

No. 12, 332

June 28, 1881

ABCDEFGHIJKLMNOPQRSTUVWXYZ & <sup>AND</sup>  
\$1234567890-'.!?'%&@

# UNITED STATES PATENT OFFICE.

CHARLES E. HEYER, OF CHICAGO, ILL., ASSIGNOR TO ARTHUR M. BARNHART,  
ALSON E. BARNHART, CHARLES E. SPINDLER, AND SIMON G. STEIN.

## DESIGN FOR A FONT OF PRINTING-TYPE.

SPECIFICATION forming part of Design No. 12,332, dated June 28, 1881.

Application filed February 24, 1881. Term of patent 7 years.

*To all whom it may concern:*

Be it known that I, CHARLES E. HEYER, a citizen of the United States, residing at Chicago, in the county of Cook and State of Illinois, have invented and produced a new and original Design for Printing-Types, of which the following is a specification, reference being had to the accompanying drawings, forming a part thereof.

10 The character of the design is a medium-weight Italic letter consisting of capitals, figures, points, and four ornamental characters.

15 The letter has the character of a so-called "Celtic" slightly-bent Italic letter, with a hair-line on right side, giving it the appearance of a shaded letter, with this difference from a Celtic letter, that the serifs join the letter with a half-rhomboid; as shown by the accompanying typographical impression.

20 The letters A, B, C, E, F, G, H, J, M, P, R, and W differ from others heretofore produced and designed, as follows: The letters A and H have a diagonal stroke connecting center line. The shape of the letter A is formed by the  
25 main stroke running parallel with the other letters, the left line curving from the top downward. The flag or center-piece of the letters

E and F is out of parallel with the main stroke of the letter. The letters C, G, and J have similar-shaped flags and strokes on top or bottom. The letters B, P, and R have a small flag in the center as a combining-line, which does not connect with the main stroke of the letter. The letters M and W have a rhomb for a center connecting-line. The end ornaments have the form of a half-rhomb combination of an Egyptian style. The center-piece is a double-tripod ornament of similar style. The catch-word "and" is ornamented also with scrolls, all as shown by the accompanying typographical impression.

The style of letters in this case resembles somewhat the style of those shown in my design application No. 26,930, filed of an even date herewith; but in that case the letters are light and unshaded.

I claim—

The design for a font of printing-types, as herein set forth.

CHARLES E. HEYER.

Witnesses:

A. E. BARNHART,  
CHARLES P. SOULÉ.