

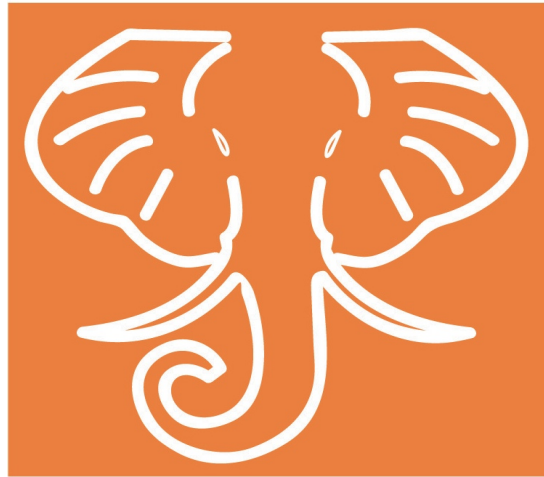
Caractères en bois pour l'impression typographique fabriqués à Paris, 58, rue de Verneuil, 58 ...

Dubosc, Gaston.

Paris, Impr. de l'Illustration, A. Marc, 1865.

<https://hdl.handle.net/2027/nyp.33433006350544>

HathiTrust



www.hathitrust.org

Public Domain, Google-digitized

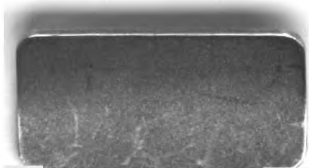
http://www.hathitrust.org/access_use#pd-google

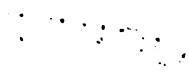
We have determined this work to be in the public domain, meaning that it is not subject to copyright. Users are free to copy, use, and redistribute the work in part or in whole. It is possible that current copyright holders, heirs or the estate of the authors of individual portions of the work, such as illustrations or photographs, assert copyrights over these portions. Depending on the nature of subsequent use that is made, additional rights may need to be obtained independently of anything we can address. The digital images and OCR of this work were produced by Google, Inc. (indicated by a watermark on each page in the PageTurner). Google requests that the images and OCR not be re-hosted, redistributed or used commercially. The images are provided for educational, scholarly, non-commercial purposes.

Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyu.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google

LOCKED

JUN 27 1968

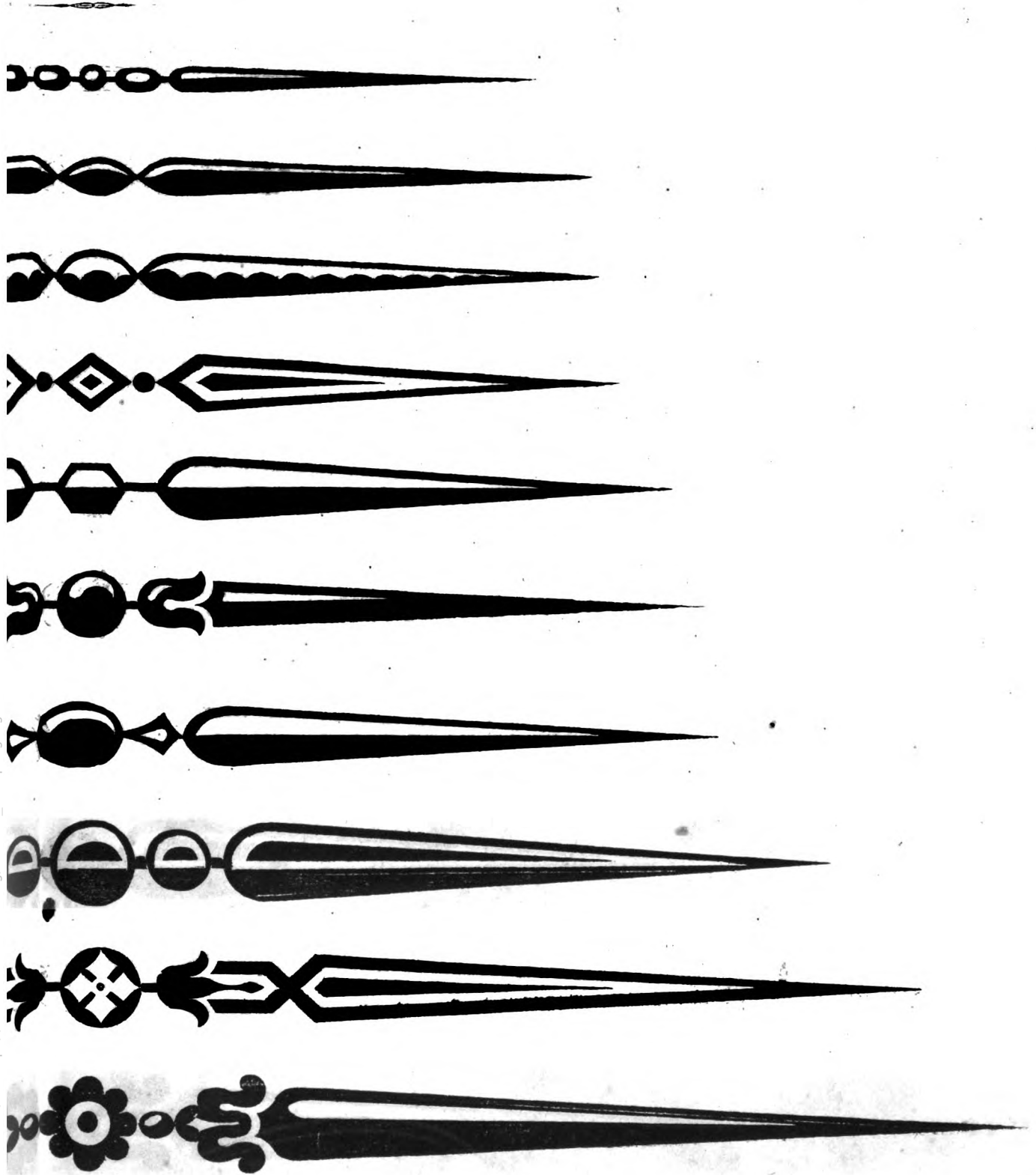




XUAN

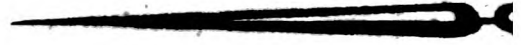
Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google

MUSEAUX

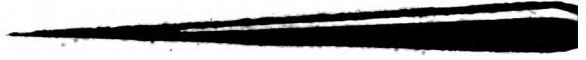


Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-goo

N. 1.



N. 2.



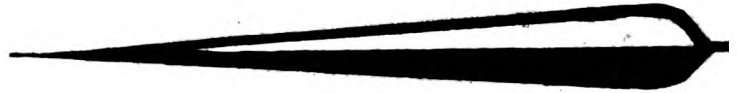
N. 3.



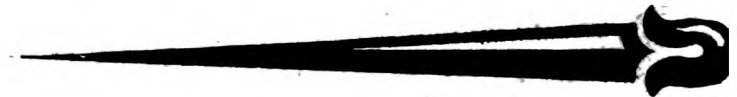
N. 4.



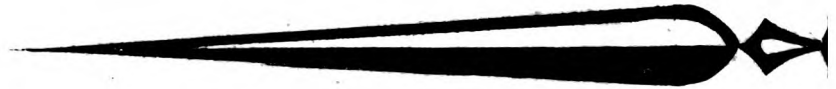
N. 5.



N. 6.



N. 7.



N. 8.



N. 9.



N. 10.



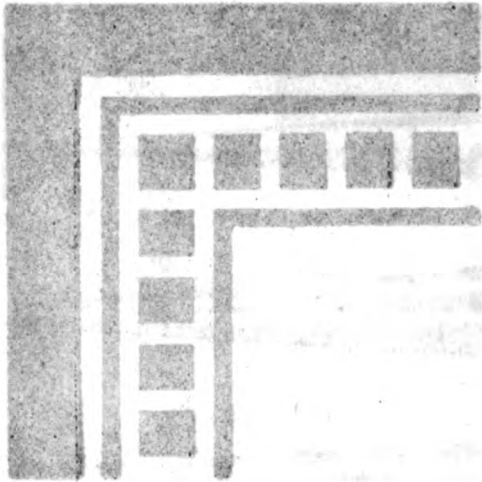
4 01

3 1



4 17

3 17



NEW YORK PUBLIC LIBRARY

Generated at McGill University on 2021-08-20 21:58 GMT / https://hdl.handle.net/2027/nyp.33433006350544
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google

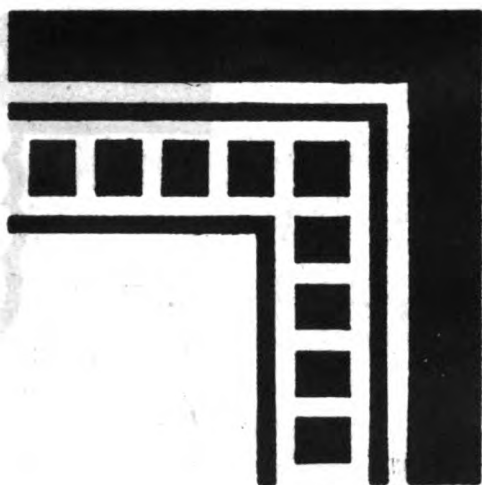
N° 3.

N° 4.



N° 5.

N° 6.



Les uns aux coins ci-dessus.

Generated at McGill University on 2021-08-20 21:58 GMT / https://hdl.handle.net/2027/nyp.33433006350544
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google

N° 1.



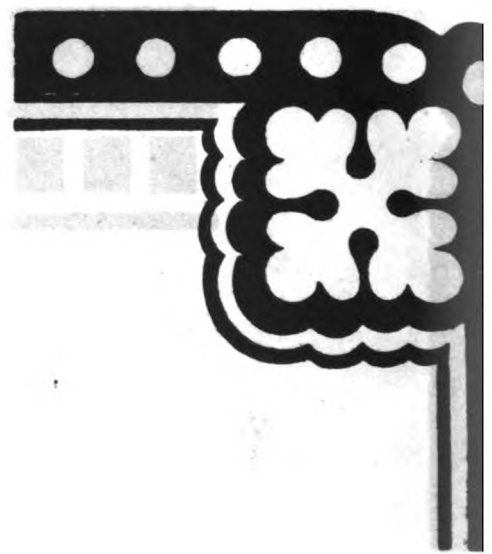
N° 2.



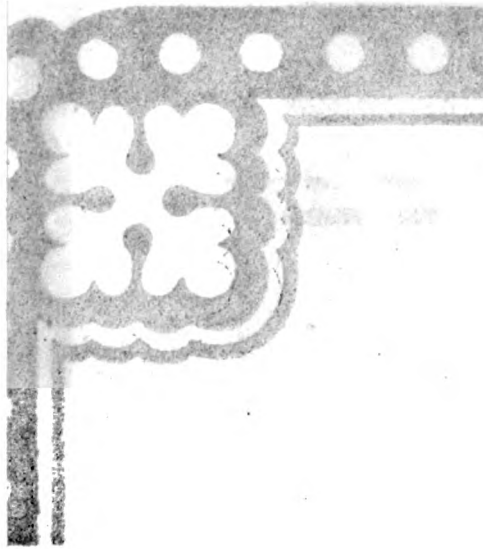
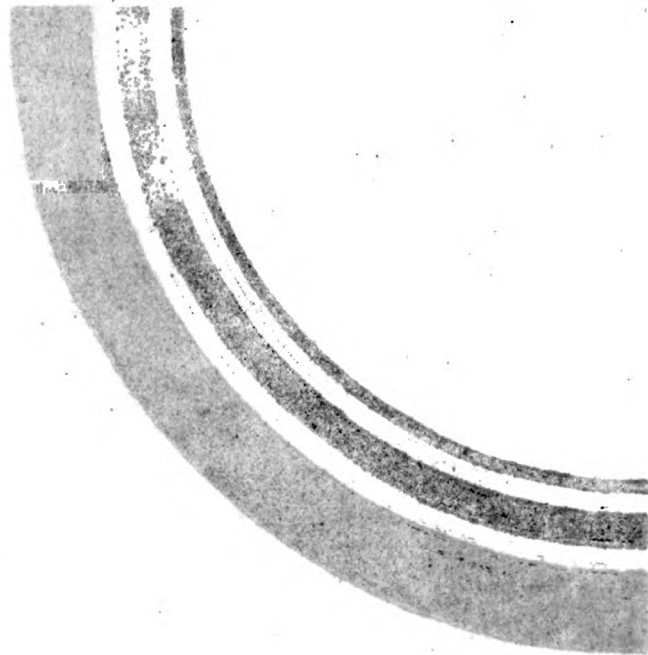
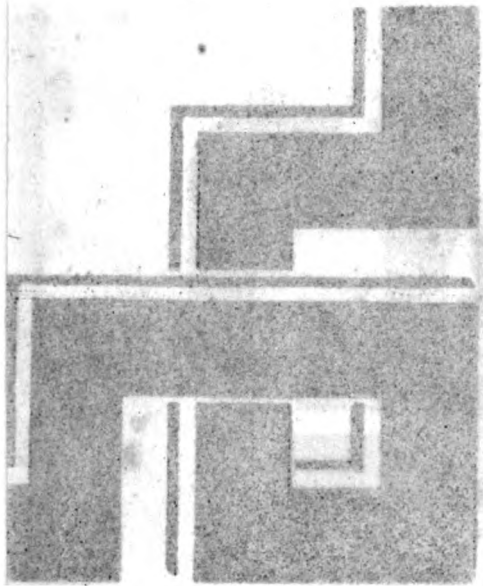
N° 3.



N° 4.



Filets assortis



LIBRARY

NEW YORK PUBLIC LIBRARY



Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google

BAS DE CASSE

N° 93. — 12 cicéros.

Choisy

N° 94. — 12 cicéros.

Jean

N° 95. — 18 cicéros.

Blanche

BAS DE CASSE

Archie

eliot

ELIOT

STRE

BAS DE CASSE

N° 80. — 10 cicéros.

Arabie

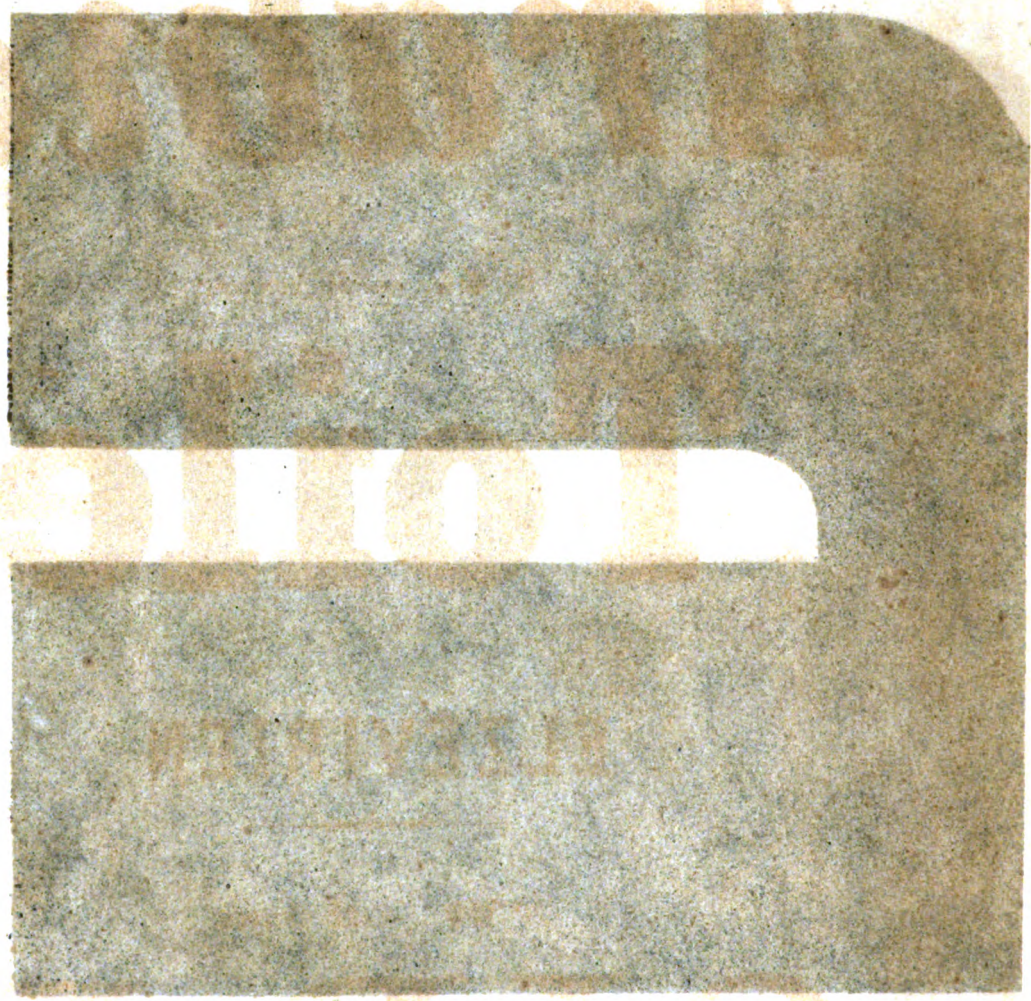
N° 81. — 10 cicéros.

Toile

ELZÉVIRIEN

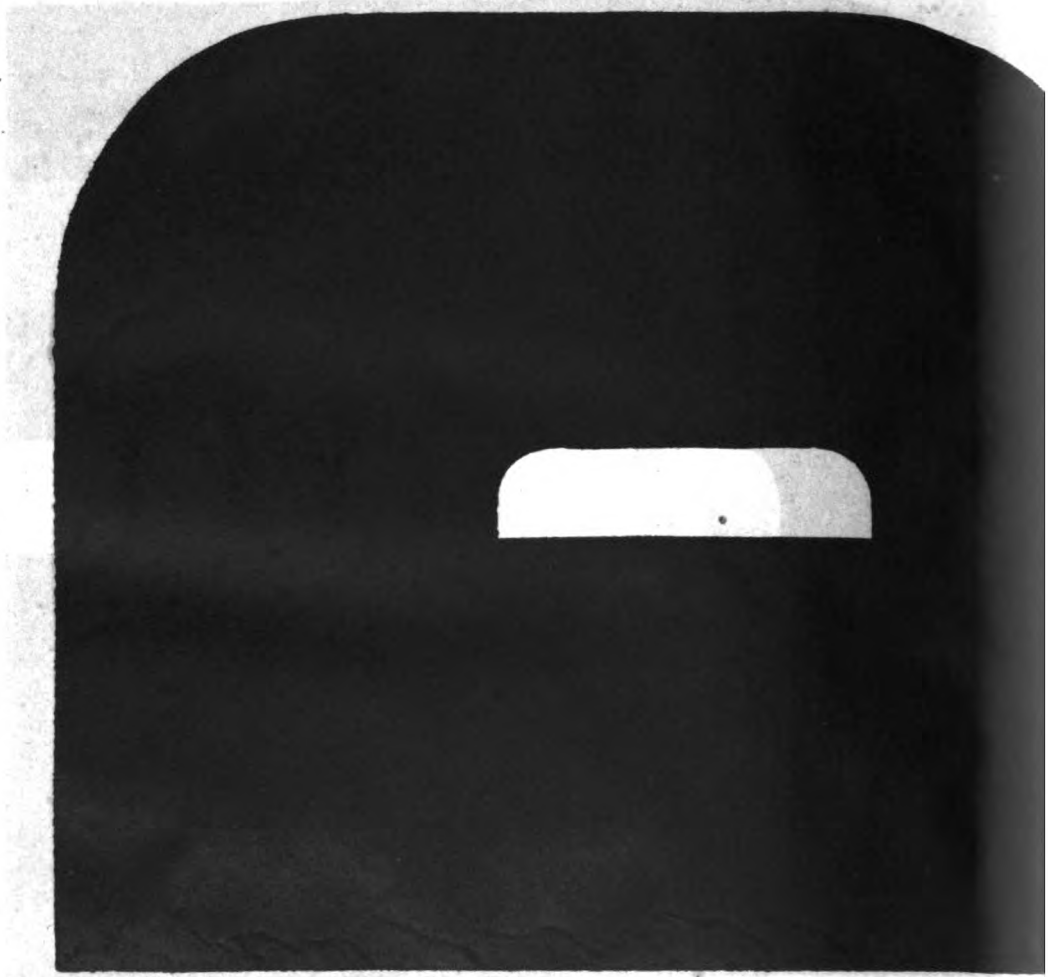
N° 82. — 12 cicéros.

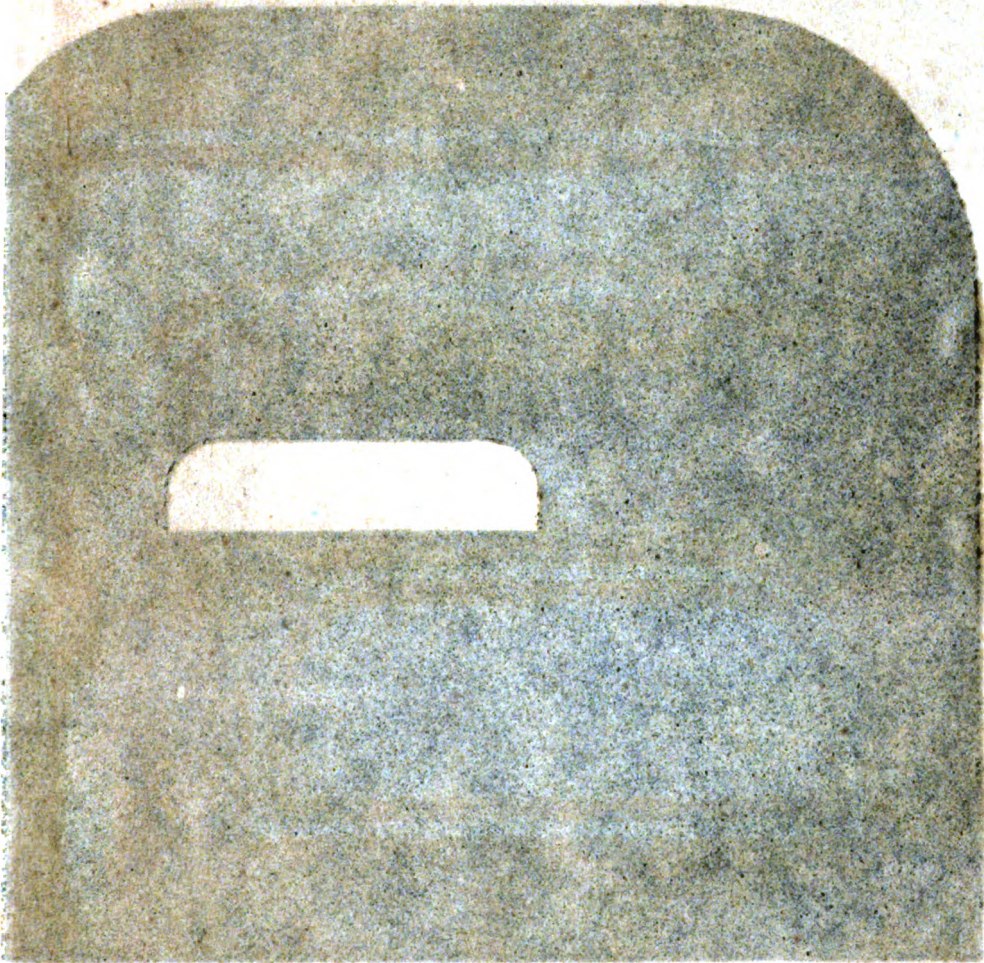
SIRE



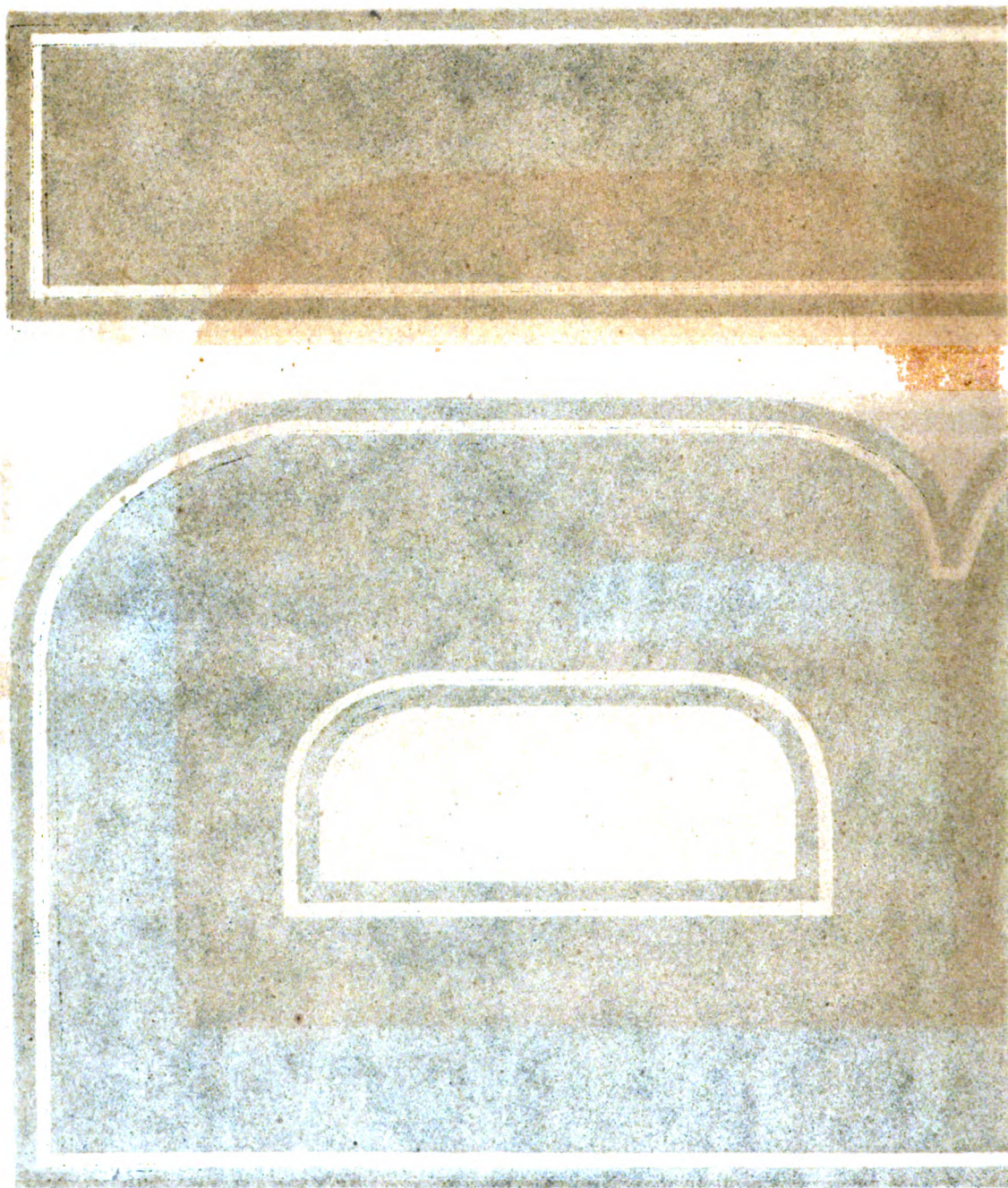


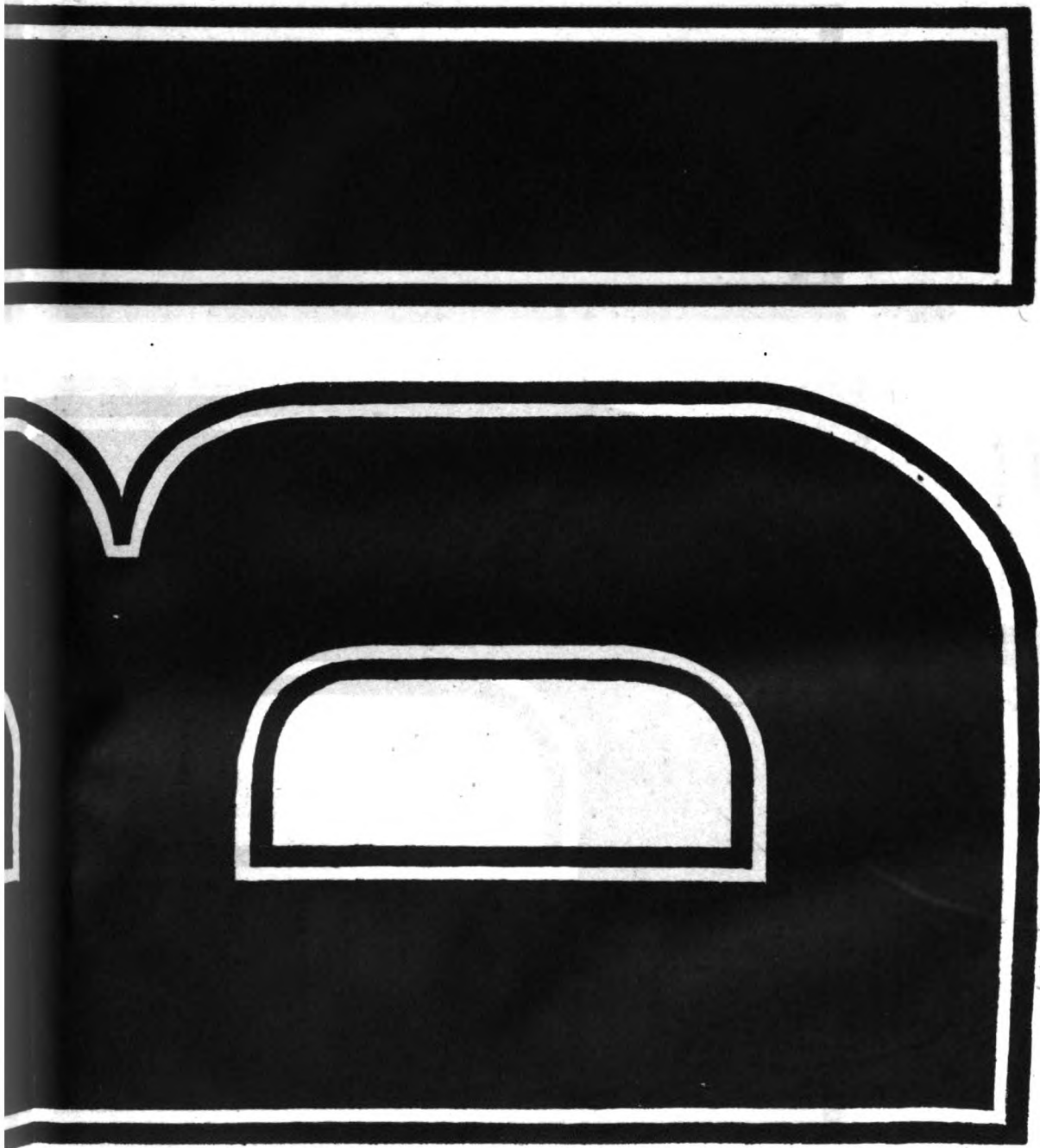
N° 60. — 64 céntos.



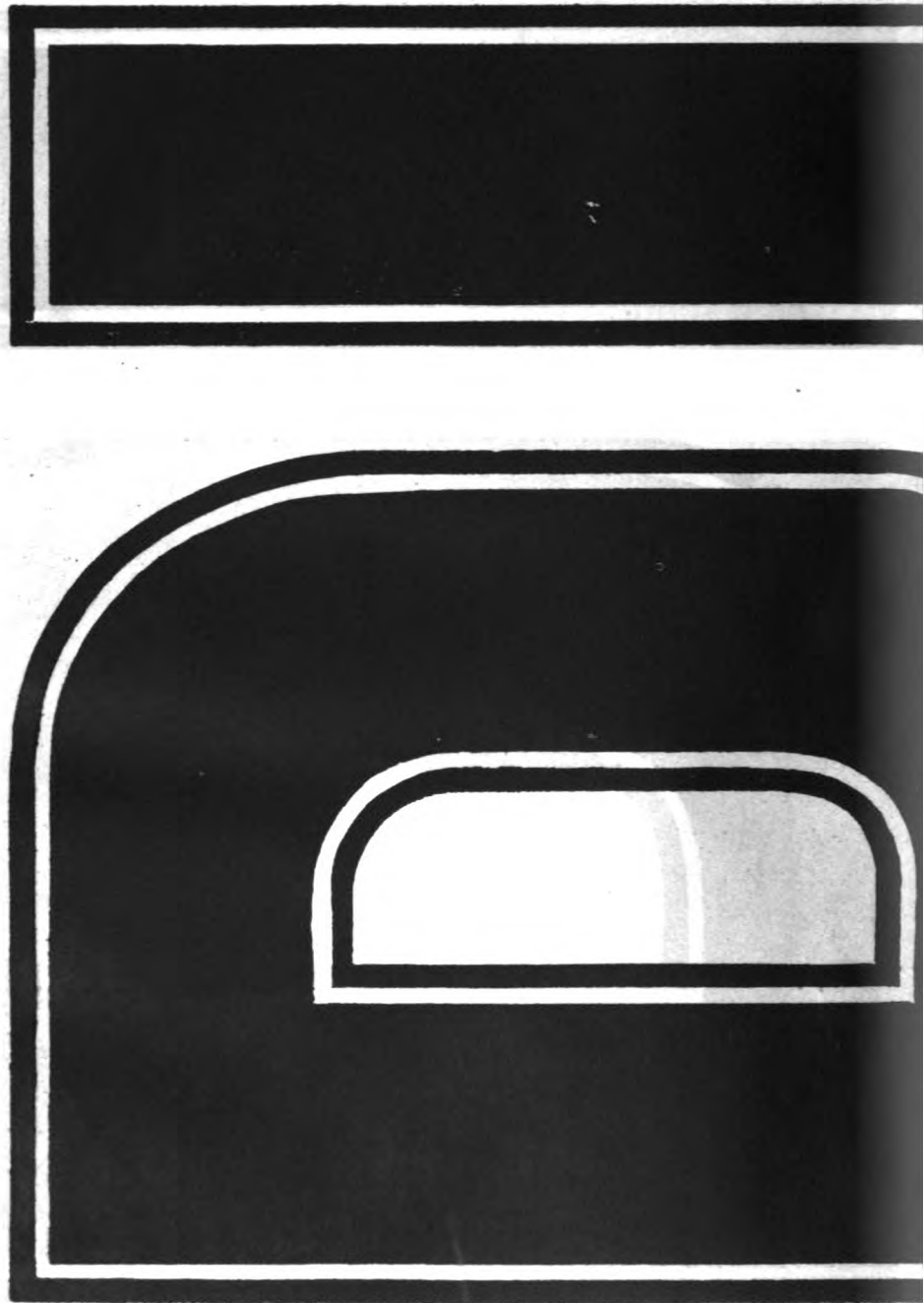


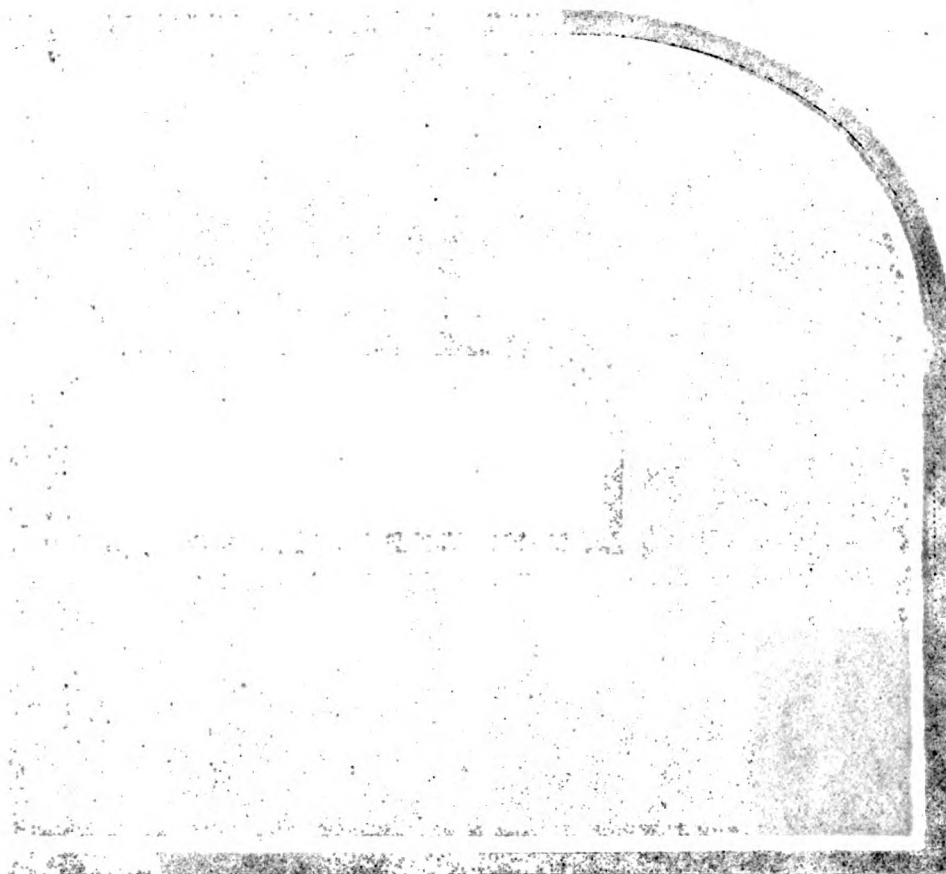
Ms. B. 1. 1. 1. 1. 1.





N° 66. --- 63 *circum.*





CELEST



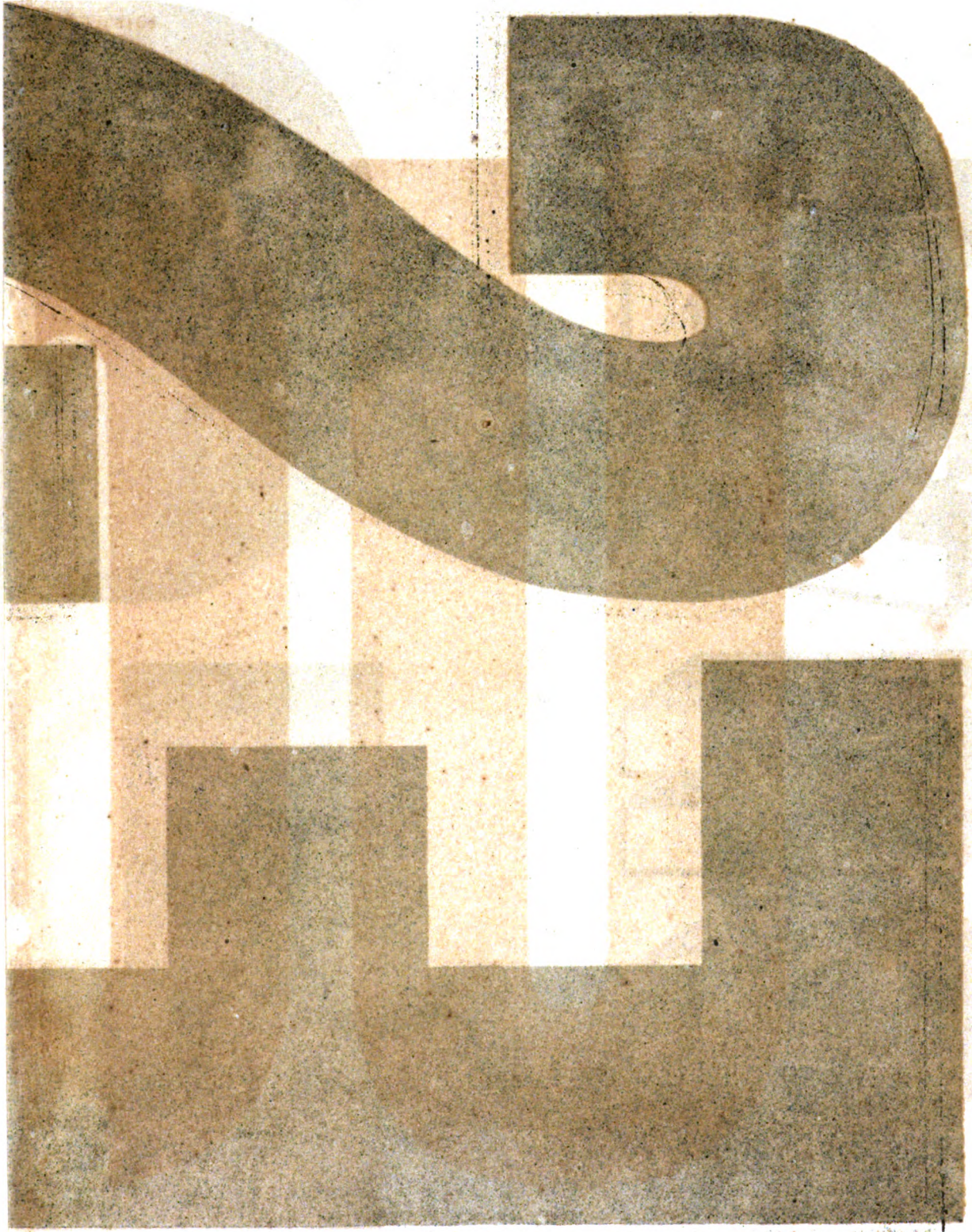


N° 68 (bis). — 15 eivém.

GHAT

N. 00. — 52 cíclos.





100
—
100



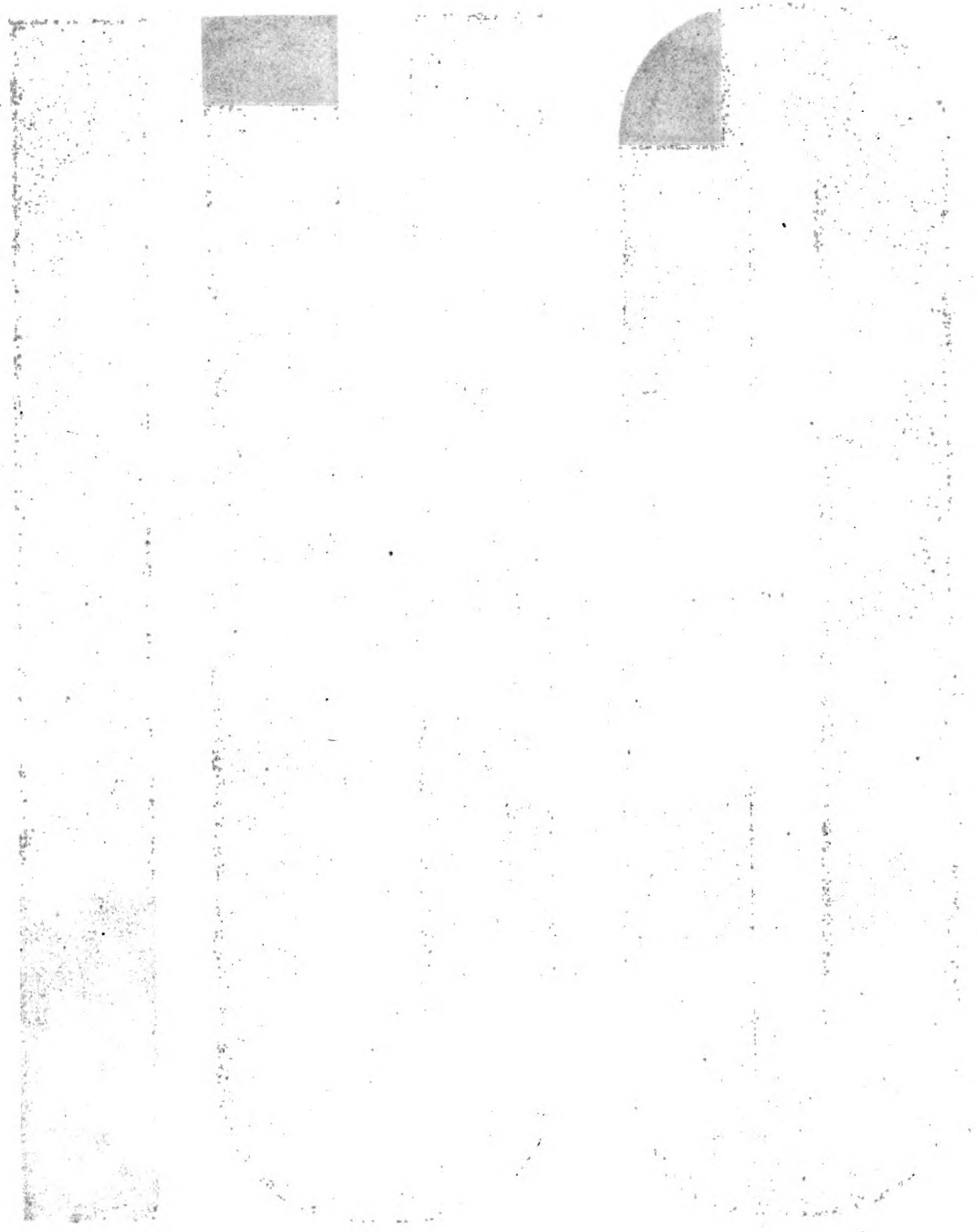
80 — 139 — cicéros.



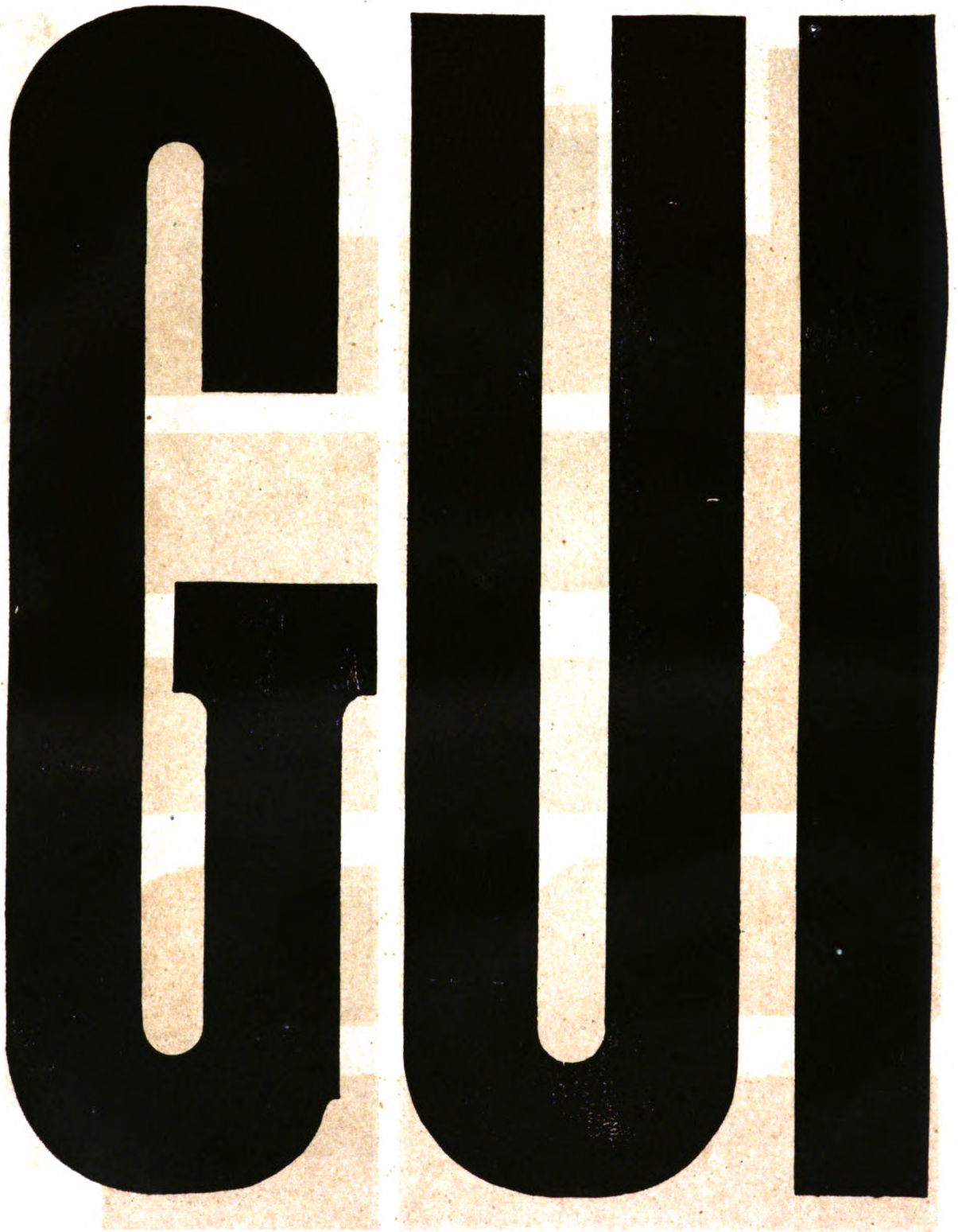


Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google

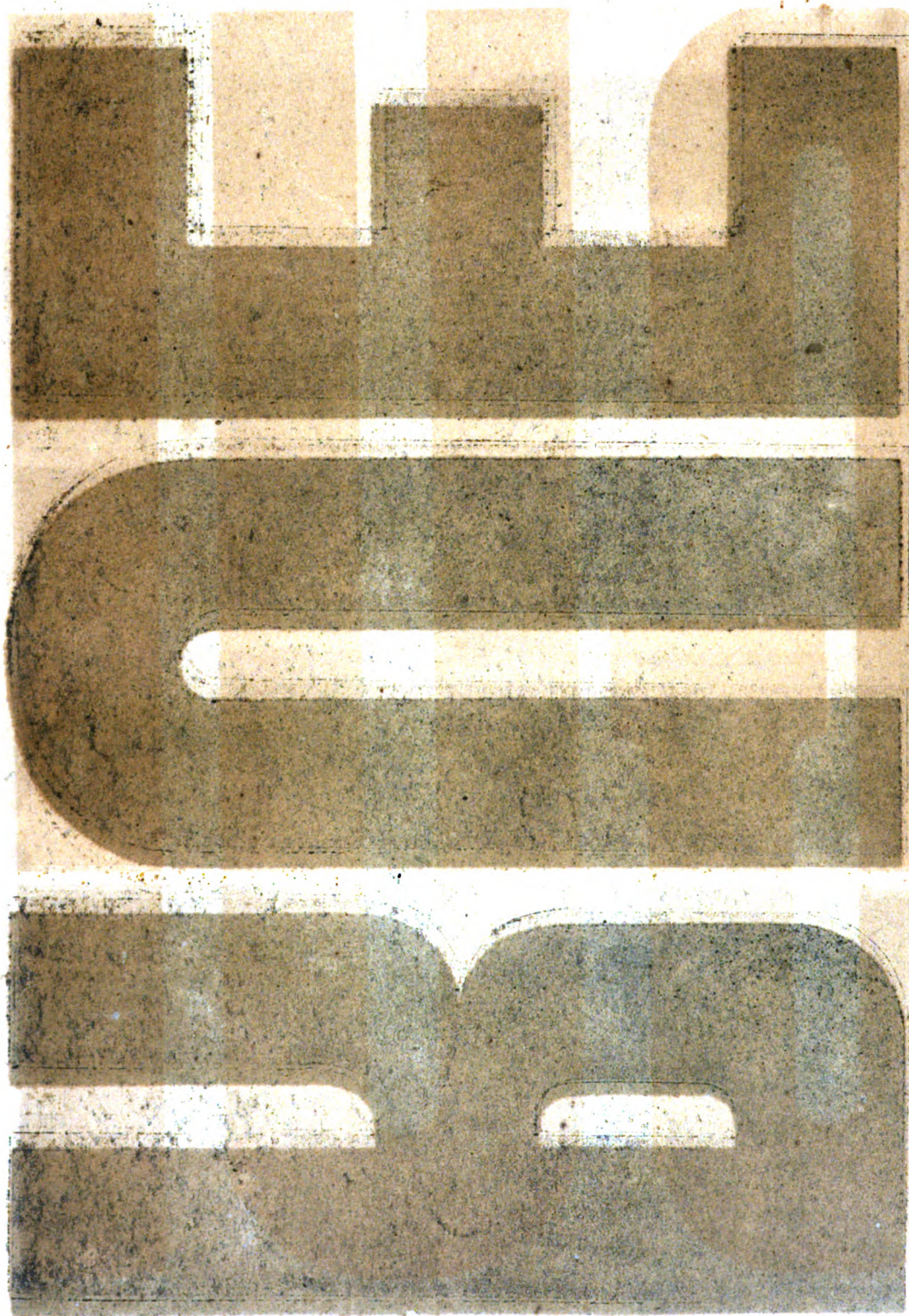




N° 85. — 44 cicéros.



Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google

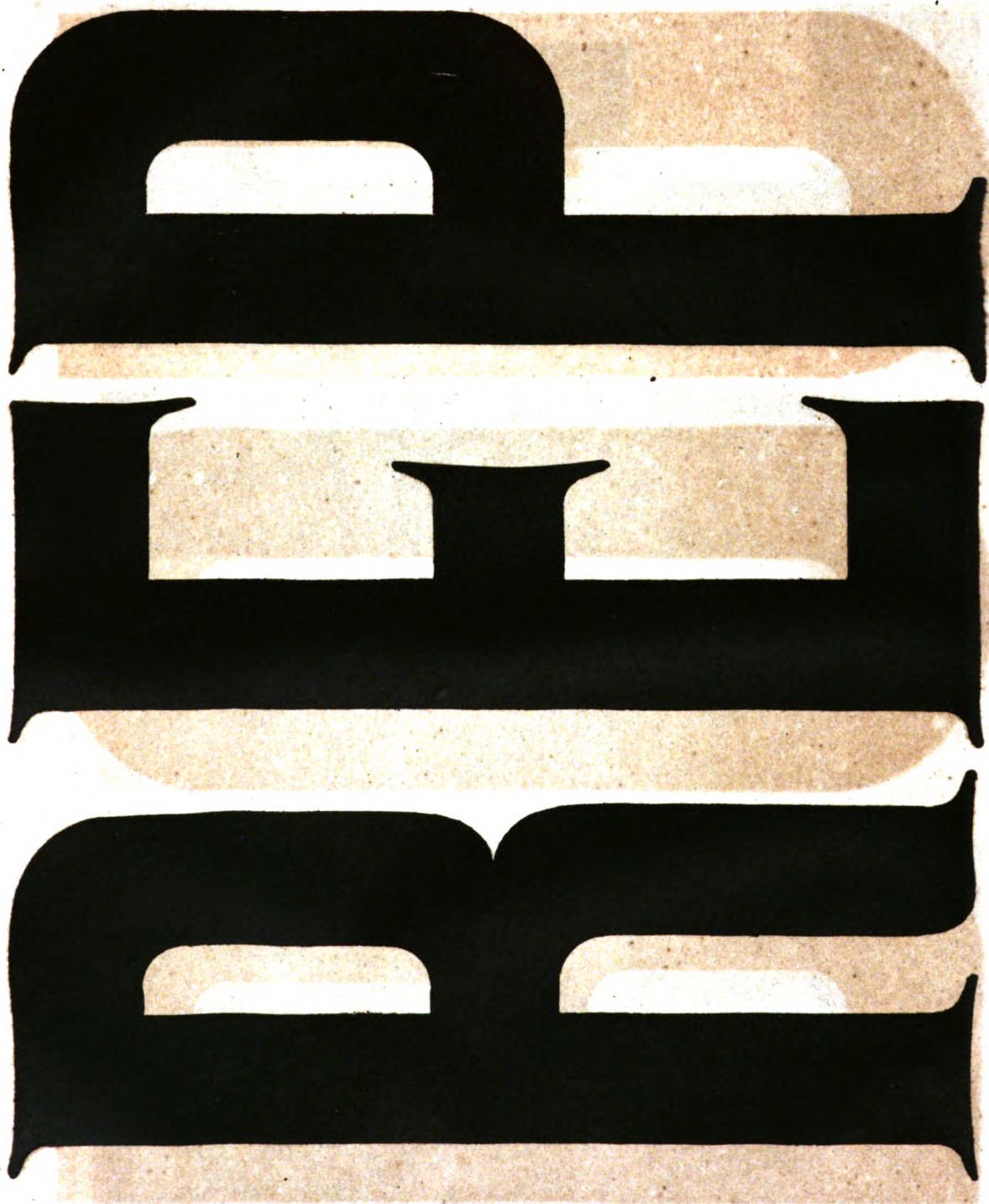


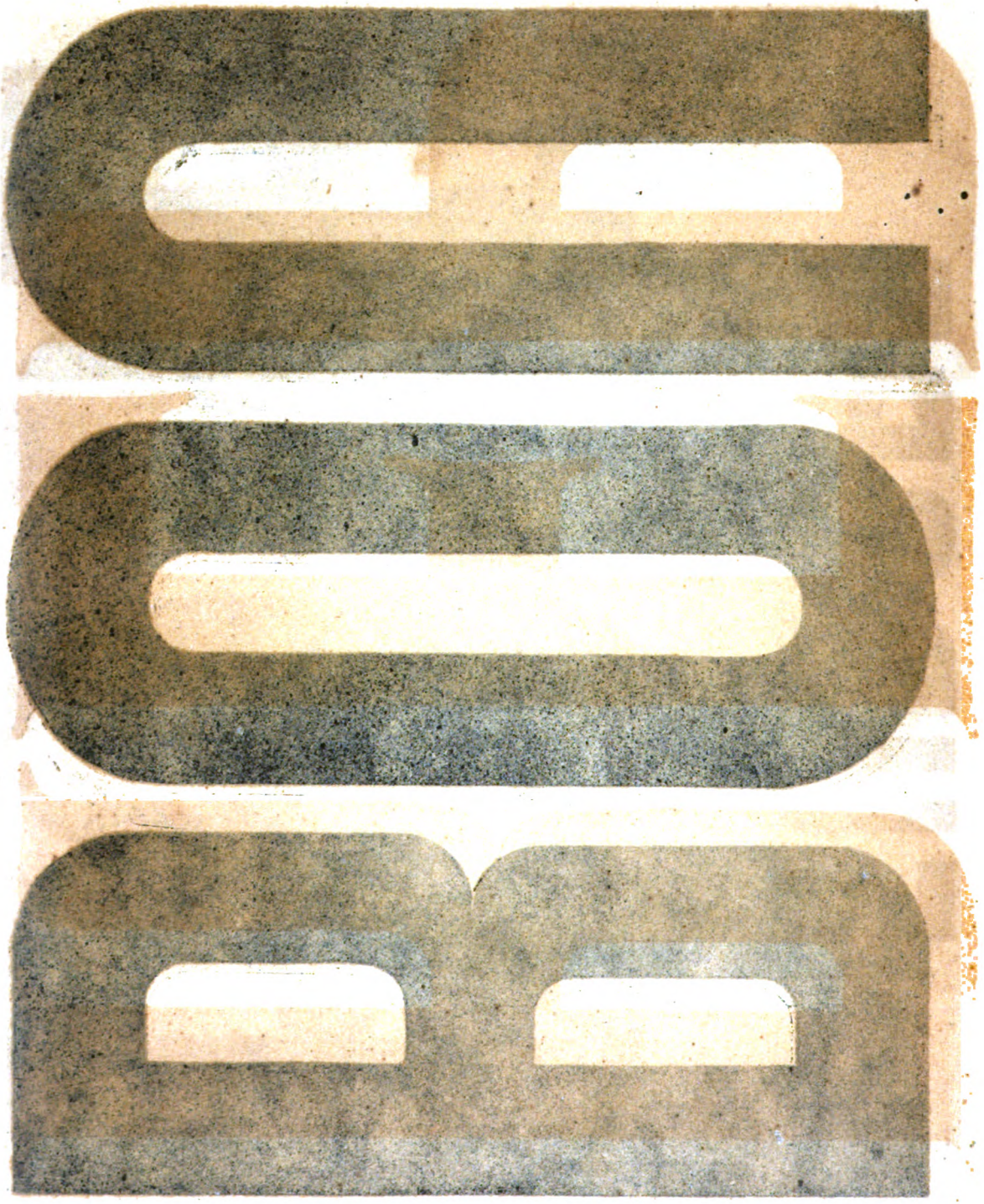
N° 84. — 32 cicéros.





N° 88. — 34 cicéros.





N° 88. — 33 cicéros.

REB

BRUCE

14. 000 - 13 01610

FORU

14. 000 - 13 01610

N° 80. — 7 cicéros.

EUROPE

N° 81. — 23 cicéros.

BRUSSELS

COAS

ELSA

Nº 78. — 18 cicéros.

SAC

Nº 79. — 20 cicéros.

ASIE

ALICE

DOUBT

BUS

N° 75. — 9 cicéros.

AIGLE

N° 76. — 18 cicéros.

DUR

N° 77. — 12 cicéros.

BUIS

COLLECTION D'ANTIQUES

CHER

LIVRE

DOIS

COLLECTION D'ANTIQUES

N° 73. — 8 cicéros.

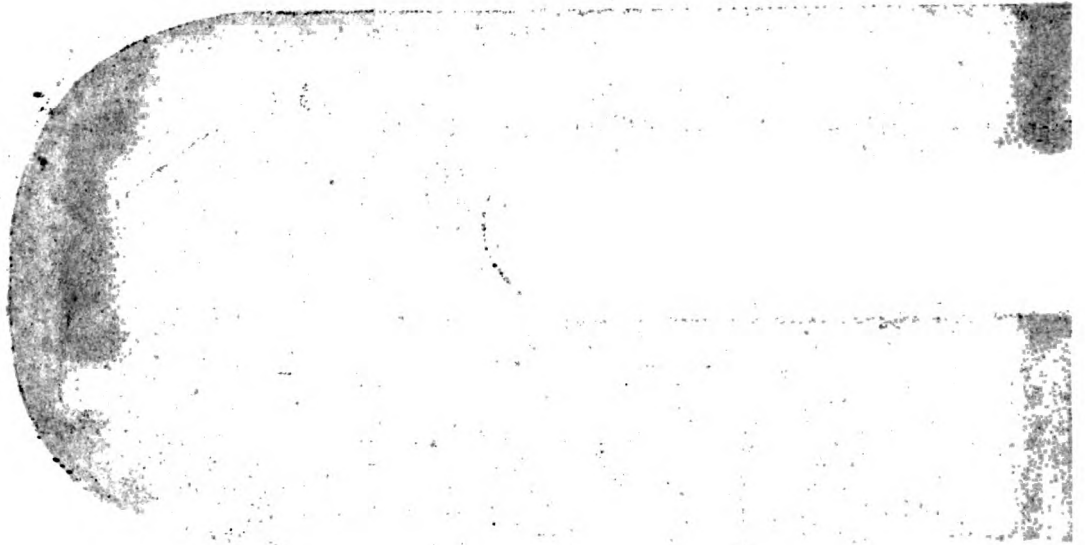
CHER

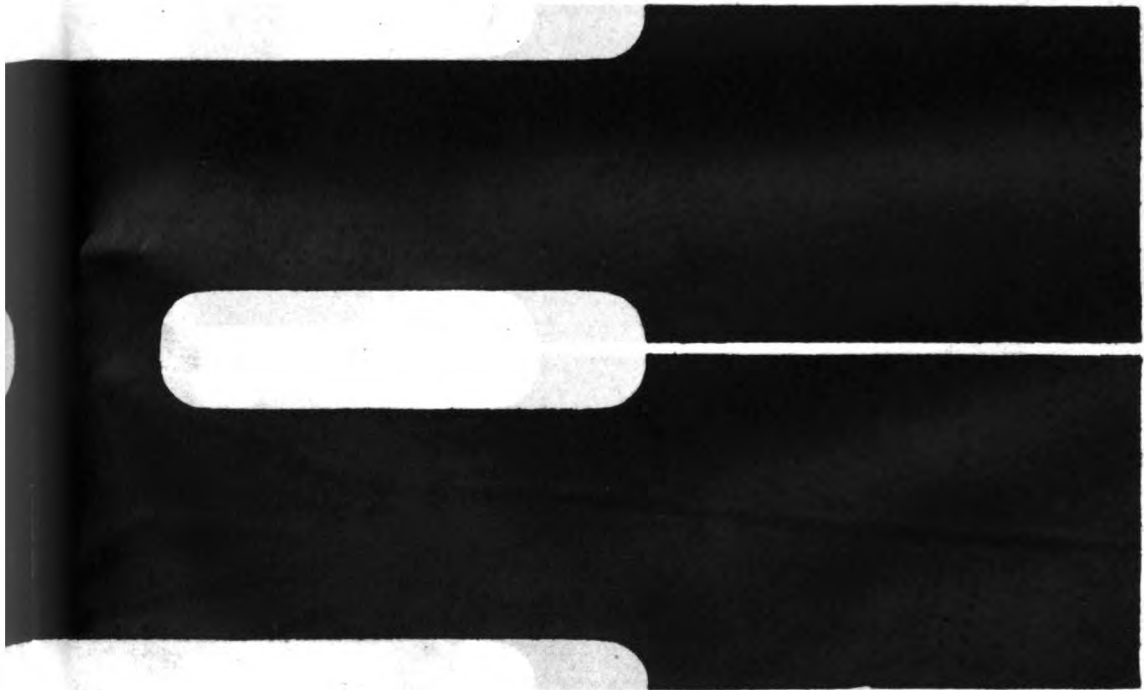
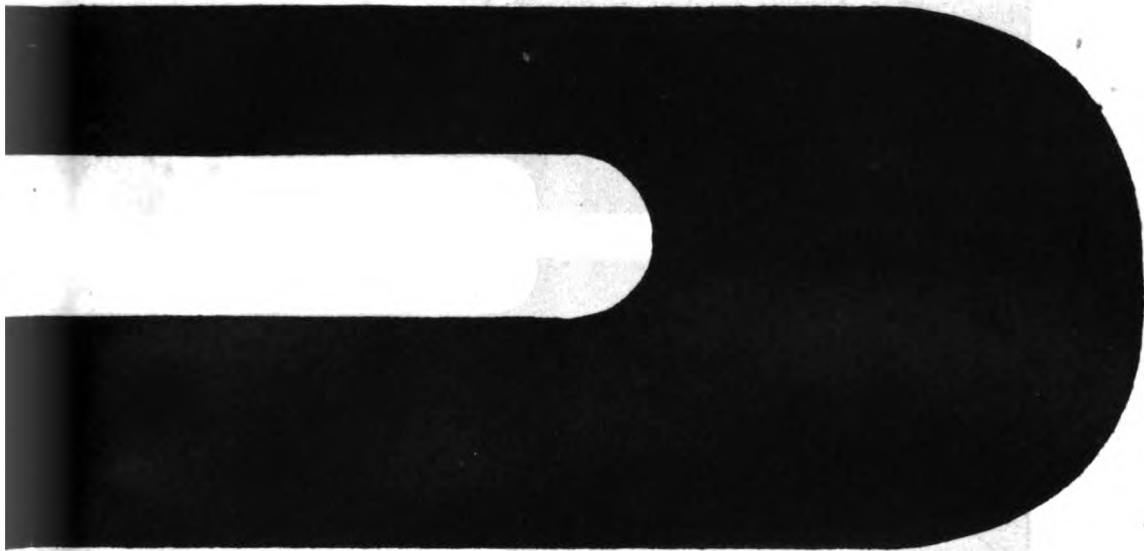
N° 73. — 12 cicéros.

LIVRE

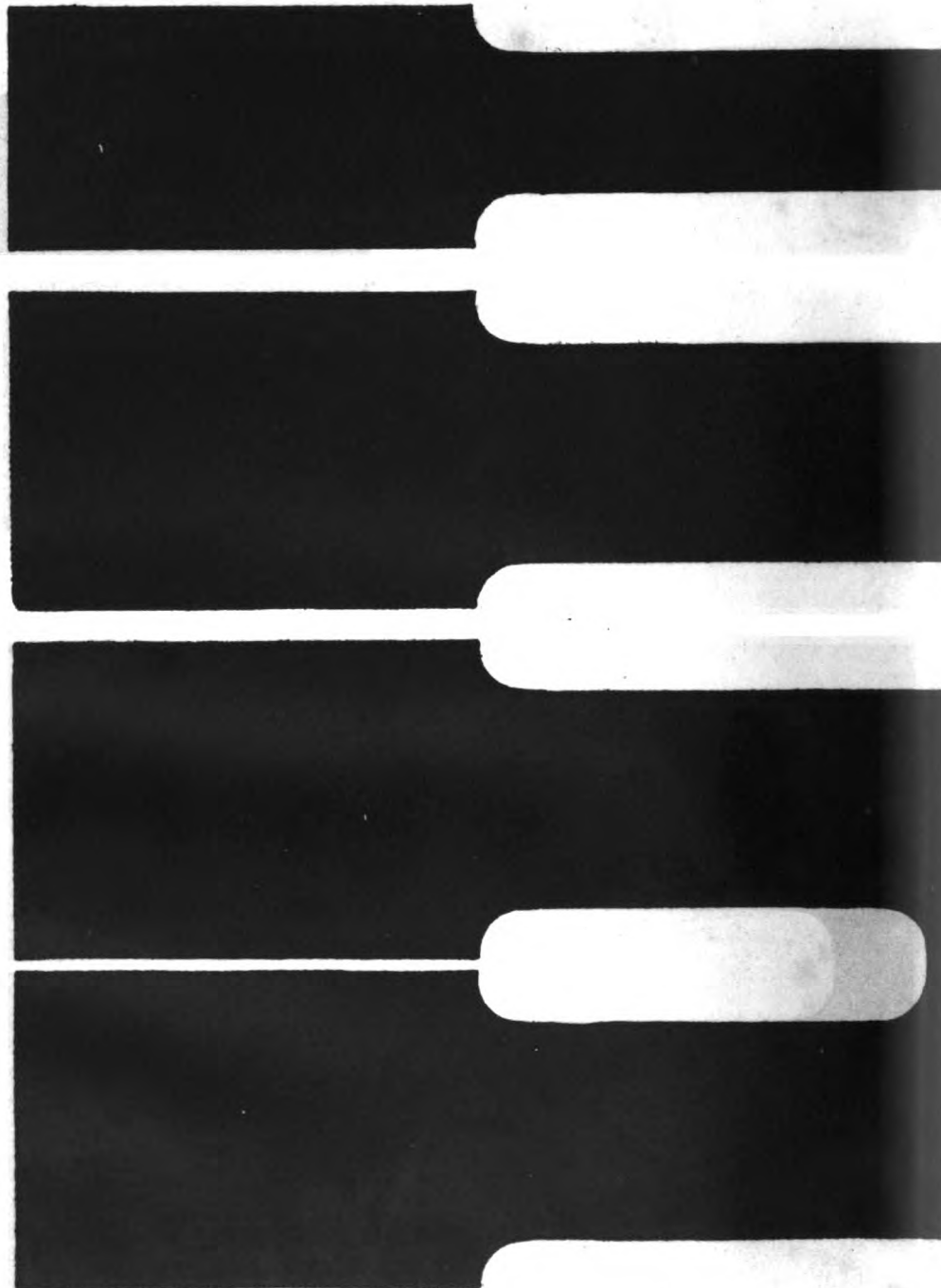
N° 74. — 10 cicéros.

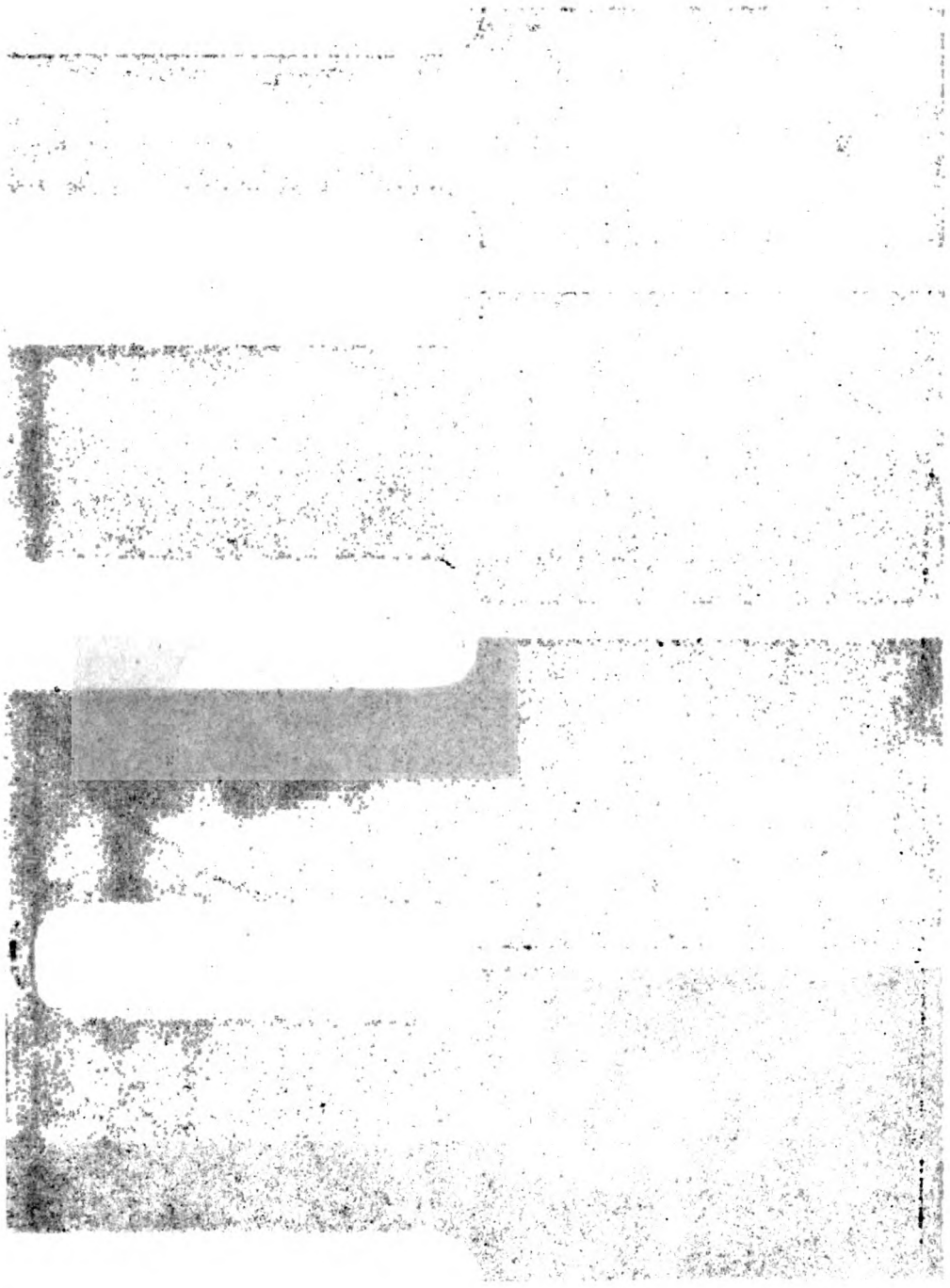
DOIS





N° 71. — 63 cicéras.



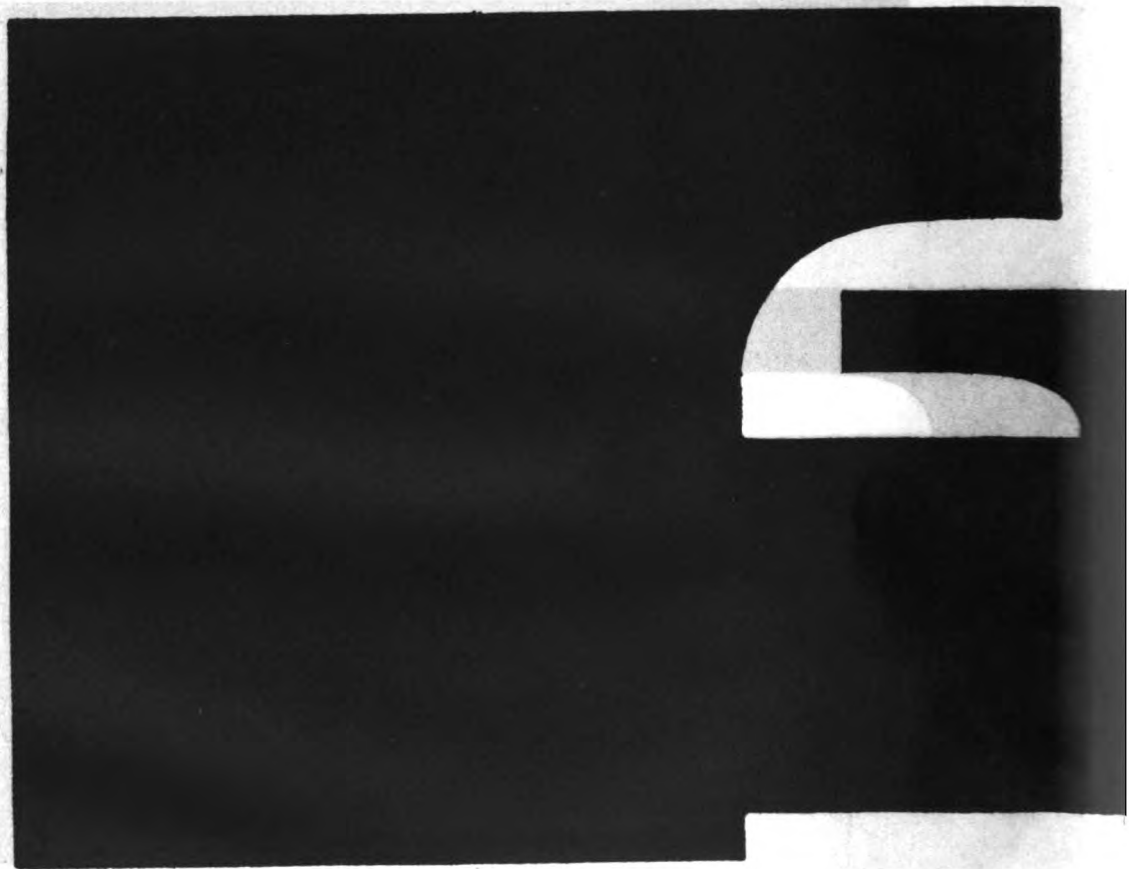


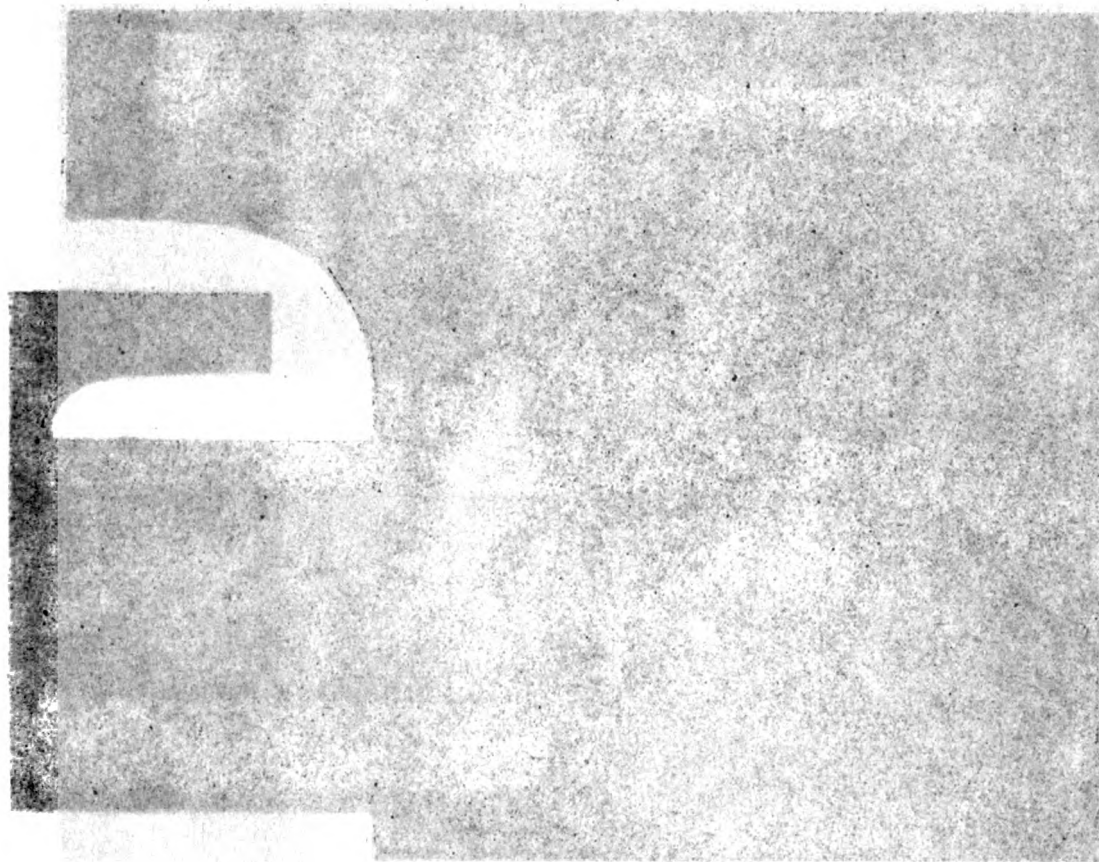
12



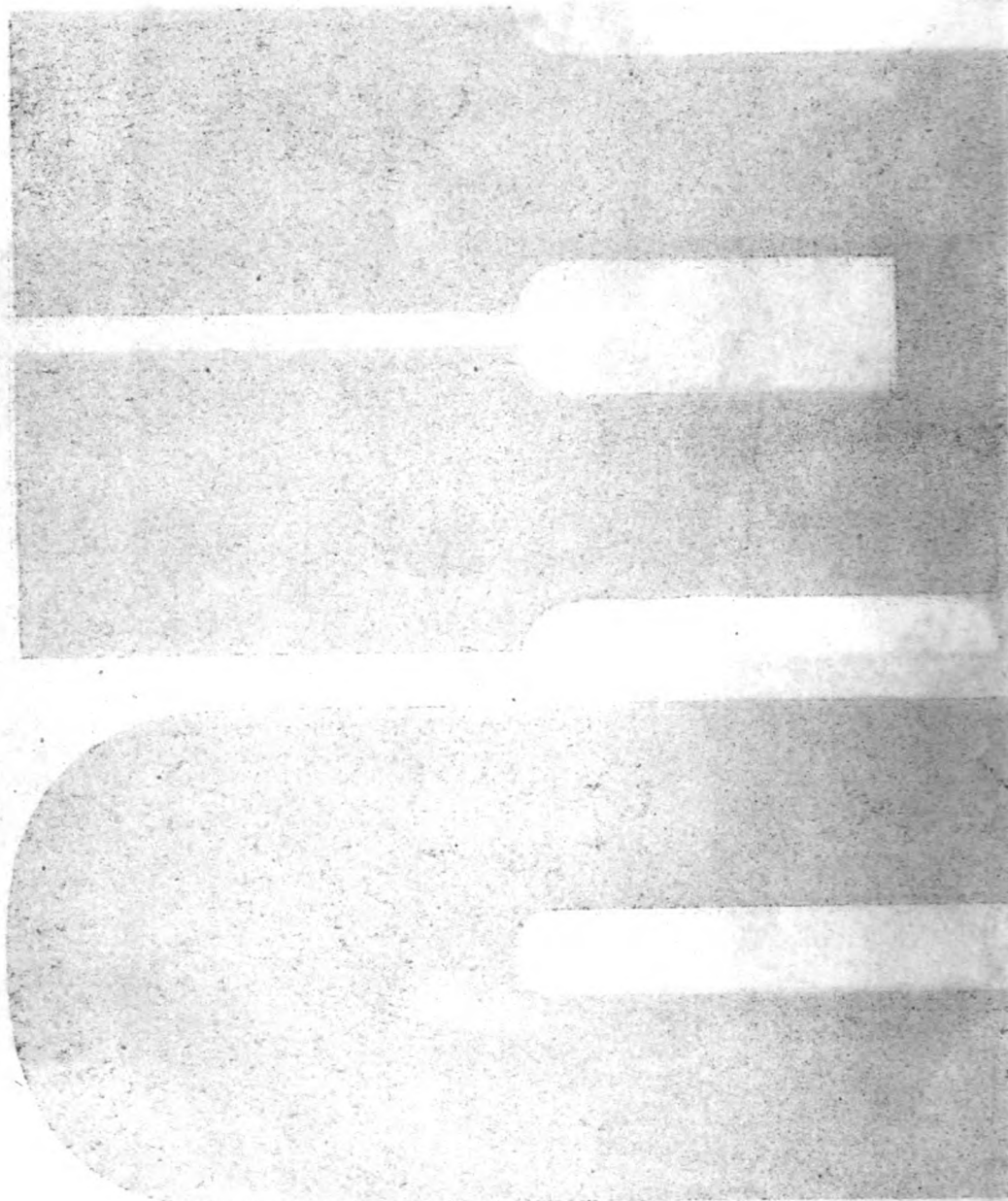


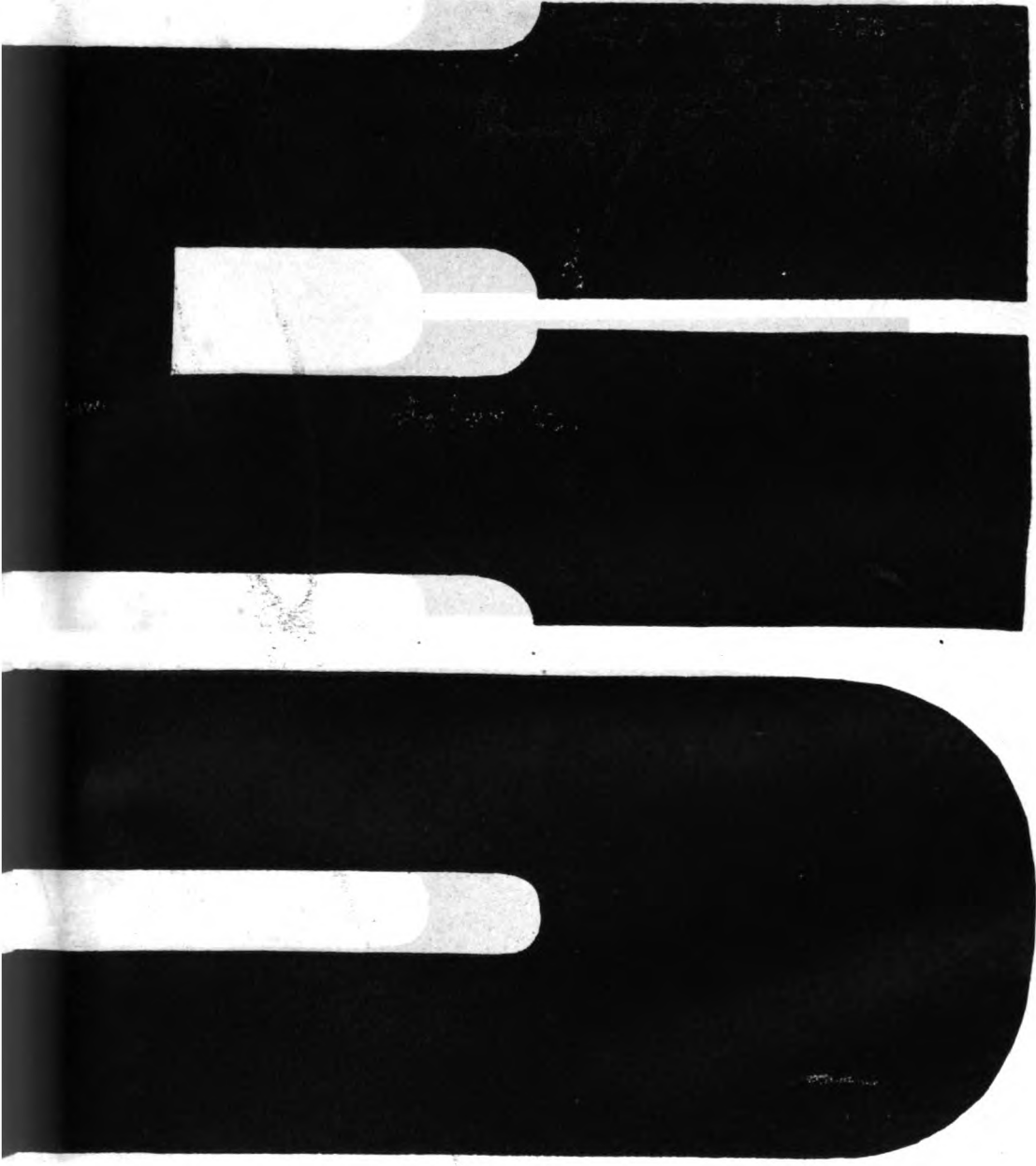
N.º 70. — 70 céntros.



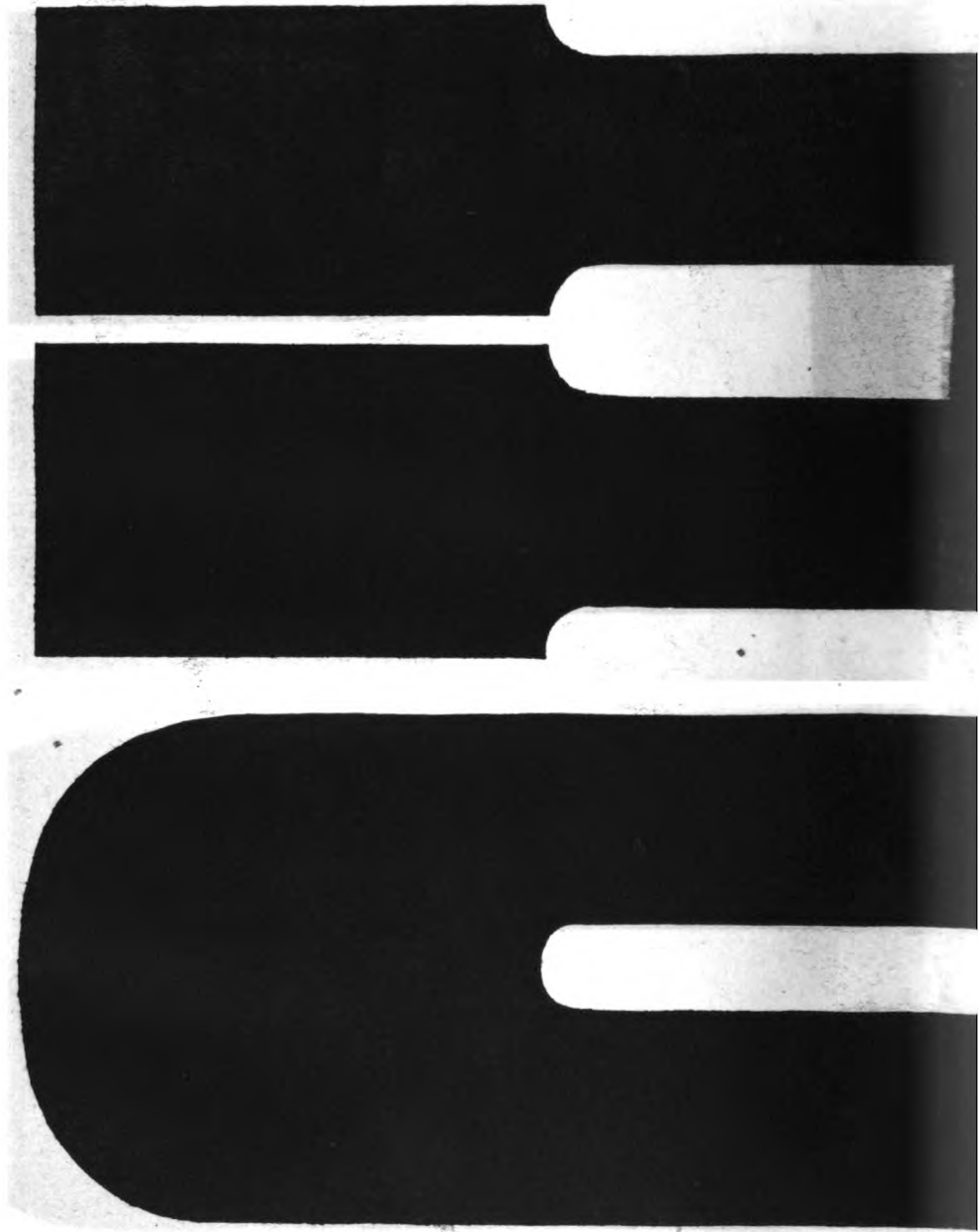


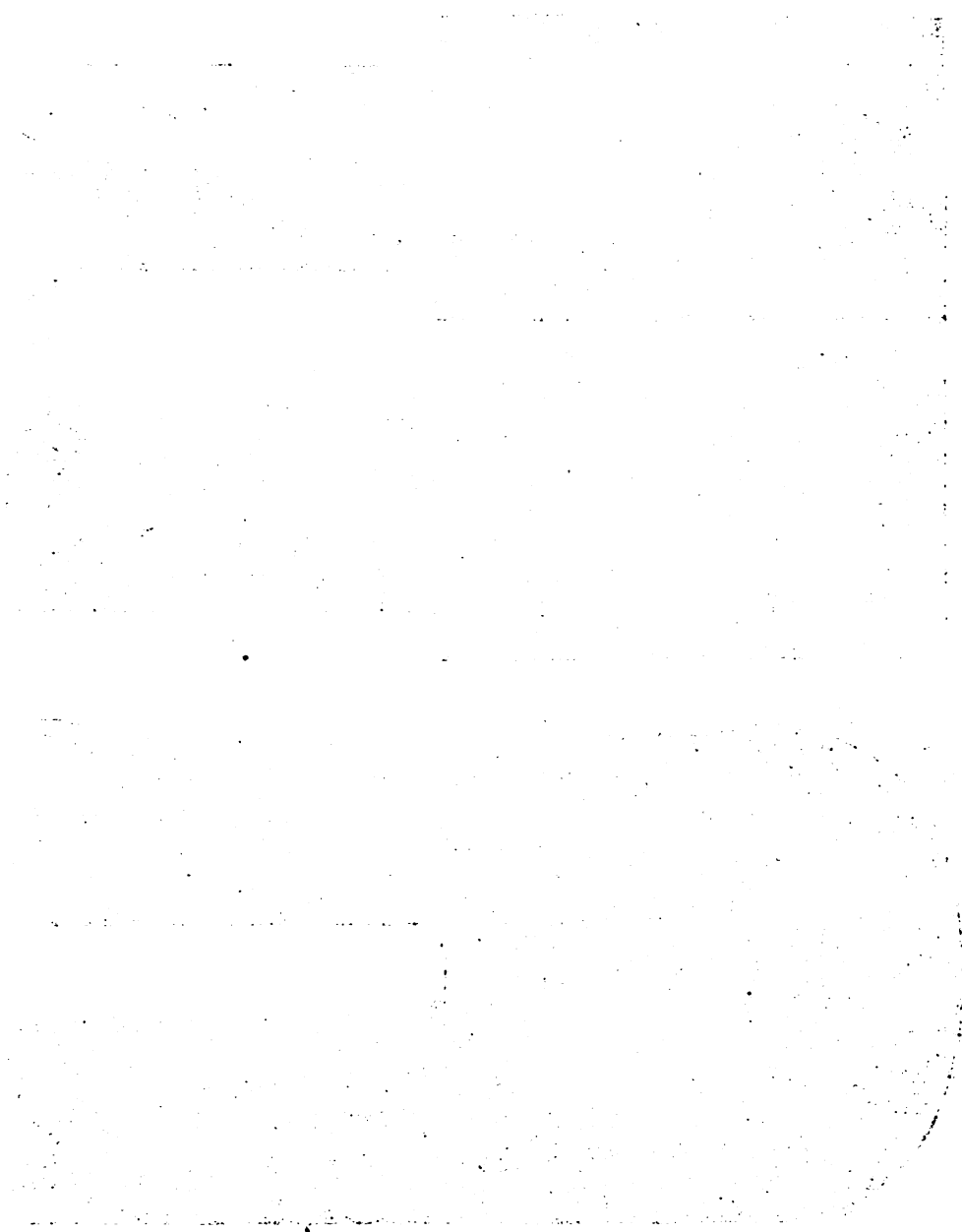
100-100-100





N° 60. — 61 cicéros.



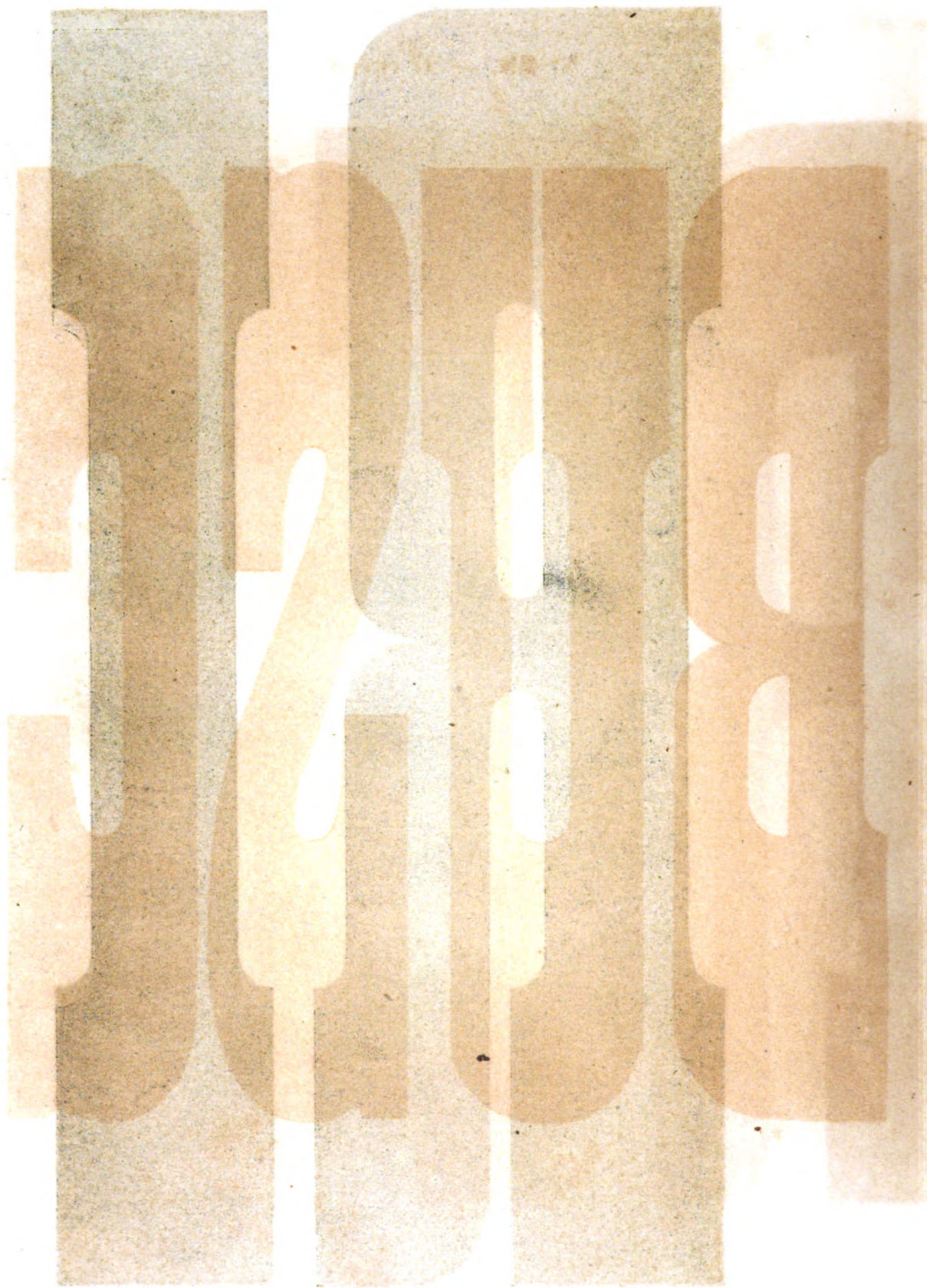


1881



N° 68. — 37 céeros.

BUSC







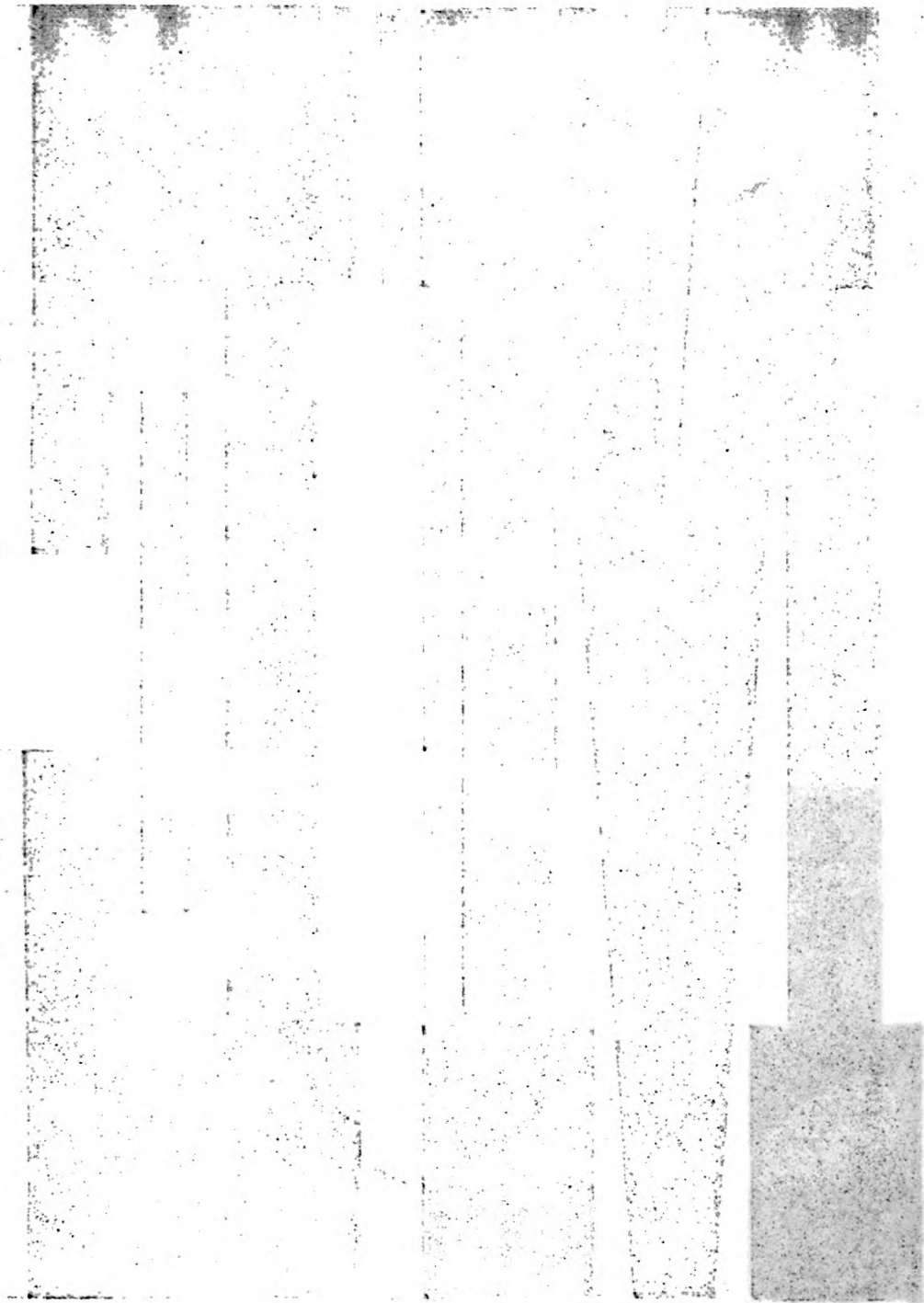
leicéros.

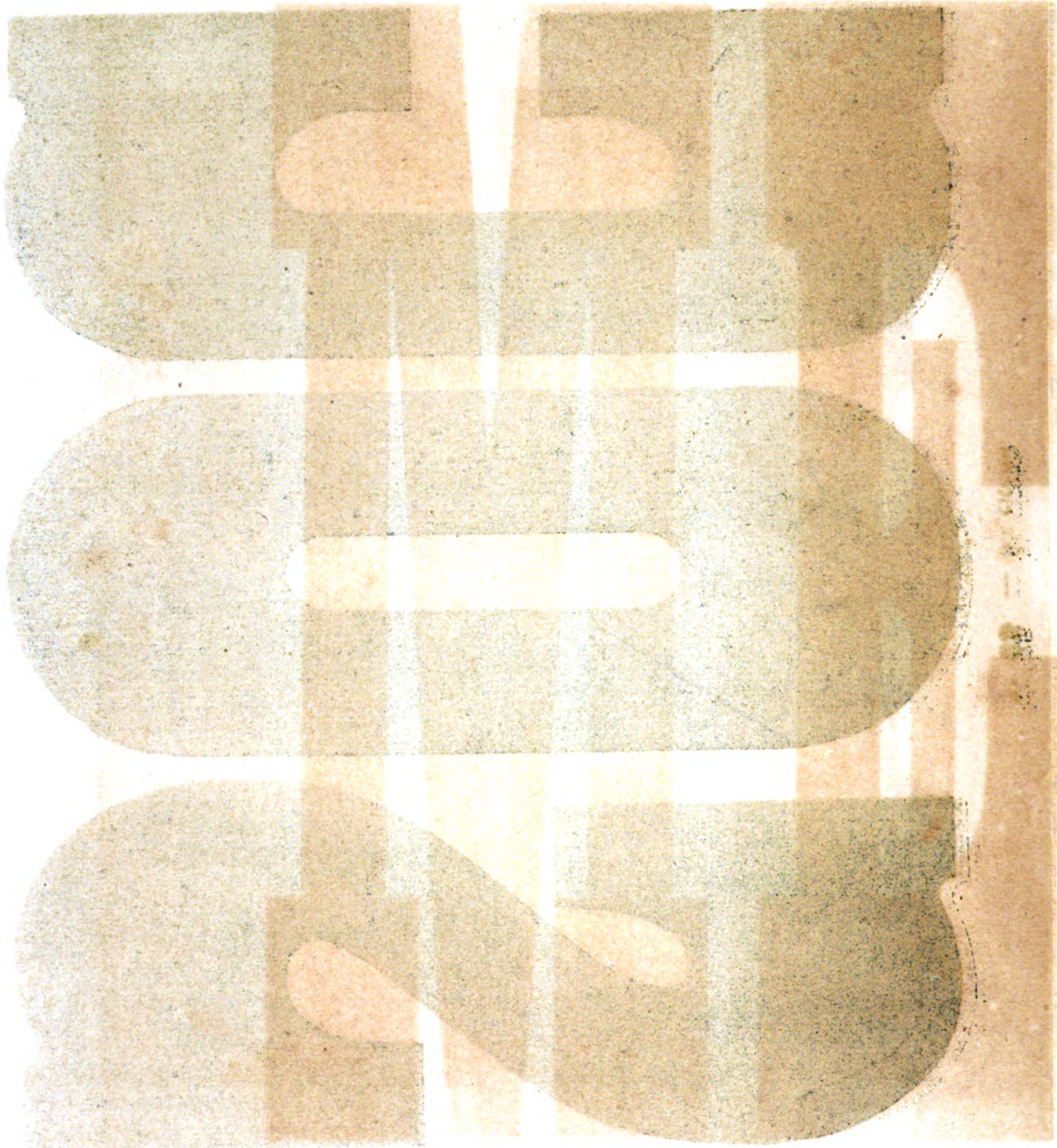
BY

Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google

MPB

Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google



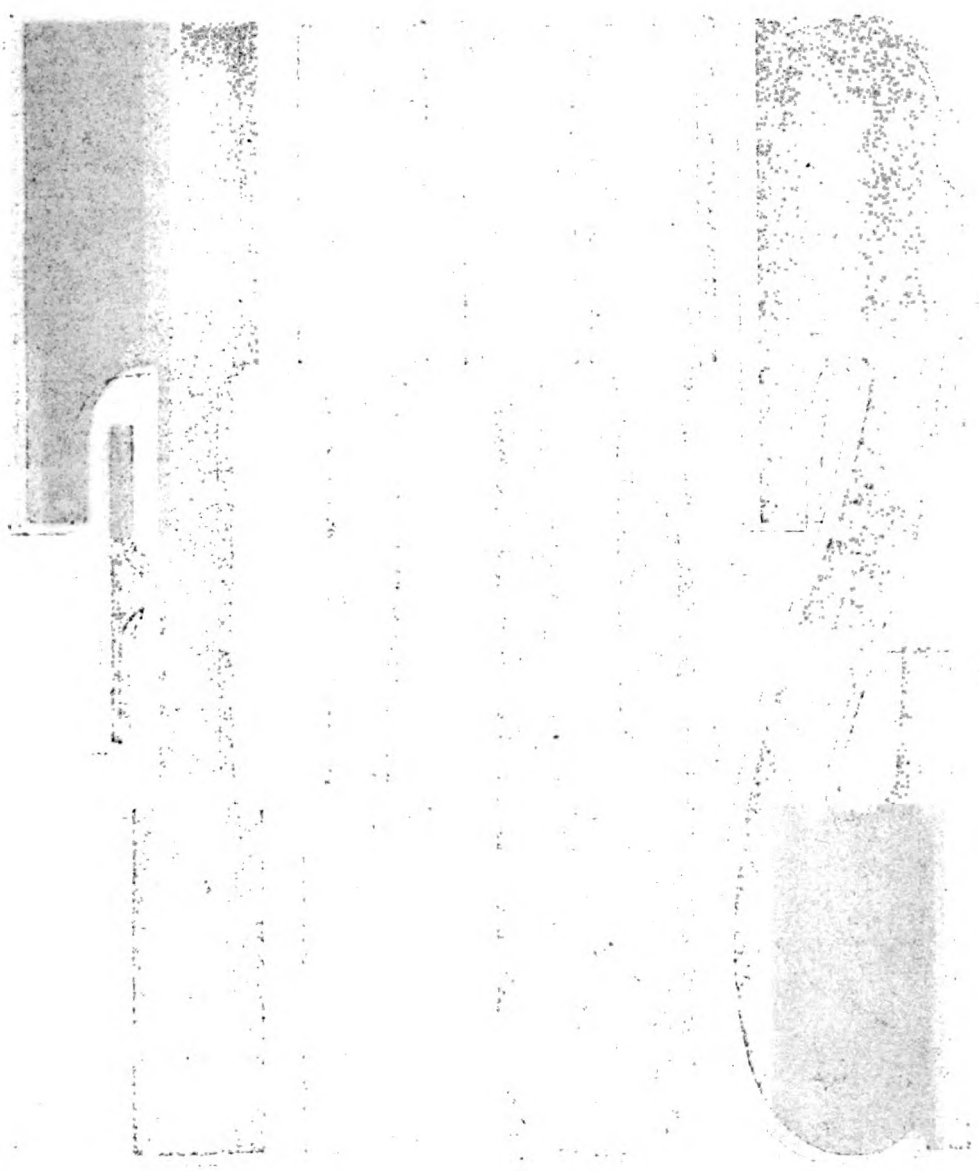


N° 65. — 3.^o cicéros.

DES

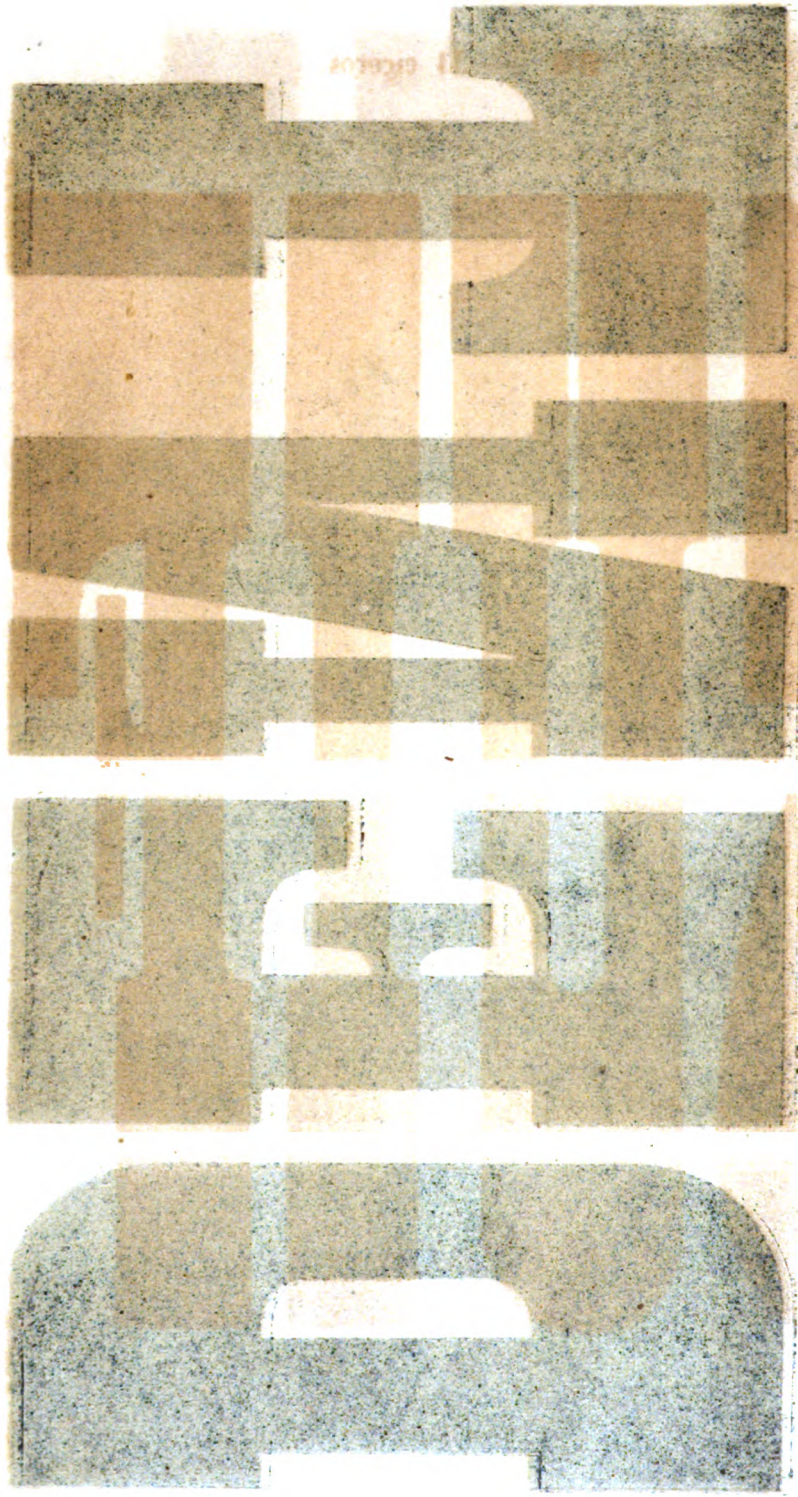
N° 64. — 37 cicéros.

BUSE



N° 63. — 34 cicéros.

SUP



N° 63. — 24 cicéros.

REVISTA

112

BRUNOVA

N° 60. — 18 cicéros.

SEI

N° 61. — 16 cicéros.

AVENTIR

REPRODUCTION OF THE ORIGINAL

ROBERT

WILLIAM

2148

Generated at McGill University on 2021-08-20 21:58 GMT / https://hdl.handle.net/2027/myp:33433006350544
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google

COLLECTION D'ITALIENNES

N° 57. — 7 cicéros.

ROTTIN

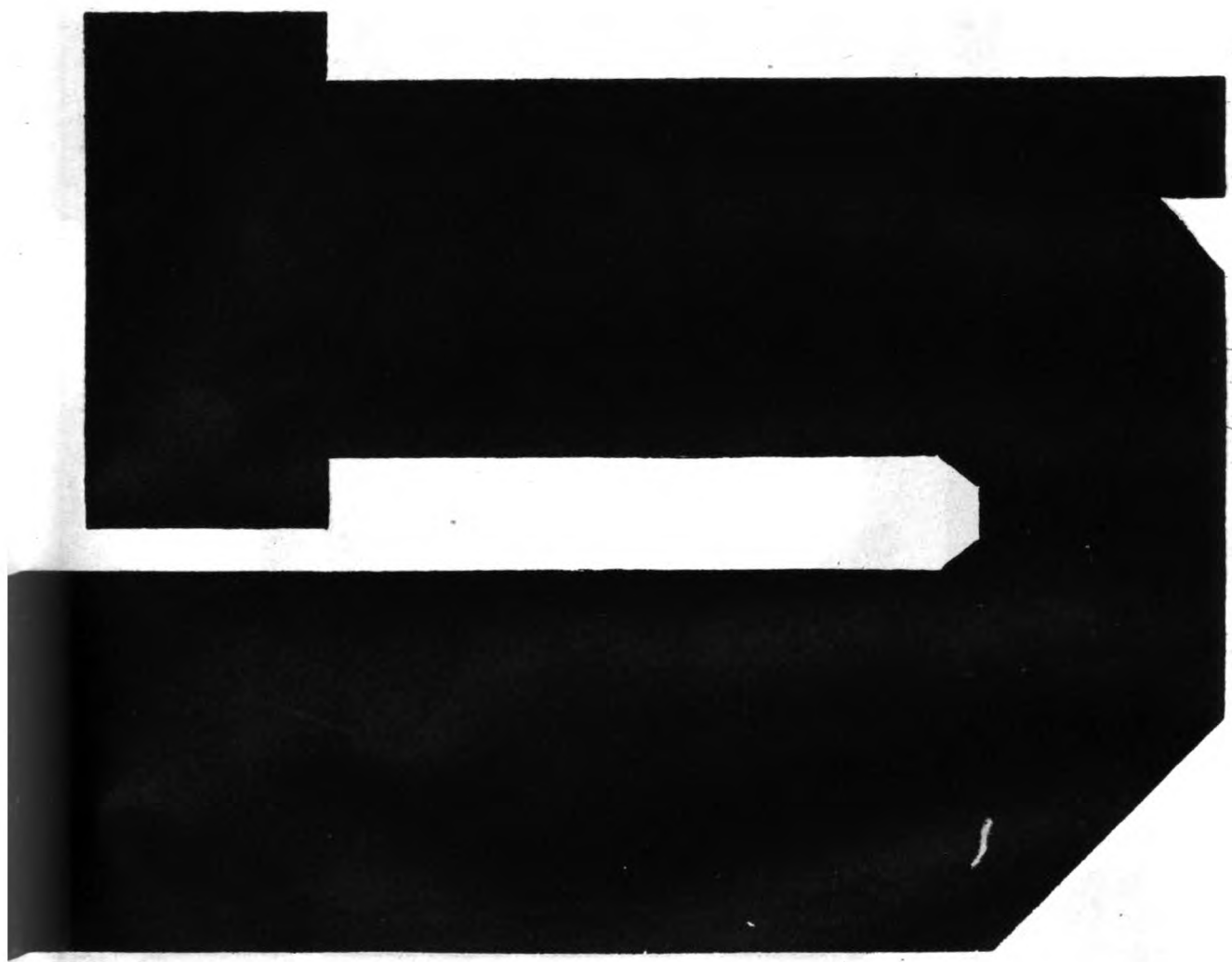
N° 58. — 18 cicéros.

MOELL

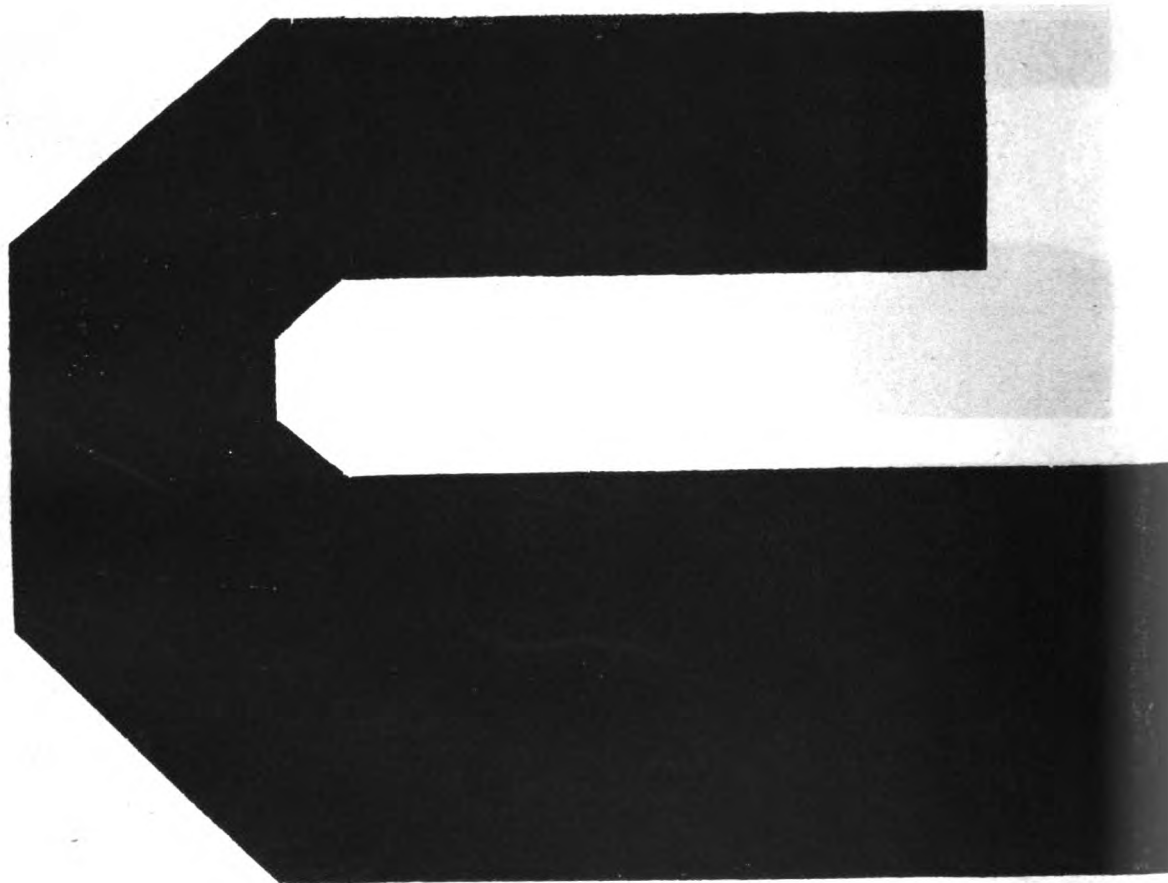
N° 59. — 13 cicéros.

BURINS

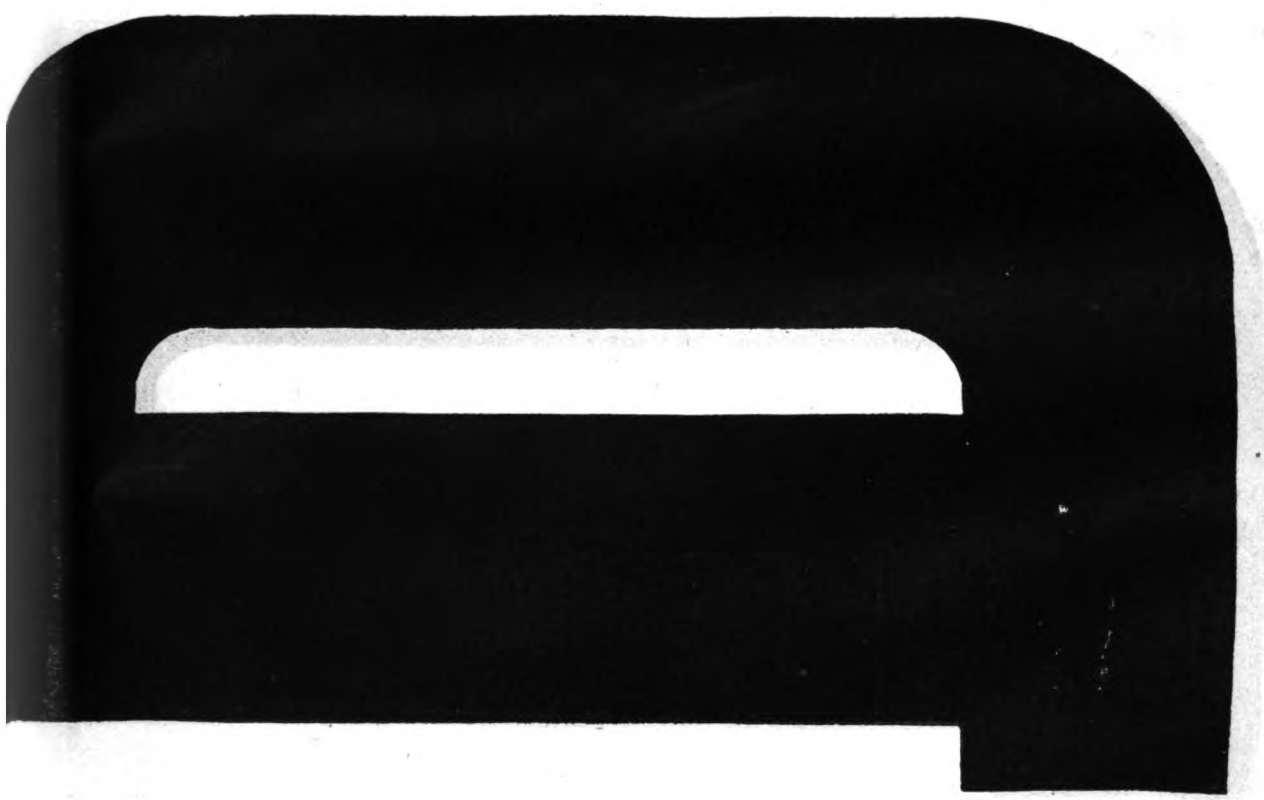
Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google



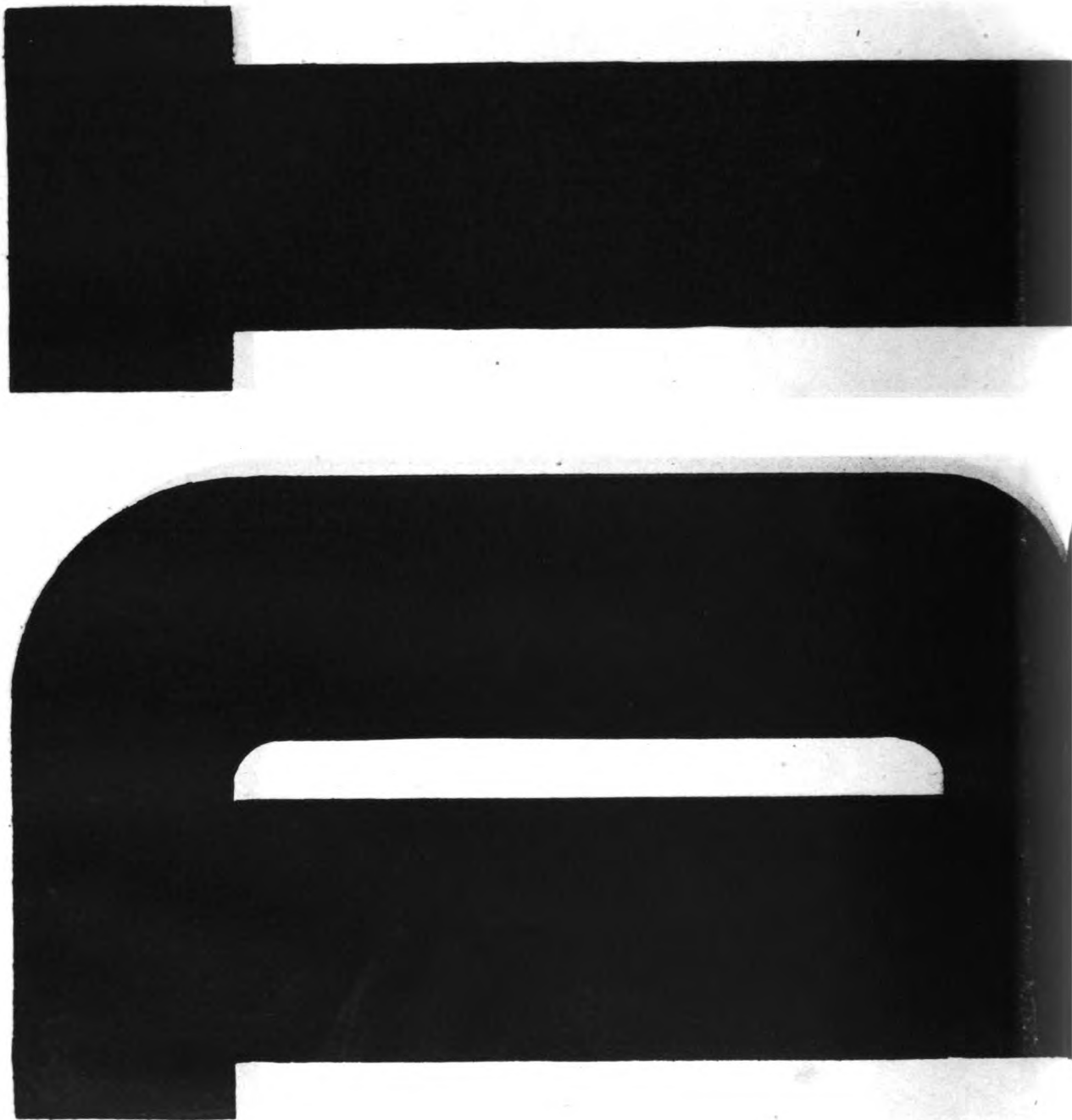
N° 50. — 74 cicéros.

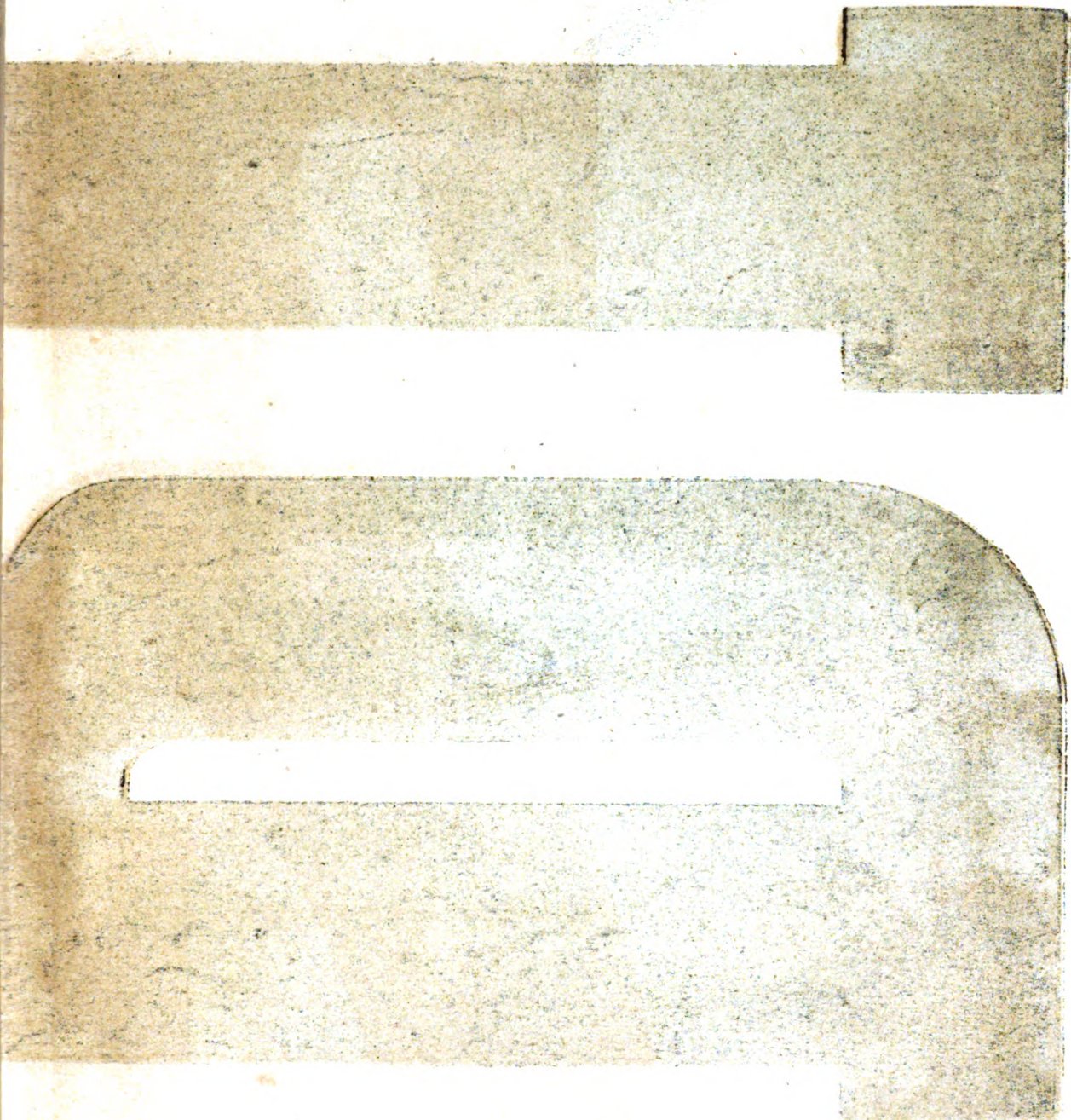


Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google



N^o 55. — 73 cicéros.



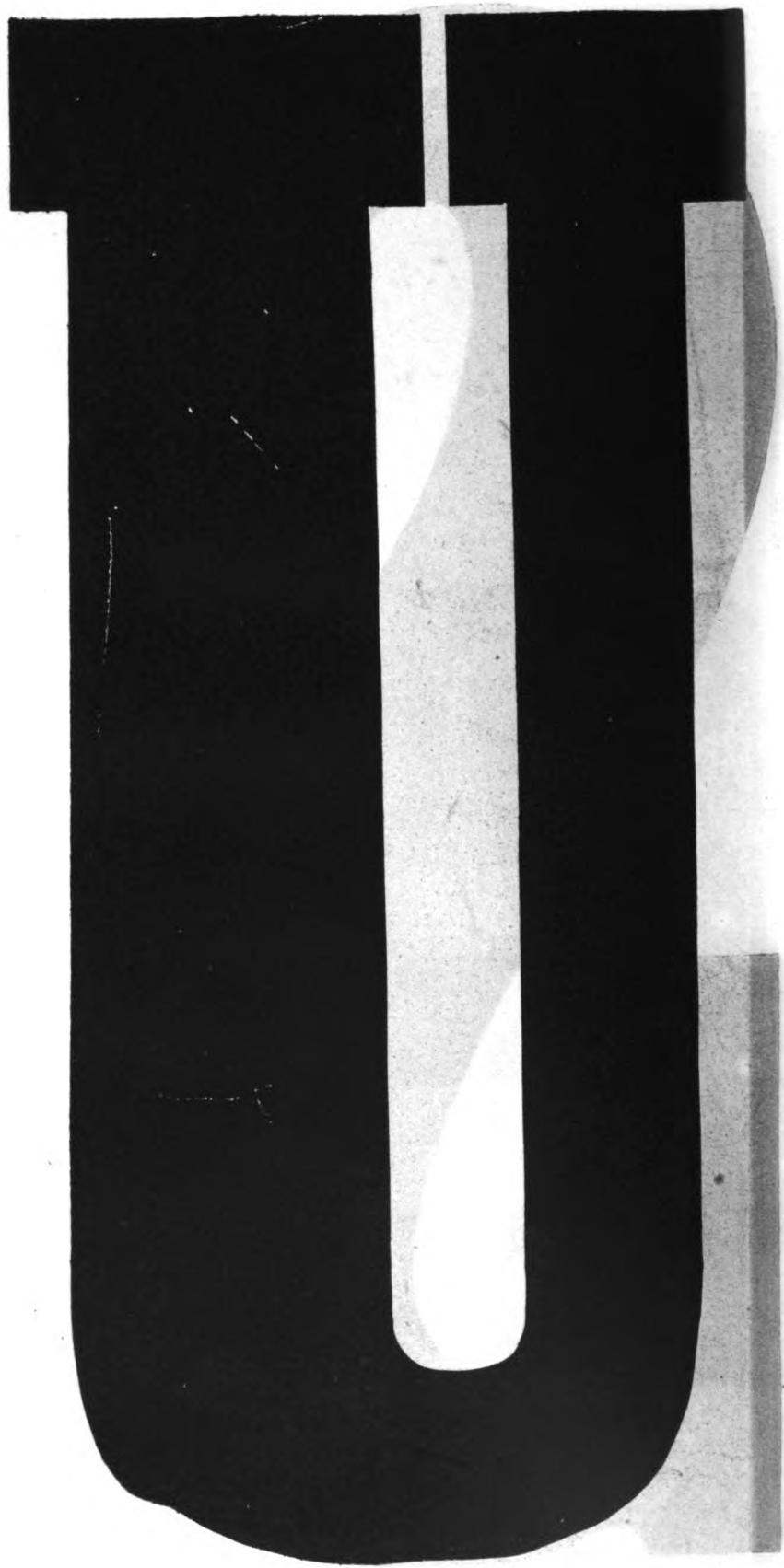


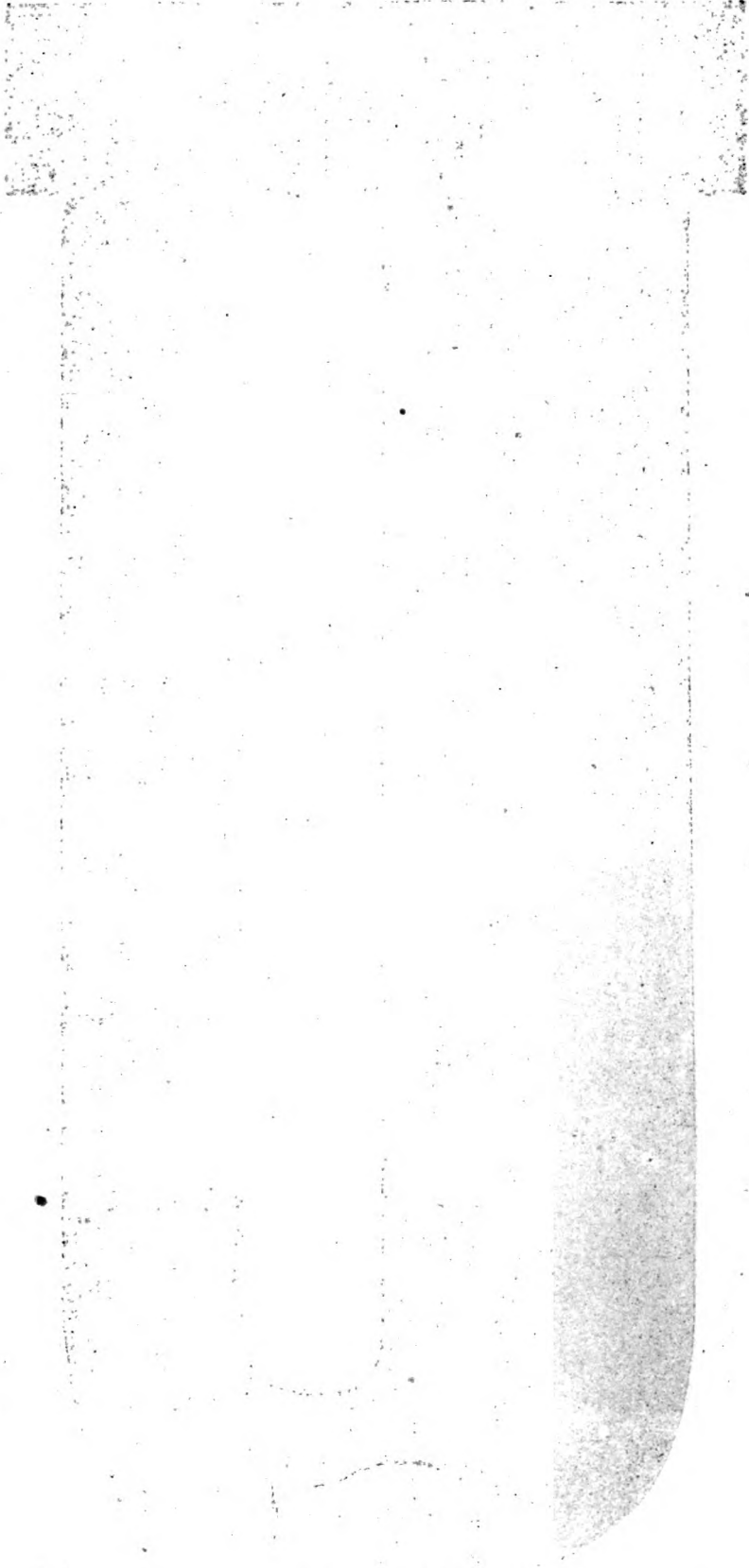


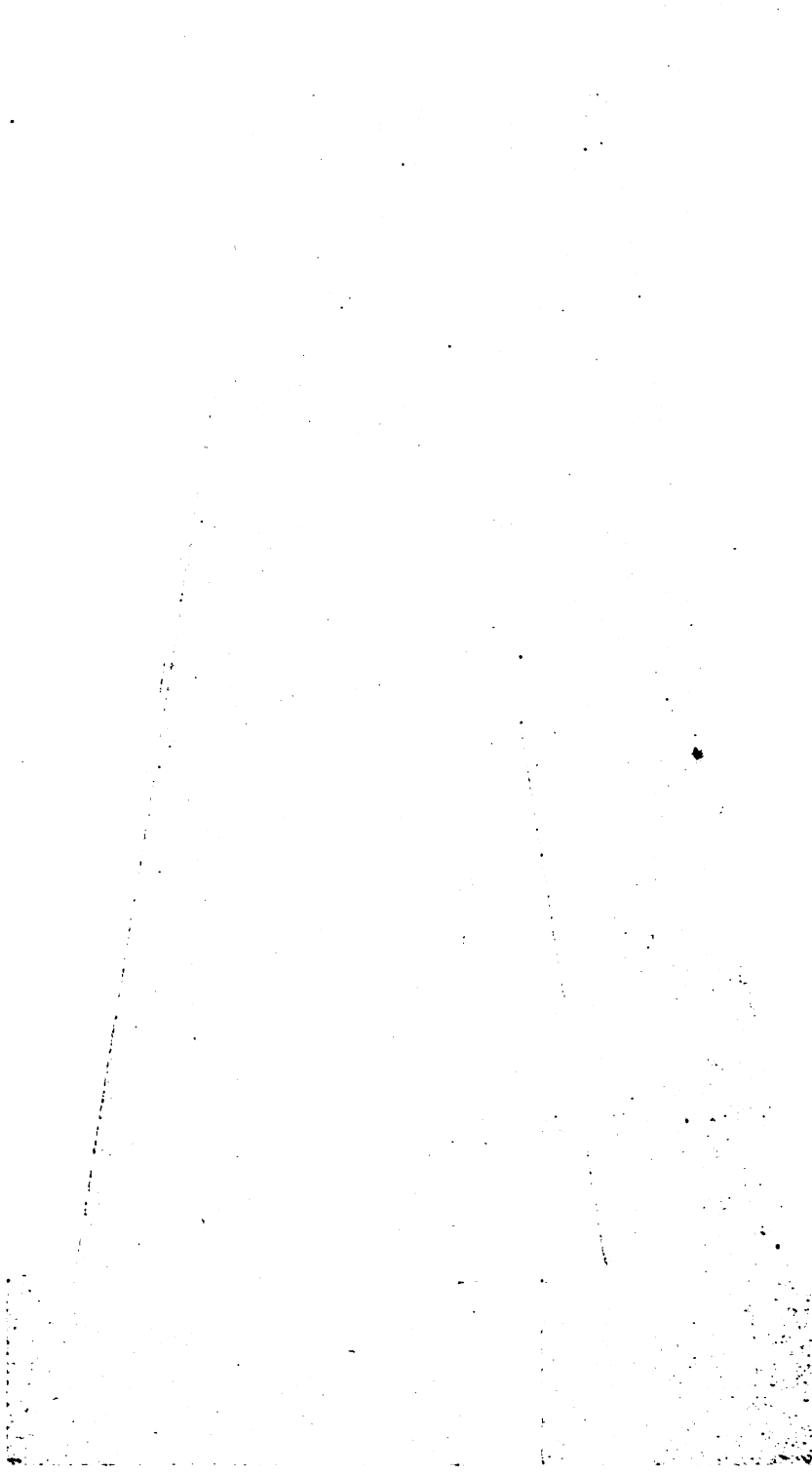
• cicéros.



Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google







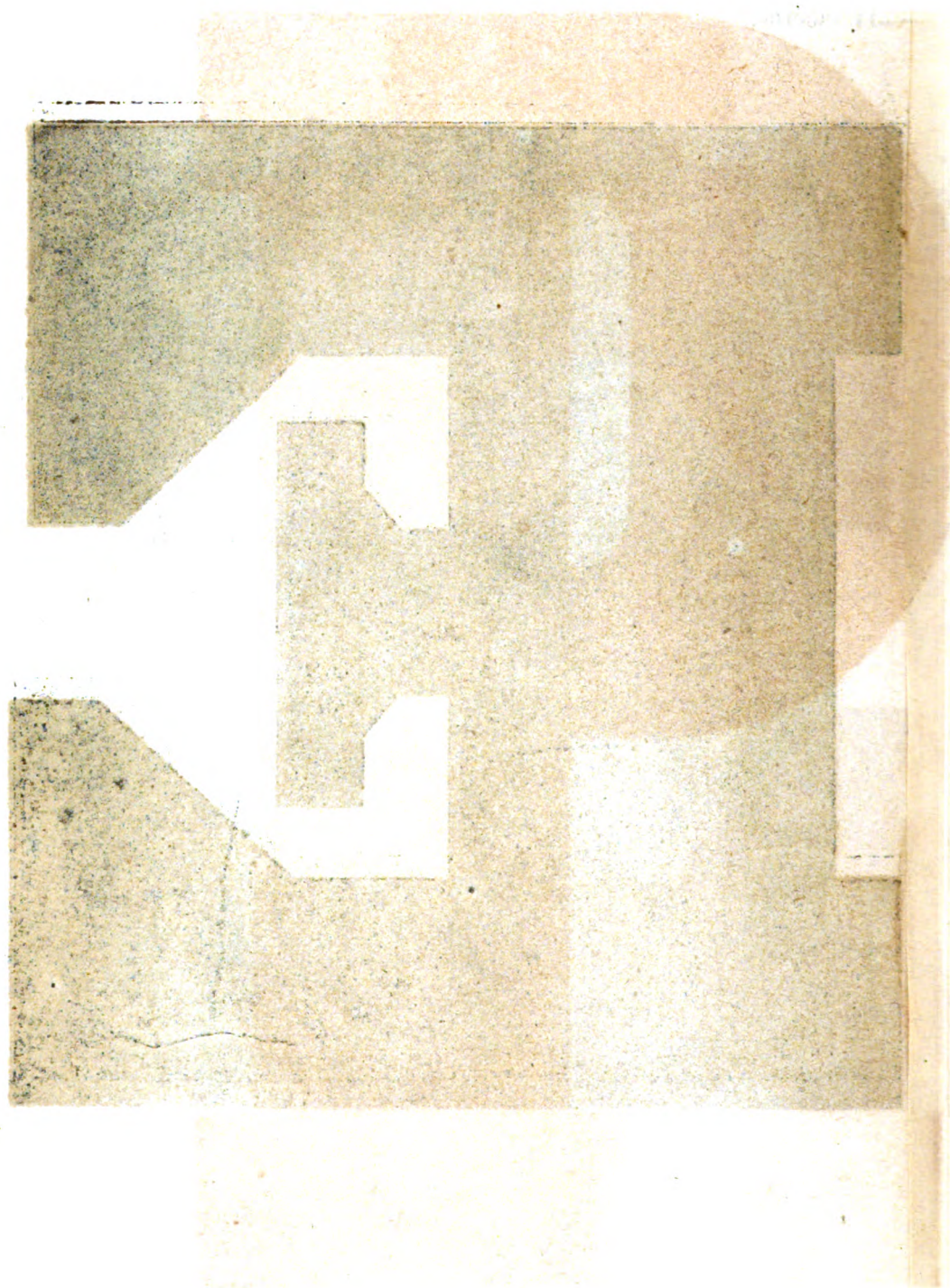
—43 cicéros.



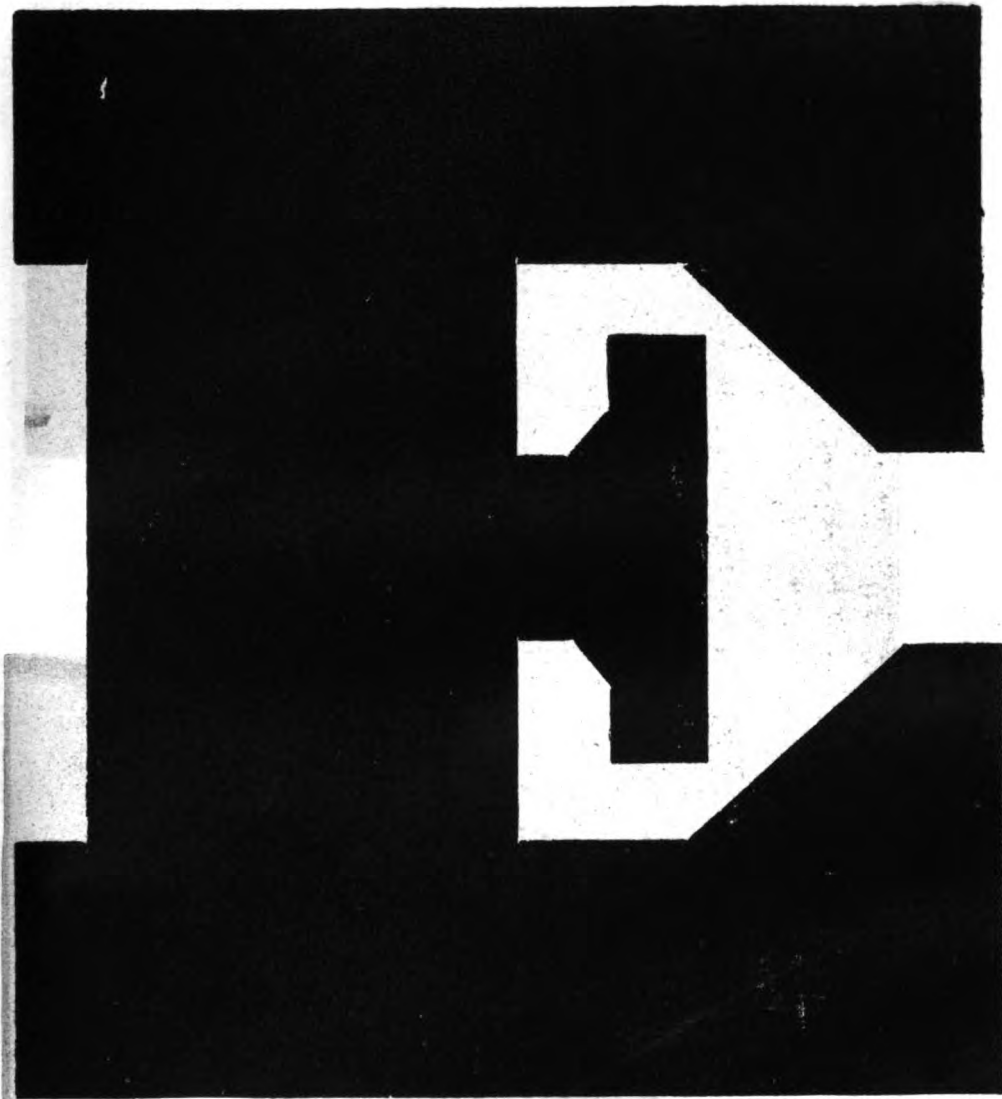
Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google

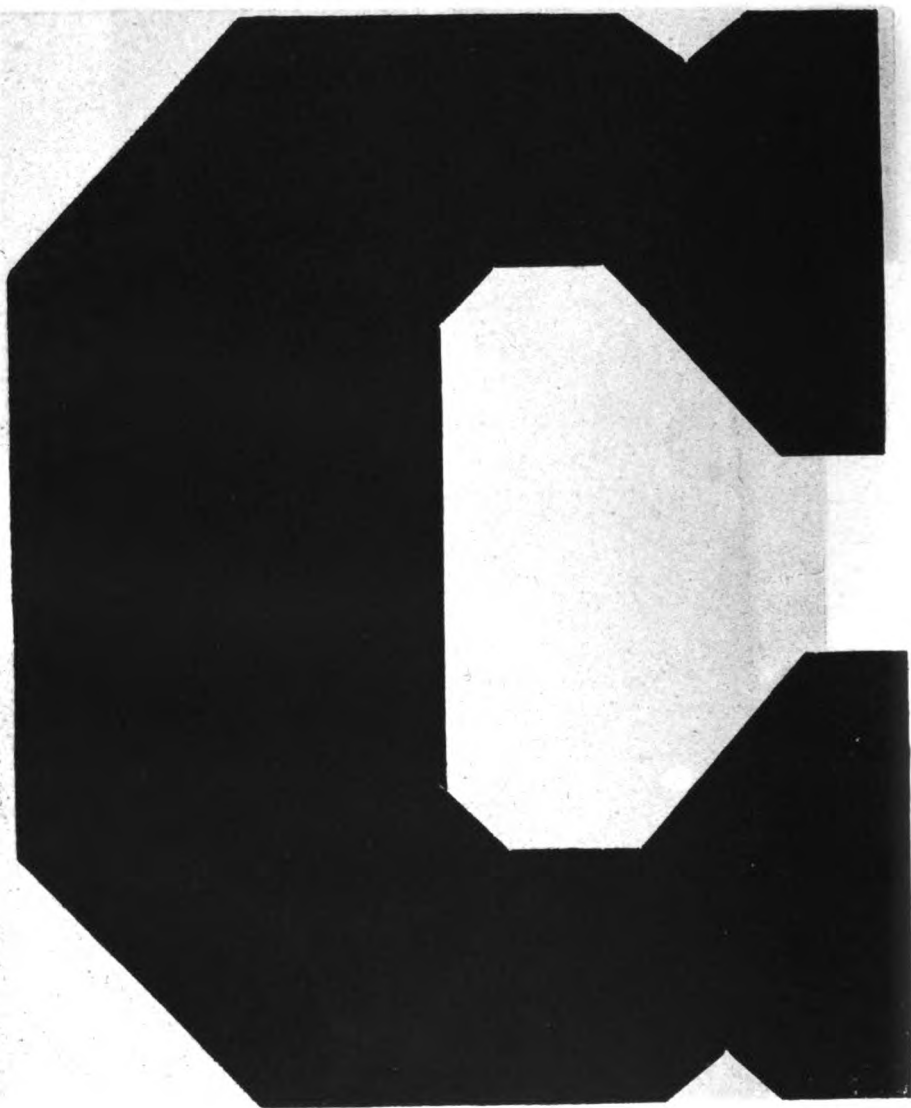


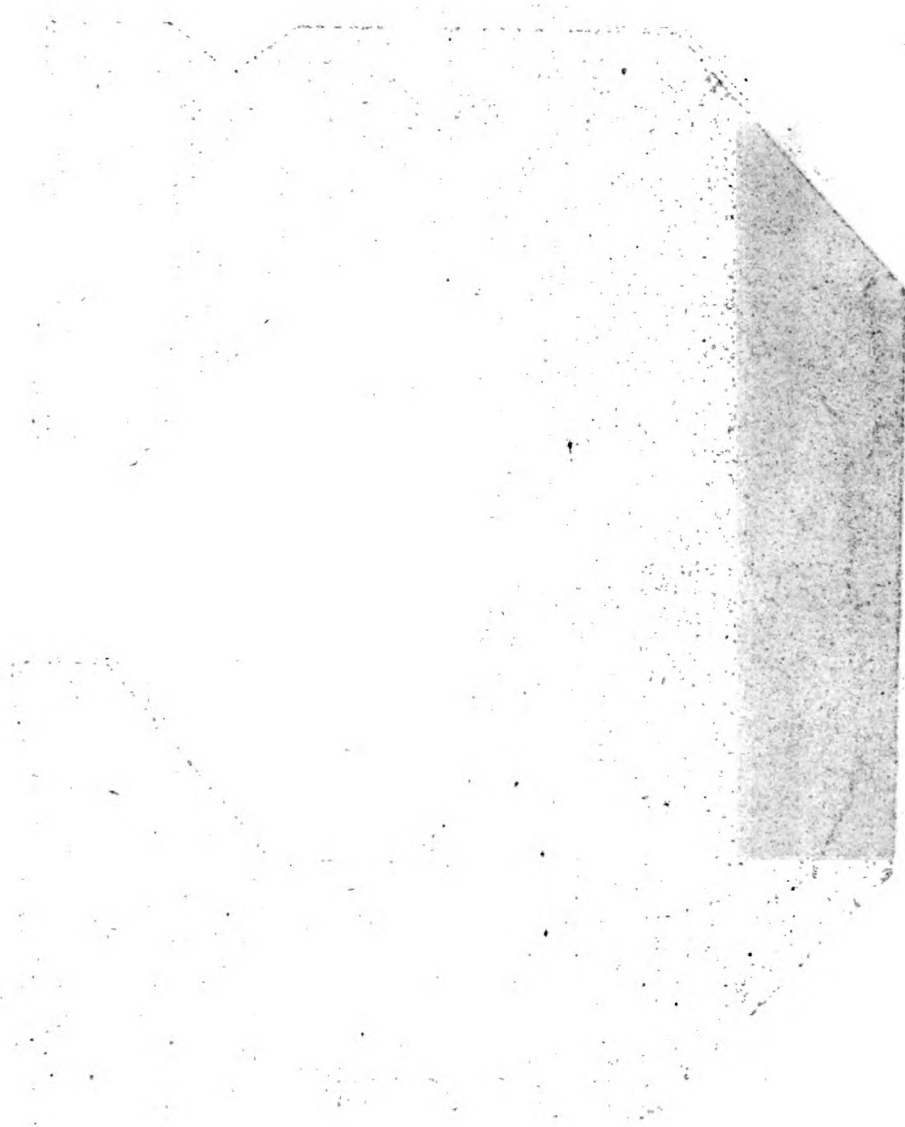




W. 34 cicéros.

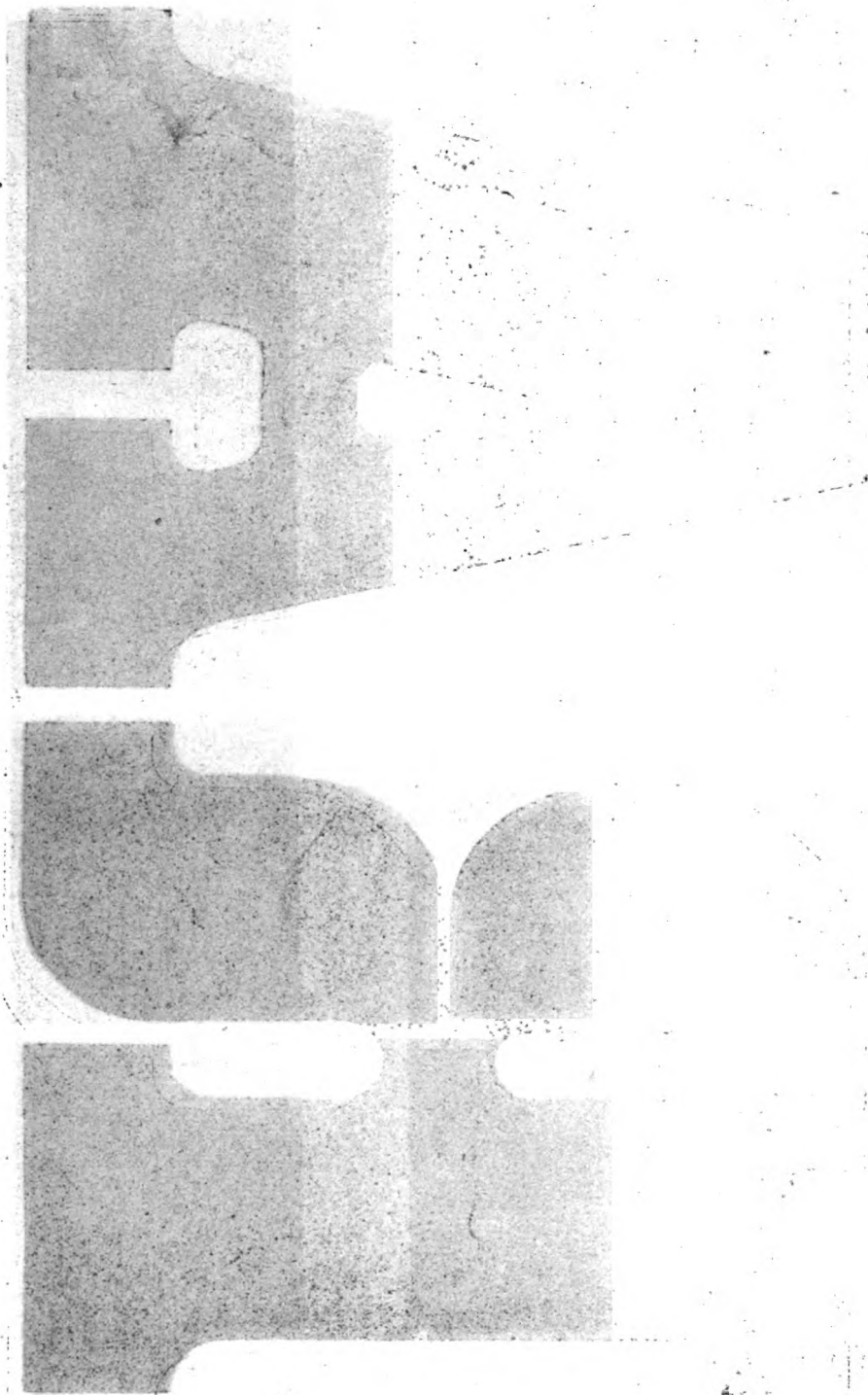








BR

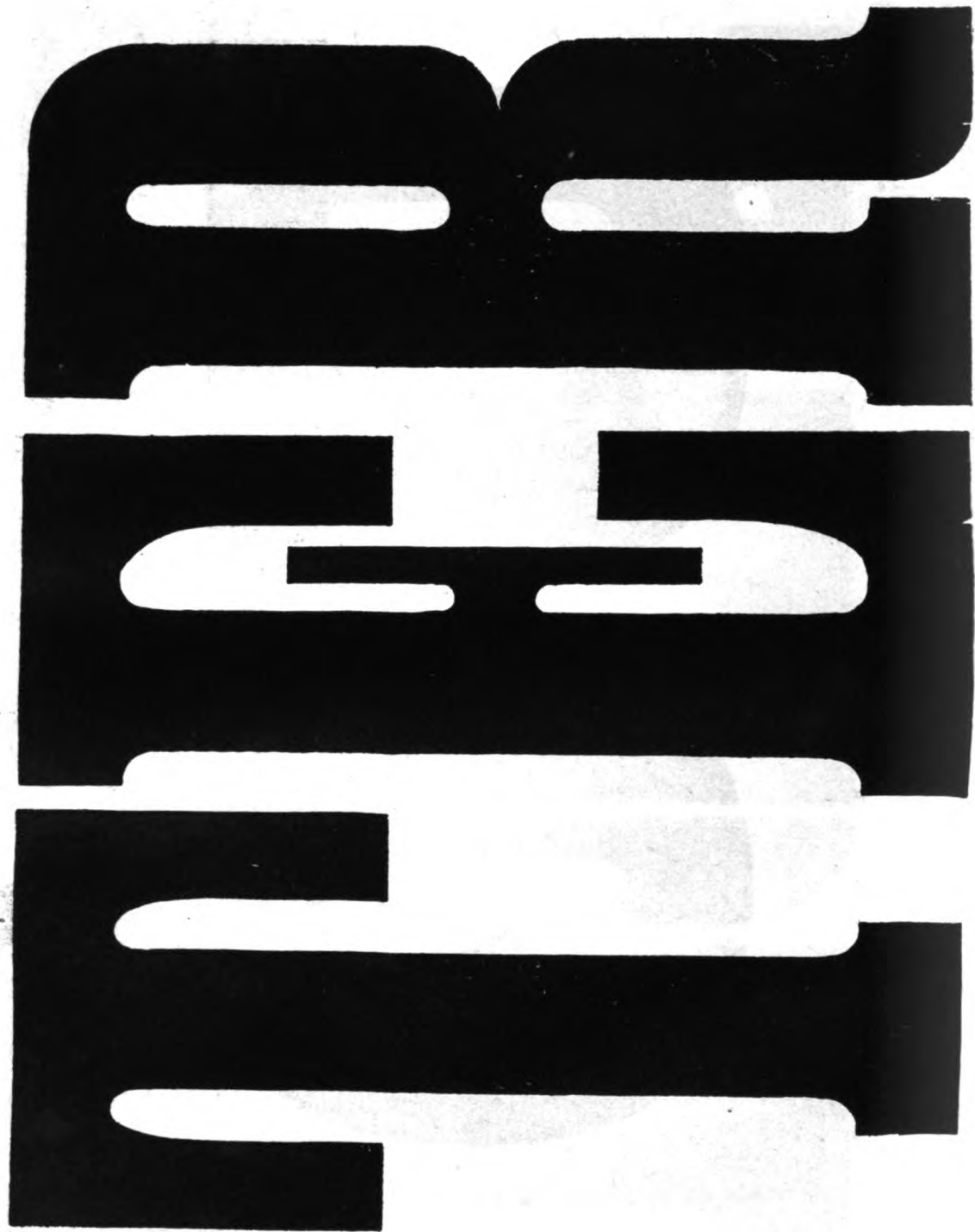


N° 50. — 27 cicéros.

REVE

100 - 21 0414

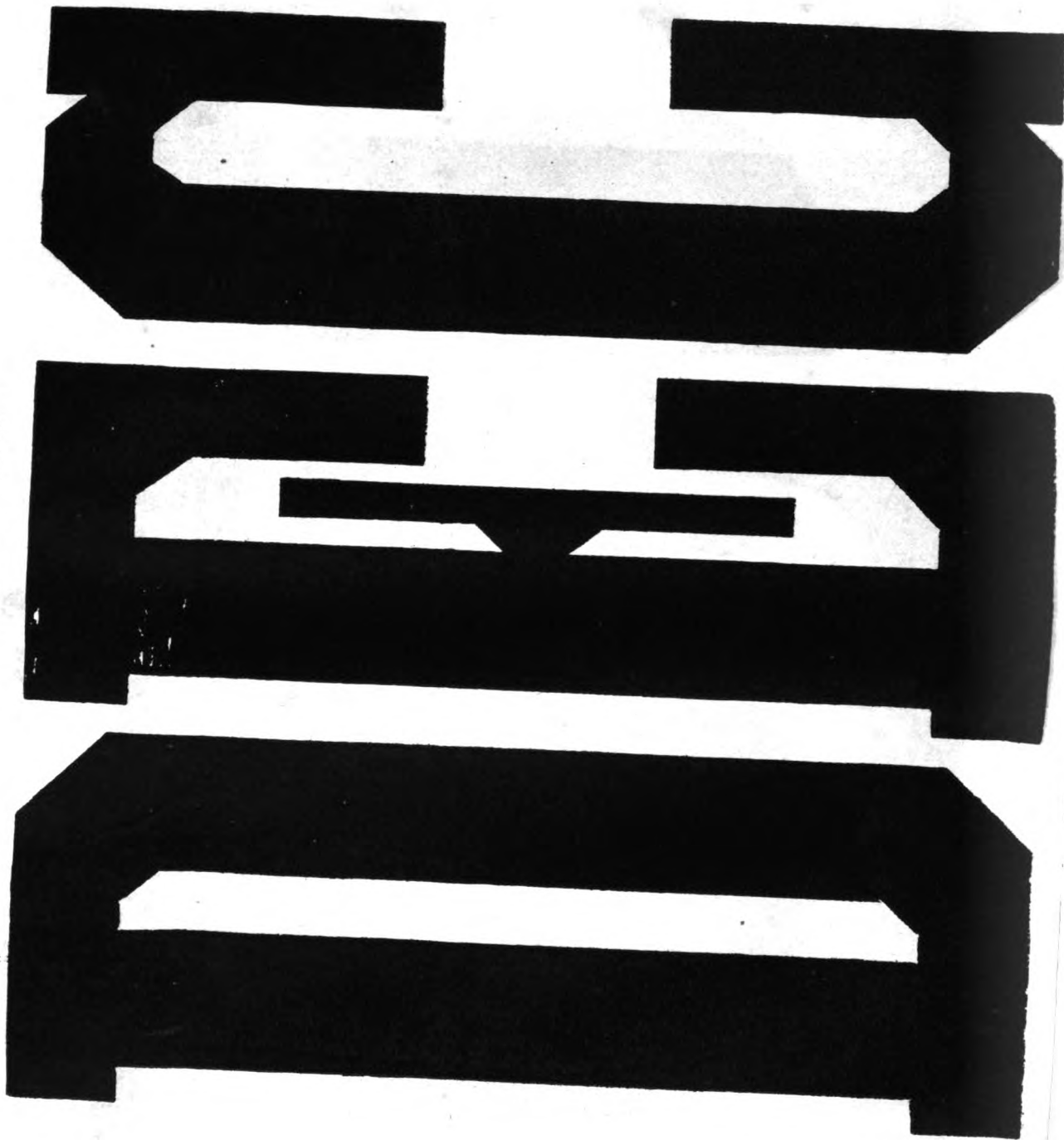
N° 48. — 33 cicéros.



N° 46. — 20 céntos.

EDU

N° 47. — 36 cicéras.

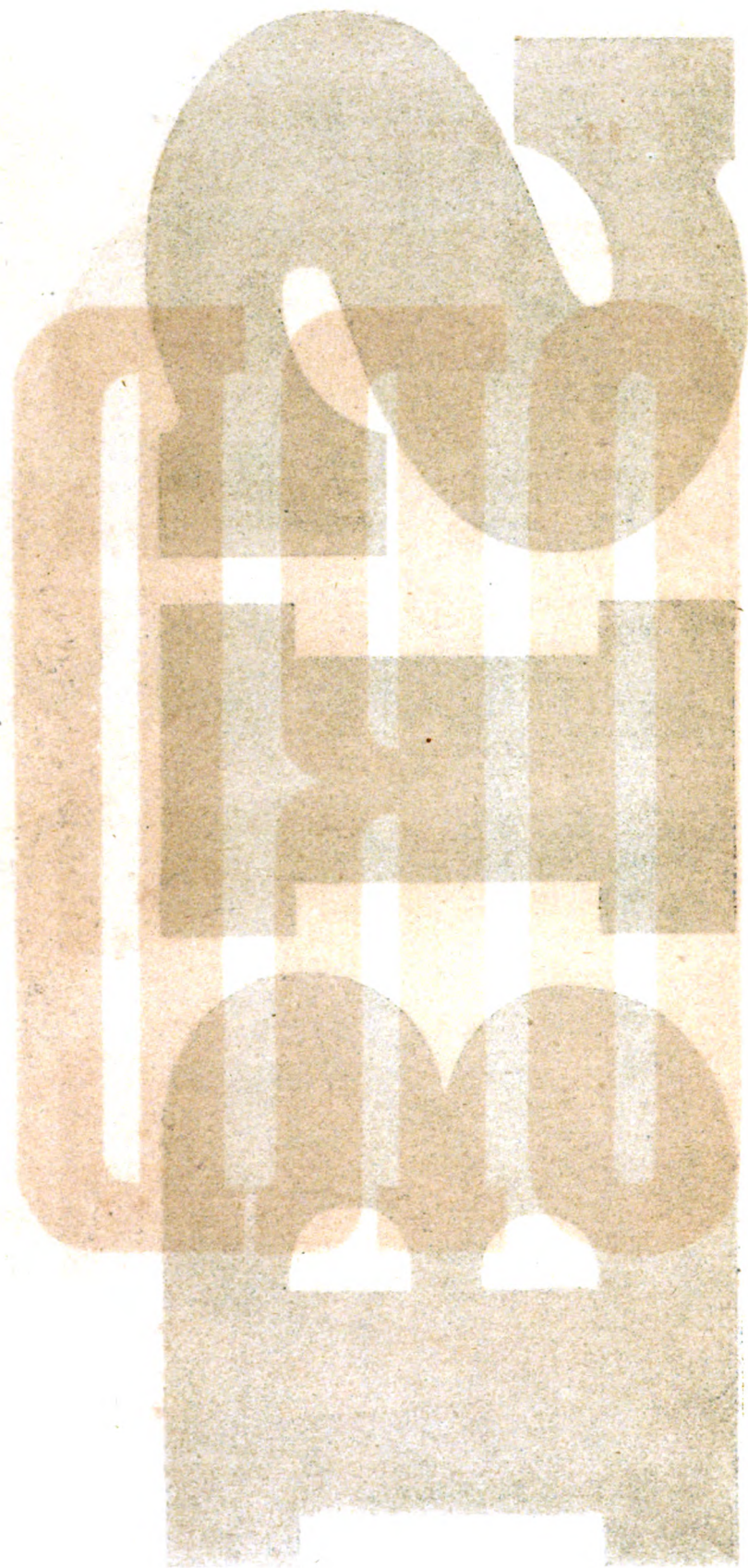


N° 46. — 31 cicéros.

STREETS

Nº 15. — 32 cicéros.

WORD

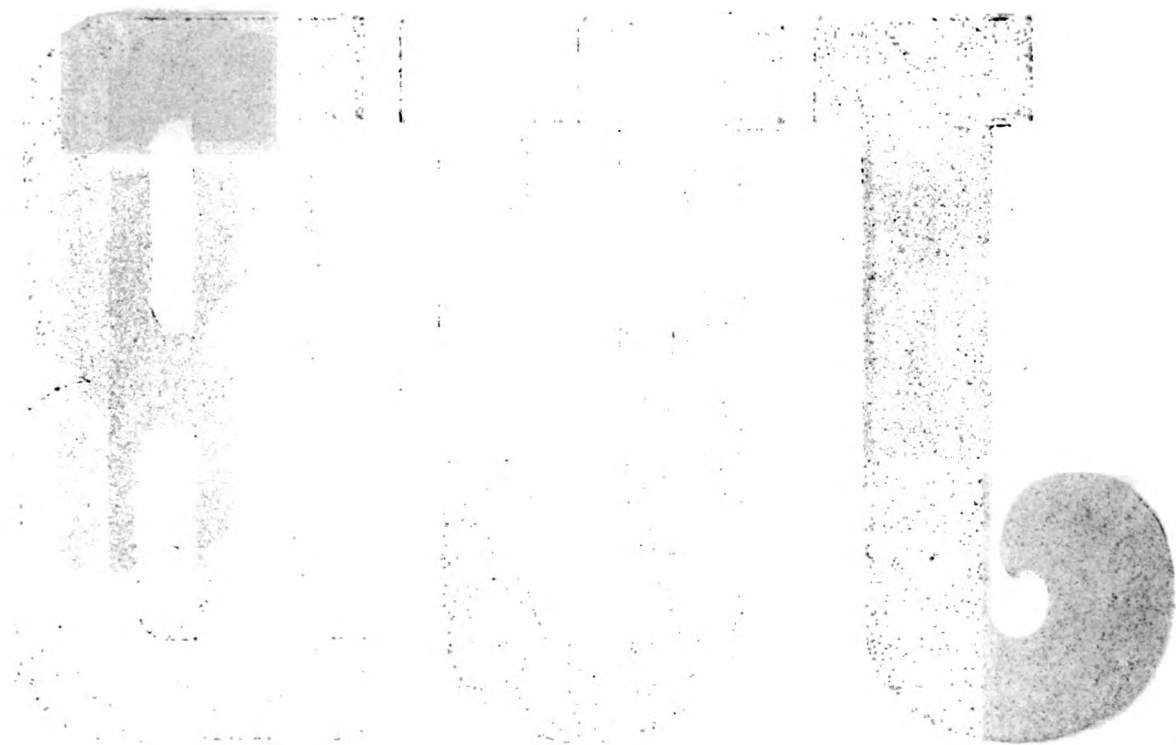


N° 44. — 20 cicéros.

BRITISH

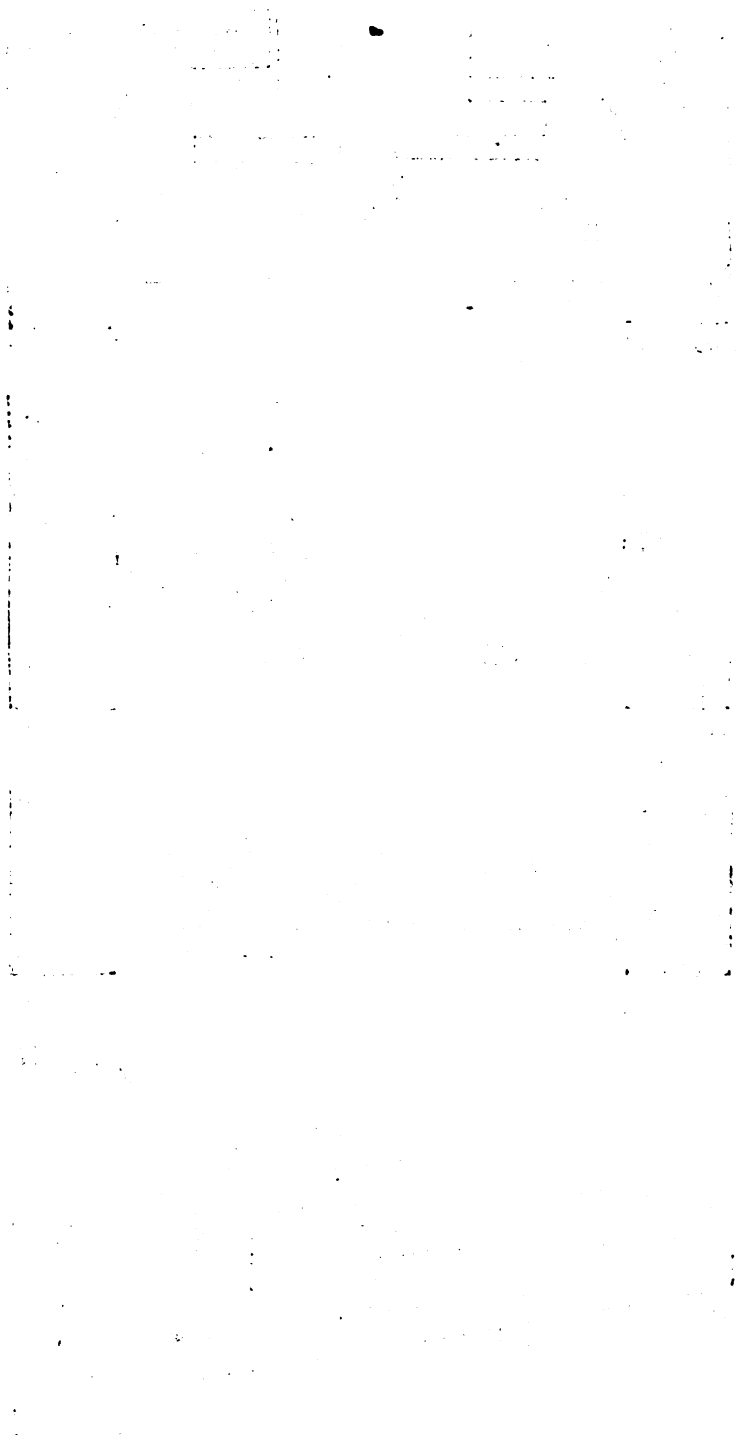
N° 43. — 26 cicéros.

THE S



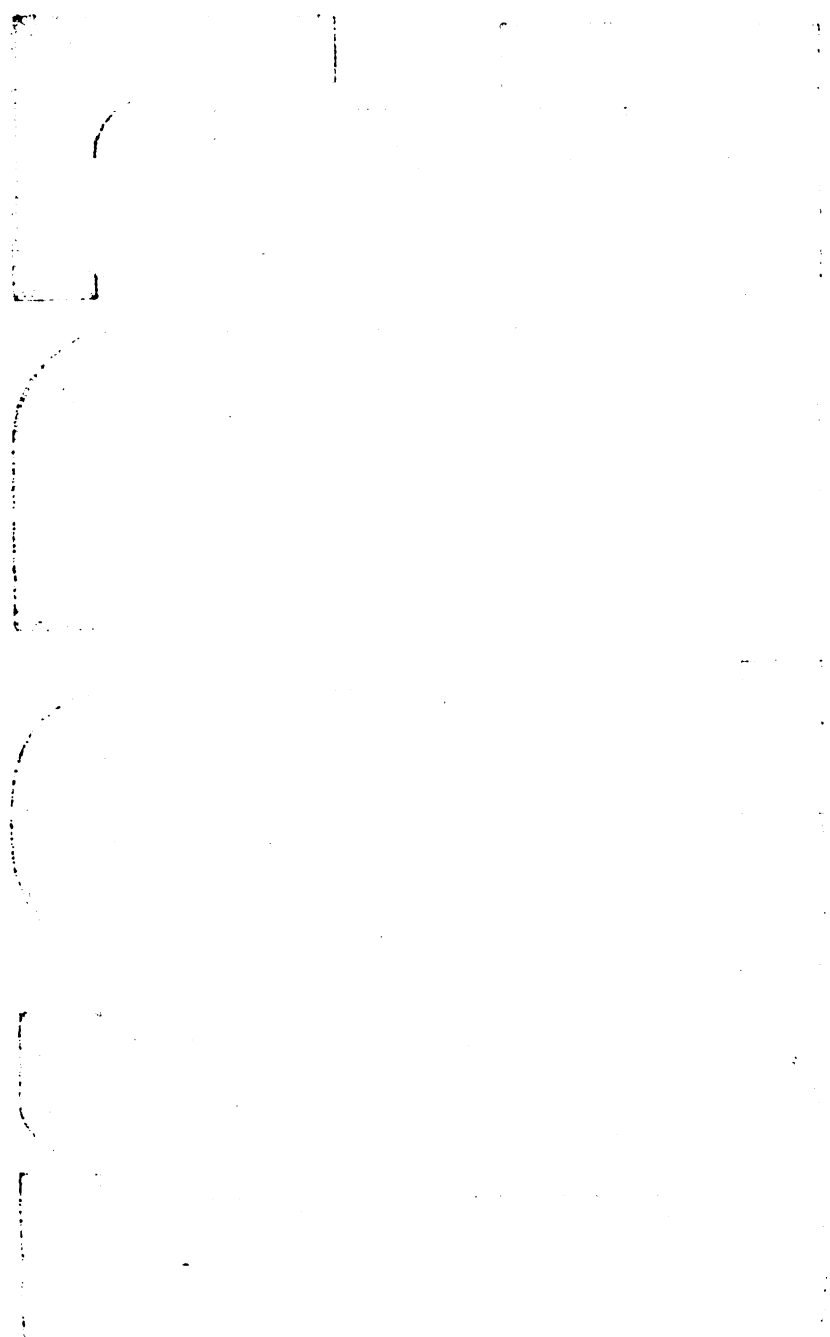
N° 42. — 22 cicéros.

JUB



N° 41. — 22 cicerós.

ALICE



N^o 40. — 25 cécéros.

REVUE

WUW

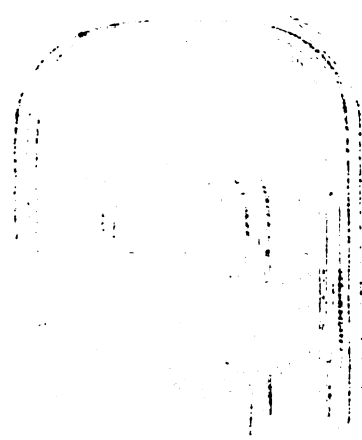
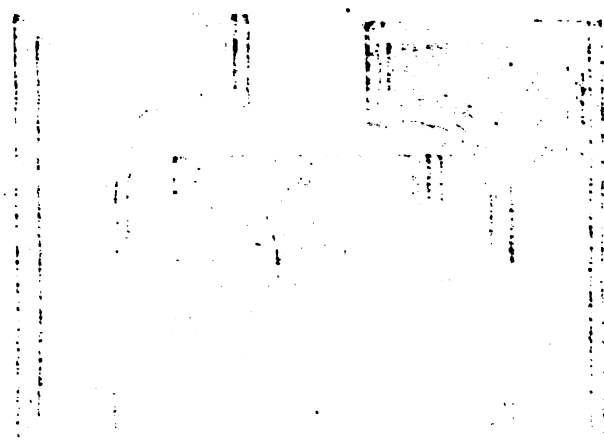
WAR

N° 38. — 20 cicéros.

MUJE

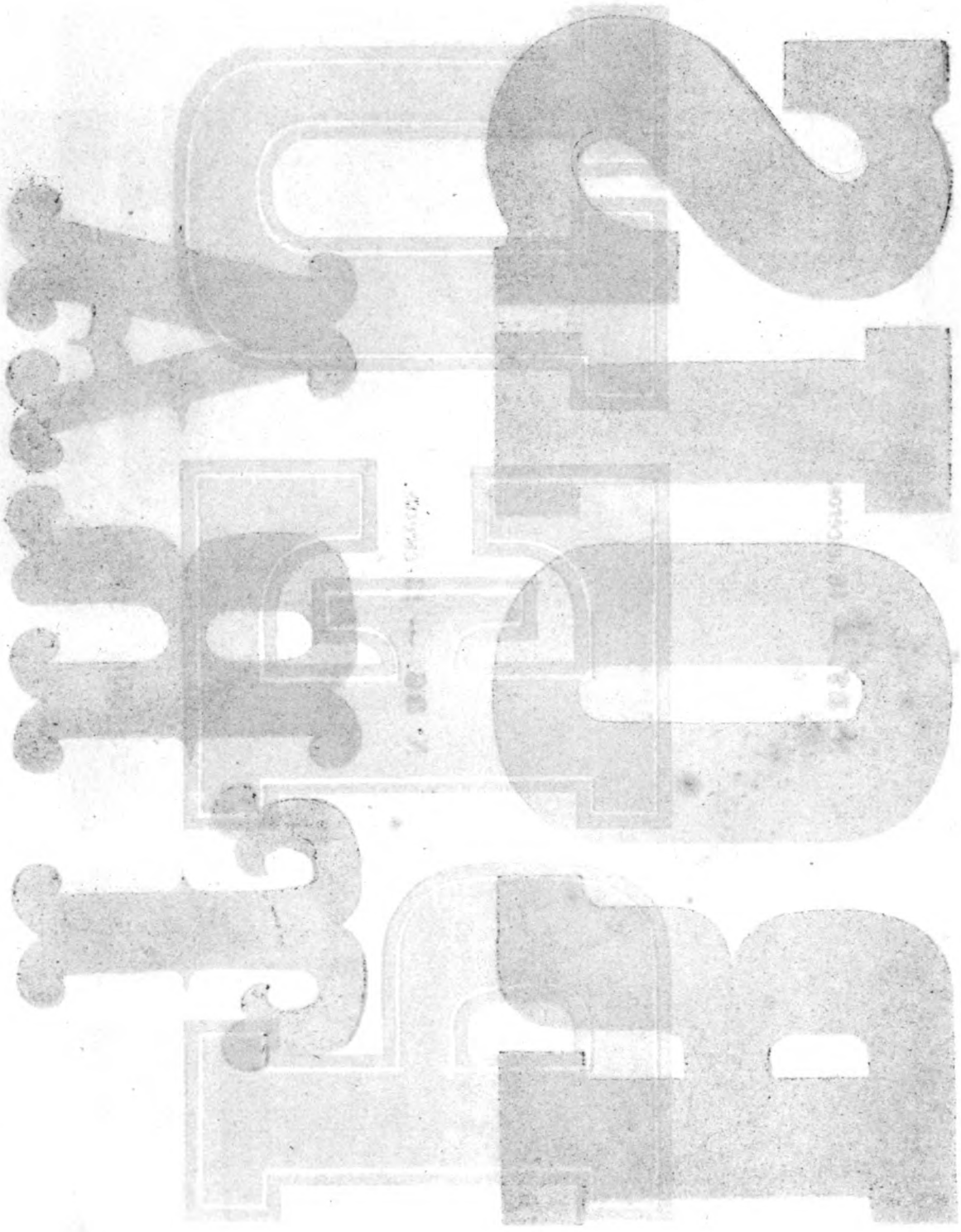
N° 39. — 20 cicéros.

BRAN



N° 37. — 18 cicéros.

REHOBOTH



N° 35. — 17 cicéros.

PROIS

N° 36. — 13 cicéros.

FRUA

Nº 33. — 17 cicéros.

GAZE

Nº 34. — 15 cicéros.

ON

THE
BIBLIOTHECA

UNIVERSITY

N° 31. — 8 cicéros.

VITIN

N° 32. — 13 cicéros.

BAIDIE

1875

XIV

1875

N° 28. — 8 cicéros.

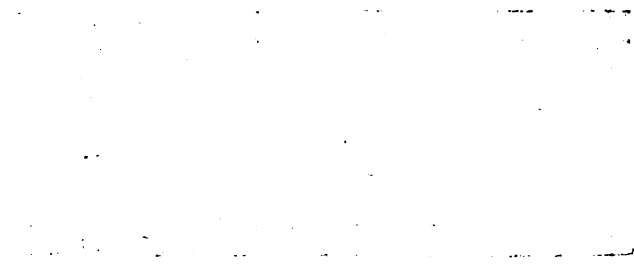
CORPS

N° 29. — 15 cicéros.

YORK

N° 30. — 8 cicéros.

JOB



N° 25. — 5 cicéros.

SUCRE

N° 26. — 13 cicéros.

ART

N° 27. — 8 cicéros.

MARS

COLLECTION D'EGYPTIENNES

SUGRE

PARIS

ARABIC

1877

UNIVERSITY

COLLECTION D'ÉGYPTIENNES

N° 22. — 6 cicéros.

PARIS

N° 23. — 14 cicéros.

SUJC

N° 24. — 9 cicéros.

VERTU

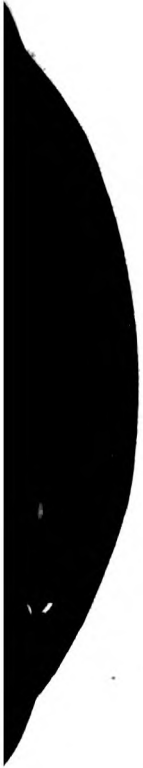
47 cicéros.





Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google



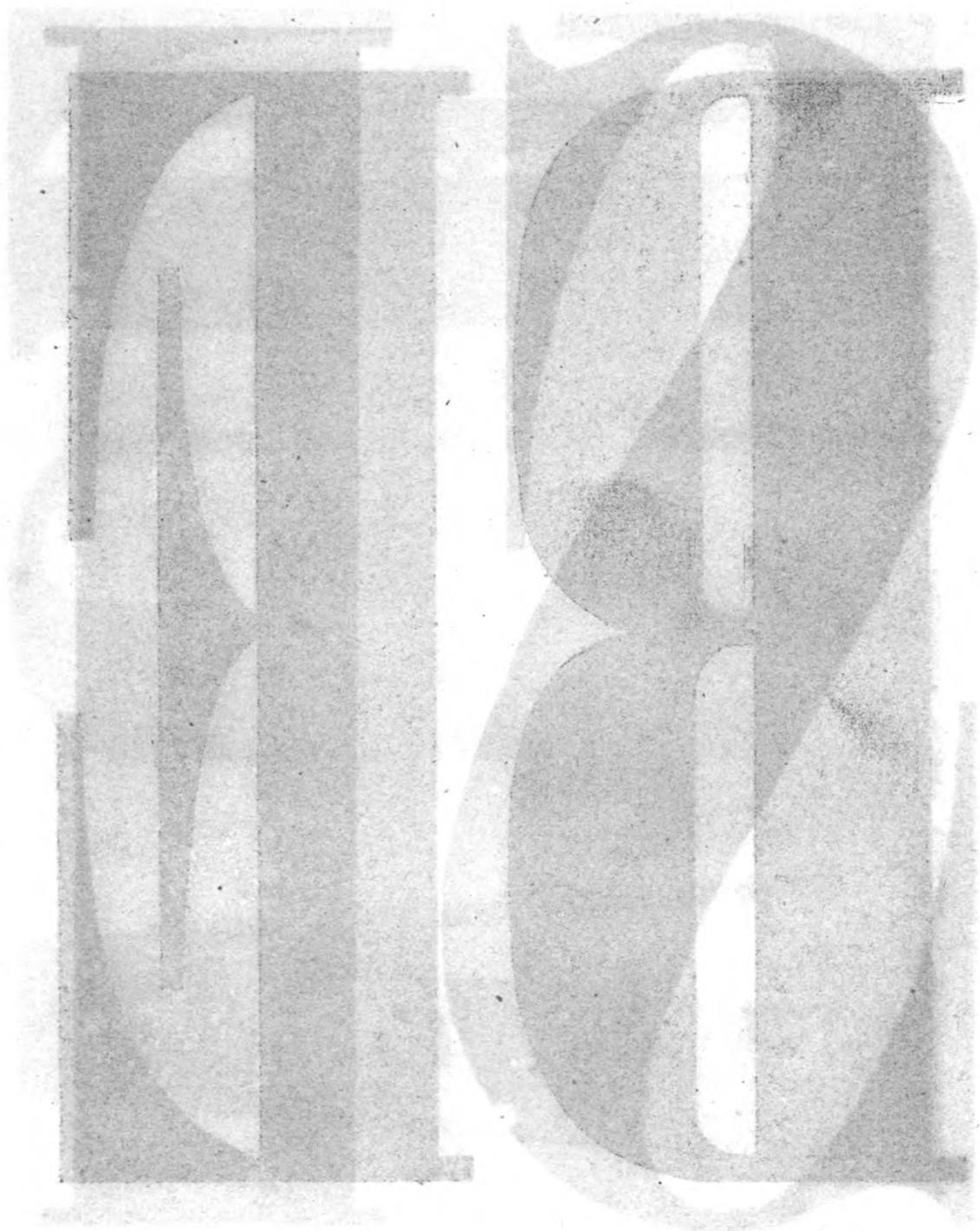




Generated at McGill University on 2021-08-20 21:58 GMT / <https://hdl.handle.net/2027/nyp.33433006350544>
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google

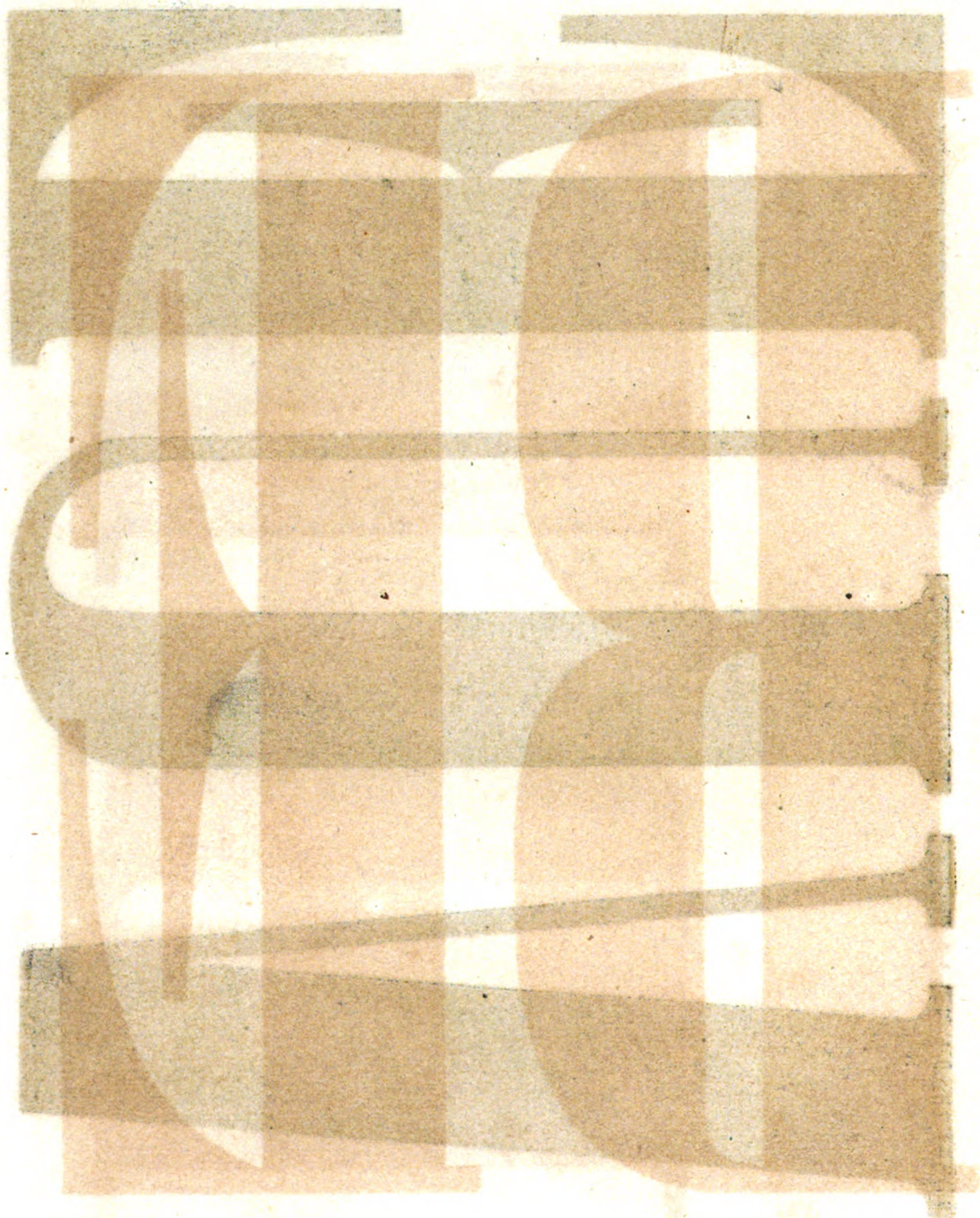
Nº 20. — 42 cicéros.

S



Nº 19. — 39 céceros.

BE

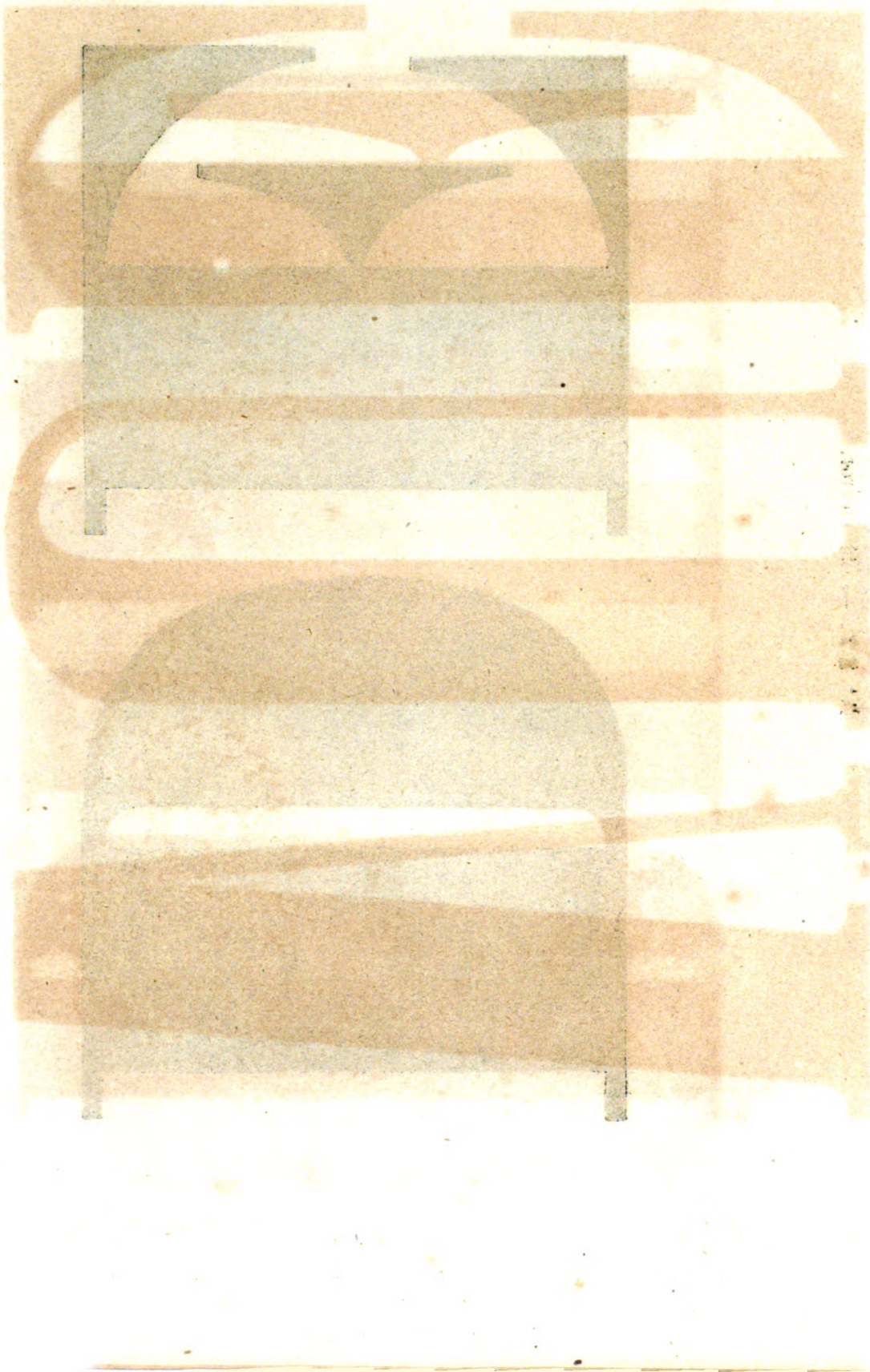


18 17

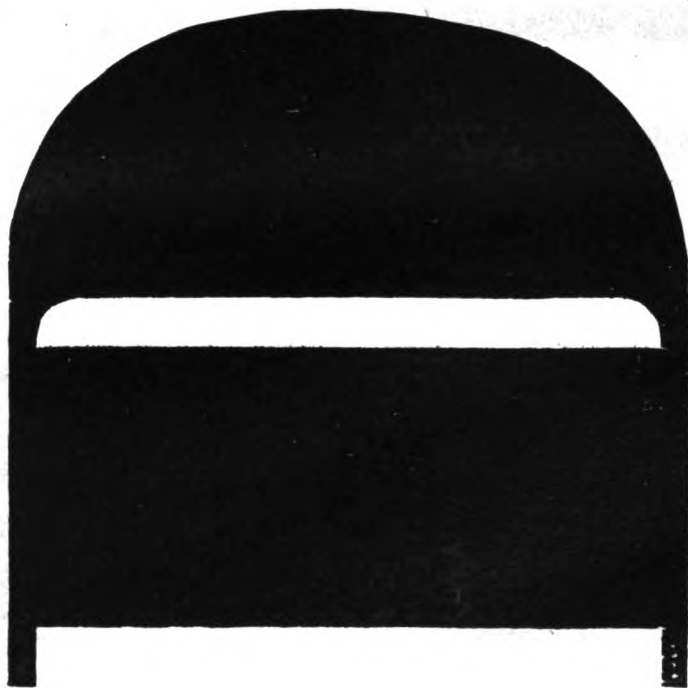
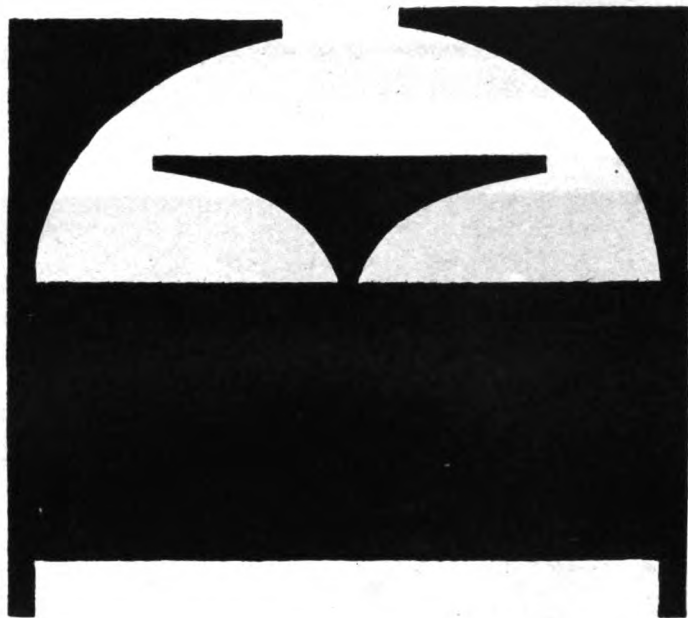
26 18

N° 19. — 32 cicéros.

WALLS

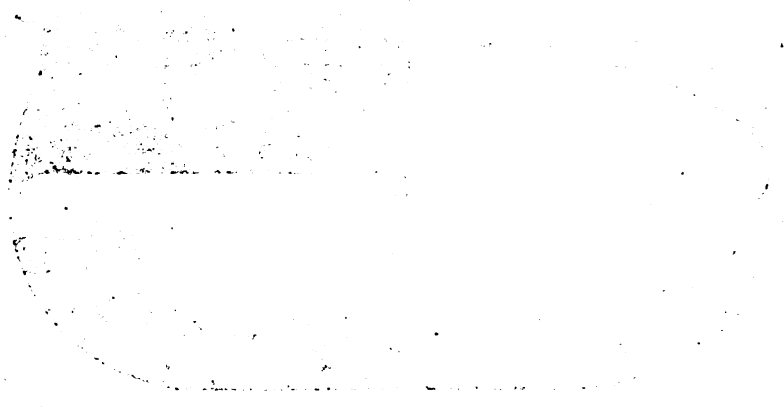


N° 17. — 21 cicéros.



N° 16. — 27 cicóros.

REINER



N° 15. — 24 cicéros.

REVUE

FOR

REPT

Generated at McGill University on 2021-08-20 21:58 GMT / https://hdl.handle.net/2027/nyu.33433006350544
Public Domain, Google-digitized / http://www.hathitrust.org/access_use#pd-google

N° 13. — 22 cicéros.

SOT

N° 14. — 19 cicéros.

SOUPER



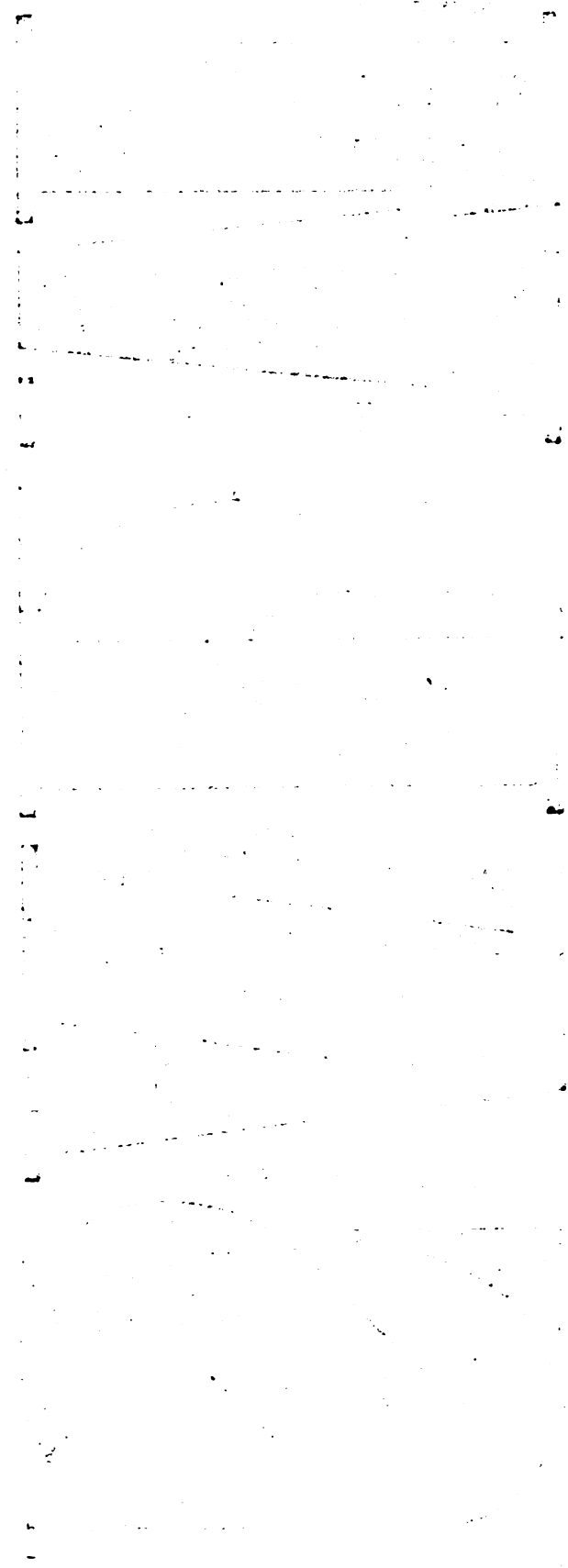
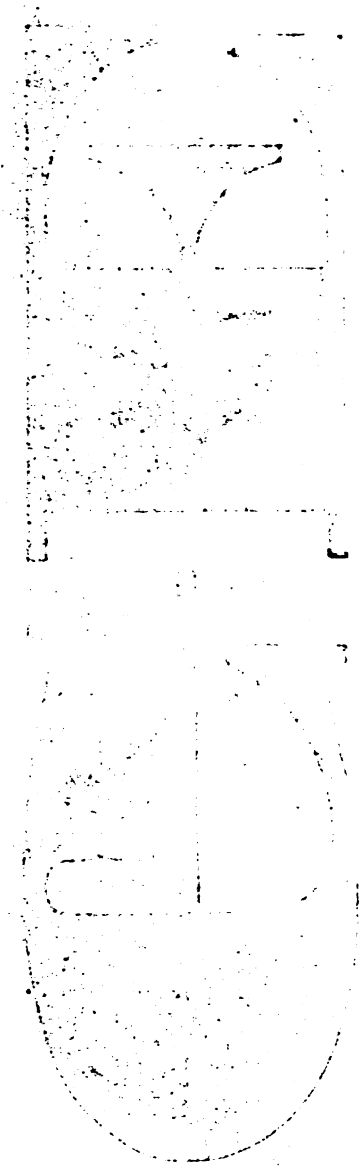
N° 11. — 17 cicéros.

RAFF

N° 13. — 12 cicéros.

VAE

4177B



N° 9. — 18 cicéros.

SALTIM

N° 10. — 10 cicéros.

GE

THE
LIBRARY
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
455 N. 5TH ST. N.Y.C.

N° 6. — 18 cicéros.

SERIF

N° 7. — 8 cicéros.

BBIE

N° 8. — 8 cicéros.

COURRE

2017

1717

Nº 4. — 15 cicéros.

HEROS

Nº 5. — 16 cicéros.

BADE

THE
NEW YORK
PUBLIC LIBRARY

ASTOR LENOX
TILDEN FOUNDATION

1914

1914

N° 1. — 12 cicéros.

SOBRE

N° 2. — 13 cicéros.

SOLDE

N° 3. — 11 cicéros.

REP

4177B

G. DUBOSC

GRAVEUR

CARACTÈRES EN BOIS

POUR

L'IMPRESSION TYPOGRAPHIQUE

Fabriqués à Paris

58, RUE DE VERNEUIL, 58

Nota. — Les chiffres seront, suivant les demandes, assortis aux différents caractères de ce spécimen, et le prix en sera le même.

PARIS

IMPRIMERIE DE L'ILLUSTRATION, AUG. MARC

22, RUE DE VERNEUIL, 22

—
1865



NYPL RESEARCH LIBRARIES



3 3433 00635054 4