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SR

OR D 18,013

J. GULDENSTINE.

TYPE.

D No. 18,013.

Patented Jan. 10, 1888.

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BCDEFGHIJKLMNOPQRSTUVWXYZ
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Witnesses:
Rudolph Dinkens
Joseph H. Rockfield

Julius Guildenstine
Inventor

UNITED STATES PATENT OFFICE.

JULIUS GULDENSTINE, OF NEW YORK, N. Y., ASSIGNOR TO ARTHUR M.
AND ALSON E. BARNHART, OF CHICAGO, ILLINOIS.

DESIGN FOR TYPE.

SPECIFICATION forming part of Design No. 18,013, dated January 10, 1888.

Application filed February 11, 1887. Serial No. 327,350. Term of patent 7 years.

To all whom it may concern:

Be it known that I, JULIUS GULDENSTINE, a citizen of the United States, residing in the city of New York, county of New York, and State of New York, have invented and produced a new and original Design for a Font of Printing-Types, of which the following is a specification, reference being had to the accompanying typographical illustration, forming a part hereof.

The general character of the design is somewhat ornamental, of heavy weight, and considerably expanded; and it consists of capitals, lower-case, points, figures, \$, and character &.

The special features are the elongated tops of some of the letters, notably lower-case b d h k l t u y and capitals H I J M N, the appearance being as if a sharp and oblique cut had been made, expanding the line slightly toward the sharp point produced by the oblique cut. I use the word "slashed" to express this feature, the same feature also occurring at the lower left-hand corner of capitals B D and in the central right-hand part of capital G, and a

similar feature is seen in the upper terminal of lower-case f, which is made to appear as if it had received a sharp sweeping crosswise cut, expanding the material at both corners of the line and making it slightly funnel-shaped.

Another feature which distinguishes the design is the lateral straight elongation of curves, as in capitals B, C, D, G, P, R, and S, which contributes to the expanded appearance.

I am aware of the designs shown in the patents to Jackson, No. 14,578, and Rogers, No. 14,964, and I do not intend to be understood as claiming anything shown in either of said patents; but

I claim—

The design for a font of type herein shown and described, comprising heavy-faced letters considerably expanded and marked by the lateral straight elongation of curves, as in capital C, and by the slashed terminals on vertical strokes, substantially as set forth.

JULIUS GULDENSTINE.

Witnesses:

RUDOLPH RUBENS,
JOS. G. HIRSCHFELD.