Aug 30,1881

No. 12,438

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UNITED STATES PATENT OFFICE.

CHARLES E. HEYER, OF CHICAGO, ILLINOIS, ASSIGNOR TO ARTHUR M. BARNHART, ALSON E. BARNHART, AND CHARLES E. SPINDLER, ALL OF SAME PLACE.

DESIGN FOR A FONT OF PRINTING-TYPE.

SPECIFICATION forming part of Design No. 12,438, dated August 30, 1881.

Application filed June 20, 1881. Term of patent 14 years.

To all whom it may concern:

Be it known that I, CHARLES E. HEYER, a citizen of the United States, residing at No. 438 West Madison street, in the city of Chiscago, in the county of Cook and State of Illinois, have invented and produced a new and original Design for a Font of Printing-Types, of which the following is a specification, reference being had to the accompanying drawings, to forming a part thereof.

My design relates to a font of ornamental printing-types, consisting of capitals, figures,

points, and two ornaments.

The letter has the design of a broad open face outlined by a hair-line on three sides and a heavy black line on the right side of the letter. The opening of the letter is filled out with horizontal shade-lines, which give the letter the appearance of a raised design. On the right side of the black line a hair or shade line is attached, which closes up to the letter on the top and on the bottom. The cross-lines of the letters A and H are bent down in the center

and project through and to the outside of the letter, ending in an open disk or ball. The 25 flags of the letters C, E, F, G, S, T, and Zhave an inward-bent design. The letters Q and O have a straight, level, pointed top and bottom. The letters J and U have a small projection pointing outnear the bottom. The ornament is 30 on a straight basis, ending in scrolls, with a semi-rosette in the center, and is designed to be used in combination with the letters. The top flag of the letter K connects with the main stroke of the letter by a curved light line.

The nature of my design is clearly shown in the accompanying typographical impression.

I claim and desire to secure by Letters Patent—

The design for a font of printing-types, as 40 shown and described.

CHARLES E. HEYER.

Witnesses:

HENRY MOLIS, Jr., T. EVERETT BROWN.