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SR

OR D 18,617

E. C. RUTHVEN.

FONT OF TYPE.

Ⓟ No. 18,617.

Patented Sept. 18, 1888

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A B C D E F G H I J K L M N O P Q R S T U V W

X Y Z &

UNITED STATES PATENT OFFICE.

EDWIN C. RUTHVEN, OF PHILADELPHIA, PENNSYLVANIA, ASSIGNOR TO
DAVID WOLFE BRUCE, OF NEW YORK, N. Y.

DESIGN FOR A FONT OF TYPE.

SPECIFICATION forming part of Design No. 18,617, dated September 18, 1888.

Application filed July 18, 1888. Serial No. 280,343. Term of patent 14 years.

To all whom it may concern:

Be it known that I, EDWIN C. RUTHVEN, (assignor to DAVID WOLFE BRUCE,) a citizen of the United States, residing at Philadelphia, in the county of Philadelphia and State of Pennsylvania, have invented a new and original Design for a Font of Printing-Types, of which the following is a specification, reference being had to the accompanying typographic impressions, forming part thereof.

Those typographic impressions are exact representations of the design, in which are comprised capital and lower-case letters, diphthongs, double letters, punctuation-points, numerals, and the dollar and pound-sterling symbols; and its nature is fully shown therein.

The character of this design is that which is technically known as an ornamented "block" letter, having the ordinarily heavy portions of the stem-lines, cross-lines, and curved lines composed of a hair-line on the upper and right-hand sides and a heavy shade line on the lower and left-hand sides, inclosing fields traversed horizontally by alternate and very narrow spaces and hair-lines, the latter in contact and connecting at both ends with the surrounding hair-lines or heavy shade-lines, as the case may be. Each one of the capital letters has a vertically-disposed hair-line starting from a point at or near its top, free, as in the case of the M, N, P, R, U, V, W, X, and Y, or connected, as in the A, B, C, D, E, F, G, H, I, J, K, L, O, Q, S, T, Z, and the "short and." The W has an additional one of these lines. In the P and Y these vertically-disposed hair-lines end in connection, as shown, with the lower portion of the letters. In all the remaining capital letters these vertically-disposed hair-lines descend through the letters to a point a short distance below the lower portion of each letter, and there abruptly curve toward the left,

forming an elliptical horizontally-disposed loop, cross the original hair-line at the initial curvature point, continue in a curve downward, rightward, and upward, terminating at a point equivalent to the drawing of the lower half of the already-described loop. In the D, P, U, V, W, and Y two short curved hair-lines horizontally disposed, the upper one with curve downward and the lower one in reverse, connect the before-mentioned vertically-disposed hair-lines with the heavy shade-lines toward the right.

The lower-case letters, diphthongs, double letters, punctuation-points, numerals, and the dollar and pound-sterling symbols correspond in every respect with the capital letters, except that there is an additional c, e, and r provided with the vertically-disposed hair-line, with loop and terminating curve, and it is not found in any of the remaining letters or symbols. Minor characteristics are the short circular curved hair-lines terminating the right bottom portion of the lower case h, m, and n and the hair-lines terminating the upper right-hand and lower left-hand portions of the additional lower-case s, the first mentioned curving in an approach toward the circular form and toward the left, while the last mentioned describes an eccentric scroll toward the right. Finally, the staff of the dollar symbol is a simple heavy vertical line with free terminations above and below the remaining portions of the symbol.

What I claim as my invention, and desire to secure by Letters Patent, is—

The design for a font of printing-types, as herein described, and shown in the accompanying typographic impressions.

EDWIN C. RUTHVEN.

Witnesses:

F. M. CUNNINGHAM,
CHARLES W. HOPPLE.