OR 0 18,285

DESIGN.

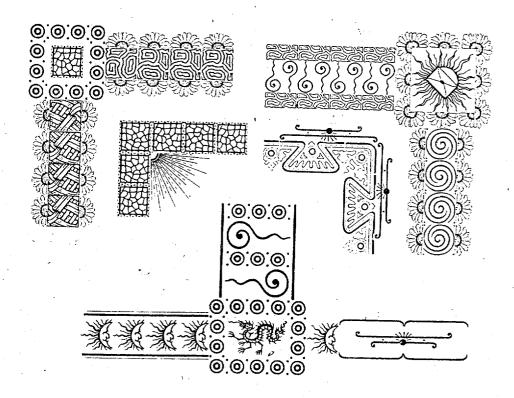
C. E. HEYER.

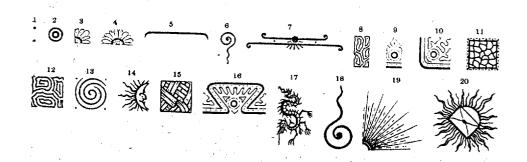
FONT OF COMBINATION TYPE ORNAMENTS.

Nol 18,285.

Patented.

Design No. 18,285, dated May 1, 1888.





United States Patent Office.

CHARLES E. HEYER, OF CHICAGO, ILLINOIS, ASSIGNOR TO BARNHART BROS. & SPINDLER, OF SAME PLACE.

DESIGN FOR A FONT OF COMBINATION TYPE ORNAMENTS.

SPECIFICATION forming part of Design No. 18,285, dated May 1, 1888.

Application filed February 20, 1888. Serial No. 264,695. Term of patent 14 years.

To all whom it may concern:

Be it known that I, CHARLES E. HEYER, a citizen of the United States, residing at Chicago, county of Cook, and State of Illinois, have invented and produced a new and original Design for a Font of Combination Type Ornaments, of which the following is a specification, reference being had to the accompanying typographical impressions, which are exact to representations of said design.

This design comprises a group of ornaments adapted to be combined each with any of the others to form ornamental borders, corners,

and centers.

The font comprises the following pieces: first, two dots; second, two heavy concentric circles; third and fourth, respectively, quarter and half of a conventional daisy; fifth, heavy plain bracket without center point; sixth, medium weight and size interrogation spiral; seventh, double heavy-line brackets back to back, with ornamental center junctions; eighth, fine-line labyrinth in parallelogram; ninth, light-line scroll pendant with the heavy base-line; tenth, heavy-line round corner, inclosing small heavy-line circle, surrounded by light-line irregular flourishes; eleventh, a square of heavy-line spider-net-

ting; twelfth, a heavy-line labyrinth square; thirteenth, concentrically - grouped spiral 30 strokes, medium weight; fourteenth, Medusaheaded new moon; fifteenth, basket - web square; sixteenth, heavy-line keystone, inclosing light-line radiating scallops, and small heavy-line circle surrounded by light-line 35 circles and light irregular triangles; seventeenth, scorpion; eighteenth, heavy-line large size interrogation spiral; nineteenth, quartersun; twentieth, Medusa-fringed envelope.

In the accompanying typographical illus 40 trations these several pieces are grouped in a manner to suggest their capacity for intercombination in the construction of the bor-

ders, corners, and centers.

I claim—
The design herein shown and described for a font of combination type ornaments, consisting of the described series of types numbered from 1 to 20, inclusive, and representing labyrinthian, radiate, serpentine, spiral, circular, 50 and figured ornamentations, as set forth.

CHARLES E. HEYER.

In presence of— E. F. Burton, Chas. S. Burton,