

*Araugh'sman's*



**ALPHABETS.**

Draughtsman's  
**ALPHABETS**

A SERIES OF

**Plain and Ornamental Alphabets**

Designed especially for

**ENGINEERS, ARCHITECTS,  
DRAUGHTSMEN, ENGRAVERS, PAINTERS etc.**

BY  
**Hermann Esser.**

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TWELFTH EDITION

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ROMAN

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z.

a b c d e f g h i j k l m n o p q r s t u

v w x y z &.

I · II · III · IV · V · VI · VII · VIII · IX · X · XV · XX · XXX · XL · L · LX · LXX

1 2 3 4 5 6 7 8 9 10 15 20 30 40 50 60 70

LXXX · XC · C · CXXV · CL · CC · CD · D · DCC · CM · M · MM.

80 90 100 125 150 200 400 500 700 900 1000 2000

*ITALIC*

*A B C D E F G H I J K L M*

*N O P Q R S T U V W X Y Z*

*a b c d e f g h i j k l m n o p q r*

*s t u v w x y z &*

*1 2 3 4 5 6 7 8 9 0.*

BLOCK

A B C D E F G H I J K L

M N O P Q R S T U V W

X Y Z &

a b c d e f g h i j k l m n o p q r s t u

1 2 3 4 5

v w x y z

6 7 8 9 0

EGYPTIAN

A B C D E F G H I J K L

M N O P Q R S T U V W

X Y Z &

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

Italian Print

A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z.

a b c d e f g h i j k l m n o p q r s t u v  
1 2 3 4 5 w x y z. 6 7 8 9 0

French Print

6

A B C D E F G H I J K L

M N O P Q R S T U V W

X Y Z

a b c d e f g h i j k l m n o p q r s t u v

1 2 3 4 5    w x y z    6 7 8 9 0



Engrossing

A B C D E F G H I J K  
L M N O P Q R S T U  
1 2 3 4 5 V W X Y Z 6 7 8 9 0  
abcdefghijklmnopqrstuvwxyz.

Handwritten practice letters on the left page, including a circle and a flourish.

*Text Hand*

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz.

1234567890

German Text

A B C D E F G H I K

L M N O P Q R S T

U V W X Y Z.

abcdefghijklmnopqrstuv

12345 wxyz. 67890

Old English

A B C D E F G H I K L

M N O P Q R S T U V

1 2 3 4 5 W X Y Z 6 7 8 9 0

ab c d e f g h i j k l m n o p q r s t u v w x y z

German Gothic.

A B C D E F G H I K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t  
1 2 3 4 5 u v w x y z 6 7 8 9 0

Church Gothic

A B C D E F G H I J

K L M N O P Q R S T U V

W X Y Z . 0 7 8 9 0 .

abcdefghijklmnopqrstuvwxyz

Flemish

A B C D E F G H I K

L M N O P Q R S T V

1 2 3 4 5 V W X Y Z 6 7 8 9 0.

a b c d e f g h i j k l m n o p q r s t u v w x y z

Church Text

A B C D E F G H I K

L M N O P Q R S T U

1 2 3 4 5 W X Y Z 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z .



# RUSTIC

A B C D E F G H I

K L M N O P Q R

S T U V W X Y Z

XI<sup>TH</sup> CENTURY

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z

XII<sup>th</sup> CANTABRIGIA

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

XVII<sup>TH</sup> CENTURY

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z

17<sup>th</sup> CENTURY

A B C D E F G H I

K L M N O P Q R S

T U V W X Y Z

Gothic Initials

A B C D E F G H I

K L M N O P Q R

S T U V W X Y Z

EGYPTIAN

A B C D E F G H I  
K L M N O P Q R  
S T U V W X Y Z

LETTERS VARIOUSLY SHADED







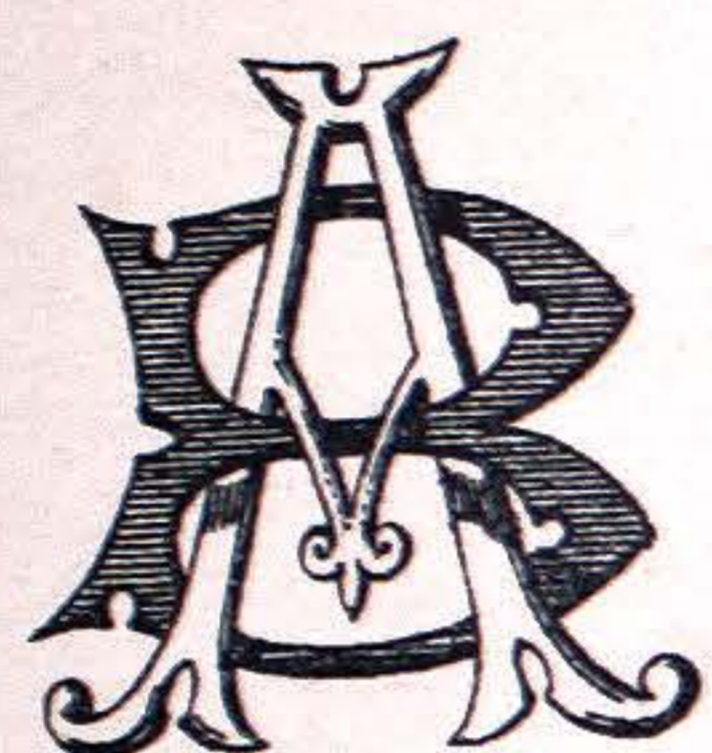
Ornamental

A B C D E F G H I

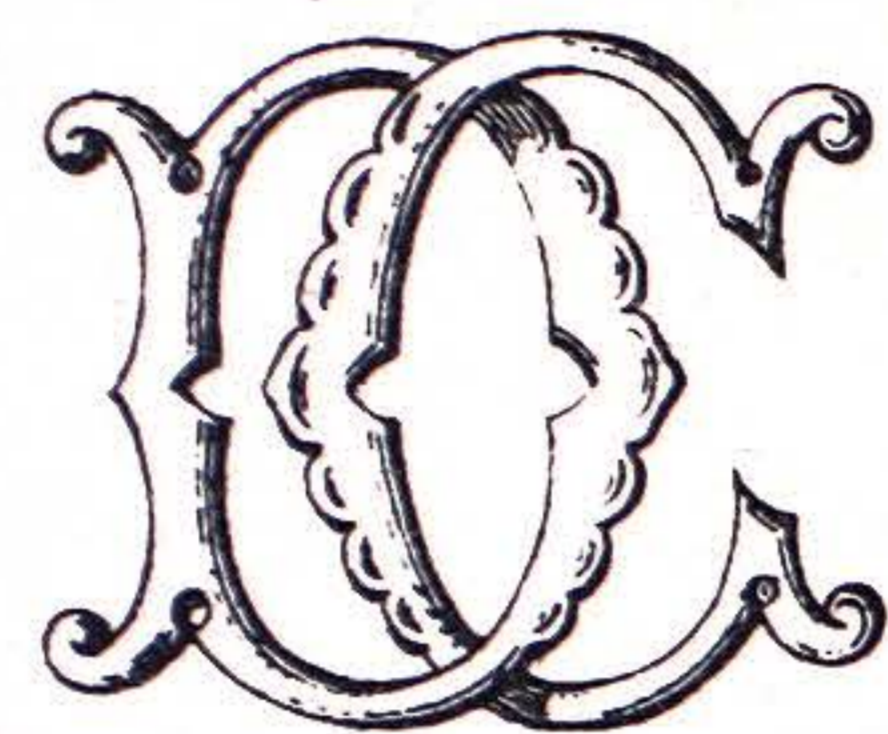
J K L M N O P R

S T U V W X Y Z

# Monograms



AB



CD



EF



GH



IJ



KL



MN



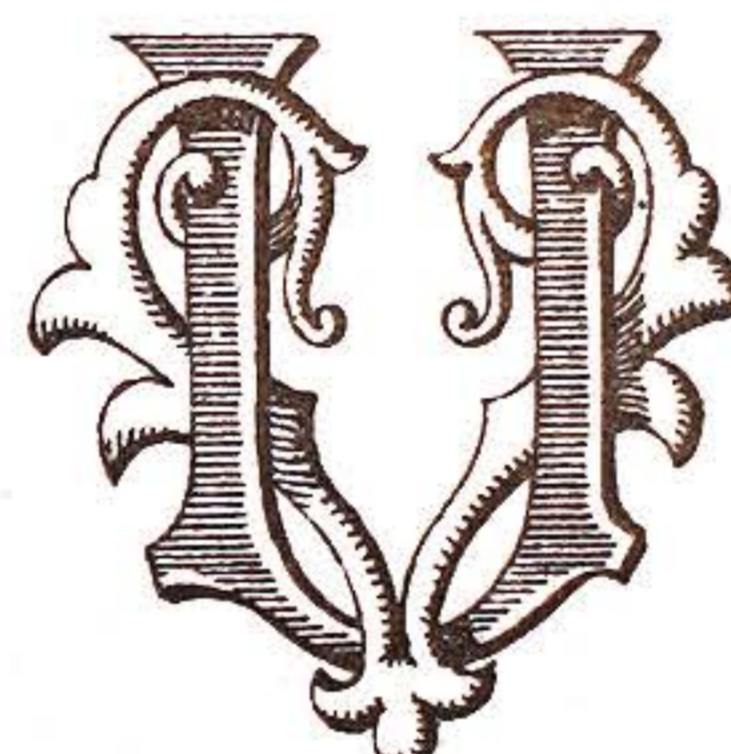
OP



QR



ST



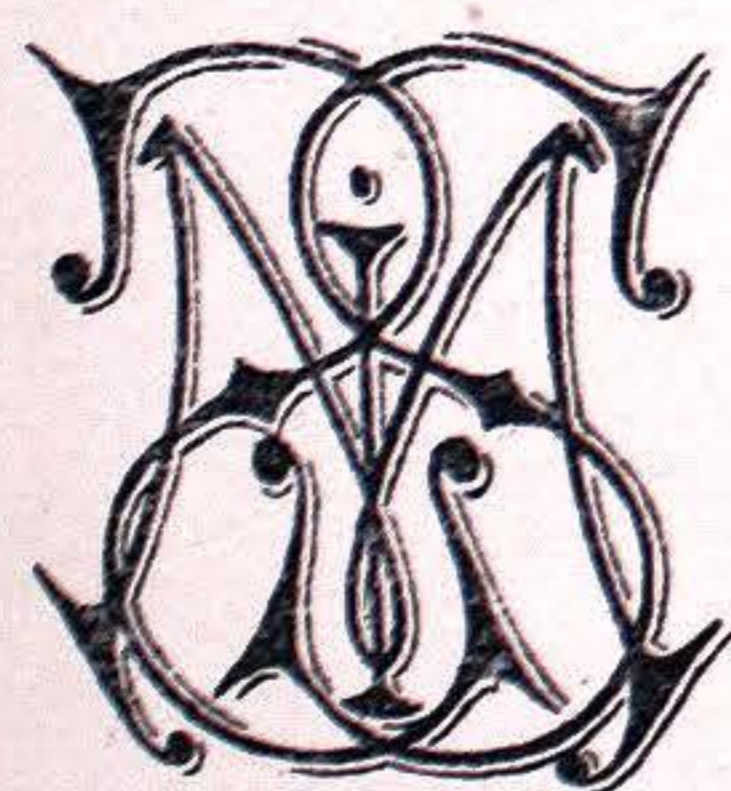
UV



WX



YZ



MISS



MARY



TOM



JOHN



HENRY



WILLIAM

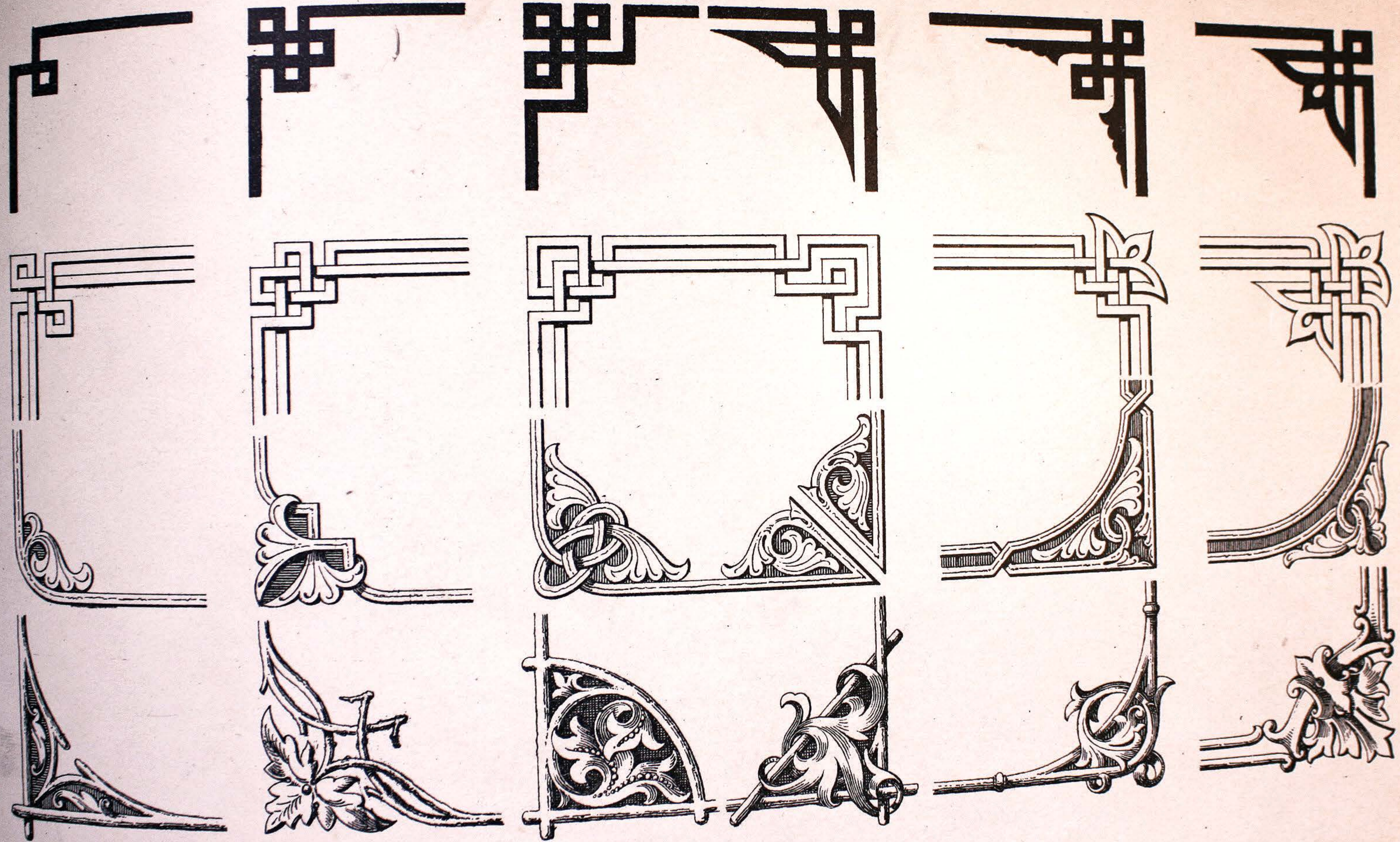
# TITLES

25

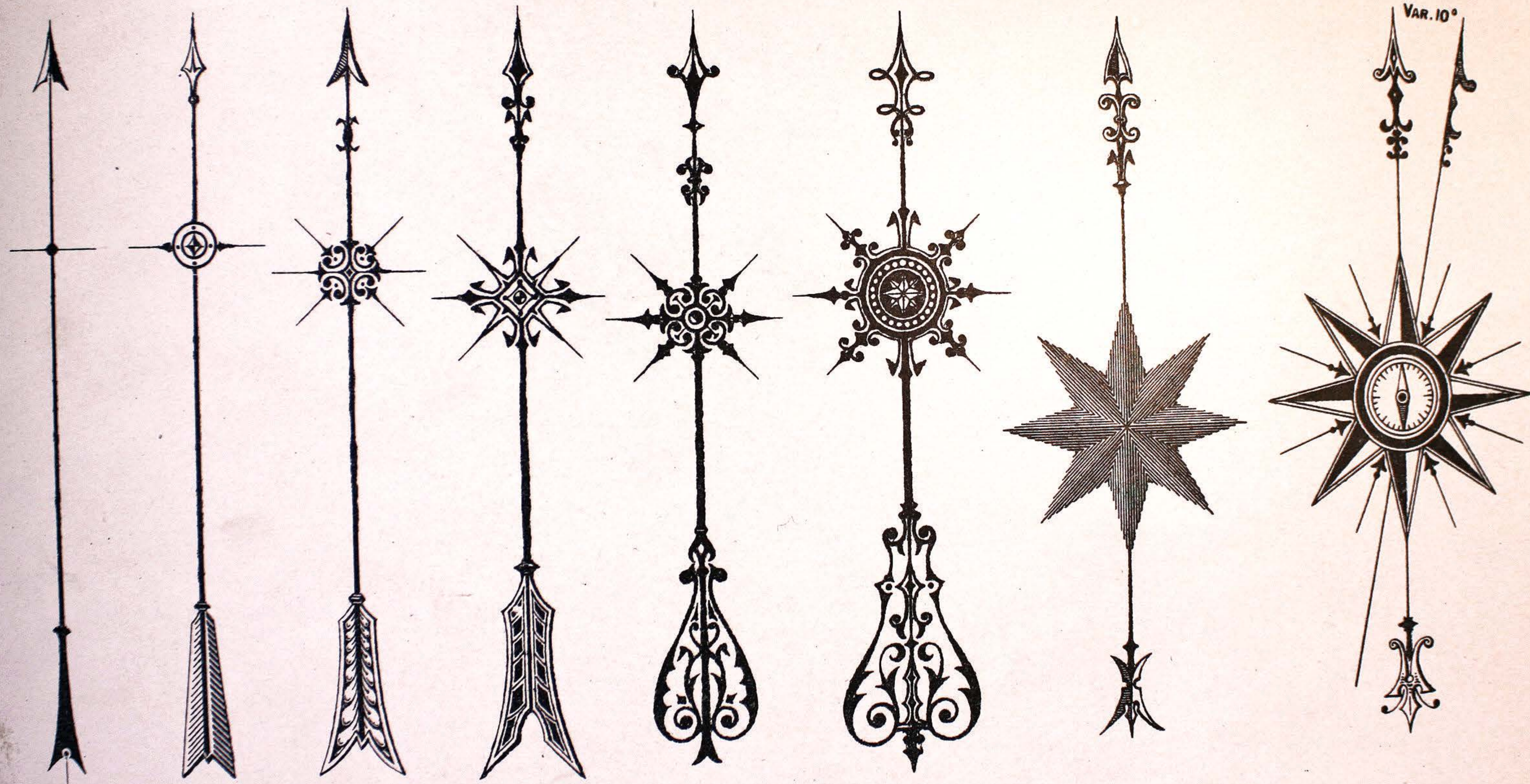
MAP OF PROPERTY  
BELONGING TO  
JOHN M. RYEN  
SITUATED IN  
PHILLIPSTOWN  
Putnam County,  
N.Y.

MAP  
of  
VILLA SITES  
— « belonging to » —  
G. F. BLAIR  
Situating on the  
Side of Orange Mountain,  
(( (NEAR) ))  
MONTROSE STATION  
Essex County, N. J.

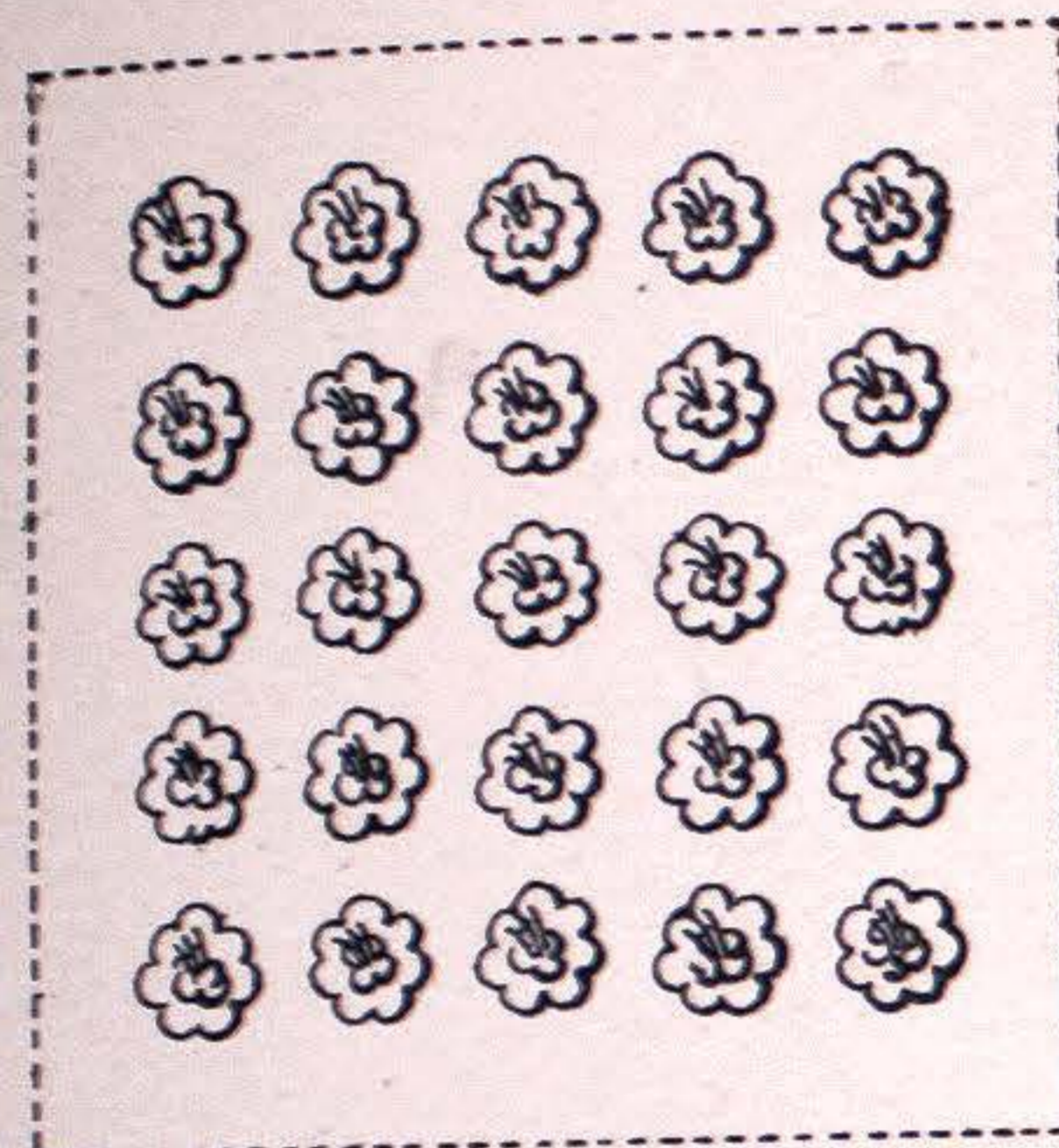
# CORNERS



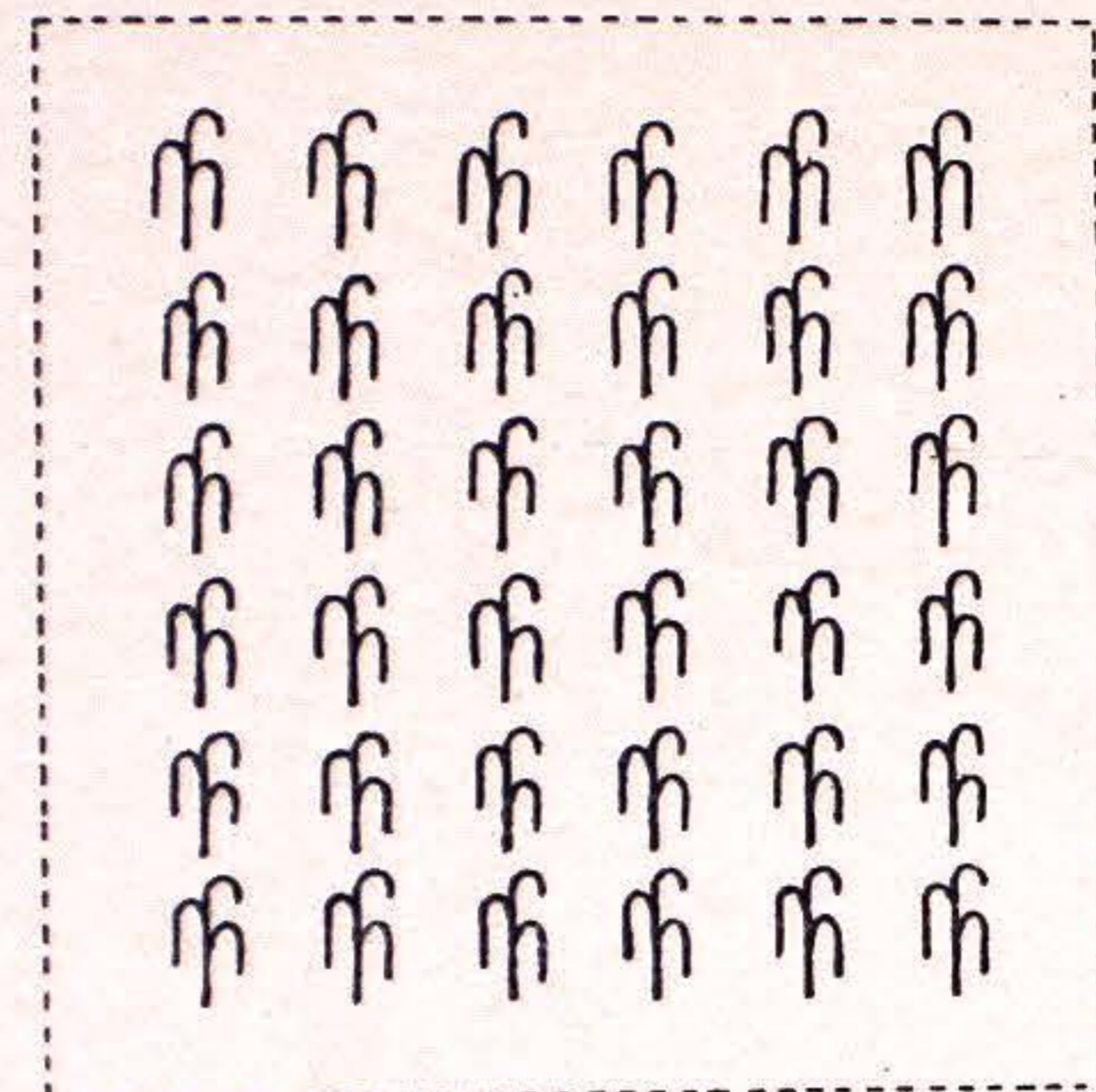
# NORTH POINTS



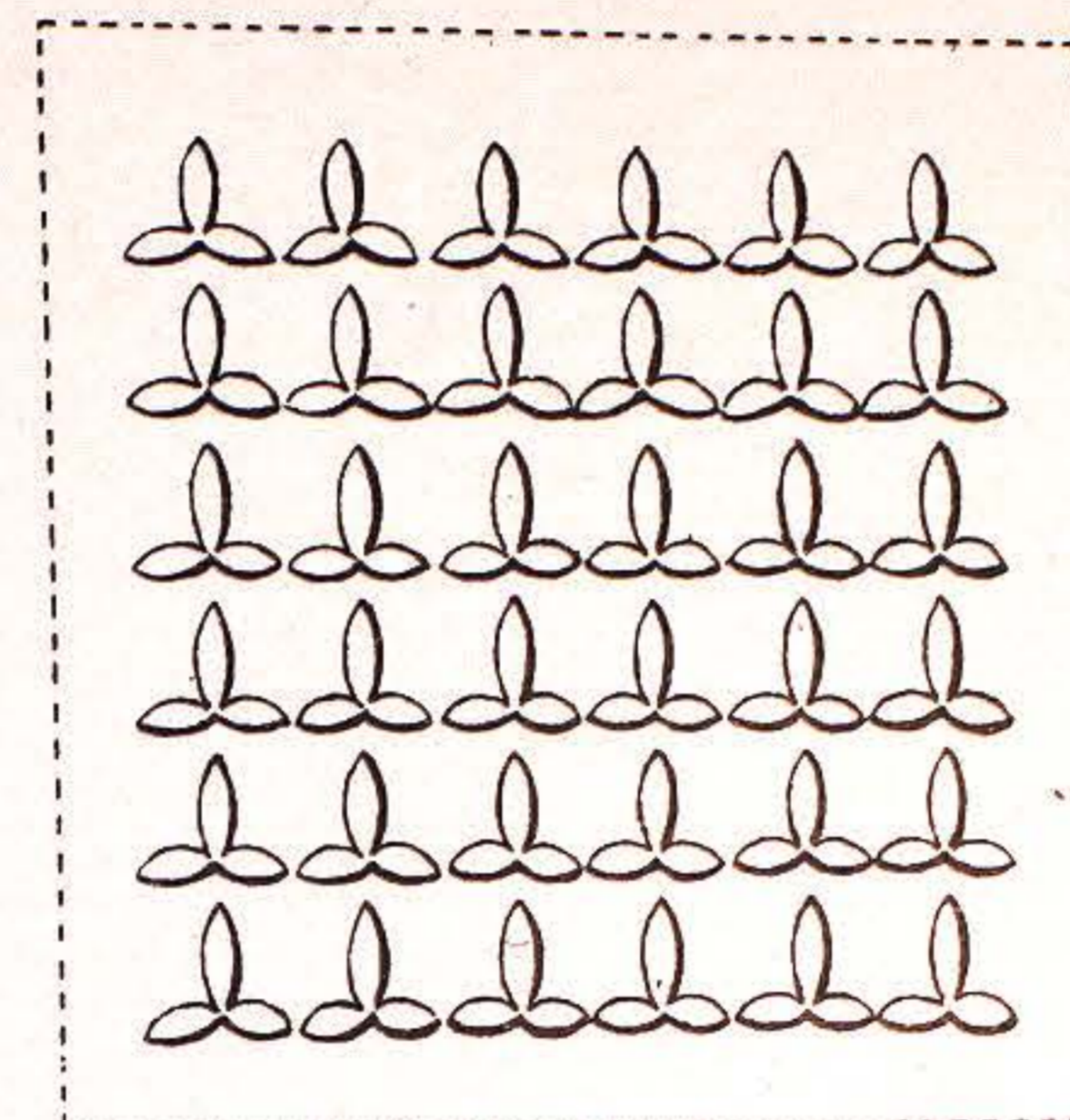
# CONVENTIONAL SIGNS



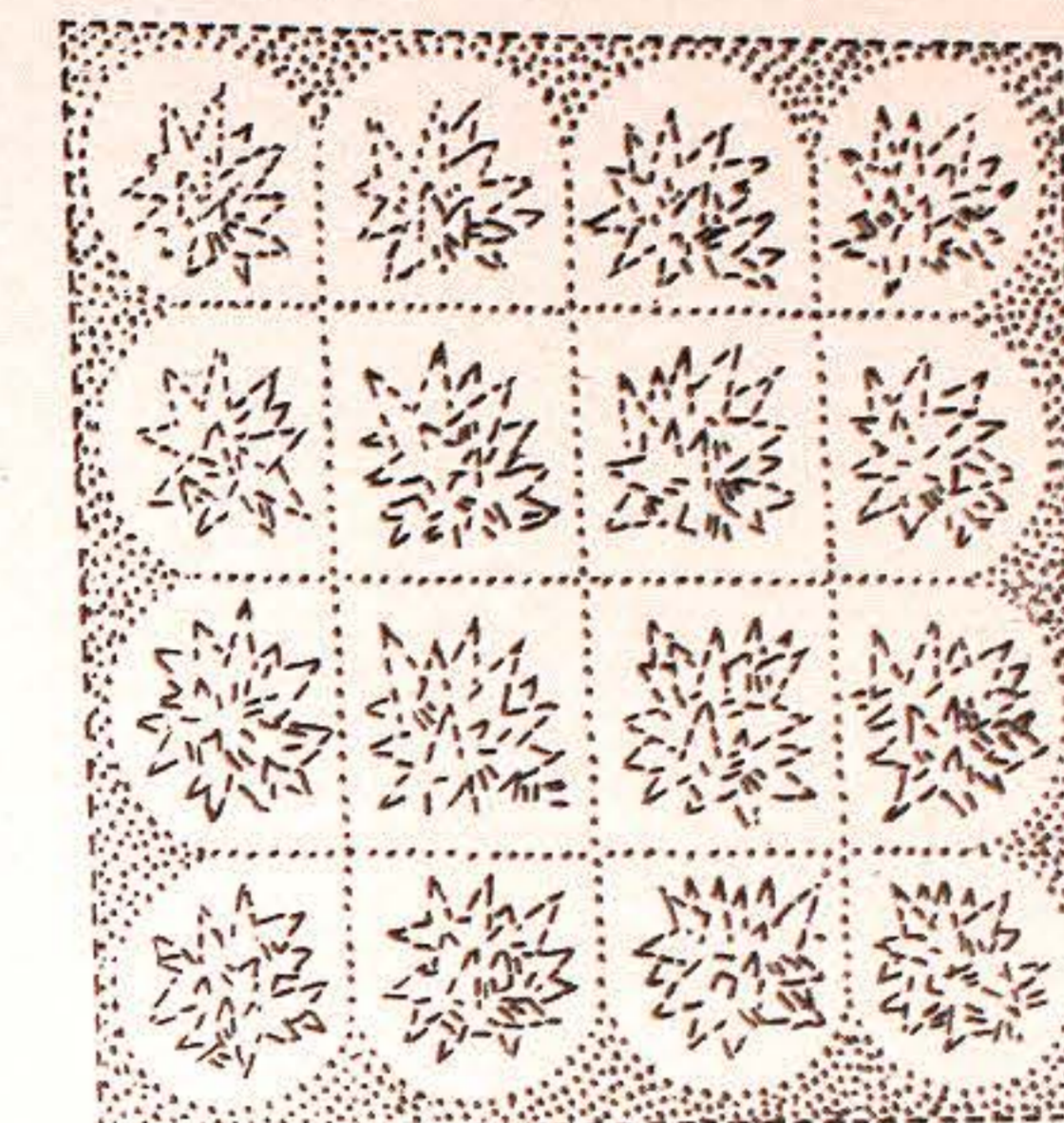
COTTON PLANT<sup>N</sup>



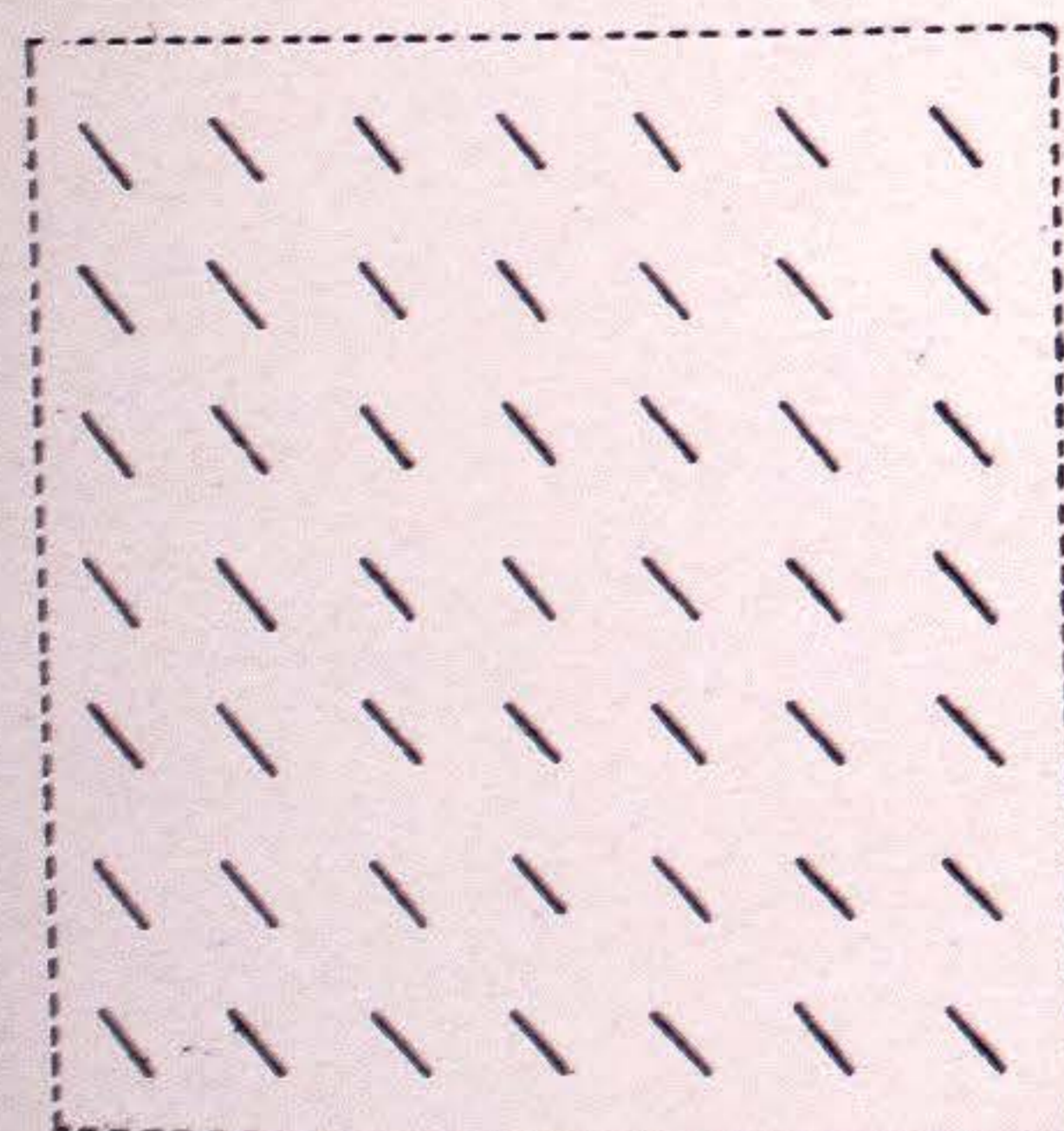
SUGAR PLANT<sup>N</sup>



TOBACCO PLANT<sup>N</sup>



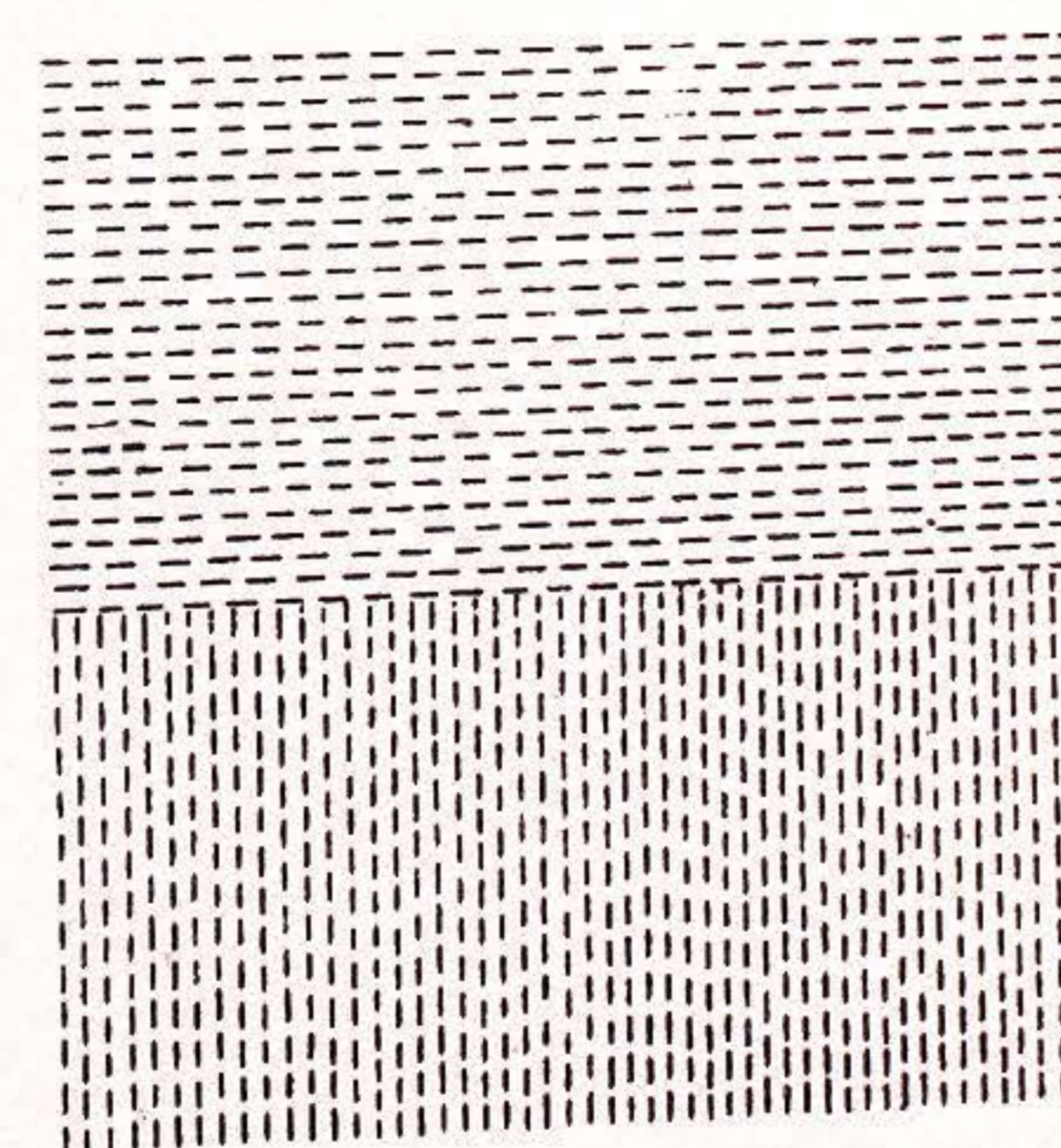
RICE PLANT<sup>N</sup>



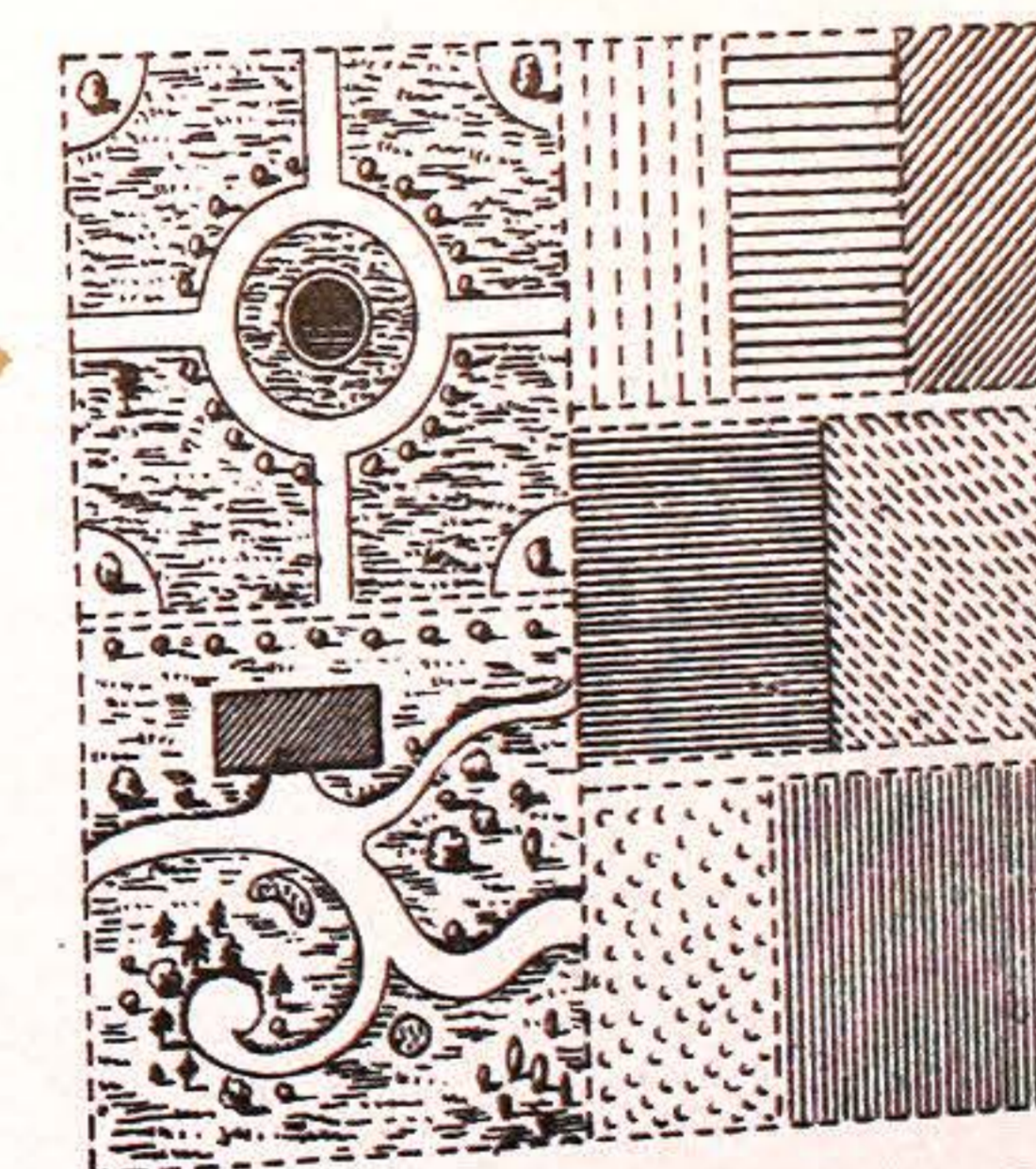
VINEYARD



ORCHARDS



PLOUGHED LAND

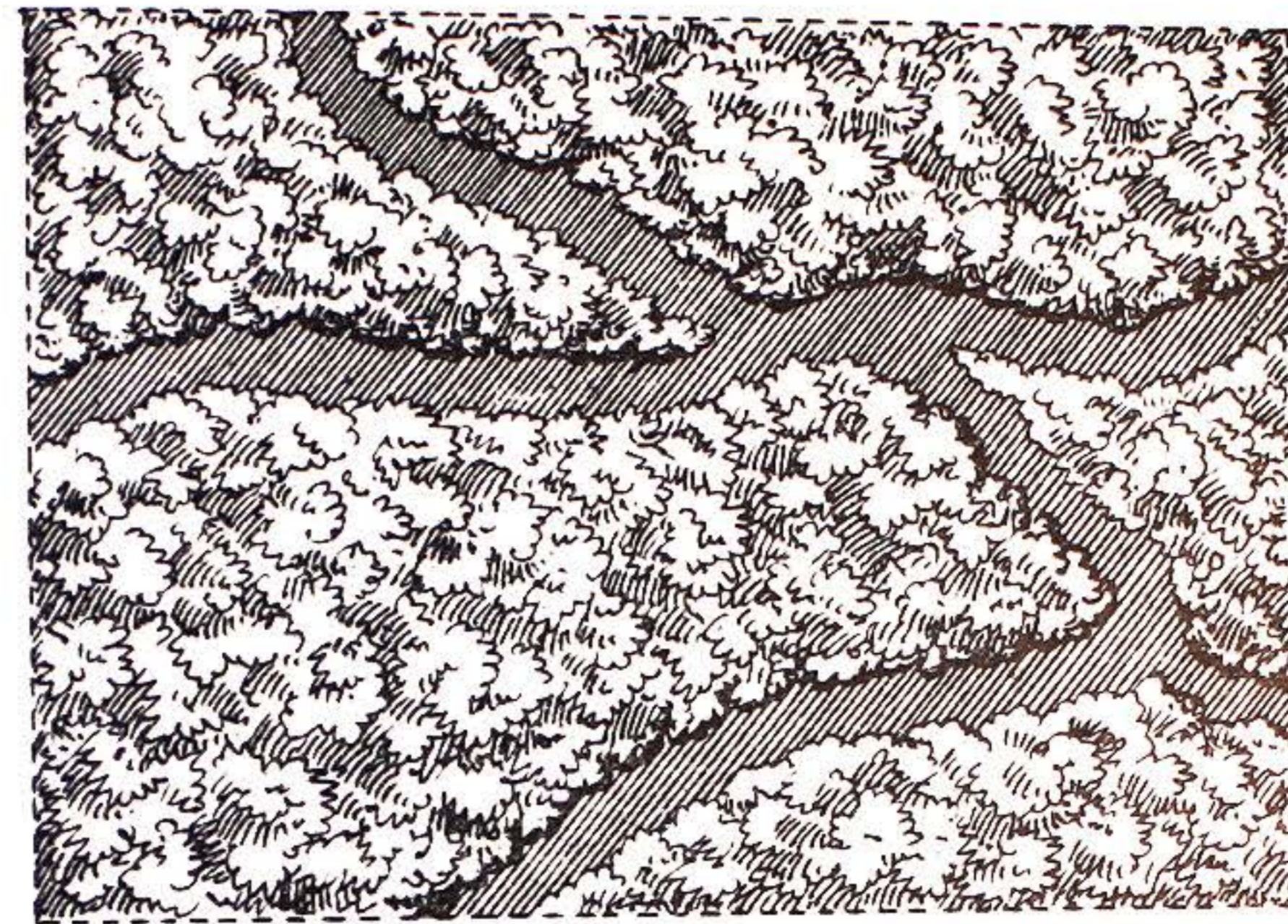


GARDENS

# CONVENTIONAL SIGNS



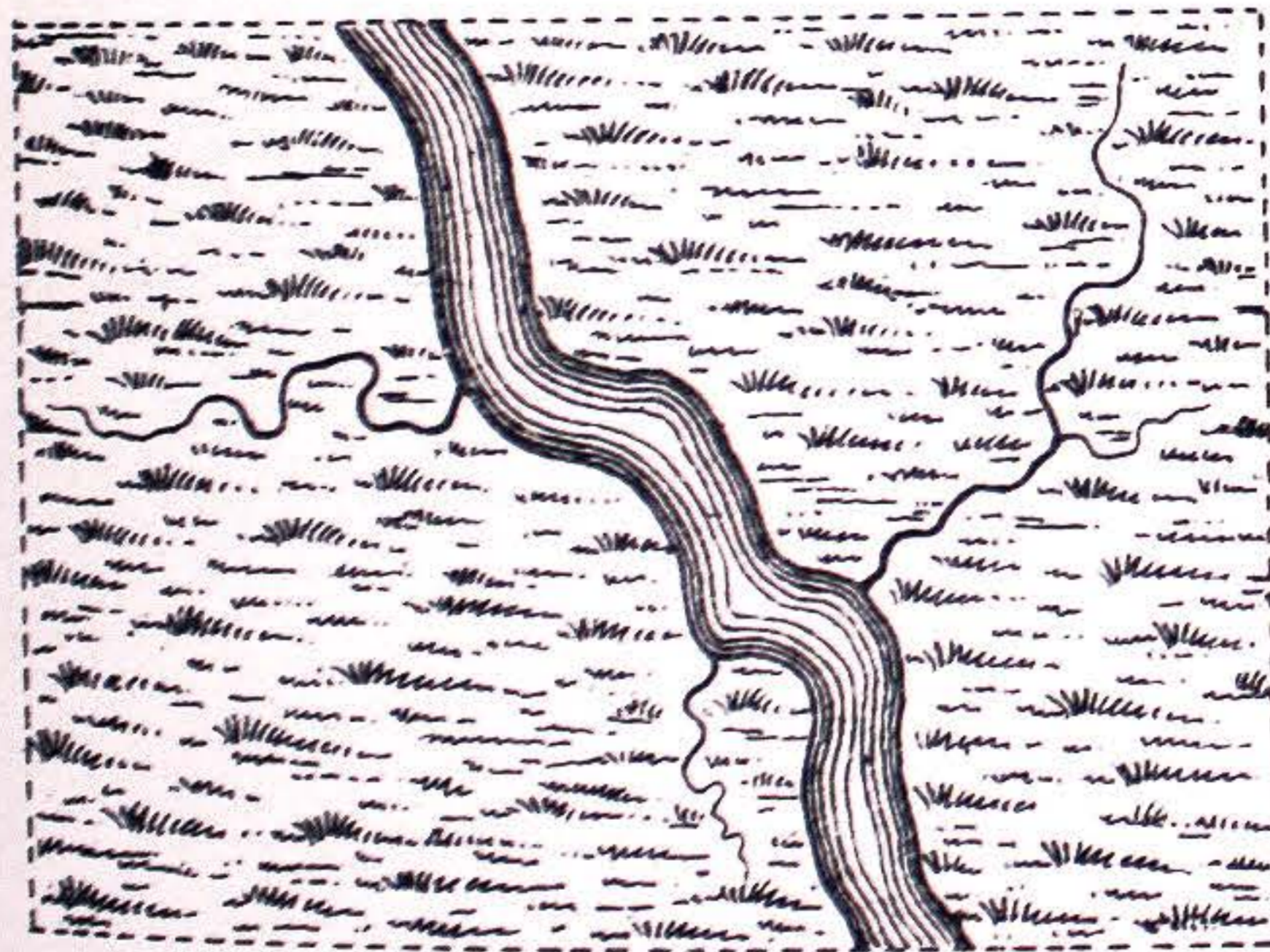
PINE WOODS



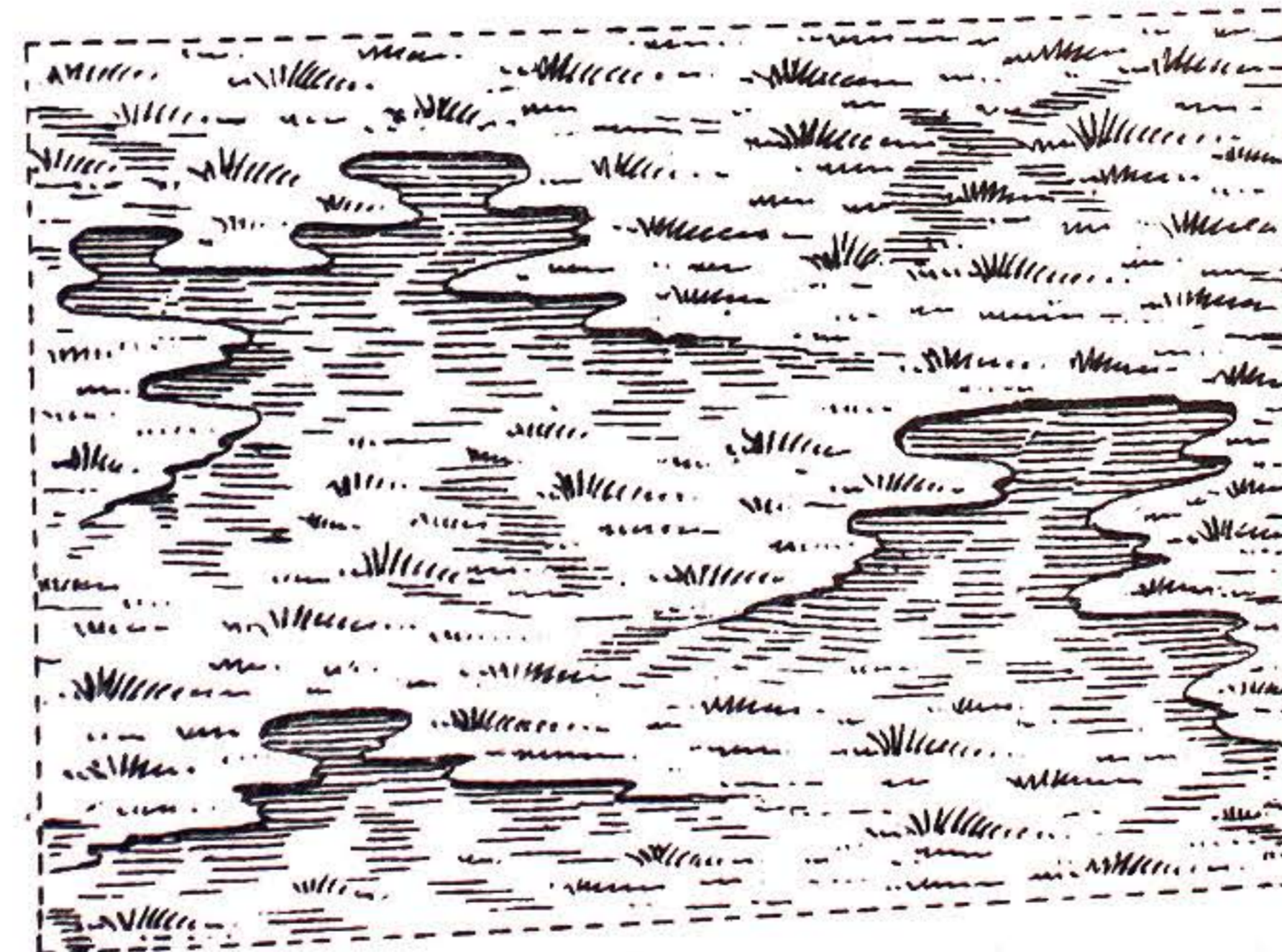
OAK WOODS



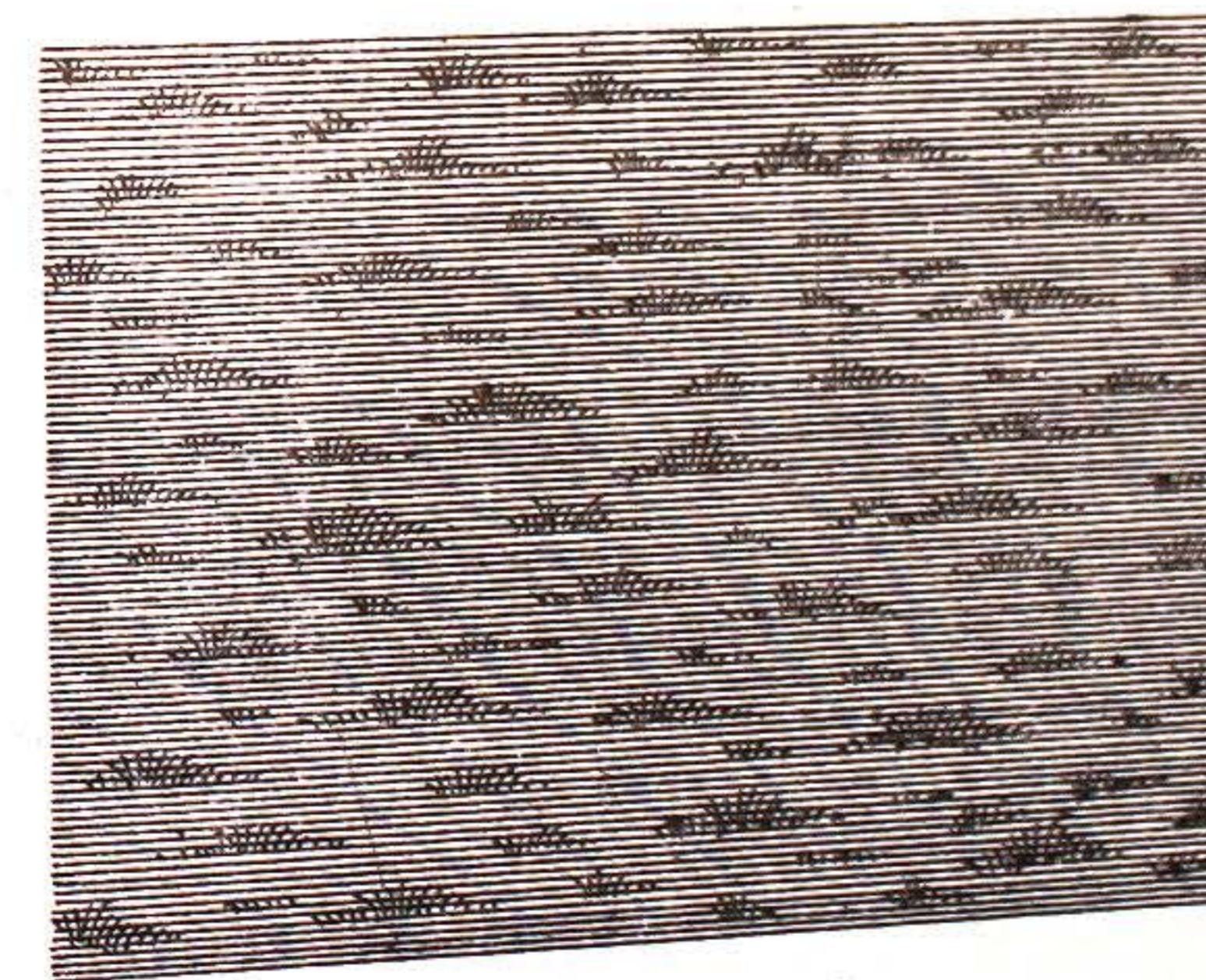
HEATH



MEADOWS



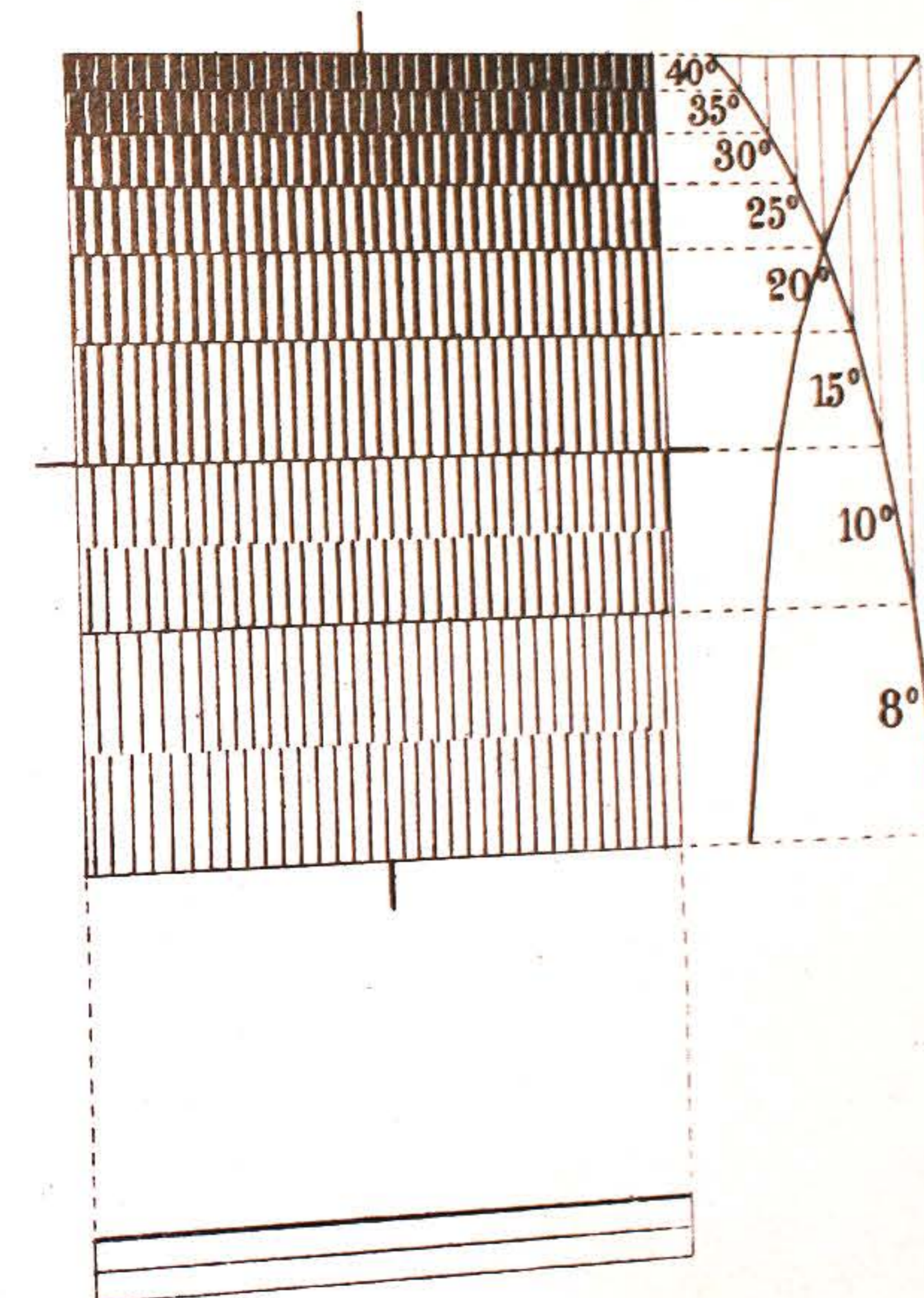
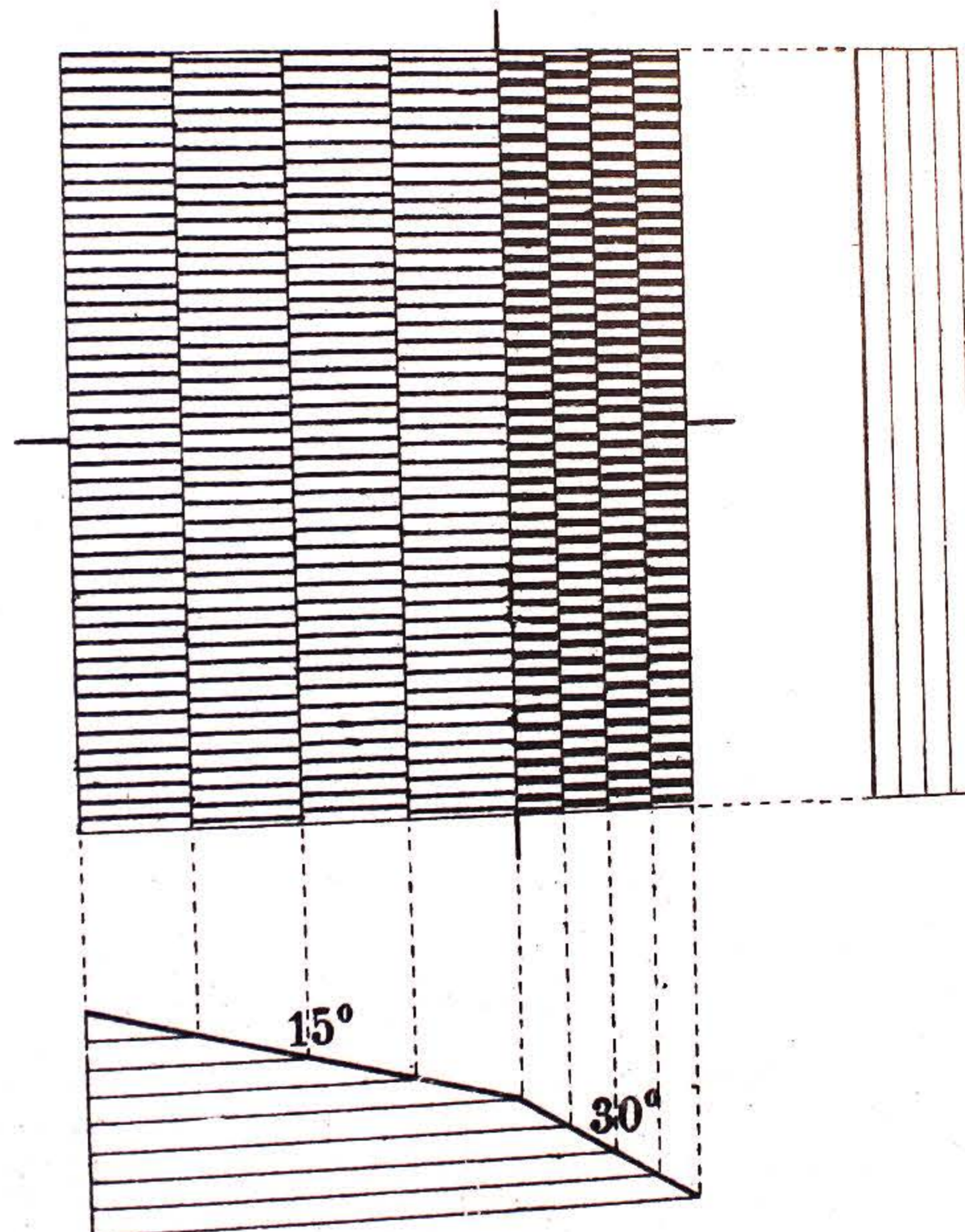
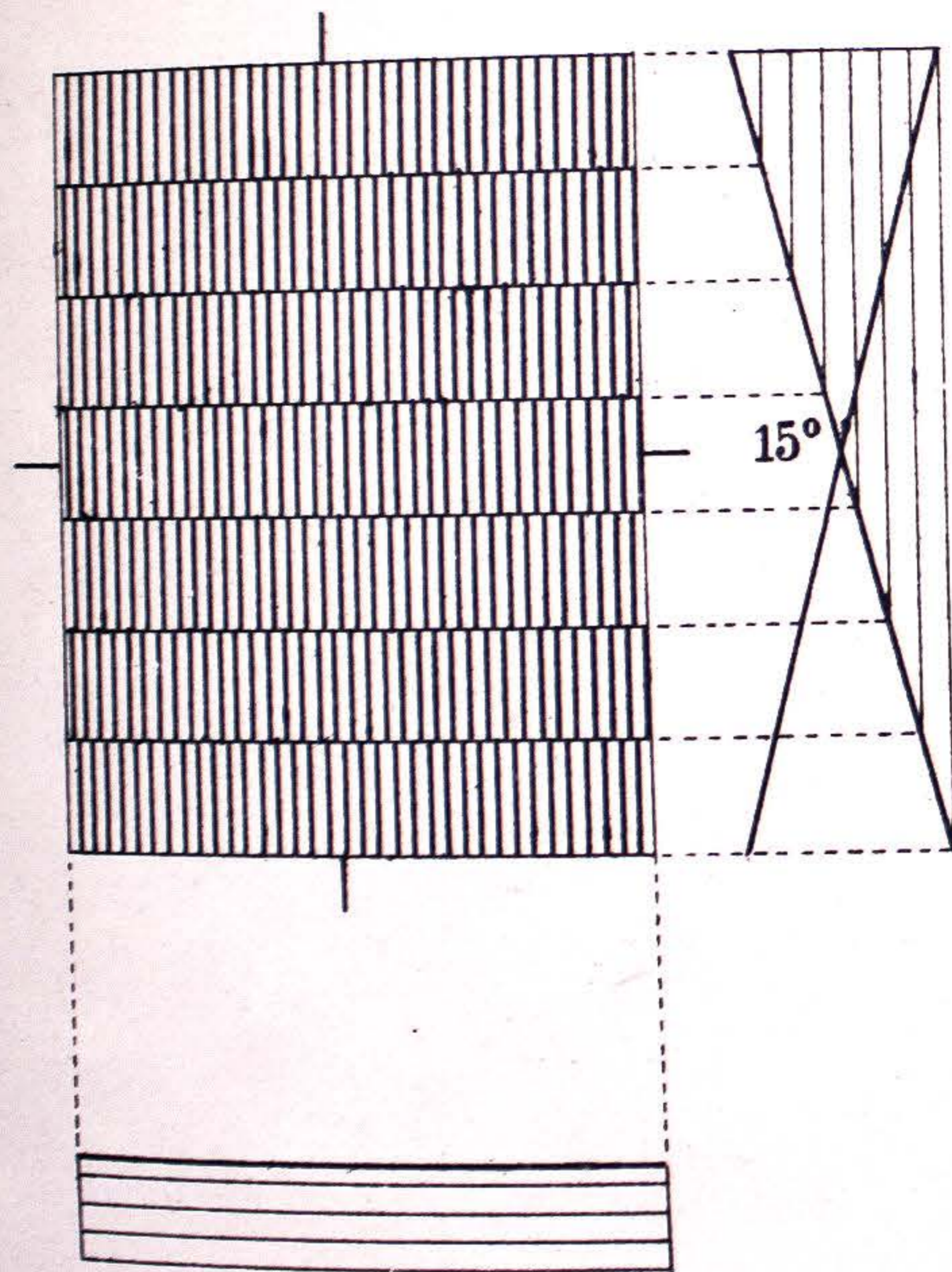
FRESH MARSH



SALT MARSH

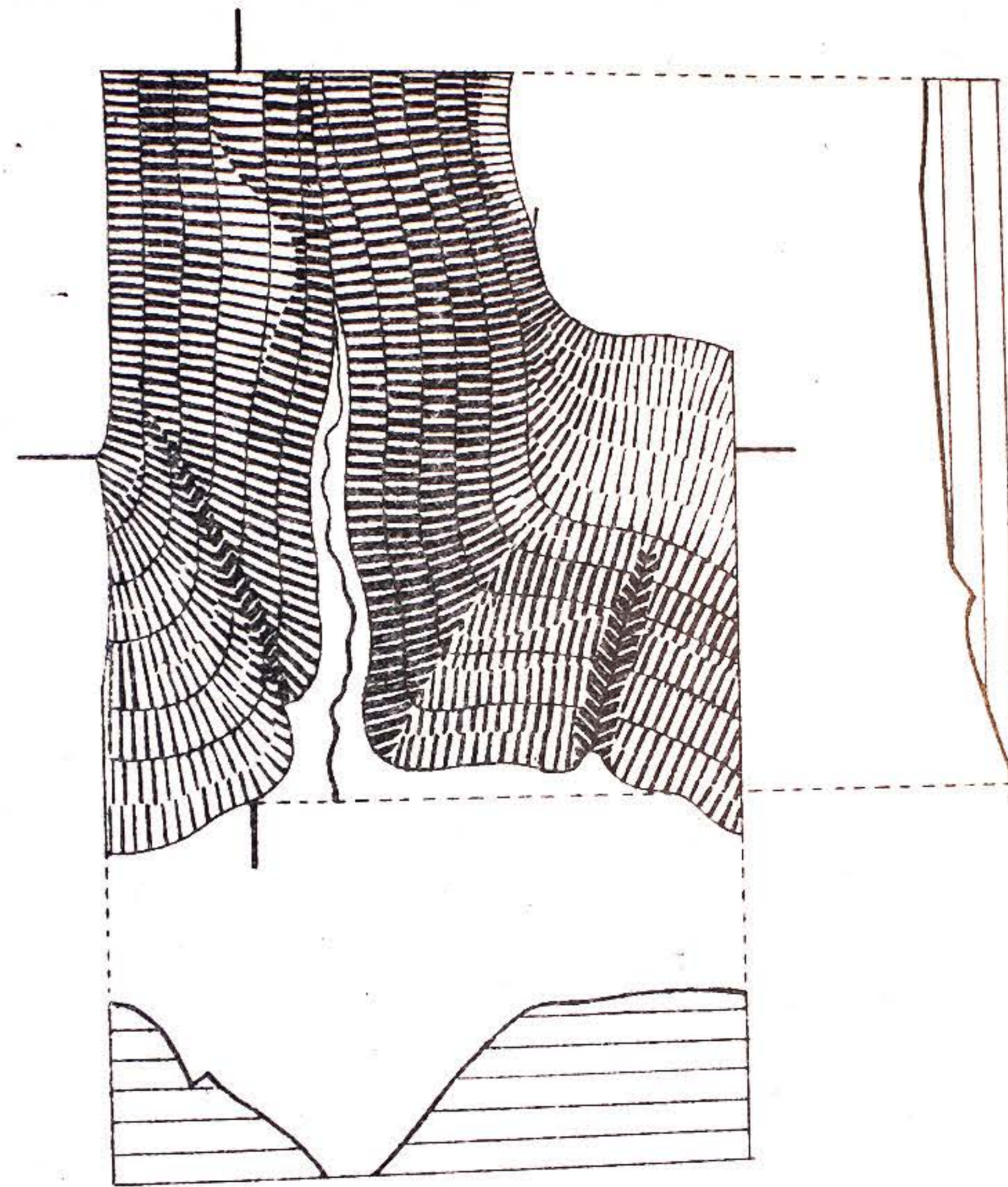
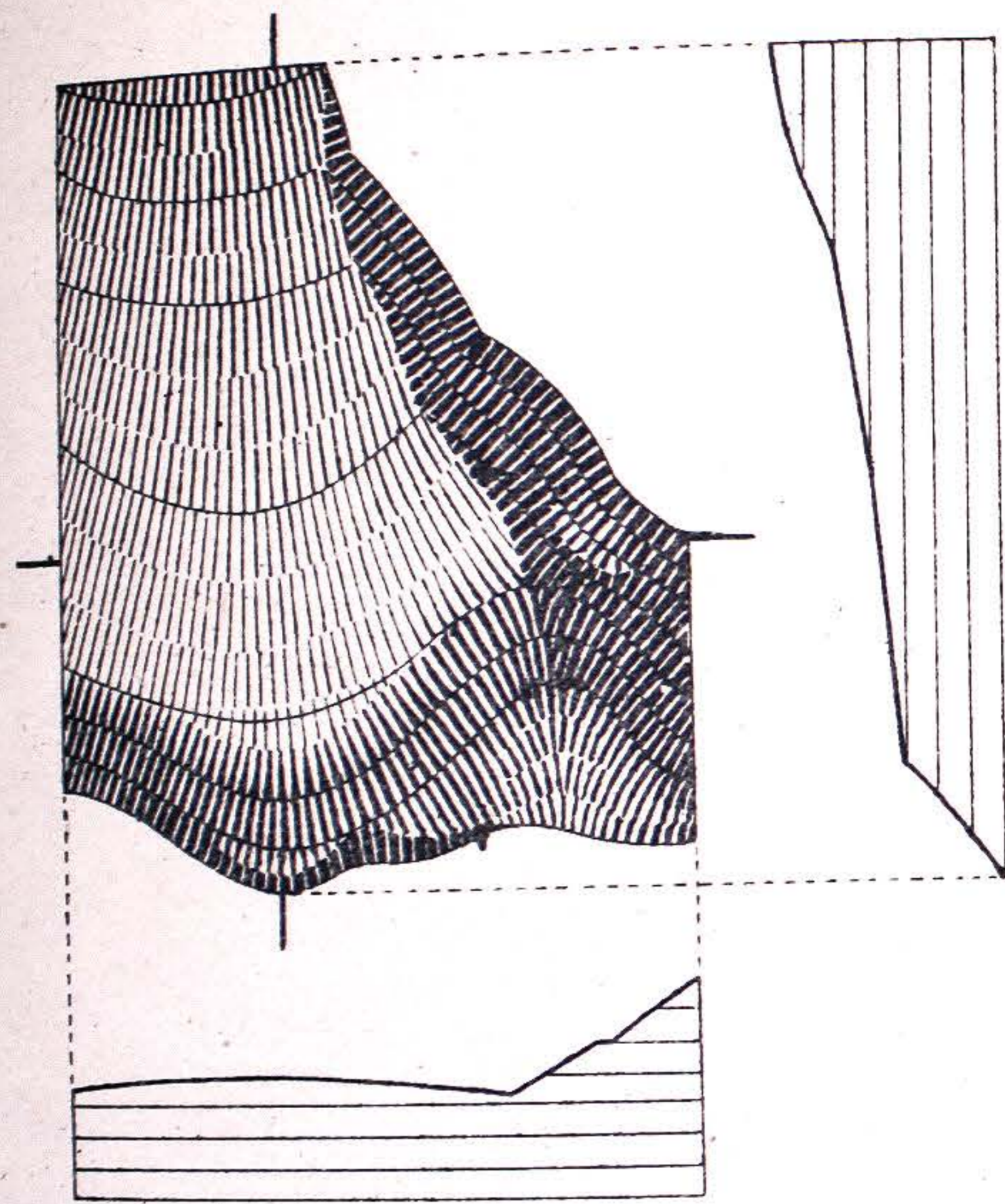
# HILL SHADING

SCALE OF SHADE





# HILL SHADING



## PEAKS

