

DESIGN.

C. E. HEYER.

Font of Printing-Types.

No. 11,404.

Patented Sept. 9, 1879.

AABCC@DEFGG@HIJKK\LM\MN\NOPQRRSTUWXYZ&

\$!234567890.,!'-

*Witnesses:*

*F. B. Townsend  
H. B. Lippin*

*Inventor:*

*Chas E. Heyer*

*per Munday T. Evans  
Attorneys*

# UNITED STATES PATENT OFFICE.

CHARLES E. HEYER, OF CHICAGO, ILLINOIS, ASSIGNOR TO ARTHUR M. BARNHART, ALSON E. BARNHART, CHARLES E. SPINDLER, AND S. G. STEIN.

## DESIGN FOR A FONT OF PRINTING-TYPES.

Specification forming part of Design No. **11,404**, dated September 9, 1879; application filed July 15, 1879.  
[Term of patent 7 years.]

*To all whom it may concern:*

Be it known that I, CHARLES E. HEYER, of Chicago, in the county of Cook and State of Illinois, have originated and designed a new and original Design for the Capitals and Figures of a Font of Printing-Types, of which the following is a full, clear, and exact description, reference being had to the accompanying printed illustration, making a part of this specification.

This design may be classed among the so-called "Gothic" styles of letter.

It consists, mainly, in the light face and greater height given the letter, and so I call it the "Light-Face Gothic."

It differs from styles now known in being so light-faced, and forms, as will be seen upon comparison, a distinct font.

I have included in this font two styles of A, C, G, K, M, N, and R, in order that the printer may use either style at discretion. One form is plain, and corresponds in all respects with the general style of the font. The other has some peculiarities not inconsistent with the general design, and which are the follow-

ing: The A has its left stroke extended below the lower line and terminated with a slight hook or bend, and the cross-bar extends beyond the left downstroke of the letter and terminates in a like hook. The K and the R have their down finishing strokes extended below the line and similarly hooked, while in the case of the M and N it is the left vertical line which is thus treated. The C and G have each an internal coil added to the top terminal thereof.

I claim—

1. The design for the font of light-face Gothic types herein described and shown.

2. The light-face Gothic character herein shown, having a downstroke extended below the line and terminated with a slight hook or bend, as set forth.

3. The light-face Gothic characters C and G, and each of them, provided with the internal coil at the upper terminal, as set forth.

CHARLES E. HEYER.

Witnesses:

EDW. S. EVARTS,  
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