

Thomas

819. e. 31.

AS the following sheets are designed only to shew the various sizes of Printing Types, no attention has been paid to the *correctness* of the matter which they contain; and the judicious observer will readily perceive that it was entirely unnecessary.

A  
SPECIMEN  
OF  
ISAIAH THOMAS'S  
PRINTING  
TYPES.

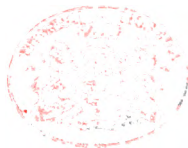
Being as *large and complete* an ASSORT-  
MENT as is to be met with in any one  
Printing-Office in AMERICA.

Chiefly MANUFACTURED by that great Artift,  
WILLIAM CASLON, Esq;  
OF LONDON.

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PRINTED at WORCESTER, MASSACHUSETTS,  
By ISAIAH THOMAS.

MDCCLXXXV.



TO THE  
LÓVERS OF *LITERATURE*,  
AND  
ENCOURAGERS OF *PRINTING*,  
(*THE FIRST AND BEST OF ARTS*)

IN THE  
COMMONWEALTH OF MASSACHUSETTS,

THIS SPECIMEN  
IS HUMBL Y OFFERED,  
FOR THEIR INSPECTION,

BY  
THEIR VERY HUMBLE SERVANT,

I. THOMAS.

*Worcester, April, 1785.*



Eleven Lines Pica.

W I

M P

1 2 3 1



Ten Lines Pica.

b j d l

y f g f

1 2 3 4





Nine Lines Pica.

B W

X R

a c r z

n m t



Six Lines Pica.

ABCD

abydgi

Five Lines Pica.

ABFPI

acmnse

bvnutd



Two Lines Great Primer.

ABCDEFGHI  
KLMNOPQ

Two Lines English.

ABCDEFGHIJ  
KLMNOPQR

Two Lines Pica.

ABCDEFGHIJKP  
QRSTUVWXYZÆ

Two Lines Small Pica.

ABCDEFGHIKLT  
MNOPQRSTUVIP

Two Lines Long Primer.

ABCDEFGHIKLMW  
NOPQRSTUVWXYZS



Two Lines Burgeois.

ABCDEFGHIJKLMNO  
PQRSTUVWXYZÆPN

Two Lines Brevier.

ABCDEFGHIJKLMNOP  
QRSTUVWXYZÆWOI

Two Lines Minion.

ABCDEFGHIJKLMNOPS  
QRSTUVWXYZÆOPUI

Two Lines Nonpareil.

ABCDEFGHIJKLMNOPQRST  
UVWXYZÆABCDEFGHIKI

Two Lines Pearl.

ABCDEFGHIJKLMNOPQRSTU  
VWXYZÆABCDEFGHIJKLMN  
OPQRS

French Cannon.

Quousque tan  
*Quousque tande*





Two Lines Great Primer.

Quousque tandem  
abutere Catilina,  
patientia nostra ?  
quamdiu nos eti-  
*Quousque tandem*  
*abutere Catilina,*

Two Lines English.

Quousque tandem abu-  
tere, Catilina, patientia  
nostra ? quamdiu nos e-  
tiam furor iste tuus elu-  
*Quousque tandem, abu-*  
*tere, Catilina, patientia*  
*nostra ? quamdiu nos eti-*



## DEDICATION.

For one person who can adequately relish, and enjoy a work of imagination, twenty are to be found who can taste and judge of, observations on familiar life, and the manners of the age. The satires of Ariosto are more read than the Orlando Furioso, or even Dante. Are there so many cordial admirers of Spenser and Milton, as of Hudibras ; if we

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## Great Primer. No. I.

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DOUBLE PICA. NO. II.

Quousque tandem abutère, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ? nihilne et nocturnum præsidium palatii, nihil urbis vigiliæ, nihil ti-

*Quousque tandem abutère, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ?*

GREAT PRIMER. NO. II.

Quousque tandem abutère, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, ni-

*Quousque tandem abutère, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese*





## LONG BODIED ENGLISH.

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## HISTORY OF ENGLAND.

THE council of England was divided in opinion about the measures to be taken against the queen of Scots. Some members proposed, that as her health was very infirm, her life might be shortened by close confinement ; therefore to avoid any imputation of violence or cruelty, the earl of Leicester proposed that she should be dispatched by poison , but the majority insisted on her being put to death by legal process. Accordingly a commission was issued for forty peers, with five judges, or the major part of them, to try and pass sentence upon Mary, daughter and heir of James the fifth, king of Scotland, commonly called queen of Scots, and dowager of France.

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ENGLISH. No. III.

Quousque tandem abutère, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jaçtabit audacia ? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima, quid superiore Quousque tandem abutère, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jaçtabit audacia ? nihilne te nocturnum præsidium palatii, nihil

PICA. No. II.

Quousque tandem abutère, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jaçtabit audacia ? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris ? O tempora, O mores ! Senatus Quousque tandem abutère, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jaçtabit audacia ? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil





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SMALL PICA. No. II.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperes, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? imo vero etiam in senatum venit: fit publici consilij particeps: notat & designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipub. videmur, si istius furorem ac tela *Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora*

LONG PRIMER. No. II.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipub. videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu con- *Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia*



## BURGEOIS. No. I.

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LONG PRIMER. No. IV.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores!

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BURGEON ON BREVIER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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MINION. No. II.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipub. videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu

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THE council of England was divided in opinion about the measures to be taken against the queen of Scots. Some members proposed, that as her health was very infirm, her life might be shortened by close confinement; therefore to avoid any imputation of violence or cruelty, the earl of Leicester proposed that she should be dispatched by poison; but the majority insisted on her being put to death by legal process. Accordingly a commission was issued for forty peers, with five judges, or the major part of them, to try and pass sentence upon Mary, daughter and heir of James the fifth, king of Scotland, commonly called queen of Scots, and dowager of France.

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# THOMAS'S SPECIMEN. 1787. [ ]

BURGEOIS ON BREVIER BODY. Open.

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MINION. No. I.

Then Agrippa said unto Paul, Thou art permitted to speak for thyself. Then Paul stretched forth the hand, and answered for himself : 2 I think myself happy, king Agrippa, because I shall answer for myself this day before thee touching all the things whereof I am accused of the Jews : 3 Especially, because I know thee to be expert in all customs and questions which are among the Jews ; wherefore I beseech thee to hear me patiently. 4 My manner of life from my youth, which was at the first among mine own nation at Jerusalem, know all the Jews, 5 Which knew me from the beginning (if they would testify) that after the most straitest sect of our religion I lived a Pharisee. 6 And now I stand and am judged for the hope of the promise made of God unto our fathers : 7 Unto which promise our twelve tribes instantly serving God day and night hope to come, for which hopes sake, king Agrippa, I am accused of the Jews. 8 Why should it be thought a thing incredible with you that God should raise the dead ? 9 I verily thought with myself, that I ought to do many things contrary to the name of Jesus of Nazareth. 10 Which thing I also did in Jerusalem : and many of the saints did I shut up in prison, having received authority from the chief priests ; and, when they were put to death, I gave my voice against them. 11 And I punished them oft in every synagogue, and compelled them to blaspheme : and being exceed-

PEARL Roman.

Quousque tandem abutere, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata iactabit audacia ? nihilne te nocturnum prædium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munificimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constructam iam omnium horum conscientia teneri conjugationem tuam non vides ? quid proxima, quid superiorem, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris ? O tempora, O mores ! Senatus hoc intelligit, consul vidit : hic tamen vivit. Vivit ? imo vero etiam in senatum venit : sit publici consilii participet : notat et designat oculis ad caedem usumque nostrum. Nos autem viri fortes satisfacere rei publicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consilii jampridem oportebat : in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem ABCDEFGHIJKLMNOQRSTUVWXYZ

PEARL Italian.

Quousque tandem abutere, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata iactabit audacia ? nihilne te nocturnum prædium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munificimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constructam iam omnium horum conscientia teneri conjugationem tuam non vides ? quid proxima, quid superiorem, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris ? O tempora, O mores ! Senatus hoc intelligit, consul vidit : hic tamen vivit. Vivit ? imo vero etiam in senatum venit : sit publici consilii participet : notat et designat oculis ad caedem usumque nostrum. Nos autem viri fortes satisfacere rei publicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consilii jampridem oportebat : in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem ABCDEFGHIJKLMNOQRSTUVWXYZ

PEARL. Open.

FROM the bright regions of eternal day,  
Where, in inspired notes, glad cherubs sing  
In one enraptur'd, never ceasing lay,  
To Nature's God, her Father, and her King ;  
Descend, meek *Patience*, heav'n's best, richest grant  
To man, whose stubborn, whose ungovern'd will  
Can ev'ry blessing, ev'ry joy supplant,  
And, in their place, set ev'ry poignant ill.  
O come surrounded with thy sober train,  
Of Meekness, Pity, and holy Hope,  
Blest source of peace, blest cure for ev'ry pain,  
Without whose aid, the proudest spirits droop.  
Kindly descend to those, whose humbled mind  
Knows no relief, but what from *Patience* springs ;  
Whose griefs no cure, whose pangs no respite find,  
On those descend "with healing in thy wings."  
O ! hover round the melancholy bed,  
Where ling'ring sickness claims thy fostering care ;

Thy influence rears the drooping sufferer's head,  
And gives a ray of merit to his pray'r.  
'Tis thine to soothe the rugged hand of power,  
To cheer the weak, to comfort those that faint,  
From orphan cheeks to wipe the gushing shower,  
And steal the anguish from the martyr'd saint.  
So potent is thy salutary sway,  
That want, oppression, sickness, grief and care,  
Stripp'd of their rigour, pass half felt away,  
Or, like the terrors of a dream appear.  
'Tis guilt alone appals the human heart ;  
Prompts the unpy'd sigh, th' incessant tear,  
That in such baleful poison dips the dart,  
A wounded spirit who could ever bear !  
O may my soul direct her steps aright,  
To find the path, to man so kindly given,  
Through pleasures that allure, through pains that fright,  
By patient steadiness to climb to heaven.





## 40 EMMA CORBETT.

I CANNOT pursue the subject—Rouse, rouse yourself, my Emma. For my sake, let all your fortitude be exerted. We are both young ;—there is the same protecting Providence by water as by land ; in the fields of war as on the plains of peace. The *future* is a wide space, and may contain within its circle a thousand blessings. Struggle then against the storm bravely. Your inferences are too gloomy : various opportunities will offer, doubt not, to speed your generous intercourse. The wide world of sentiment and sensation still opens upon us. By aid of this little friendly instrument, we may range through those paths which ocean seems to separate. However remote you should



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BURGEOIS. Open.

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G

very



L E D by revolving thought, my wand'ring steps  
 Explor'd the vale of solitude. A rill  
 Slow-tinkling, murmur'd as I pass'd along,  
 Its bank gay-rob'd with beauty's balmy train.  
 O'er me the steepy cliffs impending, frown'd 5  
 Horrifiick; from their sides, the mould'ring earth  
 Crumbled, and gradual shook the hanging arch,  
 Whose dark spire quiver'd o'er the void below.  
 Between their gleaming sides, refulgent flam'd  
 The sun's broad orb. As on I walk'd, the scene 10  
 Open'd, and from the plain one winding path  
 (Ragged with stones loud rattling down the height ;)  
 Led to the summit of the cliff: I scal'd  
 Th' ascent, and wond'ring, from its brow beheld  
 A boundless prospect, shagg'd with rising hills, 15  
 Rocks, desarts, woods, dales, landscapes, groves, and spires.  
 Far on the left, a bare and barren heath,  
 (Save where the wild trees form'd a little grove,  
 Crown'd with spontaneous herbage) rushing chill'd  
 My veins. 'Twas all a solemn scene, retir'd 20  
 Like that where ancient Druids liv'd remote,  
 Conversing with the moon ! and airy shapes  
 (So Fame reports) beneath the wan dim ray,  
 Sweep shadowy o'er the blighted lawn, or soar  
 High on the streamy flame, or ride the winds ; 25  
 Or hear the murm'ring wood, when darkness wraps  
 Her cloudy curtain round the world, and Fear  
 Knocks at the heart of Man.—Such is the haunt  
 Of fairy-trains, when silver tips the hills ;—





BURGEOIS. Scabd.

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LED by revolving thought, my wand'ring steps  
 Explor'd the vale of solitude. A rill,  
 Slow-tinkling, murmur'd as I pass'd along,  
 Its bank gay-rob'd with beauty's balmy train.  
 O'er me the steepy cliffs impending, frown'd 5  
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 Sweep shadowy o'er the blighted lawn, or soar  
 High on the streamy flame, or ride the winds; 25  
 Or hear the murm'ring wood, when darkness wraps  
 Her cloudy curtain round the world, and Fear  
 Knocks at the heart of Man.—Such is the haunt  
 Of fairy-trains, when silver tips the hills;  
 That in the deep grove's shadowy gloom disport; 30  
 Or hear the wild wind whistle, or repos'd,——







G R E E K.

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ  
 Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ  
 Χ Ψ Ω Γ Δ Θ Ξ Π Σ Υ

**Π**Ατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιοθάτω τὸ ὄνομά σου.  
 Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν  
 ἔρανο, καὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τοῦ ἐπιείσιον δός ἡμῖν  
 σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς  
 ἀφίεμεν ταῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς  
 πειρασμῶν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τῆς πονηρίας· ὅτι σε ἔσιν ἡ βα

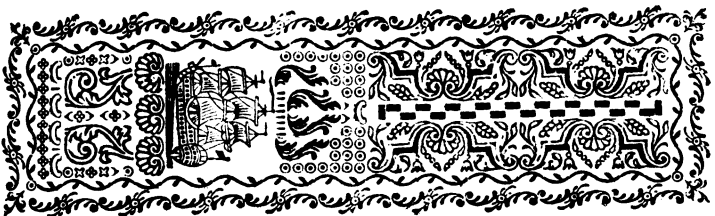
Ως δ' ὅτ' ἐν ἔρανω ἀσρα φαεινὴν ἀμφὶ σελήνην  
 Φαινετ' ἀριπρεπεᾶ, ὅτε τ' ἐπλετο νημεὸς αἰθῆρ,  
 Ἐκ τ' ἔφανον πασαι σκοπιαὶ, καὶ πρῶνες ἀχροί,  
 Καὶ ναπαὶ ἔρανοθεν δ' ἀρ' ὑπερραγῆ ἀσπετος αἰθῆρ,  
 Παντα δὲ τ' εἰδεται ἀσρα ἔγεγνε δὲ τε φρενα ποιμῆν.

H E B R E W.

בראשית ברא אלהים את השמים ואת הארץ : והארץ  
 היתה תהו ובהו וחשך על־פני תהום ורוח אלהים מרחפת  
 על־פני המים : ויאמר אלהים יהי אור ויהי־אור : וירא אֱל־  
 הים את־האור כ־טוב ויבדל אלהים בין האור ובין החשך :  
 ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי  
 בקר יום אחד : ויאמר אלהים יהי רקיע בתוך המים ויהי  
 מבדיל בין מים למים : ויעש אלהים את־הרקיע ויבדל בין

H





# Exchange

for

*At* *Sight of this* *Exchange*  
*of the same Tenor and Date unpaid, pay to*

*value received, and Charge it, with or without further Advice to*  
*Yours most humble Servant,*

*To*





## S C R I P T.

(Circular.)

WORCESTER *fs.*

To the Selectmen of the Town of  
in said County, Greeting.

WHEREAS upon comparing  
the Votes for the choice of a Register of  
Deeds, on the first Tuesday of Decem-  
ber instant, no one had a Majority:

These are, therefore, in the name of  
the Commonwealth of Massachusetts, to  
require and direct you forthwith, in due  
manner and form, to convene the In-  
habitants of your Town, qualified as the  
law directs, to vote for the Choice of Re-  
presentatives, to bring in their votes for  
some discreet suitable Person to fill the  
office of Register of Deeds, who possesses  
a Freehold within said County of the  
value at least of ten Pounds lawful mo-  
ney, per annum, and you are to seal up



Two Lines Great Primer Black.

And be it further  
hereby enacted, T  
hat the Mayors,  
Bailiffs, or other

Great Primer Black.

And be it further hereby enacted,  
That the Mayors, Bailiffs, or  
other head Officers of every  
Town and Place corporate, and  
city within this Commonwealth,  
being Justice or Justices of the  
Peace, shall have the same autho-  
rity by virtue of this Act, within

Pica Black.

And be it further hereby enacted, That the  
Mayors, Bailiffs, or other head Officers of  
every Town and place corporate, and city  
within this Realm, being Justice or Justi-  
ces of the Peace, shall have the same autho-  
rity, by virtue of this Act, within the limits  
or precincts of their jurisdictions, as well out  
of Sessions as at their Sessions, if they hold



# Lewksbury. By A.

The first system of music consists of four staves. The top two staves are for the treble clef (soprano and alto parts), and the bottom two are for the bass clef (tenor and bass parts). The time signature is 2/4. The key signature has one sharp (F#). The lyrics 'I'm tir'd with Vifits, Modes and Forms, A' are written below the second staff.

The second system of music consists of four staves. The top two staves are for the treble clef, and the bottom two are for the bass clef. The time signature is 2/4. The key signature has one sharp (F#). The lyrics 'vain Amours and empty Stuff : But I can ne'er enj' are written below the second staff.

*From the Press at Worcester*

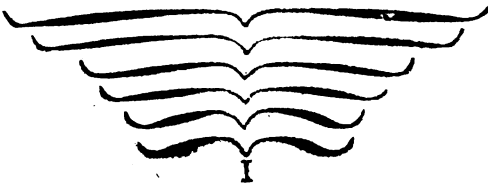


*For value received  
in the County of*

*promise* **Robert Truitt,** to pay him, or his Order,

*Lawful Silver Money, at Six Shillings and  
Eight Pence per Ounce, on Demand, with lawful Interest.  
Witness* *Hand*

*R*

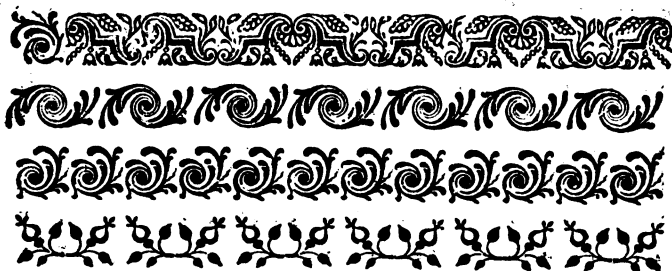




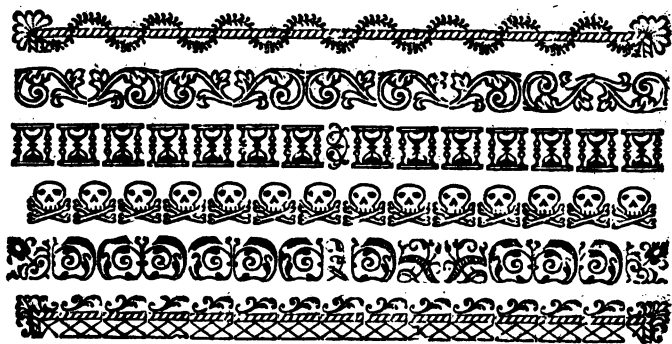


[These ornamental Types may be varied in a thousand different forms; but are here inserted in the simple manner in which they are cast.]

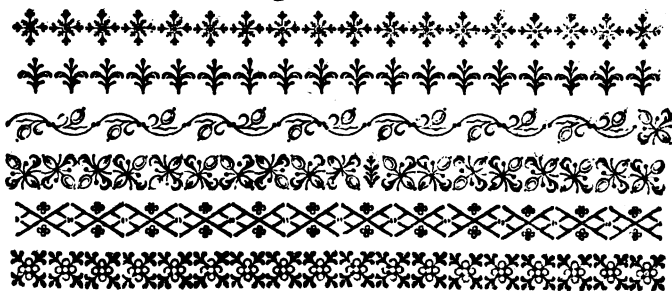
Double Pica Flowers.



Great Primer Flowers.

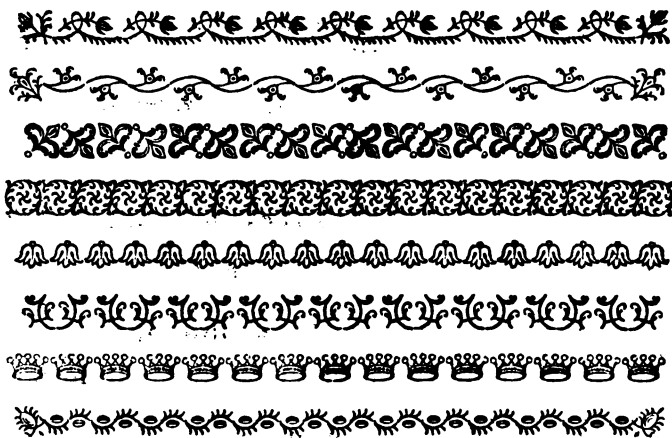


English Flowers.

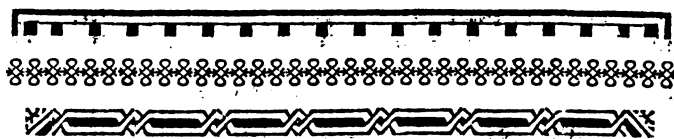




English.



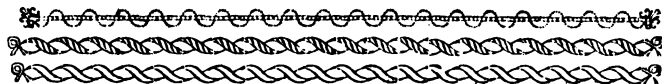
Small Pica.



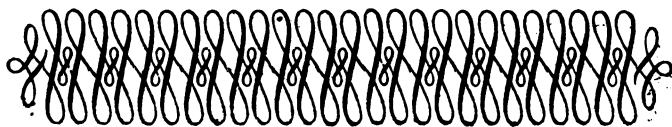
Long Primer.



Brevier.



CHECK. Four Lines Pica.





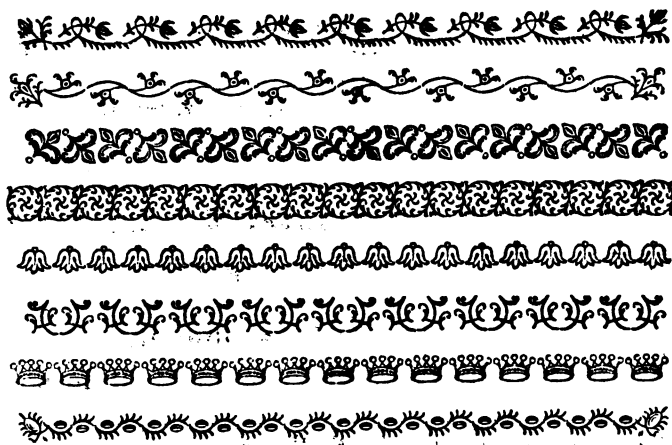
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*J. Thomas, Printer, Worcester, Massachusetts, has with the greatest care and attention furnished himself with the best Printing Materials that could be made in Europe, and has purchased these articles to a very large amount. — He has every thing requisite for neat, elegant, or ornamental Printing, be the work small or large, and will be happy to execute every command in the way of his Profession, on the most reasonable Terms, and with Dispatch.*

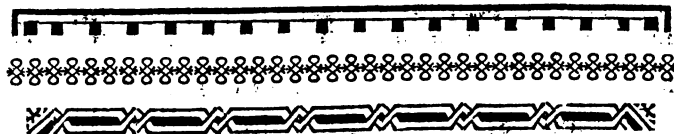
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English.



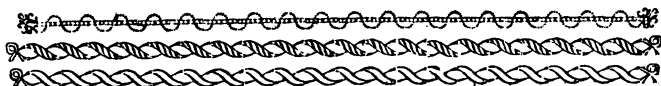
Small Pica.



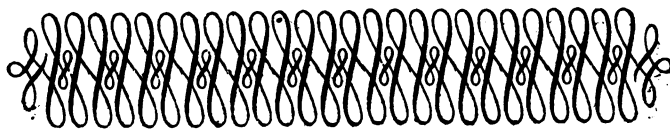
Long Primer.



Brevier.



CHECK. Four Lines Pica.







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