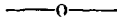


DESIGN.



C. E. HEYER.

Font of Printing Type.

No. 12,333.

Patented June 28, 1881.

ABCDEFGHIJKLMN OPQRSTUVWXYZ & ^{AND}

\$1234567890-.,'?!/

UNITED STATES PATENT OFFICE.

CHARLES E. HEYER, OF CHICAGO, ILL., ASSIGNOR TO ARTHUR M. BARNHART,
ALSON E. BARNHART, CHARLES E. SPINDLER, AND SIMON G. STEIN.

DESIGN FOR A FONT OF PRINTING-TYPE.

SPECIFICATION forming part of Design No. 12,333, dated June 28, 1881.

Application filed February 24, 1881. Term of patent 7 years.

To all whom it may concern:

Be it known that I, CHARLES E. HEYER, a citizen of the United States, residing at Chicago, in the county of Cook and State of Illinois, have invented and produced a new and original Design for Printing-Types, of which the following is a specification, reference being had to the accompanying drawings, forming a part thereof, which show the design or pattern for a font of ornamental printing-types, consisting of capitals, figures, points, and one catch-word.

The letter has the design of a so-called "Runic Italic light face," with this difference, that the shape of the letters (as shown on the accompanying typographical impression) A B C E F G H J M P R W is entirely new and original, as follows: The letters A and H have two diagonal hair-lines for connections in the center. The letters C, G, and J have strokes at either top or bottom, or both, which are out of slope with the main stroke of the letter.

The flags or center-pieces of the letters E and F are also out of slope with the main stroke. The letters B, P, and R have a small flag in the center combining-line, which does not connect with the main stroke of the letter. The letters M and W have a rhomb in center of the letter as a connecting-line. The catch-word "and" is in similar style with the letter and with hair-line scroll ornaments.

The style of letters in this case resembles somewhat the style of those shown in my design application No. 26,929, filed of an even date herewith; but in that case the letters are more heavily shaded.

I claim—

The design for a font of printing-types herein set forth.

CHARLES E. HEYER.

Witnesses:

A. E. BARNHART,
CHARLES P. SOULÉ.