

DESIGN.

G. F. GIESECKE.

TYPE.

No. 18,752.

Patented Nov. 27, 1888.



Witnesses:
 Tho. Wighton.
 Geo. D. Noyes

Inventor
 Georg F. Giesecke,
 By W. H. Singleton.
 atty.

UNITED STATES PATENT OFFICE.

GEORG FRIEDRICH GIESECKE, OF LEIPSIC, SAXONY, GERMANY.

DESIGN FOR TYPE.

SPECIFICATION forming part of Design No. 18,752, dated November 27, 1888.

Application filed October 31, 1888. Serial No. 29,680. Term of patent 7 years.

To all whom it may concern:

Be it known that I, GEORG FRIEDRICH GIESECKE, a citizen of Germany, residing at Leipzig, Saxony, Germany, have invented and produced a new and original Design for Printing-Types; and I do declare the following to be a full, clear, and exact description of the same, reference being had to the accompanying drawing, forming a part thereof.

The nature of the design is clearly shown in the accompanying typographic impression, to which reference is made; and it consists of an initial letter, as shown.

The letters all consist of a light middle surrounded by a border of two parallel lines. The outer line on the lower or right-hand side of any portion of a letter is made heavy or shaded, as though the light fell from the upper left-hand corner of the letter. Each letter has a spray or several sprays of flowers, and each letter has a winged cherub or cupid. The flowers vary in the different letters and the cherubs have different positions in the different letters.

In the A, B, E, F, R, and P the cherub is represented as resting on the cross-bar of the letter in various attitudes; in the C as standing within the letter and holding a rush, the free end of the latter dividing the ends of the letter; in the D as kneeling and plucking the holly-berries outside of the letter; in the Y as leaning over to pluck a rose; in the G as leaning on the base of the letter and inspect-

ing a bird on the top of the letter; in the H as clinging to the flower and swung under the letter; in the I or J as sitting on the end of the curve of the letter and fondling a bird; in the S as peeping through the letter at a bird on top of it; in the K as leaping headlong with a cornucopia in his hands, from which cornucopia flowers are dropping; in the L as holding a crown in his outstretched hand; in the N as striving to catch a bird; in the O as afraid of a bee; in the Q as playing on a violin; in the T as playing on a lyre; in the U as holding an arrow and looking backward; in the V as swinging on the convolvulus-vine; in the W as shooting an arrow from a bow; in the X as leaning forward to gather flowers; in the M as springing headlong to catch a butterfly; in the Z as clambering over the letter to seize a butterfly.

The leading feature of this design is a letter about which are placed flowers, and within the letter is a cupid or cherub.

Having now described my invention, I claim as new—

The design for a font of printing-type, as shown.

In testimony whereof I affix my signature in the presence of two witnesses.

GEORG FRIEDRICH GIESECKE.

Witnesses:

JOHN K. TETLAM,
CARL BORNGRAEBER.