

No. 14.757

FEB 19, 1884

ABCDEFGHIJKLMN O PQRSTU H
VWXYZ & , ; : - ' ! ? \$ 1 2 3 4 5 6 7 8 9 0

UNITED STATES PATENT OFFICE.

JULIUS GULDENSTINE, OF NEW YORK, N. Y., ASSIGNOR TO ARTHUR M. BARNHART, ALSON E. BARNHART, AND CHARLES E. SPINDLER.

DESIGN FOR A FONT OF PRINTING-TYPES.

SPECIFICATION forming part of Design No. 14,757, dated February 19, 1884.

Application filed December 3, 1883. Term of patent 14 years.

To all whom it may concern:

Be it known that I, JULIUS GULDENSTINE, a citizen of the United States, residing in the city of New York, county of New York, and State of New York, have invented and produced a new and original Design for a Font of Printing-Types, of which the following is a specification, reference being had to the accompanying typographical illustration, forming a part hereof.

The character of the face is rather heavy, and consists of capitals, points, figures, dollar-mark, and "short and." A special feature is shown in capitals B and D, the lower right-side curved stroke sweeping downward and terminating in a hair-line beneath the perpendicular heavy stroke with horizontal ceriph. Another special feature is shown in forming capital G, the upper part beginning with a diagonal ceriph, thence running into the curved line, which curved line is continued, finally ending with a perpendicular ceriph in the center of said letter. Capitals K

and N have heavy perpendicular lines extending above and below the regular line of the other letters. Two capital H's are shown, the one lining with the other letters of the design, while the other has a special feature in the right-hand-side perpendicular stroke, which extends above the line of the other letters. The same feature is also shown in capital U in extension, above the line of the other letters of the perpendicular right-side stroke. The right and left inside lines of capital M run at an angle downward and terminate in conjunction at a point considerably above the two outside lines, which outside lines of the letter are somewhat deflected or at an incline.

I claim—

The design for a font of printing-types, as described and shown in the accompanying typographical illustration.

JULIUS GULDENSTINE.

Witnesses:

A. JULES MAYOR,
JEAN VAN DE POEL.