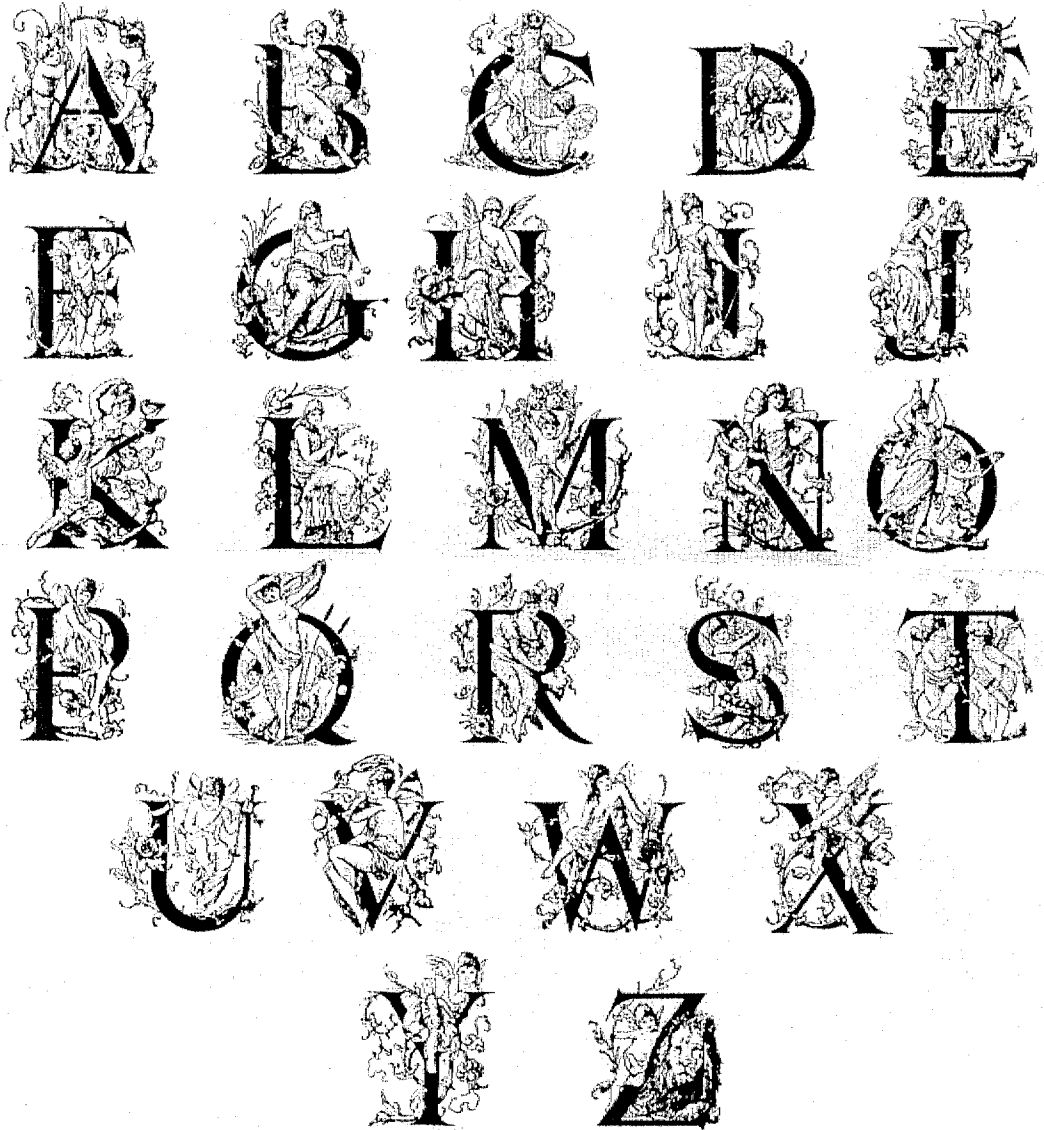


DESIGN.

G. F. GIESECKE.
FONT OF INITIAL LETTERS.

No. 19,446.

Patented Nov. 26, 1889.



Witnesses.

Thos. Houghton
F. C. Schaefer

Inventor.

Georg F. Giesecke
By his Att. &ncy *W. H. Singleton.*

UNITED STATES PATENT OFFICE.

GEORG F. GIESECKE, OF LEIPSIC, SAXONY, GERMANY.

DESIGN FOR A FONT OF INITIAL LETTERS.

SPECIFICATION forming part of Design No. 19,446, dated November 26, 1889.

Application filed October 18, 1889. Serial No. 327,463. Term of patent 7 years.

To all whom it may concern:

Be it known that I, GEORG F. GIESECKE, a citizen of Saxony, residing at Leipsic, Saxony, Germany, have invented and produced a new and original Design for a Font of Initial Letters; and I do declare the following to be a full, clear, and exact description of the same, reference being had to the accompanying illustration, forming a part thereof.

The accompanying illustration is an impression of a font of initial letters.

The leading feature of the design is a plain heavily-black capital letter commingled with a flower-spray and one or more living figures.

Referring in detail to the letters, A has above it an arched spray with a flower depending at the end. Under the letter is a bowl-shaped fountain from which rises a jet d'eau. On one side stands a cupid leaning on the handle of a dip-net. On the other side another cupid is leaning over, with one hand in the jet. B has a spray curving upwardly at the bottom and another rising at the top and ending in a pomegranate. Sitting on the middle bar of the letter is a female figure, one limb caught under the other, holding in her uplifted right hand a bunch of grapes and in the other hand a rod, which rests on her left shoulder. C has a spray curving across it, on which sits a female figure placing a wreath upon her head. Sitting on the ground is a cupid holding a mirror up to the female figure. D has a spray curving within it, on which spray stands a winged boy carrying a salver with grapes, at which a bird is pecking. E has an entwining spray, on the bottom of which stands a female figure holding her right hand to her forehead and her left resting upon a bunch of fruit and flowers on the end of the middle bar of the letter. F has a spray on which stands a cupid holding his bow in one hand and a flower in the other. G has a spray, on a branch of which sits a female figure playing on a lyre, through which the end of the spray protrudes. H has a spray, and on the cross-bar of the letter sits a winged female figure having one foot resting on the bottom of the spray and the other on the ground. In one hand is held a stylus and in the other a tablet. I has a spray curving up from it to the left, and on the spray

stands a female holding a distaff in the right hand and the thread in the left hand, with the end of which a kitten is frolicking. J has a spray which curves upward and above its top, where there is a flower. Standing on the bottom of the spray is a female figure intent upon a butterfly hovering over the flower. K has twined about it a spray. In front of the letter is a winged bacchus kneeling on a branch of the spray and holding up a salver. Sitting on a branch of the spray, back of the letter, is a female figure holding uplifted a wine-jar in one hand and in the other hand a wine-bowl. Entwined about the top of the letter and the hand holding the bowl is a serpent. L has a branch curved so as to form a seat, whereon is sitting a female figure fondling a dove. M has a spray curved horizontally across it, and on the lowest part of the curve stands a winged boy holding in his hands, above his head, a salver wherein are fruit and flowers. N has a spray curving upwardly, and on an open flower in front of the letter sits a cupid holding his bow and arrow, one in each outstretched hand. Standing back of the letter is a female figure leaning on the top of the letter. O has a branch whereon, as though walking, is a female figure holding to her mouth shepherds' pipes, and astride a branch of the spray is a cupid touching a harp. P has entwined about it a spray, and on the letter sits a winged female figure holding one limb up with her hands, while alongside of her is a wine-bowl. Q has within several sprays, amidst which is a winged mermaid, on which stands a female figure about which is thrown a veil. R has entwined about it a spray. Sitting on the cross-bar is a female figure leaning forward, while on the top peeps a cupid. S has a spray on which sits a cupid holding on his lap a basket of fruit, while behind stands another cupid holding a bunch of flowers. T has a spray curved about it, while a pair of cupids peep at each other from the sides of the stem. U has a spray entwined about it, and within the letter is a swing on which sits a cupid. V has a spray about it, and within the letter sits a winged female figure with limbs crossed, while on one arm is a dove. W has entwined about it a spray, on which sits a winged fe-

over

male figure across the letter. X has about it a spray, on which sits a cupid pulling an arrow from his quiver. Y has a spray about it, and in the fork of the letter leans a cupid.
 5 Z has a spray on which rests a lion, against which and the stem of the letter a cupid inclines.

What I claim is—

The design for a font of initial letters, as herein shown and described. 10
 In testimony whereof I affix my signature in presence of two witnesses.

GEORG F. GIESECKE.

Witnesses:

CARL BORNGRAEBER,
 JOHN K. TETLOW.