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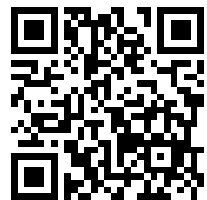
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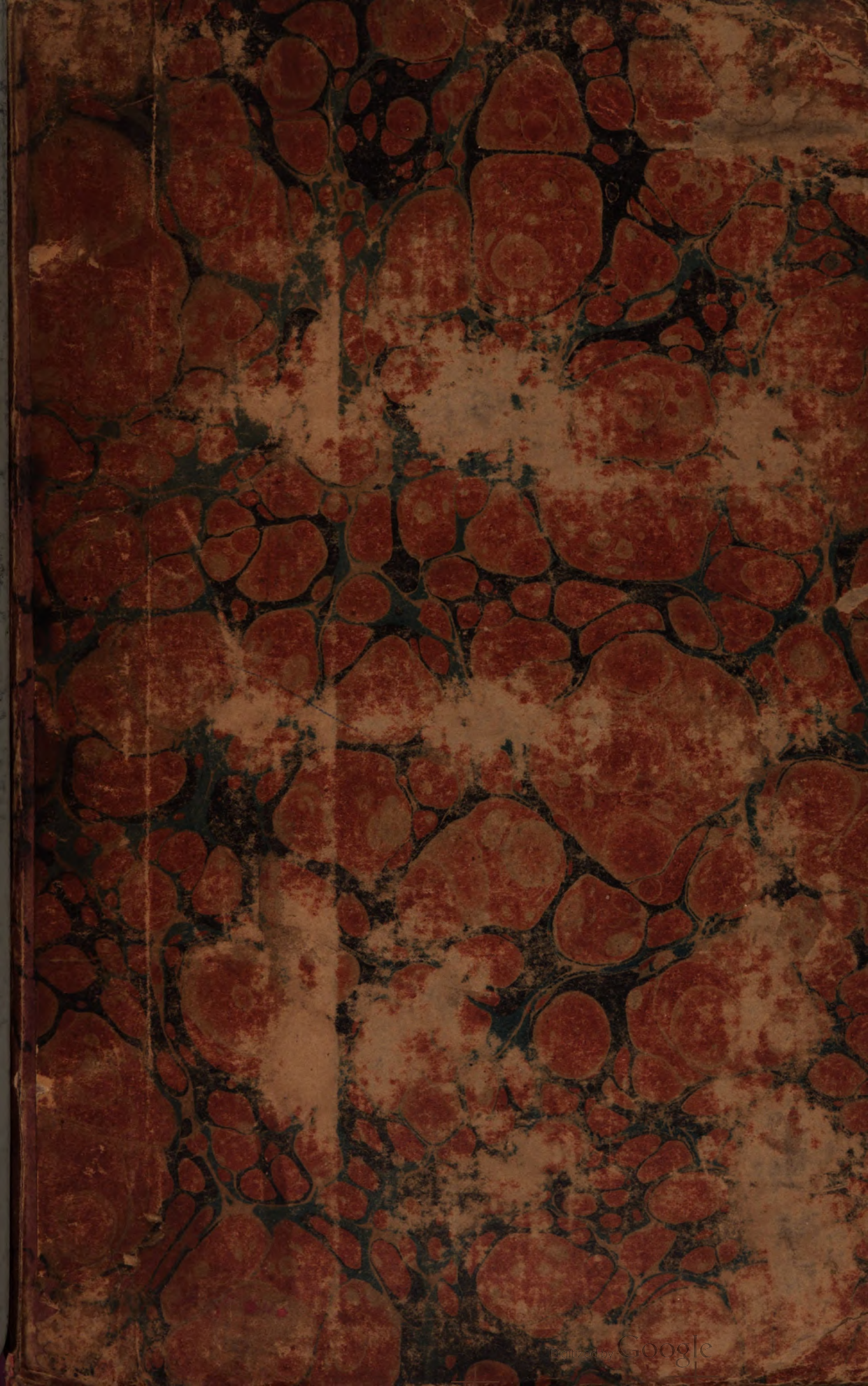
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Arch. 2.

t3


From the Author

John Roberts
19th Sept. 1816

Edmund Fry
was my Uncle
Francis Fry FSA

Cotham Bristol.
1871

SPECIMEN
OF
Printing Types,
BY
EDMUND FRY,
LETTER FOUNDER
TO THE
King, and Prince Regent,
TYPE STREET.



London,
—
1816.



258. d. 89

FRY AND STEELE'S TEN LINES PICA.

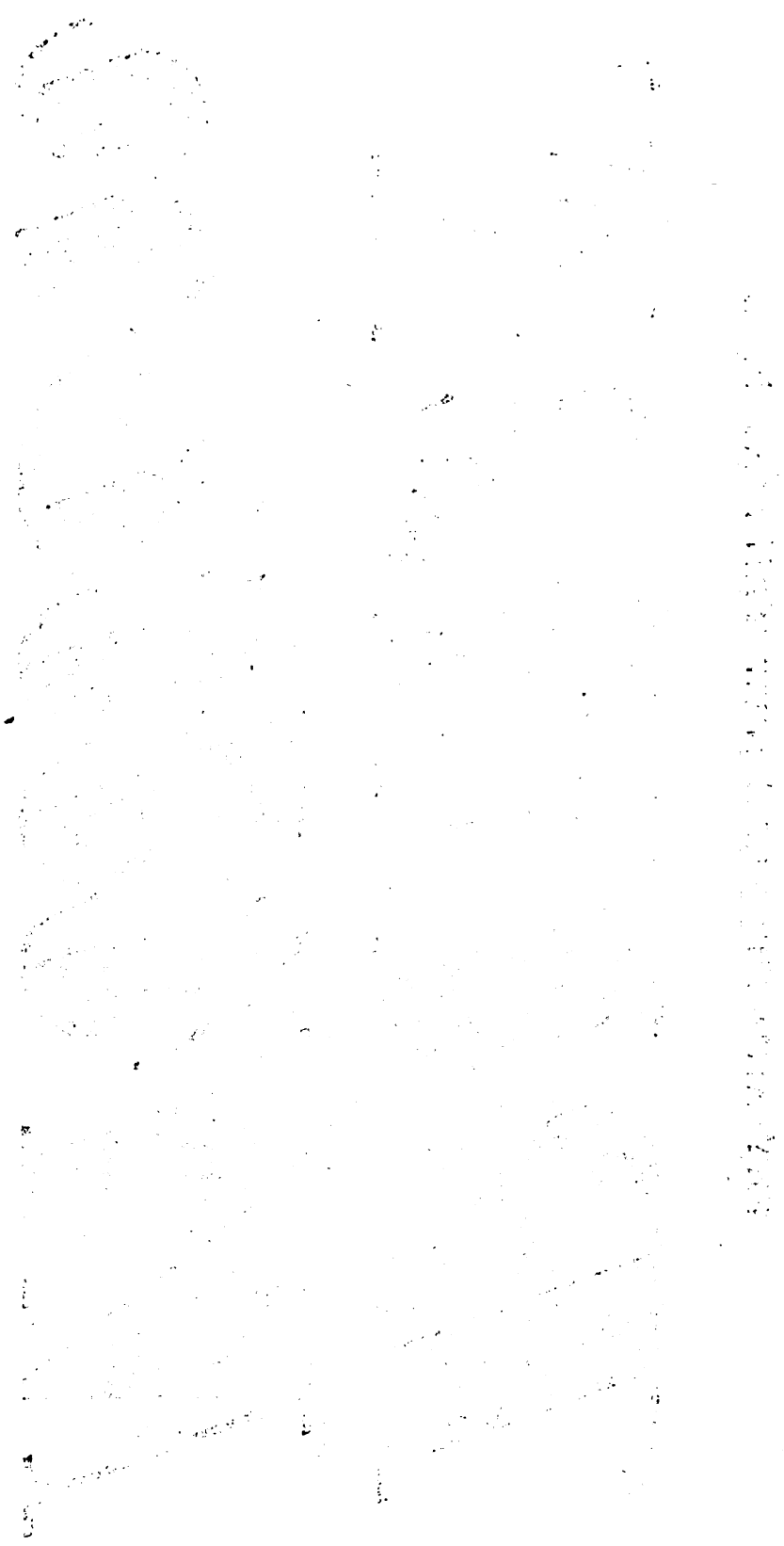
BATH

Bristol



FRY AND STEELE'S NEW TEN LINE PICA.

BURY
Milton



FRY AND STEELE'S NEW EIGHT LINES PICA.

BRIDGE

hornet 12

FRY AND STEELE'S EIGHT LINES PICA ITALIC.

FRYMAN'S

mounted

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

FRY AND STEELE'S SEVEN LINES PICA.

MILBURN

Halimouth

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice to ensure transparency and accountability.

2. The second section outlines the procedures for handling discrepancies between the recorded amounts and the actual cash received. It states that any such variance must be investigated immediately and reported to the appropriate authority.

3. The third part of the document details the process of reconciling the accounts at the end of each month. It requires that the total of all receipts and payments be compared against the bank statements to identify any errors or omissions.

4. The fourth section describes the requirements for the physical custody of the cash and the safekeeping of the records. It mandates that all cash must be stored in a secure location and that the records be kept in a fireproof safe.

5. The final part of the document provides a summary of the key points and reiterates the commitment to high standards of financial integrity and honesty.

FRY AND STEELE'S SEVEN LINES PICA.

MINNION

Stoneware

FRY AND STEELE'S NEW SIX LINE PICA.

**READING
FORSMOUTH
& FARRIS**

FRY AND STEELE'S NEW SIX LINE PICA.

BURBANK
GROUCESTER
MASS.

„ 25 „ 11 „ *Genvelle*, read *Grenville*.
„ 27 note „ *Philobiblon*, read *Philobiblon*.
„ 30 .. 22 ..



FIVE LINES PICA, No. 2.

MITCHAM

Manchester

123450£

FRY and STEELE.

RECEIVED BY THE OFFICE OF THE SECRETARY

THE SECRETARY OF THE ARMY

WASHINGTON, D. C.

SEPTEMBER 1944

OFFICE OF THE SECRETARY

FIVE LINES PICA ITALIC, No. 2.

BRISTOL:

Manchester;

Foulstone.

FRY AND STEELE.

Handwritten text in three vertical columns, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible due to the high contrast of the scan.

FIVE LINES PICA, No. 3.

MITCHAM

Manchester

£123450

EDMUND FRY.

FIVE LINES PICA ITALIC, No. 3.

BRISNOL.

Manchester;

Houlstone.

EDMUND FRY.

FOUR LINES PICA, No. 2.

**Quousque tandem
abutere, Catilina,
patientia nostra ?**

GENTLEMEN

FRY AND STEELE.

FIVE LINES PICA, No. 2.

MANCHESTER

Manchester

123450£

FRY and STEELE.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

FIVE LINES PICA ITALIC, No. 2.

BRISTOL:

Manchester;

Folkestone.

FRY AND STEELE.

Handwritten text in a cursive script, likely a letter or document, spanning most of the page. The text is mostly illegible due to the high contrast and noise of the scan.

FIVE LINES PICA, No. 3.

MINCHHAM

Manchester

9123450

EDMUND FRY.

FIVE LINES PICA ITALIC, No. 3.

BRISTOL:
Manchester;
Foulstone.

EDMUND FRY.

FOUR LINES PICA, No. 2.

**Quousque tandem
abuterè, Catilina,
patientia nostra ?**

GENNEMEN

FRY AND STEELE.

FOUR LINES PICA, No. 2.

Quousque tandem-
abuterè, Cauti-
patientia most-
GENUINUM

EDMUND FRY.

Handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in approximately four vertical columns and is extremely faint and illegible due to the high contrast of the scan.

FRENCH CANON, No. 2.

**Quousque tandem abutere
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
ABCDEFGHIJKLMN OP
£1234567890**

Fry and STEELE.

FRENCH CANON ITALIC, No. 2.

*Quousque tandem abute-
tere Catilina, patientia
nostra? quamdiu nos,
etiam furor iste tuus et*

ABCDEFGHIJKLN

FRY AND STEELE.

TWO LINES DOUBLE PICA, No. 3.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is-
te tuus eludet? quem ad fi-**

ABCDEFGHIJKLINO

£ 1234567890

FRY AND STEELE.

TWO LINES DOUBLE PICA.

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-*

ABCDEFGHIJKLMNO

FRY and STEELE.

TWO LINES GREAT PRIMER, No. 2.

Quousque tandem abutere, Ca-
tilina patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
frenata jactabit audacia, nihilne
ABCDEFGHIJKLMN O P Q R S
£ 1 2 3 4 5 6 7 8 9 0

FRY AND STEELE.

TWO LINES GREAT PRIMER ITALIC, No. 2.

*Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
frenata jactabit audacia, nihiline*
ABCDEFGHIJKLMNO PQ

FRY AND STEELE.

FRENCH CANON ITALIC, No. 2.

Quousque tandem abuti-
tere Catilina, patientia
nostra? quamdiu nos,
etiam furor iste tuus et
ABCDEFGHIJKLN

FRY AND STEELE.

TWO LINES DOUBLE PICA, No. 3.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is-
te tuus eludet? quem ad fi-**

**ABCDEFGHIJKLMNO
£ 1234567890**

FRY AND STEELE.

TWO LINES DOUBLE PICA.

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-*

ABCDEFGHIJKLMNO

FRY and STEELE.

TWO LINES GREAT PRIMER, No. 2.

Quousque tandem abutere, Ca-
tilina patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
frenata jactabit audacia, nihilne

ABCDEFGHIJKLMN OPQRS

£ 1 2 3 4 5 6 7 8 9 0

FRY AND STEELE.

TWO LINES GREAT PRIMER ITALIC, No. 2.

*Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
frenata jactabit audacia, nihilne*

ABCDEFGHIJKLMNO PQ

FRY AND STEELE.

TWO LINES GREAT PRIMER, No. 3.

**Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
frenata jactabit audacia, nihilne
ABCDEFGHIJKLMNOPS**

£1234567890

FRY AND STEELE.

TWO LINE GREAT PRIMER ITALIC N° 3.

*Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
frenata jactabit audacia, nihil-*

A B C D E F G H I J K L N O P Q

FRY AND STEELE

TWO LINES ENGLISH, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus
ABCDEFGHIJKLMN OPQRSTUW
ABCDEFGHIJKLMN OPQRSTU VWXYZÆŒ

FRY AND STEELE, 1806.

TWO LINES ENGLISH ITALIC, No. 2.

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad fi-
nem sese effrenata jactabit audacia?
nihilne te nocturnum præsidium pa-
lati, nihil urbis vigiliae, nihil timor
A.ABCDEFGHIJKLMNOPQRS*

FRY AND STEELE.

TWO LINES ENGLISH, No. 3.

**Quousque tandem abutere, Catilina, pa-
tientia nostra? quamdiu nos etiam furor
iste tuus eludet? quem ad finem sese ef-
frenata jactabit audacia? nihilne te noc-
turnum præsidium palatii, nihil urbis vi-
giliae, nihil timor populi, nihil consensus
ABCDEFGHIJKLMN OPQRSTUW
£ 1234567890**

FRY AND STEELE.

TWO LINES ENGLISH ITALIC, No. 3.

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad fi-
nem sese effrenata jactabit audacia?
nihilne te nocturnum præsidium pa-
latii, nihil urbis vigiliæ, nihil timor
populi, nihil consensus bonorum om-
ABCDEFGHIJKLMNOPS*

FRY AND STEELE.

DOUBLE PICA ROMAN, No. 3.

Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihilne te nocturnum
præsidium palatii, nihil urbis vigiliæ, nihil timor populi,
nihil consensus bonorum omnium, nihil hic munitissimus
habendi senatus locus, nihil horum ora vultusque move-
runt? patere tua consilia non sentis? constrictam jam
omnium horum conscientia teneri conjurationem tuam

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Œ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

FRY AND STEELE.

DOUBLE PICA ITALIC, No. 3.

*Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad
finem sese effrenata jactabit audacia? nihilne te noc-
turnum præsidium palatii, nihil urbis vigiliæ, nihil
timor populi, nihil consensus bonorum omnium, nihil
hic munitissimus habendi senatus locus, nihil horum
ora vultusque moverunt? patere tua consilia non sentis?
constrictam jam omnium horum conscientia teneri con-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FRY AND STEELE.



GREAT PRIMER ROMAN, No. 3.

Quousque tandem abutere, Catilina,
patientia nostra? quadiu nos etiam
furor iste tuus eludet? quem ad fin-
em sese effrenata jactabit audacia?
nihilne te nocturnum præsidium pa-
latii, nihil urbis vigiliæ, nihil timor
populi, nihil consensus bonorum om-
nium, nihil hic munitissimus haben-
di senatus locus, nihil horum ora
vultusque moverunt? patere tua con-
silia non sentis? constrictam jam om-

A B C D E F G H I J K L M N O P

A B C D E F G H I J K L M N O P Q R S T

£ 1 2 3 4 5 6 7 8 9 0

Great Primer Italic, No. 3.

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihilne
te nocturnum præsidium palatii, nihil
urbis vigiliæ, nihil timor populi, nihil
consensus bonorum omnium, nihil hic
munitissimus habendi senatus locus, ni-
hil horum ora vultusque moverunt?
patere tua consilia non sentis? con-
strictam jam omnium horum conscien-*

A B C D E F G H I J K L M N O

A B C D E F G H I J K L M N O P Q R S T U V W X

FRY & STEELE.

ENGLISH ROMAN, No. 6.

Quousque tandem abutère, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus
eludet? quem ad finem sese effrenata jactabit
audacia? nihilne te nocturnum præsidium pa-
latii, nihil urbis vigiliæ, nihil timor populi, ni-
hil consensus bonorum omnium, nihil hic mu-
nitissimus habendi senatus locus, nihil horum
ora vultusque moverunt? patere tua consilia
non sentis? constrictam jam omnium horum
conscientia teneri conjurationem tuam non vi-
des? quid proxima, quid superiore nocte ege-
ris, ubi fueris, quos convocaveris, quid consilii
ceperis, quem nostrum ignorare arbitraris?
O tempora, o mores! Senatus hoc intelligit,
ABCDEFGHIJKLMN OPQRSTU VW

ABCDEFGHIJKLMN OPQRSTU VWXYZÆ

£ 1 2 3 4 5 6 7 8 9 0

English Italic, No. 6.

*Quousque tandem abutère, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus e-
ludet? quem ad finem sese effrenata jactabit
audacia? nihilne te nocturnum præsidium pa-
latii, nihil urbis vigiliæ, nihil timor populi, ni-
hil consensus bonorum omnium, nihil hic muni-
tissimus habendi senatus locus, nihil horum ora
vultusque moverunt? patere tua consilia non
sentis? constrictam jam omnium horum cons-
cientia teneri conjurationem tuam non vides?
quid proxima, quid superiore nocte egeris, ubi
fueris, quos convocaveris, quid consilii ceperis
quem nostrum ignorare arbitraris? O tempo-
ra, o mores! Senatus hoc intelligit, consul vi-
AABCDEFGHIJKLM MNOPQRS*

AABCDEFGHIJKLM MNOPQRSTU V

FRY AND STEELE.

English Roman, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit,

ABCDEFGHIJKLMN OPQRSTU V

ABCDEFGHIJKLMN OPQRSTU VWXYZÆ

£ 1 2 3 4 5 6 7 8 9 0

English Italic, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vi-

ABCDEFGHIJKLMN OPQRSTU

ABCDEFGHIJKLMN OPQRSTU VWXY

EDMUND FRY.

Fry and Steele's

New English, No. 7.

CHAP. LXI.

1 *The office of Christ.* 4 *The forwardness,
7 and blessings of the faithful.*

THE Spirit of the Lord God *is* upon me; because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the broken-hearted, to proclaim liberty to the captives, and the opening of the prison to *them that are bound!*

2 To proclaim the acceptable year of the LORD, and the day of vengeance of our God; to comfort all that mourn;

3 To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the LORD, that he might be glorified.

4 ¶ And they shall build the old wastes, they shall raise up the former desolations, and they shall repair the waste cities, the desolations of many generations.

PICA ROMAN, No. 6

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nos-

A B C D E F G H I J K L M N O P Q R S T U V W

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

£ 1 2 3 4 5 6 7 8 9 0

Pica Italic, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostr-

A A B C D E F G H I J K L M M N N O P Q R S T V

A A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

FRY AND STEELE.

PICA, No. 7.

HOW far, O Catiline, wilt thou abuse our patience? How long shall thy frantic rage baffle the efforts of justice? To what height meanest thou to carry thy daring insolence? Art thou nothing daunted by the nocturnal watch posted to secure the Palatium? nothing by the city guards? nothing by the consternation of the people? nothing by the union of all the wise and worthy citizens? nothing by the Senate's assembling in this place of strength? nothing by the looks and countenances of all here present? seest thou not that all thy designs are brought to light? that the senators are thoroughly apprized of thy conspiracy? that they are acquainted with thy last night's practices; with the practices of the night before; with the place of meeting, the company summoned together, and the measures concerted? Alas for our

degeneracy! alas for the depravity of the times! the Senate is apprized of all this, the Consul beholds it; yet the traitor lives. Lives! did I say, he even comes into the Senate; he shares in the public deliberations; he marks us out with his eye for destruction. While we, bold in our Country's cause, think we have sufficiently discharged our duty to the state, if we can but escape his rage and deadly darts. Long since, O Catiline, ought the Consul to have ordered thee for execution; & pointed upon thy own head that ruin thou hast been long meditating against us all. Could that illustrious citizen, Publius Scipio, sovereign pontiff, but invested with no public magistracy, kill Tiberius Gracchus for raising some slight commotions in the commonwealth; and shall we Consuls suffer Catiline to live, who aims at laying waste the

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem

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SMALL PICA ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos jamdiu machinaris.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu

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SMALL PICA ROMAN, No. 5.

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LONG PRIMER, No. 5. ON SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam

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LONG PRIMER ROMAN, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et desig-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unum-

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LONG PRIMER, No. 6. ON SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit? hic tamen vivit. Vivit! imo vero etiam in

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LONG PRIMER ROMAN, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquem-

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BURGEIS ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te

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BURGEIS ROMAN, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac

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Burgeis Italic, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad

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LARGE FACED BREVIER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eiadet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliu ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit: imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An

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BREVIER ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eiadet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliu ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit: imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantem statum

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BREVIER ITALIC, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eiadet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliu ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit: imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublice priusquam interfecit: Catili-

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BREVIER, No. 5. on BURGEON.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam

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BREVIER ROMAN, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia: nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit! hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem sta-

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BREVIER ITALIC, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catili-

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MINION ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra! quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te

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Minton Italic, No. 4.

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The BOOK of the Prophet ISAIAH.

C H A P T E R LXI.

THE Spirit of the Lord God is upon me; because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound.

2 To proclaim the acceptable year of the Lord, and the day of vengeance of our God; to comfort all that mourn.

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FRY and STEELE.

LONG PRIMER, No. 6. ON SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit? hic tamen vivit. Vivit! imo vero etiam in

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LONG PRIMER ROMAN, No. 6.

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LONG PRIMER ITALIC, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquem-

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FRY AND STEELE.

BURGEOIS ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te

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FRY AND STEELE.

LARGE FACED BREVIER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imao vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos jamdiu machinaris. An vero vir amplissimus P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantem statum

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BREVIER ITALIC, No. 4.

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FRY AND STEELE.

BREVIER, No. 5. ON BURGEON.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam

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FRY AND STEELE.

MINTON ROMAN, No. 4.

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The BOOK of the Prophet ISAIAH.

C H A P T E R LXI.

THE Spirit of the Lord God is upon me; because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound.

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FRY and STEELE.

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The BOOK of the Prophet ISAIAH.

CHAPTER LXI.

THE Spirit of the Lord God is upon me; because the LORD hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound.

2 To proclaim the acceptable year of the LORD, and the day of vengeance of our God; to comfort all that mourn;

3 To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the LORD, that he might be glorified.

4 ¶ And they shall build the old wastes they shall raise up the former desolations and they shall repair the waste cities, the desolations of many generations.

5 And strangers shall stand and feed your flocks, and the sons of the alien shall be your plowmen and your vine dressers.

6 But ye shall be named the Priests of the LORD: men shall call you the Ministers of our God: ye shall eat the riches of the Gentiles, and in their glory shall ye boast yourselves.

7 ¶ For your shame ye shall have double; and for confusion they shall rejoice in their portion: therefore in their land they shall possess the double: everlasting joy shall be unto them.

8 For I the LORD love judgement, I hate robbery for burnt offering; and I will direct their work in truth, and I will make an everlasting covenant with them.

9 And their seed shall be known among the Gentiles, and their offspring among the people: all that see them shall acknowledge them, that they are the seed which the LORD hath blessed.

10 I will greatly rejoice in the LORD, my soul shall be joyful in my God; for he hath clothed me with the garments of salvation, he hath covered me with the robe of righteousness, as a bridegroom deck-

FRY and STEELE.

NONPAREIL ROMAN, OR MINION BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Ca

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

NONPAREIL ROMAN, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Ca

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

NONPAREIL ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

Nonpareil Italic, No. 3. and 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

EDMUND FRY.

FRY AND STEELE'S

NONPAREIL. No. 3.

UNIFORMITY in spacing is an important branch of the Composer's business, requiring care and judgment; and ought to be particularly impressed on the mind of the young Beginner. Close spacing is as unpleasant to the sight as wide spacing, and ought never to be allowed except in very narrow measures; and frequently, even then, with care, it might be dispensed with. *What is commonly termed the composing space, is the best and proper separation between each word; though this cannot always be adopted in narrow measures, with LARGE LETTER.* It is not merely necessary to have a line here and there uniformly spaced—a careful compositor will be anxious to give to every page that uniformity of appearance which is one of its **CHIEF EXCELLENCES**. Careless and foul *compositors* will never preserve this desirable uniformity; for when their proofs are crowded with corrections, the utmost care in rectifying those blunders will not make the spacing regular.

WE must therefore press on the mind of the *young beginner* this **IMPORTANT MAXIM**— That it is better to do little, and be determined to do that little **WELL**, than to be anxious to put together a number of letters, without any regard to *accuracy* and *uniformity*.

AUTHORS should send their copy, *finally* corrected, to the press; for when alterations and additions are made in the proof sheet, it becomes difficult, where there are few paragraphs, to make the spacing equal.

MANY compositors, in correcting, do not overrun the matter, as they ought to do, in the stick, but on the stone, and frequently hair-space, or treble-space, a line, in order to get in or drive out a word; when by overrunning a line or two forward or backward, they might preserve uniformity.



Quousque tandem abutere, Catilina, patientia nostra? quam diu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? confictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes fatiscere republicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussi consulis jampridem oportebat: in te conferri pellem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum republicæ privatus interfecit? Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules preferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit ista quondam in hac republica virtus, ut viri fortes acrioribus supplicis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatusconsultum

A B C D E F G H I J K L M N O P Q R S T

Quousque tandem abutere, Catilina, patientia nostra? quam diu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? confictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes fatiscere republicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussi consulis jampridem oportebat: in te conferri pellem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum republicæ privatus interfecit? Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules preferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit ista quondam in hac republica virtus, ut viri fortes acrioribus supplicis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatusconsultum in te

A B C D E F G H I J K L M N O P Q R S T U V

Quousque tandem abutere, Catilina, patientia nostra? quam diu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? confictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes fatiscere republicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussi consulis jampridem oportebat: in te conferri pellem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum republicæ privatus interfecit? Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules preferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit

A B C D E F G H I J K L M N O P Q R S

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A B C D E F G H I J K L M N O P Q R

DIAMOND.

Quousque tandem abutere, Catilina, patientia nostra? quam diu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? confictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes fatiscere republicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussi consulis jampridem oportebat: in te conferri pellem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum republicæ privatus interfecit? Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules preferemus? nam illa nimis antiqua prætereo, quod Quintus Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

N. B. This is the smallest Letter in the World. It gets in considerably more than the famous Dutch Diamond.

A

T A B L E,

Shewing how the following Pieces of

METAL SPACE-LINES

May be combined to the Length of any Number of PICA m's, from Eleven to Fifty, with only three Pieces in the longest Line; and from Fifty to an Hundred, with no more than six Pieces in the longest Line.

7	4	13	7	15	9	13	9	15	20	7	15	15	20	9
4	4		7		7	4	9	4		7	7	4	4	9
4	4									7				7
11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
13	20	15	20	15	20	15	20	15	20	20	15	20	15	20
13	7	13	9	15	7	13	13	15	15	9	15	9	15	20
					4	4		4		7	7	9	9	
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
15	20	15	20	15	20	20	20	20	20	20	15	20	20	20
13	15	15	20	15	13	20	15	20	15	20	15	20	20	20
13	7	13	4	15	13	7	13	9	15	7	15	13	7	15
										4	7			
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55
20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
20	20	20	20	20	20	20	15	20	15	20	20	20	20	20
9	13	9	15	20	7	13	15	15	15	13	20	15	20	15
7	4	9	4		7	7	9	15	15	13	7	13	9	15
					7	7								
56	57	58	59	60	61	62	63	64	65	66	67	68	69	70
20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
20	15	20	20	20	20	20	20	20	20	20	20	20	20	20
20	15	20	20	20	20	20	20	20	20	15	20	15	20	15
7	15	13	7	15	9	13	9	15	20	13	15	15	20	15
4	7	7		7	7	4	9	4		13	7	13	4	15
71	72	73	74	75	76	77	78	79	80	81	82	83	84	85
20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
20	20	20	20	20	20	15	20	15	20	20	20	20	20	20
13	20	15	20	15	20	15	20	15	20	20	20	20	20	20
13	7	13	9	15	7	15	13	15	15	9	13	9	15	20
					4	7		9		7	4	9	4	
86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Many of the Lengths may be made of different Pieces than those in the above TABLE, as for Example, 30 m's may be made not only of two Fifteens, but also of 15. 7. 4. 4. (30)—9. 7. 7. 7. (30)—13. 13. 4. (30)—13. 9. 4. 4. (30)—7. 7. 4. 4. 4. 4. (30) and so in many others, which is a very considerable Advantage.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. The text also mentions the need for regular audits to ensure the integrity of the financial data.

Date	Description	Amount	Category
2023-01-01	Opening Balance	1000.00	Assets
2023-01-05	Revenue from Sales	500.00	Revenue
2023-01-10	Payment to Supplier	200.00	Expenses
2023-01-15	Interest Income	50.00	Revenue
2023-01-20	Salary Payment	300.00	Expenses
2023-01-25	Dividend Income	100.00	Revenue
2023-01-31	Closing Balance	1150.00	Assets

The second part of the document provides a detailed breakdown of the financial data presented in the table above. It includes a summary of the total revenue, total expenses, and the resulting net income for the period. The text also discusses the impact of these transactions on the overall financial health of the organization.

Double Pica Two-Line.

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z Æ Œ ' - . : ; ,

Great Primer Two-Line.

A B C D E F G H I J K L M
N O P Q R S T U V W
X Y Z Æ Œ ' - . : ; ,

English Two-Line.

A B C D E F G H I J K L M N O P Q

Double Pica Two-Line Shaded.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

English Two-Line Ornamented, No. 2.

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z Æ Œ & ' - . : ; ,

Two Lines Pica Script.

L 973. 16. 10.

London, July 30th, 1794.

One Month after Date, Pay to
Edward Wilkinson, Esq: or Order, Nine Hundred & Seventy
Three Pounds, Sixteen Shillings, and Ten Pence; for Value
delivered in Printing-Types.

To

Fry & Steele.

William Smith, Esq.
Merchant,
London.



TWO LINES PICA SCRIPT, No. 2.

Homer flourished about four centuries after the Trojan war, and nine before the Christian Era. Two remarkable events, the war of Thebes, and that of Troy, called forth superior abilities. Bards, with the Lyre in their hands, proclaimed to the Greeks the exploits of their ancient warriors. Orpheus, Linus, Musaeus, and many other poets had already appeared, but their works are lost. Hesiod, the rival of Homer, had entered the same

Edmund Fry.

TAMOUL, or MALABARICK, No. 1.

உ உ ஓ ஶ உ உ ஶ ஶ ஐ ஐ ஐ
 ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ
 ப ப ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ
 ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ

No. 2.

உ உ ஓ ஶ உ உ ஶ ஶ ஐ ஐ ஐ
 ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ
 ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ
 ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ ஶ



ARABIC on GREAT PRIMER.

قال علي بن عبد الغني
 سافر علي بن عبد الغني المقرئ من
 القيرون الي الاندلس ومدح المعتمد وغيره
 ثم سار الي طنجة من بر المدونة فتوفي
 بها في سنة ثمان وثمانين واربعماية وله
 اشعار جيدة منها قصيدتي التي منها

ARABIC on ENGLISH.

سورة الفاتحة مكية سبع ايات
 بسم الله الرحمن الرحيم
 الحمد لله رب العالمين
 الدين
 المستقيم
 عليهم ولا الضالين
 سورة البقرة مكية مائتان وست

EDMUND FRY.

SINGLE, DOUBLE, AND TREBLE


















Rules,

CAST TWELVE INCHES LONG, ON HARD METAL,

AND

Dressed with the greatest Accuracy.



- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 
- 10 
- 11 
- 12 
- 13 
- 14 
- 15 
- 16 
- 17 

EDMUND FRY.

ZODIACAL SIGNS, &c. &c.

♈ Aries	♌ Leo	♐ Sagittarius
♉ Taurus	♍ Virgo	♑ Capricornus
♊ Gemini	♎ Libra	♒ Aquarius
♋ Cancer	♏ Scorpio	♓ Pisces

PLANETARY SIGNS.

☉ Sun	♃ Jupiter	♅ Georgium Sidus
♄ Saturn	♀ Venus	♁ Earth
♂ Mars	♁ Mercury	

ASPECTS.

☾ New Moon	☽ First Quarter	
● Full Moon	☾ Last Quarter	
♁ Conjunction	♁ Opposition	
△ Trigonus	□ Quadril	* Sextile
♁ Dragon's Head	♁ Dragon's Tail	

PHYSICAL SIGNS.

℞ Recipe	℔ Pound	℥ Ounce
ʒ Drachm	℥ Scruple	℥ Half

MATHEMATICAL, ALGEBRAICAL, AND GEOMETRICAL SIGNS.

+	-	=	×	÷
∟	∟	∞	::	∴
□	△	∠	⊥	□
	L	√	— ∴	∴
	✱	°	'	

N. B. All the above Sorts may be had, with any Fount of Letter, from English to Brevier, inclusive.

THE HISTORY OF THE

... of the ...

CHAPTER I

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

Blacks.

FOUR LINES PICA OPEN.

And be it fur
ther hereby e

FOUR LINES PICA.

And be it fur
ther hereby e

TWO LINES GREAT PRIMER.

And be it further he
reby enacted, That

TWO LINES ENGLISH.

And be it further here-
by enacted, That the M

DOUBLE PICA.

And be it further hereby ena-
cted, That the Mayors, Bai-

EDMUND FRY.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for a systematic and consistent approach to data collection to ensure the reliability and validity of the results.

3. The third part of the document describes the process of interpreting the data and drawing conclusions. It stresses the importance of using statistical methods and other analytical tools to identify patterns and trends in the data.

4. The fourth part of the document discusses the implications of the findings and the need for further research. It suggests that the results of the study may have significant implications for the organization's strategy and operations, and that further research is needed to explore these implications in more detail.

5. The fifth part of the document provides a summary of the key findings and conclusions of the study. It reiterates the importance of maintaining accurate records and using systematic methods for data collection and analysis, and suggests that the results of the study may have significant implications for the organization's strategy and operations.

Blacks—continued.

GREAT PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town.

ENGLISH, NO. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and

ENGLISH, NO. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within

PICA, NO. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within

PICA, NO. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within

SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being

LONG PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions,

EDMUND FRY.

Hebrews.

TWO LINES GREAT PRIMER.

בראשית ברא אלהים
את השמים ואת

TWO LINES GREAT PRIMER, WITH POINTS.

בְּרֵאשִׁית בְּרָא אֱלֹהִים
אֶת הַשָּׁמַיִם וְאֶת

TWO LINES ENGLISH.

בראשת ברא אלהים את
השמים ואת הארץ : והארץ

TWO LINES ENGLISH, WITH POINTS.

בְּרֵאשֶׁת בְּרָא אֱלֹהִים אֶת
הַשָּׁמַיִם וְאֶת הָאָרֶץ : וְהָאָרֶץ

DOUBLE PICA, NO. 1.

בראשית ברא אלהים את השמים
ואתה ארץ : והארץ היתה תהו ובהו
וחשך על-פני תהום ורוח אלהים מר

EDMUND FRY.

Hebrews—continued.

DOUBLE PICA, NO. 2.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה תהו ובהו
וחשך על-פני תהום ורוח אלהים

DOUBLE PICA, NO. 2, WITH POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֶת הַשָּׁמַיִם
וְאֶת הָאָרֶץ: וְהָאָרֶץ הָיְתָה תְהוֹ וּבְהוֹ
וַחֲשָׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים

ENGLISH, NO. 1.

בראשית ברא אלהים את השמים ואת הארץ
והארץ היתה תהו ובהו וחשך על-פני תהום ורוח
אלהים מרחפת על-פני המים: ויאמר אלהים יהי

ENGLISH, NO. 2.

בראשית ברא אלהים את השמים ואת הארץ:
והארץ היתה תהו ובהו וחשך על-פני תהום ורוח
אלהים מרחפת על-פני המים: ויאמר אלהים יהי

ENGLISH, NO. 2, WITH POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ:
וְהָאָרֶץ הָיְתָה תְהוֹ וּבְהוֹ וַחֲשָׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ
אֱלֹהִים מְרַחֶפֶת עַל-פְּנֵי הַמַּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי

PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת
על-פני המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים

EDMUND FRY.

Greeks.

CODEX ALEXANDRINUS.

ΠΑΤΕΡ ΗΜΩΝ Ο ΕΝ ΤΟΙΣ ΟΥΡΑΝΟΙΣ
ΑΓΙΑΣΘΗΤΩ ΤΟ ΟΝΟΜΑ ΣΟΥ ΕΛΘΕΤΟ
Η ΒΑΣΙΛΕΙΑ ΣΟΥ ΓΕΝΗΘΗΤΩ ΤΟ ΘΕΛΗ
ΜΑ ΣΟΥ ΩΣ ΕΝ ΟΥΡΑΝΩ ΚΑΙ ΕΠΙ ΤΗΣ
ΓΗΣ ΤΟΝ ΑΡΤΟΝ ΗΜΩΝ ΤΟΝ ΕΠΤΙΟΥΣΙ
ΟΝ ΔΟΣ ΗΜΙΝ ΣΗΜΕΡΟΝ ΚΑΙ ΑΦΕΣ ΗΜ
ΙΝ ΤΑ ΟΦΕΙΛΗΜΑΤΑ ΗΜΩΝ ΩΣ ΚΑΙ ΗΜ
ΕΙΣ ΑΦΙΕΜΕΝ ΤΟΙΣ ΑΦΕΙΛΕΤΑΙΣ ΗΜΩΝ
ΚΑΙ ΜΗ ΕΙΣΕΝΕΓΚΗΣ ΗΜΑΣ ΕΙΣ ΠΤΕΙΡΑΣ
ΜΟΝ ΑΛΛΑ ΡΥΣΑΙ ΗΜΑΣ ΑΠΟ ΤΟΥ ΠΟ
ΝΗΡΟΥ ΟΤΙ ΣΟΥ ΕΣΤΙΝ Η ΒΑΣΙΛΕΙΑ ΚΑΙ
Η ΔΥΝΑΜΙΣ ΚΑΙ Η ΔΟΞΑ ΕΙΣ ΤΟΥΣ ΑΙΩ
ΝΑΣ ΑΜΗΝ

This Character was cut by WYNNEN DE WORDE, in exact imitation of that ancient and valuable Manuscript of the New Testament in the British Museum, which was, (as the late Dr. Woide communicated to Dr. Fry), presented, in 1638, to K. Charles I. by Cyrillus Lucaris, Patriarch of Alexandria, but afterwards of Constantinople; and which is supposed to have been written upwards of fourteen hundred years.—See Paterson's Catalogue and Specimens of James's Foundry, sold 1782, p. [10.]

DOUBLE PICA.

ΠΑΤΕΡ ΗΜΩΝ Ο ΕΝ ΤΟΙΣ ΟΥΡΑΝΟΙΣ· ἄ
γιαθήτω τὸ ὄνομά σου. Ἐλθέτω
ἡ βασιλεία σου· γενήθητω τὸ θέλημά

GREAT PRIMER.

ΠΑΤΕΡ ΗΜΩΝ Ο ΕΝ ΤΟΙΣ ΟΥΡΑΝΟΙΣ· ἀγιασθήτω
τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου
γενήθητω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ

EDMUND FRY.

EDMUND FRY'S

Long Primer Greek, No. 2.

ΤΟ ΚΑΤΑ ΛΟΥΚΑΝ ΕΥΑΓΓΕΛΙΟΝ.

Κ Ε Φ. α. 1.

ΕΠΕΙΔΗ ΠΕΡ πολλοὶ ἐπε-
χειρήσαν ἀνατάξασθαι διή-
γησιν περὶ των πεπληροφορημέ-
νων ἐν ἡμῖν πραγμάτων,

2 Καθὼς παρέδοσαν ἡμῖν οἱ ἀπ' ἀρχῆς ἀντόπται καὶ ἀπηρέται γε- νόμενοι τοῦ λόγου,

3 Ἐδοξε καμοῖ, παρηκολουθη- κότε ἀνωθεν πᾶσιν ἀκριβῶς, κα- θεξῆς σοι γράψαι, κράτιστε Θεο- φιλε·

4 Ἴναι ἐπιγνώως περὶ ὧν κατη- χήθης λόγων την ἀσφάλειαν.

ΕΓένετο ἐν ταῖς ἡμέραις Ἡρώδου τοῦ βασιλέως της Ἰουδαίας, ἱερέυς τις ὀνόματι Ζα- χαρίας, ἐξ ἐφημερίας Ἀβιά· καὶ ἡ γυνὴ αὐτοῦ ἐκ των θυγατέρων Ἀραῶν, καὶ τὸ ὄνομα αὐτῆς Ἐλι- σάβη.

6 Ἦσαν δὲ δίκαιοι ἀμφοτέροι ἐνώπιον τοῦ Θεοῦ, πορευόμενοι ἐν πάσαις ταῖς ἐντολαῖς καὶ δι- καιώμασι τοῦ Κυρίου ἀμεμπτοι.

7 Καὶ οὐκ ἦν αὐτοῖς τέκνον, κα- θότι ἡ Ἐλισάβη ἦν στείρα, καὶ ἀμφοτέροι προβεβηκότες ἐν ταῖς ἡμέραις αὐτῶν ἦσαν.

8 Ἐγένετο δὲ ἐν τῷ ἱερατεῦειν αὐτὸν ἐν τῇ τάξει της ἐφημερίας αὐτοῦ ἐναντί τοῦ Θεοῦ,

9 Κατὰ τὸ ἔθος της ἱερατείας, ἔλαχε τοῦ θυμιᾶσαι, εἰσελθὼν εἰς τον ναὸν τοῦ Κυρίου.

10 Καὶ πᾶν τὸ πλῆθος τοῦ λα- οῦ ἦν προσευχόμενον ἕξω τῇ ὥρᾳ τοῦ θυμιᾶματος.

11 Ὄφθη δὲ αὐτῷ ἄγγελος Κυ- ρίου, ἐστὼς ἐκ δεξιῶν τοῦ θυσι- αστηρίου τοῦ θυμιᾶματος.

12 Καὶ ἐταράχθη Ζαχαρίας ἰδ- ῶν, καὶ φόβος ἐπέπεσεν ἐπ' αὐτόν.

13 Εἶπε δὲ πρὸς αὐτὸν ὁ ἄγγε- λος, Μὴ φοβοῦ Ζαχαρία· διότι εἰσηκούσθη ἡ δέησίς σου· καὶ ἡ γυνὴ σου Ἐλισάβη γεννήσει υἱὸν σοι, καὶ καλέσεις τὸ ὄνομα αὐτοῦ Ἰωάννην.

14 Καὶ ἔσται χαρὰ σοι καὶ ἀγ- αλλίασις, καὶ πολλοὶ ἐπὶ τῇ γεν- νήσει αὐτοῦ χαρήσονται·

15 Ἔσται γὰρ μέγας ἐνώπιον τοῦ Κυρίου· καὶ οἶνον καὶ σίκερα οὐ μὴ πῖν· καὶ Πνεύματος ἁγίου πλησθήσεται· ἐτι ἐκ κοιλίας μη- τρὸς αὐτοῦ.

16 Καὶ πολλοὺς των υἱῶν Ἰσ- ραὴλ ἐπιστρέψει ἐπὶ Κύριον τον Θεὸν αὐτῶν·

17 Καὶ αὐτὸς προελεύσεται ἐν- ὄπιον αὐτοῦ ἐν πνεύματι καὶ δυ- νάμει Ἡλίου, ἐπιστρέψαι καρδίας πατέρων ἐπὶ τέκνα, καὶ ἀπειθεῖς ἐν φρονήσει δικαίων· ἐτοιμάσαι Κυρίῳ λαὸν κατεσκευασμένον.

18 Καὶ εἶπε Ζαχαρίας πρὸς τον ἄγγελον, Κατὰ τί γνώσομαι τοῦ- το; ἐγὼ γὰρ εἰμι πρεσβύτης, καὶ ἡ γυνὴ μου προβεβηκυῖα ἐν ταῖς ἡμέραις αὐτῆς.

19 Καὶ ἀποκριθεὶς ὁ ἄγγελος εἶπεν αὐτῷ, Ἐγὼ εἰμι Γαβριὴλ ὁπρεστηκῶς ἐνώπιον τοῦ Θεοῦ· καὶ ἀπεστάλην λαλῆσαι πρὸς σε, καὶ ἐναγγελίσασθαι σοι ταῦτα·

Greeks—continued.

ENGLISH.

ΠΑτερ ἡμῶν ὃ ἐν τοῖς ἔρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημα σου, ὡς ἐν ἔρανω, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡ-

PICA.

ΠΑτερ ἡμῶν ὃ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανω, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν

SMALL PICA.

ΠΑτερ ἡμῶν ὃ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανω, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφί-

LONG PRIMER.

ΠΑτερ ἡμῶν ὃ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανω, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ

BREVIER.

ΠΑτερ ἡμῶν ὃ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου. γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανω, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥύ-

NONPAREIL.

ΠΑτερ ἡμῶν ὃ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου. γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανω, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥύσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σου ἐστὶν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ

EDMUND FRY.

Saxons.

DOUBLE PICA.

Fæder ure þu þe eart on heo-
renum. Ði þin nama zehalgod.
To-becume þin rice. Gepurðe

GREAT PRIMER.

Fæder ure þu eart on heorenun.
Ði þin nama zehalgod. To-becume
þin rice. Gepurðe þilla on eorþan.

ENGLISH.

Fæder ure þu þe eart on heorenun. Ði þin
nama zehalgod. To-becume þin rice. Gepur-
ðe þin þilla on eorþan. ƿpa ƿpa on heorenun.
Urne dæzhpamlican hlaƿ ƿyle ur to dæg.

PICA.

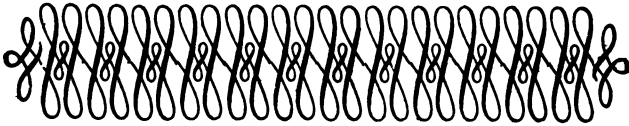
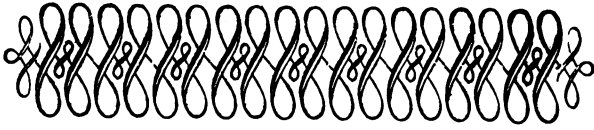
Fæder ure þu þe eart on heorenun. Ði þin nama
zehalgod. To-becume þin rice. Gepurðe þin þilla
on eorþan. ƿpa ƿpa on heorenun. Urne dæzhpam-
lican hlaƿ ƿyle ur to dæg. And ƿorðƿur ure zyl-

SMALL PICA.

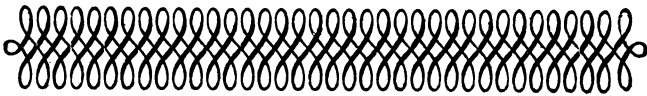
Fæder ure þu þe eart on heorenun. Ði þin nama ze-
halgod. To-becume þin rice. Gepurðe þin þilla on eor-
þan. ƿpa ƿpa on heorenun. Urne dæzhpamlican hlaƿ
ƿyle ur to dæg. And ƿorðƿur ur ure zyltar. ƿpa ƿpa ƿe

EDMUND FRY.

Four Lines Pica Checks.



Two Lines Great Primer.

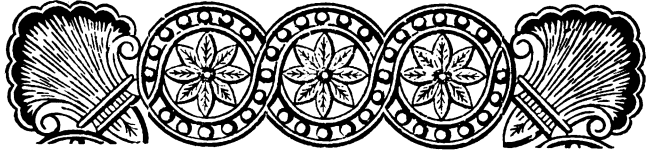


Bourgeois Two Lines Ships.



FLOWERS.

Five Lines Pica.



Four Lines Pica, No. 1, to 5.



Two Lines Great Primer, No. 1, and 2.



Two Lines English, No. 1, to 7.



Double Pica.



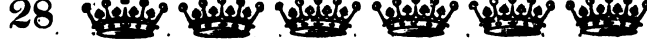
Double Pica.



Great Primer.



Great Primer.



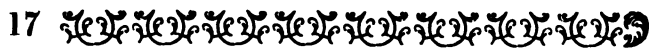
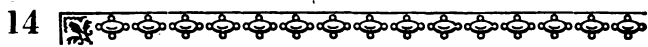
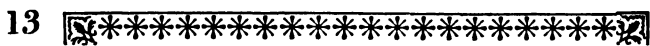
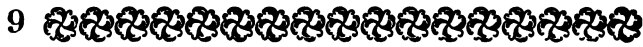
Great Primer.



English.



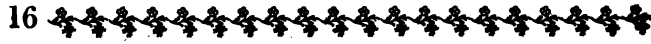
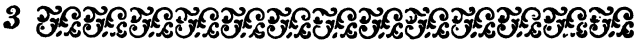
English.



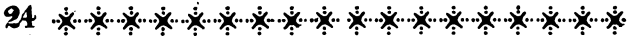
English.







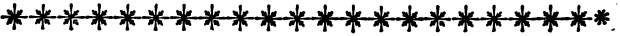












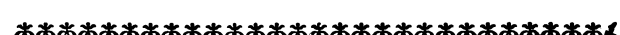


Pica.







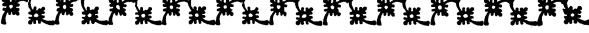

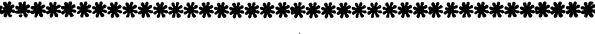




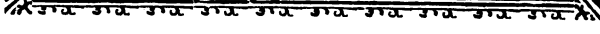

Pica.










Small Pica.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 
- 10 
- 11 
- 12 
- 13 
- 14 
- 15 
- 16 
- 17 
- 18 
- 19 
- 20 

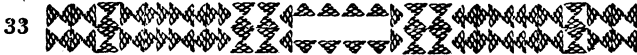
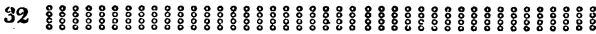
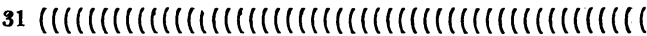
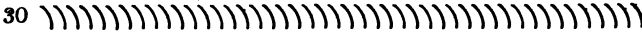
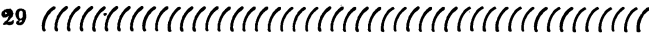
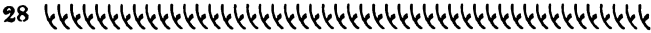
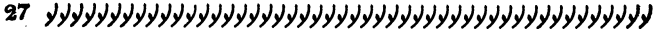
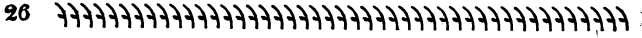
Small Pica.

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Long Primer.

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Long Primer.





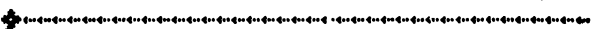






Long Primer,

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Brevier.

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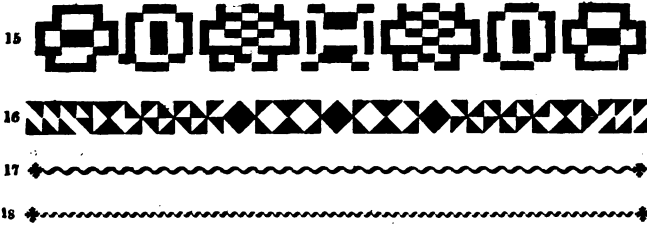
Bretler.

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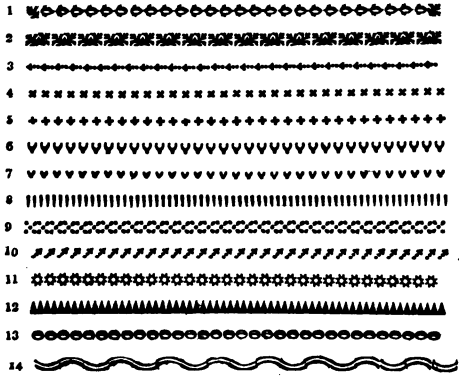
Donparell.

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Nonpareil.



Pearl.



No. 1. 2s. 6d.



No. 2. 2s. 6d.



No. 3. 2s. 6d.



No. 4. 2s. 6d.



No. 5. 2s. 6d.



No. 6. 2s. 6d.



No. 7. 2s. 6d.



No. 8. 2s. 6d.



No. 9. 2s. 6d.



No. 10. 2s. 6d.



No. 11. 3s. 6d.



No. 12. 3s. 6d.



No. 13. 3s.



No. 14. 3s.



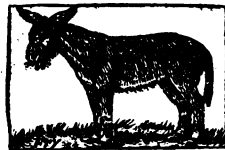
No. 15. 3s.



No. 16. 3s.



No. 17. 3s.



No. 18. 3s.



No. 19. 3s.



No. 20. 7s.



No. 21. 7s.



No. 22. 2s. 6d.



No. 23. 2s.



No. 24. 2s. 6d.



No. 25. 1s. 6d.



No. 26. 2s.



No. 27. 1s. 6d.



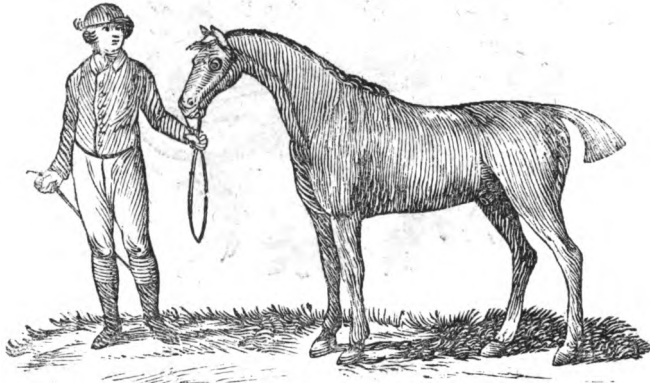
No. 28. 3s.



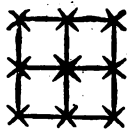
No. 29. 3s.



No. 30. 10s.



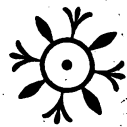
No. 31. 1s. 6d.



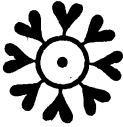
No. 32s. 3s. 6d.



No. 33. 1s. 6d.



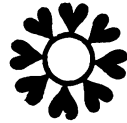
34. 1s. 6d.



35. 2s.



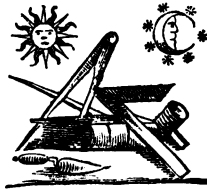
36. 1s. 6d.



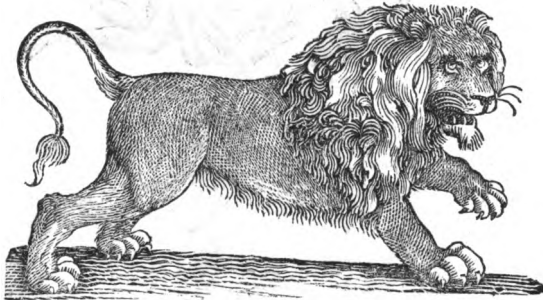
37. 3s.



38. 3s.



39. 10s.



40. 2s. 6d.

Bought of

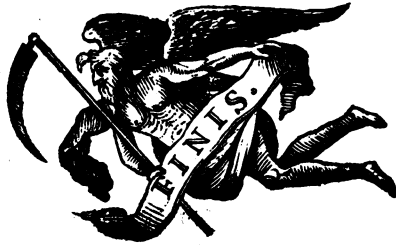
41. 2s.



42. 4s. 6d.



43. 3s. 6d.



44. 3s.



45. 14s.



46. 12s.



47. 10s.



48s. 2s. 6d.



49. 2s. 6d.



50s. 2s.



51. 6s.



52. 4s. 6d.



53. 3s. 6d.



54. 3s.



55. 1s. 6d.



56. 6s.



57. 3s.



58. 3s.



59. 2s.



60. 1s. 6d.



61. 3s. 6d.



62. 5s. 6d.



63. 3s. 9d.



64. 2s. 6d.



65. 6s.



66. 2s. 6d.



67. 2s. 6d.



68. 4s. 6d.



69. 5s. 6d.



70. 2s.



71. 2s.



72. 2s. 6d.



73. 7s.



74. 2s. 6d.



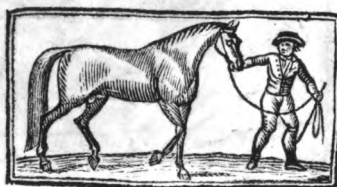
75. 2s. 6d.



76. 2s. 6d.



77. 3s. 6d.



78. 4s. 6d.



79. 1s. 6d.

80. 6s.

 This
Indenture

81. 7s. 6d.



82. 6s.



83. 2s. 6d.



84. 2s. 6d.



85. 6s.



86. 2s. 6d.



87. 5s. 6d.

This Indenture

88. 2s.



89. 3s.



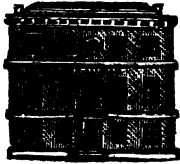
90. 3s. 6d.



91. 3s.



92. 2s. 6d.



93. 2s.



94. 2s. 6d.



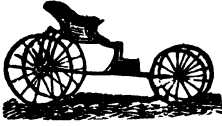
95. 3s.



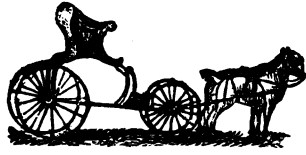
96. 2s. 6d.



97. 2s. 6d.



98. 3s.



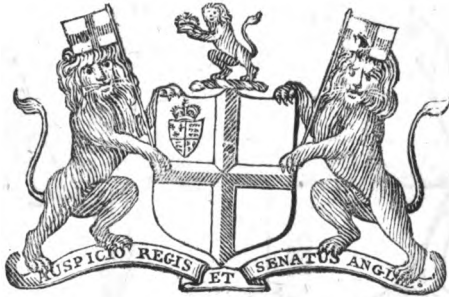
99. 2s. 6d.



100. 2s.

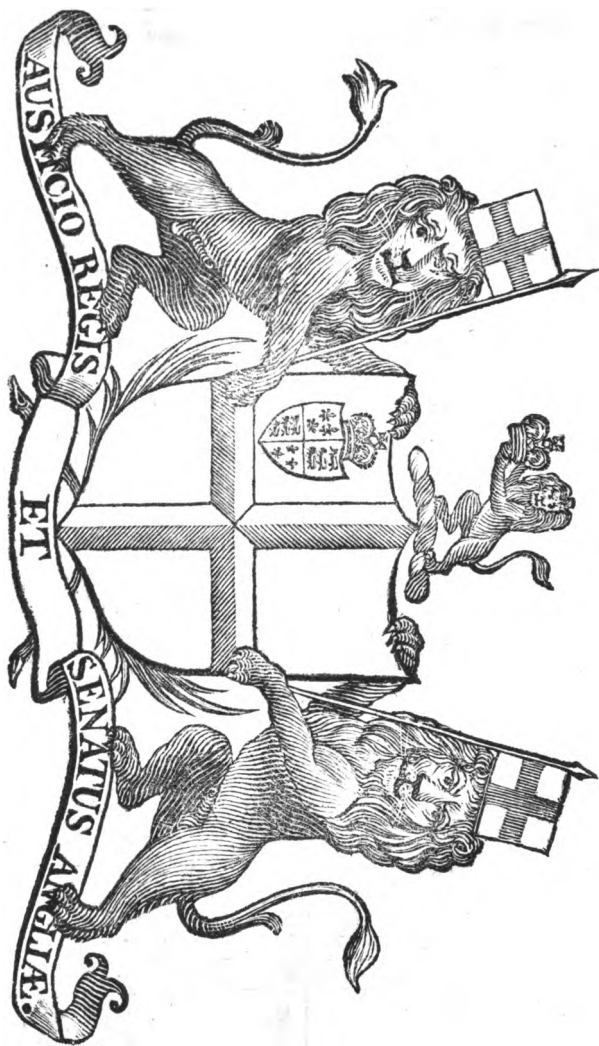


101. 10s.



102. 12s.





103. 18s.

104. 5s. 6d.



105. 3s.



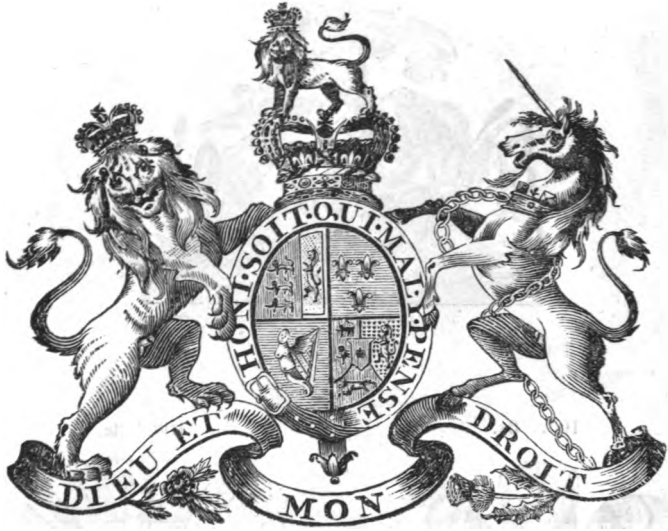
106. 3s.



107. 7s.



108. 14s.



109. 10s.



110. 5s.



111. 3s. 6d.



112. 3s. 9d.



113. 3s. 6d.



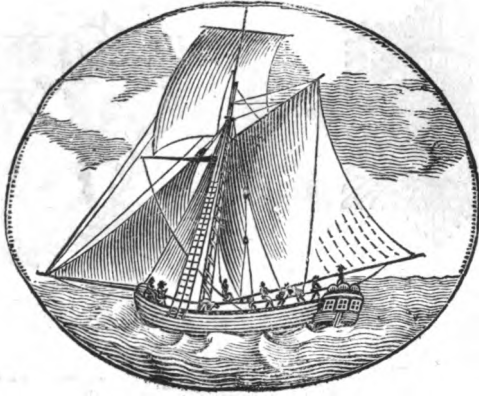
114. 3s. 6d.



115. 2s. 6d.



116. 7s.



117. 2s. 6d.



118. 2s. 6d.



119. 2s. 6d.



120. 2s.



121. 2s. 6d.



122. 3s.



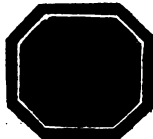
123. 3s. 6d.



124. 2s. 6d.



125. 2s. 6d.



126. 3s. 9d.

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127. 3s. 9d.

Bought of

128. 2s.



129. 2s. 6d.



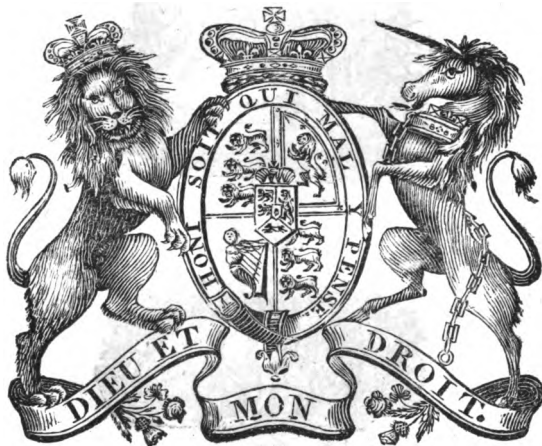
130. 3s.



131. 16s.



132. 14s.



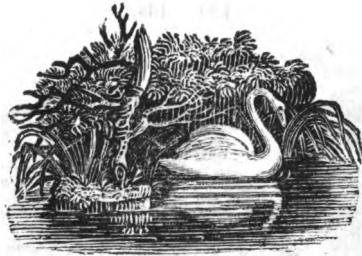
133. 12s.



134: 2s. 6d.



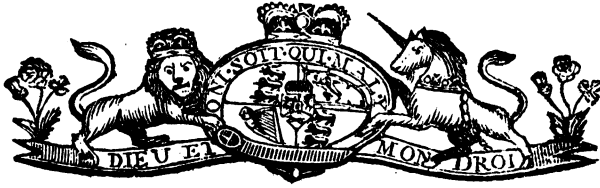
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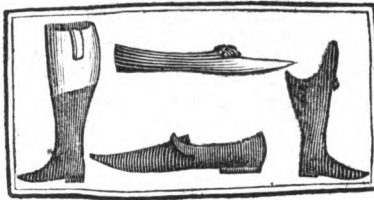
136. 3s.



137. 4s. 6d.



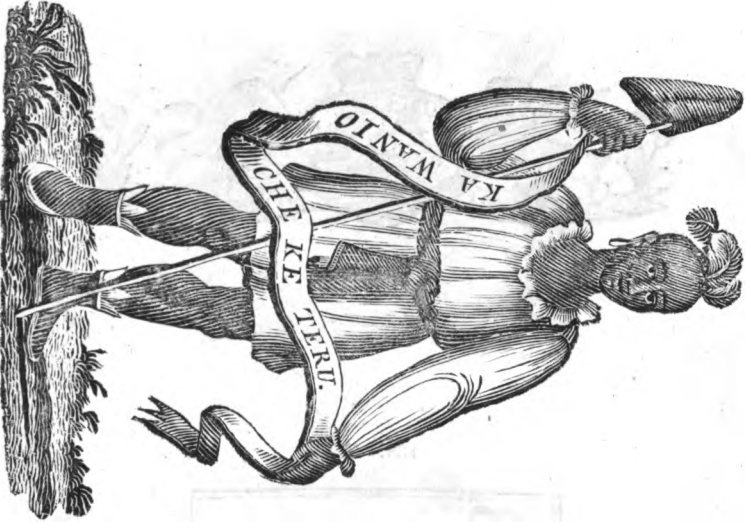
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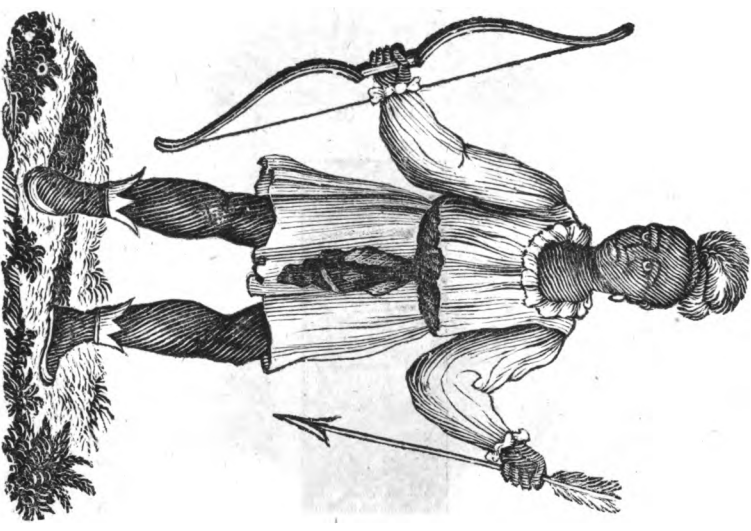
139. 3s.



140. 125.



141. 125.



142. 14s.



143. 3s.



144. 10s. 6d.



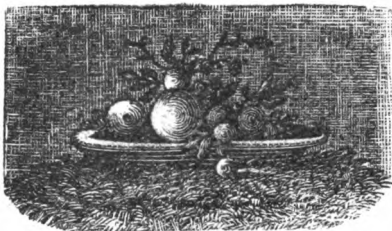
145. 12s.



146. 10s.



148. 4s. 6d.



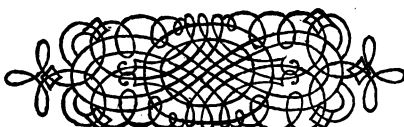
147. 3s.



150. 2s. 6d.



149. 3s.



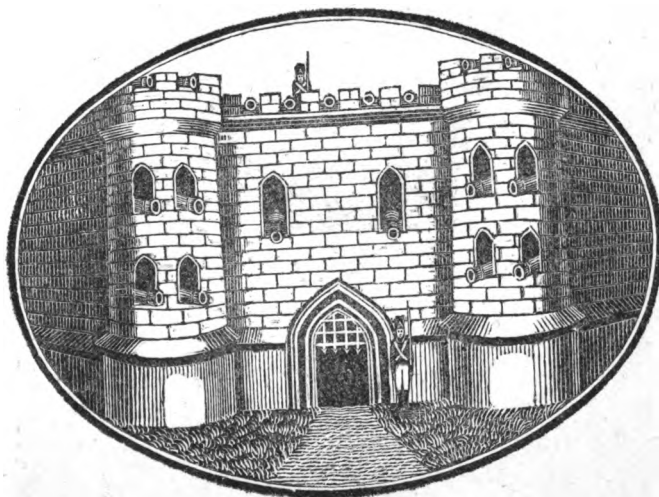
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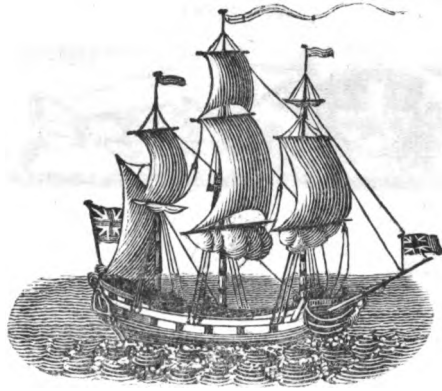
151. 2s.



153. 10s. 6d.



154. 9s



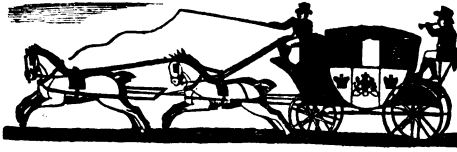
155. 14s.



156. 3s. 6d.



157. 9s.



158. 9s.



159. 2s. 6d.



160. 1s. 6d.



161.

Masonic Emblems, 4d. each.



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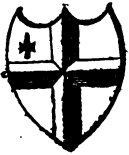


9

162. 10s. 6d.



163. 2s.



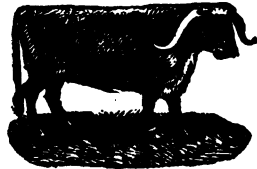
164. 2s.



165. 3s. 6d.



166. 3s. 6d.



165.* 2s. 6d.



166.* 2s. 6d.



167. 4s. 6d.



168. 2s. 6d.



169. 2s. 6d.



170. 10s.



171. 10s.



172. 10s.



173. 6s.



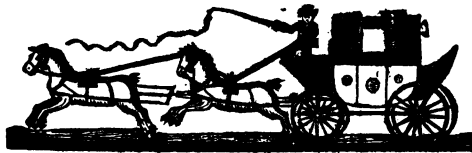
174. 9s.



175. 8s.



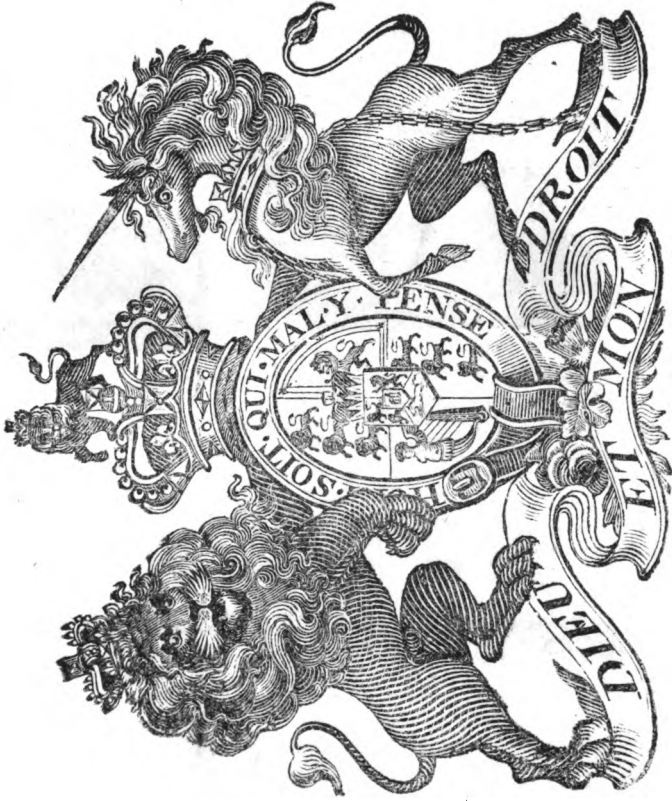
176. 9s.



177. 3s.



178. 1l. 1s.

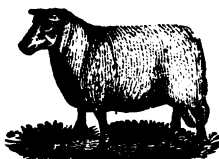




179. 4s.

Bought of

180. 3s.



181. 2s.



182. 2s.



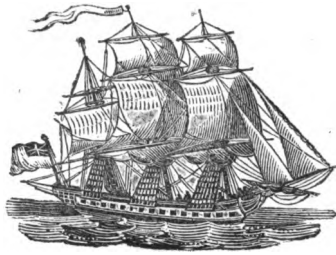
183. 2s.



184. 6d. each



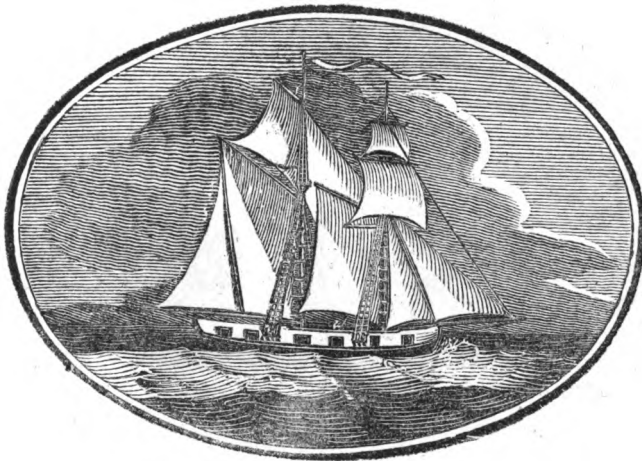
185. 6s.



186. 7s.



187. 10s.



188. 8s.



189. 8s.

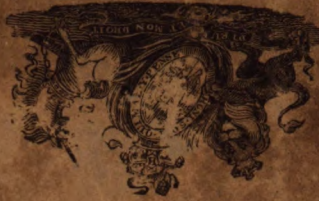


190. 7s.



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