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UNITED STATES PATENT OFFICE.

CHARLES E. HEYER, OF CHICAGO, ILLINOIS, ASSIGNOR TO ARTHUR M. AND ALSON E. BARNHART, BOTH OF SAME PLACE.

DESIGN FOR A FONT OF PRINTING-TYPE.

SPECIFICATION forming part of **Design No. 17,668**, dated **August 30, 1887**.

Application filed February 21, 1887. Serial No. 228,412. Term of patent 14 years.

To all whom it may concern:

Be it known that I, CHARLES E. HEYER, a citizen of the United States, residing in the city of Chicago, the county of Cook and the State of Illinois, have invented and produced a new and original Design for a Font of Printing-Types, of which the accompanying impression is an exact representation, and is a part of this specification.

The character of this design is a semi-ornate condensed medium-faced type, and it comprises lower-case letters, figures, points, dollar-mark, capitals, and character &. The distinguishing feature is that the finishing or ornamenting stroke on all letters which admit of or have such stroke is made to turn inward—that is, toward the stem, or inward with respect to the curve if the finishing stroke occurs on a curve. This feature is seen in the end of the top stroke of a, c, f, r, s, and z, in the interrogation-point, top stroke of the dollar-mark, top and bottom strokes of figures 2 and 3, top stroke of 6 and 7, bottom stroke of 9, also in the finishing stroke of capital B, in the upper bow, upper terminus of C, upper and lower finishing terminal strokes of E, upper finishing stroke of F, lower terminus of J and of L, detached finishing flourish of the

bow of P and of R, upper terminus of S, both ornamental terminals of T on its cross-stroke, and both the upper and the lower terminals of Z.

A further feature of the design is found in the fact that all such terminals are mitered or beveled, and that the beveled edge faces inward in all cases. The purpose and effect of this feature is to make the page printed from this font appear compact, and this feature therefore is especially effective in connection with the condensed general character of the design. The effect upon the eye as being an impression of compactness will be most felt if attention is directed to the letters such as capital F, E, T, or Z, or lower-case letters a, s, z, or figures 2, 3, 7.

I claim—

The design for a font of type herein shown and described, which consists of condensed letter of medium face in which the finishing and ornamental strokes are deflected inward and beveled at the end, such bevel also facing inward, substantially as illustrated.

CHARLES E. HEYER.

Witnesses:

G. N. BARNHART,
ALSON E. BARNHART.