

The Foundation Collection

Version 160621

Monotype

# Sans Serif Typefaces A-Z

Serifenlose Schriften A-Z

*Caractères sans empattements de A à Z*

a

z

## Akko® (100)

Kobayashi, Akira, 2011

Linotype Originals

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234**  
**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234**

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

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|-----------|-------------|-----------|--|
| ○ ● ○ ○ ○ | Regular     | 167370397 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>        |
| ○ ● ○ ○ ○ | Italic      | 167370398 | <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</i>        |
| ○ ● ○ ○ ○ | Bold        | 167370401 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>        |
| ○ ● ○ ○ ○ | Bold Italic | 167370402 | <i><b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b></i> |

## Avenir® Next (100)

Frutiger, Adrian; Kobayashi, Akira, 2003 (Frutiger, Adrian)

Platinum Collection

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234**  
**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345**

OpenType Std  
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OpenType W1G  
OpenType W2G  
XSF

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|-----------|---------------|-----------|---|
| ○ ● ○ ○ ○ | Medium        | 167421294 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>         |
| ○ ● ○ ○ ○ | Medium Italic | 167421296 | <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</i>         |
| ○ ● ○ ○ ○ | Bold          | 167421298 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>         |
| ○ ● ○ ○ ○ | Bold Italic   | 167421300 | <i><b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€12345</b></i> |

## Ayita™ Pro (174)

Ford, Jim, 2010

Ascender

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345**  
**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234**

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

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|-----------|-------------|-----------|---|
| ● ○ ○ ○ ○ | Regular     | 167369993 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>         |
| ● ○ ○ ○ ○ | Italic      | 167369994 | <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</i>         |
| ● ○ ○ ○ ○ | Bold        | 167369997 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>         |
| ● ○ ○ ○ ○ | Bold Italic | 167369998 | <i><b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€12345</b></i> |

## DIN Next™ (1009)

Kobayashi, Akira; Winter, Sandra, 2009

Platinum Collection

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234  
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234*

OpenType Std  
OpenType Pro  
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XSF

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| ○ ● ○ ○ ○ | Regular     | 36746109 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€12345</b> |
| ○ ● ○ ○ ○ | Italic      | 16746110 | <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</i>  |
| ○ ● ○ ○ ○ | Bold        | 16746113 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>  |
| ○ ● ○ ○ ○ | Bold Italic | 16746114 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>  |

## Neue Haas Unica™

Omagari, Toshi, 2014

Linotype Originals

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234  
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234*

OpenType Std  
OpenType Pro  
OpenType WIG  
OpenType WZG  
XSF

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|-----------|-------------|-----------|---|
| ○ ● ○ ○ ○ | Ultra Light | 167444146 | <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</i> |
| ○ ● ○ ○ ○ | Regular     | 167444151 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b> |
| ○ ● ○ ○ ○ | Italic      | 167455701 | <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</i> |
| ○ ● ○ ○ ○ | Bold        | 167444153 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b> |
| ○ ● ○ ○ ○ | Bold Italic | 167455699 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b> |
| ○ ● ○ ○ ○ | Black       | 167444154 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b> |

## Trade Gothic® Next (100)

Kobayashi, Akira, 2008 (Burke, Jackson)

Platinum Collection

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234  
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234*

OpenType Std  
OpenType Pro  
OpenType WIG  
OpenType WZG  
XSF

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|-----------|-------------|----------|--|
| ○ ● ○ ○ ○ | Regular     | 16745915 | <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</i>  |
| ○ ● ○ ○ ○ | Italic      | 16745916 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>  |
| ○ ● ○ ○ ○ | Bold        | 16745917 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€12345</b> |
| ○ ● ○ ○ ○ | Bold Italic | 16745918 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>  |

# Serif Typefaces A-Z

Serifenschriften A-Z

Caractères à empattements de A à Z

a

z

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

**Monotype Baskerville™ (9)** Monotype Design Studio (Baskerville, John)

Monotype Library

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234  
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234*

ABCDEFGHIJKLMNOPQRSTUVWXYZ?&!abcdefghijklmnopqrstuvwxyz \$12.34 €5,67  
 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektóre Right  
 vista dan förende wedstrijd vero merhaba ilmoituksia päcat beröra bandjesplakker bagger bau

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|-----------|-------------|----------|--|
| ● o o o o | Roman       | 16784945 | abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234                   |
| ● o o o o | Italic      | 16784951 | <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&amp;€1234</i>        |
| ● o o o o | Bold        | 16784946 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&amp;€1234</b>        |
| ● o o o o | Bold Italic | 16784948 | <b><i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&amp;€1234</i></b> |

**Bodoni (100)**

Benton, Morris Fuller, 1911 (Bodoni, Giambattista)

Linotype Originals

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234  
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234*

ABCDEFGHIJKLMNOPQRSTUVWXYZ?&!abcdefghijklmnopqrstuvwxyz \$12.34 €5,67  
 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektóre  
 Right vista dan förende wedstrijd vero merhaba ilmoituksia päcat beröra

OpenType Std  
OpenType Pro  
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XSF

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|-----------|-------------|----------|--|
| ○ ● o o o | Roman       | 36745323 | abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234                   |
| ○ ● o o o | Italic      | 16745325 | <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&amp;€1234</i>        |
| ○ ● o o o | Bold        | 16745327 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&amp;€1234</b>        |
| ○ ● o o o | Bold Italic | 16745328 | <b><i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&amp;€1234</i></b> |

**Bodoni Poster (100)**

Griffith, Chauncey H., 1929 (Bodoni, Giambattista)

Linotype Originals

**abcdefghijkljmnoxyzAXYZ&€1234**  
***abcdefghijkljmnoxyzAXYZ&€1234***

**ABCDEFGHIJKLM NOPQRSTUVWXYZ?&!abcdefghijkljmnoxyz \$12.34 €5,67 £8.90 Quattro são provençal jutro Kranz  
 révènement Über the Joaquim groß niektóre Right vista dan**

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|-----------|---------|----------|--|
| ● o o o o | Regular | 16740101 | <b>abcdefghijkljmnoxyzABCDEFHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>        |
| ● o o o o | Italic  | 16740102 | <b><i>abcdefghijkljmnoxyzABCDEFHIJKLMNOPQRSTUVWXYZ&amp;€1234</i></b> |

**Centaur® (9)**

Rogers, Bruce; Warde, Frederic, 1914/1929

Monotype Library

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234  
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234*

OpenType Std  
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ABCDEFGHIJKLMNOPQRSTUVWXYZ?&!abcdefghijklmnopqrstuvwxyz \$12.34 €5,67 £8.90  
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Regular  
Italic  
Bold  
Bold Italic

16781379 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345  
16781381 *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345*  
16781383 **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345**  
16781390 *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345*

**ITC Charter® (6)**

Carter, Matthew, 1993

ITC Library

abcdefghijklmnopqrstuvwxyzABCDEFGHIXYZ&€1234  
*abcdefghijklmnopqrstuvwxyzABCDEFGHIXYZ&€1234*

OpenType Std  
OpenType Pro  
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ABCDEFGHIJKLMNOPQRSTUVWXYZ?&!abcdefghijklmnopqrstuvwxyz \$12.34 €5,67 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektóre Right vista dan förende wedstrijd vero merhaba ilmoituksia päcat beröra

● ○ ○ ○ ○  
Regular  
Regular Italic  
Bold  
Bold Italic

16780383 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234  
16780384 *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234*  
16780391 **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234**  
16780392 *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234*

**Clarendon® BT (100)**

Bitsream Staff Designer, 1965 (Fox, Benjamin)

Bitstream

abcdefghijklmnopqrstuvwxyzABXYZ&€1234

OpenType Std  
OpenType Pro  
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ABCDEFGHIJKLMNOPQRSTUVWXYZ?&!abcdefghijklmnopqrstuvwxyz  
\$12.34 €5,67 £8.90 Quattro são provençal jutro Kranz révènement Über  
the Joaquim groß niektóre Right vista dan förende wedstrijd vero merhaba

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Bold  
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167455849 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLXYZ&€1234  
167455850 **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKXYZ&€1234**  
167455845 **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKXYZ&€1234**  
167455844 **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKXYZ&€1234**

**DIN Next™ Slab (100)**

Kobayashi, Akira; Winter, Sandra; Grace, Tom, 2014

Platinum Collection

abcdefghijklmnopqrstuvwxyzABCDEXYZ&€1234

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ABCDEFGHIJKLMNOPQRSTUVWXYZ?&!abcdefghijklmnopqrstuvwxyz \$12.34 €5,67 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektóre Right vista dan förende wedstrijd vero merhaba ilmoituksia päcat beröra

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167452509 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€1234  
167452519 **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234**

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

**Stempel Garamond™** (100) D. Stempel AG, 1925 (Garamond, Claude)

Linotype Originals

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234  
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ?&!abcdefghijklmnopqrstuvwxyz \$12.34  
€5,67 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektóre Right vista dan förende wedstrijd vero merhaba ilmoituksia päcat beröra

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| Roman       | 36743017 | abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234                   |
| Italic      | 16743018 | <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</i>        |
| Bold        | 16743019 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€12345</b>       |
| Bold Italic | 16743020 | <i><b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b></i> |

**Malabar®** (100)

Reynolds, Dan, 2008

Linotype Originals

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234  
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ?&!abcdefghijklmnopqrstuvwxyz \$12.34 €5,67 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektóre Right vista dan förende wedstrijd vero merhaba

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|-------------|----------|---|
| Regular     | 36746255 | abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345                   |
| Italic      | 16746256 | <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</i>         |
| Bold        | 16746257 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>         |
| Bold Italic | 16746258 | <i><b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€12345</b></i> |

**FF Unit® Slab** (386)

Spiekermann, Erik; Schwartz, Christian; Sowersby, Kris, 2009

FontFont

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234  
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234*

ABCDEFGHIJKLMNOPQRSTUVWXYZ?&!abcdefghijklmnopqrstuvwxyz \$12.34 €5,67 £8.90  
Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektóre Right  
vista dan förende wedstrijd vero merhaba ilmoituksia päcat beröra bandjesplakker

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XSF

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● ○ ○ ○ ○

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| Regular        | 167363797 | abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234                   |
| Regular Italic | 167363795 | <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</i>        |
| Bold           | 167363785 | <b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b>        |
| Bold Italic    | 167363783 | <i><b>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&amp;€1234</b></i> |

# Script and Brush Typefaces A-Z

Schreib- und Pinselschriften A-Z

Caractères scriptes et d'écritures de A à Z



**Cariola Script™** (719)

West, James, 1993

Image Club Library

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

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abcdefghijklmnopqrstuvwxyz ABCDEKYZ & €12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ & !abcdefghijklmnopqrstuvwxyz \$12.34 €5,67 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektöre Right vista dan forende wedstrijd vero merhaba ilmoituksia päcat beröra bandjesplakker bagger bau fenster tor fing

Regular 167407954 abcdefghijklmnopqrstuvwxyz ABCDEKYZ & €12345

**Chicory™** (174)

Matteson, Steve

Ascender

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

● ○ ○ ○ ○

abcdefghijklmnopqrstuvwxyz ABCDEGHJKLMNOPQRSTUXYZ & €1234

ABCDEFGHIJKLMNOPQRSTUVWXYZ & !abcdefghijklmnopqrstuvwxyz \$12.34 €5,67 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektöre Right vista dan forende wedstrijd vero merhaba ilmoituksia päcat beröra bandjesplakker bagger bau fenster tor fing mutter Horn berger Orange insert Outfit garbage amour number target Ovid rumour foot feet taste venture boat Hair ignore gamma eager storage

Regular 16779117 abcdefghijklmnopqrstuvwxyz ABCDEGHJKLMNOPQRSTUXYZ & €1234567890

**Eclat™** (719)

Young, Doyald, 1984

Image Club Library

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

● ○ ○ ○ ○

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**ABCDEFGHIJKLMNOPQRSTUVWXYZ & !abcdefghijklmnopqrstuvwxyz \$12.34 €5,67 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektöre Right vista dan forende wedstrijd vero merhaba ilmoituksia päcat beröra bandjesplakker bagger bau fenster tor fing mutter Horn berger Orange insert Outfit garbage amour number target Ovid rumour foot feet taste venture boat Hair ignore gamma eager storage**

Regular 167414454 abcdefghijklmnopqrstuvwxyz ABCDEFGXYZ & €12345

**Scooter**

Matteson, Steve

Ascender

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

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abcdefghijklmnopqrstuvwxyz XYZ & €1234

ABCDEFGHIJKLMNOPQRSTUVWXYZ & !abcdefghijklmnopqrstuvwxyz \$12.34 €5,67 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektöre Right vista dan forende wedstrijd vero merhaba ilmoituksia päcat beröra bandjesplakker bagger bau fenster tor fing mutter Horn berger Orange insert Outfit garbage

Regular 167387543 abcdefghijklmnopqrstuvwxyz ABCDEGHXYZ & €1234

**Shelley Script®** (100)

Carter, Matthew, 1972

Linotype Originals

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

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abcdefghijklmnopqrstuvwxyz ABCDEGHXYZ & €12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ & !abcdefghijklmnopqrstuvwxyz \$12.34 €5,67 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektöre Right vista dan forende wedstrijd vero merhaba ilmoituksia päcat beröra bandjesplakker bagger bau fenster tor fing mutter Horn berger Orange insert Outfit garbage

Regular 16746983 abcdefghijklmnopqrstuvwxyz ABCDEGHXYZ & €1234

**WilliamLucas™ (6)**

Wait, Martin, 2010

ITC Library

abcdefghijklmnopqrstuvwxyz ABCDEGHJKLMNXYZ&€1234

ABCDEFGHIJKLMNOPQRSTUVWXYZ?&!abcdefghijklmnopqrstuvwxyz \$12.34 €5.67 £8.90 Quattro são provençal jutro  
Kranz révénement Über the Joaquim groß nicktore Right vista dan förende wedstrjd vero merhaba ilmoituksia päcat beröra  
bandjesplakker bagger bau fenster tor fang mutter Horn berger Orange insert Outfit garbage amour number target Ovid rumour foot feet

OpenType Std  
OpenType Pro  
OpenType W16  
OpenType W2G  
XSF

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Regular

167362954 abcdefghijklmnopqrstuvwxyz ABCDEGHJKLMNOPQRSTUVWXYZ&€12345678

# Decorative and Display Typefaces A-Z

Schmuck- und Auszeichnungsschriften A-Z

Caractères décoratifs et de titrage de A à Z

g

Y

**Ashley Crawford AT**

Havinden, Ashley, 1930

Monotype Library

**A B C D E F G H I J K L M X Y Z & € 1 2 3 4**

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

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ABCDEFGHIJKLMNOPQRSTUVWXYZ?&!ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZ \$12.34 €5,67 £8.90 QUATTRO SÃO PROVENÇAL JUTRO KRANZ  
RÉVÈNEMENT ÜBER THE JOAQUIM GROSS NIEKTÓRE RIGHT VISTA

Regular 16780388 ABCDEFGHIJKLMNOPQRSTUVWXYZ&€123

**Litterbox™ (719)**

Image Club Library

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

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jutro Kranz révènement über the Joaquim groß niektóre Right vista dan förende wedstrijd vero  
merhaba ilmoituksia päcat beröra bandjesplakker bagger bau fenster tor fing mutter Horn berger Orange

Regular 16764452 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPQRSTUVWXYZ&1234567890

**Pokerface™ (174)**

Ford, Jim

Ascender

**A B C D E f g h i j k l m n o x y z a b c x y z & € 1 2 3 4 5**

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
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niektóre right vista dan förende wedstrijd vero merhaba ilmoituksia päcat

Regular 167387539 ABCDEFghijklmnopqrstuvwxyzABCDEFghijklmnopqrstuvwxyz&€123

**Schmutz™ (719)**

Image Club Library

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OpenType Std  
OpenType Pro  
OpenType W1G  
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£8.90 Quattro são provençal jutro Kranz révènement über the Joaquim groß  
niektóre Right vista dan förende wedstrijd vero merhaba ilmoituksia päcat

Clogged 36746799 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPQRSTUVWXYZ&€123

**Titanium Motors™**

Matteson, Steve; Ford, Jim, 2012

Monotype Library

**A B C D E F G H I J K X Y Z X Y Z & € 1 2 3 4**

**A B C D E F G H I J K X Y Z X Y Z & € 1 2 3 4**

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OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

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ABCDEFGHIJKLMNPQRSTUVWXYZ?&!ABCDEFGHIJKLMNPQRSTUVWXYZ  
\$12.34 €5,67 £8.90 QUATTRO SÃO PROVENÇAL JUTRO KRANZ RÉVÈNEMENT ÜBER THE

Regular 167406352 ABCDEFghijklmnopqrstuvwxyzABCDEFghijklmnopqrstuvwxyz&€1234

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

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Oblique

167406353

**A B C D E F G H I J K L M X Y Z A B C D E G X Y Z & € 1 2 3 4**

# Central European and Non Latin Typefaces A-Z

Zentraleuropäische und nichtlateinische Schriften A-Z  
Caractères pour l'Europe centrale et non latins de A à Z



Akko® (100)

Kobayashi, Akira, 2011

Linotype Originals

áäöäääćčđđéëëííłńżżż ÁÄÄÄĆČÝŻŻż€123  
áäöäääćčđđéëëííłńňżżż ÁÄÄÄĆČÝŻŻż€1234

Rođendan škola čaj položaj Wywołać spożywania się mogą Încercați băuturi același Český přítelé sportům nejběžnějších řešení počítače měl používaných Próbáljon mértékű következő gyógyszerészt sérülést Rođendan škola čaj položaj Wywołać

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

## **Bodoni (100)**

Benton, Morris Fuller, 1911 (Bodoni, Giambattista)

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Linotype Originals

Rođendan škola čaj položaj Wywołać spożywania się mogą Încercați băuturi același Český přátelé sportům nejběžnějších řešení počítače měl používaných Próbáljon mértékű következő gyógyszerészt sérülést Rođendan škola čaj položaj Wywołać

OpenType SF

|       |             |          |  |
|-------|-------------|----------|--|
| ○●○○○ | Roman       | 36745323 | áääääéçčđđééëëííññóôôžž ÁÅÂÄÄĆČĐĐÉÉËËÍÝŽŽ€123  |
| ○●○○○ | Italic      | 16745325 | áqääääéçčđđééëëííññóôôžž ÁÅÂÄÄĆČĐĐÉÉËËÍÝŽŽ€123 |
| ○●○○○ | Bold        | 16745327 | áääääéçčđđééëëííññóôôžž ÁÅÂÄÄĆČĐĐÉÉËËÍÝŽŽ€123  |
| ○●○○○ | Bold Italic | 16745328 | áaääääéçčđđééëëííññóôôžž ÁÅÂÄÄĆČĐĐÉÉËËÍÝŽŽ€123 |

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**Centaur® (9)**

Rogers, Bruce; Warde, Frederic, 1914/1929

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Monotype Library

áqâääćčđđéęëííllnňóôőöžżżÁAѢÄĆÝŽŽŽ€123  
áqâääćčđđéęëííllnňóôőöřřssstüúžżżÁAѢÄĆĆÝŽŽŽ€123

Rođendan škola čaj položaj Wywołać spożywania się mogą Încercați băuturi același Český přátelé sportům nejběžnějších řešení počítače měl používaných Próbáljon mértékű következő gyógyszereszt sérülést Rođendan škola čaj položaj Wywołać spożywania się mogą Încercati băuturi același Český

SF

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| ○●○○○ | Regular     | 16781379 | áqâäääćčđđéęeëíllñóôöörřsšszżázAđäääćčđđéęëíýżż€123            |
| ○●○○○ | Italic      | 16781381 | áqâäääćčđđéęeëíllñóôöörřsšszżtūuúyżżázAđäääćčđđéęëíllñýżż€1234 |
| ○●○○○ | Bold        | 16781383 | áqâäääćčđđéęeëíllñóôöörřsšszżázAđäääćčđđéęëíýżż€123            |
| ○●○○○ | Bold Italic | 16781390 | áqâäääćčđđéęeëíllñóôöörřsšszżtūuúyżżázAđäääćčđđéęëíýżż€123     |

## DIN Next™ (1009)

Kobayashi, Akira; Winter, Sandra, 2009

Platinum Collection

áqâääćčđđéęěiíłńňżż ÁĄÄÄĆÝŽŽ€123  
 áqâääćčđđéęěiíłńňóżż ÁĄÄÄĆÝŽŽ€123

 OpenType Std  
 OpenType Pro  
 OpenType WIG  
 OpenType WZG  
 XSF

|           |             |          |  |
|-----------|-------------|----------|--|
| ○ ● ○ ○ ○ | Regular     | 36746109 | áqâääćčđđéęěiíłńňóōżż ÁĄÄÄĆČĐĐÉĘĚIÍŁÝŽŽ€123        |
| ○ ● ○ ○ ○ | Italic      | 16746110 | áqâääćčđđéęěiíłńňóōżż ÁĄÄÄĆČĐĐÉĘĚIÍŁÝŽŽ€123        |
| ○ ● ○ ○ ○ | Bold        | 16746113 | <b>áqâääćčđđéęěiíłńňóōżż ÁĄÄÄĆČĐĐÉĘĚIÍŁÝŽŽ€123</b> |
| ○ ● ○ ○ ○ | Bold Italic | 16746114 | <b>áqâääćčđđéęěiíłńňóōżż ÁĄÄÄĆČĐĐÉĘĚIÍŁÝŽŽ€123</b> |

## Stempel Garamond™ (100)

D. Stempel AG, 1925 (Garamond, Claude)

Linotype Originals

áqâääćčđđéęěiíłńňóżż ÁĄÄÄĆÝŽŽ€123  
 áqâääćčđđéęěiíłńňóżż ÁĄÄÄĆÝŽŽ€123

 OpenType Std  
 OpenType Pro  
 OpenType WIG  
 OpenType WZG  
 XSF

|           |                |          |  |
|-----------|----------------|----------|--|
| ○ ● ○ ○ ○ | CE Roman       | 36743017 | áqâääćčđđéęěiíłńňóōżż ÁĄÄÄĆČĐĐÉÝŽŽ€123         |
| ○ ● ○ ○ ○ | CE Italic      | 16743018 | áqâääćčđđéęěiíłńňóōżż ÁĄÄÄĆČĐĐÉÝŽŽ€123         |
| ○ ● ○ ○ ○ | CE Bold        | 16743019 | <b>áqâääćčđđéęěiíłńňóōżż ÁĄÄÄĆČĐĐÉÝŽŽ€1234</b> |
| ○ ● ○ ○ ○ | CE Bold Italic | 16743020 | <b>áqâääćčđđéęěiíłńňóōżż ÁĄÄÄĆČĐĐÉÝŽŽ€1234</b> |

## Malabar® (100)

Reynolds, Dan, 2008

Linotype Originals

áqâääćčđđéęěiíłżż ÁĄÄÄĆÝŽŽ€1234

 OpenType Std  
 OpenType Pro  
 OpenType WIG  
 OpenType WZG  
 XSF

|           |             |          |   |
|-----------|-------------|----------|---|
| ○ ● ○ ○ ○ | Italic      | 16746256 | áqâääćčđđéęěiíłńňóżż ÁĄÄÄĆČĐĐÉĘĚÝŽŽ€123       |
| ○ ● ○ ○ ○ | Bold        | 16746257 | <b>áqâääćčđđéęěiíłńżż ÁĄÄÄĆČĐĐÝŽŽ€123</b>     |
| ○ ● ○ ○ ○ | Bold Italic | 16746258 | <b>áqâääćčđđéęěiíłńňżż ÁĄÄÄĆČĐĐĘĚÝŽŽ€1234</b> |

## Schmutz™ (719)

Image Club Library

áqâääćčđđéęěiíłżż ÁĄÄÄĆÝŽŽ€123

Rödendan škola čaj položaj Wywołać spożywania się mogą Încercați băuturi același Český přátelé sportům nejběžnějších řešení počítače měl používaných Próbáljon mértékű következő gyógyszerészt sérülést Rödendan škola čaj položaj

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

○ ● ○ ○ ○

**Schmutz** Continued / Fortsetzung / Suivante

Image Club Library

Clogged

36746799

áąâääćčđđéęěííłńňóőżż ÁĄÂÄĆŽŽ€123

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

○ ● ○ ○ ○

**Shelley Script®** (100)

Carter, Matthew, 1972

Linotype Originals

áąâääćčđđéęěííłńňóőőřřssstžž ÁĄÂÄĆŽŽ€123

Rođendan škola čaj položaj Wywołać spożywania się mogą Încercați băuturi același Český přátelé sportům nejběžnějších řešení počítací měl používaných Próbáljon mértékű következő gyógyszerészt sérülést Rođendan škola čaj položaj Wywołać spożywania się mogą Încercați băuturi același Český přátelé sportům nejběžnějších řešení počítací měl

Regular

16746983

áąâääćčđđéęěííłńňóőőřřssstžž ÁĄÂÄĆŽŽ€123

OpenType Std  
OpenType Pro  
OpenType W1G  
OpenType W2G  
XSF

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**Trade Gothic® Next** (100)

Kobayashi, Akira, 2008 (Burke, Jackson)

Platinum Collection

áąâääćčđđéęěííłńňóőżż ÁĄÂÄĆŽŽ€123

áąâääćčđđéęěííłńňóőżż ÁĄÂÄĆŽŽ€123

Rođendan škola čaj položaj Wywołać spożywania się mogą Încercați băuturi același Český přátelé sportům nejběžnějších řešení počítací měl používaných Próbáljon mértékű következő gyógyszerészt sérülést Rođendan škola čaj položaj Wywołać

Regular

16745915

áąâääćčđđéęěííłńňóőżż ÁĄÂÄĆŽŽ€123

○ ● ○ ○ ○

Italic

16745916

áąâääćčđđéęěííłńňóőżż ÁĄÂÄĆŽŽ€123

○ ● ○ ○ ○

Bold

16745917

áąâääćčđđéęěííłńňóőżż ÁĄÂÄĆŽŽ€123

○ ● ○ ○ ○

Bold Italic

16745918

áąâääćčđđéęěííłńňóőżż ÁĄÂÄĆŽŽ€123

**Smile™** (719)

NicePrice Font Collection

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ABCDEFGHIJKLMNOPQRSTUVWXYZ?&amp;!abcdefghijklmnopqrstuvwxyz \$12.34 5,67 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektóre Right vista dan förende wedstrijd vero merhaba ilmoitukksia päcat beröra bandjesplakker bagger bau fenster tor fing mutter Horn berger Orange insert Outfit garbage amour number target Ovid rumour foot feet tarte venture boat Hair ignore

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