started Yesterday of a Tentative Ordinance for Citizens Each Defendant Faces Four Years 23 in Jail or Fine of Nine Dollars

26 A 50 a

12 Point Lining Gothic No. 117 311/6 lbs., \$2.75

MUSIC HOUSE GET RECORDS FROM NOISY MONKEYS Records Show Everything from Start Until Scenes of North Was Reached Photographs and Specimen of Rock Operators Wait Many Hours 67 and Hear New Chatter

16 A 30 a

18 Point Lining Gothic No. 117 415% lbs., \$3.25

SPECIAL SALE IN FANCY NECKWEAR Fine Patterns and Colors Just the Kind That are Now Being Shown in France Today at Molan 89 New Haberdashery

30 Point Lining Gothic No. 117

67/6 lbs., \$4.00

## GREAT BATTLE AT THE FRONTIER Cannons Shatter 32 Stone Houses

42 Point Lining Gothic No. 117

9½ lbs., \$5.45

# Must Close 45 Its Doors

54 Point Lining Gothic No. 117

## **REVIVE 86 Women**

# DUCK HUNT 5 More Broiled

3 A 3a

84 Point Lining Gothic No. 117

# ORCHESTRA 53 Grand Soloists

## **REALTY ADVANCE** NO IMPROVEMENT

In Number of Transfers as Well as in Total Considerations

#### FEWER BUILDING PERMITS

Southern Division of City Leads in Amount Expended, North Division Second

A number of the leading stockholders expressed privately their appreciation of the organization record which the president of the company is making. An Official, in discussing the figures

ANCE Ment

nsfers as Con-

PERMITS

y Leads in North

tockholders ppreciation I which the is making. the figures

s lbs., \$5.80

ts

## STANDARD

METROPOLITAN AMUSEMENT CENTER OF NEW LONDON

ONE MORE WEEK BY REQUEST

## **GREAT NACKS**

N FINE DRAMA SCENES.

**GENERAL FRANCIS ROBERTS** 

AND A BIG CONTRIBUTING BILL.

COMMENCING MONDAY, DECEMBER 4th
THE INCOMPARABLE

**GREAT ANIMAL TRAINER** 

PRICES 15-35-50-75

EL. NORTH 9876

11 A 21

24 Point Lining Gothic No. 117

57% Ibs., \$3.50

NIGHTINGALE SEEKING WARM SUNSHINE Flees from Captivity 23 in Novel Disguise

6A 9a

36 Point Lining Gothic No. 117

613/6 lbs., \$4.25

# SPECIAL FISH LUNCHEON Served After 45 Midnight

5 A 11 a

48 Point Lining Gothic No. 11

10½ lbs., \$6.35

# FIRST ENGINE HOUSE Destroyed 67 by Storm

3 A 4

60 Daint Lining Cathin No. 112

101/6 lbs. \$6.05

## REDUCING BIG 4 Manufacture

LINING GOTHIC No. 117

Weights Given are Approximate. Cast on Uniform Line

A 680 514

5½ Point Lining Gothic No. 117 1¼1bs., \$2.00

FIVE THOUSAND DOCK LABORERS WANTED TO UNLOAD EIGHT HUNDRED BALES OF BLACK COTTON Natoma Mandolin Orchestra Will Play Many Classy Selections from Grand Opera During Working Hours Apply Today at the General Manager's Office on the Twenty-seventh Floor in the Skyscraper Building These Little Waifs Nave Many Narrow Escapes With Their Lives While Eating on the Busy Traffic

1234567890

33 A 65

6 Point Lining Gothic No. 117 1% lbs., \$2.00

AMUSEMENT PARKS IN PUGTOWN CROWDED WITH JOY RIDERS IN ODD COSTUMES Make Fine Birds and Think They are Fooling Their Neighbors and Companions as Musical Circles in France will be Interested in the Pastime it will Draw Crowds The Police Throw Dragnet Around and Make Many Captives at Revolvers Point An Effort to Start Into Motion at Once 24 the Wheels That Would Carry Chicago

30 A 58

10 Point Lining Gothic No. 117 31/6 lbs., \$2.50

GIRLS ENJOY HORSE BACK RIDING OVER MOUNTAIN TRAILS
Many Doctors Recommend it Being That it is a Very Healthy
Sport Combined with Pleasure in Fact all People Should do it
Rich Students Secure Furnished Rooms at Fabulous Prices
After the Rehearsal There Will 65 Be an Elaborate Dinner to

21 A 39 a

14 Point Lining Gothic No. 117 41/4 lbs., \$3.00

DARING AUTO BANDITS ROB DIAMOND SHOP Detectives Reverse Proceedure and Hold Up Trio on Train as Passengers Flee Arrested in Loop While Tinkertons Police 89 Strong Search City

3 A 4a

72 Point Lining Gothic No. 113

1011/16 lbs., \$5.10

# RESTING EASY 98 His Task is Done

## THREE NEW TRAINS TO SUMMERLAND

Avoid the sleet, snow and cold winter. Go West — to Summerland, the land of perpetual sunlight, beauty and health.

The Personally Couducted Tours of the Daylight Route to Summerland afford you an opportunity to see the scenic beauties of the West at an extremely low cost. The tourist sleepers used in this service, provide for a thoroughly comfortable and pleasant journey.

A courteous, well informed Daylight Tourist Agent will accompany you all the way to the 'land of Winter roses'.

You will find him politely attentive, eager to point out the wonders of nature along the way, anxious to fulfill your every wish. You can save money by taking advantage of this tourists' service. Don't delay. Go to-day.



# SUMMERLAND CITY PASSENGER OFFICE

243 EAST SUNSHINE BOULEVARD

Train No. 127 runs from Chicago to Summerland, a distance of 510 miles in six hours and twenty-two minutes.

Train No. 128 runs from Chicago to Beautyland, a distance of 455 miles in four hours and twenty minutes.

Train No. 129 runs from Chicago to Happyland, a distance of 305 miles in three hours and thirty-five minutes.

All trains have a 12-Section Drawingroom and Compartment Sleeping Car, Cafe Dining Coach, Buffet, Smoking and Observation Parlor Cars. Carries Baggage. Stop-overs allowed at Toyland and Dreamland only on Roundtrip tickets issued every six months.

Detailed information concerning tickets, rates, etc., to any part in the land of the Midnight Sun cheerfully furnished.

10 BOINT BORDER NO 11

BORDER SPECIALS, CHAR. NO. 52, FOR CORNE

12 Point Lining Chamfer 15 lbs., \$1.50

THE DIPLOMATS OF THE PEAGE TRIBUNAL WILL ATTEND

addadadadadadadadadadadadadadadadada

26 Point Lining Chamfer 31/4 lbs., \$2.50

## RAILROAD OF 38 COUNTRIES

## TO FIVE DEAD HEROES

Remains of Capt. Scott and Companions Left in the Antarctic Region

#### TERRA NOVA ARRIVES IN PORT

Commander Forbids His Subordinates to Speak of Tragic Side of Expedition

CHRISTCHURCH, New Zealand, Feb. 12.—The Nova Terra, the vessel which took Captain Robert F. Scott to the Antarctic on his way to the south pole and which returned there to bring him back, but instead brought the news of his and his four companions' heroic death, arrived in this port this

The Terra Nova brought every written record of the southern party, including the private diaries, which will be handed to the relatives of the dead

Captain Scott kept a daily record until March 24 and spent the last day writing messages to the public.

The bodies could have been brought back, according to Commander Evans, but all agreed to leave them in their white mantle, where they had worked

The Terra Nova will sail for home



## LARGE SALE 5 MO

18 Point Lining Chamfer 21/2 lbs., \$2.00

MONTANA TAPS 67 NEW GEYSERS

One Firm Sends Seventy Pieces by New and Old Service

### TRANSCONTINENTAL TEST

Receivers Will Wire Results to Show Which Means is the Most Practical

#### LAW EFFECTIVE AT MIDNIGHT

WASHINGTON, D. C., Jan 15 .-This morning marked the inauguration of the parcels post system, all over the United States. One hundred and fifty people stood in line at eight o'clock anxious to take advantage of the low rates offered by the govern-

Present indications assure absolute success of this popular addition to our 27 A 55 a

6 Point Topic No. 5 1% lbs., \$2.00

KEEPING EVERLASTINGLY AT IT ASSURES SUCCESS FOR YOU And a Successful Man is always Joyful to all His Friends and Neighbors 1234567890

25 A 50 a

8 Point Topic No. 5 21/4 lbs., \$2.25

SUNSHINE IS MORE PRECIOUS THAN UNTOLD WEALTH To Him Who Would 413 Leave a Lasting Name Behind

10 Point Topic No. 5 31/6 lbs., \$2.50

SUPERIOR COPPER-MIXED METAL TYPE Is a Good Investment 325 for Any Printer

12 Point Topic No. 5 311/6 lbs., \$2.75

TRY HARD FOR BUSINESS ACHIEVEMENT But Remember 987 Honesty is Golden

## FIRF WORKER Piston 5 Rods

## HAS MFRIT Far 9 More

### TOPIC No. 5

30 Point Topic No. 5

## **WORK GETS SUCCESS** Then Your 7 Pleasure

## HIS SUNDAY REST Rightly 86 Earned

## SHARF BOND Stock 2 Acre

96 Point Topic No. 5 15% lbs., \$8.00

14 Point Topic No. 5 41/4 lbs., \$3.00

TRUE FRIENDS AFFORD HAPPINESS And Friends are 50 Needed Always

18 Point Topic No. 5 415/6 lbs., \$3.25

FIRESIDE CHEER AT HOME Makes Life 83 the Brightest

24 Point Topic No. 5 57/6 lbs., \$3.50

HARD KNOCKS TAUGHT Wisdom to 534 People

## SHARPEN PINS First 8 Interest

Sun 6 Dog

4¼ lbs., \$3.00 **PPINESS** 

56 lbs., \$3.25

HOME

1 Always ightest

ANNUAL BANQUET

The White Oak **Canoe Club** 



GIVEN BY THE OFFICERS AND MEMBERS TO THEIR LADY FRIENDS

HOTEL REMINGTON February the Twenty-Second AT EIGHT O'CLOCK

### SOME OF THE POPULAR FEATURES OF THE REX BOOK SHOP

Rare Books, Fine Binding, Editions De Luxe Religious and Holiday Books Miscellaneous Books, both New and Old **Old Engravings, Etchings, Color Prints** Portraits of Celebrated People

UNIVERSITY REX BOOK SHOP COR. RUGBY and OXFORD

SUBSCRIPTIONS RECEIVED FOR ALL MAGAZINES AND PERIODICALS

## ACME FLORAL CO.

GARDENS AND GREENHOUSES, CLOVERDALE, WISCONSIN

EXPERT DECORATORS FOR SOCIETY RECEPTIONS WEDDINGS, CLUBS, LODGES

Corsage Bouquets, Bridal Wreaths, Funeral Designs. Flowers for All Special Occasions

REMEMBER WE ARE AS NEAR TO YOU AS YOUR PHONE

**CONCERT PROGRAMME** 

OF THE

Clifton Park League

WEST SIDE AUDITORIUM

WEDNESDAY EVENING FEBRUARY TWELFTH

DO O

**OVERTURE** 

**Orchestra** 

Faust

PRESIDENT'S WELCOME Mr. Samuel B. Chase

THE LORELY

Orchestra

Fr. Silcher

SOPRANO SOLO - Melodie

Debusse Mrs. C. F. Anderson

VIOLIN SOLO - Meditation Mr. Arthur L. Hunter

Mietzke

ALTO SOLO \_Bisca's Song Miss Corrine Nichols

HARP SOLO-Concert Waltz Browne Miss Angelene Rhodes

ORCHESTRA \_ The Patrol Orchestra

Sousa

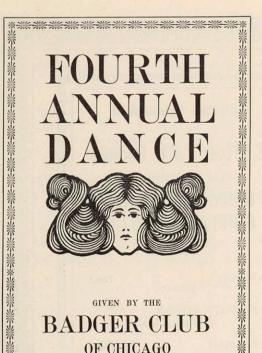
Foote

READING \_ The Spartan Miss Cleo Marie Simpson

Hale

CORNET SOLO \_ La Gaite Mr. William Morris Vickery

Pryor



FRIDAY EVENING JANUARY TWENTY-SIXTH

GRAND MARCH AT TEN

#### ENGRAVERS ROMAN CONDENSED

Weights Given are Approximate. Cast on Cap Line

6 Point Engravers Roman Condensed No. 1

3/4lb., \$1.00

LET THE PRINTER LOOK UPON HIS CRAFT AS SOMETHING MORE THAN MERE JOB WORK THAT EACH PIECE OF WORK SHOULD BE CONSIDERED IN AND FOR ITSELF NO MATTER WHAT IT MAY BE THAT THE PRINTER SHOULD HIMSELF INITIATE CHANGES AND NOT WAIT FOR HIS PATRONS TO SUGGEST THEM THE PRINTER SHOULD AIM TO PRODUCE WORK HAVING THE THREE ELEMENTS OF ATTENTION PLEASURE AND EFFICIENCY PROPERLY BALANCED TO GO FORWARD SUCCESSFULLY WE SHOULD LOOK BACKWARD AT LEAST ONE HALF OF THE TIME SAYS A NOTED AUTHORITY ON THE LIBERAL ARTS

6 Point Engravers Roman Condensed No. 2

BEAUTIFUL PRINTING IS AN EDUCATOR AS IN ANY OTHER ART THE PRINTER SHOULD AIM CONTINUALLY TO DIGNIFY HIS WORK BY MINISTERING TO THIS VALUE AND IN PROPORTION AS HE REALIZES THIS DIGNITY IN THAT PROPORTION WILL HIS WORK BE THE MASTERS PRAISE INITIATIVE AND ORIGINALITY ARE WHAT 456 COUNTS AND THE REALLY ABLE PRINTERS ARE BOUND TO SUCCEED

6 Point Engravers Roman Condensed No. 3

THERE IS NO ART FOR ARTS SAKE IT EXISTS FOR MAN AND CAN BE WORTHY ONLY BY BEING USEFUL THE LORDLY PALACE GREW OUT OF THE HUT THAT SHELTERED FROM WIND AND RAIN SOME BARBAROUS FISHERMAN CLOTHED IN SKINS OF THE BEASTS OF THE FOREST ALL ART IS 78 BORN OF MANS CRAVING FOR HIGHER AND BETTER THINGS

6 Point Engravers Roman Condensed No. 4

A GREAT DEAL OF THE JOYS OF LIFE CONSISTS IN DOING PERFECTLY OR AT LEAST TO THE BEST OF ONES ABILITY EVERYTHING WHICH 67 ONE ATTEMPTS TO DO BE IT GREAT OR SMALL

8 Point Engravers Roman Condensed No. 5

THE SMALLEST THING WELL DONE BECOMES ARTISTIC A BUSINESS CARD SET WITH PROPER TYPE 45 CAN BE MADE A WORK OF ART

10 Point Engravers Roman Condensed No. 6

THE PARKS THROUGHOUT THE BOROUGH ARE WORLDS FAMOUS FOR THEIR GARDENS 67 OF BEAUTIFUL ROSES

12 Point Engravers Roman Condensed

WORK FOR THE GOOD 29 OF THE PRINTERS

14 Point Engravers Roman Condensed

THE WEDDING 78 ANNIVERSARY

18 Point Engravers Roman Condensed

2 PT. BOR. NO. 180



:: PUBLISHED BY ::

WAYSIDE LITERARY BUREAU

OF AMERICA

INTERESTING

STORIES

AS TOLD

AT A

WAYSIDE

INN



THE BARLEY CROP 56 REPORTS ARE FINE

8 and 10 Point may be ordered on 12 Point body as 12 Point No. 7 and 8 respectively



GEORGE B. WOODSON

BRUCE E. SCOTT

HORACE H. WILSON

## WOODSON, SCOTT & WILSON MINING BROKERS

22 HAMMOND TERRACE CHICAGO

TELEPHONE BELL 4567

BUREAU

WOODSON, SCOTT & WILSON
MINING BROKERS

22 HAMMOND TERRACE

CHICAGO

WOODSON, SCOTT & WILSON

22 HAMMOND TERRACE

MINING BROKERS

MAKE A SPECIALTY OF GILT-EDGE
SECURITIES ONLY
PHONE BELL 4567

CHICAGO, ILL.

6 Point Engravers Title Condensed No. 1

6 Point Engravers Title Condensed No. 11/2

THERE IS NO STANDING STILL FOR EVERY ONE CONCERNED WITH PRINTING MUST CONSTANTLY BE UPON A DELIGHTFUL AND NECESSARY QUEST FOR IDEAS STYLES AND STANDARD FOR TYPE AND PAPER AND INK CAN BE COMBINED IN A VARIETY OF WAYS FAR MORE EFFECTIVE THAN THE ANCIENTS EVER DREAMED 1234567890

THE ART OF PRINTING SHOULD BE FOSTERED AND CHERISHED NOT CHIEFLY FOR THE JOY OF IT BUT TO RECOGNIZE ALSO MAKE THE MOST OF ITS IMMENSE USES FOR EDUCA-TION FOR IN THIS FIELD ITS POSSIBILITIES AND RESULTS ARE VIRTUALLY UNLIMITED 1234567890

6 Point Engravers Title Condensed No. 2 3/4 lb., \$1.00

THE COMMERCIAL PRINTER OF TODAY MUST BE AN ARTISTIC WORKMAN IF HE EXPECTS TO KEEP UP WITH THE PROGRESS OF 56 HIS CRAFT IN MODERN

23 A 8 Point Engravers Title Condensed No. 3 11/4 lbs., \$1.25

PRINTERS INKS ALTHOUGH DARK ARE THE LIGHT OF THE WORLD 65 A GREAT BOOMER

**ENGRAVERS TITLE** 

CONDENSED

Weights Given are Approximate. Cast on Cap Line

22 A 8 Point Engravers Title Condensed No. 4 11/4 lbs., \$1.25

AN HONEST OPEN FACED LETTER THAT MAKES AND HOLDS 12 MANY FRIENDS

16 A 12 Point Engravers Title Condensed No. 7.

JUST THE TYPE FOR NEAT STATIONERY 64 PRINTING

10 Point Engravers Title Condensed No. 5

134 lbs., \$1.40 AS PATHFINDERS FOR 49 BUSINESS PROSPERITY

10 Point Engravers Title Condensed No. 6

13/4 lbs., \$1.40

STATIONERS AND 98 PRINTERS ARE BUSY

12 Point Engravers Title Condensed No. 8

EVERYBODY ON 26 THEIR METTLE

14 Point Engravers Title Condensed

HUSTLING UP 56 THE

BONNER 78 SPRINGS

18 Point Engravers Title Condensed

VARIETY OF 17 THE

GHOSTS 8 DRI

MARK 3 TIME



61/6 lbs., \$3.75

SUBLIME 8 SHADOWS

42 Point Engravers Title Condensed

7½ lbs., \$4.50

48 Point Engravers Title Condensed

9 lbs., \$5.40

FIX8TIN TONES 2



Hatt & DX · · · · · XX & ErrH HINDS' EMINENCE, KY ... No. SOFTSKIN THE FIRST NATIONAL BANK CREAM YOUR CHEEKS FRESHEN WITH RENEWED HEALTH: PAY THE TO ORDER OF\_ YOUR SKIN TAKES ON ITS NATURAL SOFT, SMOOTH AND CLEAR TEXTURE, IF DOLLARS USED REGULARLY. WE GUARANTEE HINDS SOFTSKIN THE EMINENCE CHEAP GROCERY IT PREVENTS IRRITATION EMINENCE, KENTUCKY PRESIDENT AND CHAPPING WHEN AP-PLIED BEFORE AND AFTER EXPOSURE AND AT NIGHT. MANUFACTURED BY A. S. HINDS & SONS CREAM CITY, OHIO HEET & DX . . . . XX & SER'H SESSES. JORDEN & SON, ANNOUNCE THE OPENING OF THEIR NEW ROOMS WITH A LINE OF IMPORTED MATERIALS FOR TAILORED GARMENTS, SUPERIOR TO THOSE WE OFFERED OUR CUSTOMERS JOHN HERSCHMAN & CO. AND FRIENDS IN PAST SEASONS AND STOCKS AND BONDS WOULD BE DELIGHTED TO RECEIVE A CALL IN PERSON AND EXTEND YOU OUR COURTESIES NEW YORK CITY DEARBORN 1913 JORDEN & SON, 16 SOUTH GARMOVER STREET, ROCHESTER, MARYLAND MORTISED INITIAL NO. 73 50c

9,9,9,9,9,9,9,9,9

14 lb., \$1.00 LY FOR THE

FOR EDUCA-

UNLIMITED

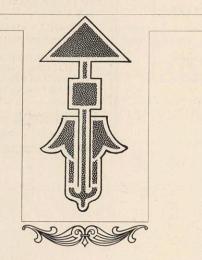
1% lbs.. \$1.25 CR THAT FRIENDS

NEAT

TING

AFTER OUR GOLF GAME

### RECEPTION AND BALL



EXPLOITS OF OUR HEROES RECOUNTED



YE GOLFER CLUB CHICAGO

#### LINING ENGRAVERS ROMAN

Weights Given are Approximate Cast on a Cap Line

34 A 6 Point Lining Engravers Roman No. 1 34 lb., \$1.00

AT THE BEST WE ARE BUT THE RESULTS OF A KEEN COMPETITIVE AGE WE DEVELOP COMMERCIAL INSTINCTS ACCORDING TO OUR ENVIRONMENT PROFIT IS THE SOLE INCENTIVE TO OWNERSHIP PROFIT GIVES INCENTIVE TO OWN IF THE PROFIT CEASE THE INCENTIVE TO OWN CEASES LIKEWISE 1284567890

23 A 6 Point Lining Engravers Roman No. 2 3/4 lb., \$1.00

THE MORE I SEE OF MEN THE BETTER I LOVE MY DOG JONSON SAYS ENGLAND IN HIS DAY WAS COMPOSED ALTOGETHER OF ABOUT 58 PEOPLE MOSTLY DUKES

6 Point Lining Engravers Roman No. 3 34 lb., \$1.00

WE IN THE UNITED STATES NUMBER MORE AND DISPLAY MOSTLY 49 BRILLIANT MEN

8 Point Lining Engravers Roman No. 4 11/4 lbs., \$1.25

NOW COME GREEK AND TROJAN TO ASK OF YOU 34 COMPARISONS

10 Point Lining Engravers Roman No. 5 111/6 lbs., \$1.40

THAT DOG FOX ULYSSES A MAN OF 20 YEARS WOE

12 Point Lining Engravers Roman

2 lbs., \$1.50

PRINTER 13 LAUGHS

18 Point Lining Engravers Roman 3¼ lbs., \$2.15

HERO 23 DIE

24 Point Lining Engravers Roman

REBKS 2

8 and 10 Point may be ordered on a 12 Point Body as 12 Point Nos. 6 and 7 respectively

VOL. I

## TROJAN TALES



HOMERIC LEGENDS RE-TOLD

PUBLISHED BY THE CLASS OF '12

VOGUE ORNAMENT NO. 12562. 50c

6 POINT BORDER NO. 677

MODERN ORNAMENT NO. 1. 25c

STATEMENT OF ACCOUNT

CHICAGO, \_\_\_\_\_\_191\_\_

#### GILCHRIST FURNITURE COMPANY

1354 EAST FREMONT STREET

DINING ROOM AND PARLOR CHAIRS

### URNITURE DINING TABLES SEWING TABLES

CARPETS AND RUGS

IF NOT CALLED FOR RETURN TO

Cushing, Franklin & Caxton

COUNSELORS AT LAW SUITE 652, CRIMINAL COURT BUILDING GUTTENBERG, ILL.

#### COMMERCIAL ACCOUNTS



AVING AMPLE CAPITAL AND SURPLUS IN PROPOR-TION TO ITS DEPOSIT LIABILITY A BUSINESS CAREFULLY OR-GANIZED IN ALL DEPARTMENTS AND BEING COMMITTED TO A

CONSERVATIVE POLICY THIS BANK INVITE THE ACCOUNTS OF INDIVIDUALS, FIRMS, MERCANTILE HOUSES, BANKS AND BANK-ERS DESIRING CLOSE ATTENTION TO THEIR NEEDS AND THE BEST POSSIBLE SERVICE

#### UNION NATIONAL BANK

7123 COMMERCIAL AVENUE, MOBILE, MO.

48 POINT ELZEVIRINE INITIAL NO. 1 20c

111		
\$		

BOYVILLE, MICH., , 191

#### FARMER'S STATE BANK

CAPITAL AND SURPLUS, \$1,250,000.00

PAY TO THE ORDER OF\_\_\_\_

DOLLARS

BOYVILLE MERCANTILE CO.

TREASURER

:: TO THE ::

MERCHANTS LOAN, TRUST AND SAVINGS ASSOCIATION CHICAGO



#### PROGRAM

MISS DEVINE SOPRANO
MISS WELCH ALTO

MR. REIHL BARITONE

MR. NORMAN TENOR
RIGOLETTI QUARTETTE
LA TOSCA SELECTION

VALSE CONCERT SOLO
FLORINDO CARNIVAL

INTERMISSION

RESAURA VENETIAN

L'ADDIO DUO BARITONE AND TENOR

LOVE SONG WAGNER

TENOR SOLO

JEWELS INTERMEZZO

IL TROVATORE TRIO

TOREADOR FINALE

V

HOTEL DELMA CHICAGO

CHICAGO'S FINEST HOSTELRY

#### ENGRAVERS TITLE

Weights Given are Approximate. Cast on Cap Line

25 A 6 Point Engravers Title No. 1 ¾ lb., \$1.00 WHEN LOOKING INTO THE FUTURE LET US NOT FAIL TO TAKE INTO ACCOUNT OUR OWN ABILITY TO TOIL

20 A 6 Point Engravers Title No. 1½ ¾ lb., \$1.00 HANDSOME NEW STEAMSHIP BIRMINGHAM IS LATEST ADDITION 24 TO OUR GREAT LINE

16A 6 Point Engravers Title No. 2 ¾ lb., \$1.00 STRIVE TO BE UPRIGHT AND HONEST FORTUNE SURELY 35 WILL BLESS YOU

17A 8 Point Engravers Title No. 3 1½ lbs., \$1.25 LYCURGUS TO 56 TOWNSPEOPLE

15 A 8 Point Engravers Title No. 4 1¼ lbs., \$1.25

HONOR OF 89 FELLOW MEN

14A 10 Point Engravers Title No. 5 11% lbs., \$1.40

DONT TAKE 34 US HOME

12 A 10 Point Engravers Title No. 6 11% lbs., \$1.40

TELLS US 76 OF LOVE

11 A 12 Point Engravers Title No. 7 2 lbs., \$1.50

HONOR 98 VIRTUE

10 A 12 Point Engravers Title No. 8 2 lbs., \$1.50

**MERRY 64 WIVES** 

BOSS 5 TENOR

7A 18 Point Engravers Title 3°lbs., \$2

MENS 8 SUIT

A 24 Point Engravers Title 4% lbs., \$2.

TIE 9 PIN

8 Point Nos. 3 and 4, 10 Point Nos. 5 and 6, may be ordered on 12 Point body.

A PLAYLET

## PETER GRIM



CAST OF CHARACTERS

PETER GRIM . . MR.WILLIAMS
THE DOCTOR . . MR.MAWRICE
THE BOY . . . MASTER WILL
NEW CHARACTERS THE COMPANY

 $\nabla$ 

THE ACADEMY OF MUSIC CHICAGO

VOGUE ORNAMENT NO. 123, 750

MODERN ORNAMENT NO. 14. 25c

RICE

USIC

JOHN J. REDFERN, PREST

A. F. HOPE, TREAS.

M. REDFERN, SEC'Y

#### REDFERN, HOPE & REDFERN BANKERS

No. 567 NORTH MORRISON BOULEVARD

INVESTMENTS LOANS ON REAL ESTATE MORTGAGES

CHICAGO.\_

JOHN J. REDFERN

M. REDFERN

INVESTMENTS

MORTGAGES

#### REDFERN, HOPE & REDFERN BANKERS

LOANS INVESTMENTS

No. 567 NORTH MORRISON BLVD. CHICAGO

BANKERS AND BROKERS REAL ESTATE

OFFICE REPRESENTATIVE REDFERN, HOPE & REDFERN 567 N. MORRISON BLVD.

CHICAGO

#### LIGHT PLATE GOTHIC CONDENSED

Weights Given are Approximate. Cast on Cap Line.

6 Pt. Light Plate Gothic Cond. No. 1 3/4 lb., \$1.00 43 A

THE MORE YOU KNOW ABOUT PRINTING THE HARDER IT IS FOR YOU TO DEAL WITH A PRINTER WHO DOESN'T KNOW AND THE LESS YOU KNOW ABOUT PRINTING THE MORE IMPERATIVE IT IS FOR YOU TO DEAL WITH A PRINTER WHO DOES KNOW GOOD WORK 1234567890

6 Pt. Light Plate Gothic Cond. No. 2 3/4 lb., \$1.00

THERE IS NO ART FOR ARTS SAKE IT EXISTS FOR MAN AND CAN BE WORTHY ONLY BY BEING USEFUL AS ART IS BORN OF MANS CRAVING FOR HIGHER AND BETTER LIFE FOR THE LORDLY 26 PALACE GREW OUT OF THE HUT

6 Pt. Light Plate Gothic Cond. No. 3 3/4 lb., \$1.00

ACCEPTING THE STATEMENT THAT THIRTY MILLION FISH HAVE BEEN PLANTED IN THE GREAT LAKES THIS SPRING IT IS SOME COMFORT TO KNOW THAT HERE IS A CROP 35 WHICH IS NOT LIKELY TO DROWN

27 A 6 Pt. Light Plate Gothic Cond. No. 4 34 lb., \$1.00

IT MAY BE ONLY SMALL INJUSTICE BUT THE CHILD IS SMALL AND ITS ROCKING HORSE STANDS AS MANY HANDS HIGH ACCORDING TO SCALE AS 57 A BIG BONED IRISH HUNTER

26 A 8 Pt. Light Plate Gothic Cond. No. 5 11/4 lbs., \$1.25

THERE IS NO HARM IN THE PRINTER BEING HIS CUSTOMERS FRIEND BUT 42 HE HAS NOT THE TIME

24 A 8 Pt. Light Plate Gothic Cond. No. 6 11/4 lbs., \$1.25

HERE IS A CLEAR CLEAN CUT NEAT LETTER THAT WILL MAKE AND 59 HOLD ITS FRIENDS

22 A 10 Pt. Light Plate Gothic Cond. No. 7 11/6 lbs., \$1.40

SOLICIT BUSINESS OF THOSE IN NEED AND BRING IN 62 COMMERCIAL WORK

20 A 12 Pt. Light Plate Gothic Cond. No. 8 2 lbs., \$1.50

CATCHES LARGE 87 GRAY WOLF

17 A 12 Pt. Light Plate Gothic Cond. No. 9 2 lbs., \$1.50

MARCH GREAT 45 ARMIES

14 Pt. Light Plate Gothic Cond. 21/2 lbs., \$1.75

ROMPING 35 CHILDREN

18 Point Light Plate Gothic Condensed

#### GOTHIC LETTERS ARE 58 USED EVERYWHERE

24 Point Light Plate Gothic Condensed

3% lbs. \$2.50

### MERCHANDISE 32 SAMPLE STOCKS

30 Point Light Plate Gothic Condensed

413/6 lbs., \$3.00

## BIG BOWLING 4 TOURNAMEN

36 Point Light Plate Gothic Condensed

## BANISHING 5 OUTCASTS

AUXILIARIES AT LT LY AY @ IN ALL FONTS



WILL MOVE APRIL FIRST TO FLORIST HALL

THE DECORATIVE

POTTED AND CUT FLOWERS FOR ALL PRIVATE OR PUBLIC FUNCTIONS ARE OUR SPECIALTY

MODERN ORNAMENT NO. 56 350

24 PT. BORDER NO. 292

3 lbs., \$2.00

\*\*!![

378 105. 82

**FOCKS** 

43% lbs., \$

MEN

6 lbs. 5

STS

FLORISTS



24 PT. BORDER NO. 292

# CARLTONS FLOWERS

PHONES: MAIN 2345
MAIN 6789

VOGUE ORNAMENT NO. 11978 500

# **CARLTONS FLOWERS**



CATALOGUE NUMBER TWENTY-FOUR

CORNER THIRD STREET AND MARTIN PLACE



NUMBER TWENTY

1913

CATALOGUE

FLORIST



HOUSE PLANT CAIRO

MOD. ORN. NO. 9 25c

PNONES MAIN 2345 AND 6789

CAN BE ORDERED BY PHONE WITH POSITIVE ASSURANCE THAT FRESH STOCK WILL BE SENT AT REGULAR POPULAR PRICES TO ANY ADDRESS

THIRD STREET AND MARTIN PLACE

VOGUE ORNAMENT NO. 11845 25

#### LIGHT PLATE GOTHIC

Weights Given are Approximate. Cast on Cap Line,

33 A 6 Point Light Plate Gothic No. 1 3 lb., \$1.00 it was dorkins night and the theatre was full and dorkins was going to appear in a character new to himself and the stage for he was a comedian here and head of a family 1234567890

28 A 6 Point Light Plate Gothic No. 2 ¾ lb.,\$1.00 HE LOVED AS DEARLY AS LIFE AND YOU SCARCELY WOULD FIND A HAPPIER LOT THAN DORKINS CHILDREN AND WIFE BY EIGHT THE THEATRE WAS 23 TREMENDOUSLY JAMMED

25A 6 Point Light Plate Gothic No. 3 \* ¾ lb., \$1.00 AND EAGERLY WATCHED EACH EYE FOR DORKINS TO MAKE FIRST ENTRANCE AND GIVE AN ENCORE AT LAST HE APPEARED 46 AMID GREAT APPLAUSE

20 A 6 Point Light Plate Gothic No. 4 13/6 lb., \$1.05
BUT SOMETHING WAS WRONG YOU COULD
SEE WHY DORKINS IS PLAYING QUITE BADLY
TONIGHT SOMEONE 56 SAID SITTING NEAR

20A 8 Point Light Plate Gothic No. 5 1½ lbs., \$1.25 HE IS SICK AND REALLY I THOUGHT SO MY SELF FOR IT WAS AWFUL AT TIMES TO SEE 89 HOW HE WORRIED

17A 8 Point Light Plate Gothic No. 6 1½ lbs., \$1.25 ALONG IN HIS PART AND OFT TIMES STOP 56 BETWEEN LINES

17A 10 Point Light Plate Gothic No. 7 1 1 lbs., \$1.40
YES IT WAS A HISS I SAW HIM
START LIKE 89 HE WAS HIT

15 A 12 Point Light Plate Gothic No. 8 2 lbs., \$1.50

LITTLE ONE 23 AT HOME

12 A 12 Point Light Plate Gothic No. 9 2 lbs., \$1.50

10 A 14 Point Light Plate Gothic 25% lbs., \$1.85

HEAD 54 BEAST

8 A

18 Point Light Plate Gothic

31/16 lbs., \$2.05

#### A TRUE STORY 56 OF THE STAGE

24 Point Light Plate Goth

3 % 1bs., \$2.50

### RANCHMAN 34 CHARGED

30 Point Light Plate Gothic

5½ lbs., \$3.40

## ENEMY 58 CAMPING

36 Point Light Plate Gothic

6½ lbs \$3.90

## HEARS 4 HOMES

AUXILIARIES AT LT LY AY @ 9 IN ALL FONTS



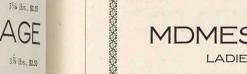
THE ADVENT OF THE TELEPHONE MARKS AN ERA IN THE CONQUEST OF NATURE... WHEN MAN CONQUERS THE SUPERNATURAL, OVERCOMES THE "SUPER" IF YOU PLEASE, THEN MAN HAS BECOME MASTER... TILL THAT TIME HE IS BUT A TOY, A PLAYTHING OF THE ELEMENTS

THE AUTOMATIC TELEPHONE COMPANY NUMBER 2345-B TELEPHONE EXCHANGE NUMBER 6789-B

TELEPHONE CUT NO. 5 350

36 POINT BORDER NO. 3647

8 Point Nos. 5 and 6 and 10 Point No. 7 may be ordered on 12 Point body as 12 Point Nos. 10, 11 and 12 respectively



\_THAT



IT IS WORTH ANY WOMANS TIME AND TROUBLE TO CALL, IF ONLY TO SEE HOW SUCCESSFUL WE HAVE BEEN IN ADAPTING THE STYLES OF THE HIGHEST PRICED MODELS TO OUR MEDIUM PRICED GOWNS, WE CAN OFFER A VERY LARGE VARIETY OF GOOD FABRICS, FAST COLORS AND PATTERNS TO CHOOSE FROM, AND MANY GOOD MODELS

IMPORTERS DIRECT FROM SHOPPINGTOWN



MR. AND MRS. ARTHUR HAMILTON

REQUEST THE HONOR OF YOUR PRESENCE AT THE MARRIAGE OF THEIR DAUGHTER

MARGUERITE

TO

MR. GEORGE M. ROHAN

ON THE EVENING OF THURSDAY, JULY THE TENTH,
NINETEEN HUNDRED AND TWELVE.
AT HALF PAST SIX O'CLOCK

248 WEST SEVENTY-SECOND STREET, ST. JOSEPH, MICHIGAN

MR. AND MRS. G. M. ROHAN

AT HOME 248 WEST 72ND STREET

#### PLATE GOTHIC CONDENSED

Weights Given are Approximate Cast on Cap Line.

43 A 6 Point Plate Gothic Cond. No. 1 3/4 lb., \$1.00

SERIOUS CHARGES WERE MADE AT A MEETING OF THE DRAYAGE BOARD YESTERDAY NOON WORDS WHICH HAD AN IMPORTANT BEARING ON THE CASE HAS BEEN CHANGED SOME MOST OF THE REPORT WHICH IS SAID TO BE INCORRECT TENDED TO REPUBLIATE DELLEY

38 A 6 Point Plate Gothic Cond. No. 2 3/4 lb., \$1.00

LETTERS FROM ASIA HAVE BEEN RECEIVED BY THE LOCAL MISSIONARIES NONE OF THE CANNON HAVE HAD MUCH EFFECT ON THE BALKAN HILLS GOLD IS SUPPOSED TO BE SOMEWHERE 24 IN SAN FRANCISCO WITH HIS BOY

31 A 6 Point Plate Gothic Cond. No. 3 3/4 lb., \$1.00

WELL THAT WAS ENOUGH TO TELL ME THE COLOR OF HIS SKIN KEEP AWAY FROM FAILURES GROWLERS AND PESSIMISTS THEIR DISEASE WORSE THAN SMALL 52 POX AND TWICE AS CATCHING

27 A 6 Point Plate Gothic Cond. No. 4 3/4 lb., \$1.00

HAVE YOU CONSIDERED OUR POUND SELLING SYSTEMS HIGH GRADE PRINTING DONE ONLY WITH FOUNDRY TYPE CAST ON POINT LINE POINT 86 SET POINT BODY SYSTEM

26 A 8 Point Plate Gothic Cond. No. 5 11/4 lbs., \$1.25

WE FOUND OUT WHY WE HAVE LINED UP STRONG OUR BATTING AVERAGE 79 GREATLY INCREASED

24 A 8 Point Plate Gothic Cond. No. 6 11/4 lbs. \$1.25

THE FINEST EXAMPLES FOR SUMMER SUITS HE CAME EARLY TO 65 MISS THE CROWD

22 A 10 Point Plate Gothic Cond. No. 7 111/6 lbs., \$1.40

BOXING BILL PASSES THE ASSEMBLY UP TO GOVERNOR 83 ROUNDS BOUTS

20 A 12 Point Plate Gothic Cond. No. 8 2 lbs., \$1.50

TIME STOPS FOR 98 NONE OF US

17 A 12 Point Plate Gothic Cond. No. 9 2 lbs., \$1.50

**FURNISHING 28 YOUNG MEN** 

15 A 14 Point Plate Gothic Condensed 2½ lbs., \$1.75

**PUGILISTS 86 POINTERS** 

18 Point Plate Gothic Condensed

lbs., \$2.00

#### BUILD YOUR HOUSES 65 UPON A SOLID ROCK

24 Point Plate Gothic Condensed

7/8 lbs., \$2.50

### BOWLING LEADER 96 IS DEFEATED

30 Point Plate Gothic Condensed

413/6 lbs., \$3.00

## BACK FROM 68 THE FIELDS

36 Point Plate Gothic Conden

6 lbs., \$3.75

## HAVE YOU 9 SEEN HIM

AUXILIARIES AT LT LY AY @ IN ALL FONTS



\_\_\_\_\_\_\_\_\_\_

WITH ITS PURE WATER, BRACING AIR AND MANY OTHER SPLENDID ATTRACTIONS, TEND TO MAKE IT ONE OF THE BEST PLACES FOR A QUIET REST TO BE FOUND IN THE BEAUTIFUL CATSKILL MOUNTAINS

**NEW YORK** 

6 POINT BORDER NO. 689

ATED

EDWARD N. MANDRON, PRESIDENT

JAMES LACEY, VICE-PRESIDENT

T. S. QUIRK, SEC, AND TREAS.

### THE EDW. N. MANDRON PIANO COMPANY

MAKERS OF THE MANDRON HIGH-GRADE PIANOS

1412 MICHIGAN AVE. CHICAGO

IF UNCALLED FOR AFTER FIVE DAYS RETURN TO

CLARKSON, BRACKMAN & EARLING STOCKS AND BONDS

SUITE 567, PRODUCE NATIONAL BANK BUILDING WAYCROSS, KANSAS

> CLARKSON, BRACKMAN & EARLING STOCKS AND BONDS



TELEPHONE NO. 3 20c

PRODUCE NATIONAL BANK BUILDING

WAYCROSS, KANSAS



#### THE HOME FLOWER GARDEN



THE ACTUAL **EXPERIENCES OF AN** AMATEUR CITY GARDENER

FROM THE BOOK SHOP OF POINSETTIA & GAILAND CO.

BOOKTOW- ON - HUDSON, NEW YORK



#### LINING PLATE GOTHIC

Weights Given are Approximate. Cast on Cap Line.

- 6 Point Lining Plate Gothic No. 1 3/4 lb. \$1.00 WHEN REALLY NEAT CLASSY EFFECTS ARE DESIRED THIS FAMILY OF GOTHIC NEVER FAILS TO PLEASE ESPECIALLY WHEN INTELLIGENTLY USED AND NO OFFICE IS COMPLETE WITHOUT THIS HANDSOME SERIES
- 6 Point Lining Plate Gothic No. 2 3/4 lb., \$1.00 NEVER WAS THERE A TIME WHEN THE OPPORTUNITIES TO A PRINTER TO PRODUCE EXQUISITE OFFICE STATIONERY WERE GREATER AND THE POSSIBILITIES 34 ARE ON THE INCREASE
- 6 Point Lining Plate Gothic No. 3 3/4 lb., \$1.00 TWO ITEMS ENTER INTO THE SUCCESSFUL PRINTING OFFICE NAMELY QUALITY AND QUANTITY AND THE SACRIFICE OF QUALITY 56 HAS BEEN POOR POLICY
- 6 Point Lining Plate Gothic No. 4 13/6 lb., \$1.05 IT IS POOR BUSINESS JUDGMENT TO EXPEND TWENTY PERCENT TO GET CUSTOMERS AND NOTHING TO KEEP 89 THEM WHEN SECURED
- 20 A 8 Point Lining Plate Gothic No. 5 11/4 lbs., \$1.25

WHEN MODERN PRINTING REQUISITES INCLUDE TYPE INKS 45 AND PAPER

17 A 8 Point Lining Plate Gothic No. 6 11/4 lbs., \$1.25

TRUE ECONOMY IS ELIMINATION OF THE WASTE 34 OF MANS TIME

17 A 10 Point Lining Plate Gothic No. 7 11/16 lbs., \$1.40

THE EFFECTS THAT APPEAL ARE RESULTS 56 OF STUDY

15 A 12 Point Lining Plate Gothic No. 8 2 lbs., \$1.50

REFINED 23 ELEGANCE

12 A 12 Point Lining Plate Gothic No. 9 2 lbs., \$1.50

**ANNUAL 89 DANCES** 

14 Point Lining Plate Gothic 25% lbs., \$1.85

JONES 45 BERTH

18 Point Lining Plate Gothic

31/16 lbs., \$2.05

#### THIS LETTER 56 HAS NO EQUAL

24 Point Lining Plate Gothic

3% lbs., \$2.50

### RESULTS IN 45 NICE WORK

30 Point Lining Plate Gothic

5½ lbs., \$3.40

## MERITING 8 HONES

\$

36 Point Lining Plate Gothic

## EARNS 8 HOMES

No.

CHICAGO, ILL..

191

PAY TO THE ORDER OF

AND CHARGE TO OUR ACCOUNT

DOLLARS

THE REMINGTON RUBBER @

PER.

8 Point Nos. 5 and 6 and 10 Point No. 7 may be ordered on 12 Point body as 12 Point Nos. 10, 11 and 12 respectively

CHAS. METCALF

lbs., \$2.05

lbs., \$2.50

191\_\_\_

ORTEN JACKSON

#### HIGHLAND GREEN HOUSE

SOCIETY FLORISTS CATERERS FOR CLASS EXCELLENT SERVICE



FUNERAL WREATH SUITABLE FOR GRAVE ART FLORAL DESIGNS

R

PEINHEIMER & COMPANY
ANNOUNCE

THE OPENING OF THEIR ART STORE, WEDNESDAY, OCTOBER TEN NINETEEN HUNDRED AND THIRTEEN

246 MAIN STREET

MONTCLAIRE

HIGHLAND FLORISTS

49 HIGHLAND AVE. CHICAGO

CHAS. METCALF

ORTEN JACKSON

MORTISED INITIAL NO. 77. 50c

VOGUE ORNAMENT NO. 11858. 40c

#### BOLD PLATE GOTHIC

Weights Given are Approximate. Cast on Cap Line

6 Point Bold Plate Gothic No. 1 3/4 lb . \$1.00

PRINTING MATERIAL WILL BE FURNISHED ON REASONABLE NOTICE YOUR TYPE IF CAST ON OUR UNIFORM LINING SYSTEM SAVES TIME TEST ITS MERITS THOROUGHLY AND WE GUARANTEE SATISFACTION 1234567890

6 Point Bold Plate Gothic No. 2 3/4 lb., \$1.00

PRINTING IS THE ART OF PRODUCING IMPRESSIONS FROM CHARACTERS OR FIGURES ON PAPER OR ANY OTHER SUBSTANCE THERE ARE 26 SEVERAL DISTINCT BRANCH

6 Point Bold Plate Gothic No. 3 3/4 lb., \$1.00 ANNUAL OUTING AND PICNIC BY OUR EMPLOYEES MANY PRINTERS USE COPPER AND BRASS SPACES HANDSOME ROSE BUSH 32 EXHIBITION AT CHESTER

6 Point Bold Plate Gothic No. 4 3/4 lb., \$1.00 BEAUTIFUL MOUNTAIN SCENERY IN MEXICO MAHOGANY CABINETS INLAID WITH SILVER THIS BOOK SHOWS OUR 48 HANDSOME TYPE

8 Point Bold Plate Gothic No. 5 11/4 lbs., \$1.25

POPULAR RAG TIME MUSIC BOUGHT CHEAP TYPE IS A POOR INVESTMENT **CALIFORNIA FRUIT 53 GRAPE FARM** 

8 Point Bold Plate Gothic No. 6 11/4 lbs., \$1.25

AMERICAN BEAUTY EXHIBITION **OUR EFFECTIVE 68 TYPE SERIES** 

10 Point Bold Plate Gothic No. 7 13/4 lbs., \$1.40

ADVERTISE YOUR PRINTING **NEW IDEAS 25 INVITE MERIT** 

12 Point Bold Plate Gothic No. 8

PRINTERS 97 PRAISE US

12 Point Bold Plate Gothic No. 9 2 lbs., \$1.50

ART OF 37 PRINTING

14 Point Bold Plate Gothic

**GREAT 82 SERIES** 

18 Point Bold Plate Gothic

### **ELECTRIC 53 WELDED CHASES**

24 Point Bold Plate Gothic

3% lbs. \$2.50

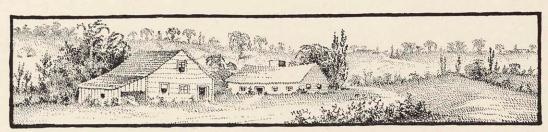
### **NEW AND 42 ATTRACTIVE**

30 Point Bold Plate Gothic

## SUPERIOR 68 IN TYPE

## INDIAN 8 MINERS

AUXILIARIES AT LT LY AY & IN ALL FONTS



#### SELECT YOUR FARM FROM ENDERSON COLONY

WE HAVE RECENTLY PURCHASED TEN THOUSAND ACRES OF RICH FERTILE LAND FOR THE PURPOSE OF DIVIDING INTO HUNDRED ACRE FARMS AND SELLING THEM TO PEOPLE WHO ARE DESIROUS OF RETURNING TO THE SOIL. THESE FARMS ARE LOCATED ON LITTLE BEAR RIVER, IN THE COUNTY OF HENRY, TWO MILES EAST OF LYON. IF INTERESTED, WRITE TODAY

426 CHESTER BUILDING THE ENDERSON COLONY COMPANY

BIRMINGHAM, ALA

VOGUE ORNAMENT NO. 12672. \$1.50



# OUR CALENDAR FOR 1923



HAS BEEN OBTAINED BY HUND-REDS OF PEOPLE WHO WERE PREVIOUSLY STRANGERS TO THIS BANK. WE WANT TO BE-COME BETTER ACQUAINTED WITH THESE NEW FRIENDS; TO MAKE EACH ONE FEEL AT HOME HERE AND TO OPEN A NEW SAV-INGS ACCOUNT WITH US, OR DI-VIDE HIS OLD ONE, IF POSSIBLE

SAVINGS DEPOSITS MADE IN THIS BANK ON OR BEFORE JANUARY 13 DRAW INTEREST AT THE RATE OF THREE PER CENT PER ANNUM

## **SOUTHERN TRUST**& SAVINGS BANK

COR. PAYTON AND BURLING STREETS

AFTER FIVE DAYS RETURN TO

WILSON BROS. COMPANY

COMMERCIAL MOTOR VEHICLES
CHIGARY, IND.

ESTABLISHED 1897

#### ILSON BROS. COMPANY

MANUFACTURERS AND JOBBERS

COMMERCIAL MOTOR VEHICLES

CHIGARY, IND.

BOILERS
STRUCTURAL STEEL
PUMPING POWERS

OIL WELL MACHINERY
FOUNDERS AND
MACHINISTS

OFFICE PHONE HAMPDEN 5261

Residence 8743 Maynard Ave. Phone Garland 1234

## FRANK H. WISMAN SURVEYOR AND CIVIL ENGINEER

6587 WEST HAMPDEN AVENUE s. w. corner vernon street MAYFAIR, N. H.

DRAINAGE, SEWERAGE, HYDRAULIC, MASONRY, STEEL AND REINFORCED

DESIGN PLANS AND SPECIFICATIONS

PLANS, PLATS AND SPECIFICATIONS AND REPORTS. REAL ESTATE DEVEL-OPMENT AND BUILDING A SPECIALTY

## Engravers Old Black

6 Point Engravers Old Black 1% lbs., \$2.00

8 Point Engravers Old Black 21/4 lbs., \$2.25

Bemus Pnint is a Delightful Village and Resort Situated Midway Between Mapville at the Bead and Jamestown at the Foot of Lake Chautauqua It is by Many People Considered the Best Realth 1234567890

The Broad Bau of Bemus with its Busy Aquatic Life Luing in Front Above is Long Boint a Lovely Wooded Beadland Extending Well Out 23 Into the Beautiful Lake

16 A 45 a 10 Point Engravers Old Black

14 A 37 a 12 Point Engravers Old Black 311/6 lbs., \$2.75

Forming the Western Boundary to Bemus Bay Below the Lake Turns Abruptly to the Northeast Forming the Point 45 Narrowest Place in Lake

The Old Fashioned Ferry the Only One On the Lake Connects Bemus With the Billage of Stowe 86 on Western Shore

14 Point Engravers Old Black

Back of the Village Great Bounding 39 Hills Woods and Meadows

18 Point Engravers Old Black

March is the Logical Time 83 Buy House Furnishings

Overcoats and Suits 74 For Men of all Shapes

Rehearing Asked 28 For Our Client

State Power 45 Now Granted

Show Hour 9 Wisdom

## The New Era 2 Democrat News

The Hacation Spent at Lake Meadowland will always be Remembered



## Barnhart Brothers & Spindler



Chicann

New Hor

Washington, D. C

St. Annis

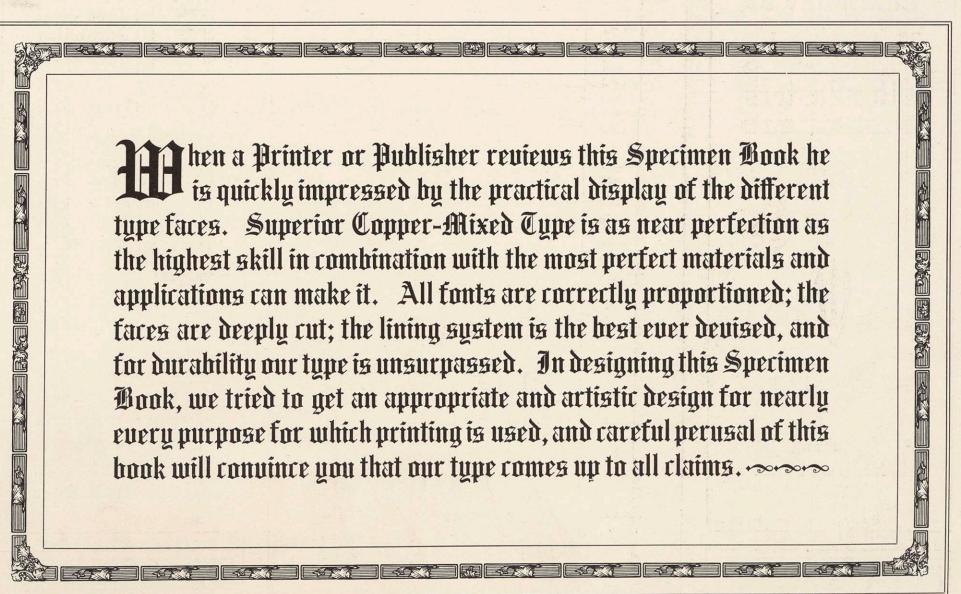
Ballas

St. Paul

Omaha

Kansas City

Seattle



## Catalogue of Paintings by Old Masters



Studio Paint Brush House Chanute

VOGUE ORNAMENT NO. 12106 75c



#### Plate Text No. 4

Weights Given are Approximate. Cast on Text Line.

16A 51a 8 Point Plate Text No. 4 2½ lbs., \$2.25 Naw is the Winter of our discontent made a Glorious Summer by this Fon of Bork and all the Clouds which lowered upon our House in the 1234567890

15 A 47 a 10 Point Plate Text No. 4 3½ lbs., \$2.50 Shakespeare tells us Seven Ages Constitute the Life of Man If we reckon up from earliest 23 Childhood till He Ends this

14 A 40 a 12 Point Plate Text No. 4 3 1 lbs., \$2.75

Mortal Span first well find him as an Infant lolling
On Mothers lap Swaddled 45 in lengthy Garments

Howling hugely for his pap then a Knickerbockerd Archin Frosty Nosed & Down at Heel always

Needy always seedy always ready for a Meal Worst of Scholars 89 wearing Collars of an

Awful Shape and size readier for Hight Than lessons proud 34 carry two Black

GA 16a

24 Point Plate Text No. 4

57% lbs., \$3.50

Eyes with a Slouch like This to

School Goes 56 with Stocking

Down and 89 Peeping Toes

11a 36 Point Plate Text No. 4

Sometimes 34 He Will

## From the North



N Institution for the uplift of Art must appeal to all mankind as being worthy of their support, and to obtain for us

this support we would suggest the propriety of studying the many necessities of Artists. Old Masters as we are the new juvenile who has recently broken in upon us demonstrates we are fitted for the Grand Hall of Hame. Hamous Old Painters



Henry C. Edwards, President

Honore Peabody, Secretary

John D. Dudley, Trensurer

## The Northern Hinancial Trust

Railroad Bonds Steamship Bonds Bond Brokers

Chicago

Surface Lines and Other Securities

N. C. Smith, Manager

Hrank Hart, Agent

Established 1832

## Chicago Casualty Company

City Office Comple Court Building

Chicago, Ill.

35 A

6 Point Stationers Plate No. 1

3/4 lb. \$1.00

FULL MANY A GEM OF BRIGHTEST RAY SERENE THE DARK UNFATHOMED CAVES OF OCEAN BEAR AND MANY A FLOWER WAS BORN TO BLOOM AND

6 Point Stationers Plate No. 2

34 lb., \$1.00

BLOOM AND BLUSH UNSEEN AND WASTE ITS SWEETNESS ON THE AIR ACCORDING TO GRAYS ELEGY 67 OF US AGREE HE IS CORRECT

6 Point Stationers Plate No. 5

3/4 lbs., \$1.00

THE LONG PROMISED LIGHT AND BROW WHOSE BEAMING WAS TO COME FORTH ALL CONQUERING AND ALL 34 REDEEMING BUT THE FEATURES

8 Point Stationers Plate No. 6

1¼ lbs., \$1.25

HORRIBLE THAN WERE EVER TRACED ON ITS OWN BROOD NO CHURCH YARD GHOUL 34 NO DEMON OF THE WASTES

8 Point Stationers Plate No. 7

CAUGHT LINGERING IN THE LIGHT OF A BLESSED SUN EVER BLASTED 23 THE HUMAN SIGHT WITH

17 A

10 Point Stationers Plate No. 8

13/4 lbs., \$1.40

LINEAMENTS FIERCE AND FOUL AS THOSE HIDEOUS MONSTER 23 GRINNING MOCKERY

STATIONERS PLATE



Weights Given are Approximate. Cast on Cap Line.

27 A

6 Point Stationers Plate No. 3

DREADFUL IT WAS TO SEE THE STONY LOOK OF HORROR AND DESPAIR WHICH THOSE 67 EXPIRING VICTIMS CAST

6 Point Stationers Plate No. 4 3/4 lb., \$1.00

UPON THAT FIEND WHOSE VEIL NOW RAISED SHOWS THEM AS IN DEATHS AGONY 56 THEY GAZED NOT

12 Point Stationers Plate No. 9

LALLAH ROOKH THE VEILED PROPHET ON WORDS MOST 56 BEAUTIFUL PLAY

12 Point Stationers Plate No. 10

MOORE LYTTON BYRON SHELLEY WHAT NAMES 45 IN LITERATURE

14 Point Stationers Plate

DIE STAMPED 34 EFFECTS

18 Point Stationers Plate

DELICATE 3 LETTERING

TELEPHONE BELL 5678

#### NEW YORK CITY LINES

NO. 6789 EAST FIFTY-FIFTH STREET WORKS: FALL RIVER, MASS.

AUTOMOBILE MANUFACTURERS GENERAL SUPPLIES

NEW YORK CITY

#### HARRIS HYDE BARTON

REPRESENTING THE NEW YORK CITY LINES OF NEW YORK THE METROPOLITAN TERMINAL COMPANY

> OFFICE 568 BEBESFORD BUILDING CHICAGO

## Lining Bank Script

Weights Given are Approximate Cast on Text Line

6 A 25 a

14 Point Lining Bank Script

33% lbs., \$3.75

Whoever Controls the Volume of Nater of any Country is the sole Absolute Coner of all Industry and Commerce 1234567890

6A 14a

18 Point Lining Bank Script

4½ lbs., \$4.50

President White of the University Bank Says Every cent in 34 Bank Mandled

4A 11a

24 Point Lining Bank Script

5% lbs., \$5.00

One Mundred and Eight Times Figure their 78 Net Earnings

3 A 7a

36 Point Lining Bank Script

715/16 lbs., \$6.5

Fourth National Bank Principal 89 Depository

3 A 5 a

18 Point Lining Bank Script

10% lbs., \$7.50

National 23 Bank

The Officers and Directors

of

The Review Bank

take pleasure in announcing

that the Bank will open for business

Thursday, December 24, 1913

Fullerton Avenue Drive

Omaha

A cordiai to/vis

The Review Bank

Omaha, Neb.

Reception

## Lining Plate Script

14 Point Lining Plate Script Thanking you in Advance for any Favors shown or Orders given our Special Representative during his regular Annual visit to your City

18 Point Lining Plate Script We take Pleasure Announcing the Formal Opening Handsome New Store 36 South Central Parkway

24 Point Lining Plate Script The Fourteenth Annual Commencement

of the Howard 89 Schools of Aviation

5 A 13 a 36 Point Lining Plate Script 7½ lbs., \$6.50

This is to Certify that by Virtue Certain Trust 78 Deed is Made

Chesterfield Security Co Bonding 23 Indemnities

Mr. and Mrs. Brad Loomis announce the marriage of their daughter Sarah Elizabeth

Mr. Silas Ruben Brower Saturday afternoon, December the ninth nineteen hundred and thirteen Church of the Messiah Hollywood, N.J.

> Commencement Exercises Chicago School of Expression Friday evening, June the twentieth

Present this card

Liberal Arts Hall

### Wedding Plate

Weights Given are Approximate. Cast on Text Line

14 Point Wedding Plate 35/16 lbs., \$3.75 Merriam and Bowerlys announce the Opening of their Beautiful Line of Imported and Domestic Fabrics for Spring and Summer Kineteen Thirteen 1234567890 18 Point Wedding Plate Sale of Specially Priced Beautiful Embroideried Robes Trimmings, Waist Patterns 85 and Laces on Sale How 24 Point Wedding Plate No. 1 Surf Bathing in California During Winter Mexicanized Winter 46 Sport and Health 24 Point Wedding Plate No. 2 51% lbs., \$5.10 Old French Quarter with its Buildings Spanish Courtyards 89 With Flowers Lighthouse Point is one of Lake Magnificent 93 Scenic Points Our Enthusiastic Approval

Placed on 52 Small Hals

Mrs. Elizabeth Blessing
requests the honor of your presence at the
marriage reception of her daughter

Kelen Rita

and

Mr. William Oliver Cowns

Thursday evening, September twenty - fifth

nineteen hundred and thirteen

763 Kings Highway

Newport

Eight till eleven o'clock

William O. Cowns

97 Saton avenue

## French Plate

Weights Given are Approximate. Cast on Text Line.

10 A 40 a

14 Point French Plate

3% lbs., \$3.75

"Sedding Stationery , to , be Appropriate Must Lossess Elegance Dignified Subdued Refined Elegance , not Necessarily Elaborate, but Distinctive Style 1234567890

9A 28a

18 Point French Plate

4½ lbs., \$4.50

Beautifully Designed Letter for Wedding Stationery Has That Aristocratic 54 Character so Significant

7A 22a

24 Point French Plate No. 1

5% lbs., \$5.00

Beautiful Engraved Fine Stationery Effects Combining Elegance 26 in Letter Perfection

6A 18a

24 Point French Plate No. 2

5% lbs., \$5.00

Society Demands an Exquisite Mode Very Quiet Rich 23 Lasting Grace

5 A 15 a

30 Point French Plate

67/6 lbs. \$5.50

Artistic Redding 54 Invitations

4A 12a

36 Point French Plat

81/8 lbs., \$6.65

Fashionable 25 Reception

Mr. and Mrs. Homer Towne

at the marriage of their daughter

Helene Homer

Ko

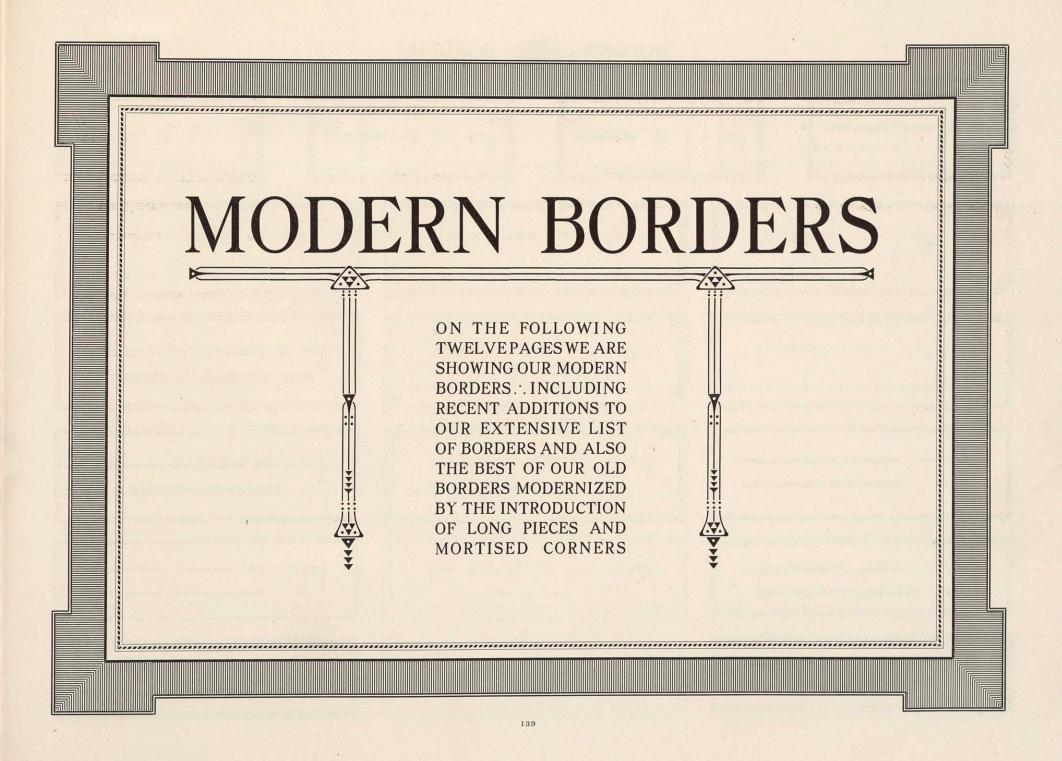
Mr. Balter F. Thomas

at six-thirty o'clock on Thursday, evening, December, twelfth nincteen hundred thirteen Cathedral

Mrs. Walter F. Thomas

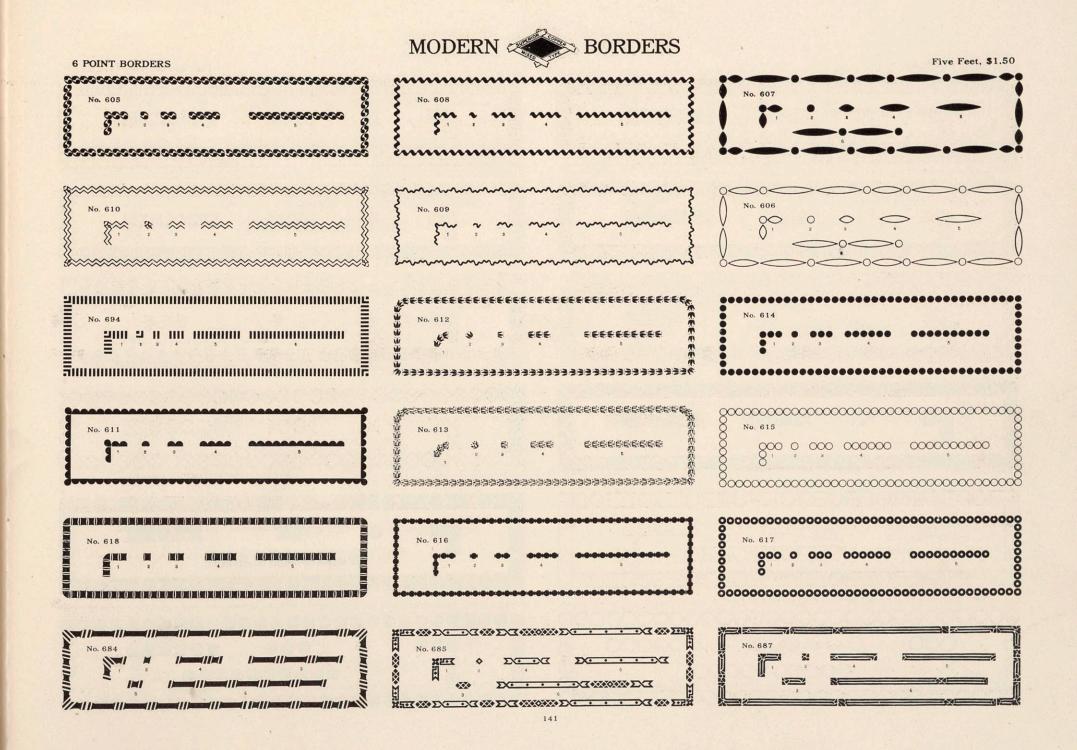
567 Prairie avenue

St. Louis





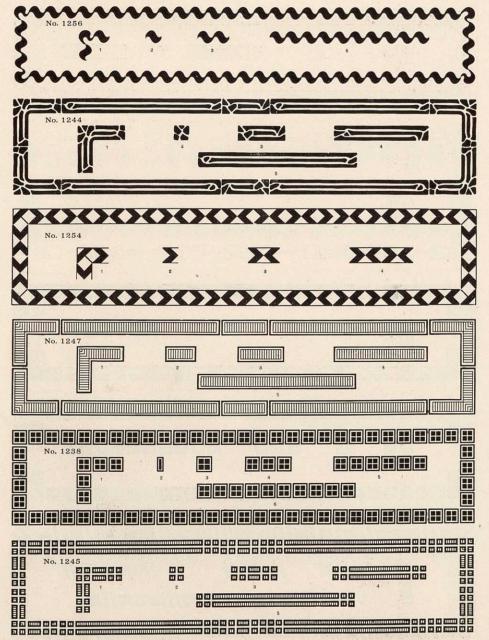
Five Feet, \$1.50 6 POINT BORDERS **Ниминиминиминиминими** •••••••••• CXXX XXX XXX \*\*\* \* \*\*\*\* \*\*\*\*\*\* MY 1 X XXXXXX Axi i x XX xxxxxxx \*\*\*\*\*\*\* No. 675 0 / F 900 No. 680 No. 677 N - ----No. 681 No. 691 No. 690 No. 688 50 CO CO 000000000000 OLIOLIOLIO OMOMOMOMOMON 

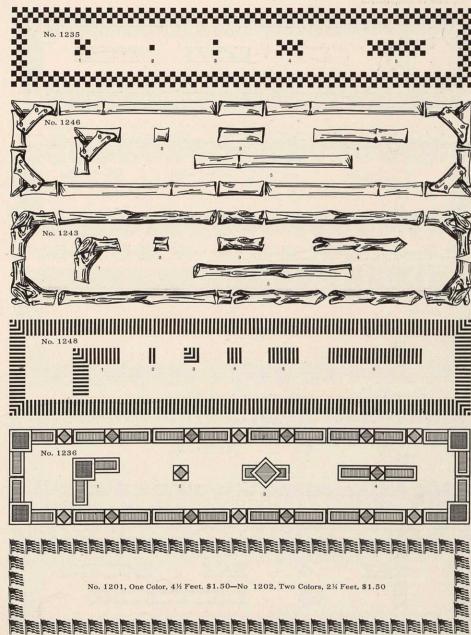


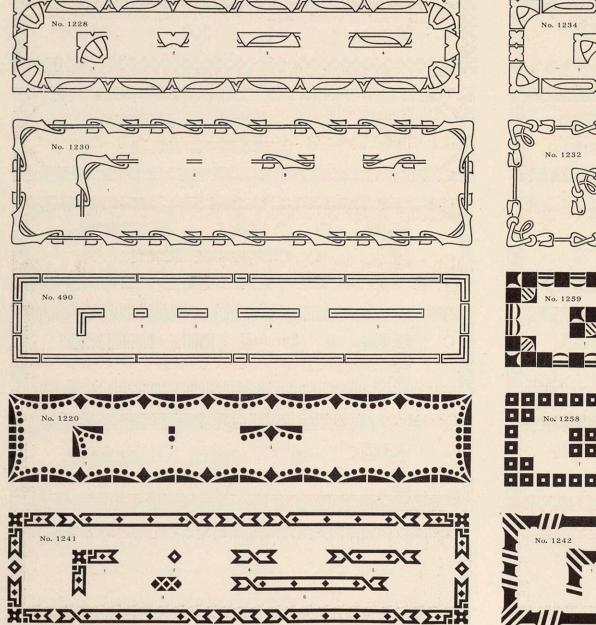


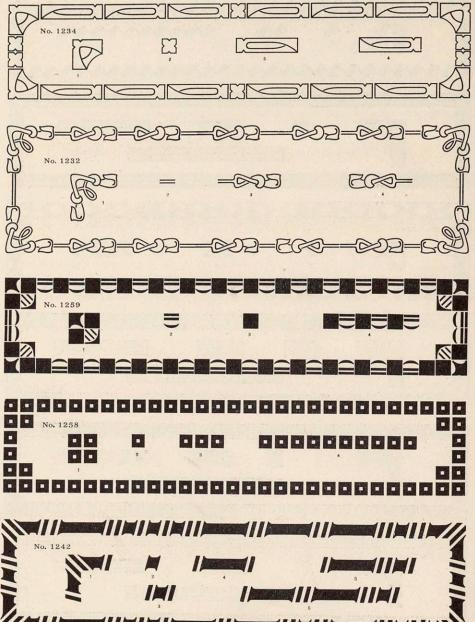
>>> BORDERS

Four and One-Half Feet, \$1.50 12 POINT BORDERS No. 1239 000000 000000000 





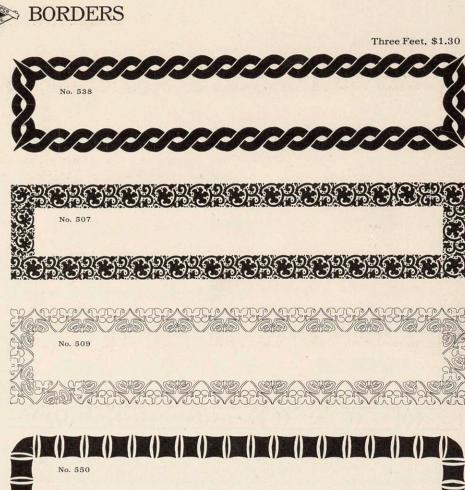


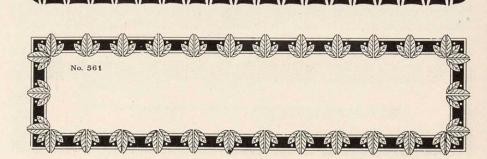


18 POINT BORDERS No. 1810 No. 1829 No. 1828 MMMMMMMMMMMMMM 3 No. 1831 No. 1830 **3** No. 1801, One Color, 3 Feet, \$1.30. No. 1802, Two Colors 18 Inches, \$1.30 No. 1826

18 POINT BORDERS No. 510 3 No. 568 8 9 र देर देर देर देर देर देर देर देर देर No. 562

के के के के के के के के के

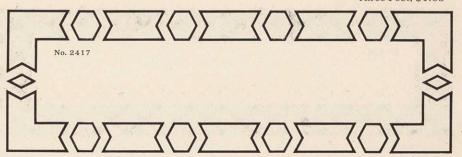


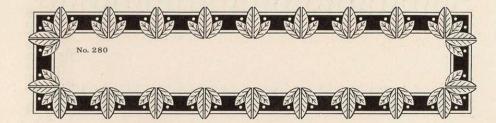


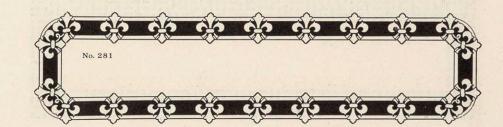
24 POINT BORDERS

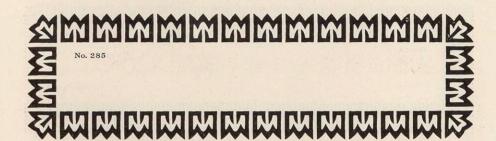
Three Feet, \$1.65

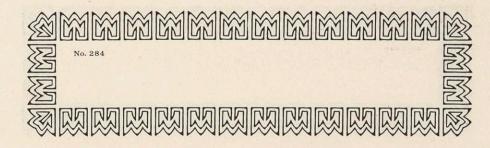




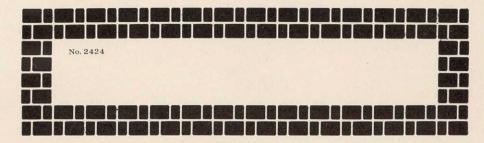




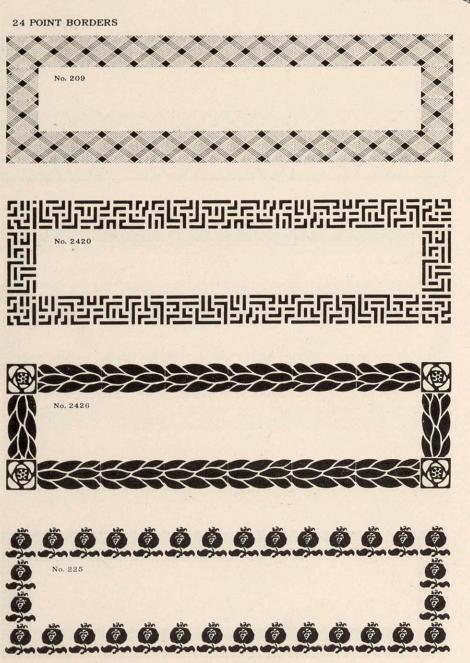


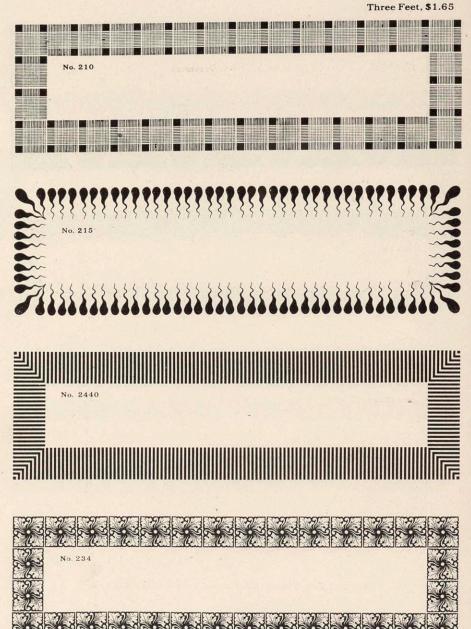


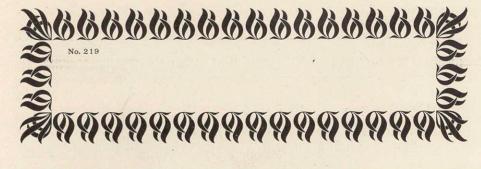




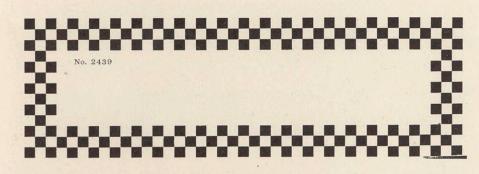
# MODERN BORDERS

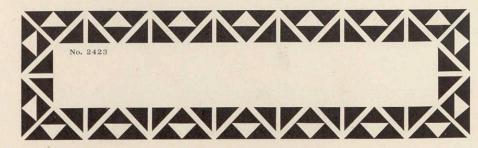


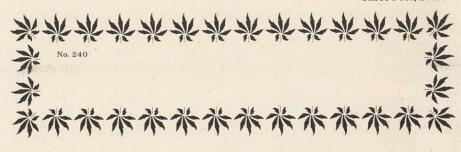


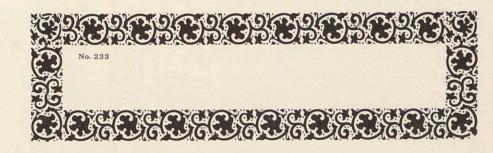


















30 POINT BORDERS, Two Feet, \$1.35

No. 3001 No. 3003 36 POINT BORDERS, Two Feet, \$1.65 No. 3615 No. 3632 No. 3629

No. 3004 No. 3614









48 Point Border No. 4809

18 Inches, \$1.50

48 Point Border No. 4807

18 Inches, \$1.50



48 Point Border No. 4808

18 Inches, \$1.50

# **MMMMM**

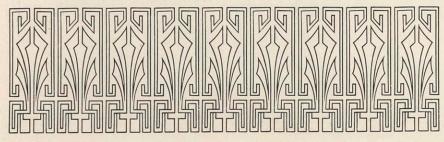
72 Point Border No. 720

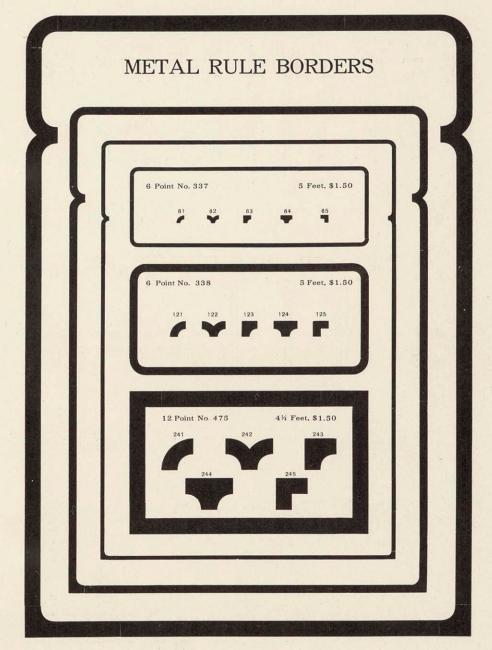
12 Inches, \$1.35



96 Point Border No. 960

12 Inches, \$1.50

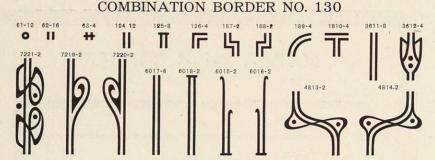






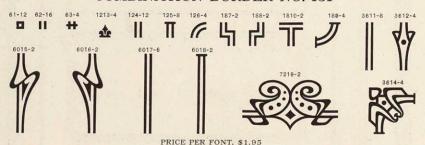


## COMBINATION BORDER NO. 140

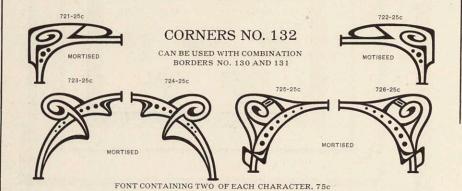


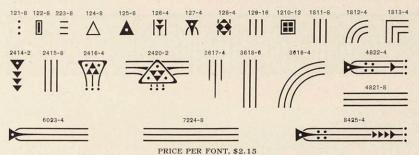
PRICE PER FONT, \$2.00 The figures before the hyphen denote number of the character, the following figures the number of characters contained in font.

## COMBINATION BORDER NO. 131



The figures before the hyphen denote number of the character, the following figures the number of characters contained in font





The figures before the hyphen denote number of the character, the following figures the number of characters contained in font.

## COMBINATION BORDER NO. 141



The figures before the hyphen denote number of the character, the following figures the number of characters contained in font.

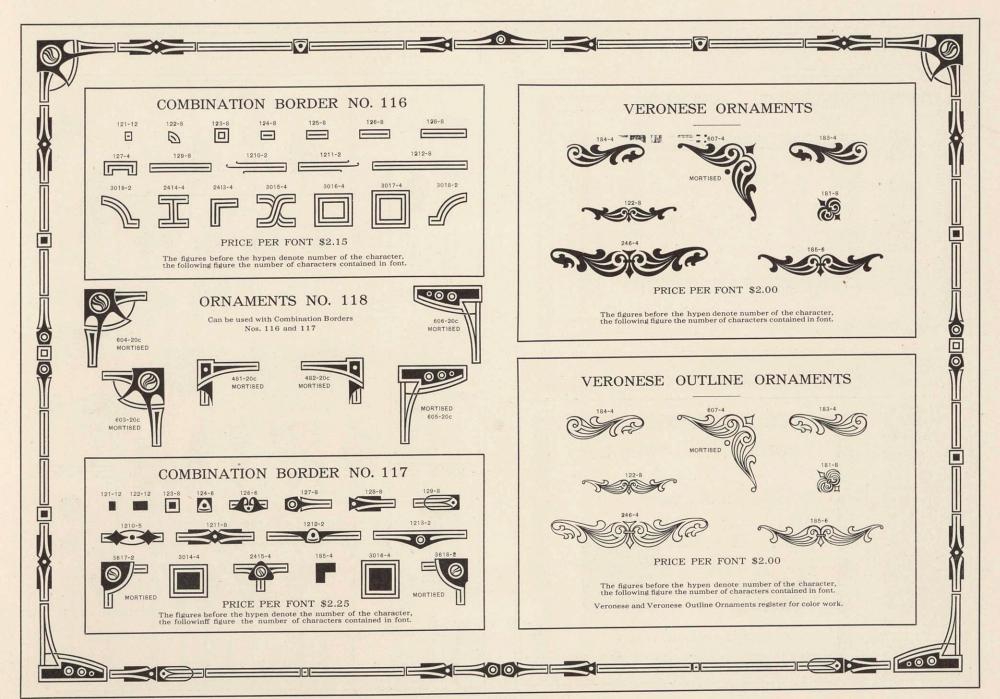


FONT CONTAINING TWO OF EACH CHARACTER, \$1.00

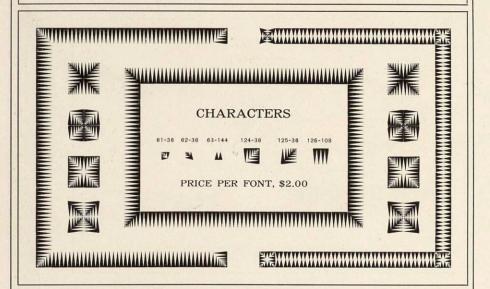


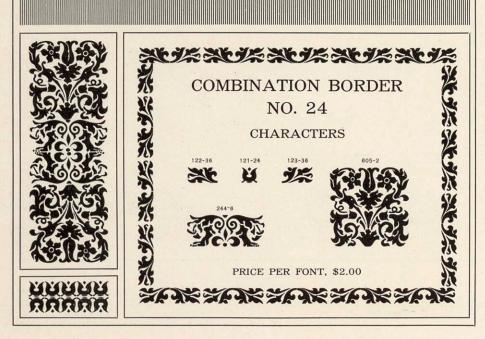






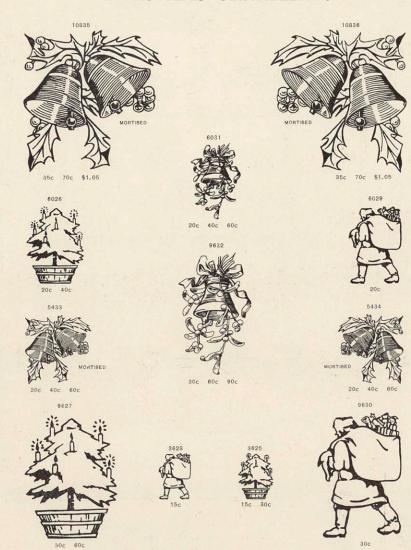
# COMBINATION BORDER NO. 23





# MAZARIN ORNAMENTS NO. 50 CHARACTERS The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

## CHRISTMAS ORNAMENTS



The figure above each character denotes its number. The figures below denote the price for one, two and three colors.

## HOLLY BORDER NO. 30



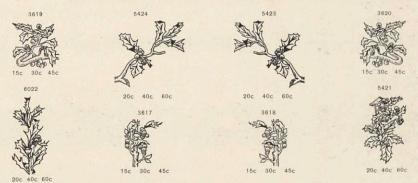
In ordering state colors wanted. The figures before the hyphen denote number of character, the following figure the number of characters contained in the font.

## HOLLY BORDER NO. 40

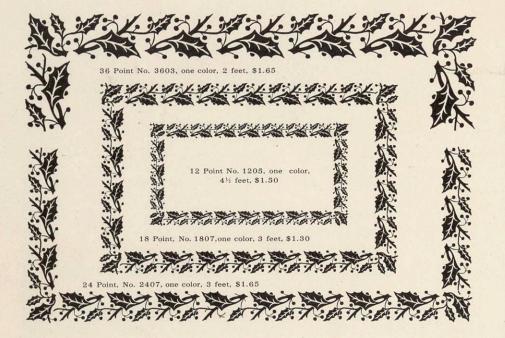


of character, the following figure the number of characters contained in the font.

## SPECIAL HOLLY CHARACTERS

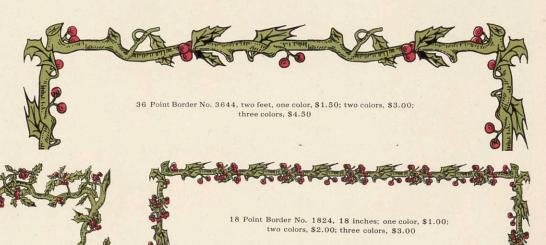


In ordering state colors wanted. The figures above each character denote the number of character The figures below denote the price for one, two and three colors.









# The Hull House Christmas Tree

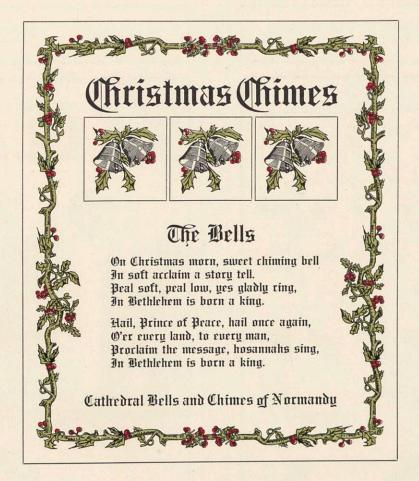




The Soul of Sweet Childish Thought is Santa Claus on This Day



Becewber 25th





The Kichest Tone The Columbia The Purest Sound The Finest Finish The Columbia The Most Volume

# The Chesterton

# Menu

Green Turtle Soup

Baked Whitefish

Green Beas

Sweet Corn Koast Turkey, Ouster Bressing

Cranberry Sauce

Roman Punch

English Blum Budding, Brandy Sauce Mince Bie

Assorted Cake

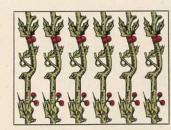
Cheese

Nuts

Oliurs

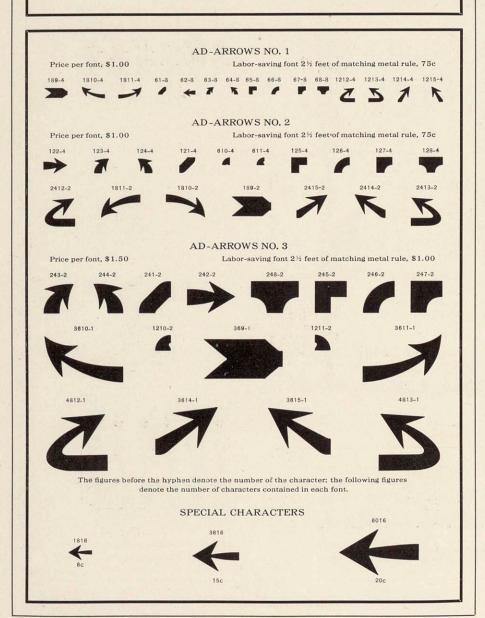
Kaspberry Sherbert Champaigne

Cigars

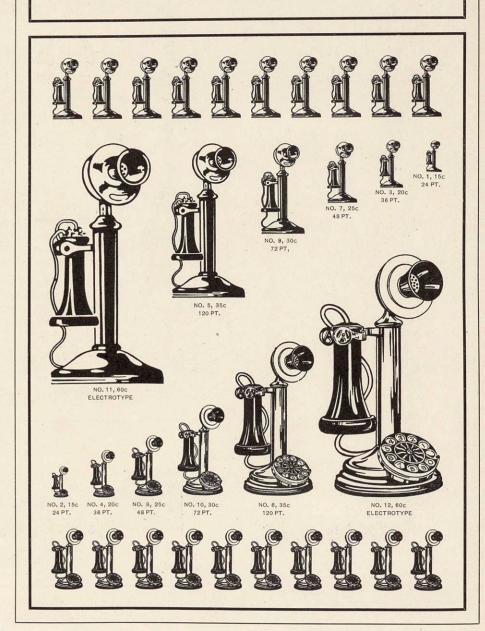


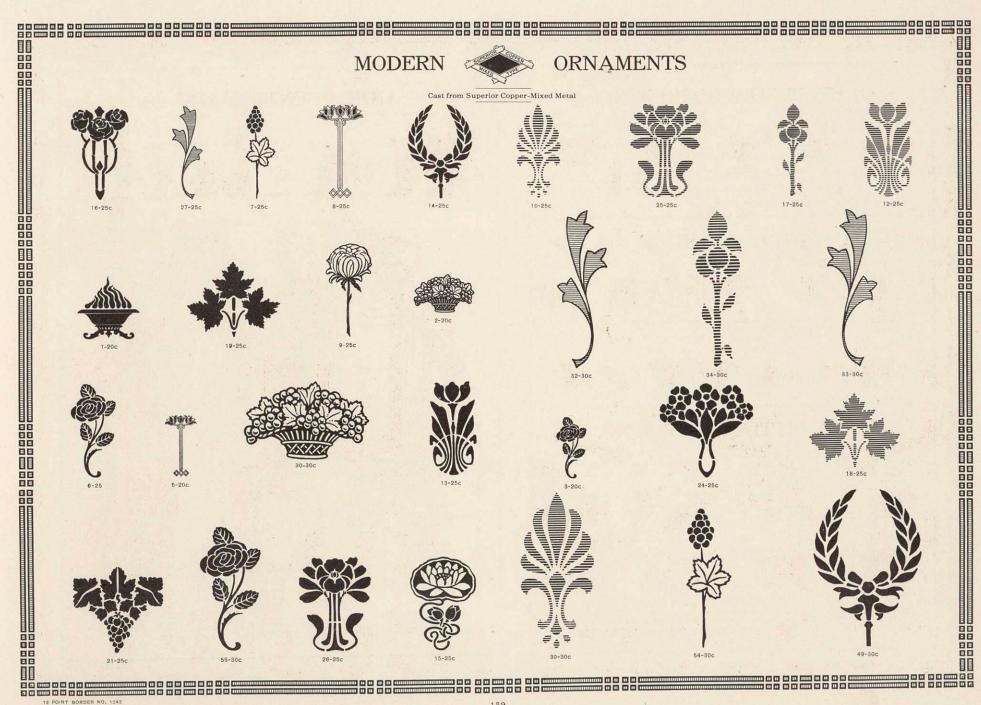
The Chesterton Bouse Chursday, Becember Twenty-fifth Nineteen Bundred Thirteen

# **AD-ARROWS**



# **TELEPHONES**





## POINSETTIA BORDER NO. 4

1-8 (12X24)

4-4 (24X24)

Price per font in two colors, \$2.00

The figures before the hyphen denote the number of character, the following figure the number of characters contained in font. Figures in parenthesis show size of body.

## POINSETTIA BORDER NO. 5

5-4 (24X48)



Price per font in two colors, \$3.25 The figures before the hyphen denote the number of character, the following figure the number of characters contained in font. Figures in parenthesis show size of body.

3-4 (24×24)

1-8 (12X24)





# POINSETTIA BORDER NO. 6

11-8 (36X48) 12-8 (36X48)







(18X18)

Price per font in two colors, \$6.00. The figures before the hyphen denote the number of character, the following figure the number of characters contained in font. Figures in parenthesis show size of body. Number of character cast on each type: especially desirable in composing two color work

# POINSETTIA ORNAMENTS









NO. 25 40c (30X72)

KYKYKYKYKYKYKYKYKY

NO. 32 50c

MORTISE (42X42)



















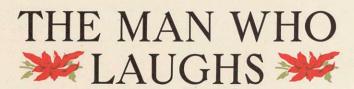


NO. 28 75c (96X120)

NO. 30 75c (60x144) Prices given are for two colors. Figures in parenthesis show size of body.

NO. 29 75c (72X120)

KAKAKAKAKAKAKAKAKAKA



OR BY ORDER OF THE KING



HUGO

# MERRILLI AND MERRILLI

PRINTERS AND PUBLISHERS



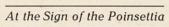
LITERATURE PROMOTERS

AT THE SIGN OF THE Poinsettia

# MERRILLI & MERRILLI CO.



PRINTERS : PUBLISHERS LITERARY PROMOTERS





The Quality of Literature, not Always the Quantity



# PERPETUAL CALENDARS

19	13	M.	ARC	CH	19	913
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	CA	LEND X31	AR	F	

PRICE PER FONT, \$2.00

M	ON	1
		R

TUE

2

16

22

24/31

1913

6 7

FONTS OF PERPETUAL CALENDARS CONTAIN FIFTY-TWOLOGOTYPES, RULES, LETTERS AND FIGURES, FOR MONTH AND YEAR: CAN BE

IN ANY YEAR: CAN BE

CHANGED INSTANTLY

USED FOR ANY MONTH

28 23/30

SAT

7

13

MAY 1913 1913 SUN MON TUE WED THU FRI SAT 1 2 3 7 5 6 8 9 10 11 12 13 14 15 16 17 18192021222324 25 26 27 28 29 30 31 CALENDAR X34

PRICE PER FONT, \$2.00

19	13 I	NOV	/EM	BEF	19	13
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

PRICE PER FONT, \$1.75

JUNE

SUN MON TUE WED THU FRI SAT

3 4 5

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

SUN	191	1913		CEM	1913		
	SUN	MON	TUE	WED	THU	FRI	SAT

14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31

THU

SUN

3

17

26

24 31

16

CALENDAR X33 PRICE PER FONT, \$1.75

25

PRICE PER FONT, \$3.00

CALENDAR X32

SAT

6

13

20

23/30

1913

29 30

2









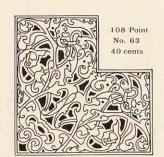




# MORTISED INITIALS

Cast from Superior Copper-Mixed Metal







108 Point, No. 66, 40c



No. 69, 40c







No. 75, 25c



No. 76, 20c



No. 74, 20c



# MAZARIN INITIALS

Electrotyped

Initials No. 2, 48 Point





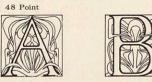


Initial No. 1, 36 Pt., 30c ea.; No. 3, 60 Pt., 40c ea.; No. 4, 72 Pt., 50c ea.



# ELZEVIRINE INITIALS

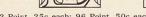
Cast from Superior Copper-Mixed Metal











# DE VINNE INITIALS

Cast from Superior Copper-Mixed Metal

48 Point







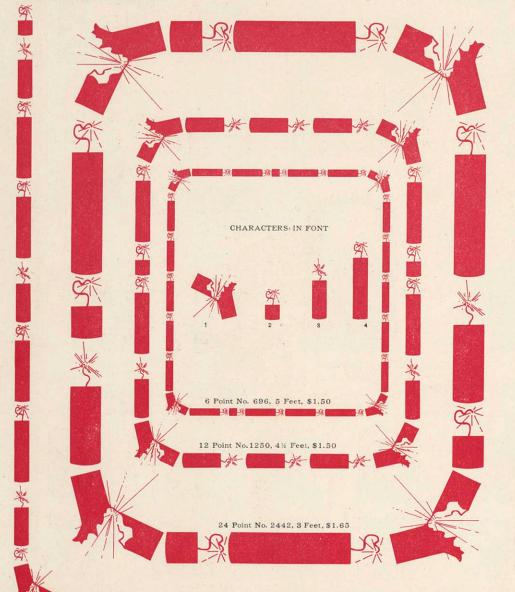


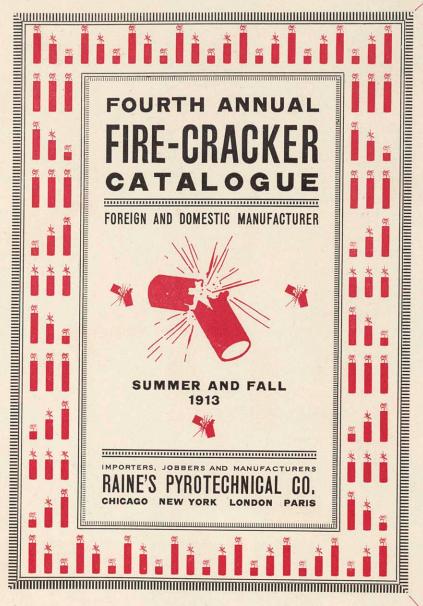






# INDEPENDENCE BORDERS





# INDEPENDENCE ORNAMENTS

# GRAND CELEBRATION AND BARBECUE

# JULY 4, 1913

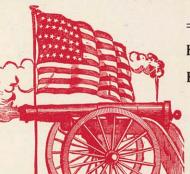
WILL BE APPROPRIATELY CELEBRATED BY THE CITIZENS OF THIS VICINITY AT



See the Great Civic Parade in the Morning

Band and Vocal Concerts

Base Ball Game Morning and Afternoon



Horse and Mule Driving and Racing Contests

> Old Fashioned Tug-o'-War

See the Funny Sack, Egg and Potato Races

# HON. E. A. HAYS

ORATOR OF THE DAY

ROYCROFTS vs. ARTISIANS
BALL GAME IN THE MORNING

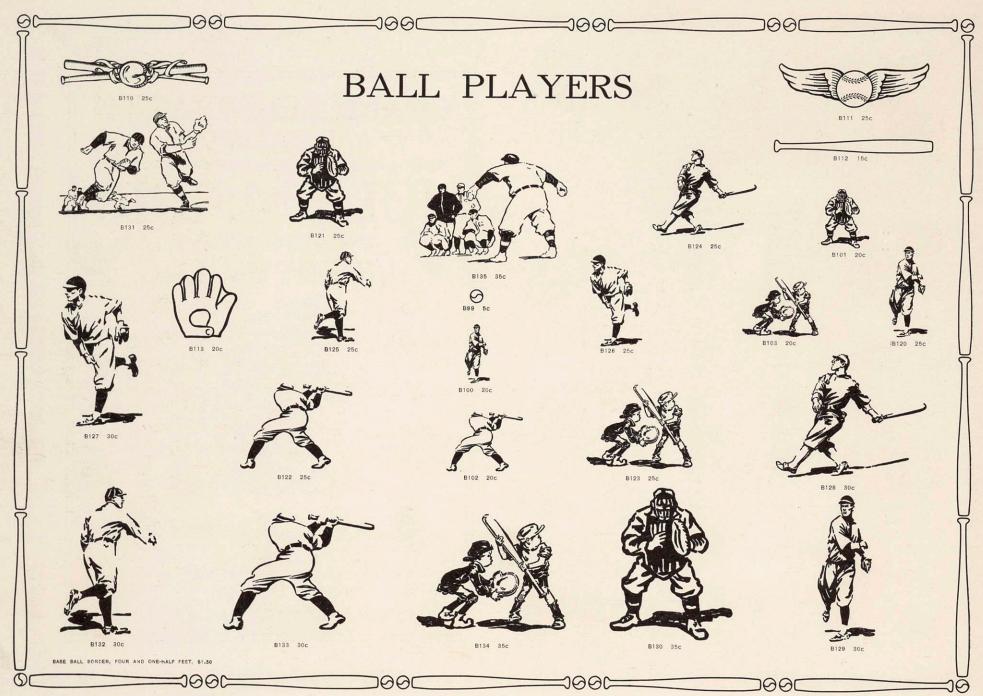


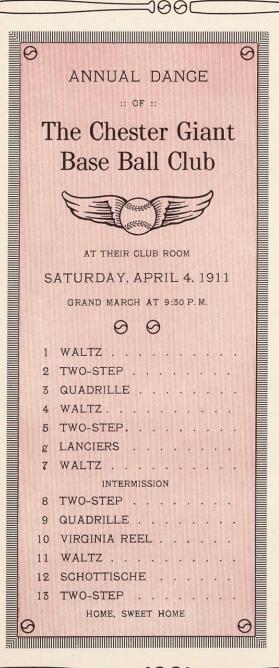
YANNIGANS VS. HERCULES BALL GAME AT 2:30 P. M.

GRAND DISPLAY OF FIRE-WORKS IN THE EVENING

FLAG CUT NO. 12133. 75c







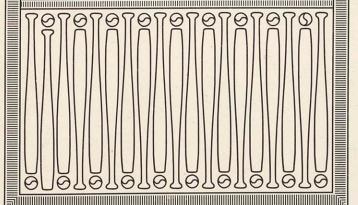
# A STORY OF THE NATIONAL GAME

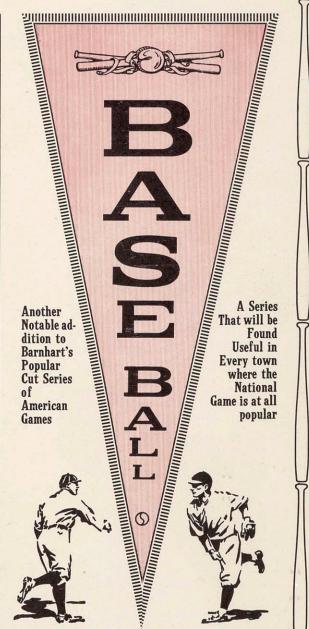


BEING AN INTERESTINGLY WRITTEN HISTORY of BASE BALL and ITS FAMOUS PLAYERS

999

Printed and Published for the Author by THE AMERICAN GAMES AND PASTIMES LIBRARY PRESS, Sportington, Wis.







NO. 10 {1 COLOR 50c } 120 PT.



NO. 8 {1 COLOR 50c } 120 PT.



NO. 7 12 COLOR 400 72 PT



NO. 3 40c 72 PT



NO. 4 40c 72 PT

# WASHINGTON ORNAMENTS

Cast from Superior Copper-Mixed Metal



NO. 5 50c 120 PT.



NO. 11 {1 COLOR 50c } 120 PT.



NO 1 30c 49 PT



NO. 2 30c 48 PT.



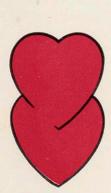
NO. 9 {1 COLOR 40c } 72 PT.



NO. 6 50c 120 l

# VALENTINE ORNAMENTS

Cast from Superior Copper-Mixed Metal



NO. 8 2 COLORS 75c 120 PT.



NO. 6 2 COLORS 50c 72 PT.



NO. 1 25c



NO. 3 3



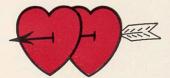
NO. 4 35c



NO. 2 256



NO. 5 2 COLORS 500 36 PT.

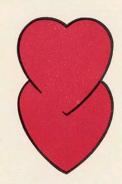


NO. 7 2 COLORS 75c 60 PT.

LET THE JOY BE UNCONFINED

# VALENTINE MASK BALL

THE ST. VALENTINE'S DAY CELEBRATION



MAIDS WHO IN THE MIRROR GLANCE WITH CANDLES IN THEIR HANDS WILL SURELY SEE THE FACE OF HIM WHO GIVES TO THEM HIS LANDS

HARDINGE HALL, MORRISON LODGE BOSWELL MANOR, NEAR BRIGHTON

# COLONIAL MEMORIES



WASHINGTONIAN LIFE AND WORK AUTOBIOGRAPHY

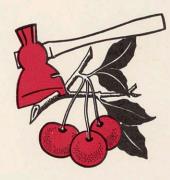


AT WASHINGTONIAN TEMPLE OF FAME FRIDAY, FEBRUARY TWENTY-SECOND NINETEEN HUNDRED AND FOURTEEN

CHILDREN'S COLONIAL TALES

# THE LITTLE HATCHET

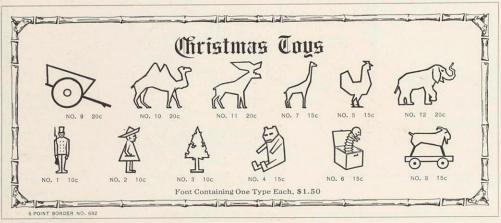
AND THE CHOPPING OF THE CHERRY TREE

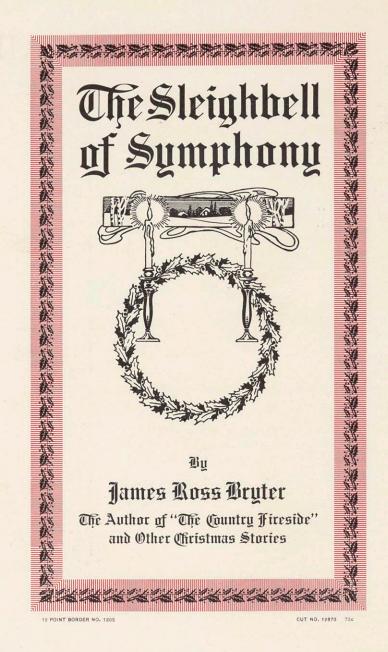


PUBLISHED BY HARMON
PUBLISHING COMPANIES
ART PRINTING WORKS OF
BOSTON .: ILLUSTRATED
BY THE MOST APPROVED
COLORTYPE PROCESSES

SOLD FOR THE PURPOSE OF MORAL INFLUENCE AND HUMAN PROGRESS







# AIR CRAFTS W366 15c W7218 25c W7217 25c W12019 45c W5415 35c W4211 25c \*12412 75c ₩12415 50c W4213 35c #12409 60c \*12416 60c #12414 50c ₩12414 50c

# INDEX TO SPECIMEN PAGES

Authors Old Style       16         Authors Roman       10         Caslon Old Roman       13         Old Style No. 59       19         Old Style No. 90	11, 12 1, 14, 15 1, 20, 21 1, 22, 23
Roman No. 64	.5, 6, 7
JOB TYPE	
Adstyle	.74, 75
Adstyle Black	.78, 79
Adstyle Condensed	.76, 77
Adstyle Headletter	.86, 87
Adstyle Italic	.82, 83
Adstyle Outline	.80, 81
Adstyle Wide	. 42, 43
Authors Old Style Italic	14 15
Authors Roman	24 25
Authors Roman Bold	.30. 31
Authors Roman Italic	
Authors Roman Wide	. 28, 29
Bank Script, Lining	135
Barnhart Old Style	.46, 47
Barnhart Old Style Italic	.48, 49
Bold Plate Gothic	28, 129
Caslon Old Roman	60 61
Catalog Old Style	50 51
Chamfer, Lining	109
Chamfer, Lining	.56, 57
DeVinne, Lining	. 54, 55
Engravers Old Black1	30, 131
Engravers Roman Condensed 1	
Engravers Roman, Lining	16, 117
Engravers Title	18, 119
Engravers Title Condensed1 Franklin Roman	36 37
French Plate	
Tremen Tlate	100

BODY TYPE

Gothic Compressed Title No. 8 Gothic No. 117, Lining 106, 10 Light Plate Gothic 12	1	105
Gothic No. 117, Lining106, 10	7, 1	108
Light Plate Gothic	2, 1	123
Light Plate Gothic Condensed12	0, 1	121
Lining Bank Script		135
Lining Chamfer	1	109
Lining DeVinne	54.	55
Lining Engravers Roman11 Lining Gothic No. 117106, 10	6, 1	117
Lining Gothic No. 117 106, 10	7. 1	108
Lining Plate Gothic12	6,	127
Lining Plate Script	1	136
Lining Plate Script	98.	99
Modern Gothic Condensed 10	0. 1	101
Modern Gothic Italic	94.	95
Modern Gothic Title 102, 10	3. 1	104
Monitor No. 5	52.	53
Old Roman Black		
Old Roman Black Italic		
Old Roman Bold	66.	67
Old Roman Bold Condensed	64.	65
Old Roman Condensed	62.	63
Old Roman Semitone	72.	73
Old Style No. 59	38.	39
Old Style No. 59Old Style Italic No. 159	40.	41
Paragon	32.	33
Paragon Italic	34.	35
Pastel	88.	89
Pastel Bold	92,	93
Pastel Condensed	90	91
Plate Gothic, Lining12	6, 1	27
Plate Gothic Bold	8. 1	29
Plate Gothic Condensed 124	4. 1	25
Plate Script, Lining	1	36
Plate Text No. 4	2, 1	33
Stationers Plate	1	34
Topic No. 5110	0, 1	11
Wedding Plate	1	37
ITALICS	22	00
Adstyle Italic	82,	83
Authors Old Style Italic	44	45

Authors Roman Italic       26, 27         Barnhart Old Style Italic       48, 49         Caslon Old Roman Italic No. 100       60, 61         Modern Gothic Italic       94, 95         Old Roman Italic Black       70, 71         Old Style Italic No. 159       40, 41         Paragon Italic       34, 35
BORDERS
6 Point
Poinsettia
ORNAMENTS
Air Crafts       171         Baseball Players       166, 167         Calendars       162         Christmas No. 2       170         Christmas Toys       170         Combination—Nos. 130, 131, 132, 140,
141, 142.     152       Combination—Nos. 116, 117, 118.     153       Holly.     155, 156, 157       Independence     165       Initials     163       Magazin     154
Mazarin       154         Modern       159         Poinsettia       160, 161         Telephones       158         Valentine       168, 169
Veronese.

