



# UNITED STATES PATENT OFFICE.

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BROS. & SPINDLER, OF SAME PLACE.

## DESIGN FOR A FONT OF COMBINATION TYPE ORNAMENTS.

SPECIFICATION forming part of Design No. 18,285, dated May 1, 1888.

Application filed February 20, 1888. Serial No. 264,695. Term of patent 14 years.

*To all whom it may concern:*

Be it known that I, CHARLES E. HEYER, a citizen of the United States, residing at Chicago, county of Cook, and State of Illinois, have  
5 invented and produced a new and original Design for a Font of Combination Type Ornaments, of which the following is a specification, reference being had to the accompanying  
10 typographical impressions, which are exact representations of said design.

This design comprises a group of ornaments adapted to be combined each with any of the others to form ornamental borders, corners, and centers.

15 The font comprises the following pieces: first, two dots; second, two heavy concentric circles; third and fourth, respectively, quarter and half of a conventional daisy; fifth, heavy plain bracket without center point;  
20 sixth, medium weight and size interrogation spiral; seventh, double heavy-line brackets back to back, with ornamental center junctions; eighth, fine-line labyrinth in parallelogram; ninth, light-line scroll pendant with  
25 heavy base-line; tenth, heavy-line round corner, inclosing small heavy-line circle, surrounded by light-line irregular flourishes; eleventh, a square of heavy-line spider-net-

ting; twelfth, a heavy-line labyrinth square; thirteenth, concentrically - grouped spiral  
30 strokes, medium weight; fourteenth, Medusa-headed new moon; fifteenth, basket - web square; sixteenth, heavy-line keystone, inclosing light-line radiating scallops, and small  
35 heavy-line circle surrounded by light-line circles and light irregular triangles; seventeenth, scorpion; eighteenth, heavy-line large size interrogation spiral; nineteenth, quarter-sun; twentieth, Medusa-fringed envelope.

In the accompanying typographical illustrations these several pieces are grouped in a  
40 manner to suggest their capacity for inter-combination in the construction of the borders, corners, and centers.

I claim—

45 The design herein shown and described for a font of combination type ornaments, consisting of the described series of types numbered from 1 to 20, inclusive, and representing labyrinthian, radiate, serpentine, spiral, circular,  
50 and figured ornamentations, as set forth.

CHARLES E. HEYER.

In presence of—

E. F. BURTON,  
CHAS. S. BURTON.