

DESIGN.

J. W. PHINNEY.  
FONT OF TYPE.

No. 28,254.

Patented Feb. 1, 1898.

*Vertical Writing*

*A B C D E F G H I J K L M N O P Q R S T*

*U V W X Y Z*

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*1 2 3 4 5 6 7 8 9 0*    *¥ \$ £*

*...?!*

*Witnesses:*

*Hamilton B. Turner  
Frank C. Bechtold*

*Inventor:*

*Joseph W. Phinney  
by his Attorneys;*

*Newton Rowson*

# UNITED STATES PATENT OFFICE.

JOSEPH W. PHINNEY, OF BOSTON, MASSACHUSETTS, ASSIGNOR TO THE AMERICAN TYPE FOUNDERS COMPANY, OF NEWARK, NEW JERSEY.

## DESIGN FOR A FONT OF TYPE.

SPECIFICATION forming part of Design No. 28,254, dated February 1, 1898.

Application filed August 19, 1897. Serial No. 648,838. Term of patent 7 years.

*To all whom it may concern:*

Be it known that I, JOSEPH W. PHINNEY, a citizen of the United States, and a resident of Boston, Massachusetts, have invented a certain new and useful Design for Script-Type, of which the following is a specification.

My design for a font of type is clearly illustrated in the accompanying typographical impression.

The essential feature of the design is the rounded script-like character of the several letters representing vertical writing, in which the upper ends of the letters wherever possible terminate in vertical ceriph.

The scroll-line of the letter A terminates above the vertical line in an abrupt curve. The vertical line of the letter B is split at the upper end, and one end is extended to form the two loops, and this line terminates in an abrupt curve at the base. The letter C is curved in keeping with the letter A. The vertical line of the letter D is light, as is also the major portion of the looped line, the end of the loop extending to the right of the vertical line. The letter E is formed of a double-looped scroll, the lower scroll being larger than the upper scroll. The letter F has an ogee-curved upper line and an ogee-curved vertical line terminating at the base in a scroll. A straight line crosses the letter at the middle. The letter G has a curved body in keeping with the letter C, and extending downward from the lower right-hand portion of the letter is a light loop. The vertical

left-hand line of the letter H is curved at the base and has a short diagonal line at the top, while the right-hand line is curved at the top, a light loop extending from one line to the other diagonally. The letter I has a loop at the top and curved at the base. The letter J is formed of a vertical line having a large loop at the top and a small loop at the base, the ends of the loop crossing each other. The left-hand line of the letter K is curved similar to the left-hand line of the letter H, and a scroll-line forming the remainder of the letter is looped at the center and crosses the vertical line. The letter L is formed of a straight line curved at the top and looped at the base and terminating in a curved light line. The letter M consists of three vertical lines of different heights, each having a loop at the top, and the letter N consists of two

vertical loops of different heights, each having a loop at the top. The letter O consists of a scroll in the form of an oval, the light terminal of the scroll passing on one side of the shaded terminal. The vertical line of the letter P is in keeping with the letter B and is split at the top and curved to form the loop of the letter. The letter R is in keeping with the letter B, with the exception that the lower portion of the curved line extends to the right instead of to the left. The letter S has a curved light upstroke looped at the top and is returned to form a scroll. The letter T is similar to the letter F, with the exception that the straight cross-line is omitted. The letter U consists of two vertical lines looped at the base, the left-hand line also terminating in a loop. The letter V consists of a vertical line having a loop at the top and terminating in a curve at a point below the level of the loop. The letter W is similar to the letter U, with the exception that the right-hand line is curved and terminates similarly to the right-hand line of the letter V. The letter X is formed by two curved lines joined at the center. The letter Y is in keeping with the letter U, with the exception that the right-hand line extends downward and terminates in a loop. The main body of the letter Z consists of a curve, partly shaded, terminating in a small loop at the base, the line extending below the body and forming a second loop.

The lines composing the letters are shaded to give the effect illustrated, and the upper ends of the letters C, E, F, G, L, Q, T, and Z terminate in a vertical ceriph, and the left-hand curved lines of the letters M, N, U, V, W, X, and Y also terminate in a vertical ceriph.

The lower-case letters and numerals are in keeping with the upper-case letters.

I claim—

The design for a font of type as herein described and as illustrated in the accompanying typographical impression.

In testimony whereof I have signed my name to this specification in the presence of two subscribing witnesses.

JOSEPH W. PHINNEY.

Witnesses:

BENJAMIN KIMBALL,  
A. M. MARTIN.