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A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i k l m n o p q r

s t u v w x y z

1 2 3 4 5 6 7 8 9 0

J. G. Schelter & Giesecke in Leipzig.

UNITED STATES PATENT OFFICE.

GEORG F. GIESECKE, OF LEIPSIK, SAXONY, GERMANY.

DESIGN FOR A FONT OF TYPE.

SPECIFICATION forming part of Design No. 19,420, dated November 12, 1889.

Application filed October 18, 1889. Serial No. 327,462. Term of patent 7 years.

To all whom it may concern:

Be it known that I, GEORG F. GIESECKE, a citizen of Saxony, residing at Leipsic, Saxony, Germany, have invented and produced a new and original Design for a Font of Type; and I do declare the following to be a full, clear, and exact description of the same, reference being had to the accompanying drawing, forming a part thereof.

10 The accompanying illustration is an impression of a font of type having the capital, small letters, and figures.

15 The leading features consist in an elongated letter or figure having a solid black face, to the right of which is a fine delicate line, between which and the other is a light space.

20 Referring to the letters in detail, the A, H, K, M, N, R, and X have their lower left ends curved to the left. The tops of the A, H, I, J, K, L, M, N, U, V, W, X, and Y, the bottoms of the F, I, P, T, and Y, and the uncurved bottom ends of the A, H, K, M, R, and X are cuneiform. At the lower left corner the stems of the B and D are separated from the bottoms by an angular cut. The upper ends of the C, E, F, G, S, T, and Z and the lower ends of the E, L, S, and Z have projecting therefrom a fine line, which terminates in a dot.

30 The middle horizontal bar of the A, E, F, and

H is concaved on the under side and convexed on top. In the spaces formed by the inclosing-lines of the faces of these letters are lines of shading, which terminate in curved ends.

35 Referring to the small letters, the straight lines have the cuneiform ends, except the top of the f and the bottom of the y, which are curved. The c has projecting from its upper end the fine line ending in the dot. The g 40 has a tail made of three-quarters of a circle open to the left and connected with the body of the letter by a vertical line, the whole face of the letter being of the same width.

45 Referring to the figures, the straight lines have the cuneiform ends.

To the right of all the faces of the letters and figures are the fine light lines, there being a light space between the lines and the faces of the letters.

50 What I claim is—

The design for a font of type, as shown and described.

In testimony whereof I affix my signature in presence of two witnesses.

GEORG F. GIESECKE.

Witnesses:

CARL BORNGRAEBER,
JOHN K. TETLOW.