

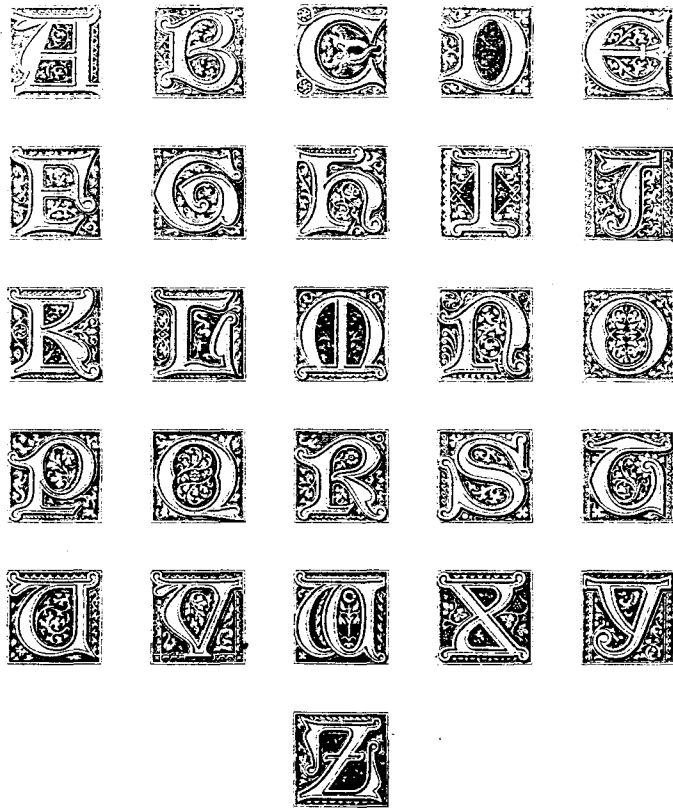
DESIGN.

G. GIESECKE.

FONT OF PRINTING TYPE.

No. 14,885.

Patented Mar. 18, 1884.



WITNESSES:

*William V. C. Hicks*  
*James S. Harvey*

*George Giesecke*

INVENTOR

*BY A. Sidney Doane*

ATTORNEY

# UNITED STATES PATENT OFFICE.

GEORGE GIESECKE, OF LEIPSIC, SAXONY, GERMANY.

## DESIGN FOR A FONT OF PRINTING-TYPE.

SPECIFICATION forming part of Design No. 14,885, dated March 18, 1884.

Application filed October 15, 1883. Term of patent 7 years.

*To all whom it may concern:*

Be it known that I, GEORGE GIESECKE, of Leipsic, in the Kingdom of Saxony, Empire of United Germany, have invented and produced a new and original Design for a Font of Printing-Type, of which the following is a specification.

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made; and it consists of a design for a font of initial letters of the class known as "missal." The frame-work or setting of the letters is square and has a plain border, and is chased outside of and also inside of the letters. The letters themselves are Gothic letters of the style of the fifteenth and sixteenth centuries, being themselves almost square—that is, their width and length are about the same, which makes them look broad. Some of these letters possess noticeable peculiarities. The letters B and R have the meeting ends of their two curved portions curving in until the said ends touch the stems of the letters. The letter C has its ends apart, and within such letter are placed two griffins combatant, their jaws interlocked, paws gripped, and tails intertwined, the last extending out from the letter, between its ends. The letter F has in front of it two wingless griffins cowering, with their tails intertwined. The letter G has its lower end curved up within the stem, as shown. The letter I is placed against an ornamental diamond, one-half of

the latter being on each side of the stem of the letter. The letter L has within it a stork arranged lengthwise the letter. The letter O has its inner lines formed by two intersecting circles, giving a shape like an 8. The letter P has in front of it a griffin rampant arranged lengthwise the letter. The letter Q is formed similar to the letter O. The letter R has just above its upper left-hand corner a griffin regardant. The letter W has the two curved portions of the letter U, but only one stem. The letter V has a swan on one side of it and a dolphin on the other. Besides these prominent peculiarities, the various letters are embellished with flowers, fruits, vines, and traceries.

I am aware that a font of type has been designed consisting of square blocks with ornamental edges, in which are placed letters of the style of the Gothic letters of the tenth and eleventh centuries, such letters being slender as compared with the ones I show, and are ornamented and constructed differently.

Having thus described my invention, what I claim is—

The herein-described design for a font of type, the same consisting of Gothic letters provided with the peculiarities and embellishments particularly set forth.

GEORGE GIESECKE.

In presence of—

HERRMANN SCHREIBER,  
LOUIS NIENHOBZ.