

Spécimen N^o 8056.

DES

CARACTÈRES D'AFFICHES,

Vignettes et Fleurons

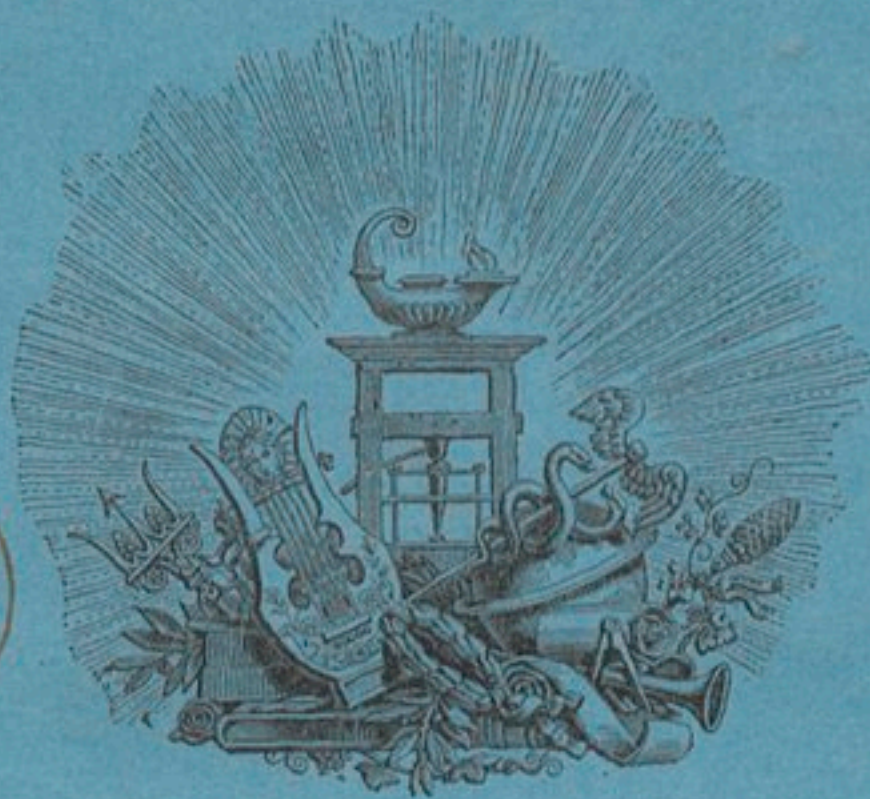
DES

FONDERIE ET STÉRÉOTYPAGE

DE

N. F. GROMORT.

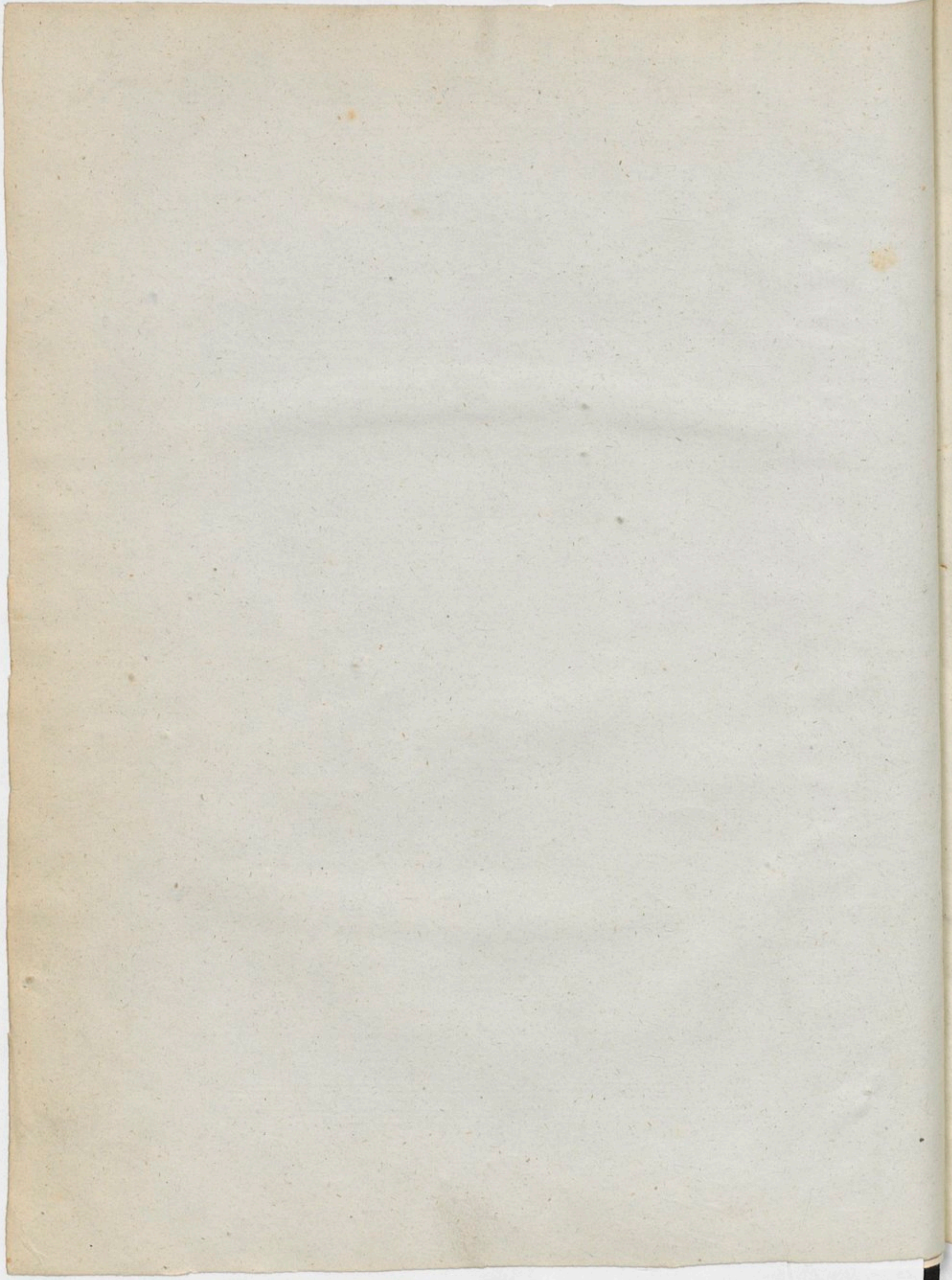
DEUXIÈME PARTIE.



PARIS,

59 RUE SAINT JACQUES.

1857-1858



SPÉCIMEN

N^o 8096.
137.

DES

CARACTÈRES D’AFFICHES

VIGNETTES ET FLEURONS

DES

FONDERIE ET STÉRÉOTYPAGE

DE

A. F. Gromort.

Deuxième Partie.



PARIS,

59, Rue Saint Jacques.

DE L'IMPRIMERIE DE CASIMIR,
RUE DE LA VIEILLE-MONNAIE, 12.



N. F. GROMORT,

FOUNDEUR EN CARACTÈRES.

30, Rue Saint-Jacques.

Prix-Courant,

DES USTENSILES D'IMPRIMERIE DONT IL TIENT MAGASIN.

Quantité	Description	Prix	Quantité	Description	Prix	Quantité	Description	Prix
12	sur le marbre	12	à pieds pour corriger	12	de 26 pouces idem	12	de 26 pouces idem	12
2	en bois, marbre et platine	2	à pieds pour corriger	2	de 30 pouces pour	2	de 30 pouces pour	2
4	à un et deux coups	4	à pieds pour corriger	4	de 32 et 36 pouces	4	de 32 et 36 pouces	4
2	à sauter, de diffé- rentes dimensions :	2	à pieds pour corriger	2	de 38 pouces	2	de 38 pouces	2
4	vis en bois, de 250 à 250	4	à pieds pour corriger	4	de 42 pouces pour ca-	4	de 42 pouces pour ca-	4
4	vis en fer, de 210 à 400	4	à pieds pour corriger	4	rectrices d'allège	4	rectrices d'allège	4
1	à percussion, de 200 à 600	1	à pieds pour corriger	1	de 50 pouces pour	1	de 50 pouces pour	1
1	hydraulique, 1,600 à 2,000	1	à pieds pour corriger	1	de 52 pouces	1	de 52 pouces	1
1	lithographiques	1	à pieds pour corriger	1	de 55 et 56 pouces	1	de 55 et 56 pouces	1
1	en taille-douce	1	à pieds pour corriger	1	de 58 pouces	1	de 58 pouces	1
1	à rogner	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	à copier les lettres,	1	à pieds pour corriger	1	de 58 pouces	1	de 58 pouces	1
1	avec balancier et à cylindres	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	à timbrer et humide pour bureau	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Presses et imprimeries complètes d'antenn	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Presses pour bureau de	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	presses	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Bureau à épreuve, car-	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	mi	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	de presse pour le	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	train	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Seau	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Sécher par assortiment	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Soufflet de casses	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Taille-encrin, avec cy-	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	lindre en fer	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	avec cylindre en bois	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Taguon	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Tournevis	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Tréhaus, la paire	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Vison et deux mor-	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	ceaux	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	un rond de chien	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Pied-de-crève	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Prise pour corriger	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Ragou pour presse	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Pointe avec manche	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Pointures ordinaires de	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	toutes long., la paire	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	à ressort	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Porte-chandelier	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Presses mécaniques à un	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	et deux cylindres	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	pour double Caré	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	Grand-faisin et au-	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	tres dimensions	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	à la Stanhope, neues	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	et de hasard	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	en bois, marbre et	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	platine en fonte, à	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1
1	un et deux coups	1	à pieds pour corriger	1	de 58 et 56 pouces	1	de 58 et 56 pouces	1

ENCHRES

Je fournis également tous les objets nécessaires à l'imprimerie lithographique.

N. - F. GROMORT,

FONDEUR EN CARACTÈRES.

59, Rue Saint-Jacques.

Prix-Courant,

DES USTENSILES D'IMPRIMERIE DONT IL TIENT MAGASIN.

	FR. C.		FR. C.		FR. C.		FR. C.
Ais en chêne pour Carré.	4 50	CASSES de 33 pouces pour		GALÉES, garnies en plomb		PRESSES en bois, marbre	
— en sapin pour Carré.	5 "	Grec.	15 "	sur deux angles.	4 "	en pierre; platine en	
— en sapin pour Jésus.	4 "	— nouv. classification de		— à coulisse, in-4, de.	5 à 4 30	bois, à un et deux	
— en chêne pour Jésus.	3 "	Théotiste-Lefèvre.	9 "	— in-folio.	6 "	coups.	
DEMI-Ais en chêne pour		(Les Casses à cassetins		— à coulisse, pour fon-	4 30	— à satiner, de diffé-	
la lettre.	2 75	cylindriques seven-		deurs.		rentes dimensions :	
BANC de presse, neuf 12 et 15	"	dent le double des		— pour les grands for-	6 à 15 "	vis en bois, de 290 à 350	"
BISEAUX (douze à la botte)		prix portés.)		mats, de.		vis en fer, de 340 à 400	"
longueur de 8 à 12		CASSEAUX pour fractions,		LAMPES pour casses et		— à percussion, de 500 à 600	"
pouces.	" 75	de 24 cassetins.	3 "	presses.		— hydraulique, 1,600 à 2,000	"
— de 16 à 20 pouces.	1 25 à 1 50	— de 30 cassetins.	6 "	LIMES et RAPES.	1 25	— lithographiques.	
— de 24 pouces.	1 75	— ordinaires.	4 "	MAILLET en bois.	1 "	— en taille-douce.	
— de 30 pouces.	2 "	— à corrections.	" "	MANCHE de barreau pour		— à rogner.	
— de hauteur de lettre		CHANDELIERS pour compo-		presse en bois et à		— à copier les lettres,	
servant de support,		siteur.	" 75	la Stanhope.	1 "	avec balancier et	
(25 cent. de plus		— à garde-vue.	1 75	MANDRINS-MONTURES pour		à cylindres.	
par botte.)		CHASSIS pour tout format,		rouleaux; tous les us-		— à timbre sec et humide	
— de 8 à 12 pouces.	1 "	la livre, à	" 85	tensiles nécessaires		pour bureau.	
— in-8°.	1 50	— pour ramettes.	" 90	à leur fabrication :		PRESSES et IMPRIMERIES	
— in-12.	2 "	— pour petites ramettes.	1 "	marmites en cuivre		complètes d'amateur	
BISEAUTIER pour faire les		CHEVALETS brisés, la pai-		et en fer blanc.		PUPITRE pour banc de	
angles de filets.	40 "	re.	22 "	MARBRES à imposer, de		presse.	2 "
Bois, la botte de douze		— à cric, idem.	44 "	une, deux et trois		ROULEAU à épreuve, gar-	
longueurs de deux		CHEVILLES pour presses		formes, avec ou sans		ni.	5 "
pieds, depuis la de-		en fer, avec cesso-		ped.		— de presse pour le	
mi-nompareille, jus-		res.	15 "	— en fonte.	75 "	train.	1 50
ques et compris le		CLOUS pour balles, le		— en pierre, neufs et		SCIE.	3 "
N°7 ou gros-romain,		mille.	7 "	— d'occasion.		SÉBILES par assortiment.	
à.	" 75	COINS, le mille.	10 "	MANIVELLE de presse.	" 25	SOUFFLET de casses.	
— Parangon et petit-ca-		— le cent.	1 25	MARTEAUX et MAILLOCHES		TABLE-ENCRIER, avec cy-	
non.	1 "	COMPOSTEURS en fer, par		en fer.	1 50	lindre en fer.	80 "
— Gros-canon.	1 25	assortiment :		MENTONNIÈRES pour casses	1 25	— avec cylindre en bois	50 "
(Les bois augmentent de		de 2 lignes Cicéro.	5 "	PALETTE.	1 25	TAQUOIR.	" 50
25 cent. par chaque		de 3 —	4 "	PARCHEMIN pour petits		TOURNEVIS.	" 50
ligne de plus d'é-		de 4 —	4 50	tympans.		TRÉTEAUX, la paire.	10 "
paisseur.)		de 5 —	5 50	PEAUX de mouton de trois		VISORUM et deux mor-	
BOIS DE BALLEs, la paire.	1 50	de 6 —	6 "	ronds.	1 75	dans.	" 75
BOÎTE de bureau pour		de 7 et au-dessus.	8 "	— un rond de chien.	1 "		
timbre.	12 "	— pour affiches, en fer.	12 "	PIED-DE-CHÈVRE.	1 25		
BROSSE à LESSIVE en san-		— pour affiches, en bois.	5 "	PINCE pour corriger.	" 75		
glier, 1 ^{re} qualité.	8 "	— pour corrections.	" 40	PLAQUE pour presse.	" 75		
— 2 ^e qualité.	7 "	COUPOIR à rogner les in-		POINTE avec manche.	" 10		
BURETTE à long bec pour		terlignes, en fer,		POINTURES ordinaires de			
presse anglaise.	" 90	perfectionné.	22 "	toutes long., la paire	" 75		
— ordinaire.	" 75	DÉCOGNOIR.	" 50	— à ressort.	1 "		
CASSES de 24 pouces, la		ÉCROUS à pointures, la		PORTE-CHANDELIER.	" 25		
paire.	6 "	pièce.	1 "	PRESSES mécaniques à un			
— de 30 pouces.	7 "	ENTONNOIR.	" 75	et deux cylindres,			
— de 32 pouces.	7 50	ÉTENDOIR.	2 "	pour double Carré,			
— de 35 et 36 pouces.	8 "	GALÉES simples, in-12,		Grand-Raisin et au-			
— de 38 pouces.	9 "	in-8, in-4, en noyer	1 55	tres dimensions.			
— de 42 pouces pour ca-		— demi violon.	1 75	— à la Stanhope, neuves			
ractères d'affiche.	12 "	— violon pour mettre en		et de hasard.			
— de 30 pouces pour		page.	2 "	— en bois, marbre et			
Ronde et Anglaise.	9 "	— à pieds pour corriger		platine en fonte, à			
— de 36 pouces idem.	12 "	sur le marbre.	5 "	un et deux coups.			

ENCRÉS.

N° 1, commune.	1 25
N° 2, ordinaire.	1 50
N° 3, fine.	2 "
N° 4, extra-fine.	3 "
ENCRÉS d'Allemagne et de	
toutes couleurs.	

Je fournis également tous les objets nécessaires à l'imprimerie lithographique.

LETTRES D’AFFICHES.

1. TRIPLE CANON ORDINAIRE, SUR SIX CICÉROS, FONDU EN MATIÈRE.

L’espérance sou-
tient l’homme.

1 2 3 4 5 6 7 8 9 0.

2.

TRIPLE CANON GRAS.

L’admiration des
hommes

1 2 3 4 5 6

L’admiration



N. F. GROMORT, RUE SAINT-JACQUES, 89, A PARIS.

3.

SANS-PAREILLE SUR SIX CICÉROS.

**Le monde
LAHIRE.**

7820316

4. CAPITALES ITALIQUES SUR SIX CICÉROS, MONTÉES SUR BOIS.

LEUR

5.

ÉGYPTIENNE SUR SEPT CICÉROS.

MENDE

6.

ÉGYPTIENNE ITALIQUE SUR SEPT CICÉROS.

BILE



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

CAPITALES ORNÉES SUR SEPT CICÉROS.



N. F. GROMORT, RUE SAINT-JACQUES, 39, A PARIS.

7.

CAPITALES OMBRÉES SUR SEPT CICÉROS.

FONTTE
185902

8.

LETTRES A FILETS BLANCS SUR SEPT CICÉROS.

MAARIE
1094827

9.

ÉCOSSAISES SUR SEPT CICÉROS.

TERRE



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

10.

BAS DE CASSE SUR HUIT CICÉROS.

moel

11.

CAPITALES SUR HUIT CICÉROS.

ROME.

12.

GOTHIQUE BAS DE CASSE SUR HUIT CICÉROS.

Prosperité

13.

CAPITALES DE GOTHIQUE SUR HUIT CICÉROS.

METADOL



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

14.

CAPITALES SERRÉES SUR HUIT CICÉROS.

BIENFORT

15.

ÉGYPTIENNE SUR HUIT CICÉROS.

MARIE

16.

MEXICAINE SUR HUIT CICÉROS.

MONTE
42715



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS

17.

ÉGYPTIENNE OCTOGONE SUR HUIT CICÉROS.

LIBRE

18.

ÉGYPTIENNE OMBRÉE SUR HUIT CICÉROS.

MAINS

19.

ÉGYPTIENNE OMBRÉE ORNÉE SUR HUIT CICÉROS.

MAINS

20.

TOSCANE OMBRÉE SUR HUIT CICÉROS.

LIBRE



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

21.

LETTRES A TRÈFLES SUR HUIT CICÉROS.

LOMMENIL

22.

ÉGYP TIENNE SERRÉE SUR NEUF CICÉROS.

MANDÈMENT
123456807

23.

CAPITALES SUR NEUF CICÉROS.

COURT



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

24.

CAPITALES ITALIQUES SUR NEUF CICÉROS.

M A N

25.

ÉGYPTIENNE ITALIQUE SUR NEUF CICÉROS.

M I S

26.

ÉGYPTIENNE OCTOGONE SUR NEUF CICÉROS.

M I E

27.

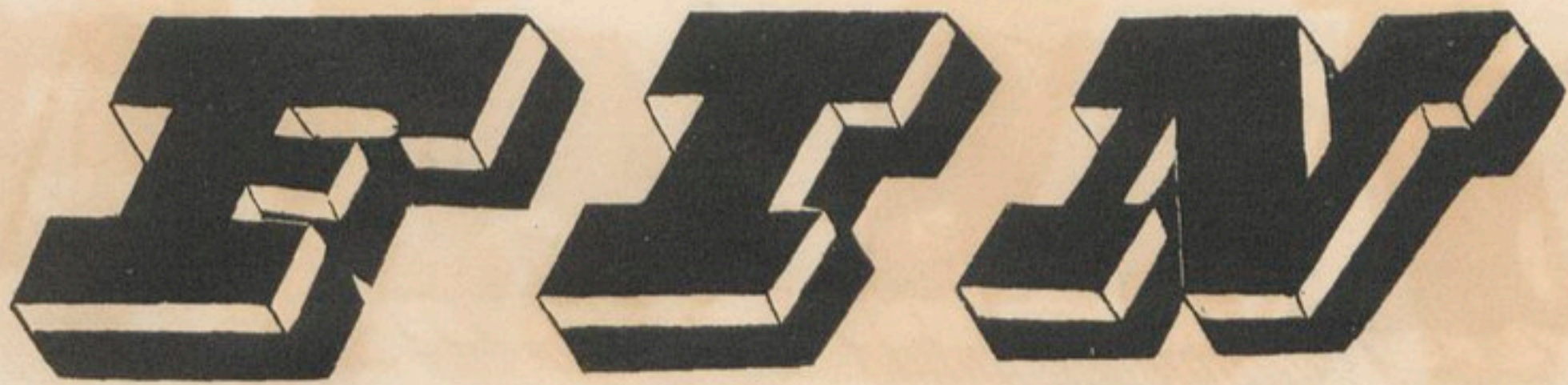
ÉGYPTIENNE OCTOGONE AZURÉE SUR NEUF CICÉROS.

B O I N T



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

28. ÉGYPTIENNE ITALIQUE OMBRÉE SUR NEUF CICÉROS.



29. ÉCOSSAISE ITALIQUE SUR NEUF CICÉROS.



30. TOSCANE SUR NEUF CICÉROS.



31. TOSCANE OMBRÉE SUR NEUF CICÉROS.



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

32. TOSCANE OMBRÉE ET AZURÉE SUR NEUF CICÉROS.



33. MEXICAINE AZURÉE SUR NEUF CICÉROS.



34. ÉGYPTIENNE OCTOGONE OMBRÉE SUR DIX CICÉROS.



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

35.

CAPITALES SUR DIX CICÉROS.

ORAN.

36.

CAPITALES GRASSES SUR DIX CICÉROS.

LOIR

1247

37.

TOSCANE OMBRÉE SUR DIX CICÉROS.

B B B



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

58.

BAS DE CASSE GOTHIQUE SUR DIX CICÉROS.

m i e l

59.

CAPITALES GOTHIQUES SUR DIX CICÉROS.

A M E

40.

CAPITALES OMBRÉES SUR DIX CICÉROS.

D U O

4 2 0 5 6



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

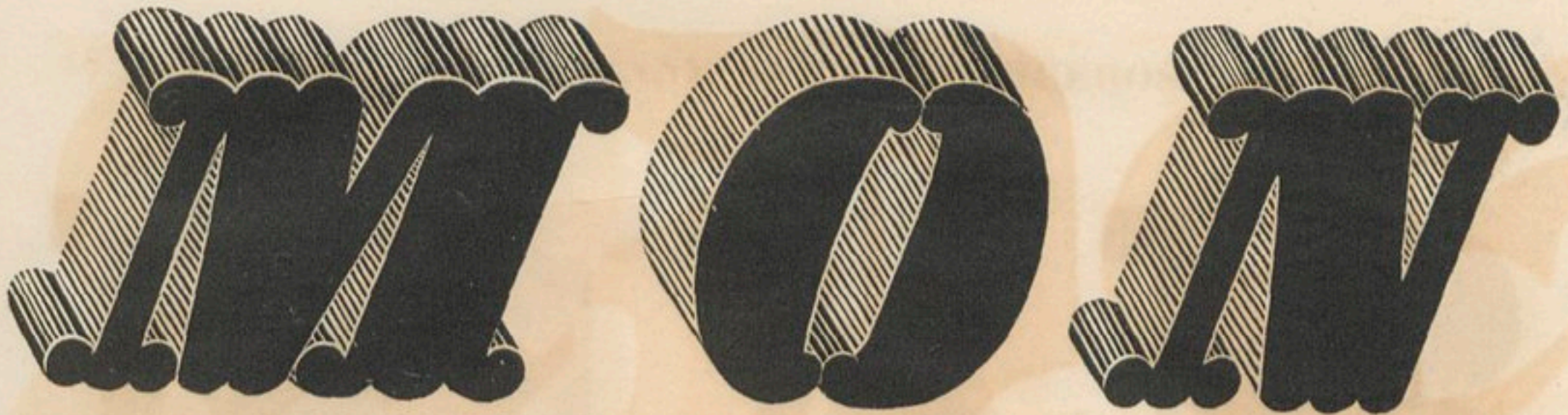
41.

GAULOISE SUR DIX CICÉROS.



42.

TOSCANE ITALIQUE AZURÉE SUR DIX CICÉROS.



43.

CORDELIÈRE SUR DIX CICÉROS.



44.

CAPITALES SUR ONZE CICÉROS.



45.

ÉGYPTIENNE BAS DE CASSE SUR ONZE CICÉROS.

limer

46.

ÉGYPTIENNE SUR ONZE CICÉROS.

MLAR
32176



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

47.

CAPITALES OMBRÉES SUR ONZE CICÉROS.

AMIE

48.

ÉGYPTIENNE OMBRÉE SUR ONZE CICÉROS.

BIEN

49.

ÉGYPTIENNE ORNÉE SUR ONZE CICÉROS.

IND



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

50.

TOSCANE OMBRÉE AZURÉE SUR ONZE CICÉROS.



51.

SANSPAREILLE BAS DE CASSE SUR DOUZE CICÉROS.

produit

52.

SANSPAREILLE BAS DE CASSE SUR DOUZE CICÉROS.

Dieu et



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

53.

ÉGYPTIENNE SUR DOUZE CICÉROS.

IMTE

1682

54.

GOTHIQUE SUR DOUZE CICÉROS.

Damm



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS

55.

ÉGYPTIENNE OCTOGONE SUR DOUZE CICÉROS.

DILL

56.

ÉGYPTIENNE BLANCHE AZURÉE SUR DOUZE CICÉROS.

MUE

57.

ÉGYPTIENNE AZURÉE SUR DOUZE CICÉROS.

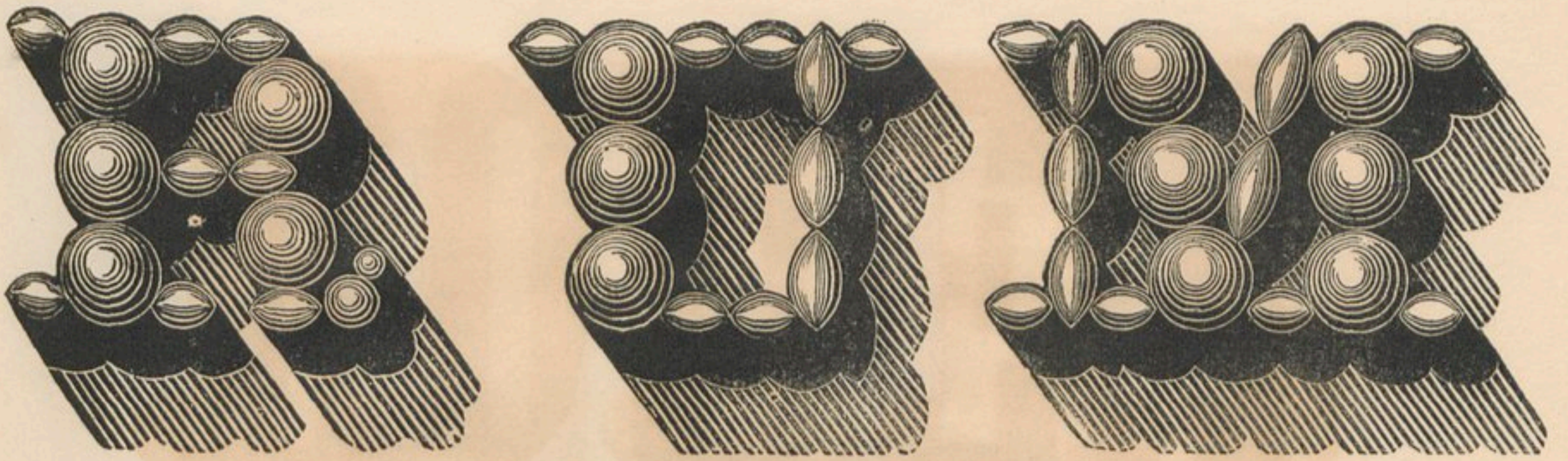
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N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

58.

ALGÉRIENNE SUR DOUZE CICÉROS.



59.

ORNÉE BLANCHE SUR DOUZE CICÉROS.



60.

ORNÉE AZURÉE SUR TREIZE CICÉROS.



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

61.

ÉGYPTIENNE SERRÉE SUR TREIZE CICÉROS.

ROUEN

1836

62.

MEXICAINE SUR TREIZE CICÉROS,

NET



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

63.

CHIFFRES DE MEXICAINE SUR TREIZE CICÉROS.

1833

64.

CAPITALES SUR QUATORZE CICÉROS.

MIEDR

65. SANSPAREILLE BAS DE CASSE SUR QUATORZE CICÉROS.

faiim



N. F. GROMORT, RUE SAINT-JACQUES, 39, A PARIS.

66.

CAPITALES SUR QUATORZE CICÉROS.

MAAI

1856

67.

BRUXELLOISE SUR QUATORZE CICÉROS.

MO



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

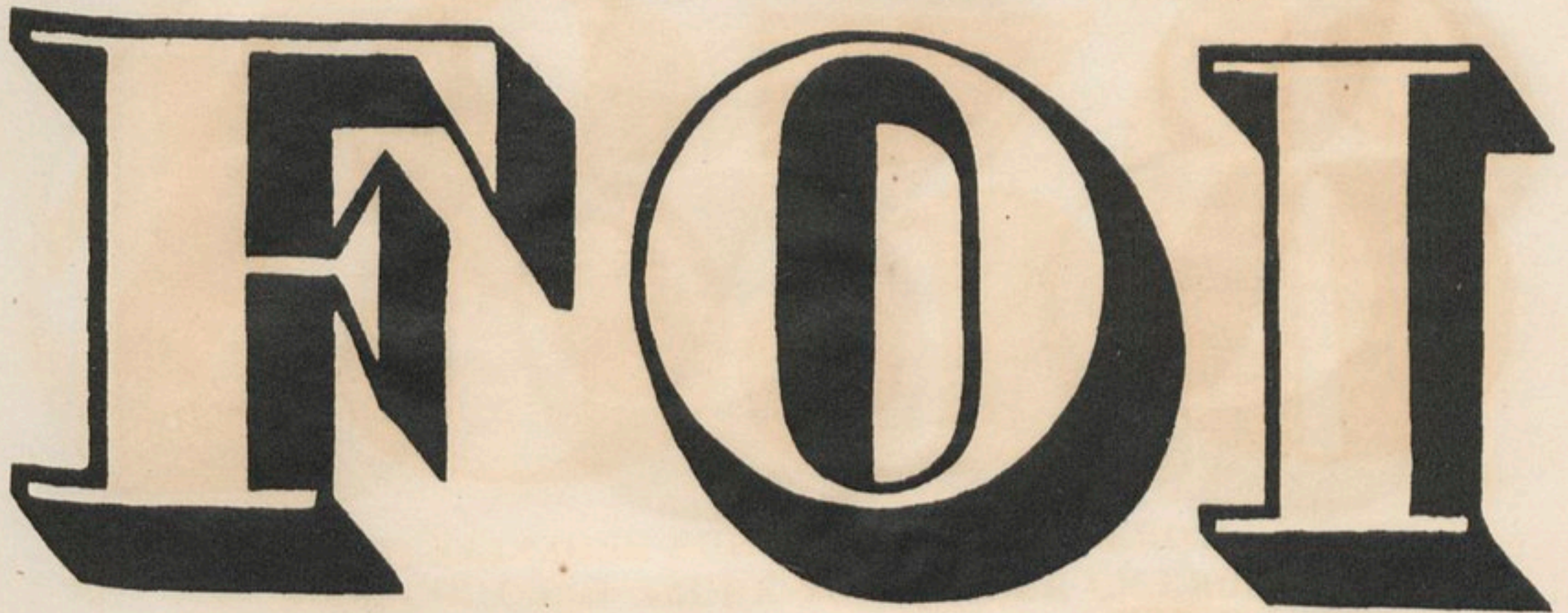
68.

PRINTANIÈRE SUR QUATORZE CICÉROS.



69.

CAPITALES OMBRÉES SUR QUINZE CICÉROS.



70.

BRUXELLOISE AZURÉE SUR QUINZE CICÉROS.

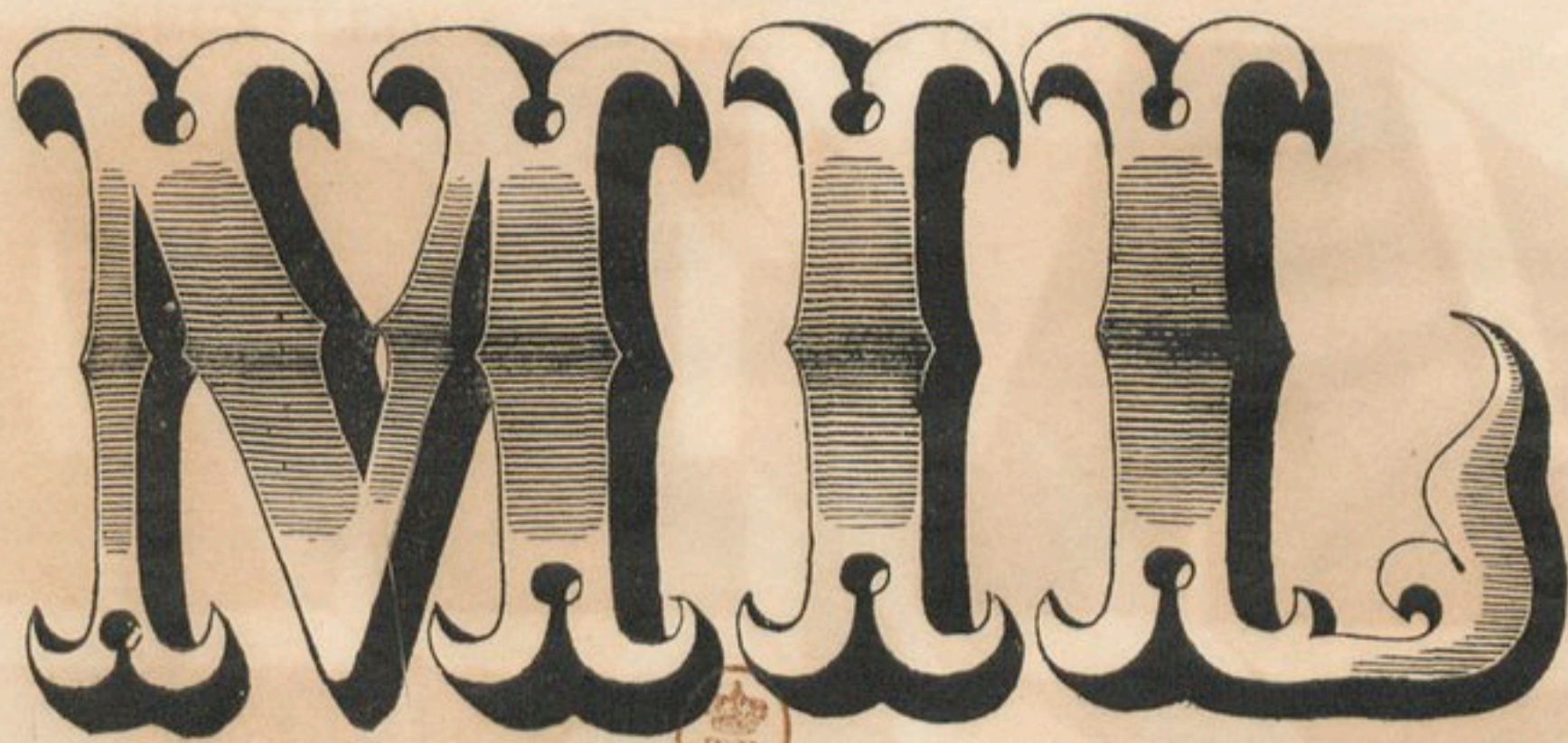



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

71. CAPITALES ITALIQUES OMBRÉES SUR QUINZE CICÉROS.



72. TOSCANE FOND AZURÉ SUR QUINZE CICÉROS.




N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

73. CAPITALES OMBRÉES AZURÉES SUR QUINZE CICÉROS.

INTER

1836

74. ÉGYPTIENNE OMBRÉE SUR QUINZE CICÉROS.

MAA



76. ÉGYPTIENNE OMBRÉE AZURÉE SUR QUINZE CICÉROS.



77.

CAPITALES SUR SEIZE CICÉROS.

MIE

78.

CAPITALES GRASSES SUR SEIZE CICÉROS.

EST



N. F. GROMORT, RUE SAINT-JACQUES, 39, A PARIS.

79.

ÉGYPTIENNE SUR SEIZE CICÉROS.

J O I

80.

CHEVALIÈRE SUR SEIZE CICÉROS.

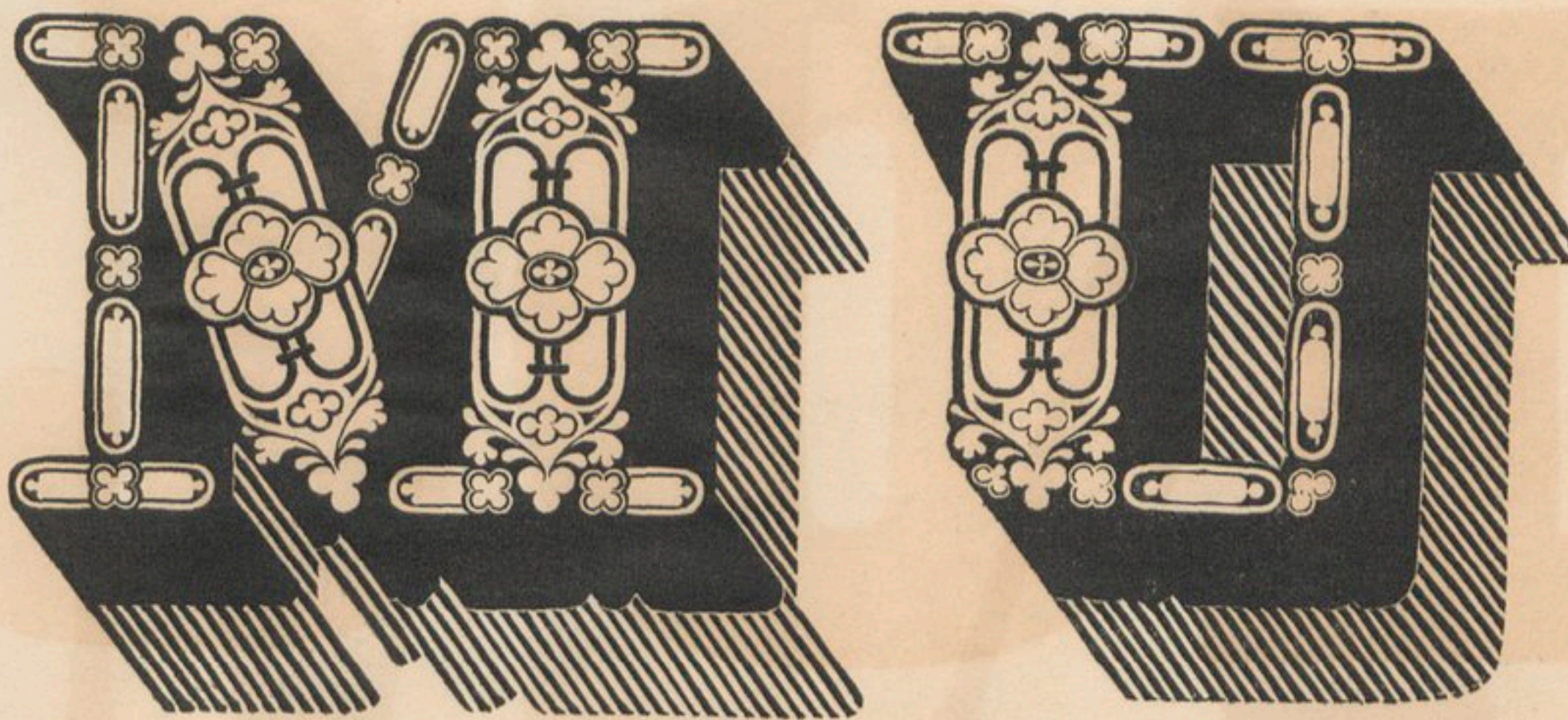
H R N



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

81.

ORNÉE AZURÉE SUR DIX-HUIT CICÉROS.



82.

SANSPAREILLE BAS DE CASSE SUR VINGT CICÉROS.

toi



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85.

CAPITALES SUR VINGT CICÉROS.

MMA

84.

ÉGYP TIENNE SUR VINGT CICÉROS.

ITR

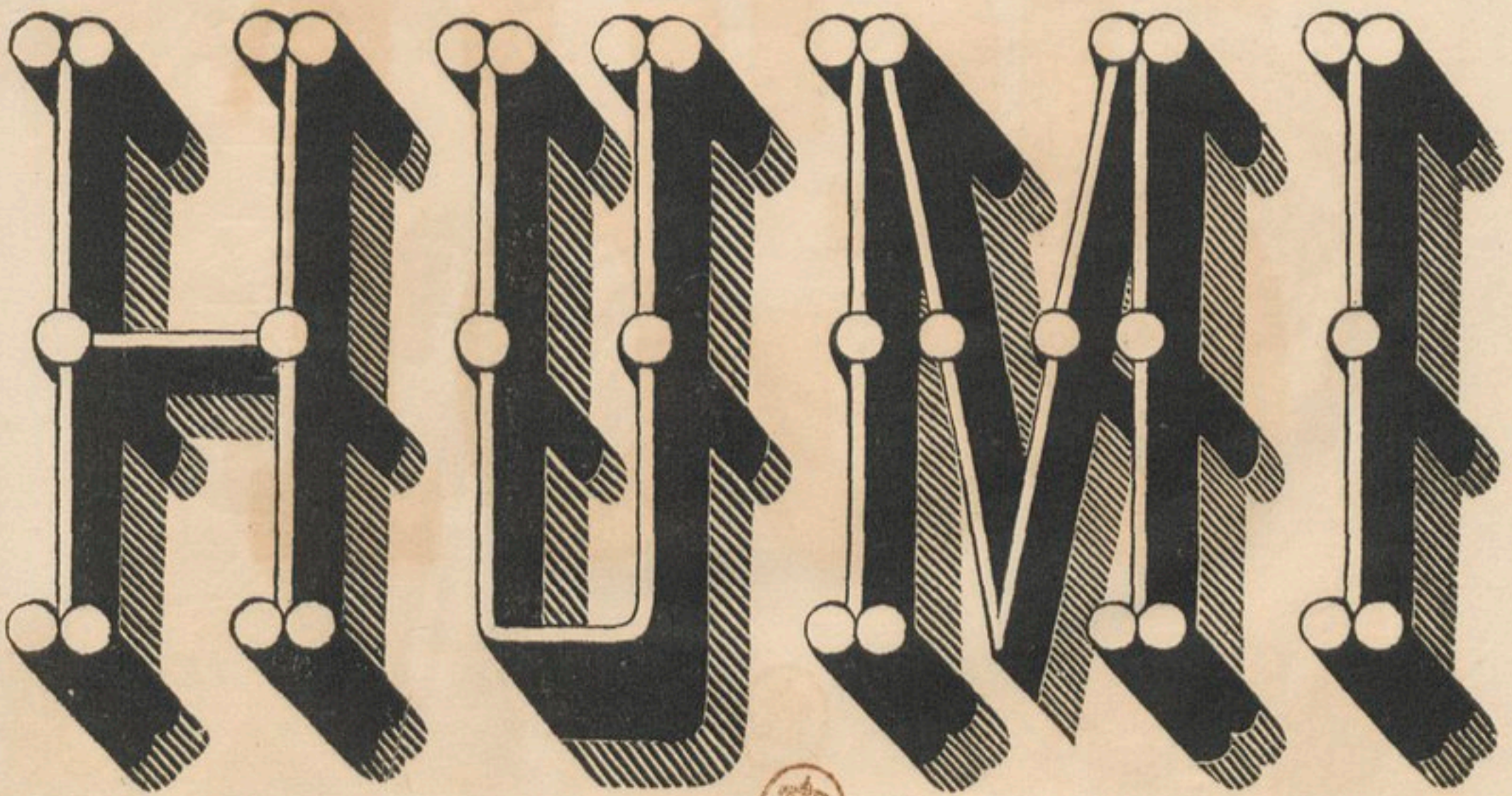


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PARIS

1836



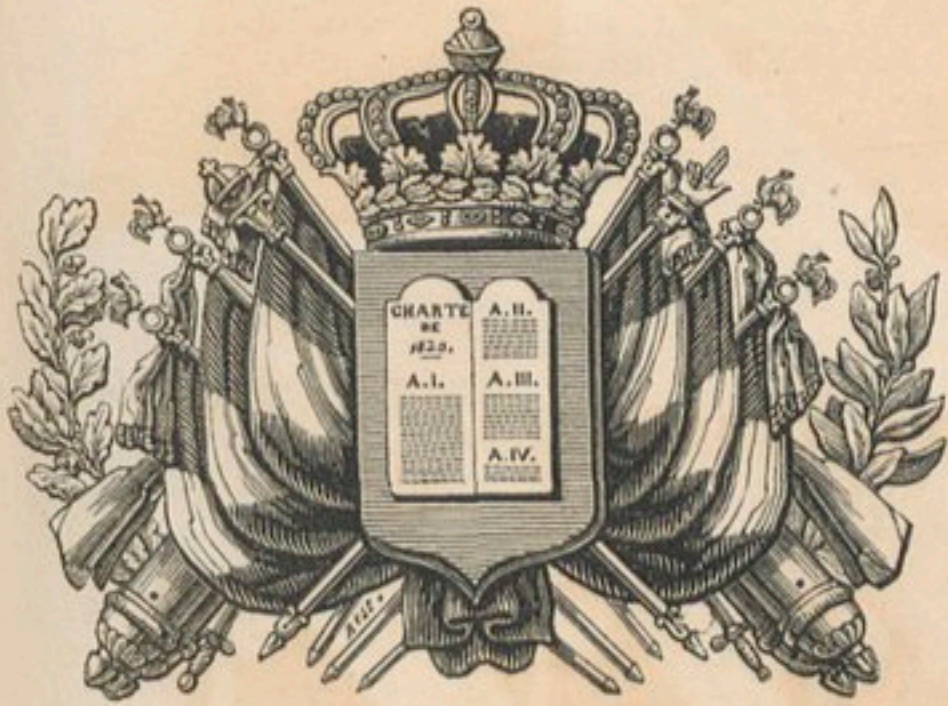




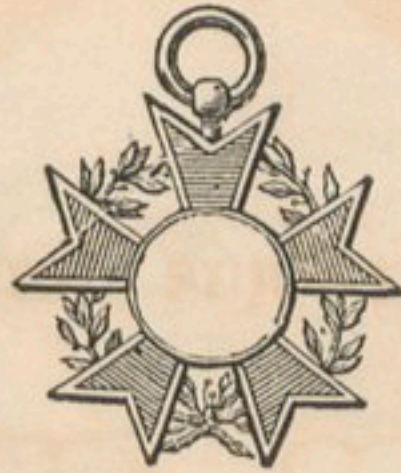
3. 8 fr.



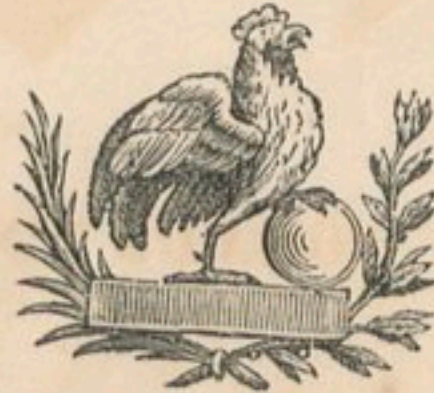
1. 8 fr.



10. 6 fr.



64. 5 fr.



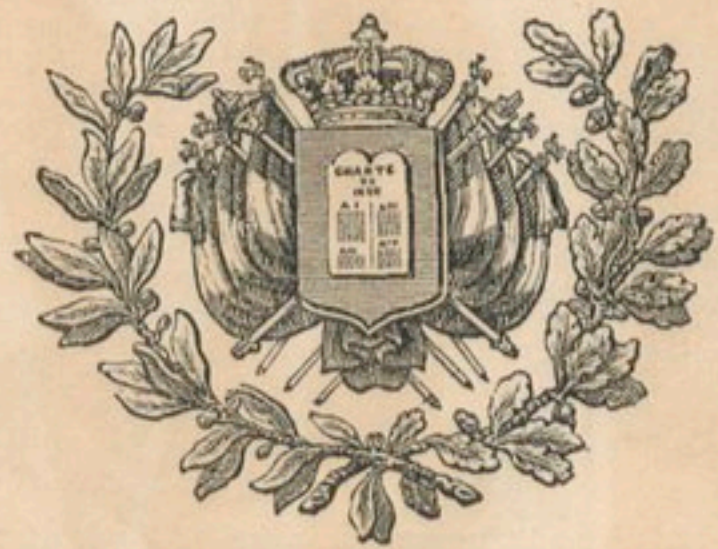
6. 2 fr.



16. 2 fr.



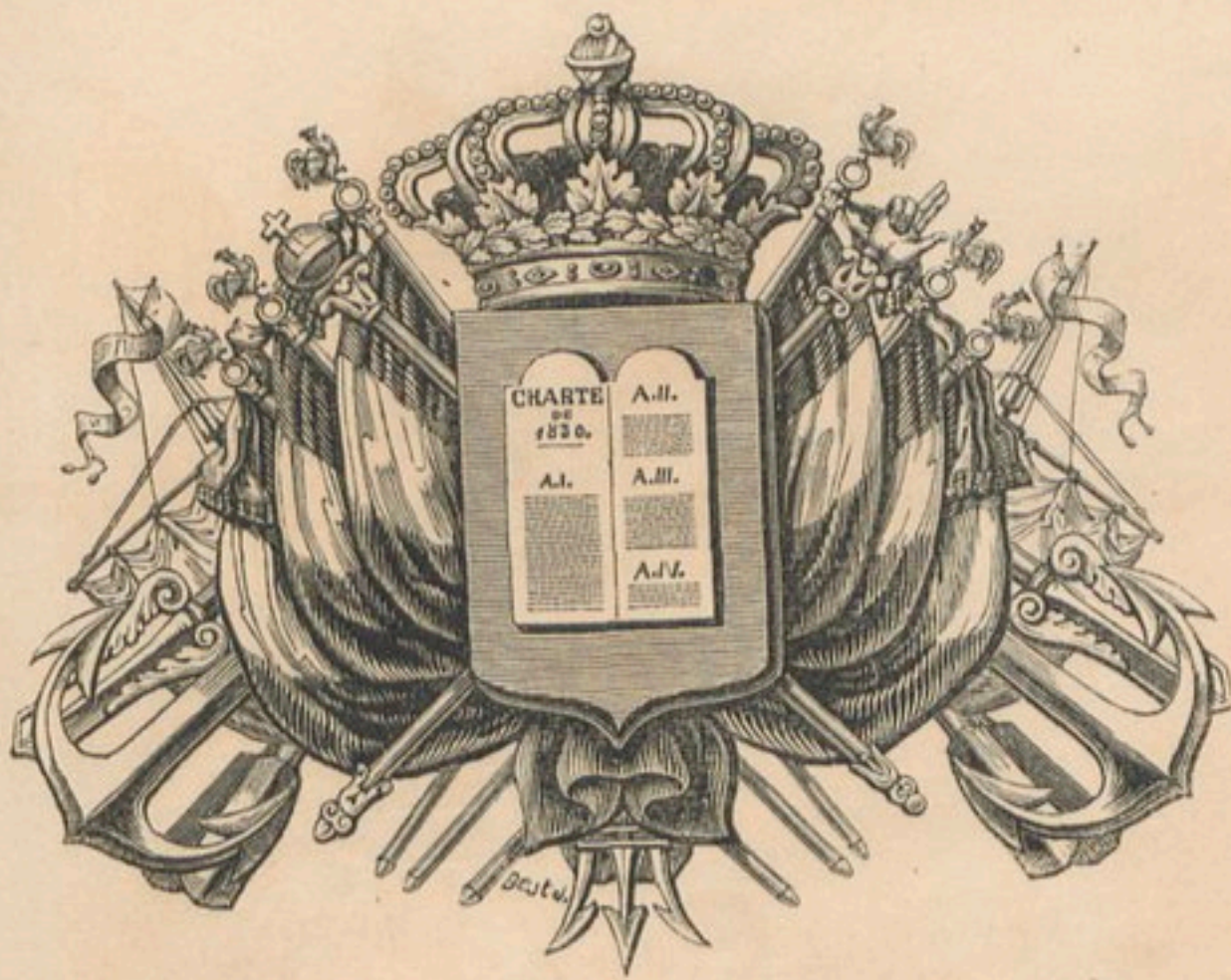
5. 40 fr.



4. 5 fr.



7. 5 fr.



12. 9 fr.



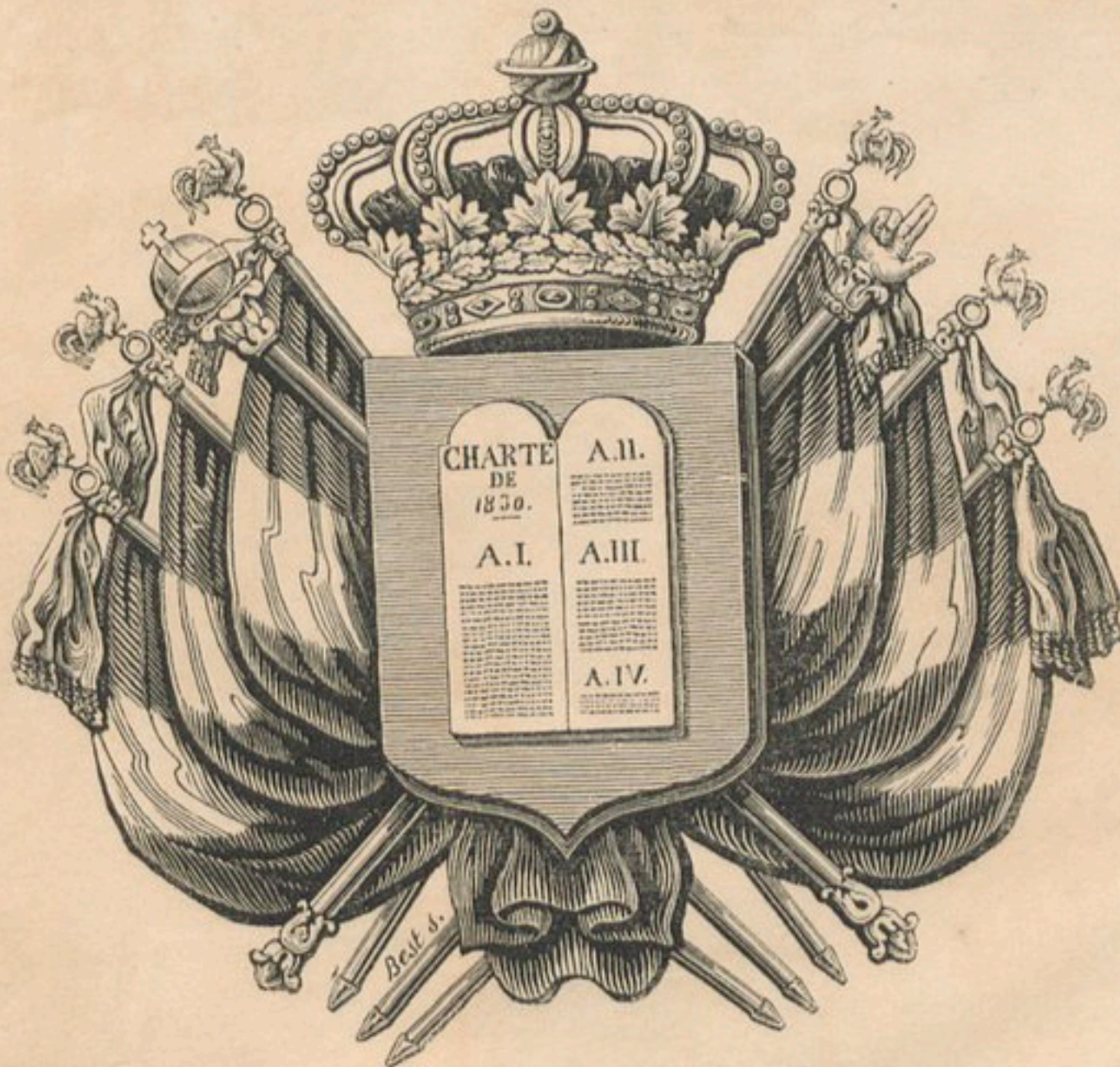
70. 5 fr.



65. 5 fr.



74. 5 fr.



11. 40 fr.



66. 4 fr.



65. 2 fr.



69. 2 fr.



75. 2 fr.



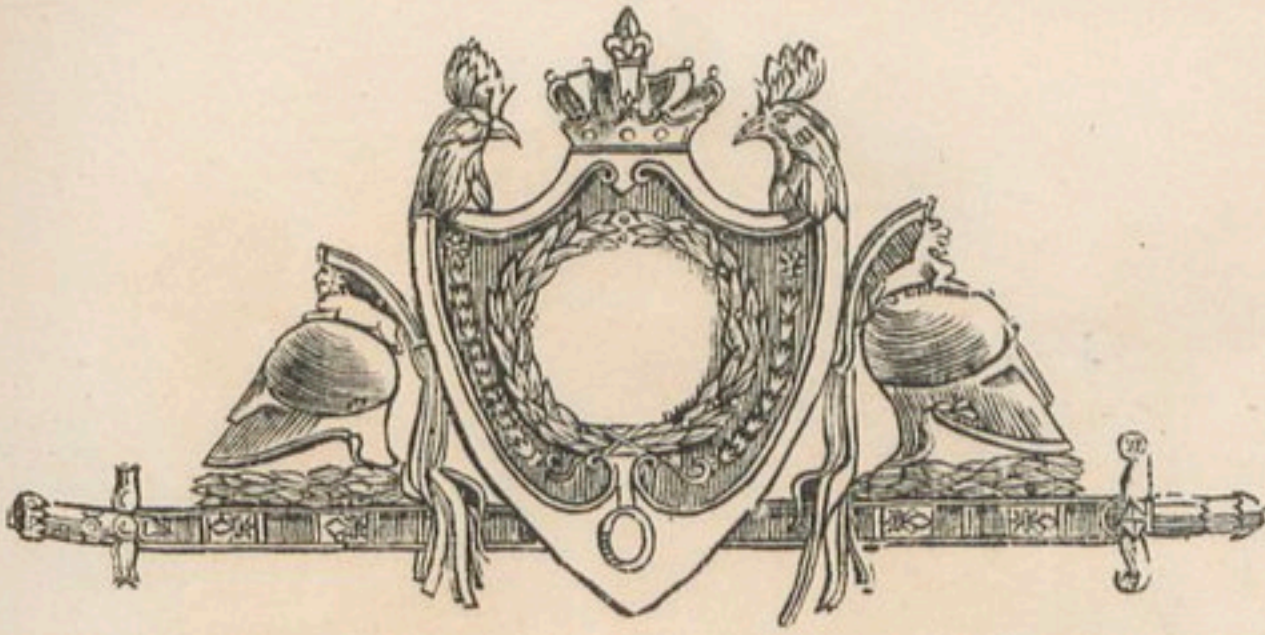
8. 4 fr.



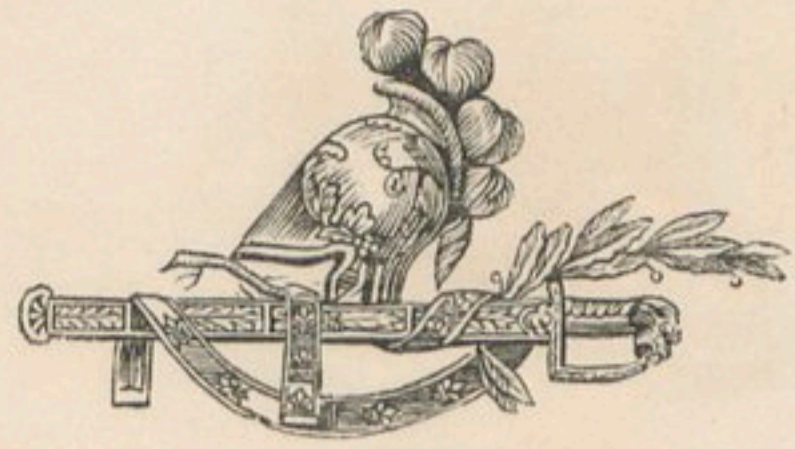
9. 4 fr.



71. 2 fr.



78. 4 fr.



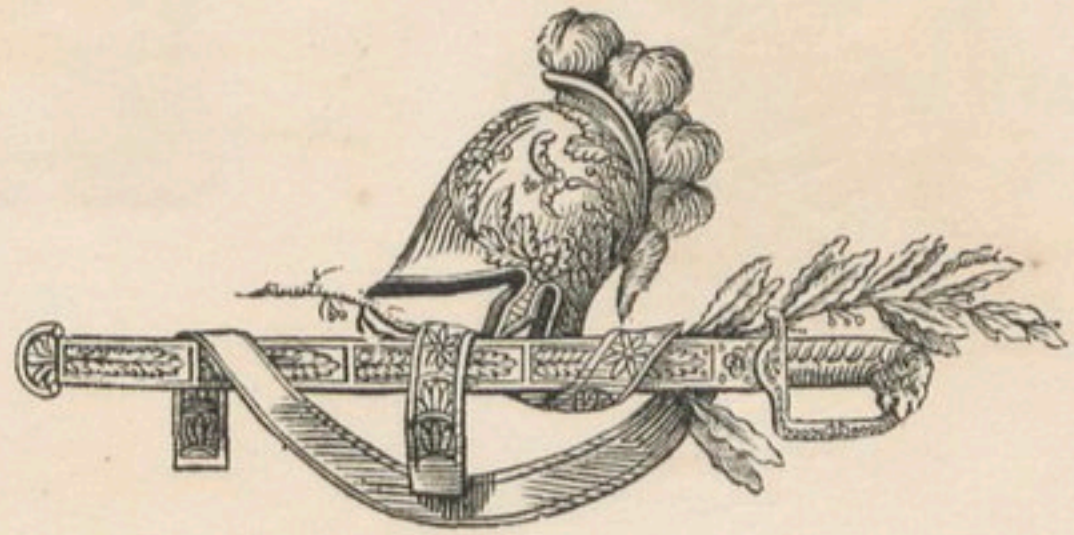
86. 5 fr.



84. 5 fr.



85. 5 fr.



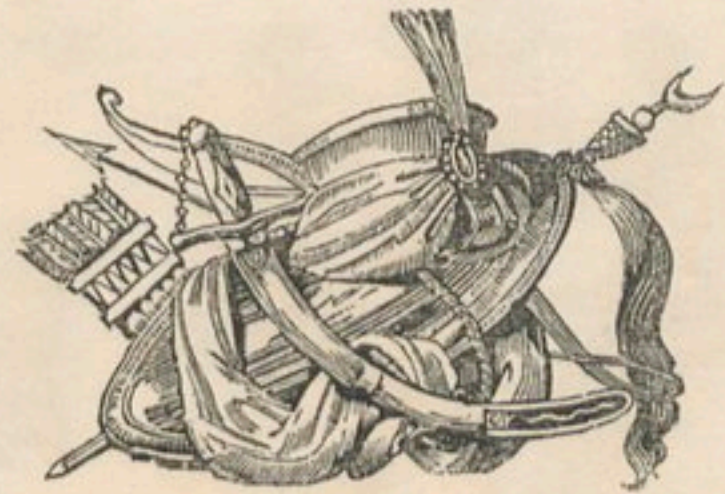
79. 4 fr.



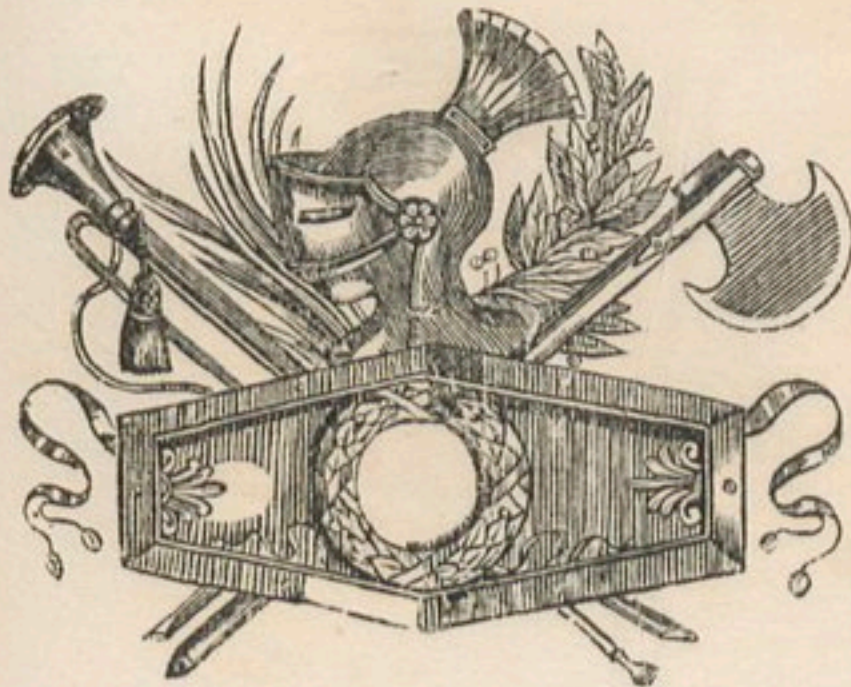
67. 5 fr.



80. 4 fr.



76. 4 fr.



77. 5 fr.

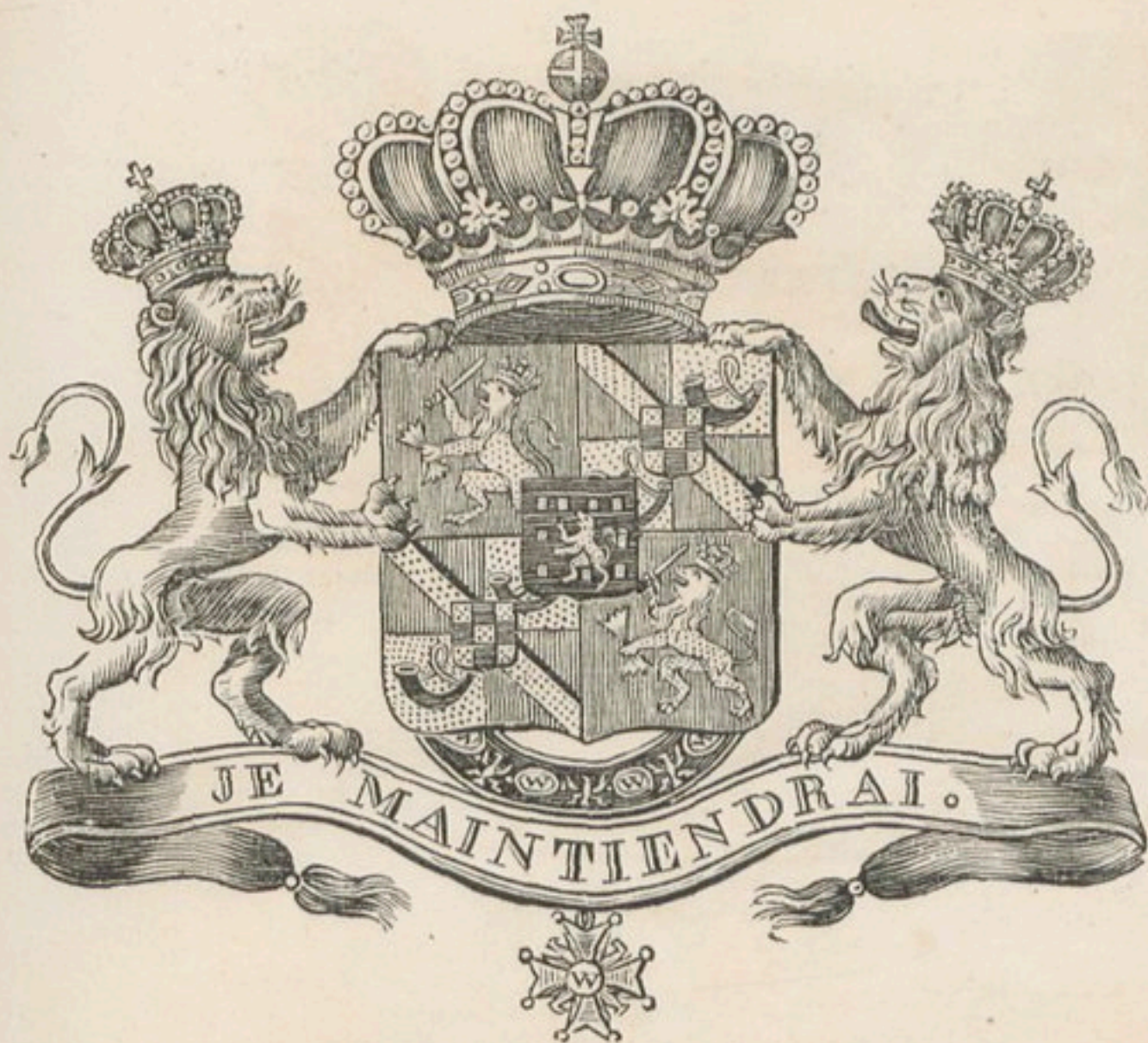


68. 5 fr.



19. 2 fr.





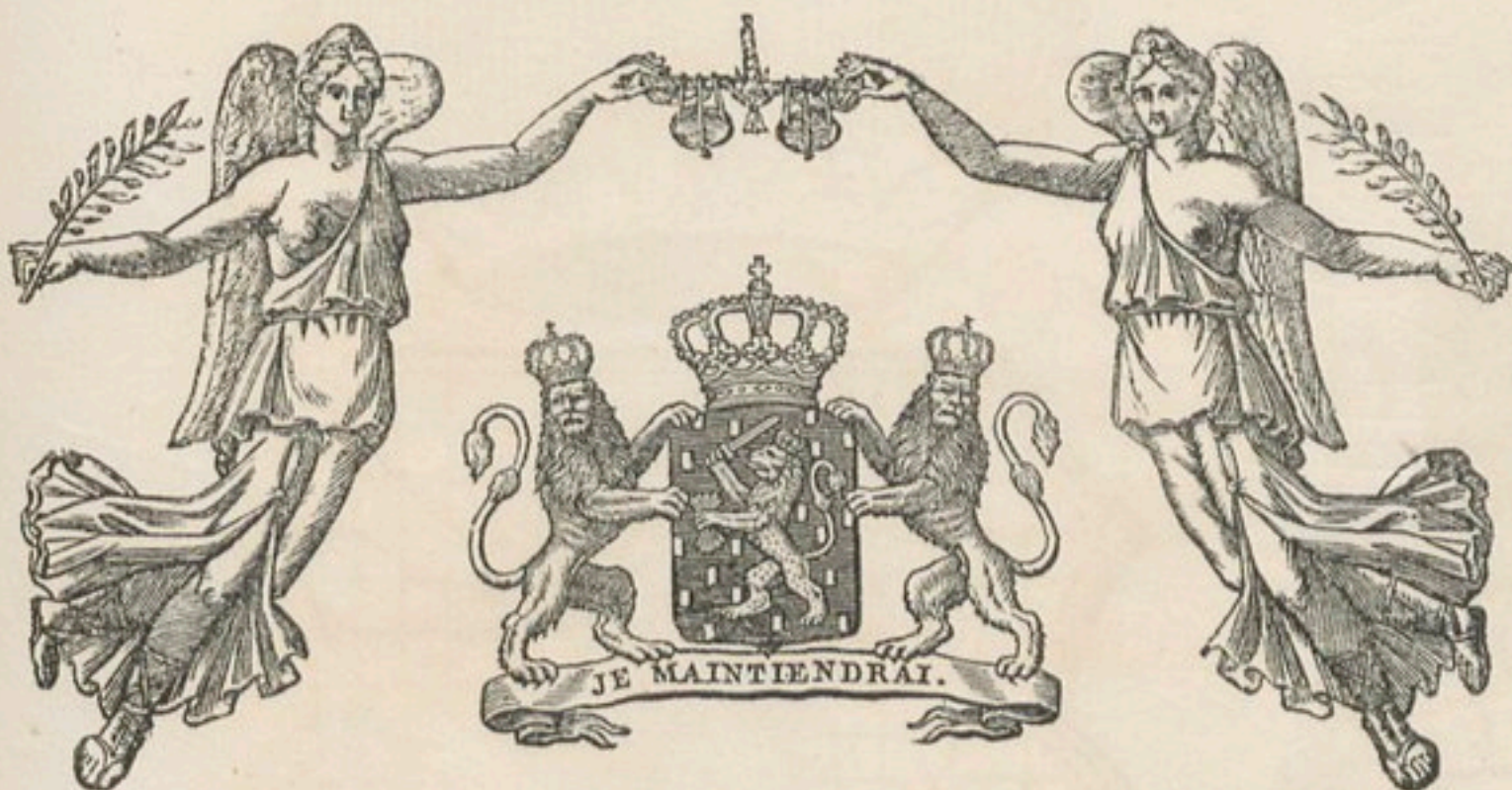
393. 40 fr.



394. 5 fr.



396. 5 fr.



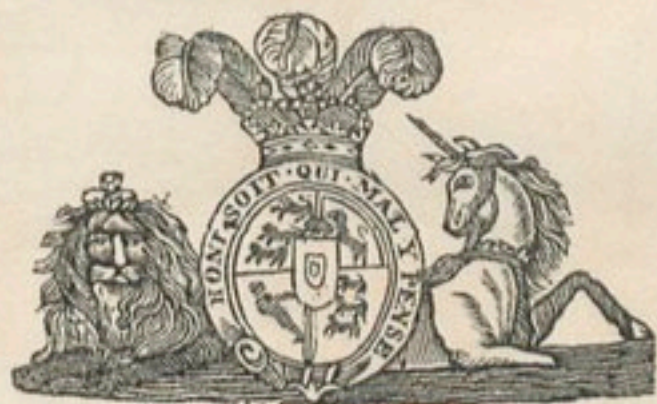
398. 9 fr.



397. 5 fr.



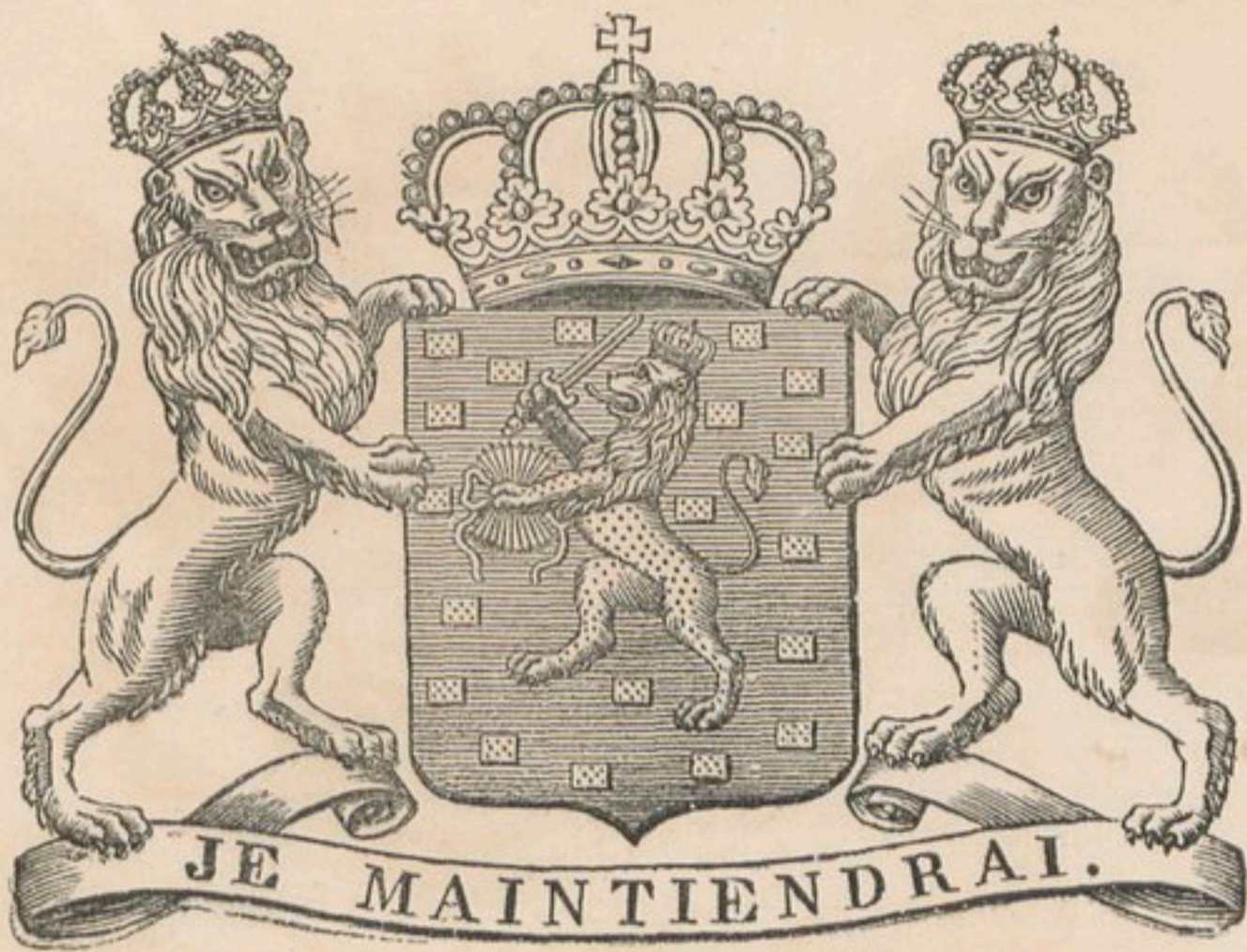
399. 6 fr.



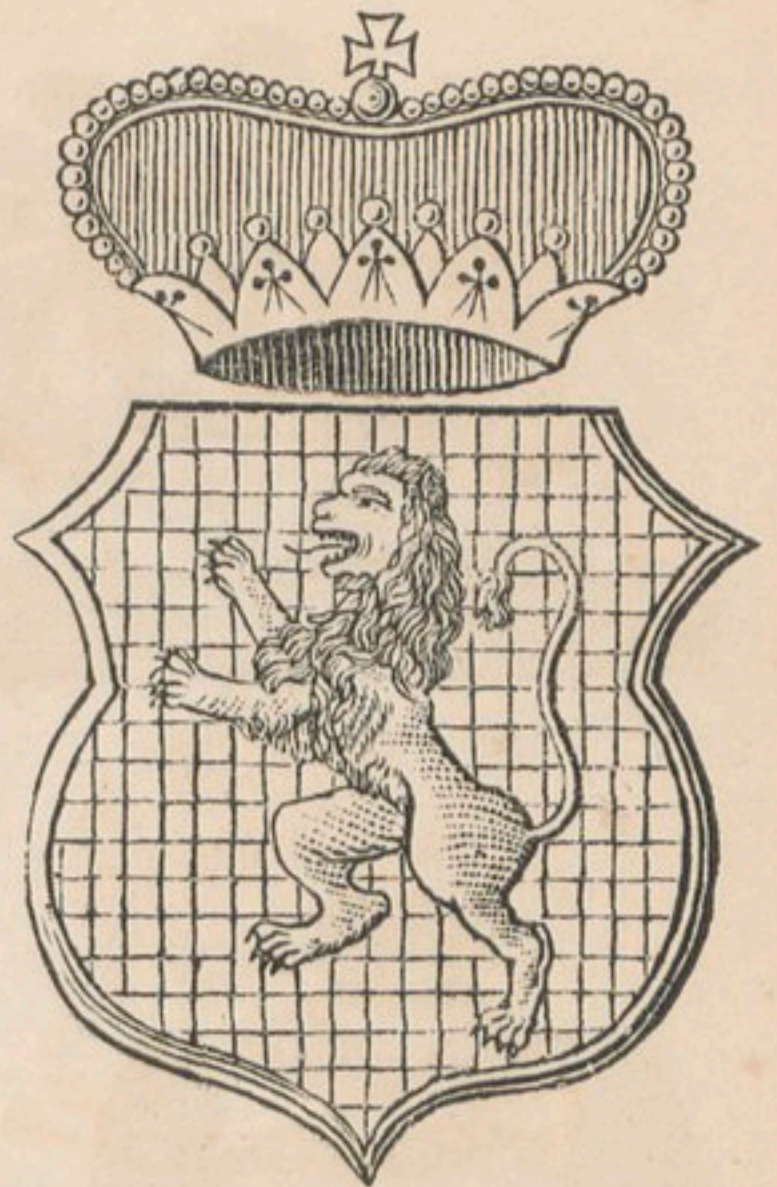
400. 4 fr.



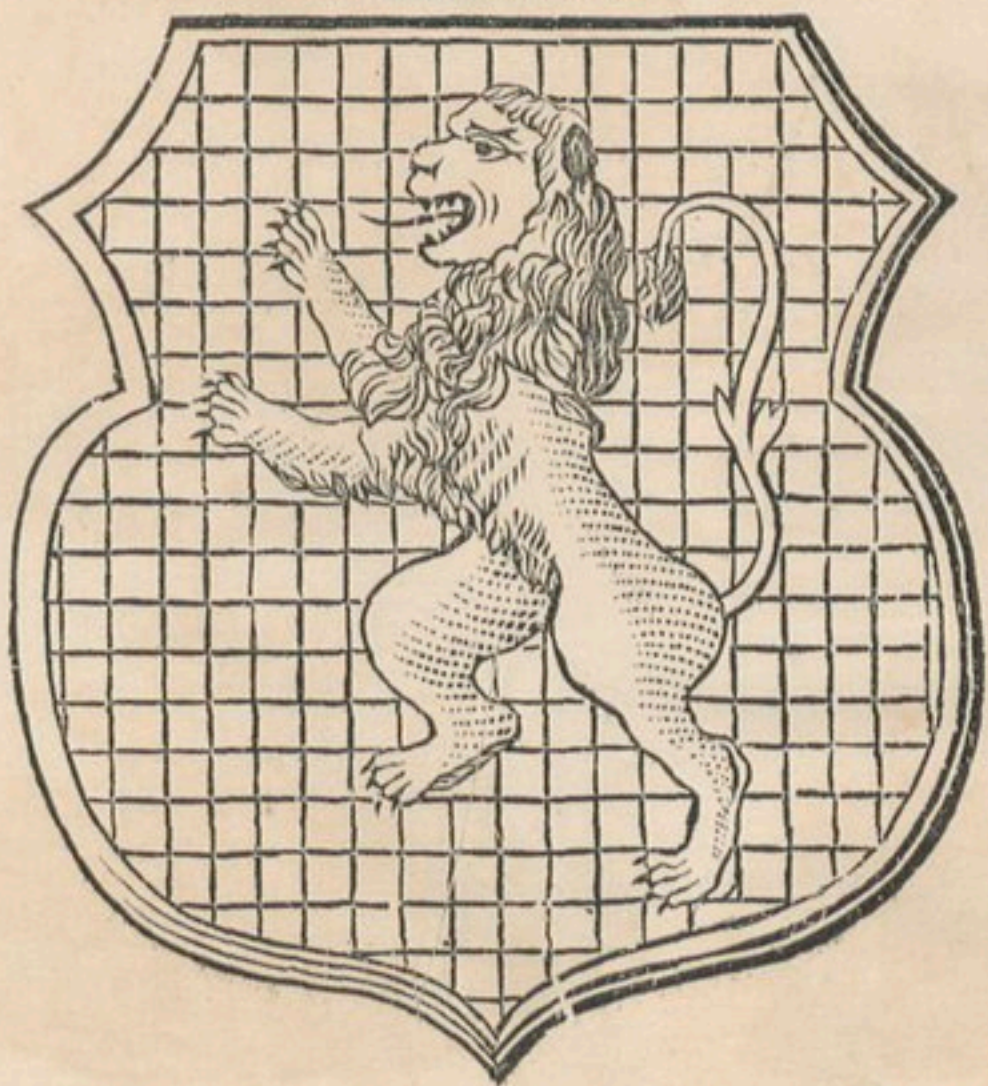
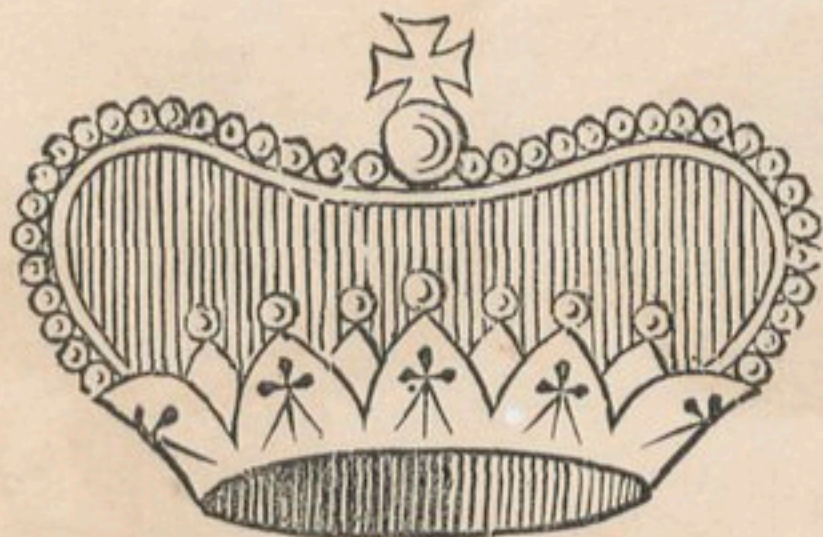
401. 5 fr.



588. 8 fr.



589. 5 fr.



591. 5 fr.



590. 8 fr.

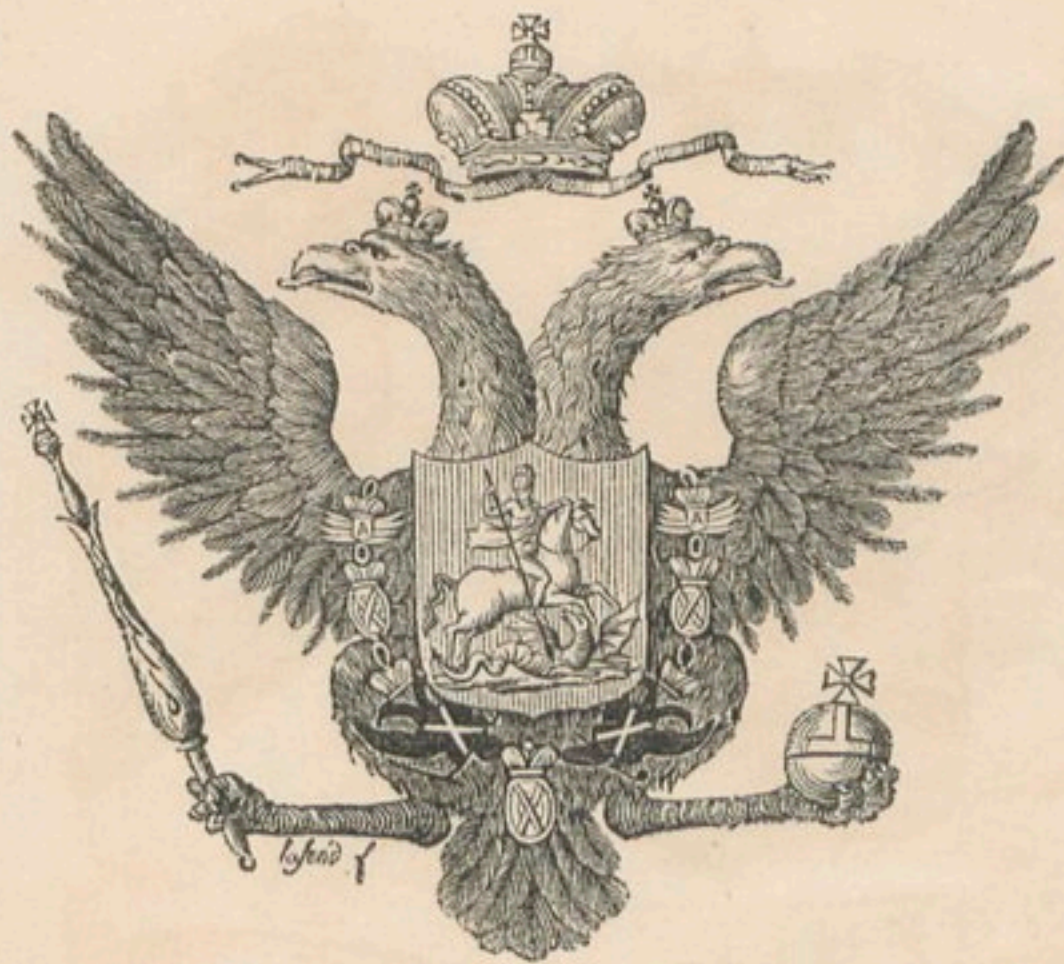


592. 3 fr.

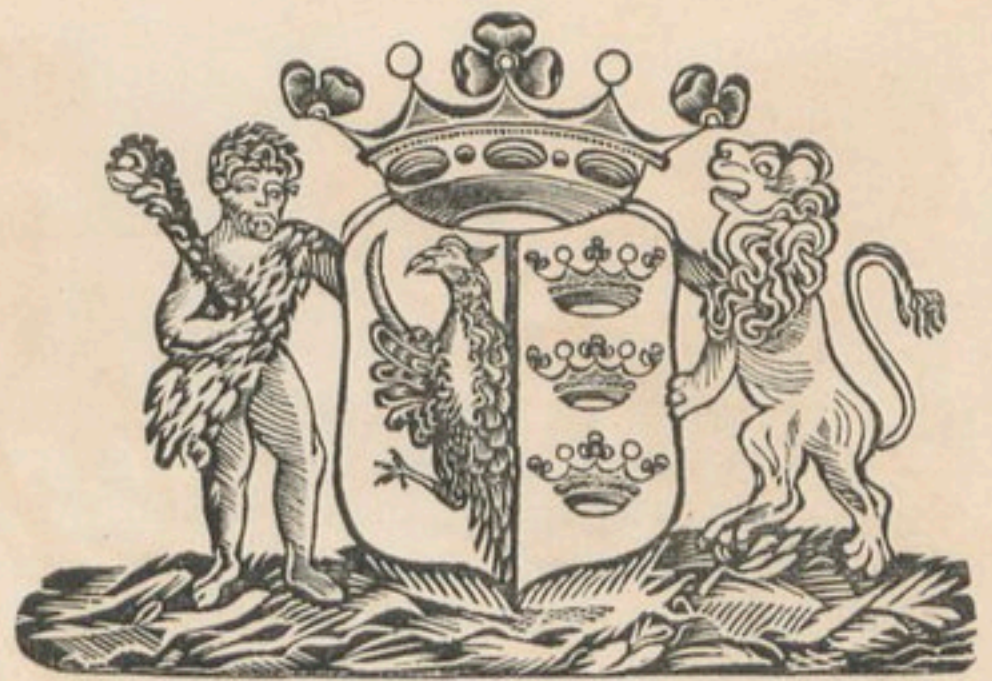


593. 4 fr.





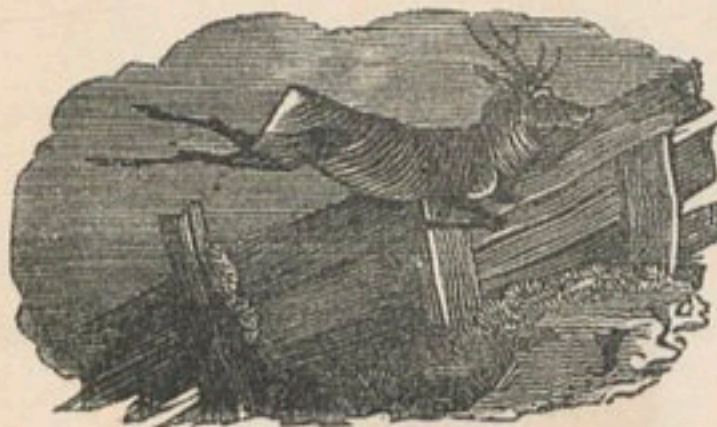
525. 6 fr.



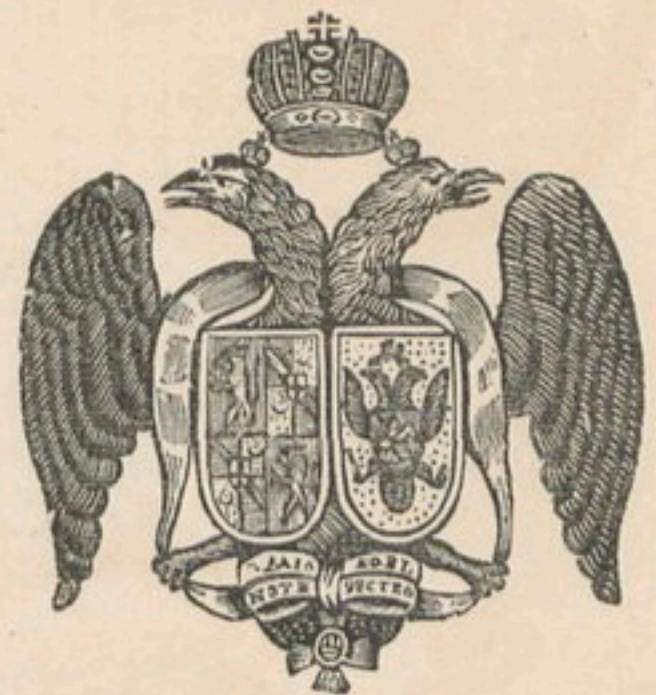
526. 4 fr.



529. 5 fr.



527. 4 fr.



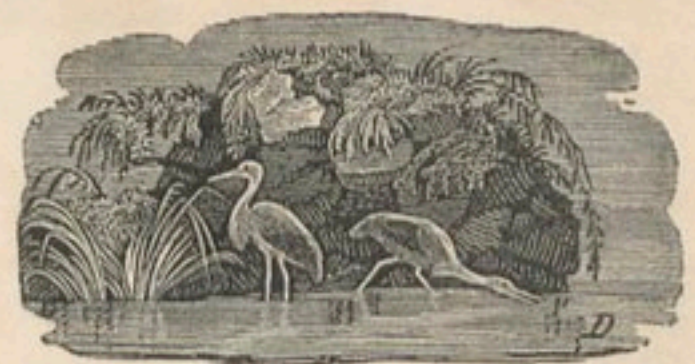
528. 5 fr.



530. 5 fr.



531. 5 fr.



532. 4 fr.



533. 4 fr.



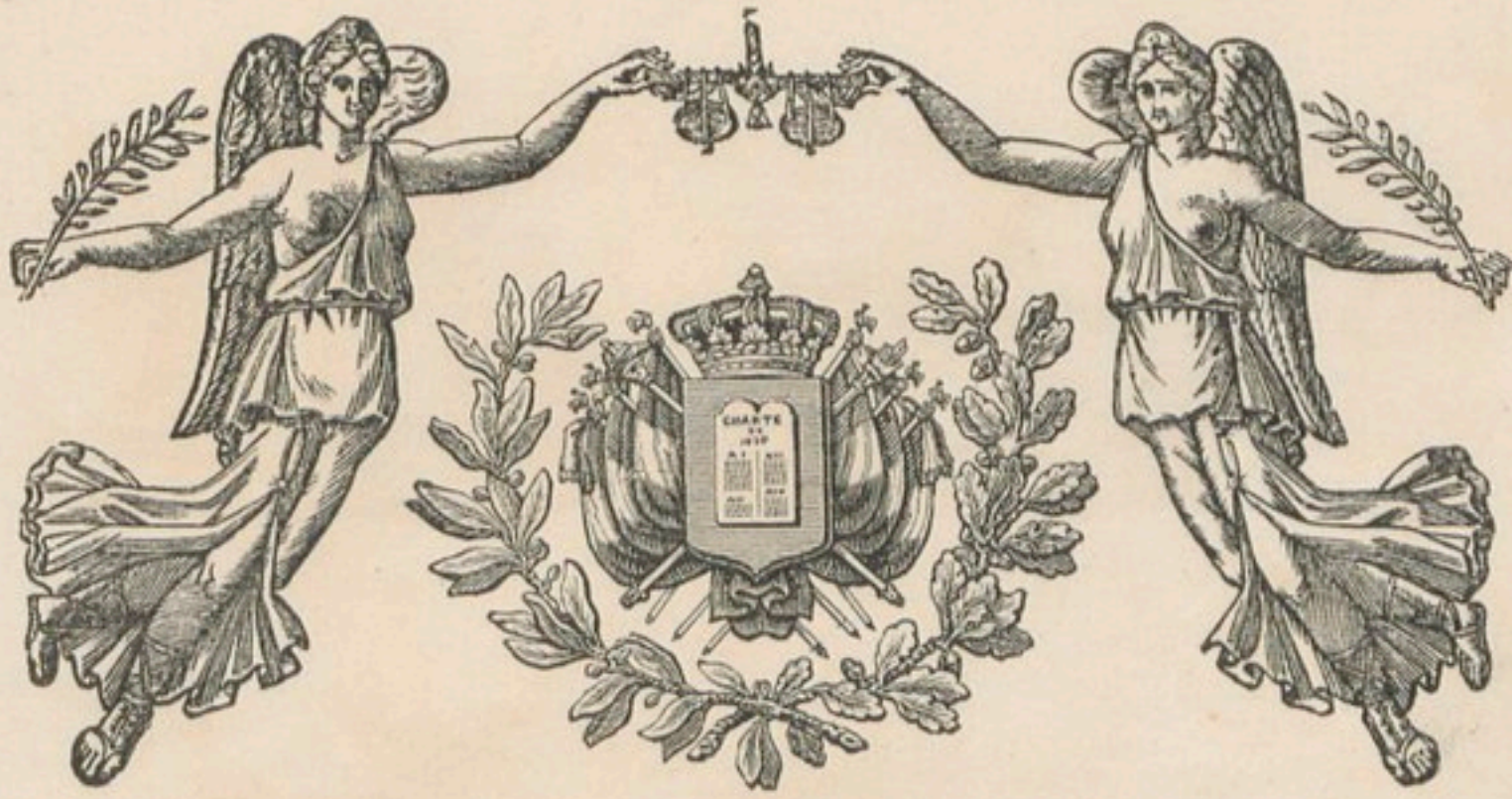
534. 4 fr.



535. 4 fr.



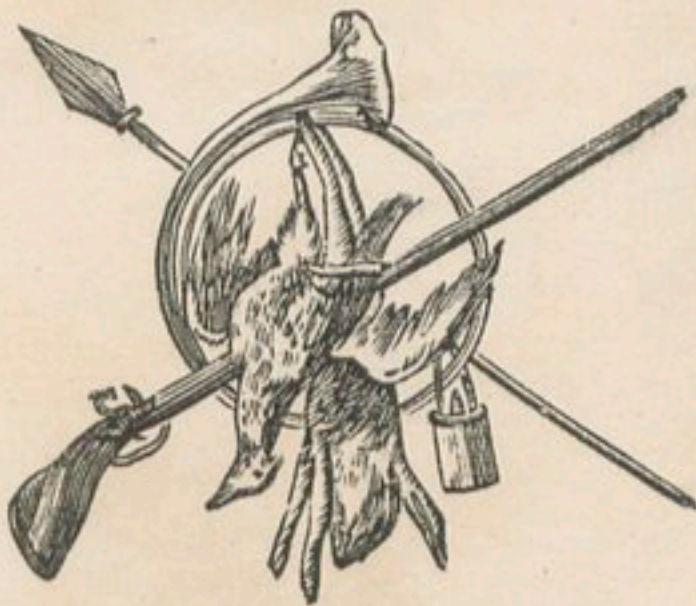
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504. 9 fr.



296. 5 fr.



505. 4 fr.



506. 5 fr.



241. 2 fr.



68. 4 fr.



53. 2 fr.



507. 2 fr.



174. 2 fr



510. 2 fr.



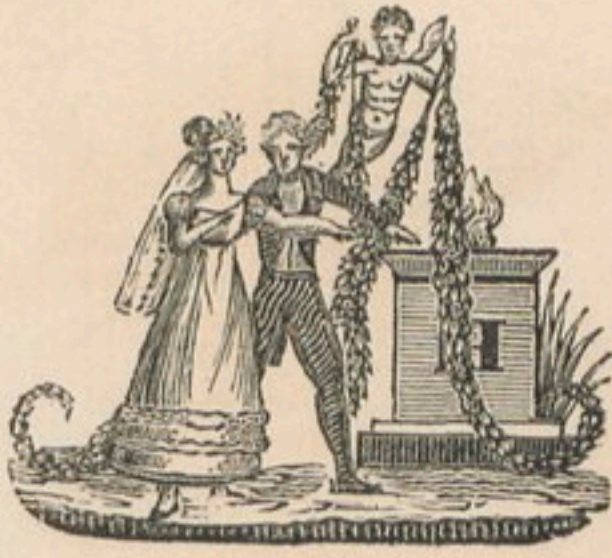
515. 4 fr.



508. 5 fr.



268. 2 fr. 50.



140. 4 fr.



139. 4 fr.



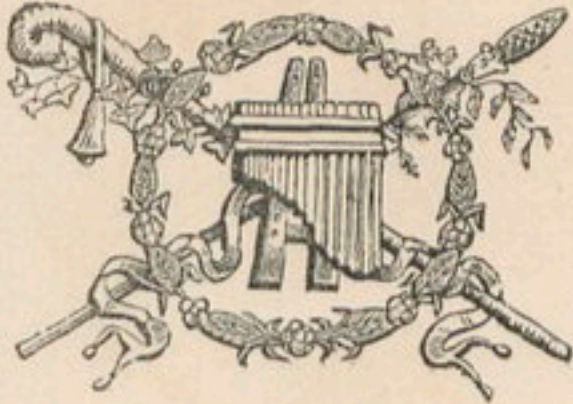
20. 5 fr.



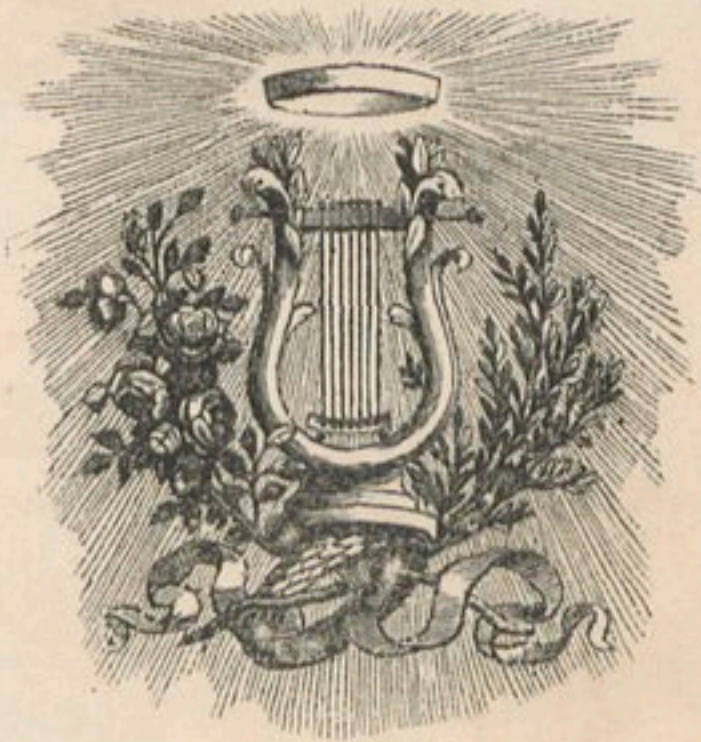
186. 2 fr.



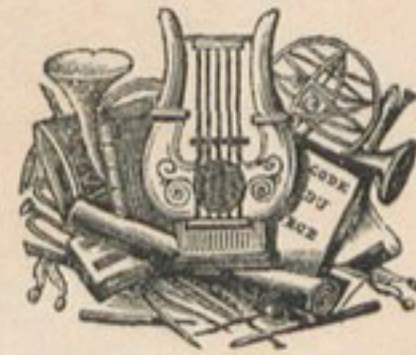
178. 1 fr. 50.



164. 5 fr.



30. 5 fr.



169. 5 fr.



28. 1 fr.



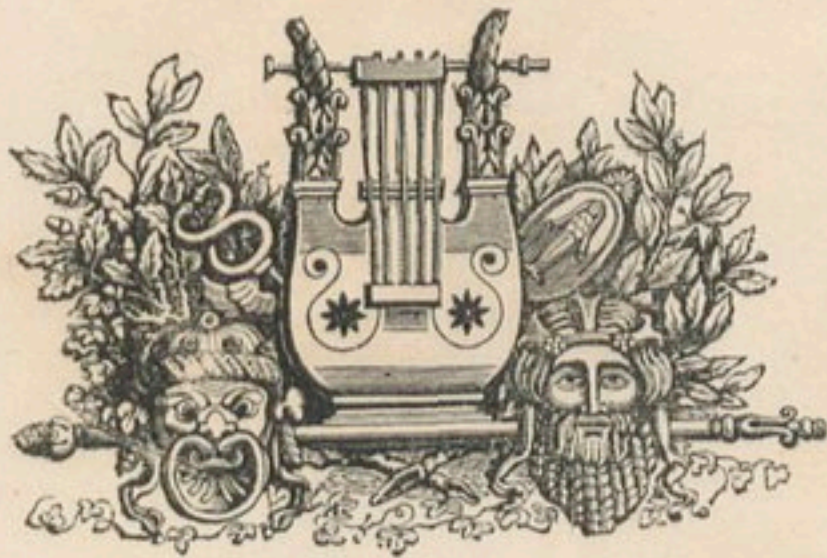
17. 5 fr.



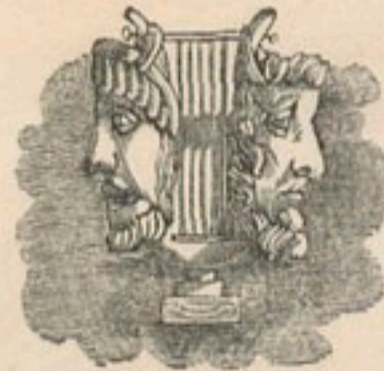
165. 5 fr.



219. 1 fr. 50.



166. 5 fr.



26. 2 fr.



162. 6 fr.



24. 2 fr.



172. 2 fr.



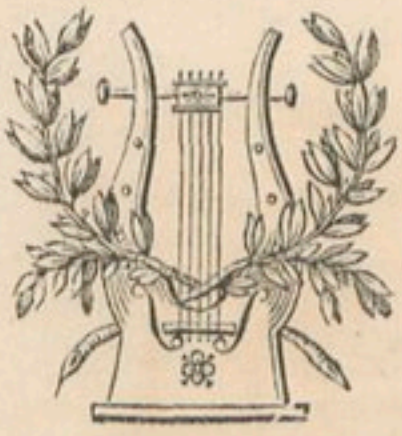
52. 2 fr. 50.



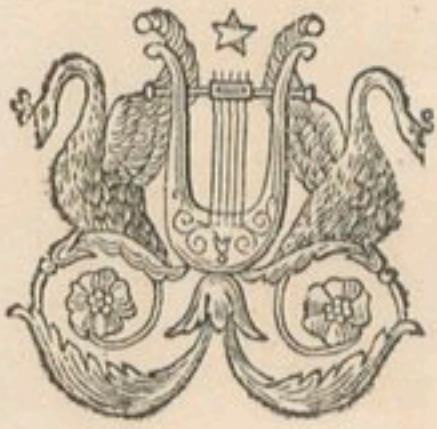
177. 1 fr.



179. 1 fr.



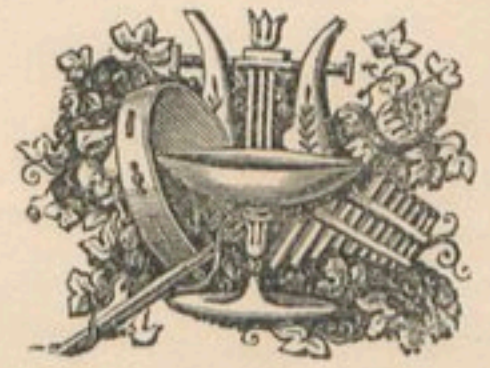
190. 5 fr.



192. 2 fr. 50.



21. 7 fr.



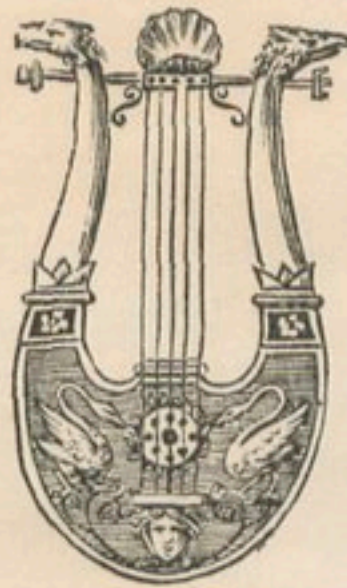
170. 5 fr.



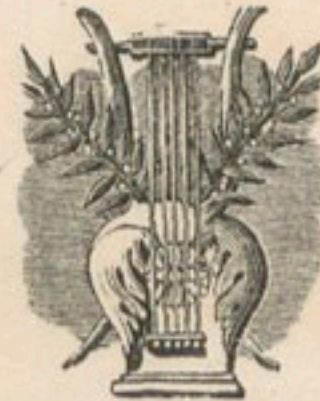
187. 5 fr.



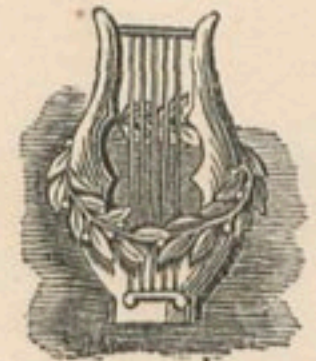
181. 4 fr.



180. 2 fr. 50.



54. 2 fr.



51. 1 fr. 50.



173. 2 fr.



82. 4 fr.



184. 1 fr. 50.



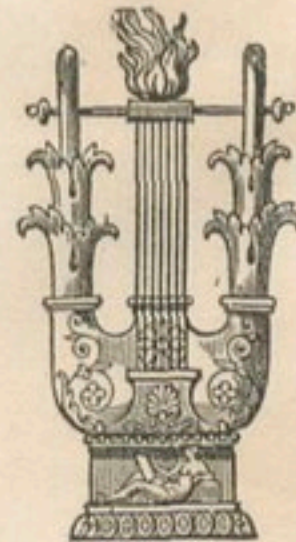
183. 2 fr. 50.



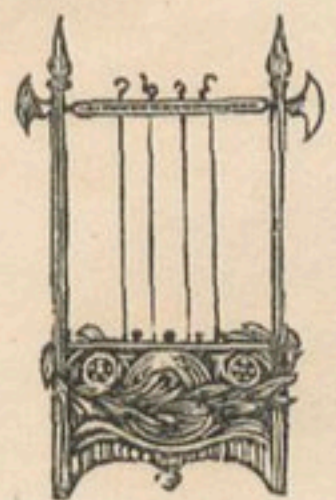
185. 2 fr. 50.



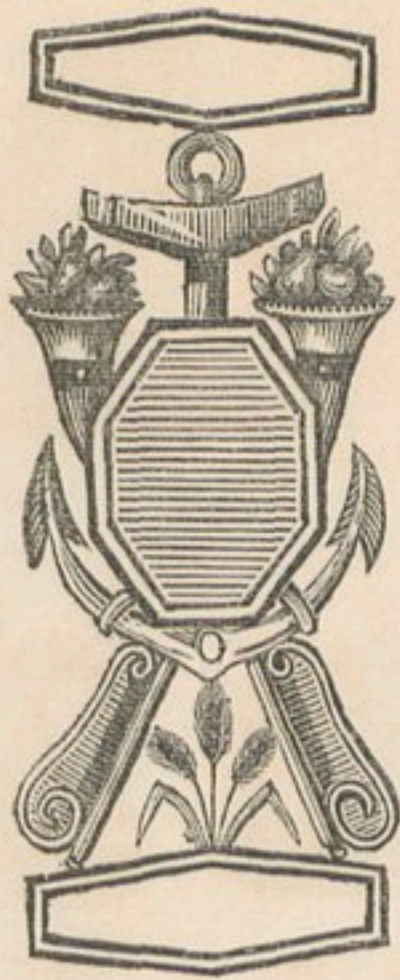
85. 2 fr.



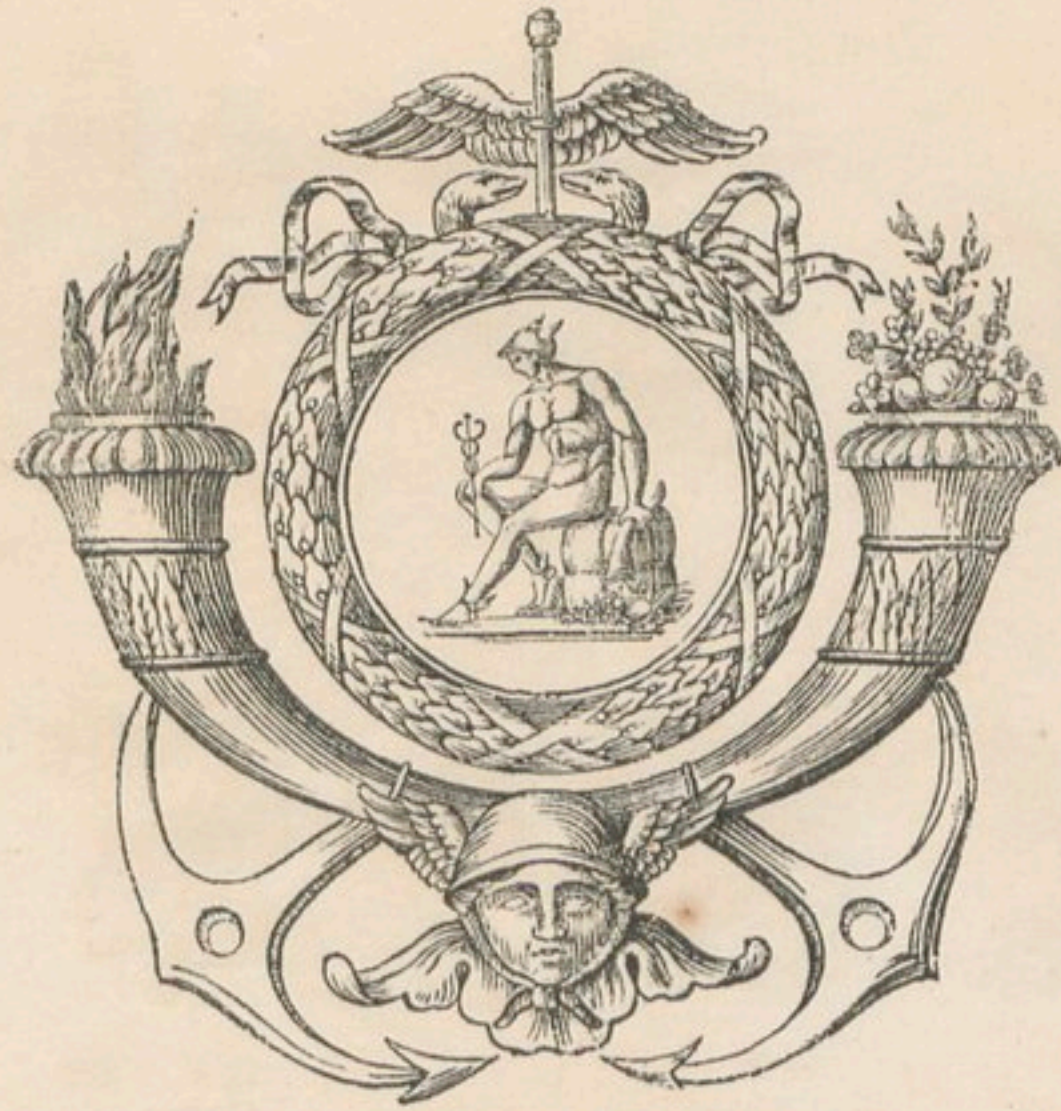
171. 5 fr.



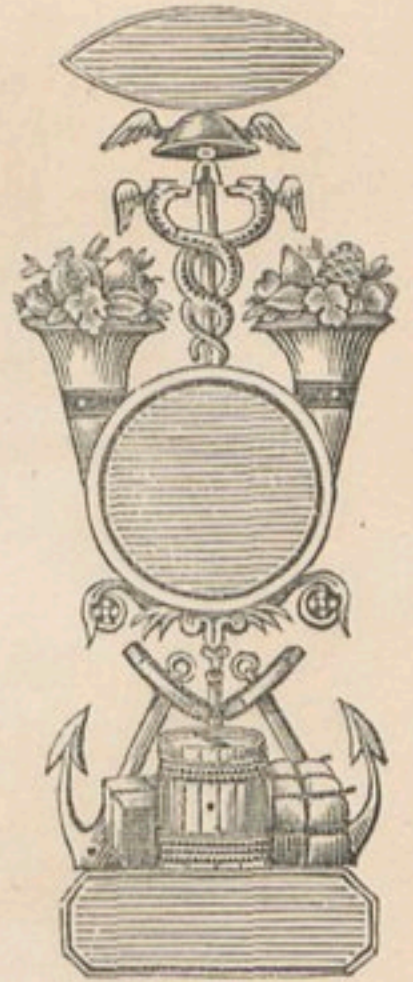
191. 2 fr.



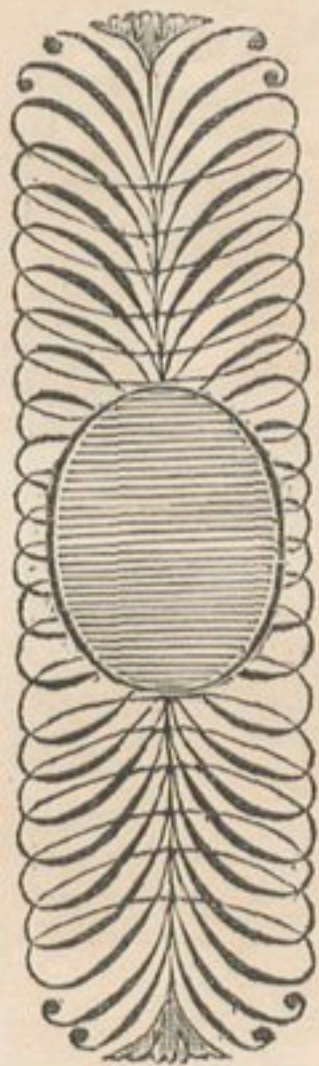
41. 3 fr.



249. 6 fr.



203. 3 fr.



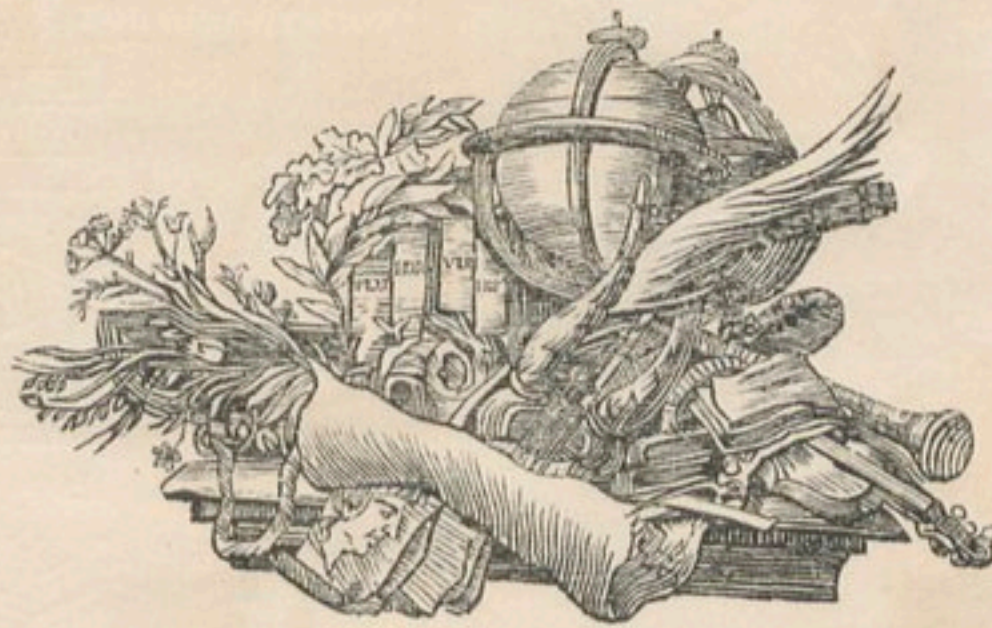
49. 3 fr.



18. 2 fr. 50.



239. 3 fr.



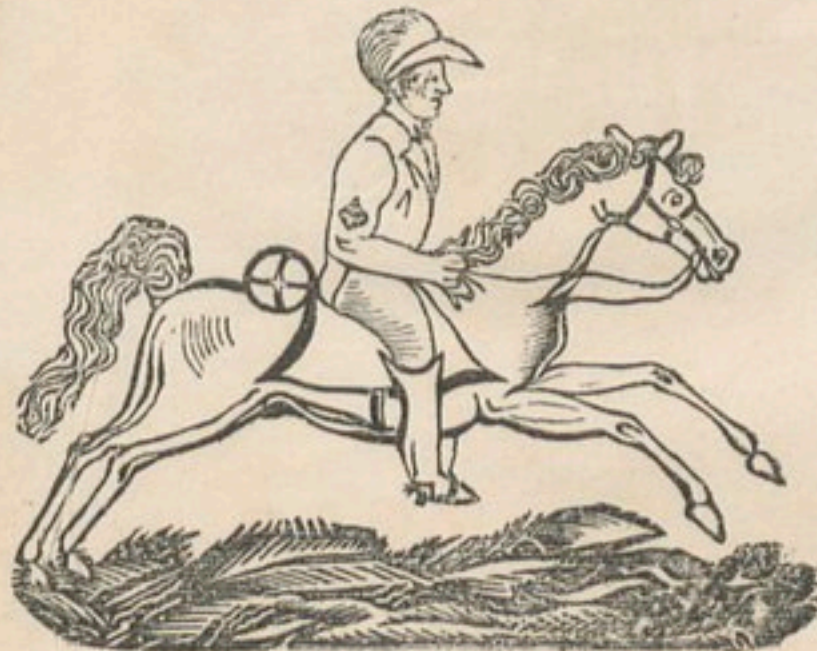
173. 6 fr.



206. 4 fr.



230. 2 fr. 50.



235. 3 fr.



213. 4 fr.



227. 2 fr. 50.

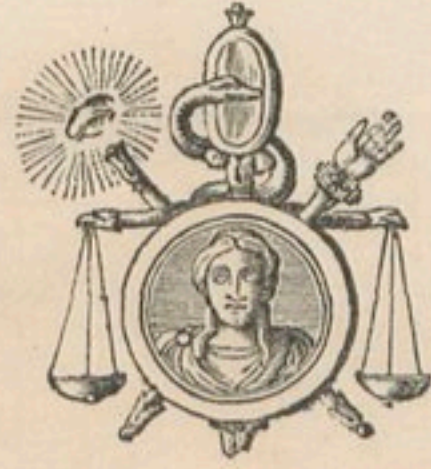




2. 4 fr.



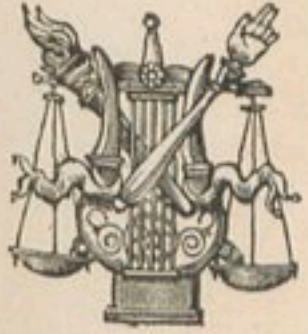
197. 4 fr.



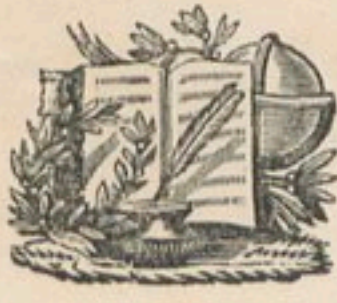
198. 5 fr.



57. 5 fr. 50.



199. 5 fr.



189. 5 fr.



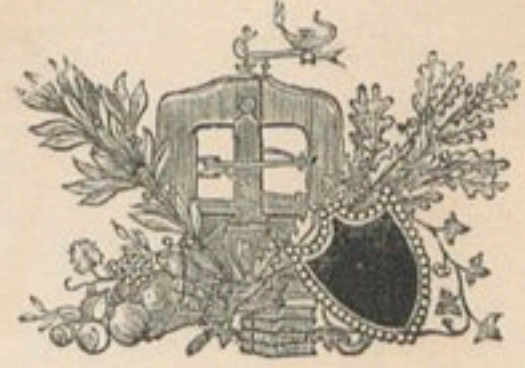
202. 2 fr.



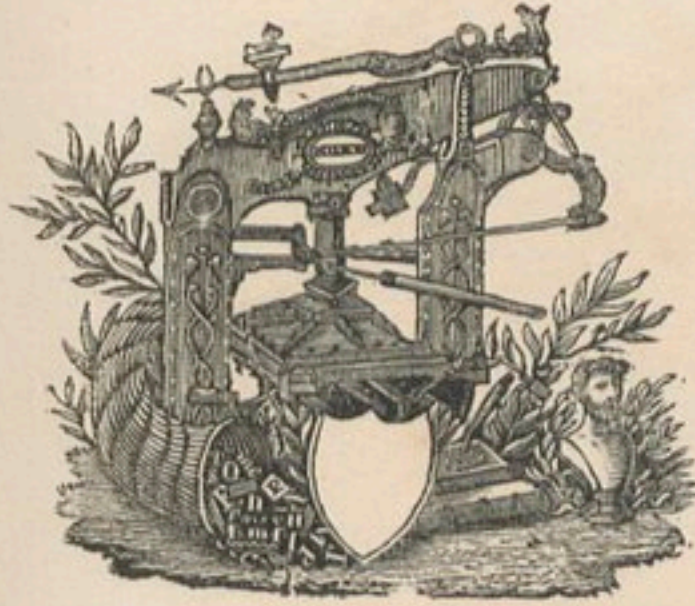
200. 1 f. 50.



138. 5 fr.



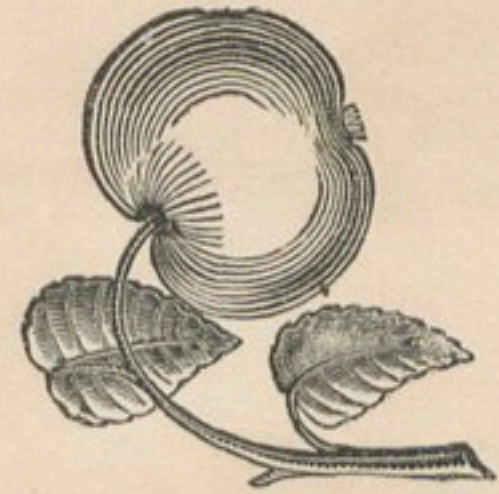
13. 5 fr.



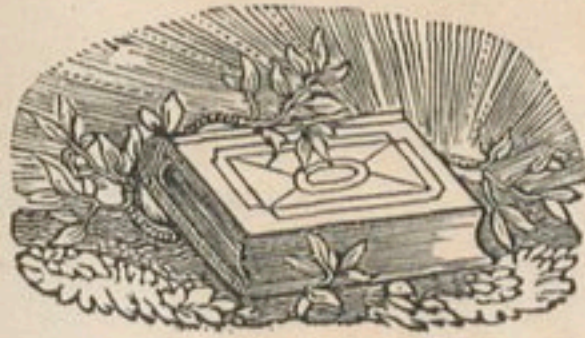
14. 5 fr.



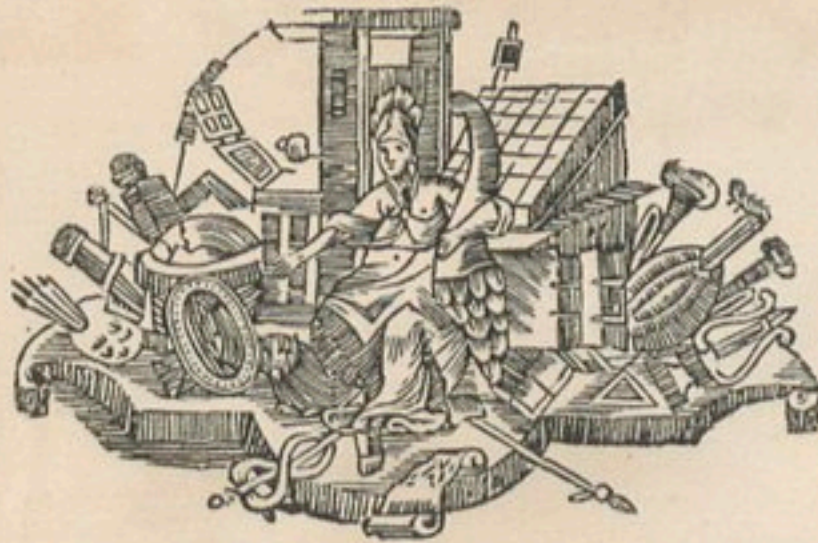
196. 4 fr.



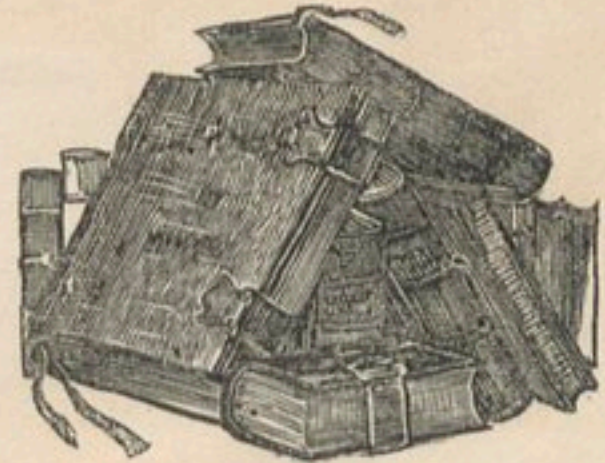
247. 4 fr.



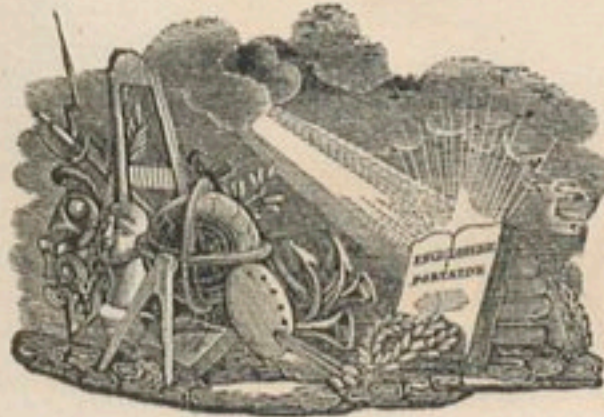
193. 5 fr.



193. 4 fr.



194. 5 fr.



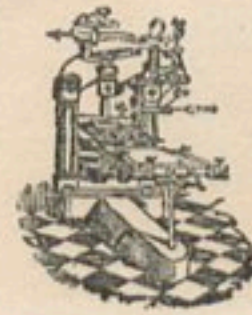
60. 4 fr.



231. 2 fr. 50.



380. 2 fr.



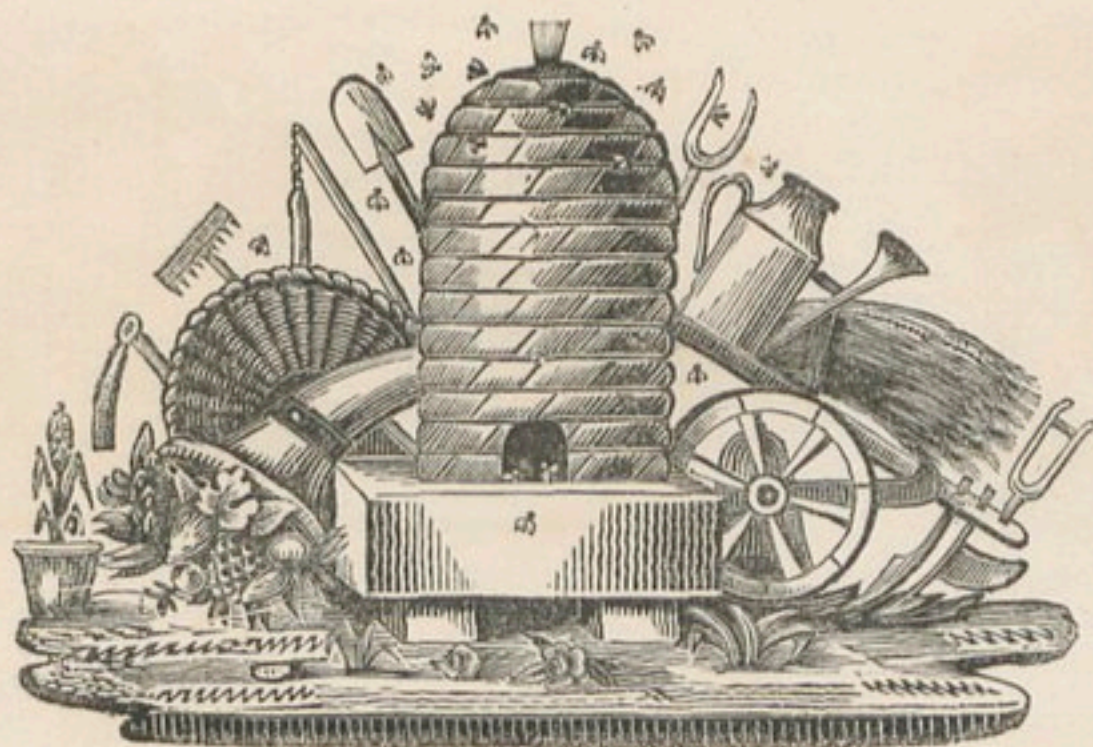
15. 2 fr.



381. 2 fr.



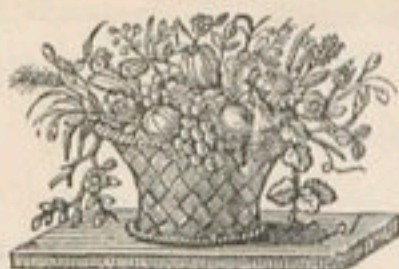
256. 5 fr.



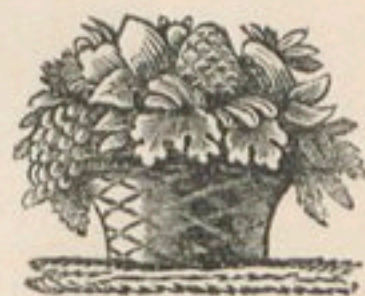
228. 6 fr.



246. 5 fr.



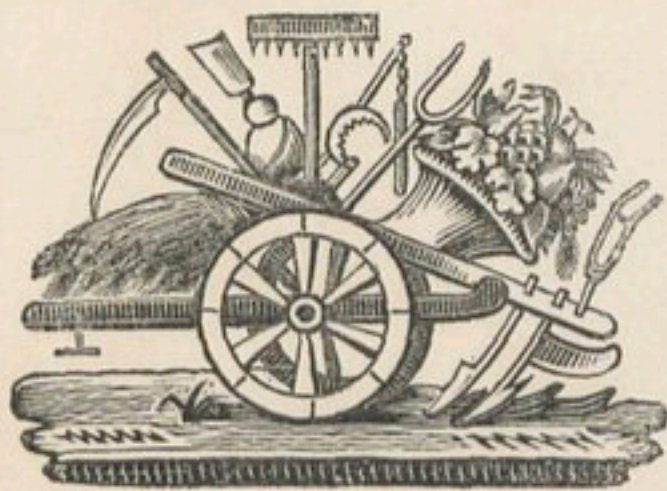
242. 5 fr.



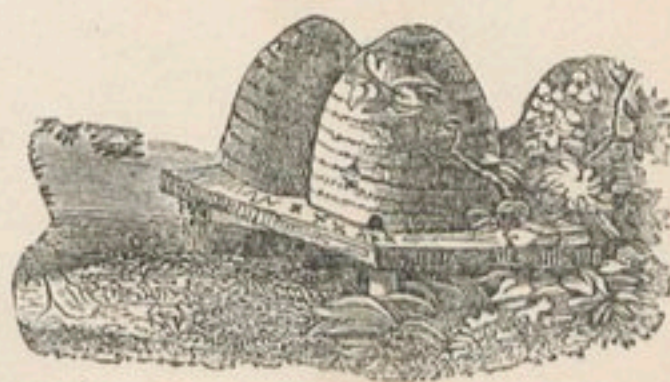
243. 5 fr.



382. 5 fr.



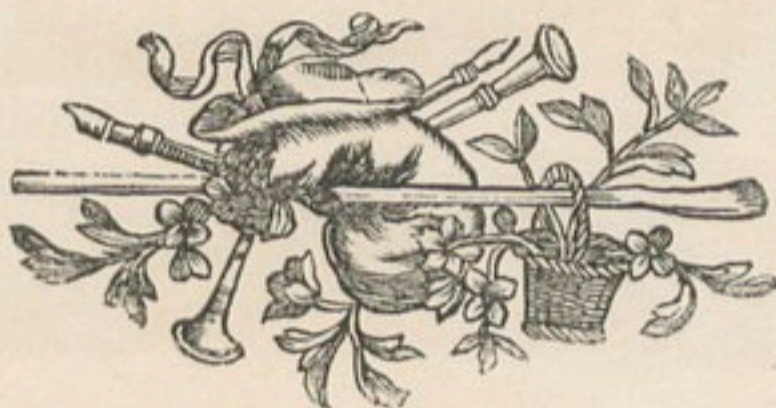
250. 4 fr.



73. 5 fr.



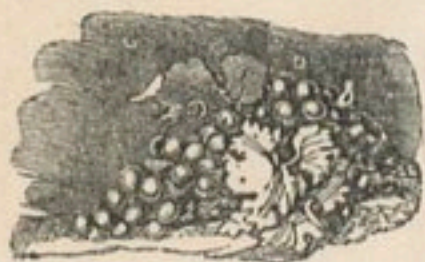
244. 5 fr.



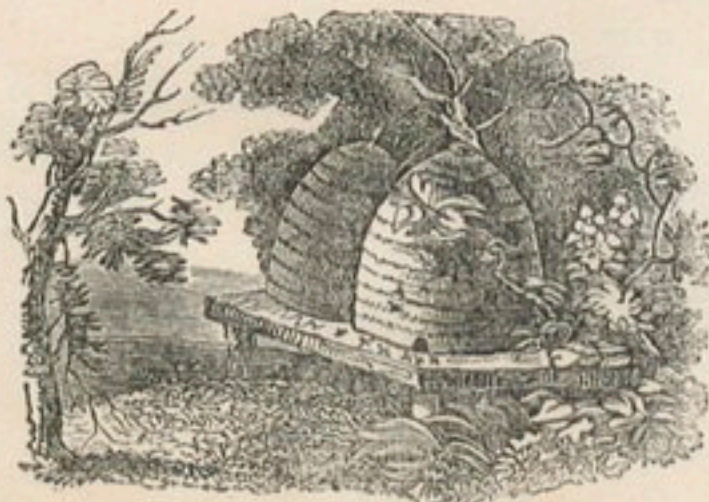
248. 5 fr.



343. 4 fr.



241. 2 fr.



38. 4 fr.



252. 5 fr.



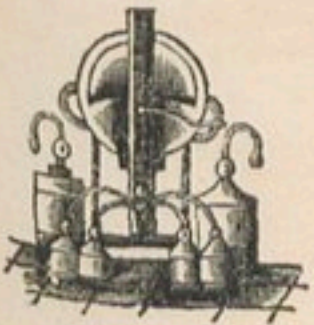
234. 6 fr.



210. 4.



188. 3 fr.



237. 3 fr.



238. 3 fr.



39. 6 fr.



226. 3 fr.



224. 1 f. 30



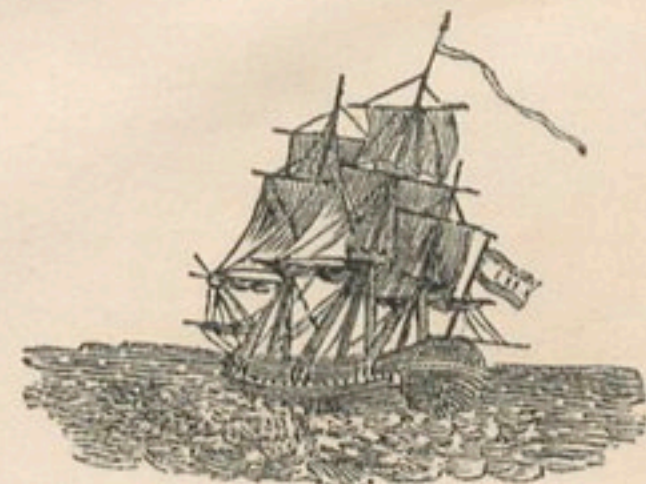
389. 1 fr.



208. 5 fr.



204. 2 fr.

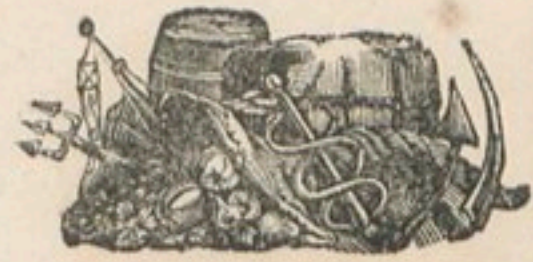


23. 5 fr.





203. 6 fr.



223. 5 fr.



223. 2 fr.



23. 5 fr.



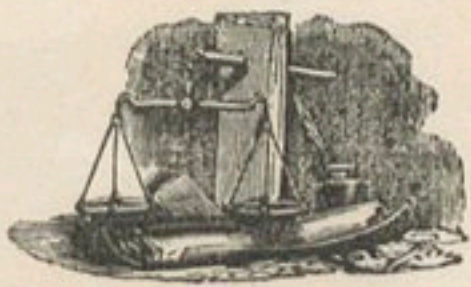
207. 5 fr.



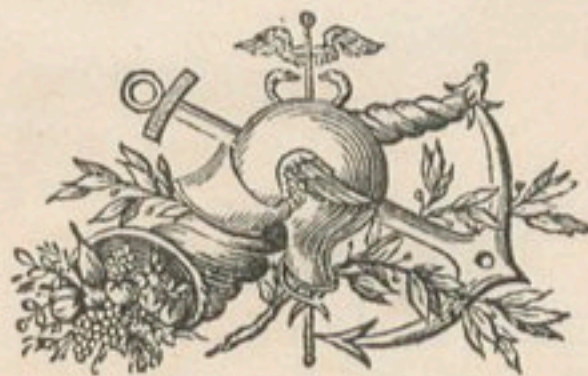
229. 5 fr.



215. 5 fr.



216. 5 fr.



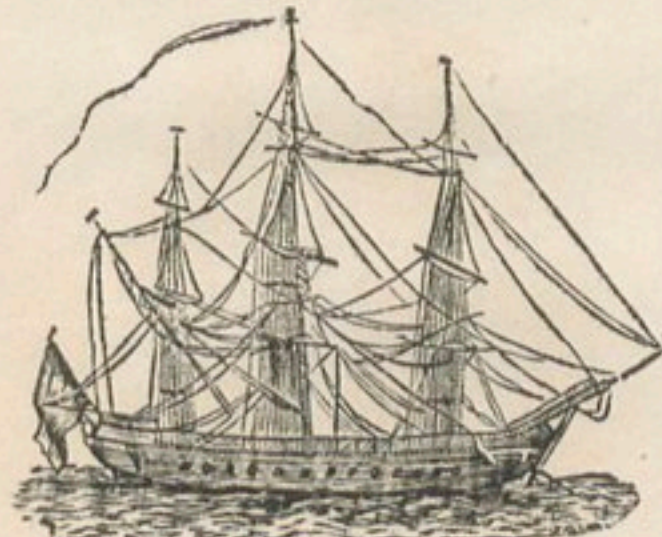
221. 2 fr. 50.



220. 3 fr. 50.



211. 4 fr.



212. 5 fr.



214. 5 fr.

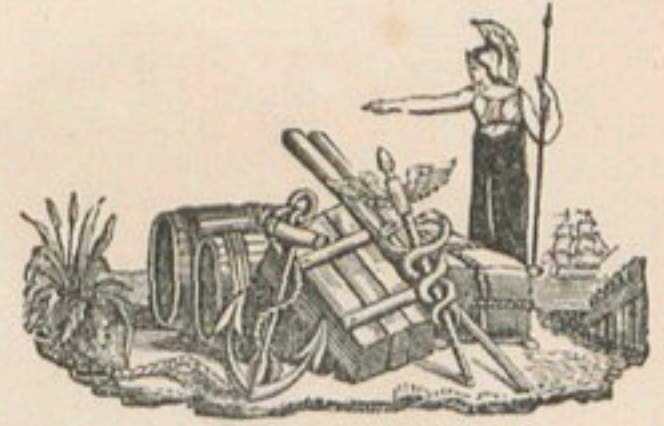




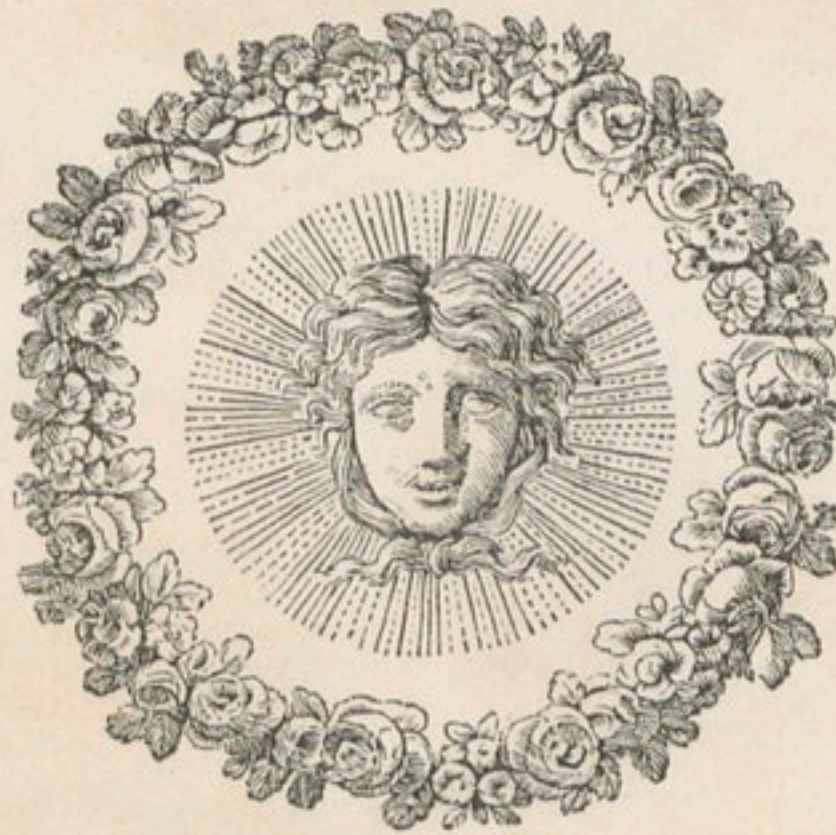
218. 5 fr.



233. 4 fr.



61. 4 fr.



237. 5 fr.



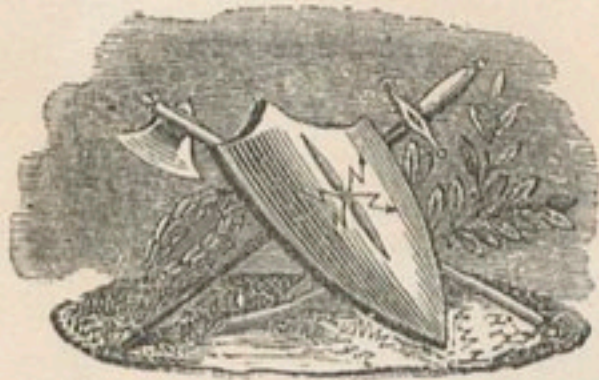
167. 5 fr.



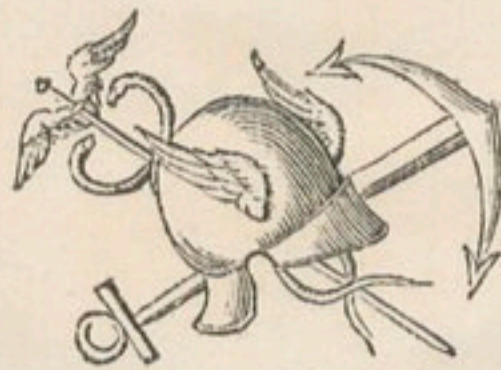
233. 5 fr.



271. 5 fr. 50.



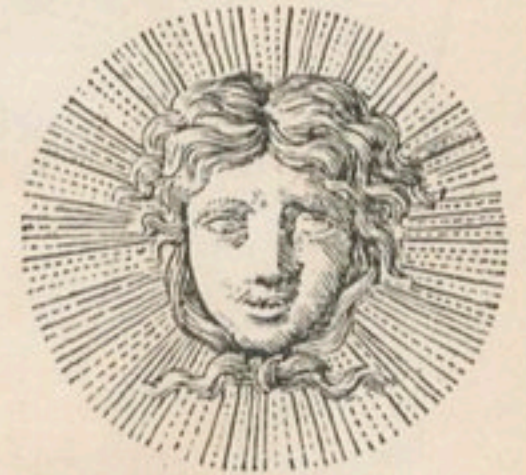
81. 4 fr.



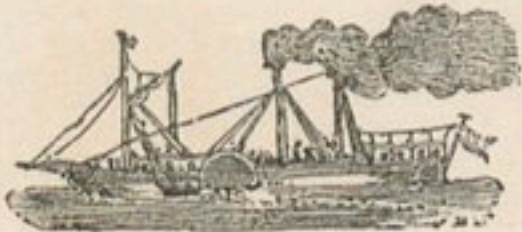
222. 2 fr. 50.



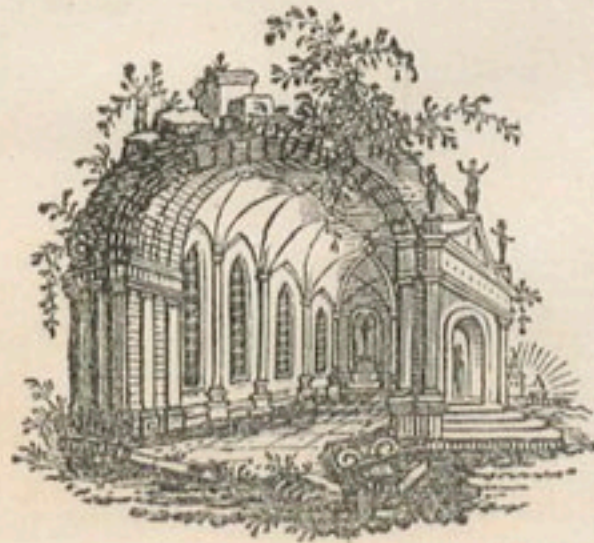
217. 2 fr. 50.



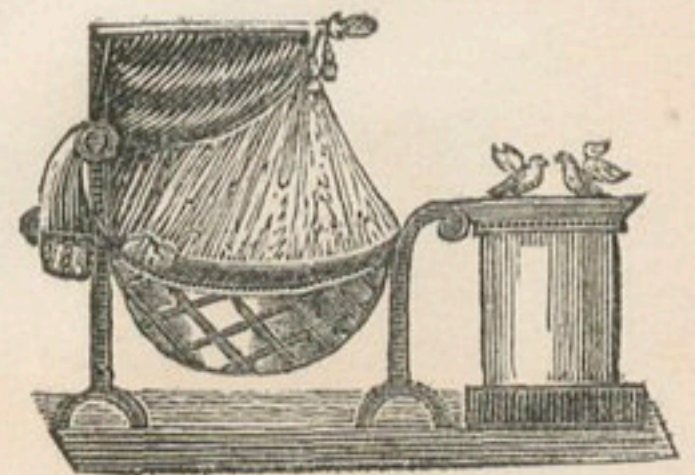
283. 5 fr.



54. 5 fr.



235. 5 fr.



289. 4 fr.



261. 1 fr. 50.



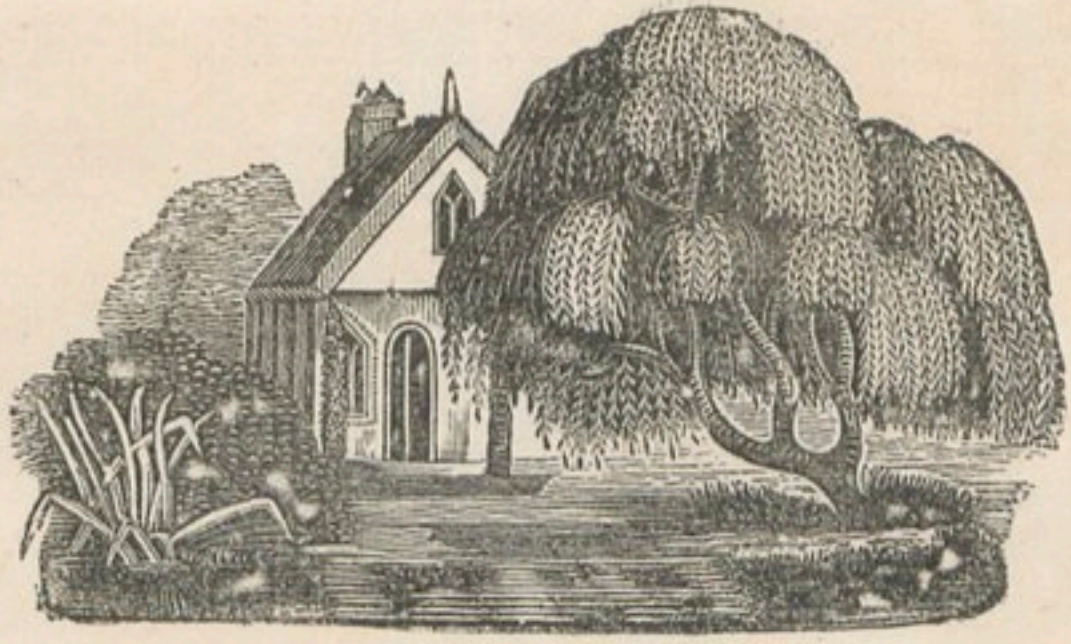
260. 1 fr.



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235. 3 fr.



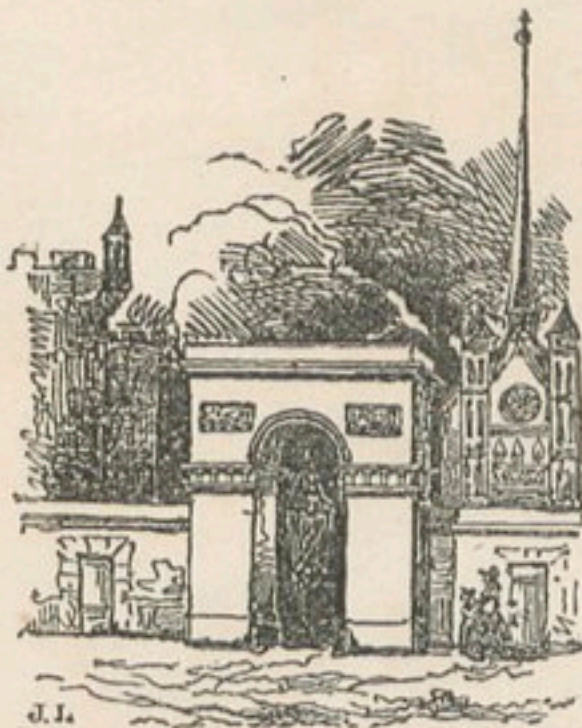
232. 3 fr.



275. 2 fr. 50.



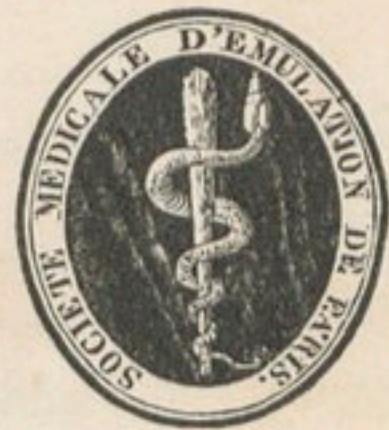
33. 2 fr.



209. 5 fr.



273. 5 fr.



236. 3 fr.



294. 2 fr.



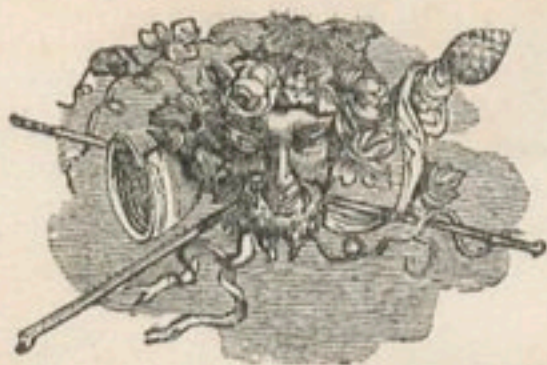
301. 1 fr. 50.



291. 2 fr.



266. 4 fr.



51. 3 fr.



29. 5 fr.



282. 1 fr. 50.



281. 4 fr.

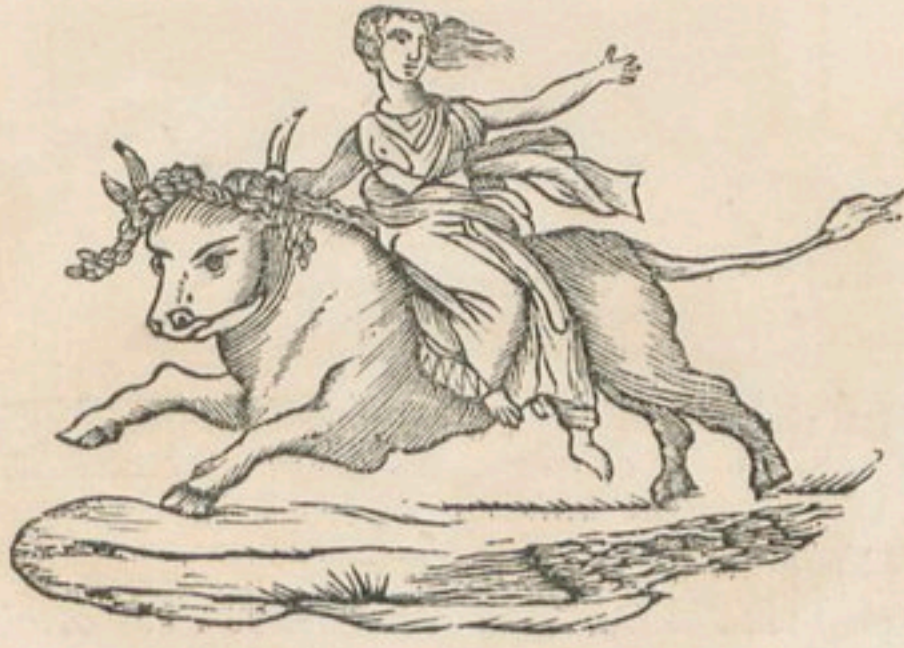


53. 3 fr.





262. 2 fr. 265. 2 fr.



251. 5 fr.



264. 2 fr.



500. 2 fr.



278. 5 fr.



281. 2 fr.



263. 2 fr.



272. 4 fr. 50.



288. 5 fr.



269. 2 fr.



270. 2 fr. 50.



293. 2 fr.



201. 5 fr.



286. 2 fr.



340. 2 fr.



288. 1 fr.



289. 1 fr.



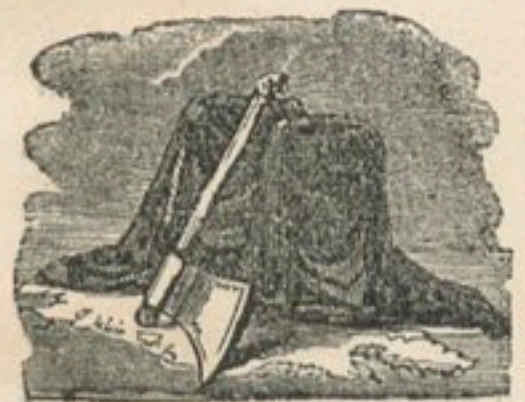
287. 2 fr.



347. 5 fr.



234. 4 fr.



290. 5 fr.



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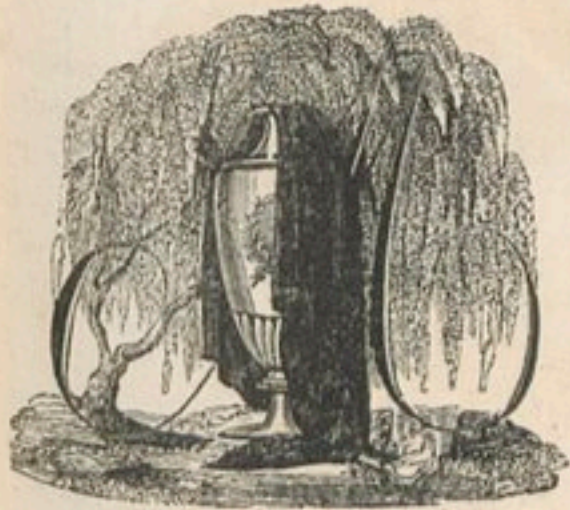
411. 5 fr.



412. 6 fr.



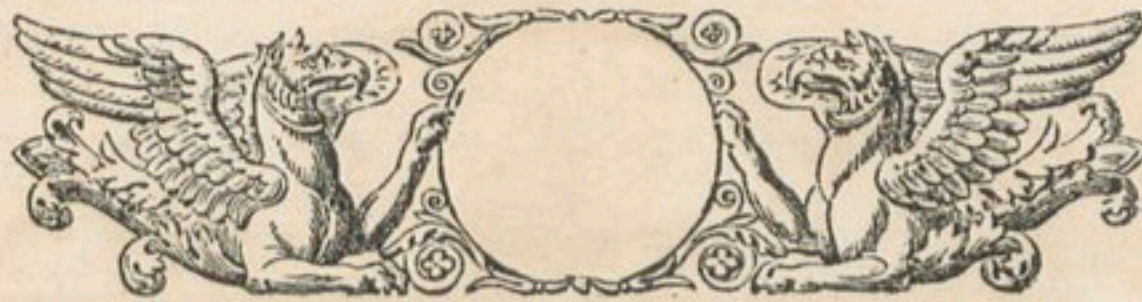
413. 5 fr.



48. 4 fr.



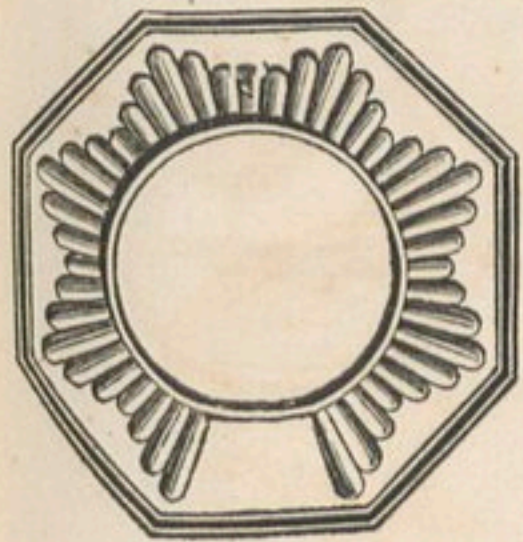
415. 2 fr.



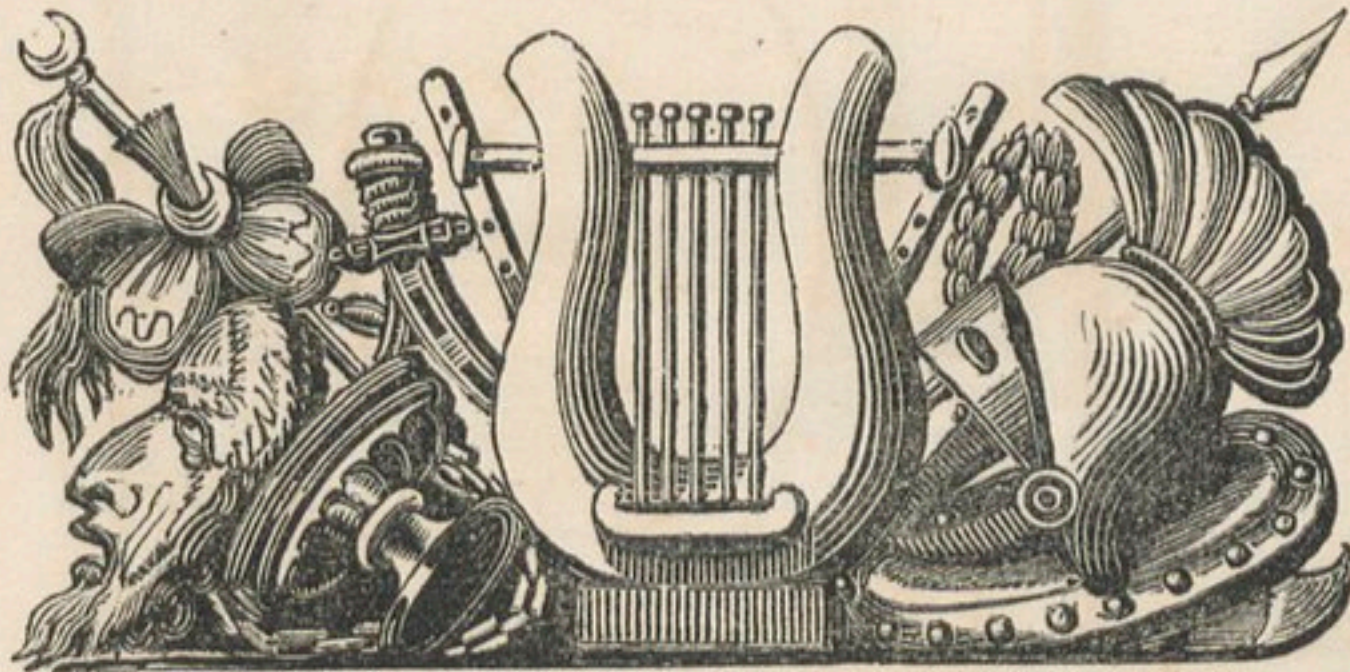
416. 5 fr.



417. 1 fr.



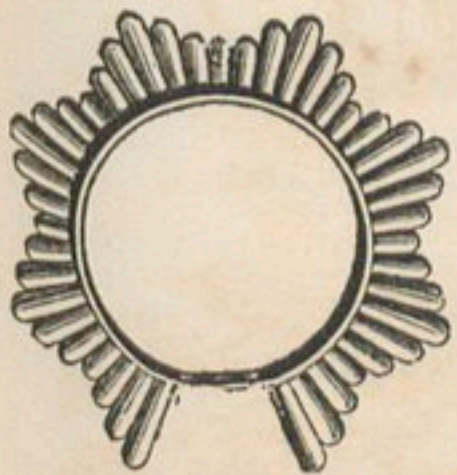
418. 5 fr.



419. 5 fr.



420. 2 fr.



421. 2 fr.



422. 2 fr.



423. 2 fr.



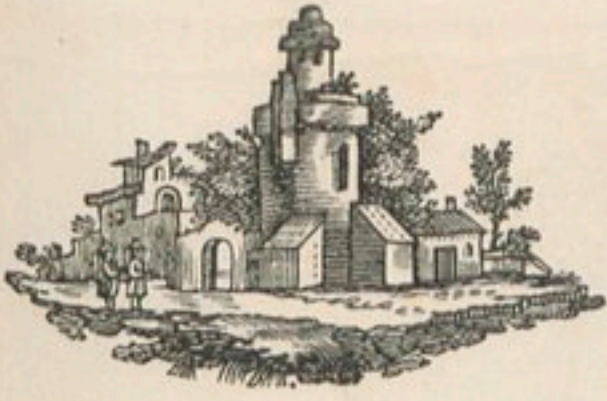
424. 1 fr.



425. 5 fr.



426. 5 fr.



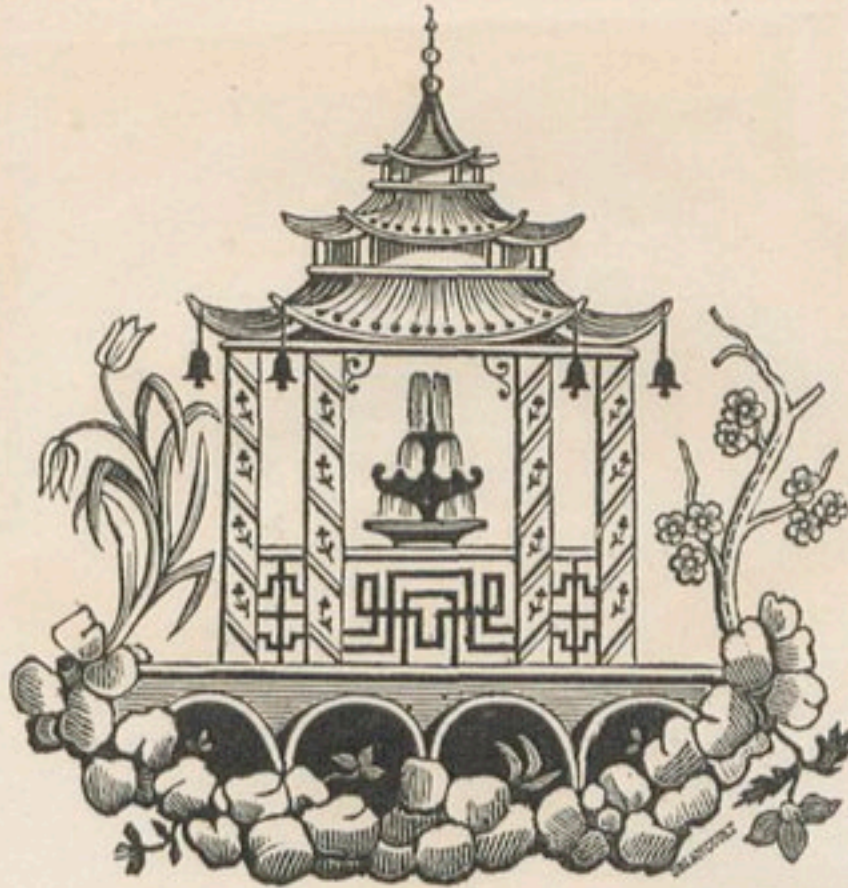
276. 3 fr.



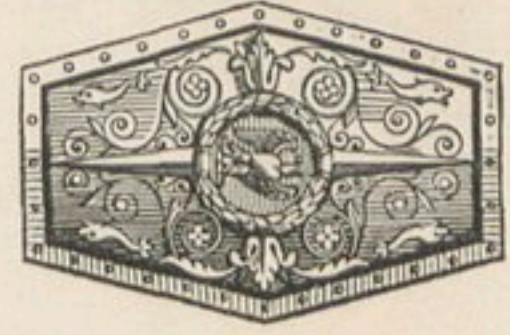
277. 2 fr.



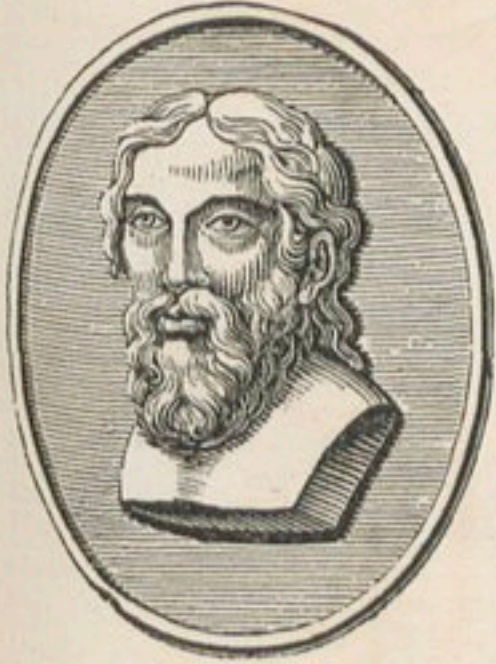
337. 3 fr.



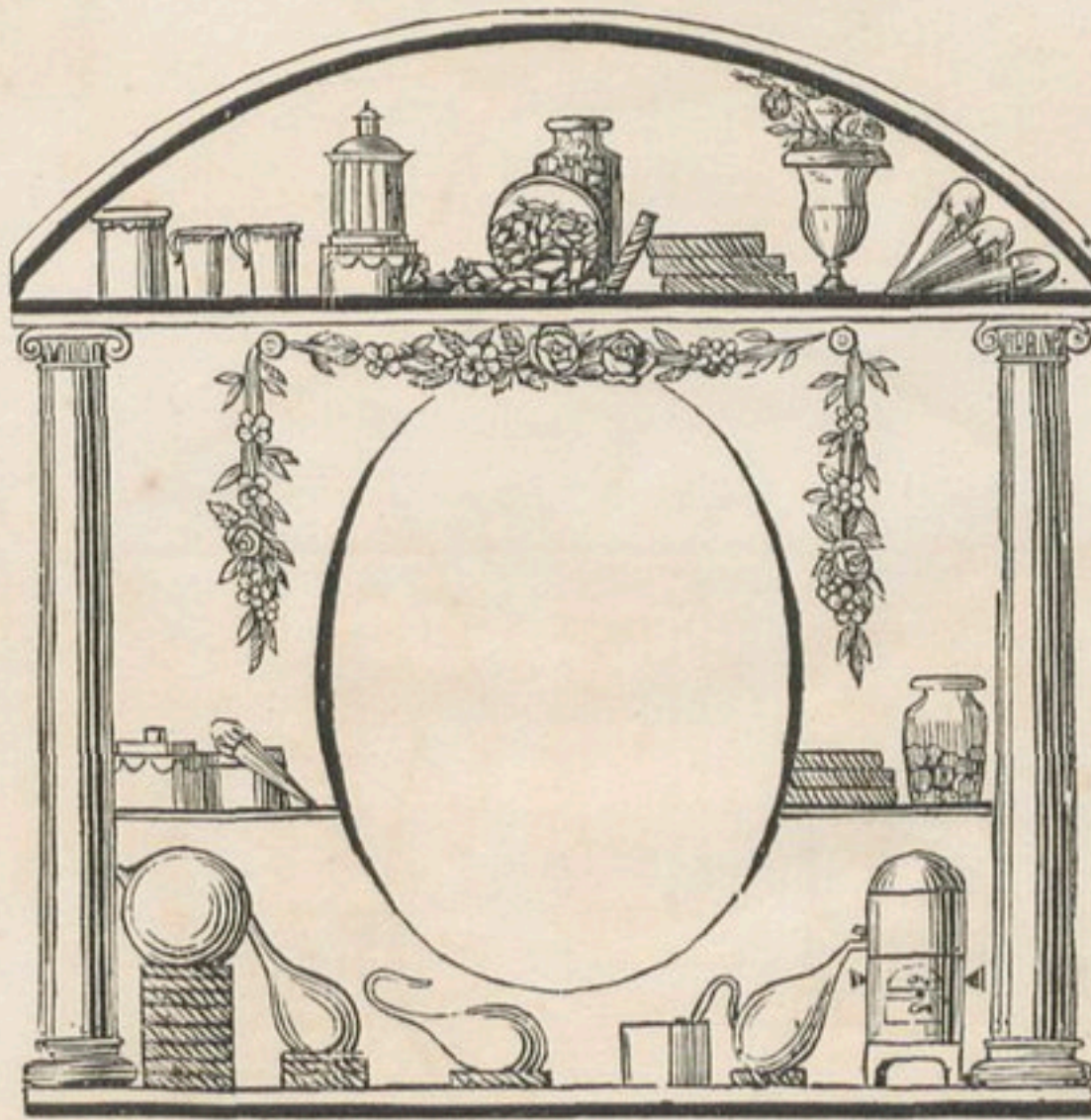
324. 6 fr.



373. 3 fr.



280. 4 fr.



312. 4 fr.



284. 3 fr.



293. 2 fr.



297. 3 fr.



298. 4 fr.



299. 3 fr.



303. 3 fr.





587. 2 fr.



520. 3 fr.



77. 4 fr.



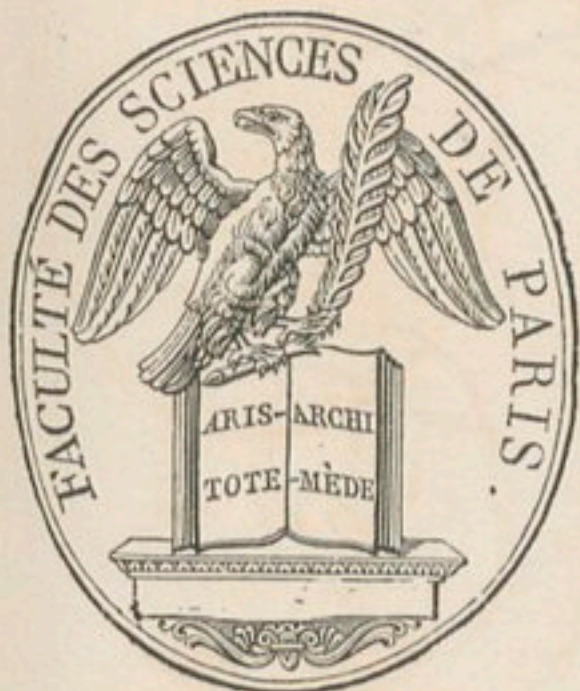
240. 5 fr.



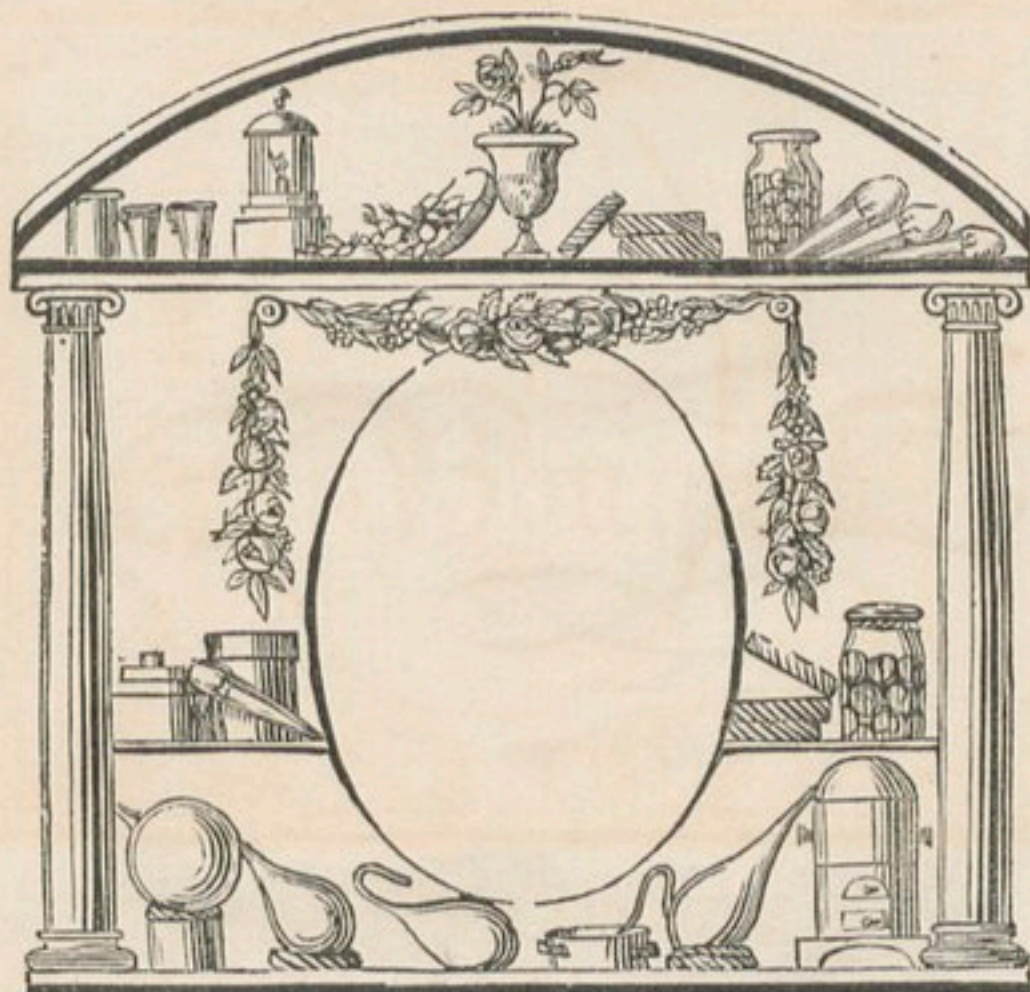
519. 5 fr.



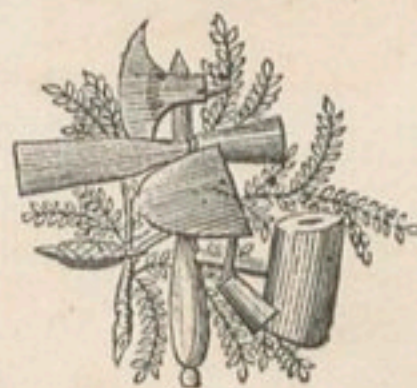
532. 5 fr.



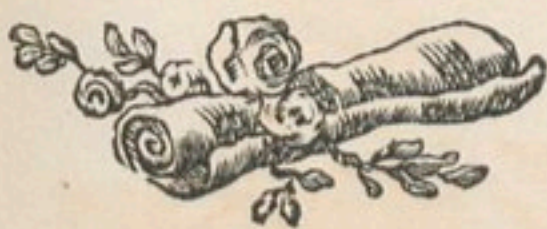
521. 3 fr.



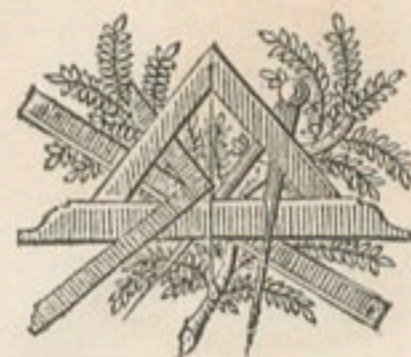
511. 4 fr.



536. 5 fr.



533. 5 fr.



522. 5 fr.



509. 1 fr. 50.



523. 1 fr.



524. 5 fr.



279. 1 fr. 50.



160. 2 fr.





533. 1 fr.



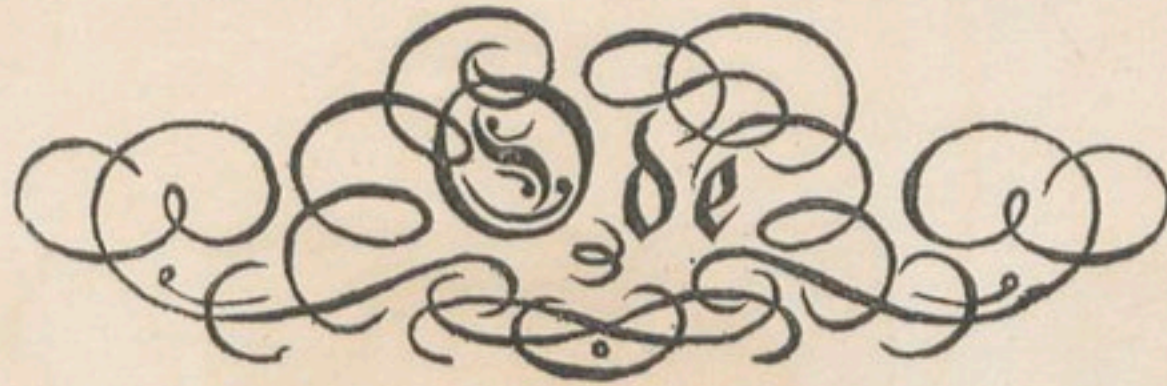
534. 4 fr.



182. 2 fr.



260. 5 fr.



174. 2 fr.



318. 5 fr.



314. 5 fr.



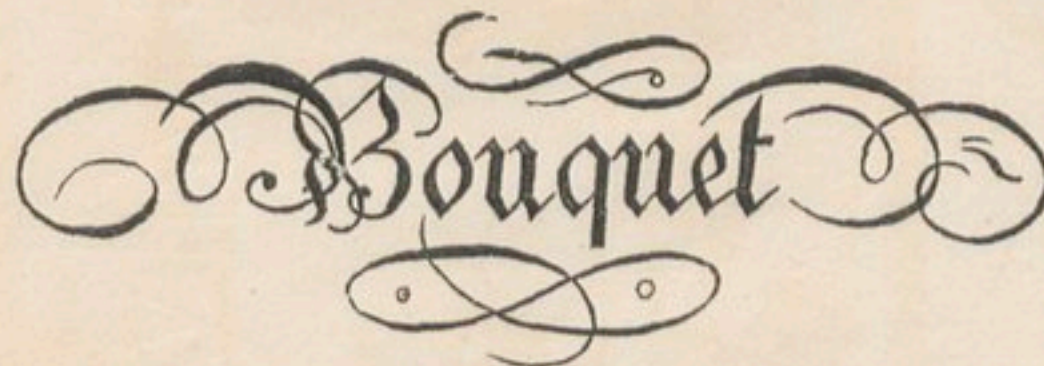
317. 2 fr.



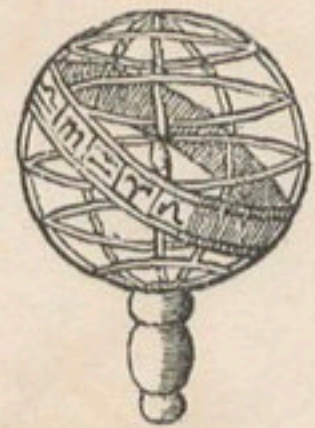
315. 5 fr.



316. 5 fr.



267. 5 fr.



88. 5 fr.



281. 5 fr.



275. 1 fr.



132. 5 fr.



268. 5 fr.



59. 2 fr. 50.



57. 2 fr.



45. 1 fr. 50.



94. 2 fr.



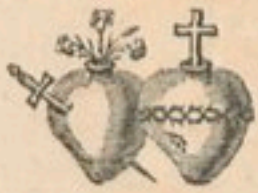
91. 10 fr.



55. 2 fr.



40. 2 fr.



104. 1 fr. 50.



90. 5 fr.



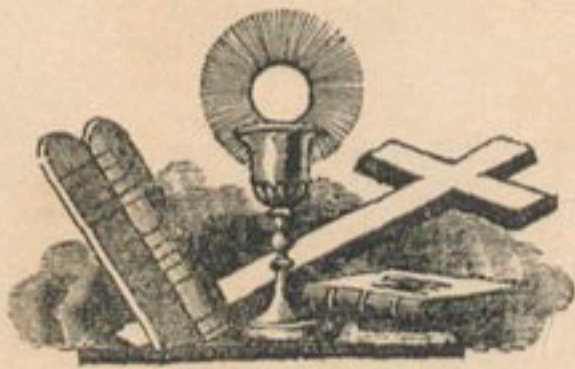
89. 5 fr.



111. 1 fr. 50.



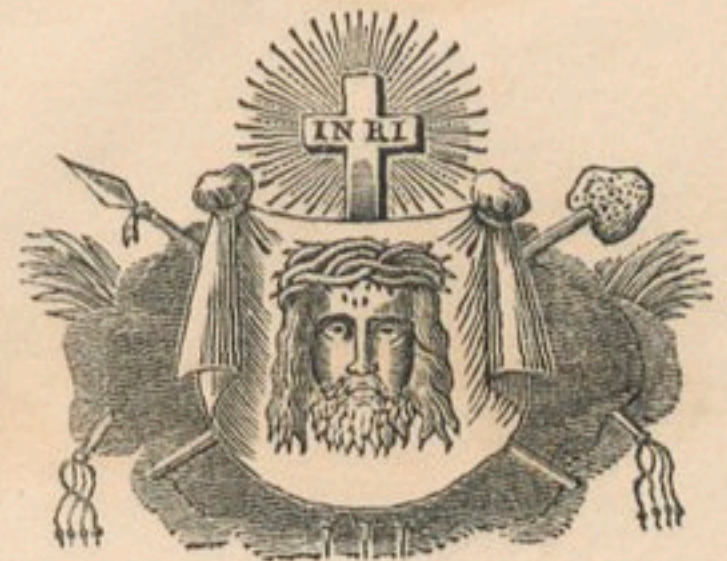
105. 1 fr.



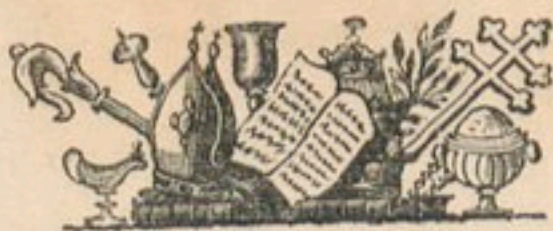
44. 5 fr.



56. 5 fr.

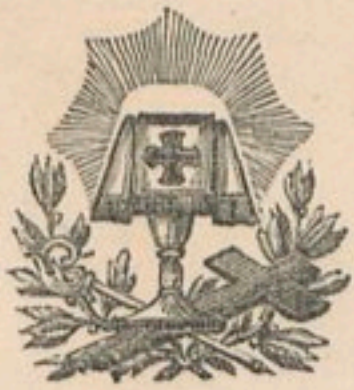


46. 4 fr.

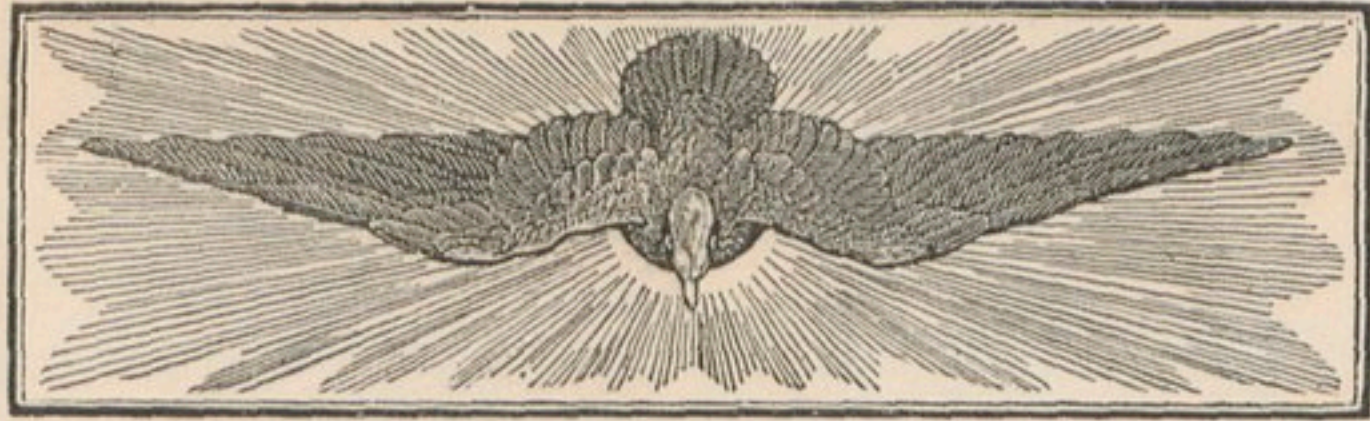


95. 2 fr. 50.





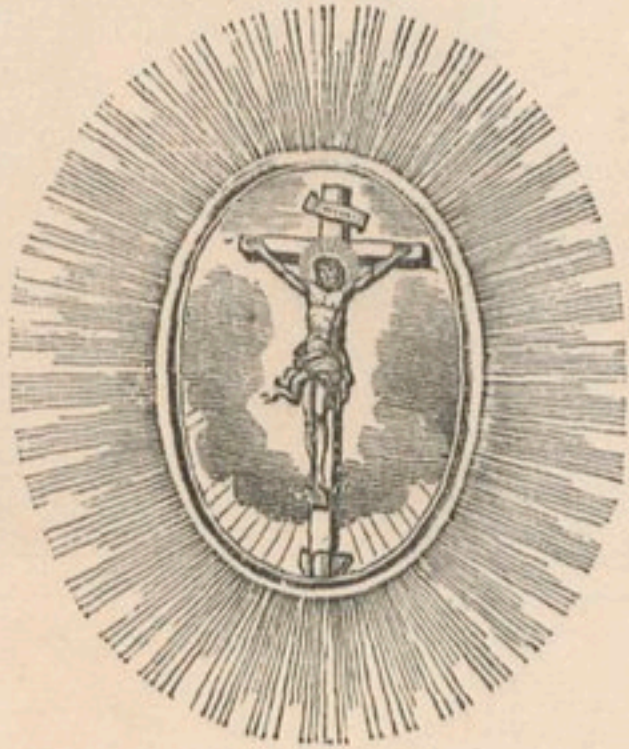
95. 2 fr.



87. 4 fr.



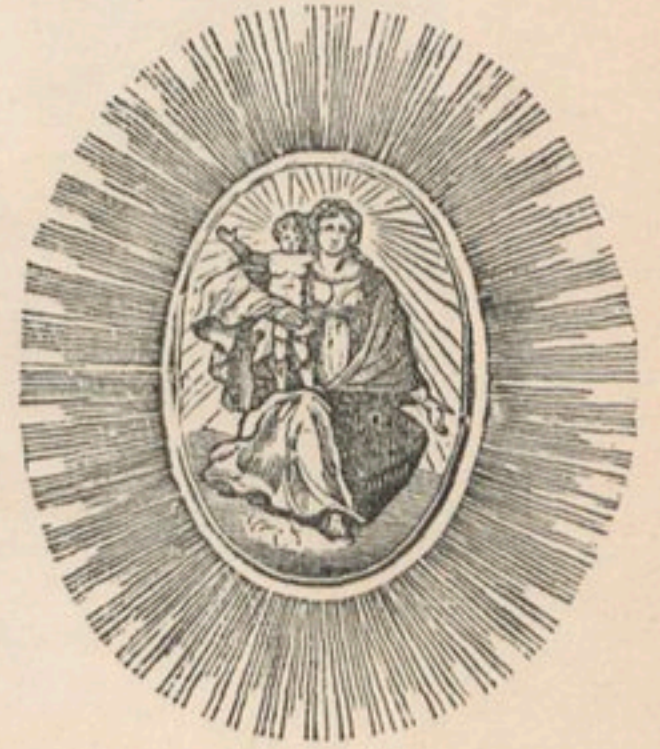
47. 1 fr.



97. 4 fr.



45. 3 fr.



96. 4 fr.



103. 2 fr.



58. 1 fr. 50.



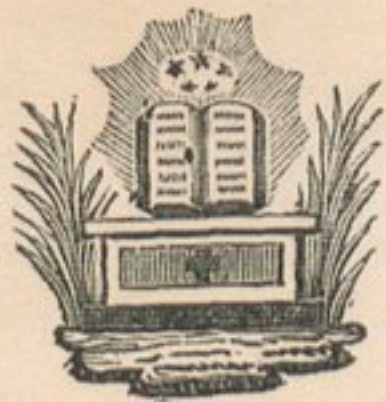
106. 2 fr.



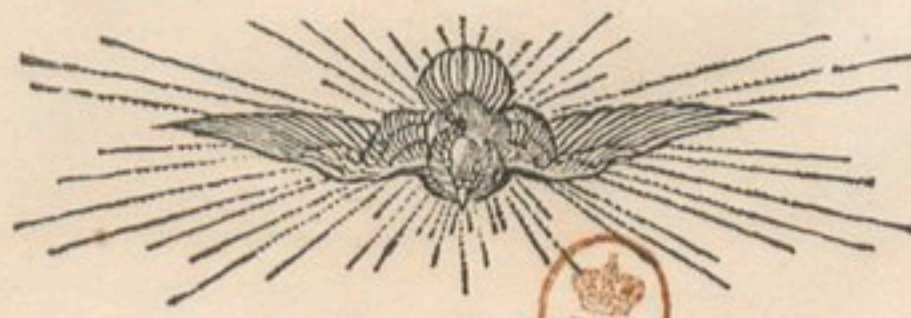
100. 4 fr.



107. 2 fr. 50.



101. 2 fr.



386. 2 fr.



92. 3 fr.

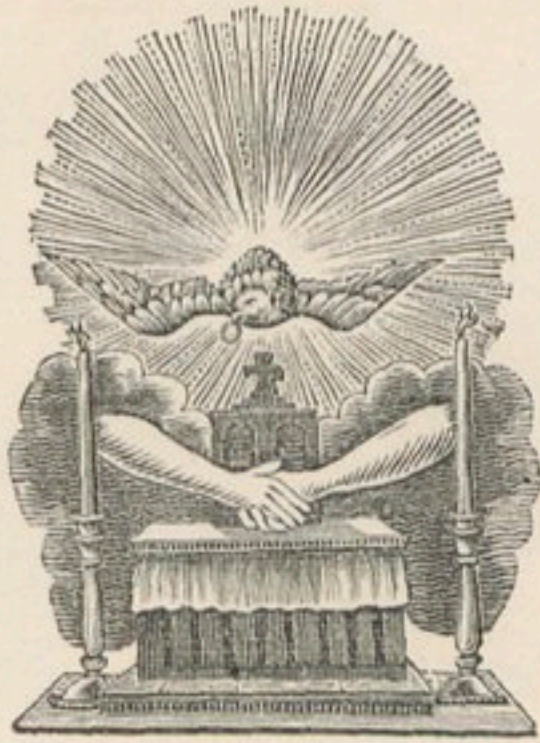
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385. 5 fr.



99. 5 fr.



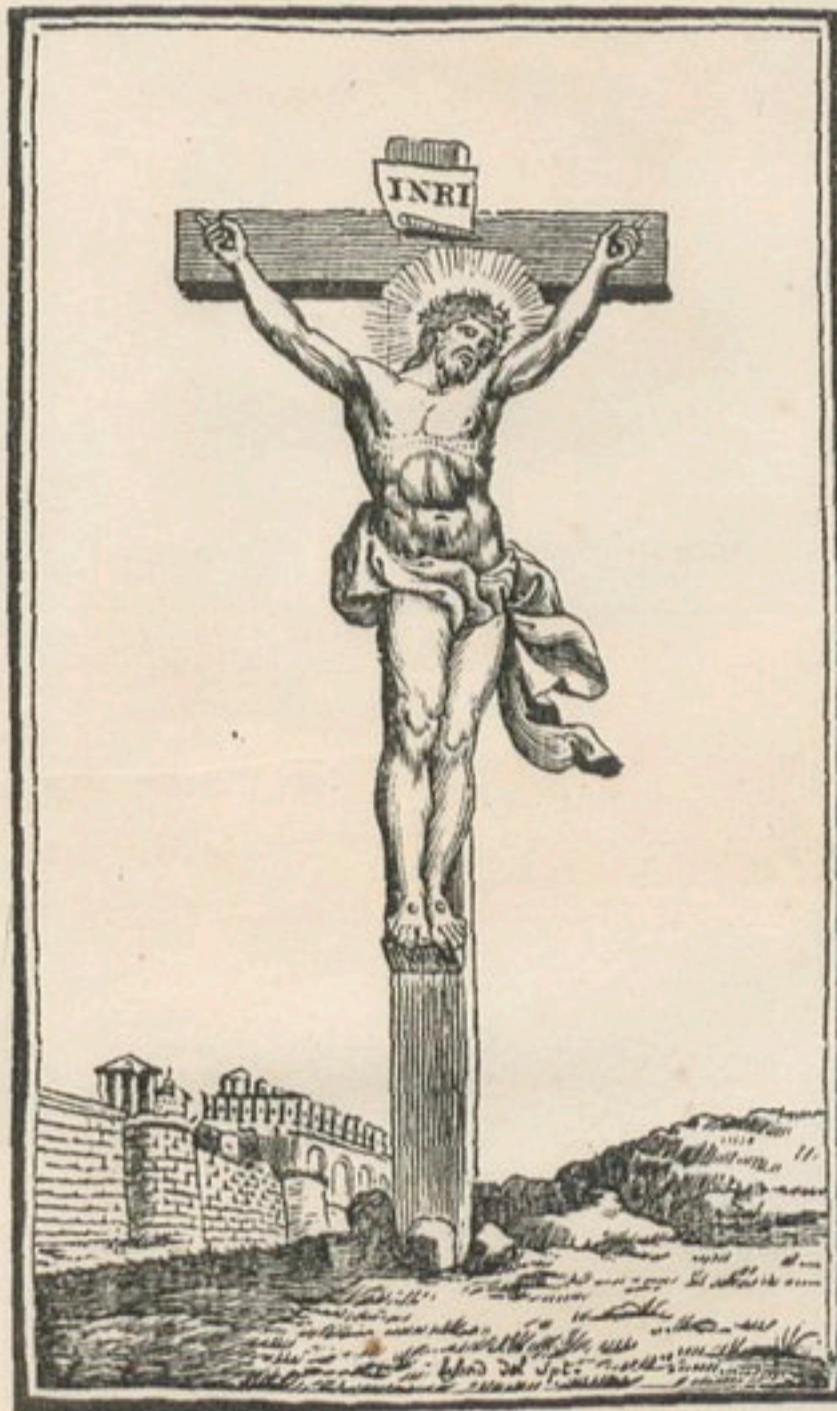
113. 4 fr.



122. 5 fr.



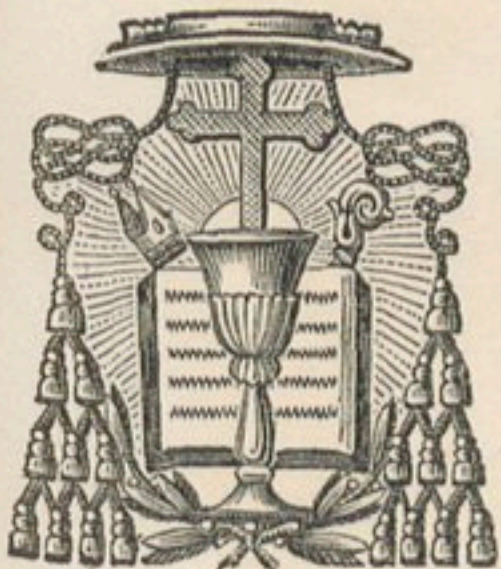
128. 5 fr.



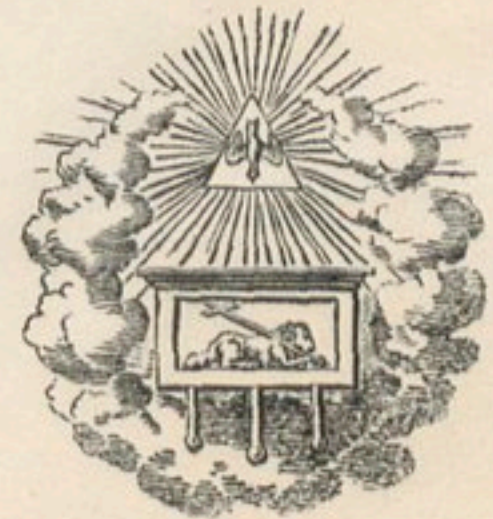
98. 8 fr.



126. 4 fr.



116. 4 fr.



125. 5 fr.

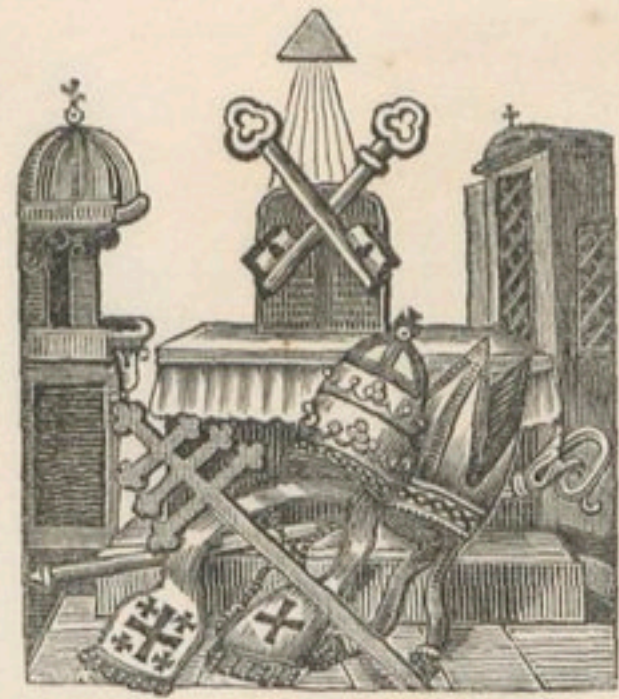




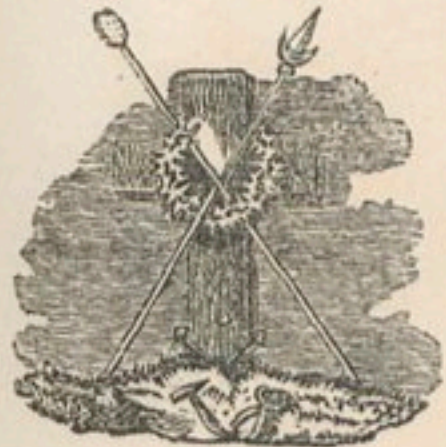
117. 4 fr.



121. 5 fr.



114. 5 fr.



119. 3 fr.



110. 1 fr. 50.



102. 2 fr.



584. 5 fr.



152. 3 fr.



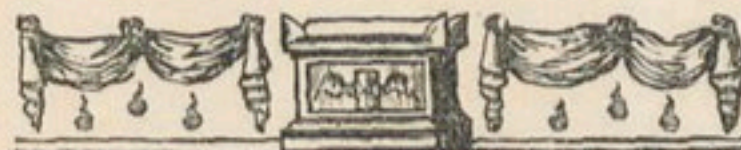
118. 4 fr.



129. 2 fr. 50.



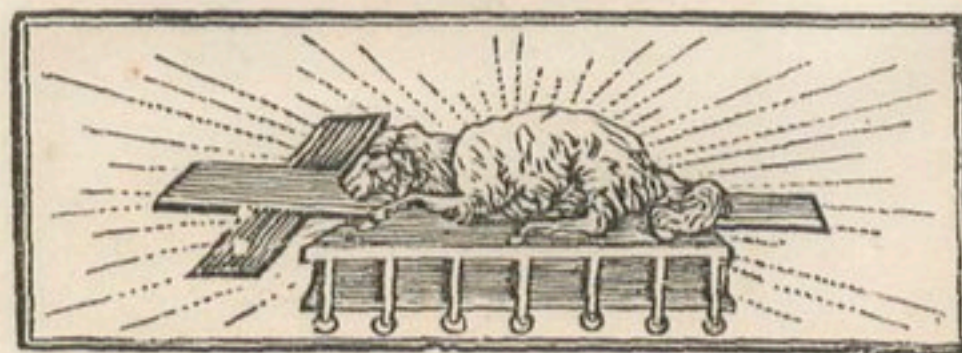
151. 3 fr.



153. 2 fr. 50.



112. 1 fr.



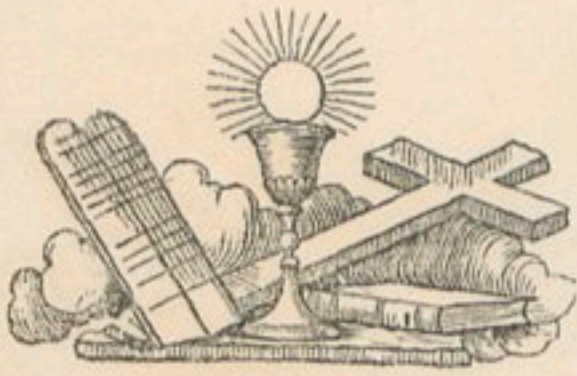
124. 5 fr.



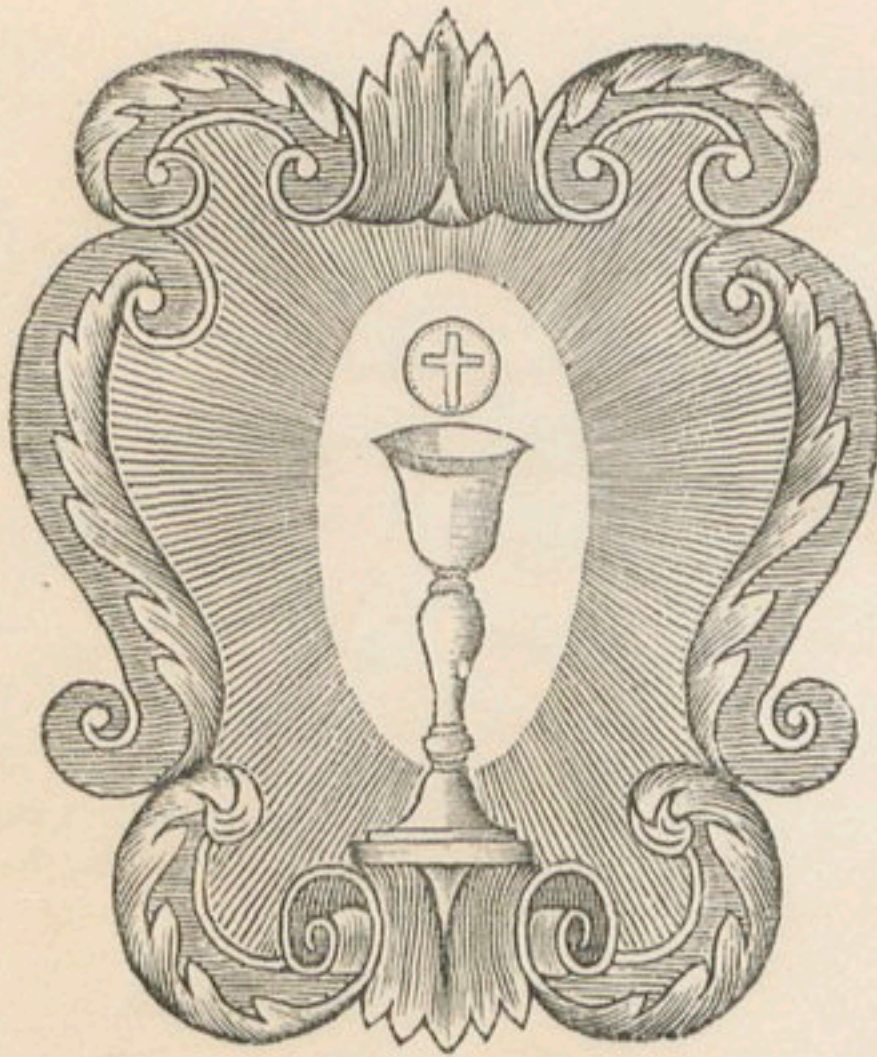
109. 2 fr. 50.



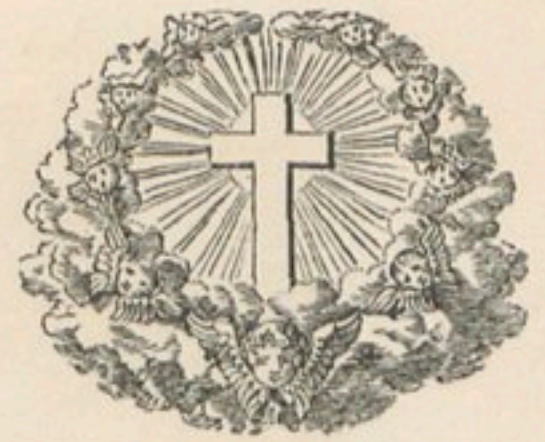
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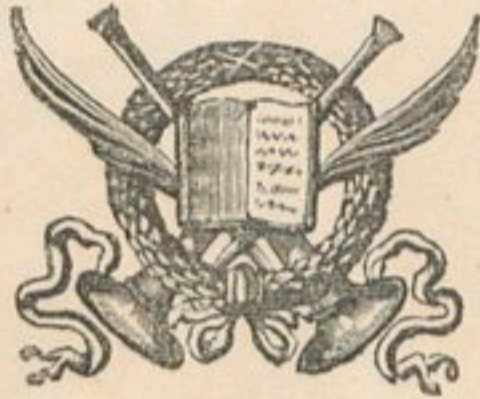
123. 2 fr.



120. 5 fr. 50.



150. 3 fr.



127. 5 fr. 50.



27. 2 fr. 50.



154. 1 fr. 50.



143. 4 fr.



115. 5 fr.



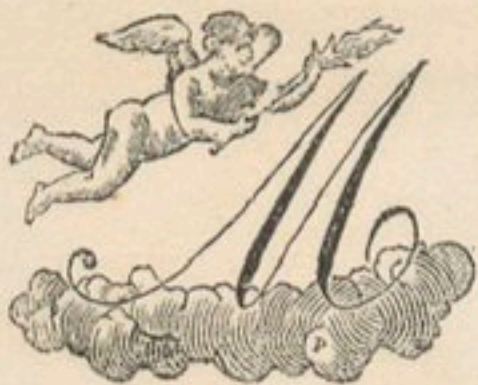
144. 3 fr.



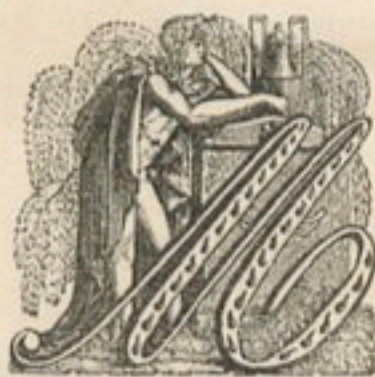
385. 1 fr. 50.



153. 1 fr.



156. 2 fr.



143. 3 fr.



157. 3 fr.



146. 2 fr. 50.



108. 1 fr. 50.



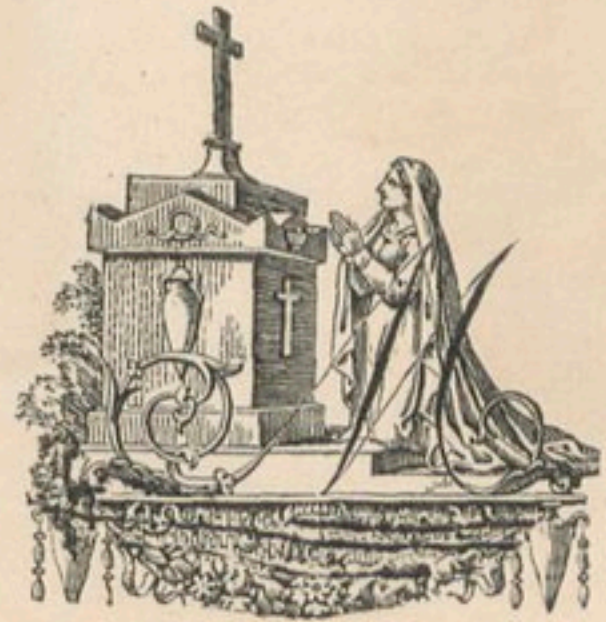
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141. 8 fr.



131. 5 fr.



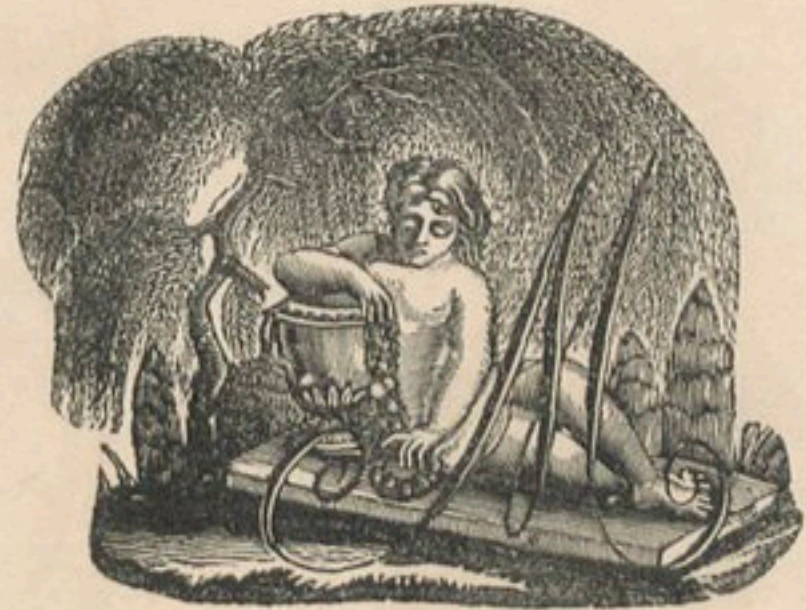
142. 4 fr.



36. 5 fr.



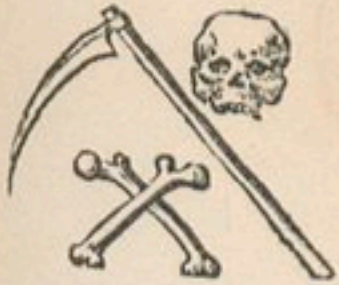
149. 1 fr. 50.



42. 4 fr.



134. 1 fr.



147. 1 fr. 50.



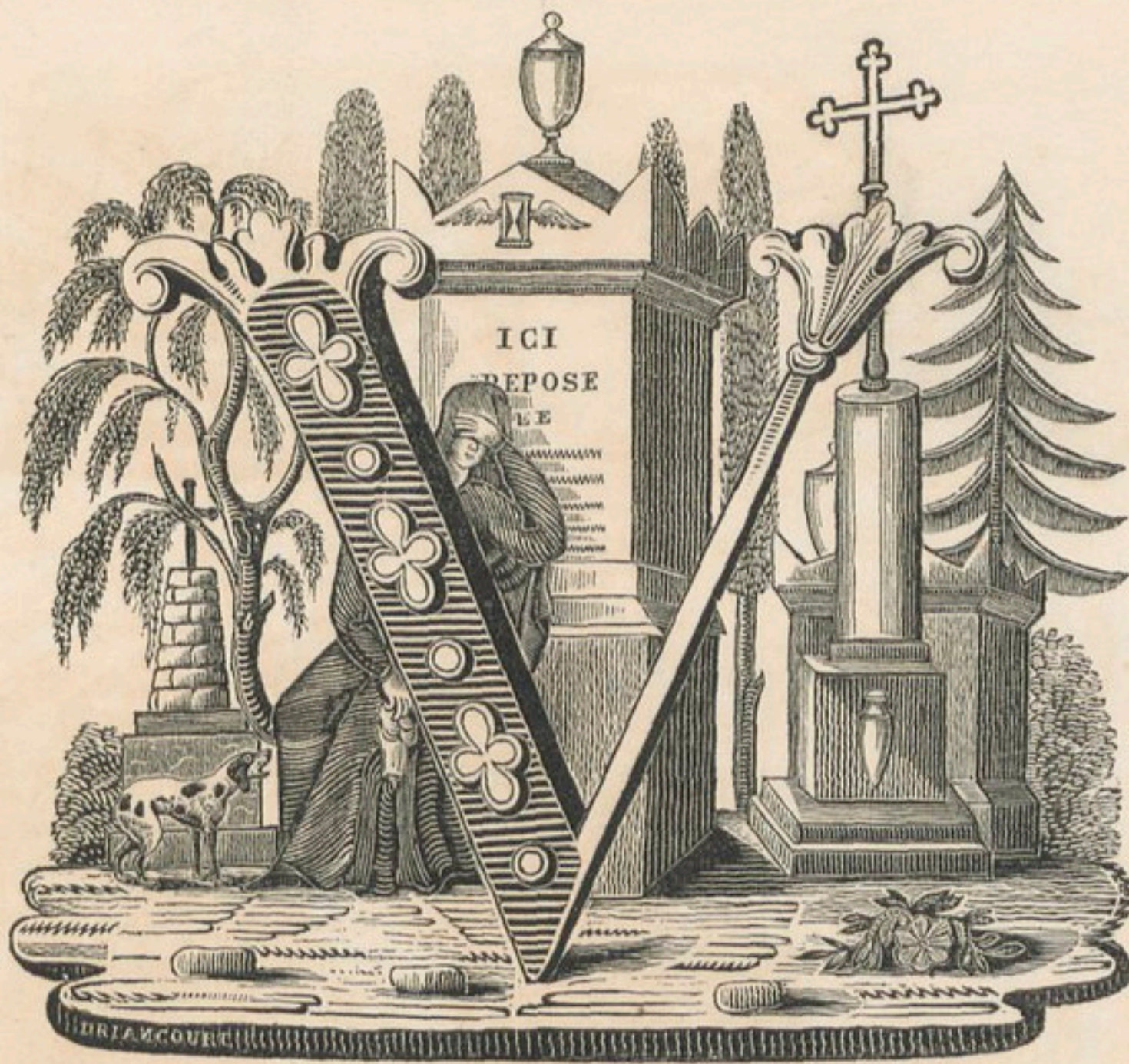
168. 1 fr. 50.



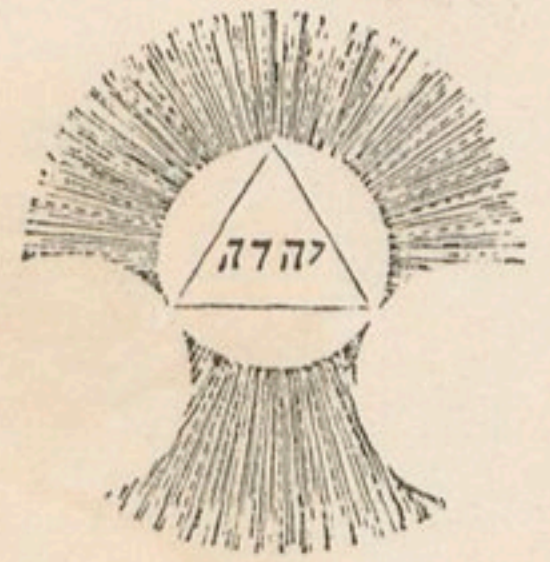
148. 2 fr.



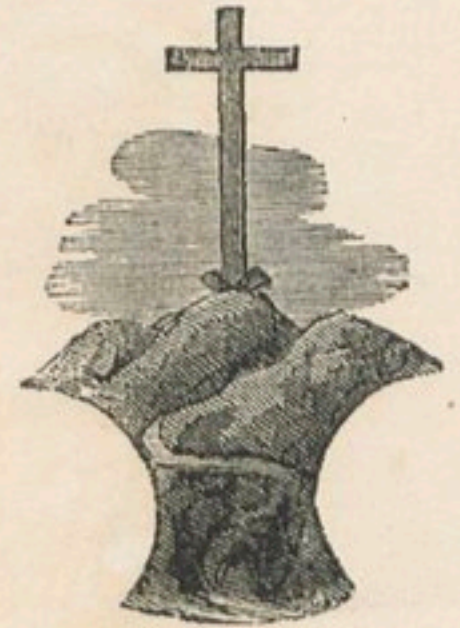
133. 4 fr.



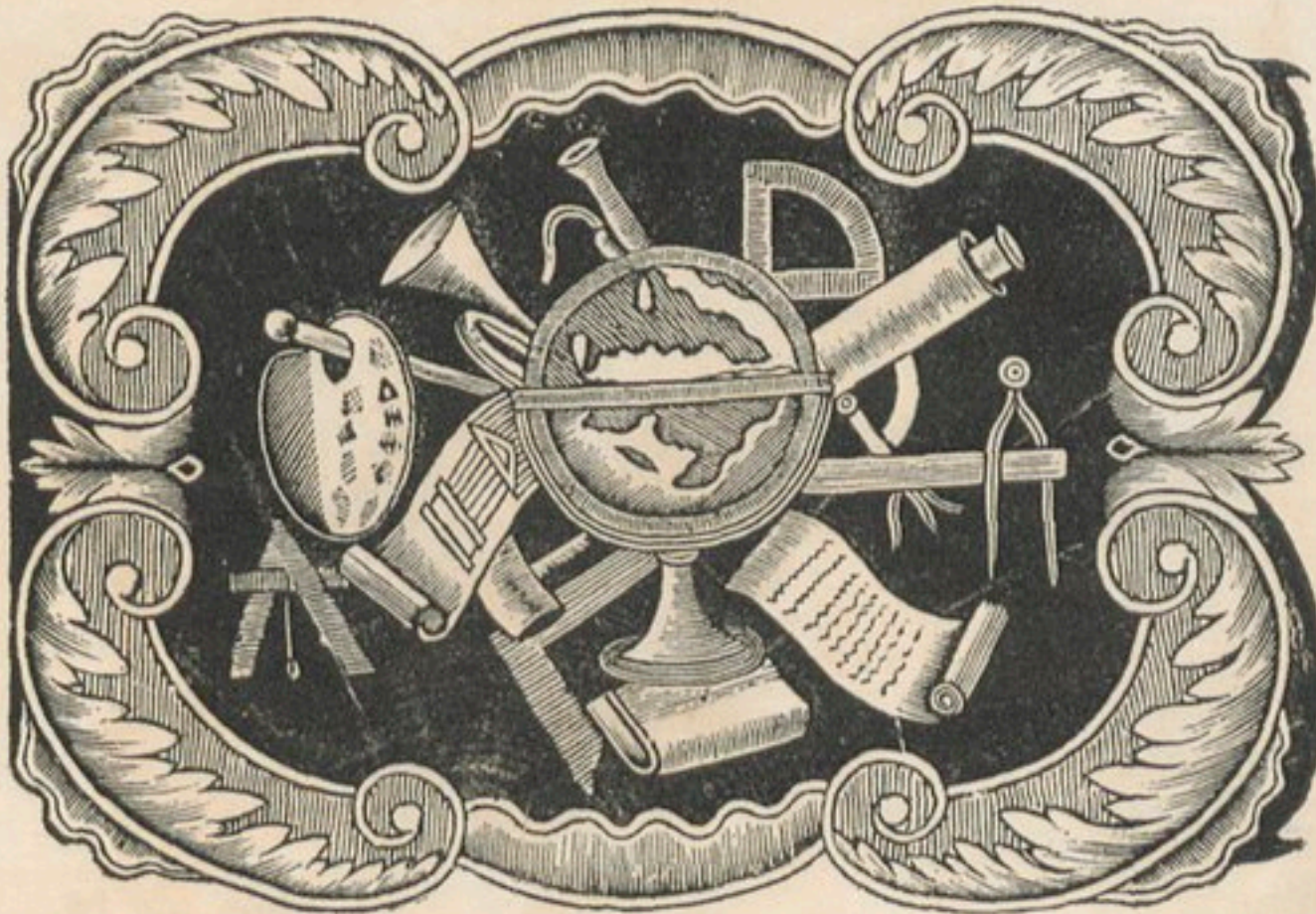
546. 12 fr.



545. 5 fr.



547. 5 fr.



548. 5 fr.



531. 3 fr.



549. 2 fr.



530. 2 fr.

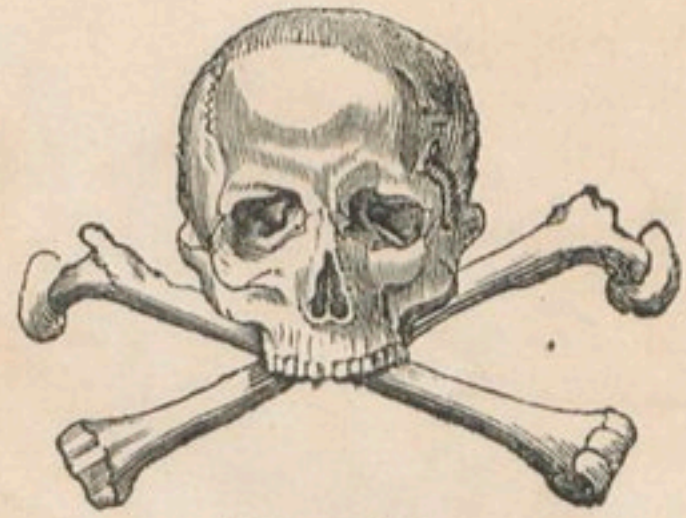




86. 4 fr.



163 2 fr.



72. 3 fr.



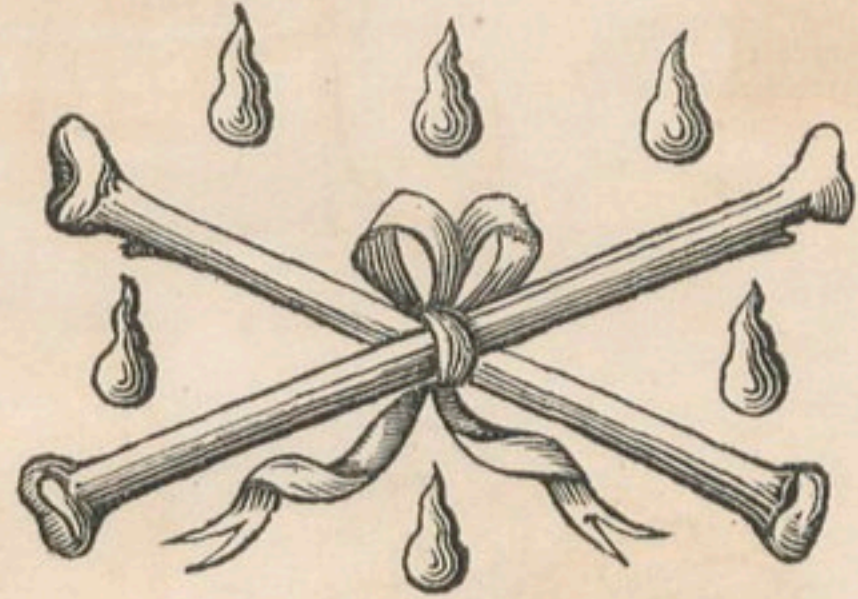
150. 3 fr.



139. 2 fr.



155. 2 fr.



156. 5 fr.



138. 3 fr.



161. 3 fr.



176. 3 fr.



62. 3 fr.



560. 8 fr.



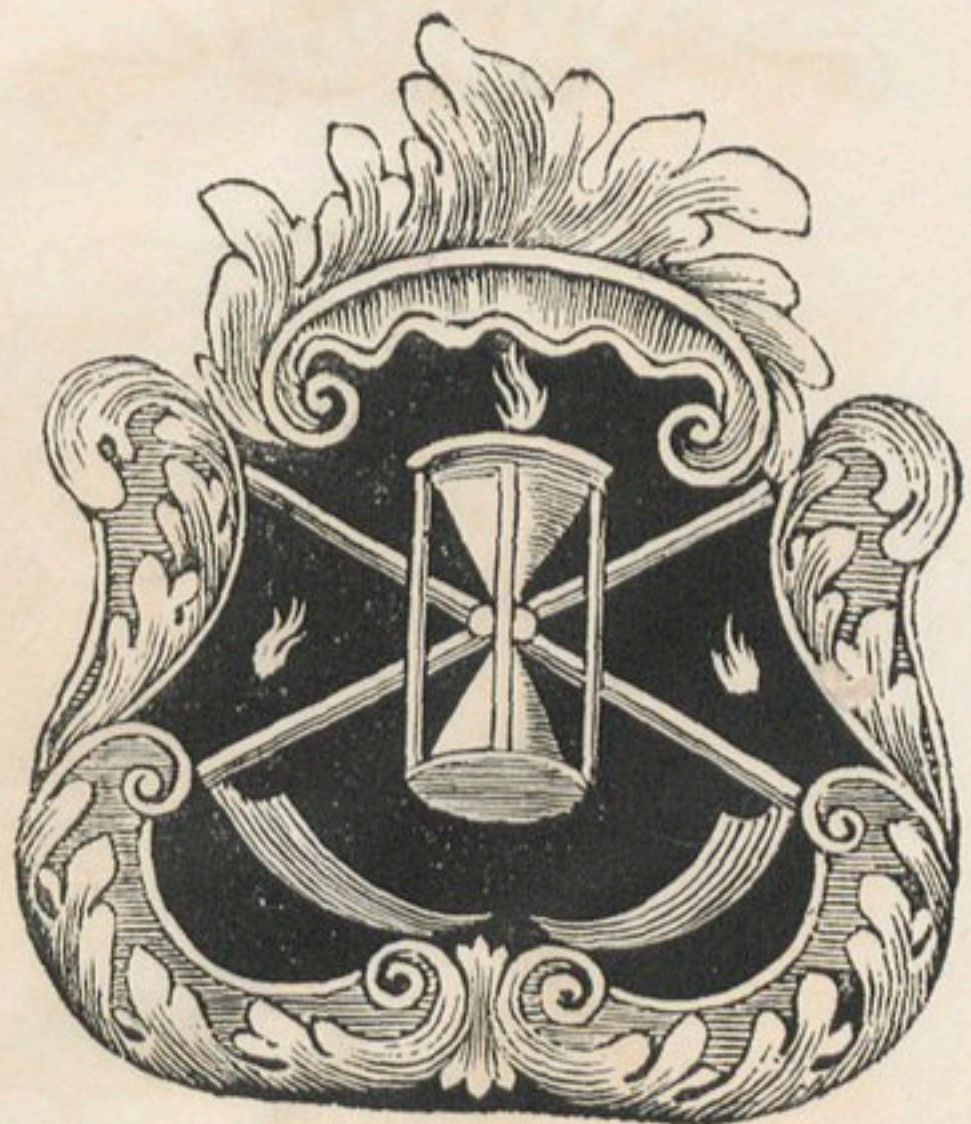
557 4 fr.



559. 4 fr.



20. 5 fr.



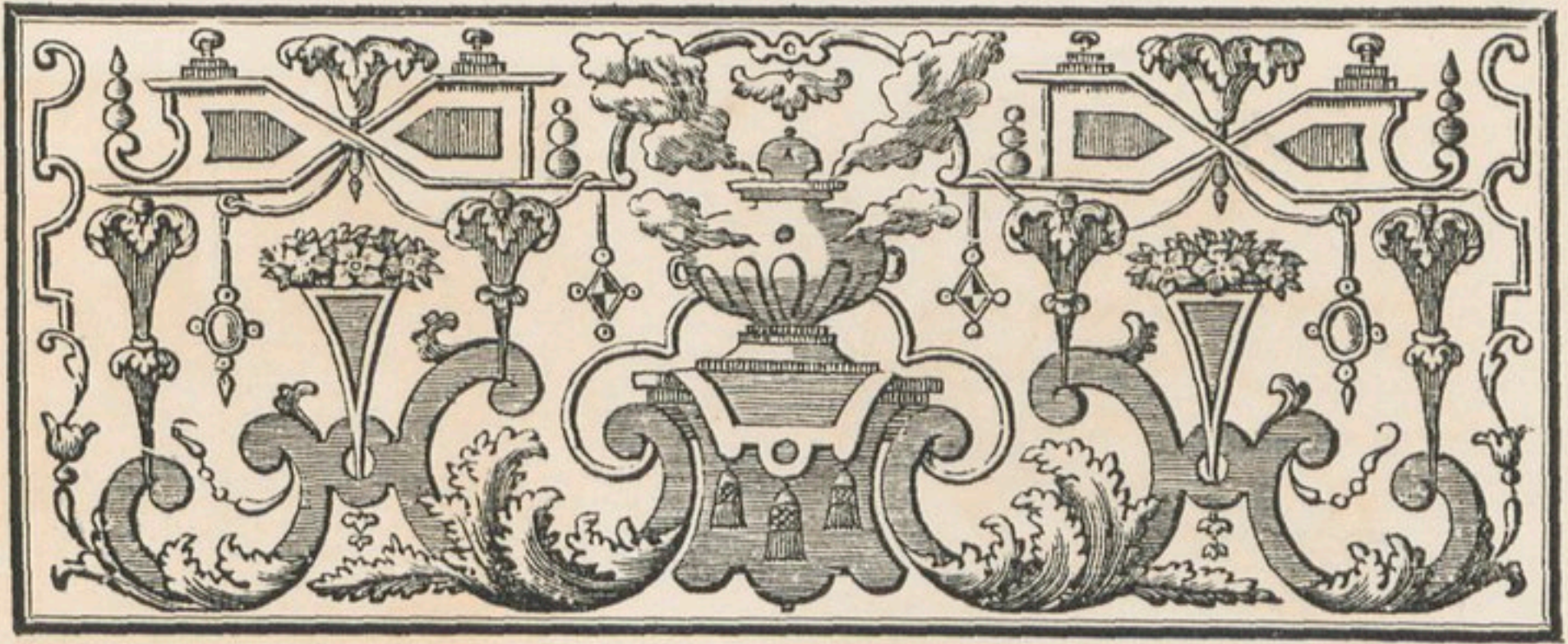
561. 4 fr.



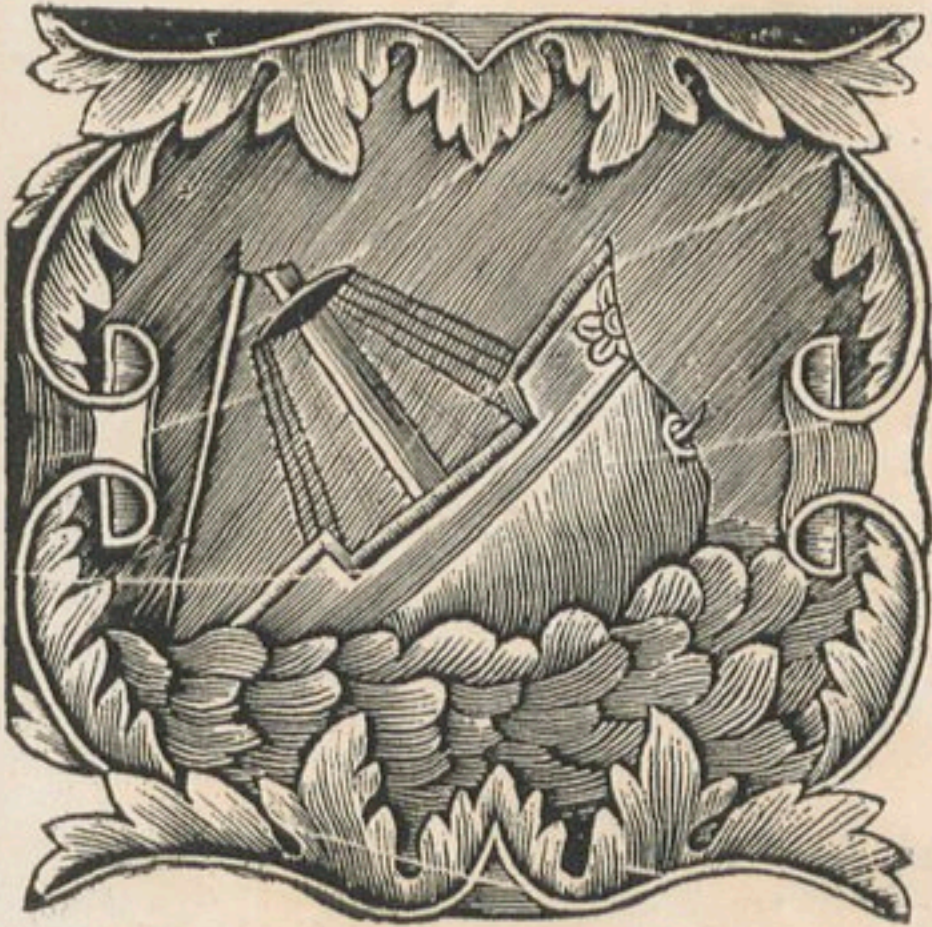
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180. 2 fr.



535. 5 fr.



534. 4 fr.



533. 4 fr.



536. 6 fr.

N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.



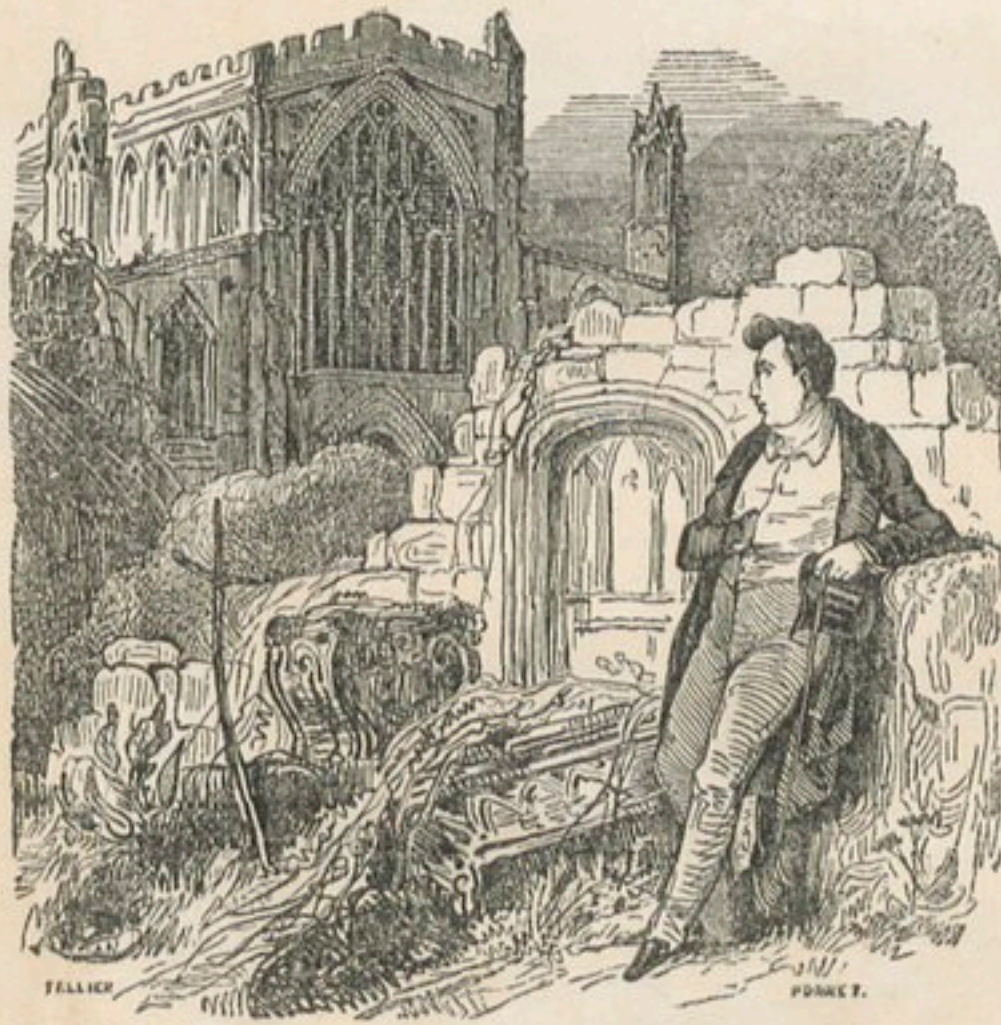
336. 40 fr.



337. 40 fr.



338. 3 fr.



342. 40 fr.



339. 2 fr.



341. 2 fr.



340. 1 fr.





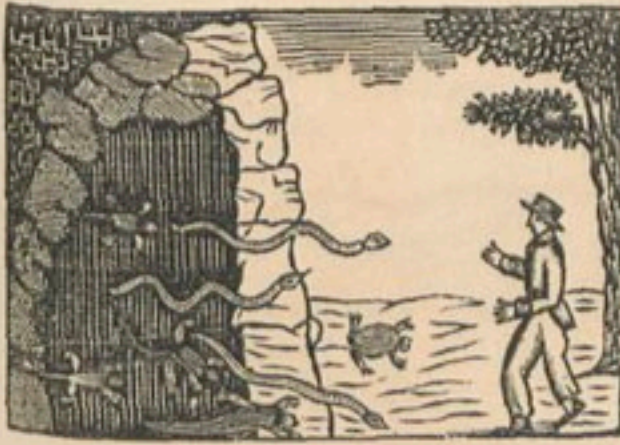
525. 2 fr.



526. 2 fr.



527. 2 fr.



528. 2 fr.



529. 2 fr.



530. 2 fr.



531. 2 fr.



532. 2 fr.



533. 2 fr.



534. 5 fr.



535. 2 fr.

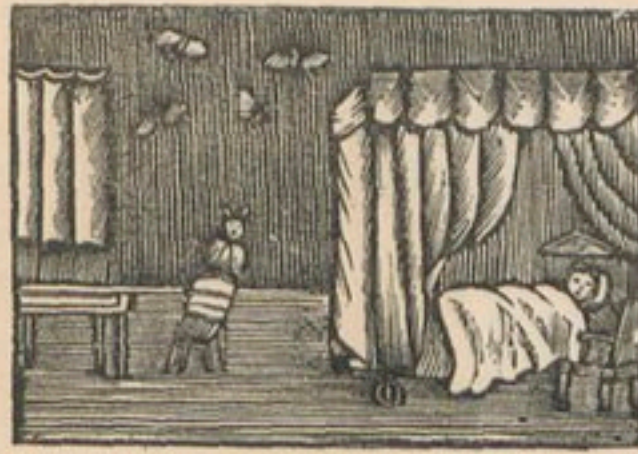


536. 2 fr.





537. 2 fr.



538. 2 fr.



539. 2 fr.



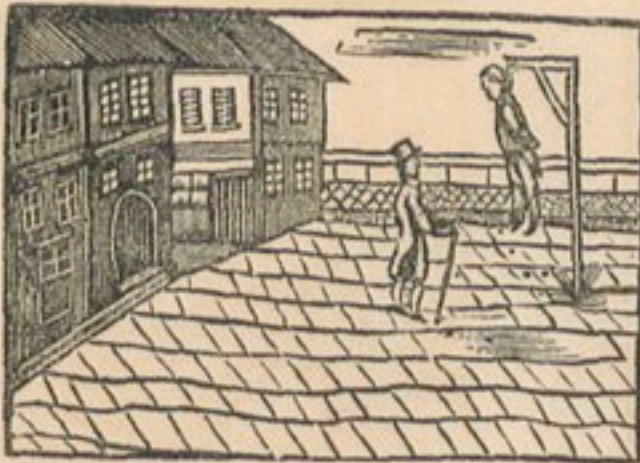
540. 2 fr.



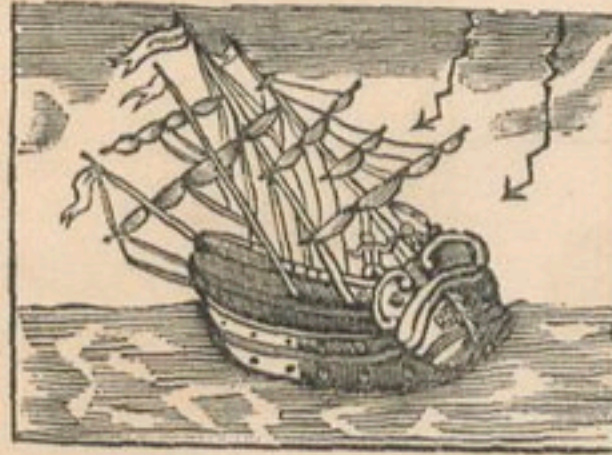
549. 2 fr.



542. 2 fr.



543. 2 fr.



544. 2 fr.




545. 2 fr.



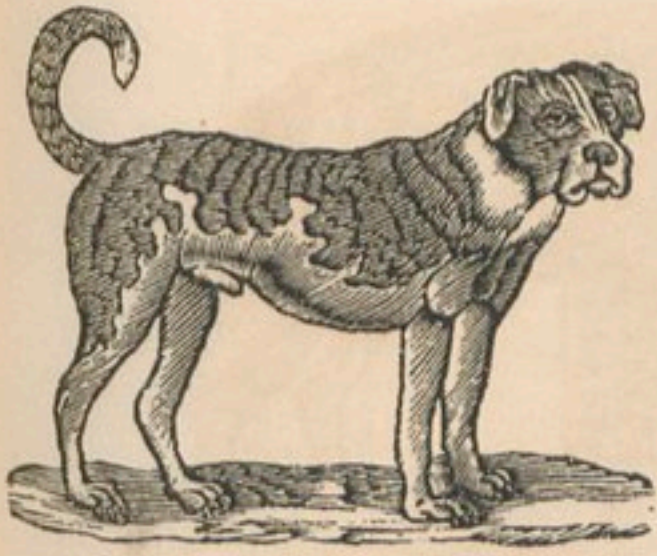
546. 2 fr.



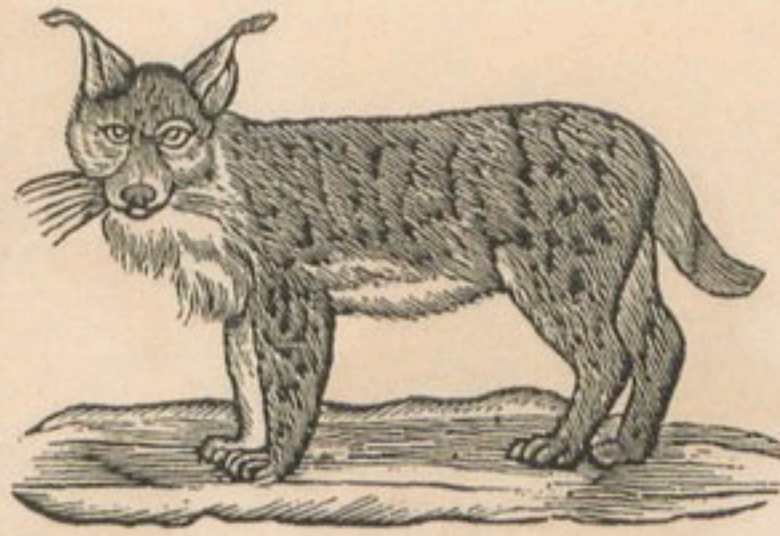
 530. 2 fr.



548. 2 fr.



558. 2 fr.



575. 5 fr.



574. 5 fr.



576. 4 fr.



572. 5 fr.



573. 5 fr.



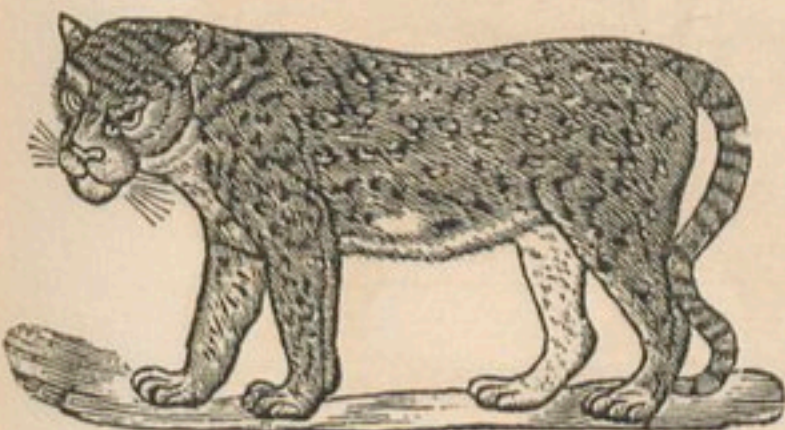
570. 5 fr.



567. 5 fr.



559. 5 fr.



563. 5 fr.

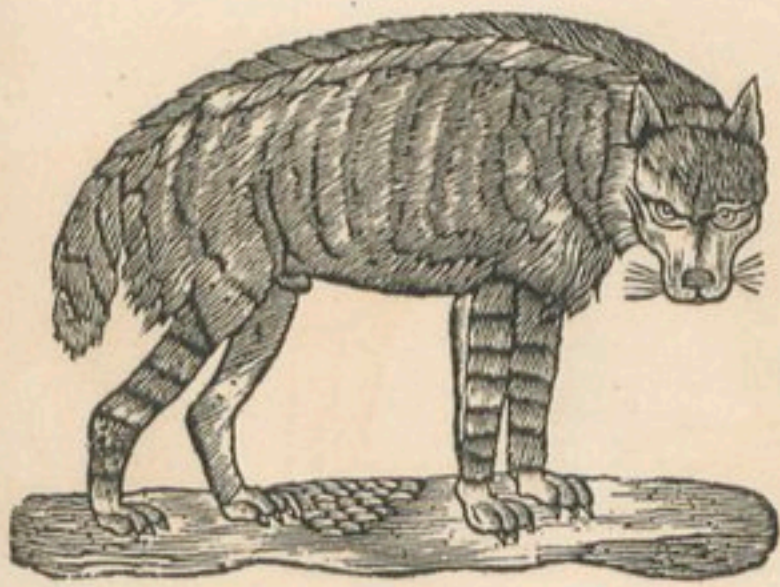


562. 5 fr.

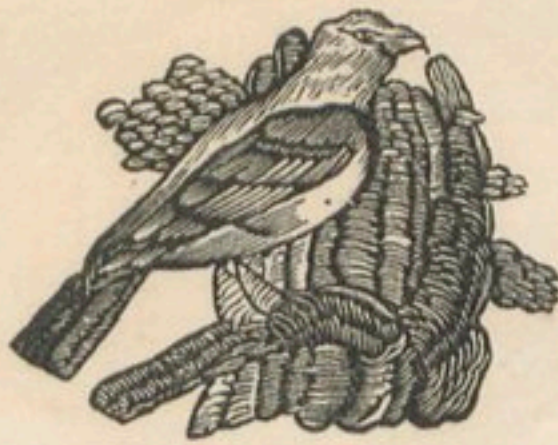


561. 2 fr. 50.

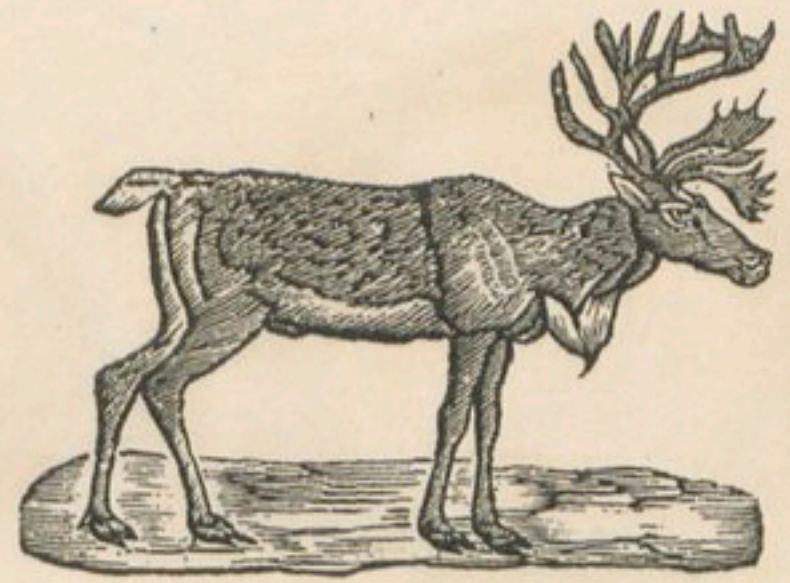




364. 3 fr.



369. 3 fr.



371. 3 fr.



378. 3 fr.



377. 3 fr.



360. 3 fr.



366. 3 fr.



331. 2 fr.



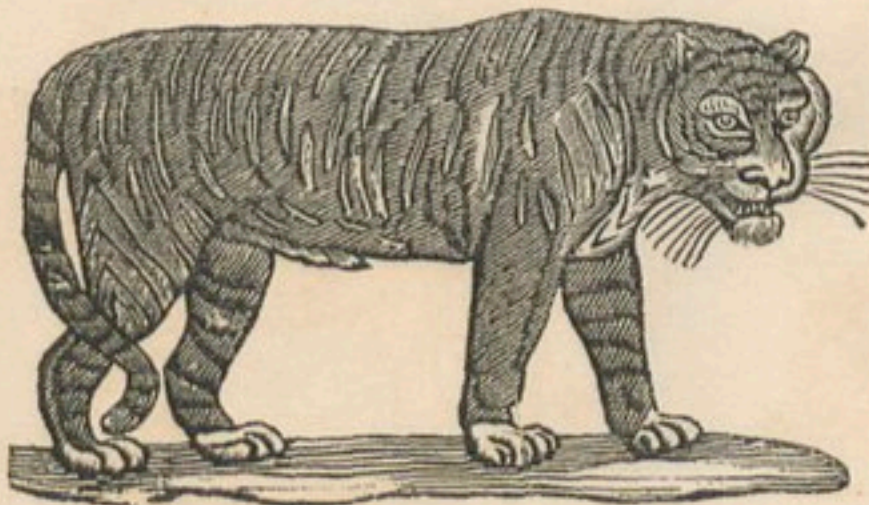
292. 1 fr.



302. 3 fr.



368. 3 fr.



363. 3 fr.



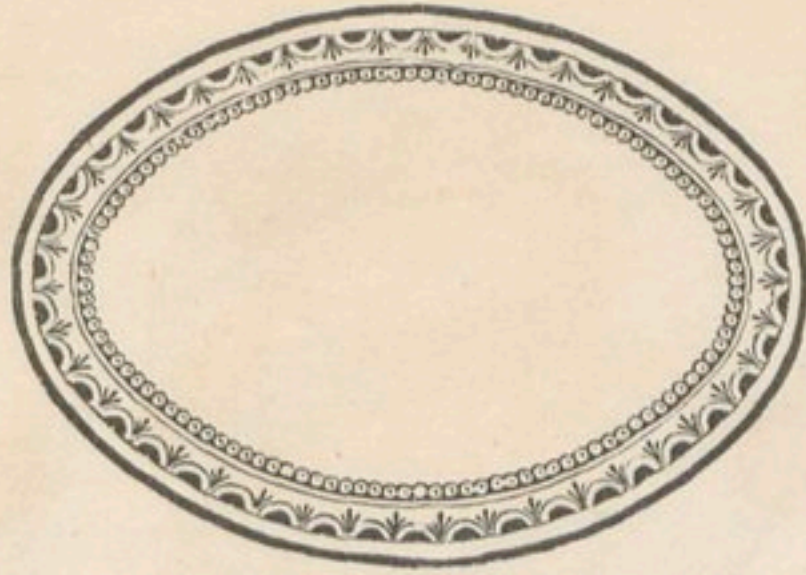
22. 3 fr.



379. 2 fr.



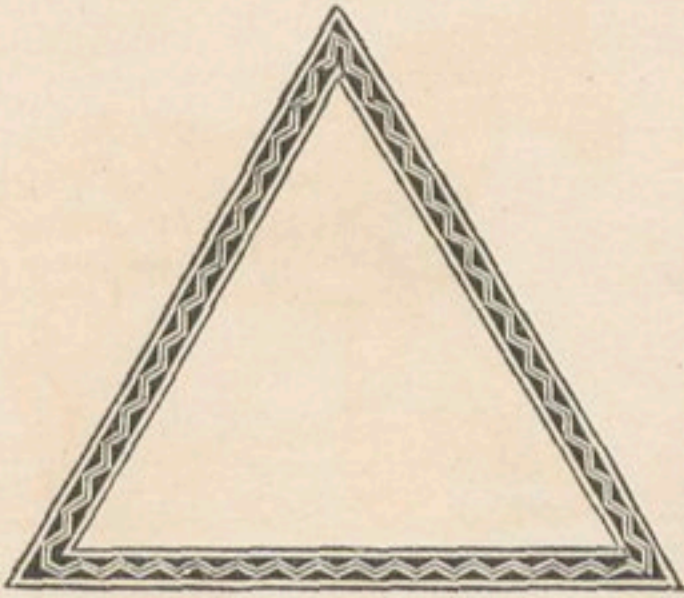
484. 5 fr.



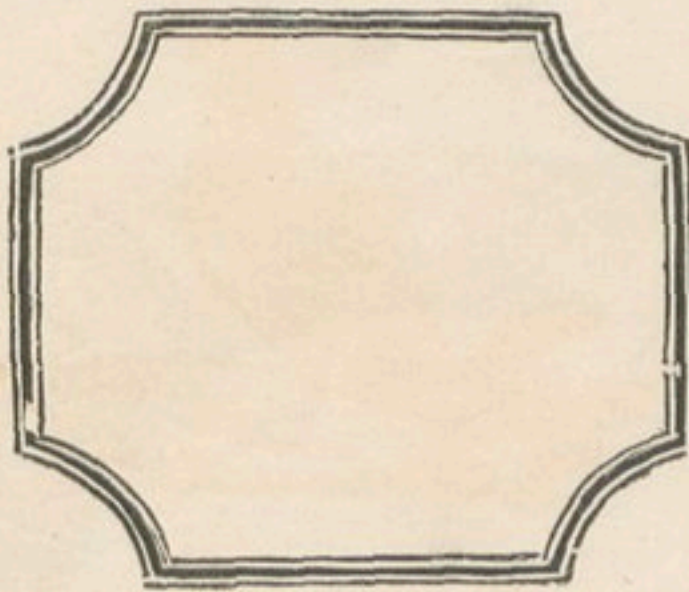
485. 5 fr.



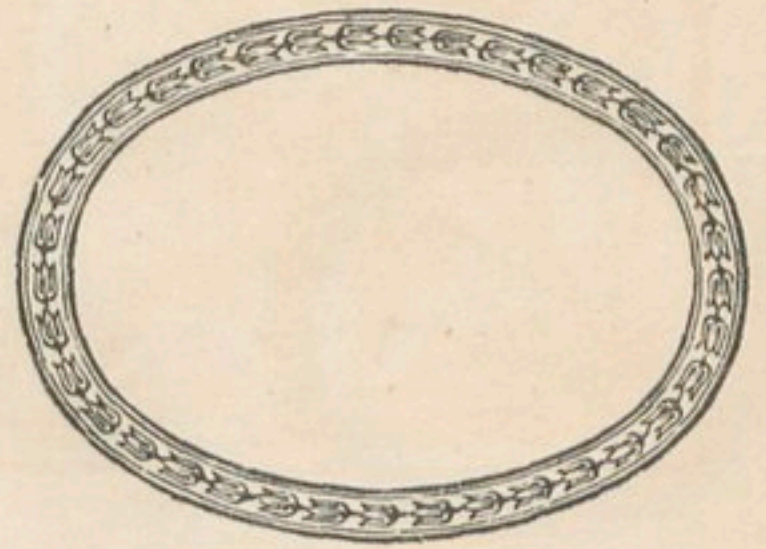
486. 5 fr.



487. 5 fr.



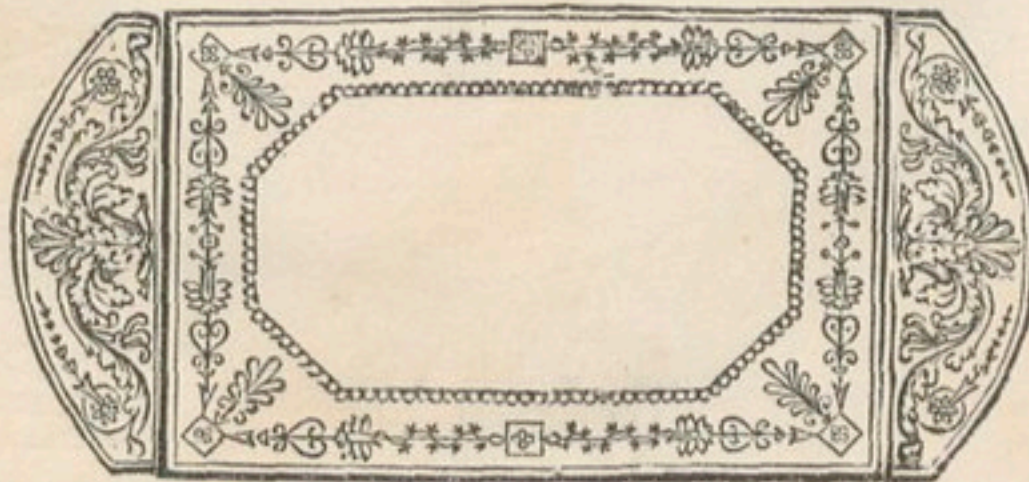
488. 5 fr.



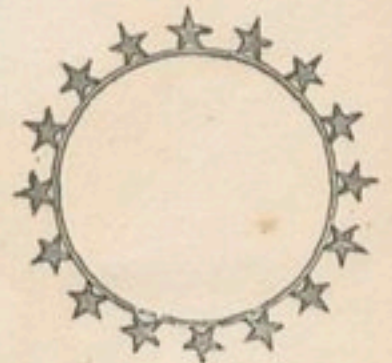
489. 5 fr.



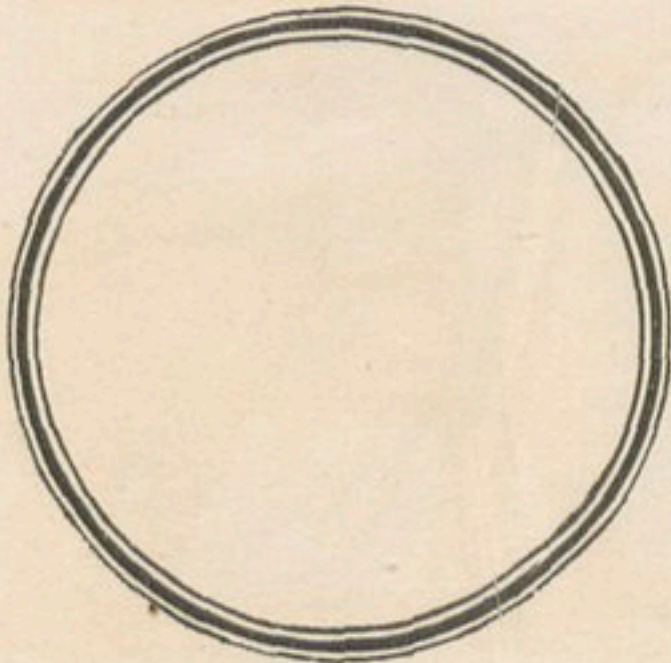
490. 5 fr.



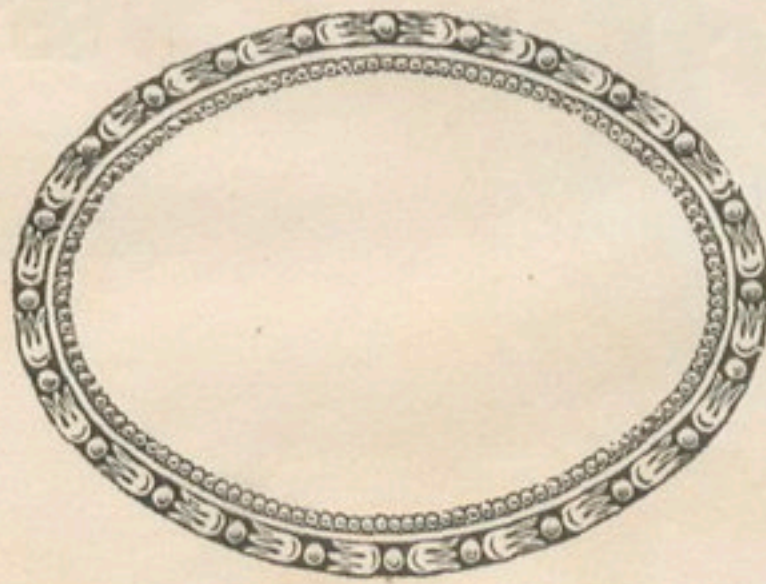
491. 4 fr.



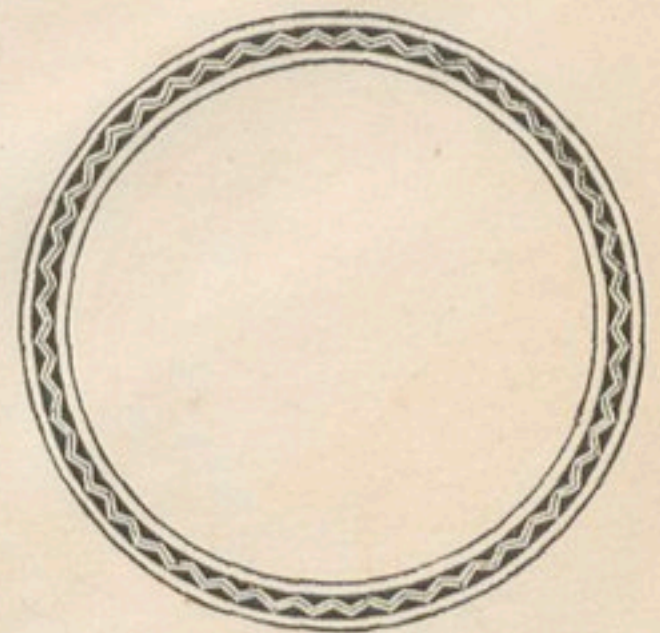
492. 2 fr.



493. 2 fr.

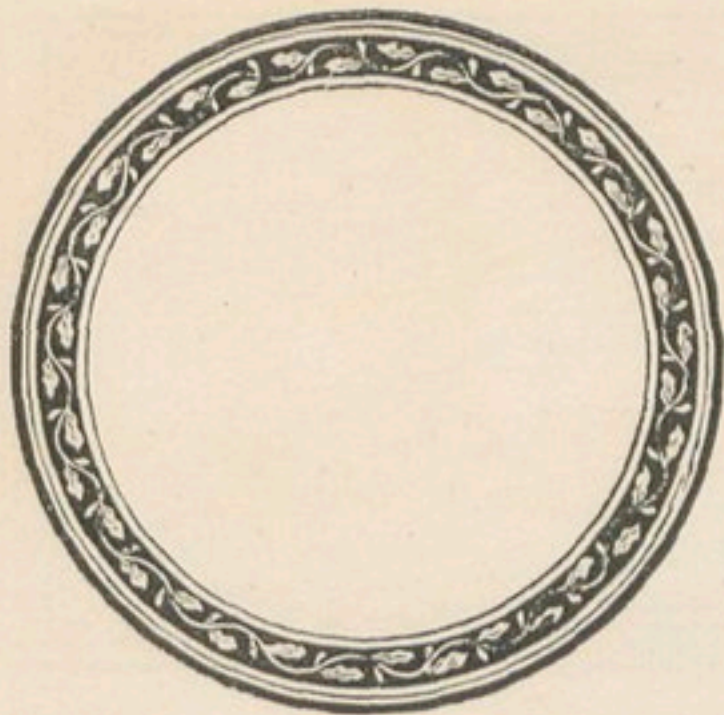


494. 5 fr.

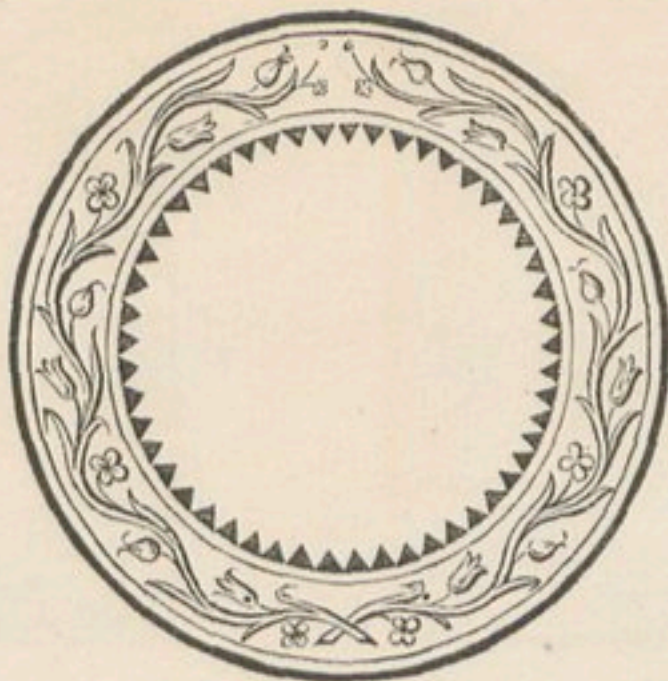


495. 5 fr.

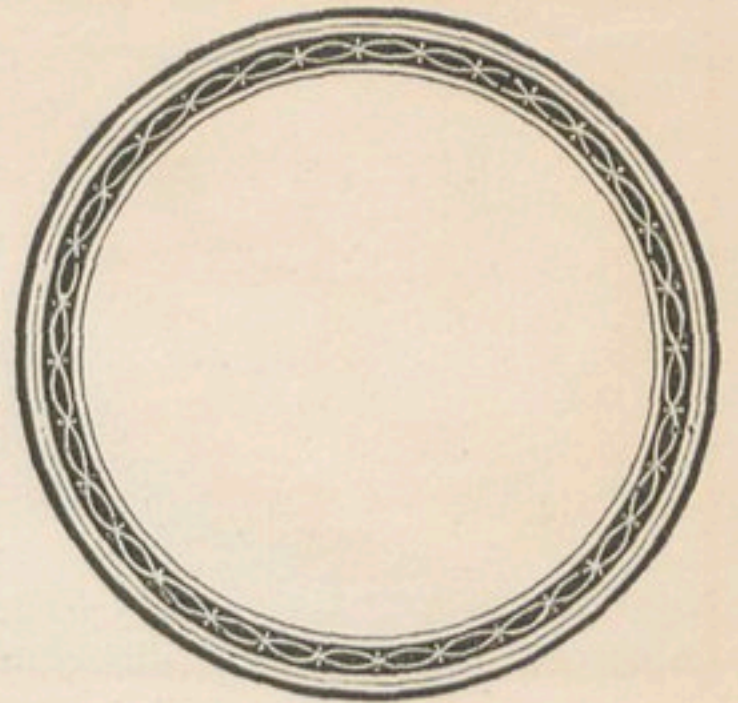




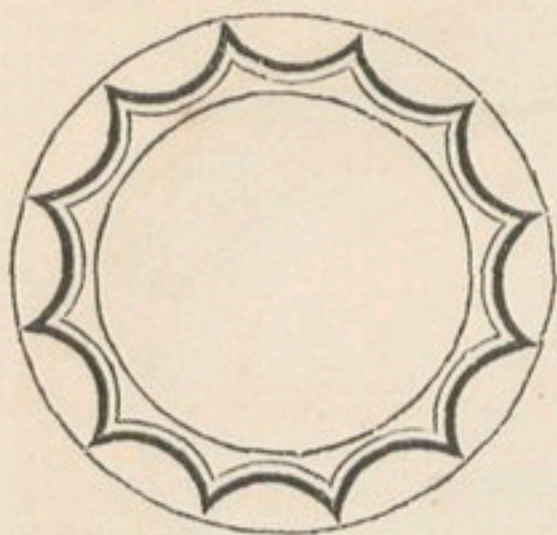
467. 5 fr.



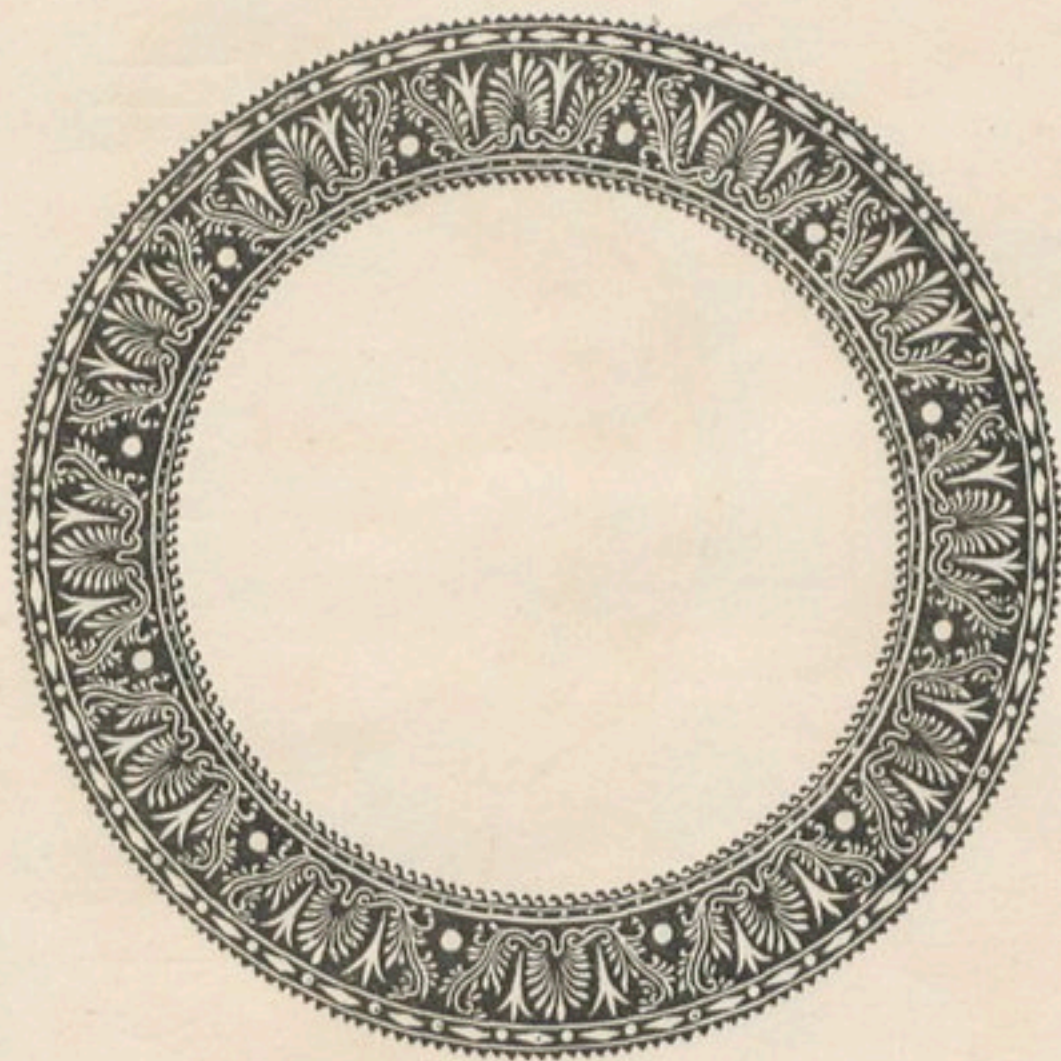
468. 5 fr.



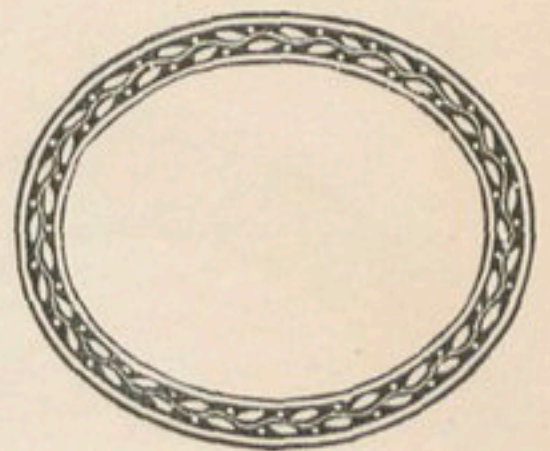
469. 5 fr.



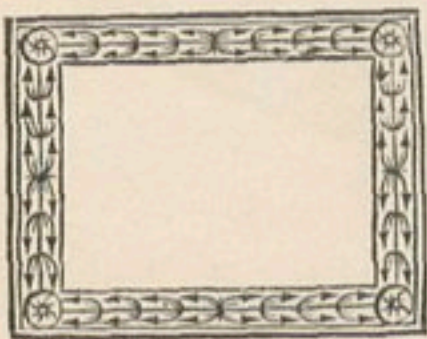
470. 5 fr.



473. 5 fr.



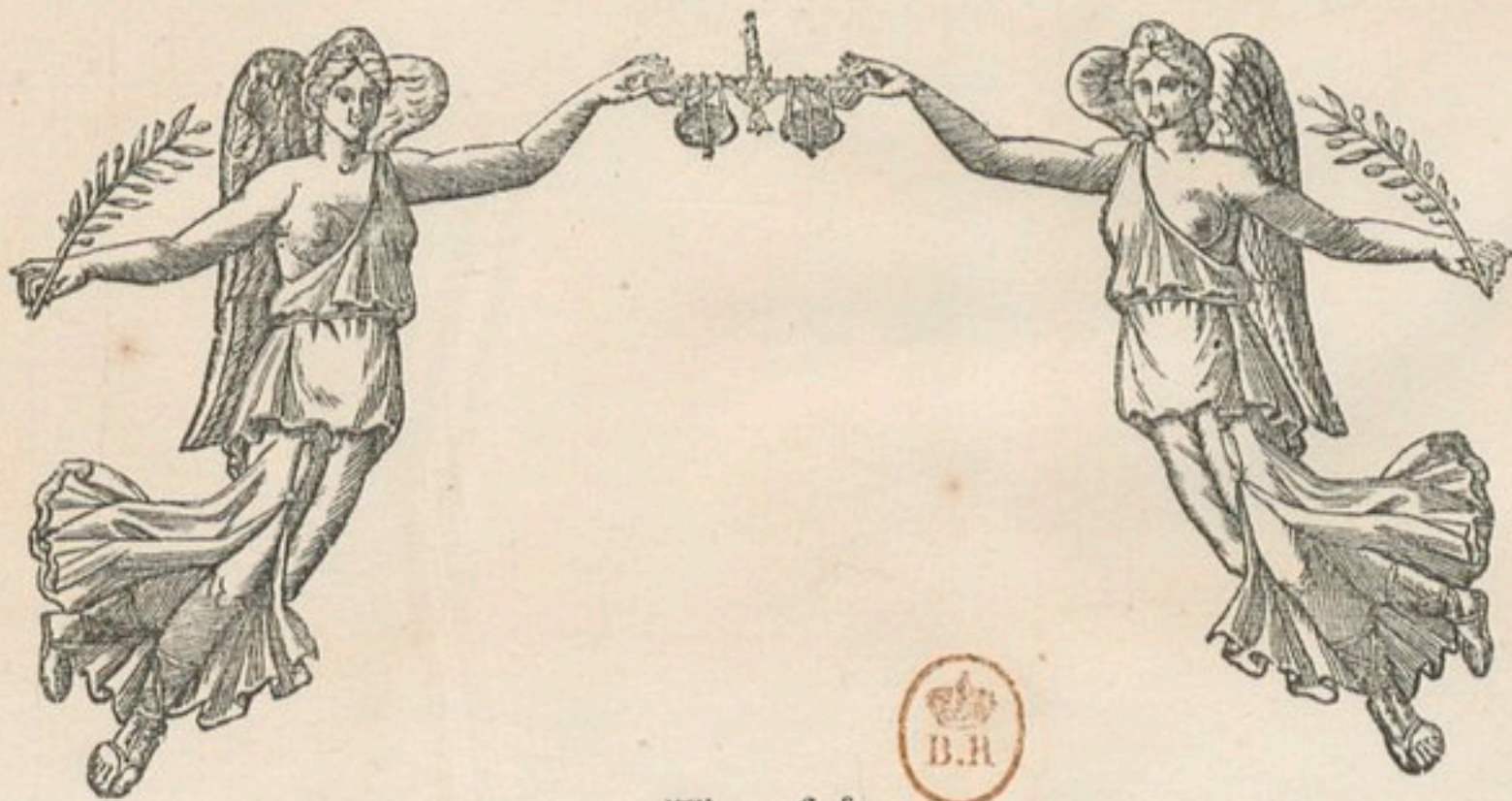
471. 2 fr.



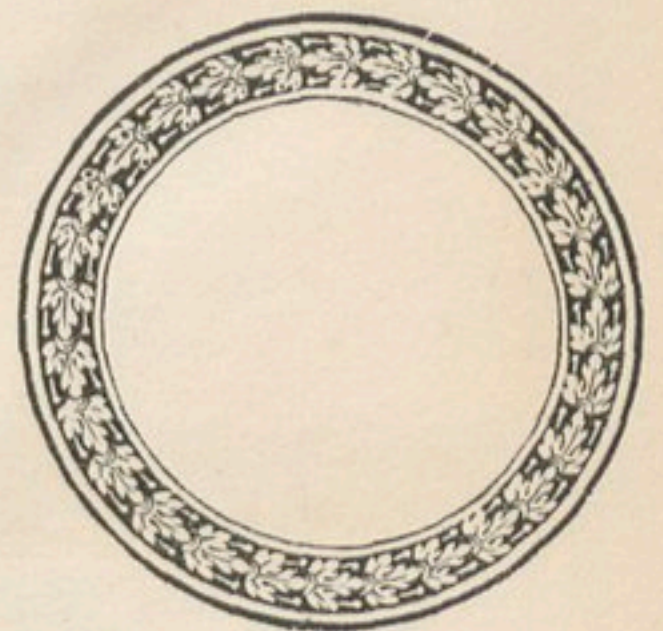
472. 2 fr.



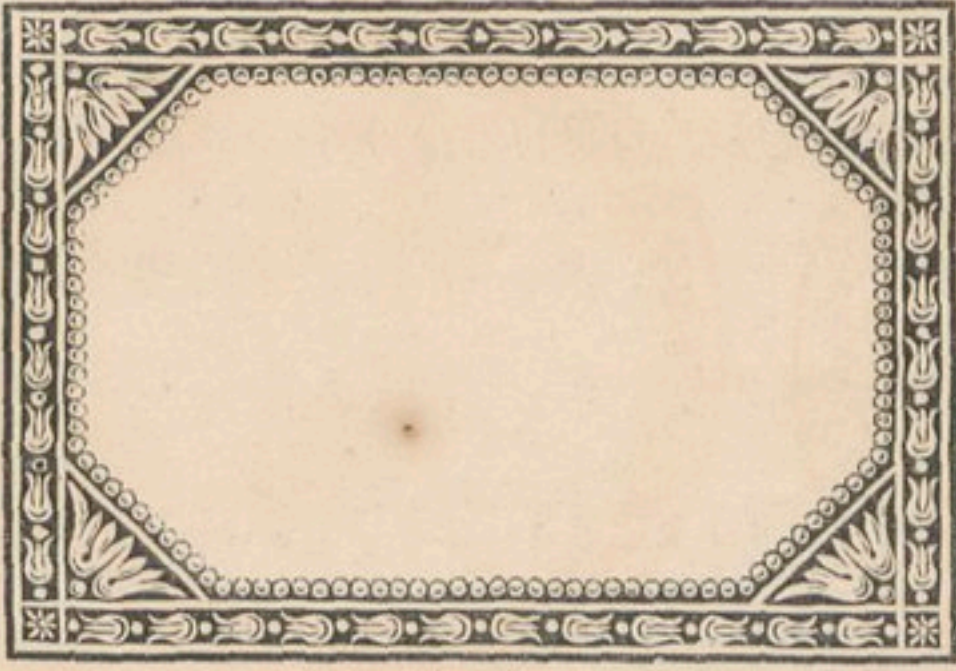
474. 2 fr.



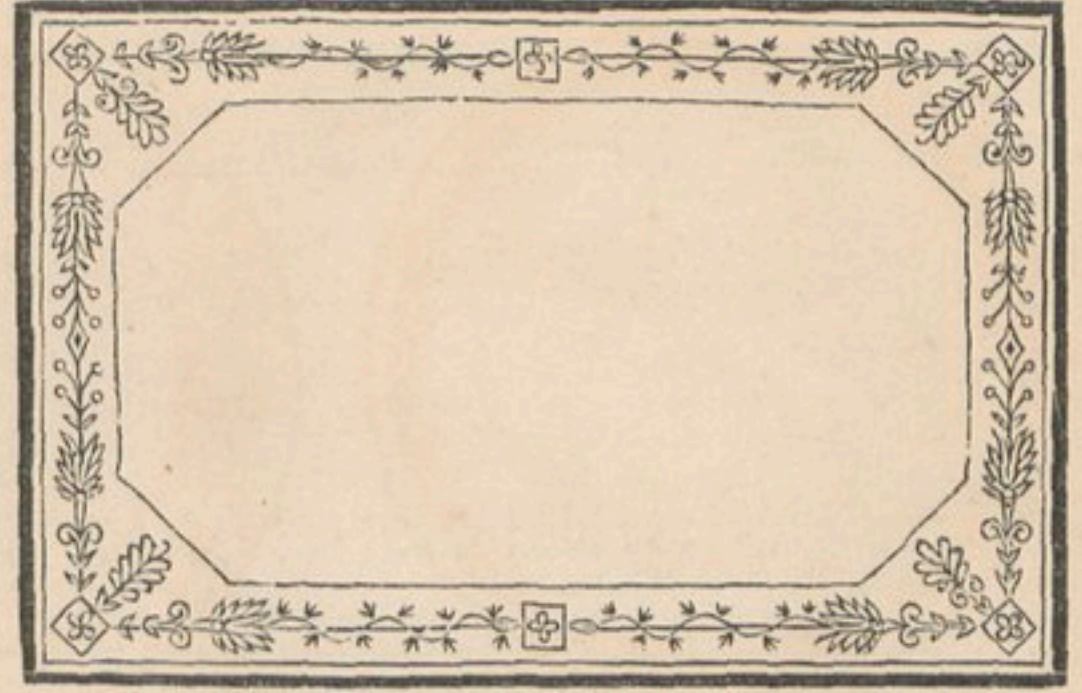
475. 6 fr.



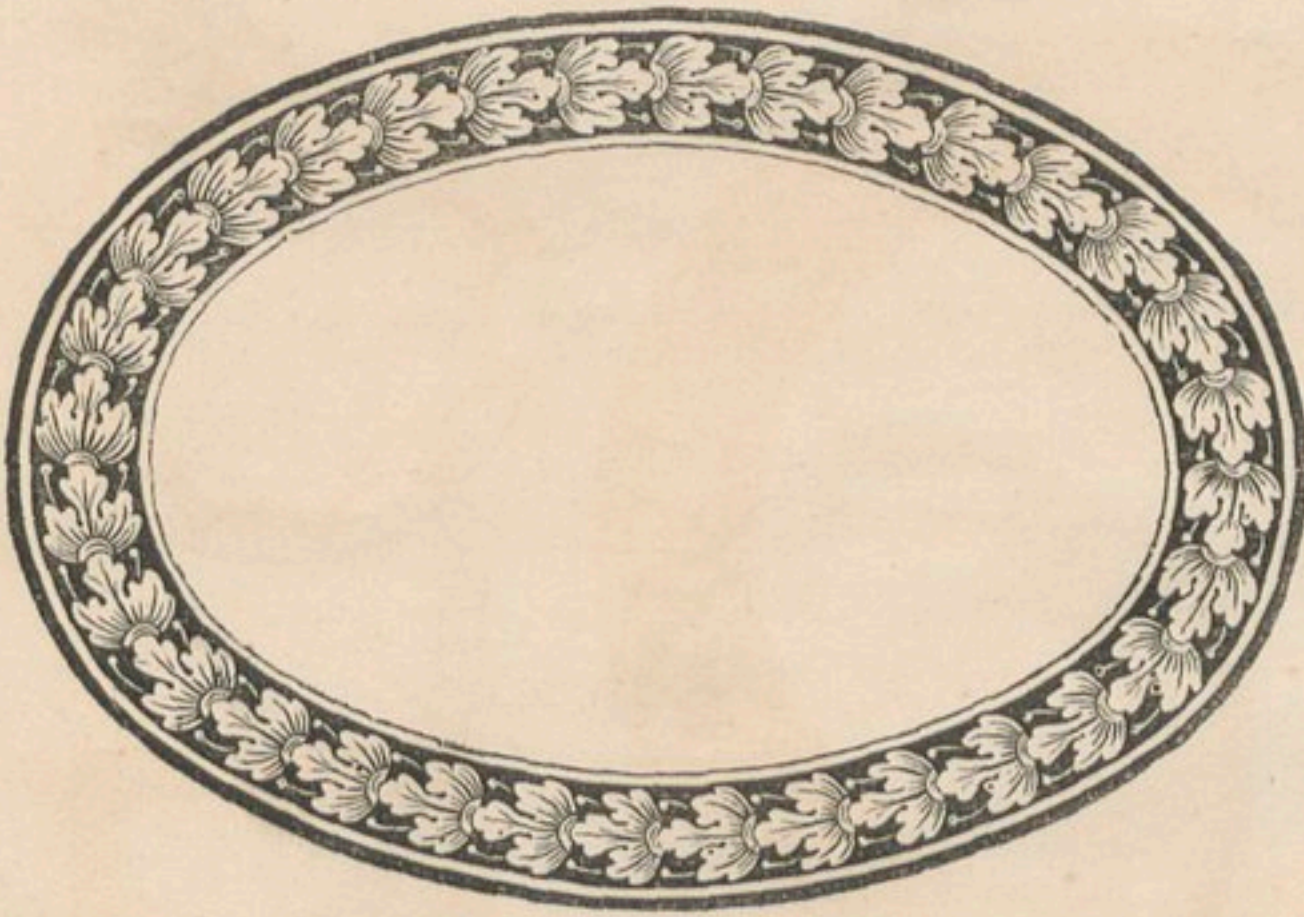
476. 5 fr.



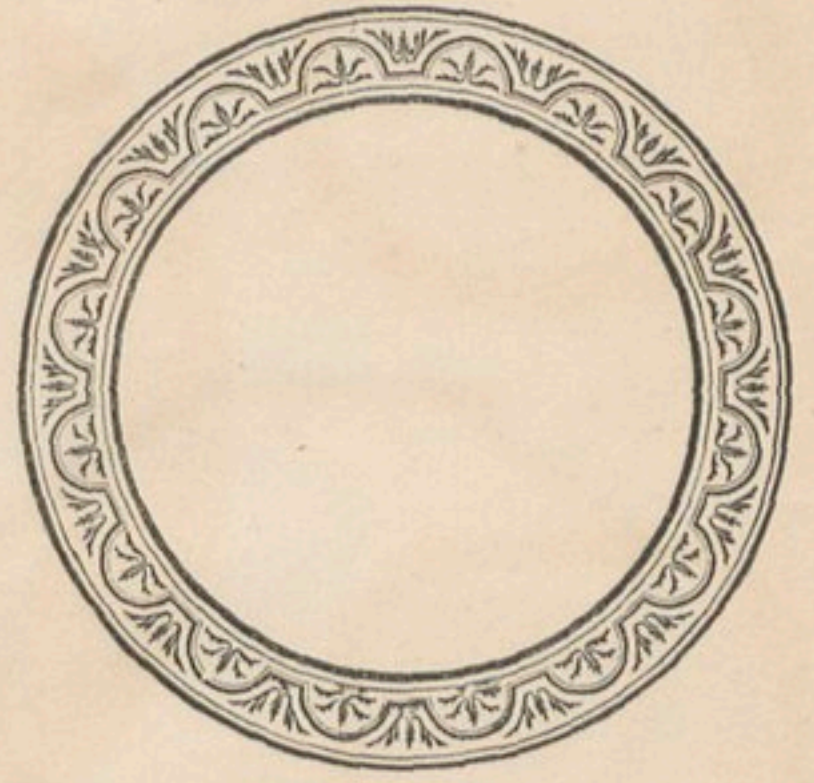
430. 5 fr.



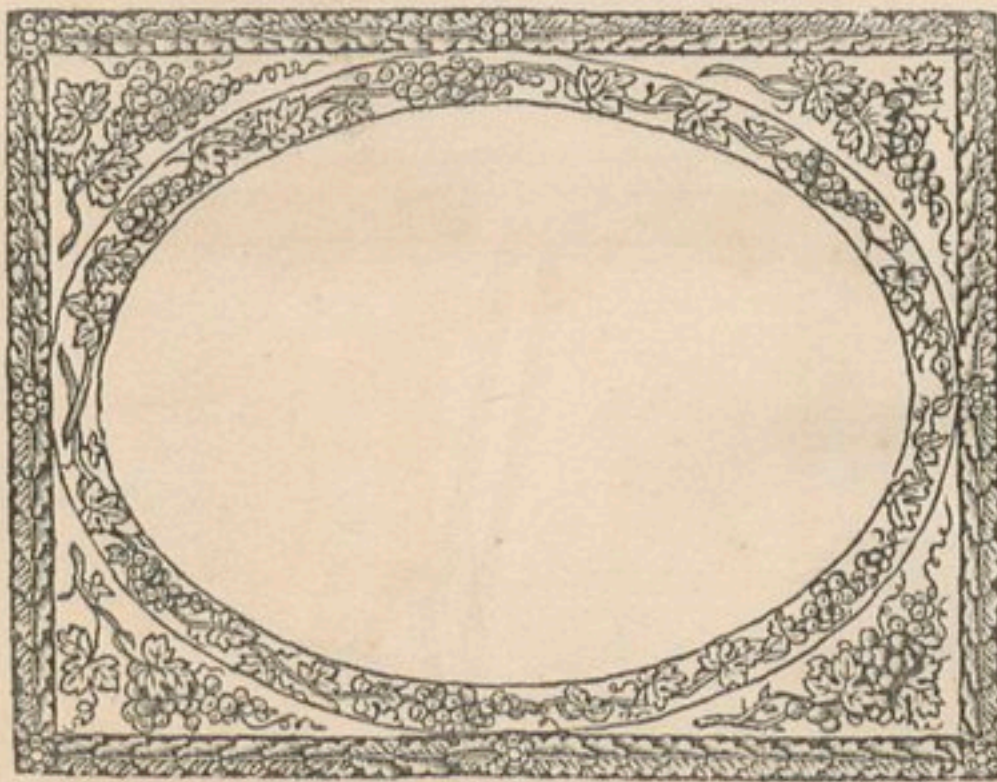
431. 4 fr.



432. 5 fr.



433. 5 fr.



434. 4 fr.



435. 4 fr.

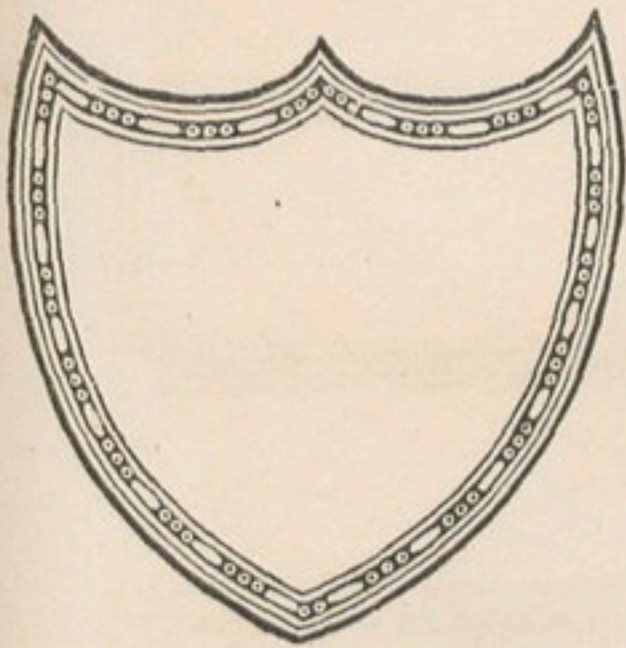




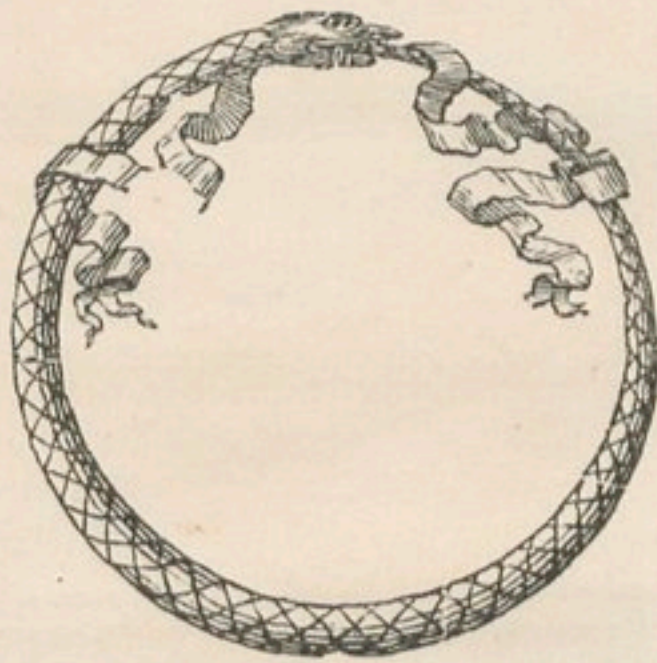
477. 5 fr.



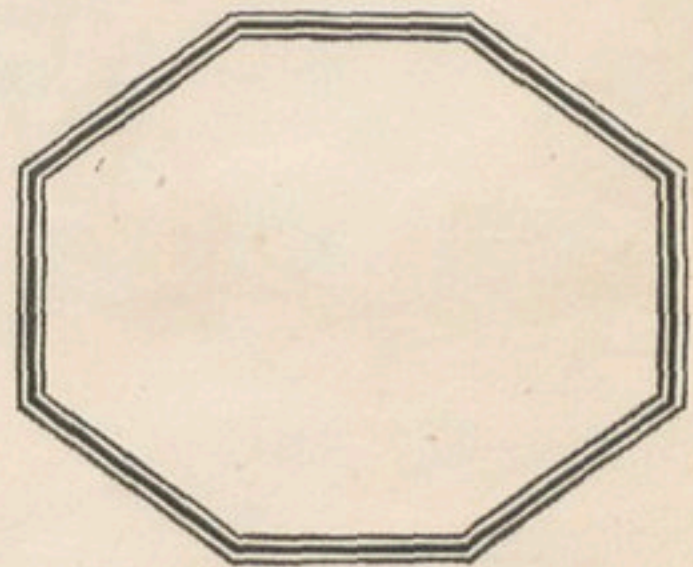
478. 4 fr.



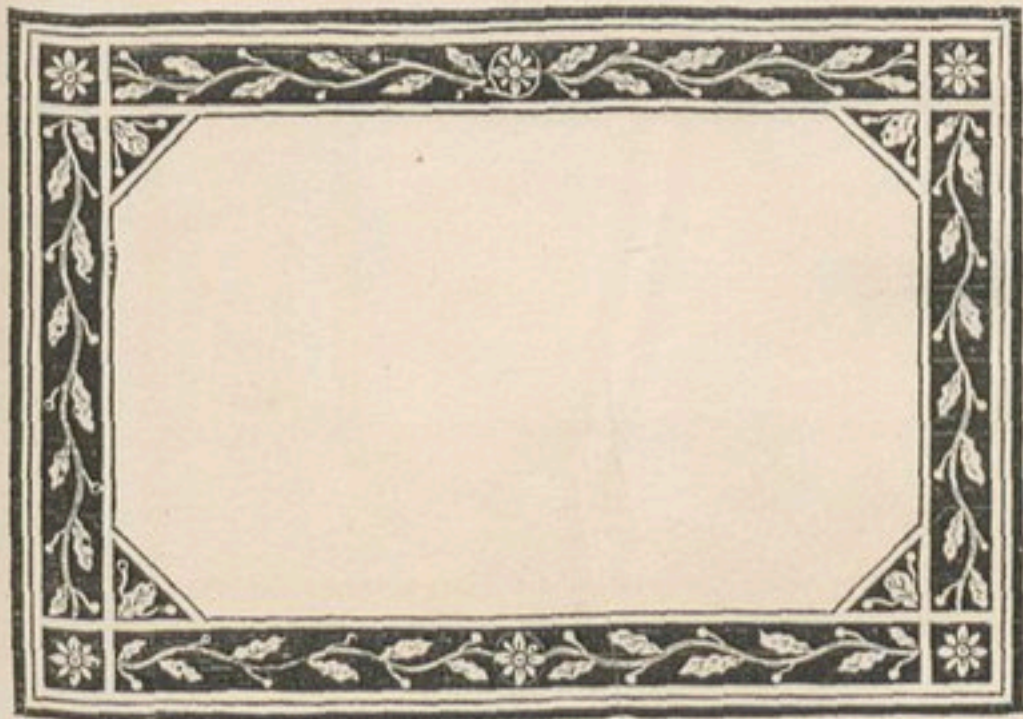
479. 5 fr.



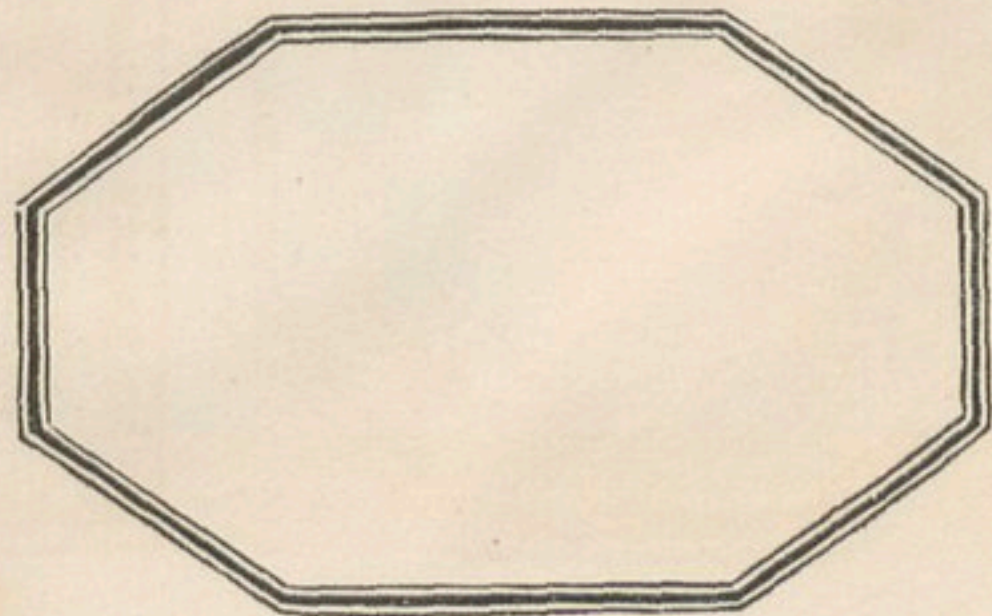
480. 5 fr.



481. 2 fr. 50.

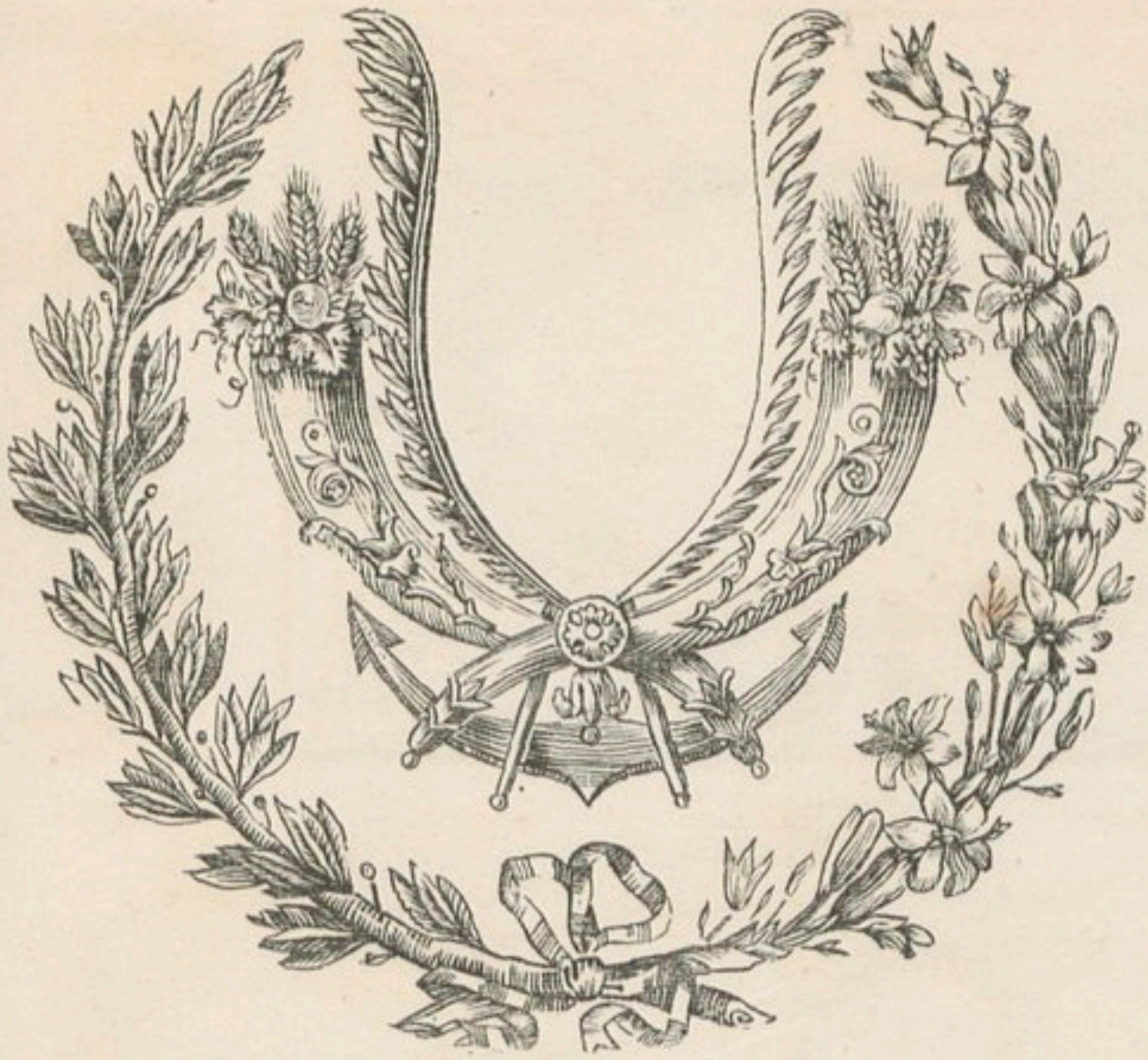


482. 4 fr.

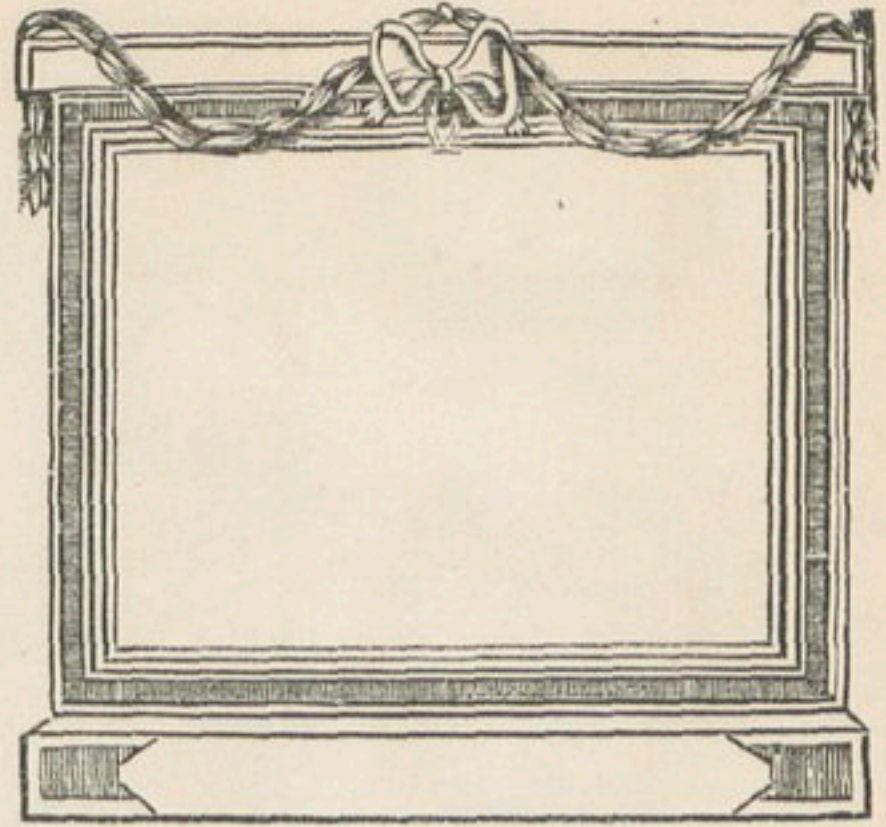


483. 5 fr.

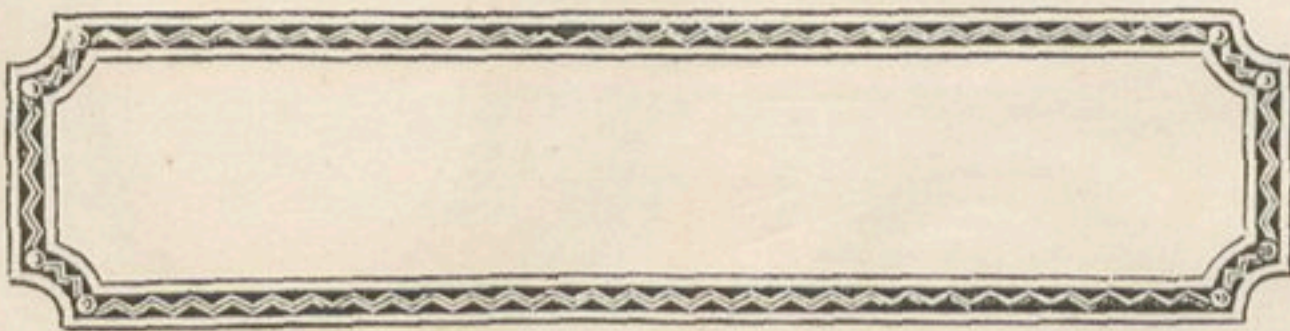




452. 6 fr.



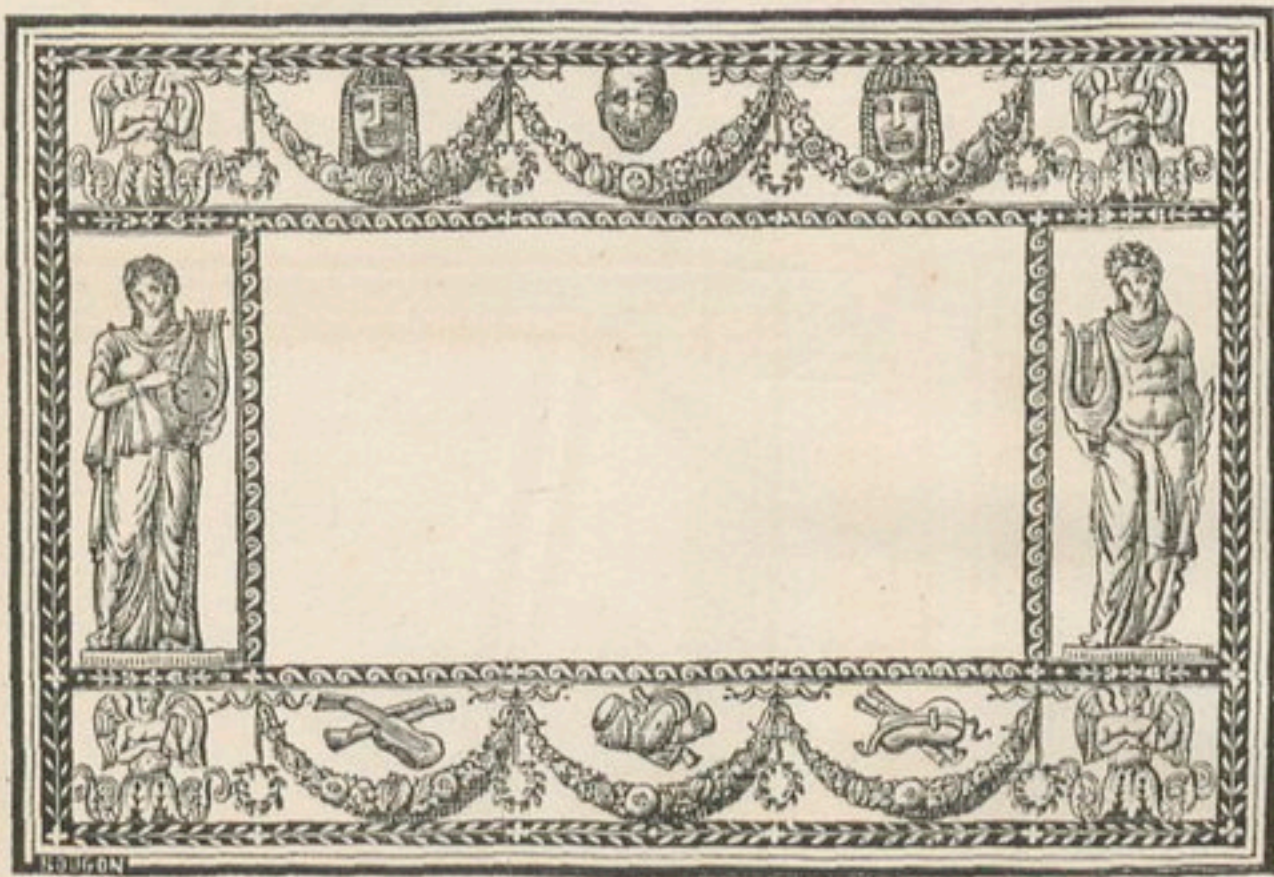
453. 5 fr. 50.



455. 5 fr.



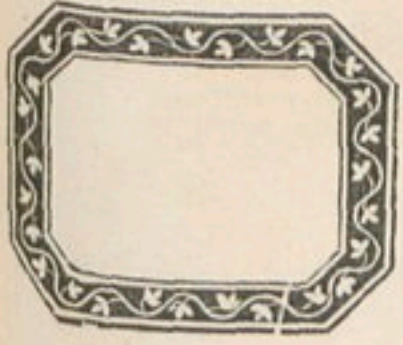
456. 3 fr.



454. 5 fr.



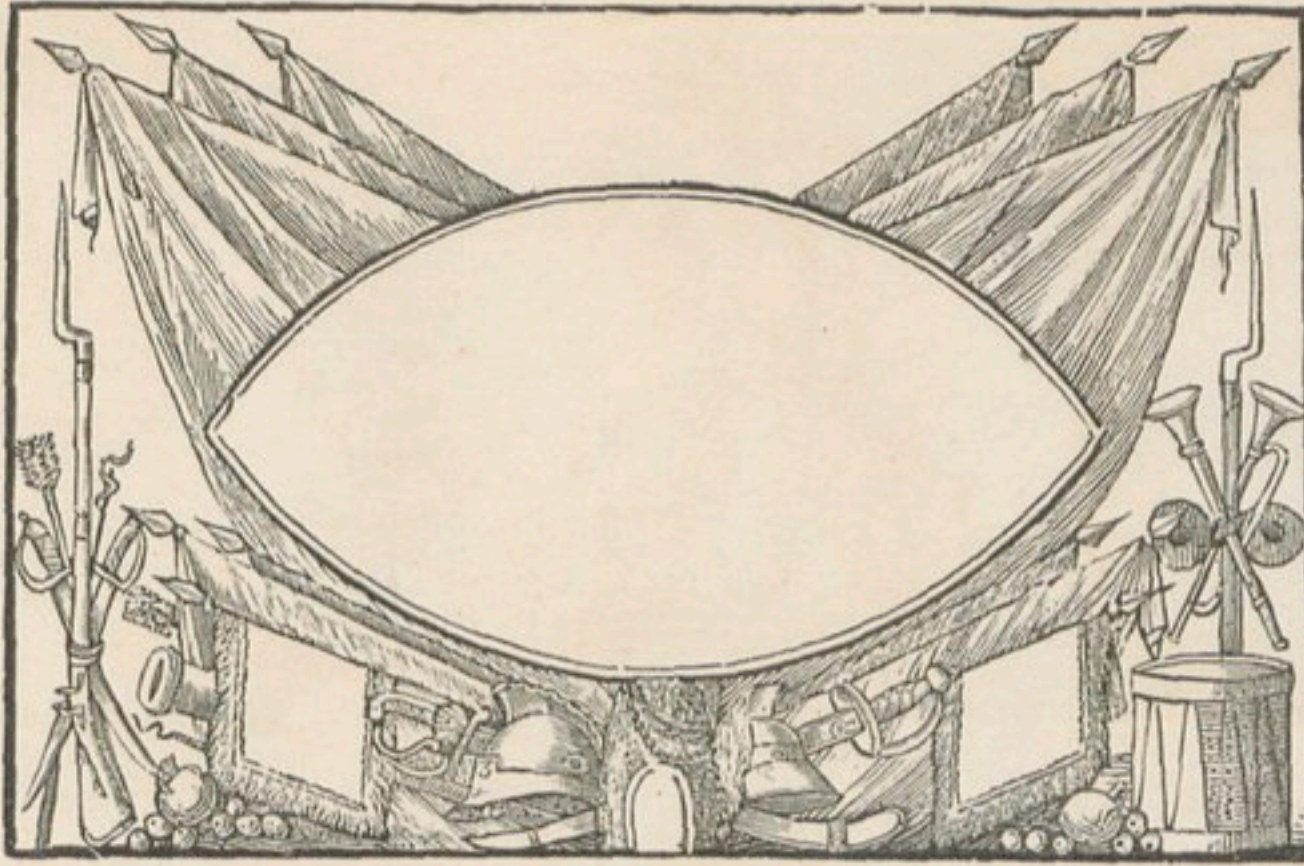
457. 4 fr.



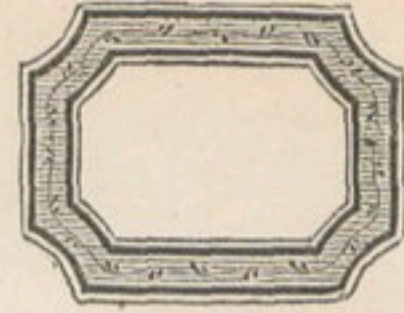
436. 2 fr.



438. 5 fr.



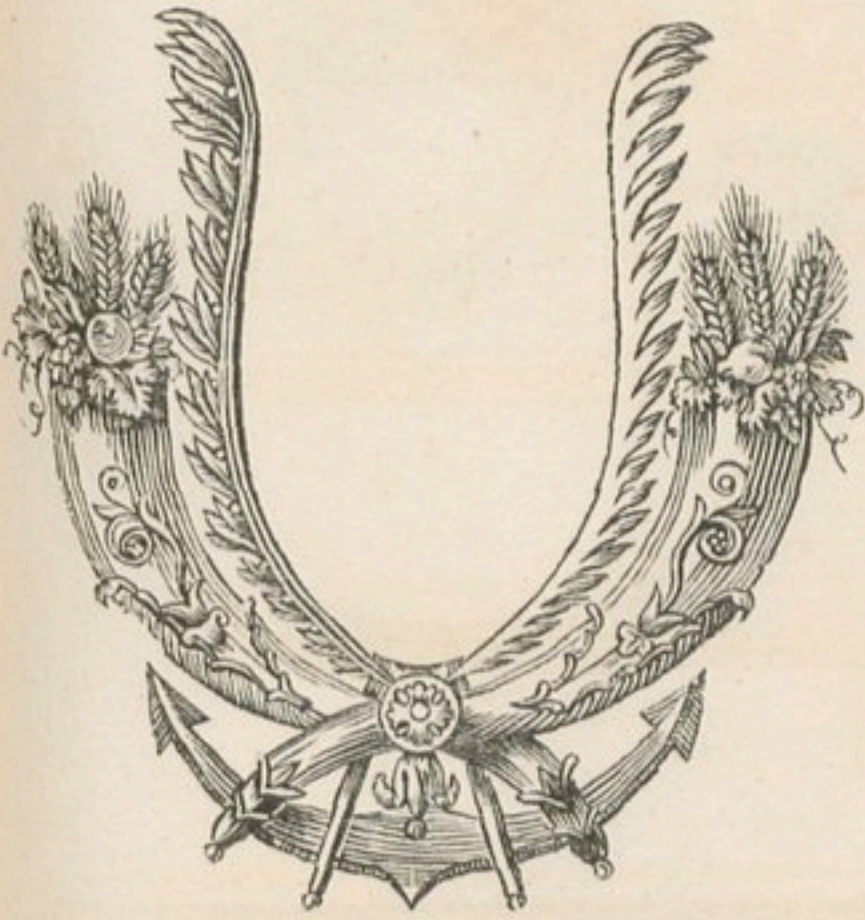
439. 6 fr.



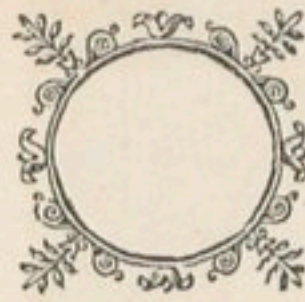
437. 2 fr.



460. 2 fr.



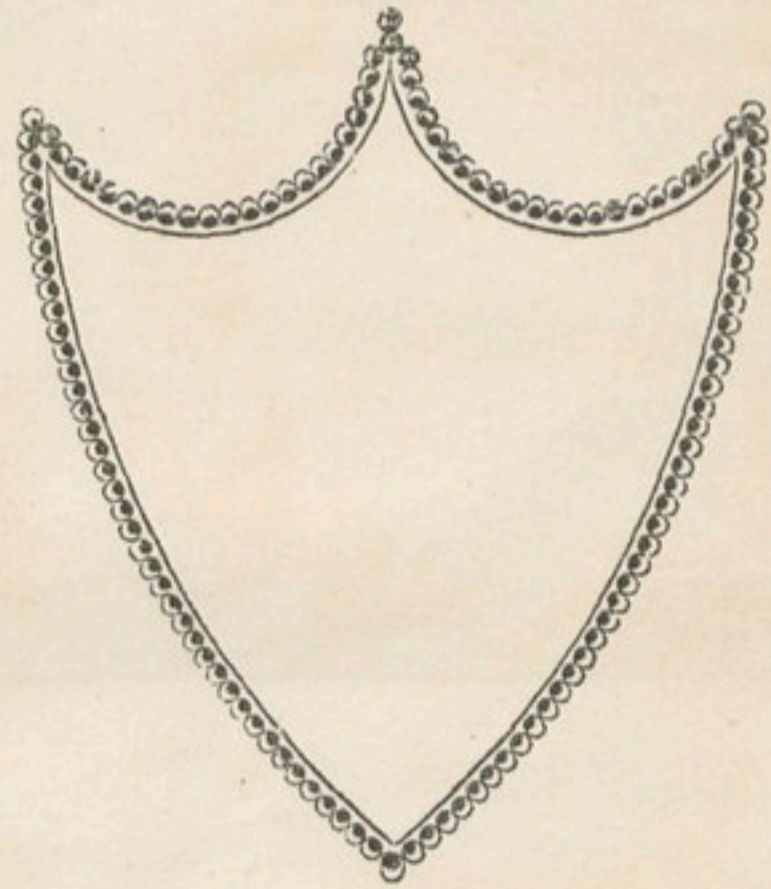
462. 4 fr.



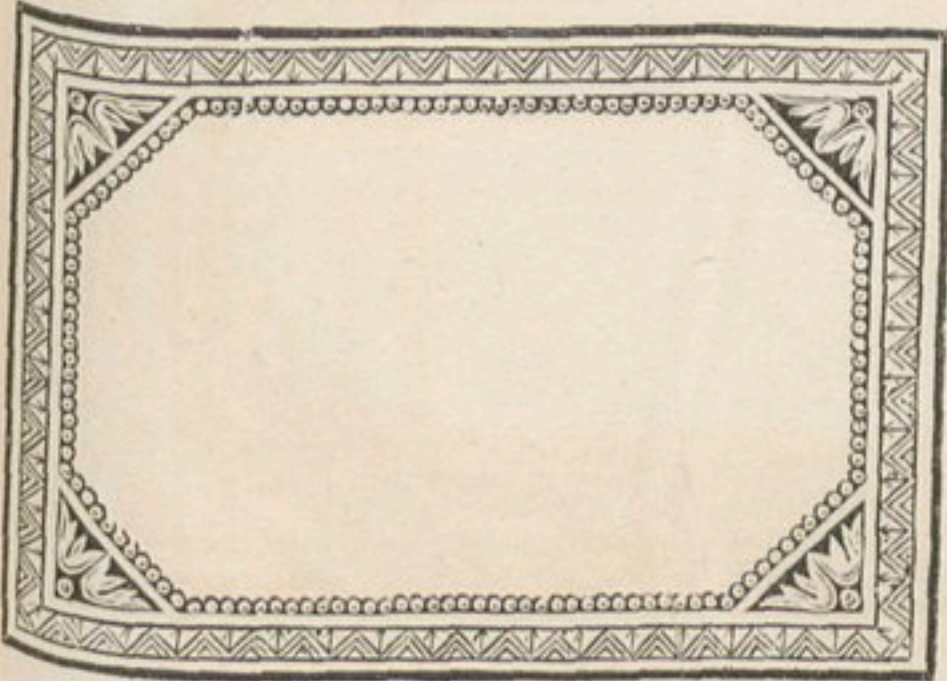
461. 2 fr.



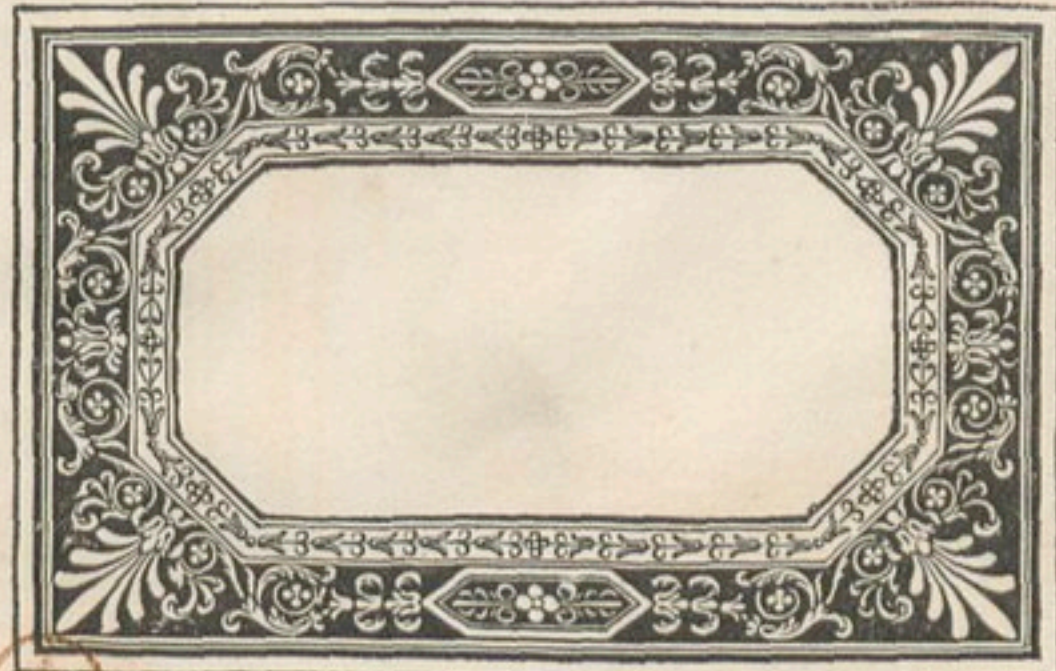
463. 5 fr.



464. 5 fr.

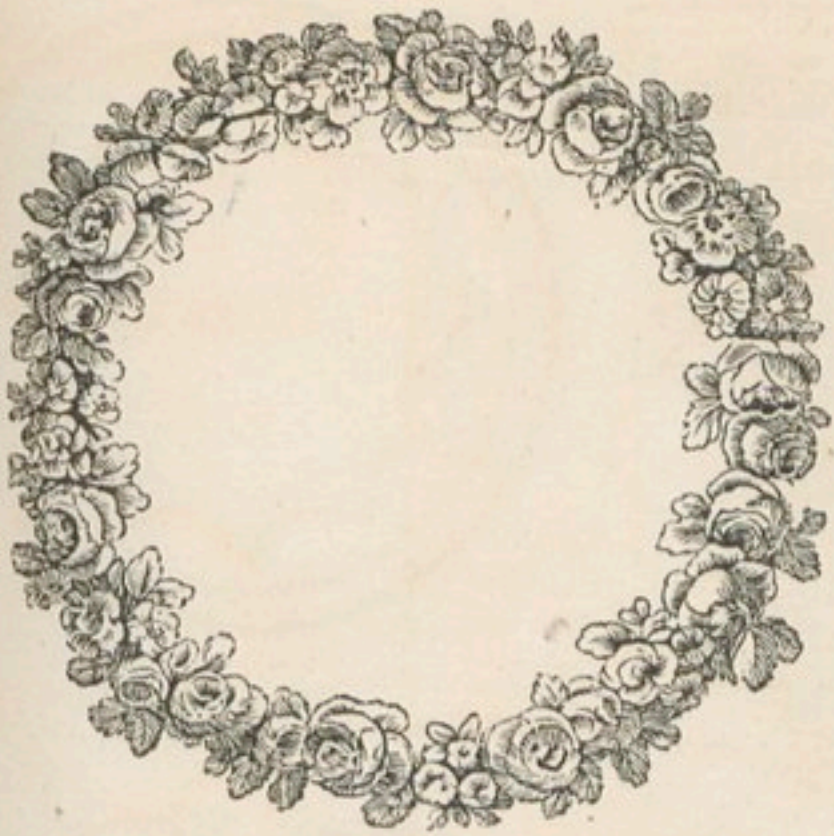


465. 4 fr.

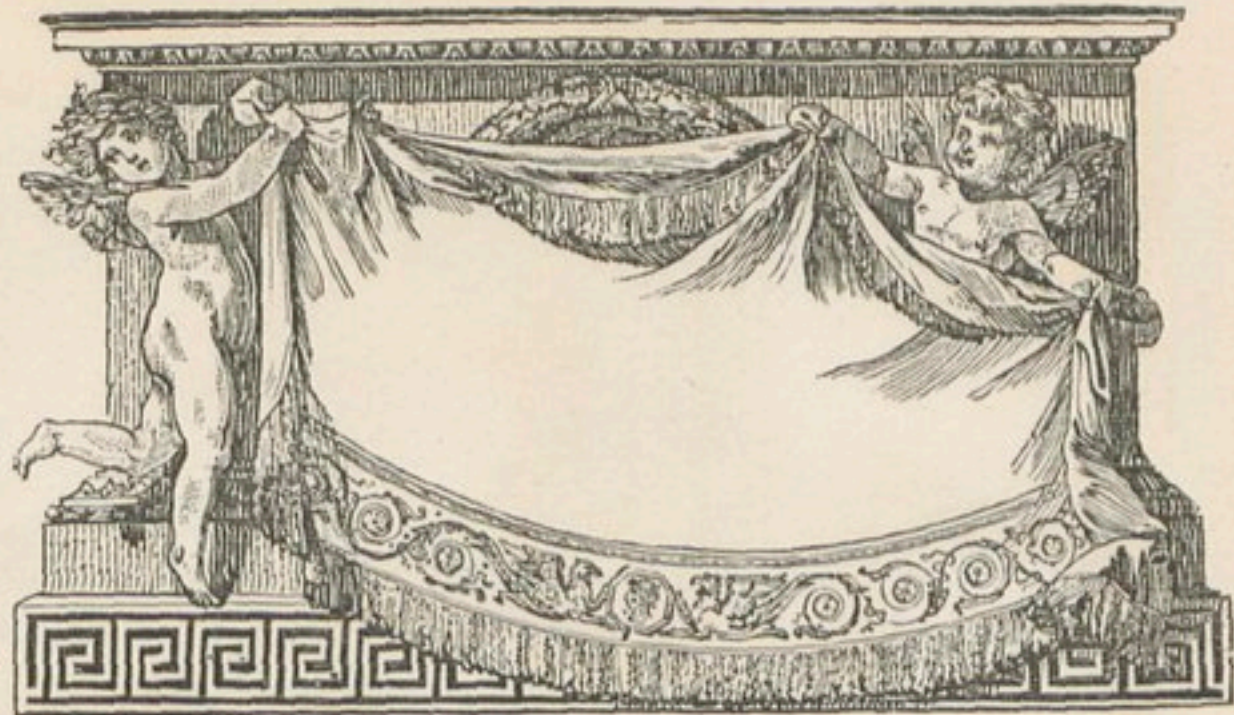


466. 5 fr.

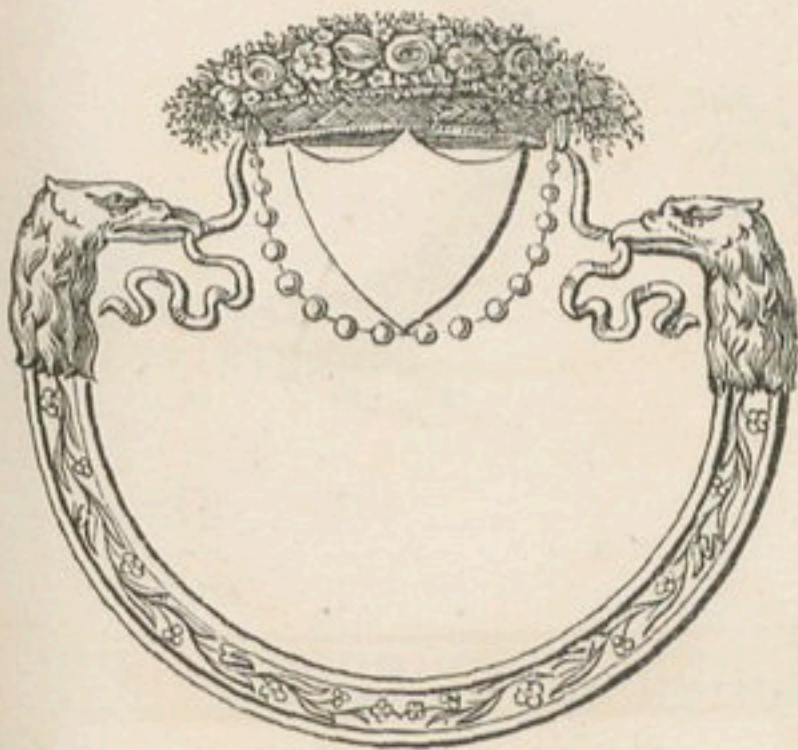




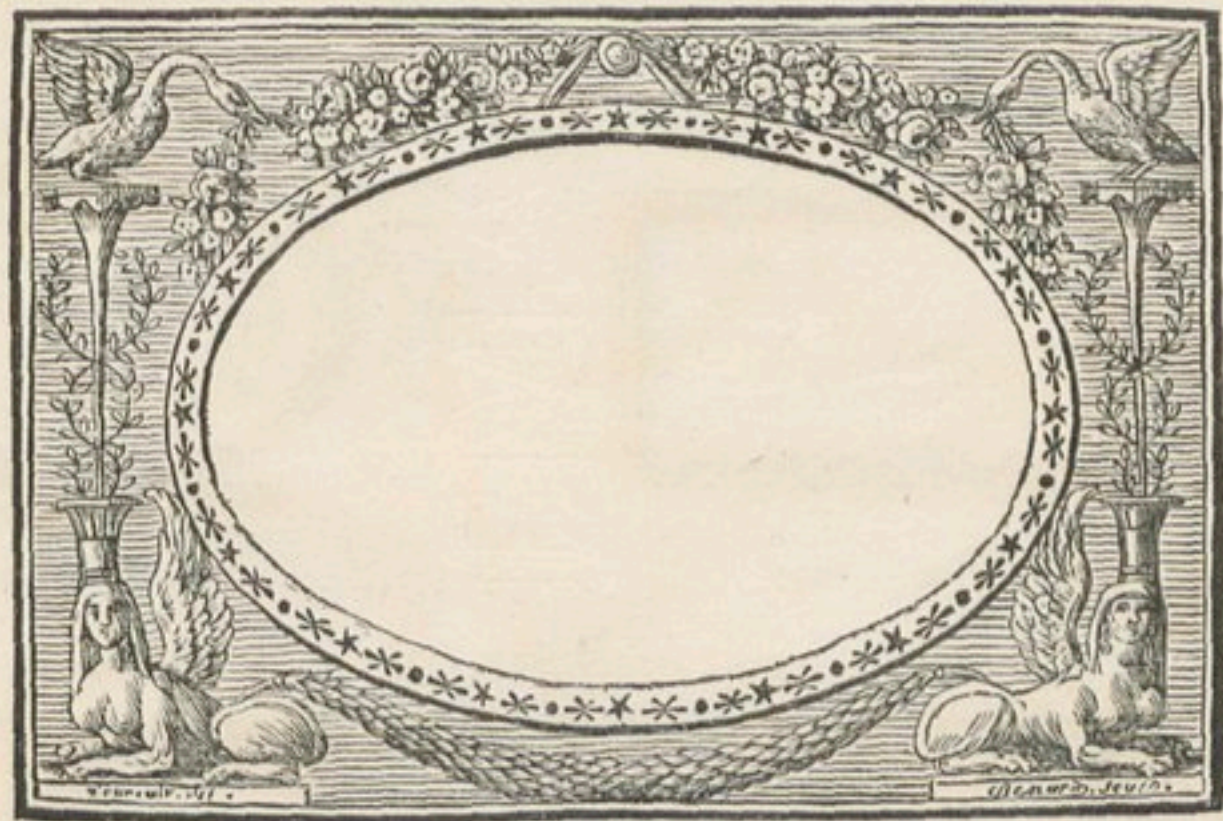
414. 5 fr.



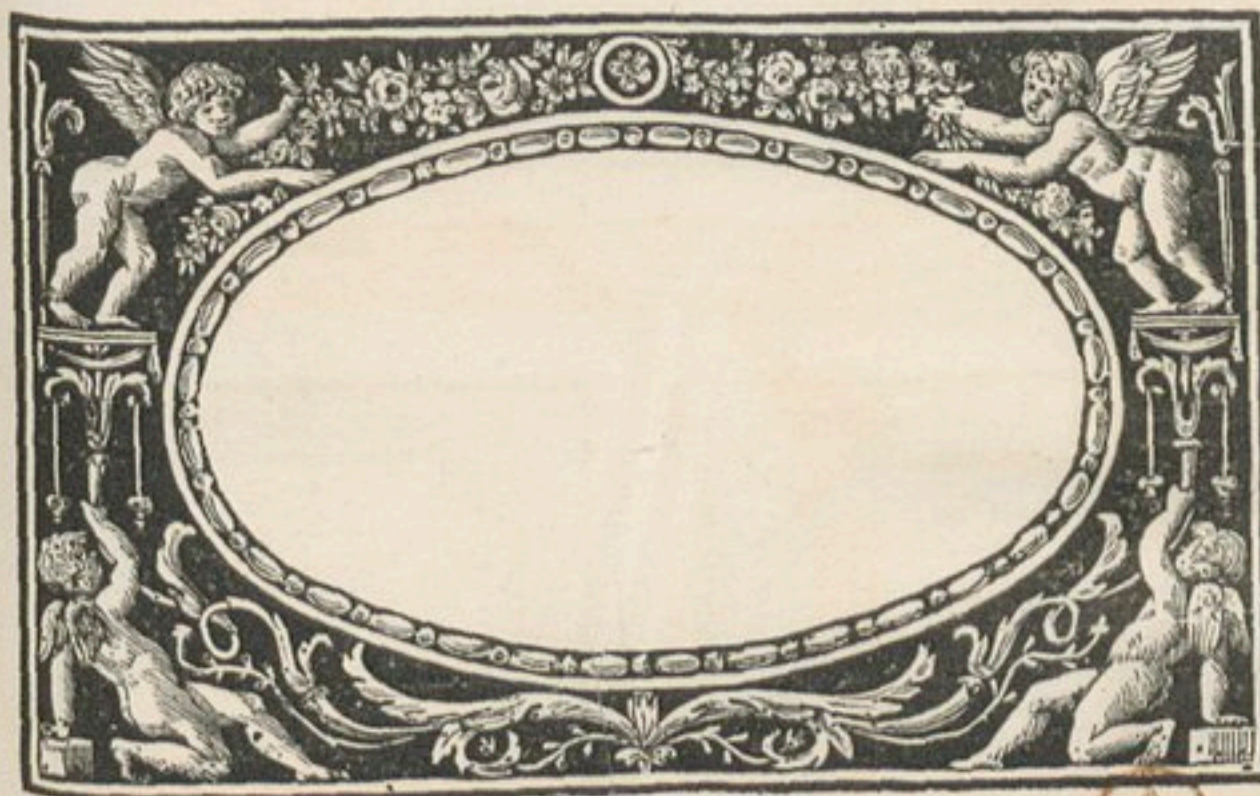
427. 5 fr.



428. 4 fr.



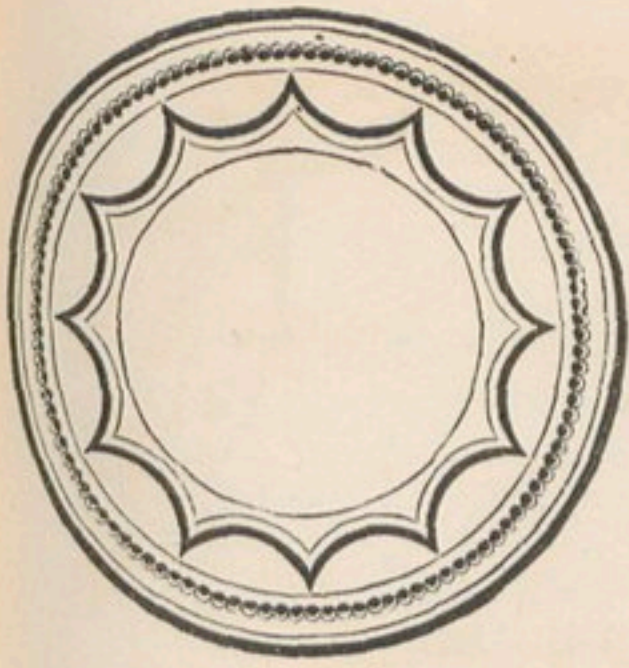
429. 6 fr.



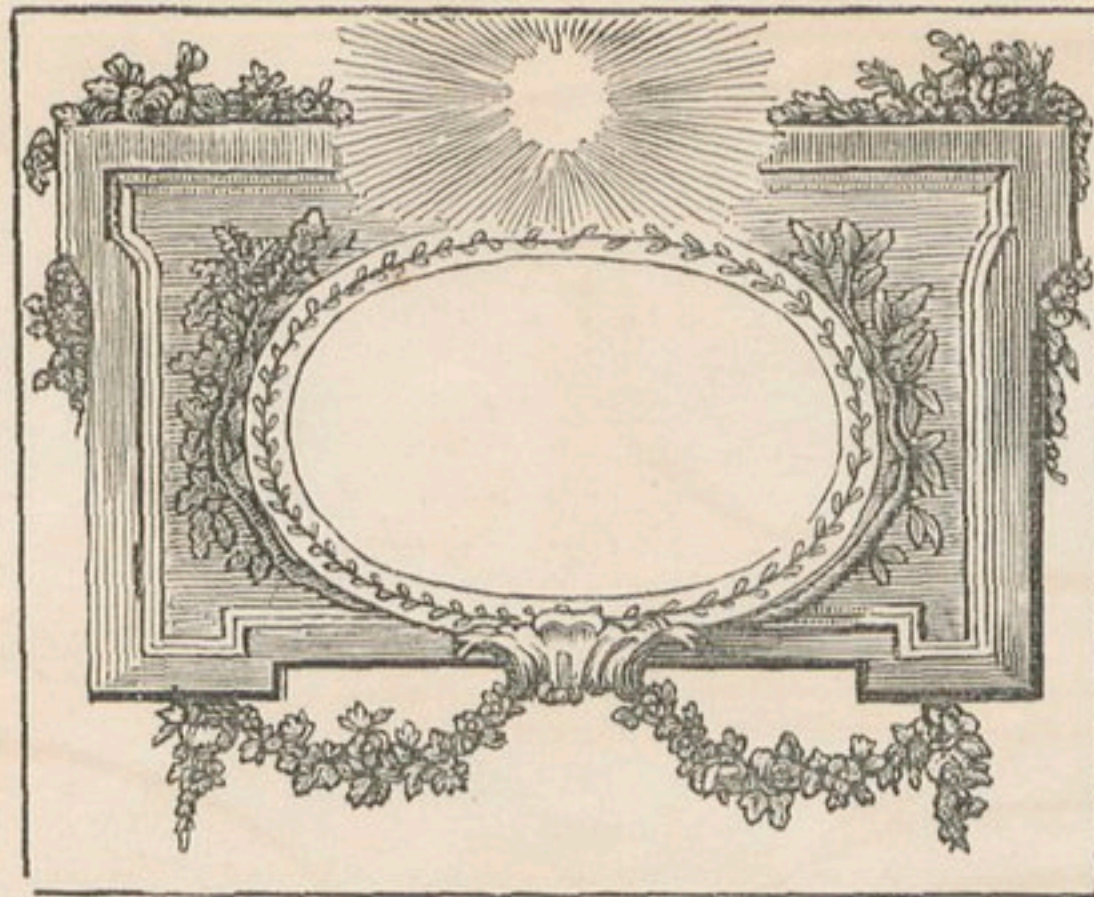
450. 6 fr.



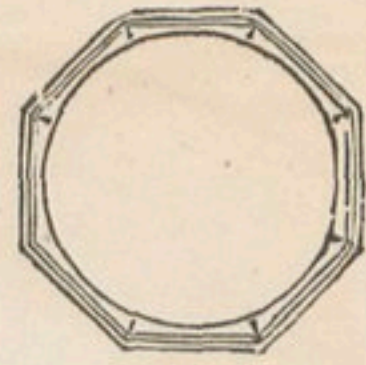
451. 5 fr.



458. 3 fr.



440. 5 fr.



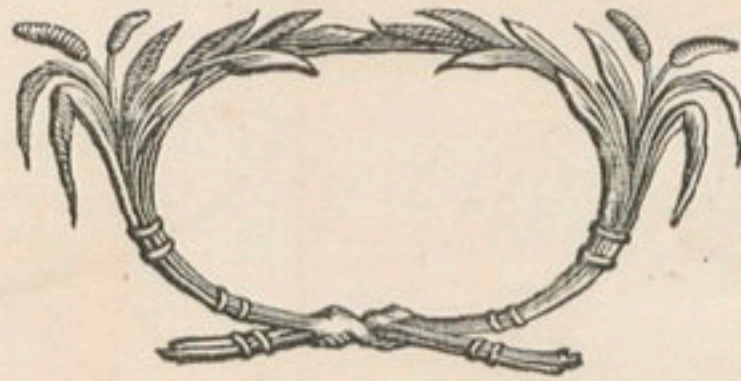
459. 2 fr.



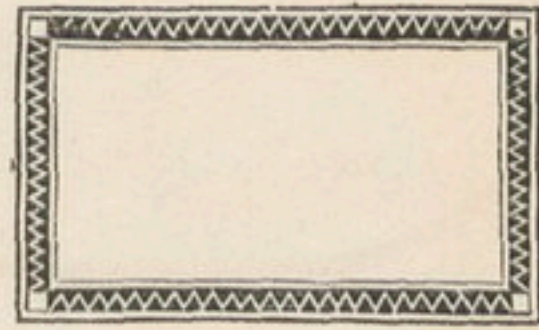
441. 2 fr.



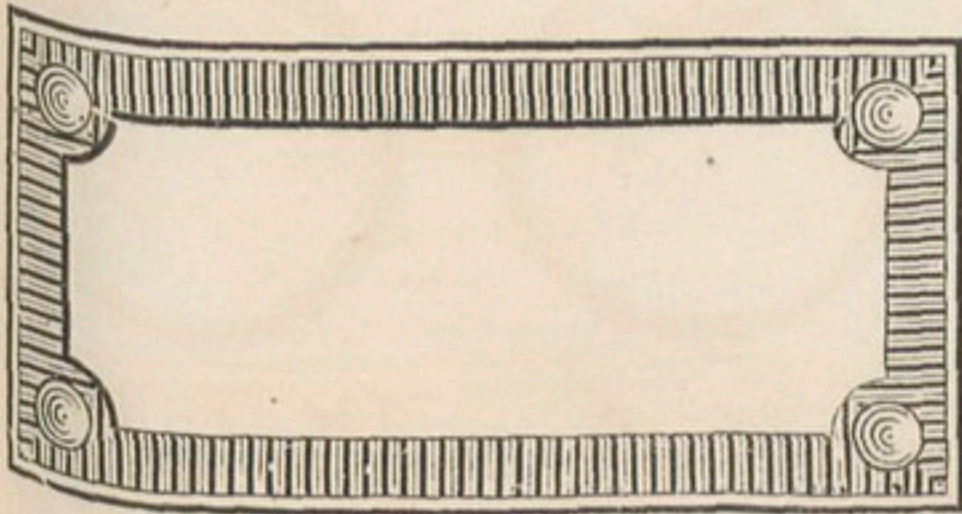
442. 4 fr.



445. 5 fr.



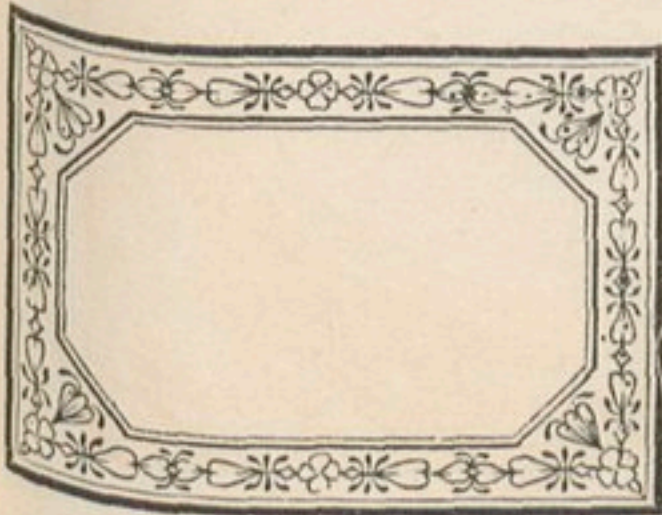
444. 2 fr.



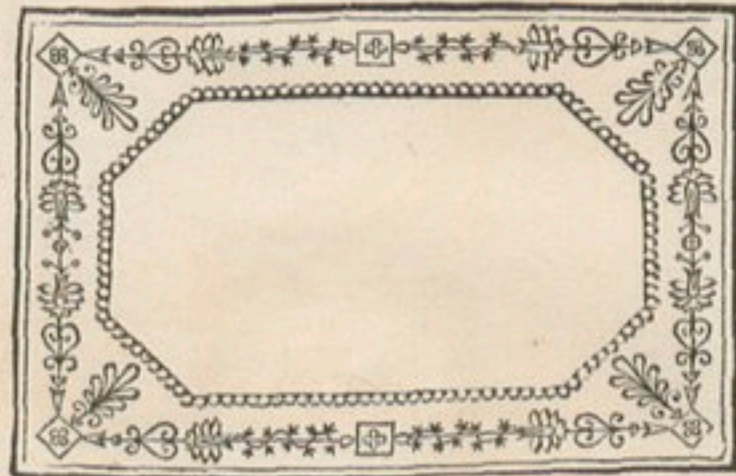
443. 5 fr.



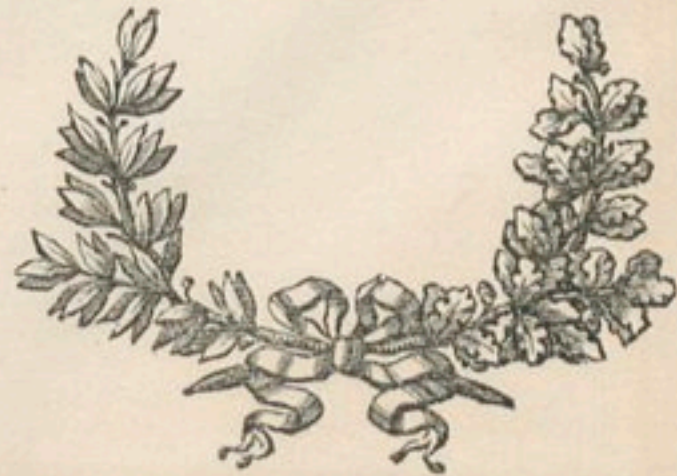
446. 5 fr.



447. 3 fr.

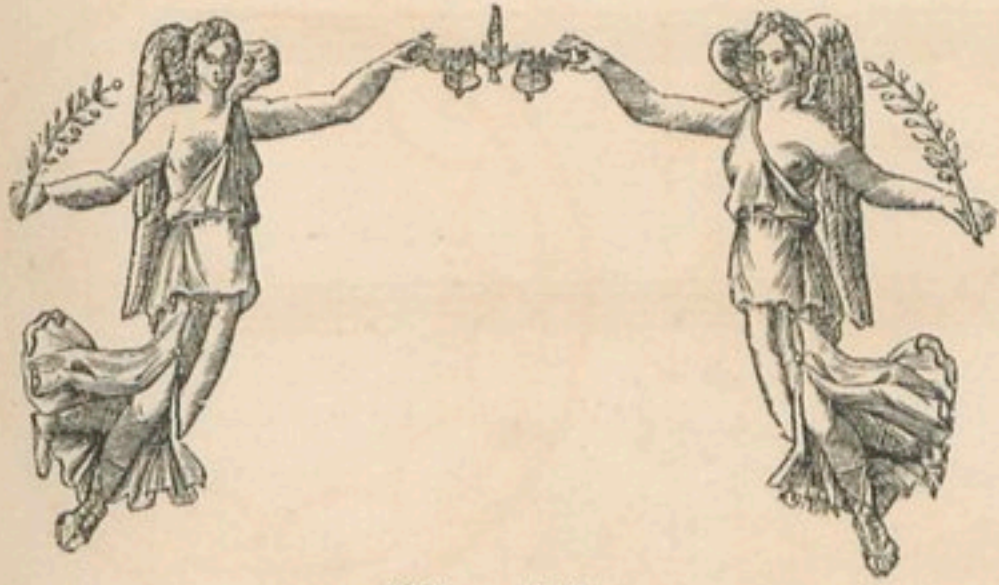


448. 5 fr.

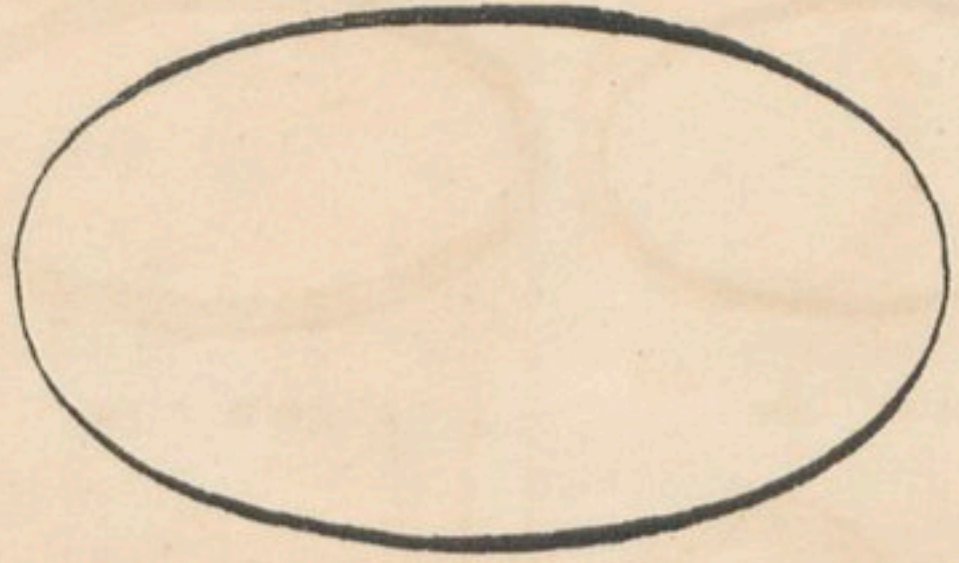


449. 3 fr.

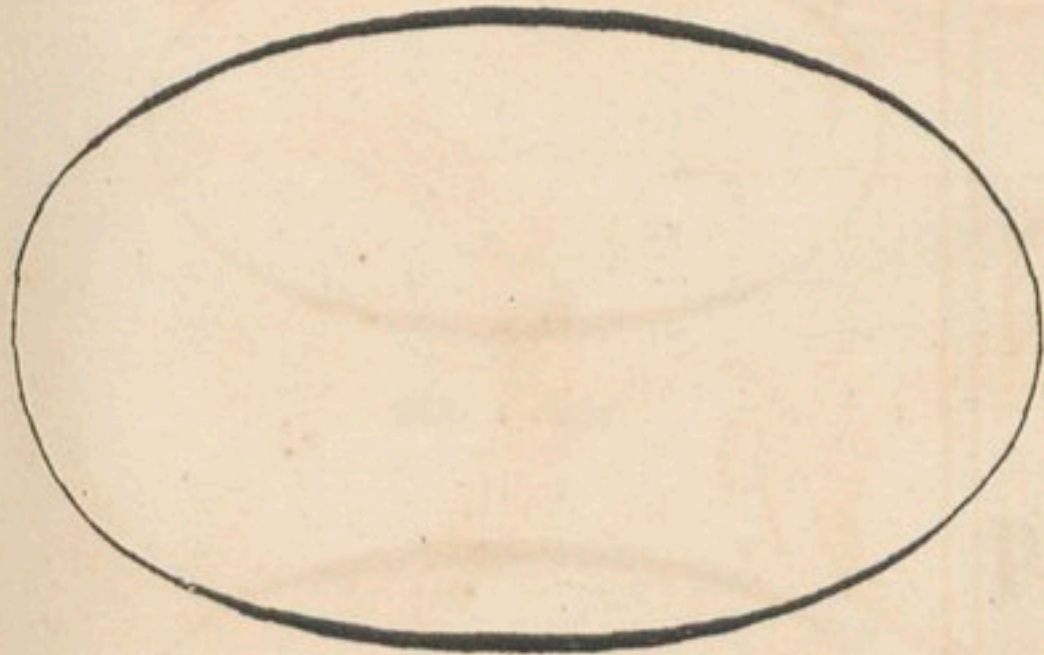




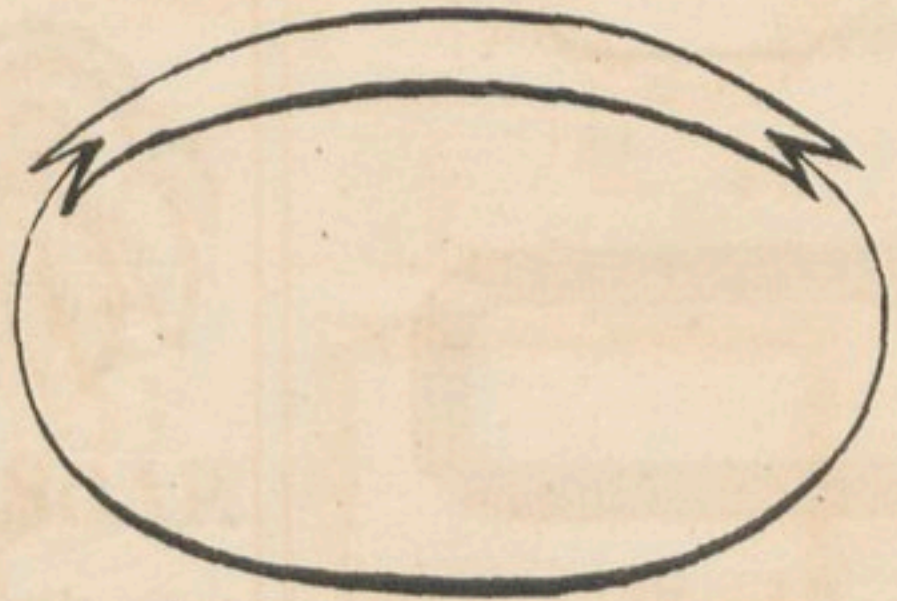
499. 4 fr.



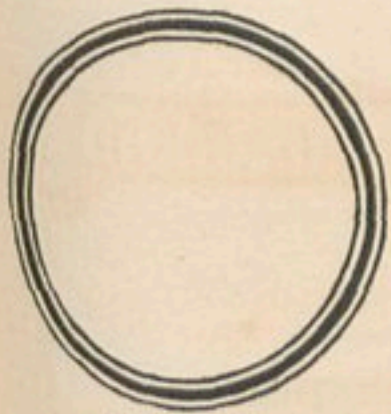
500. 2 fr.



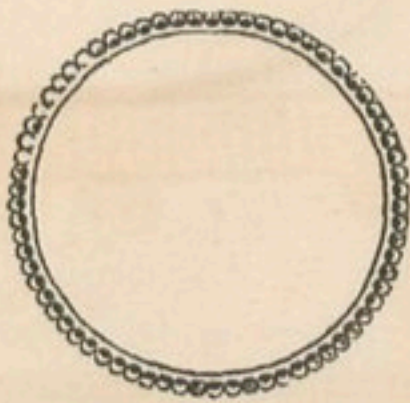
501. 5 fr.



502. 5 fr.



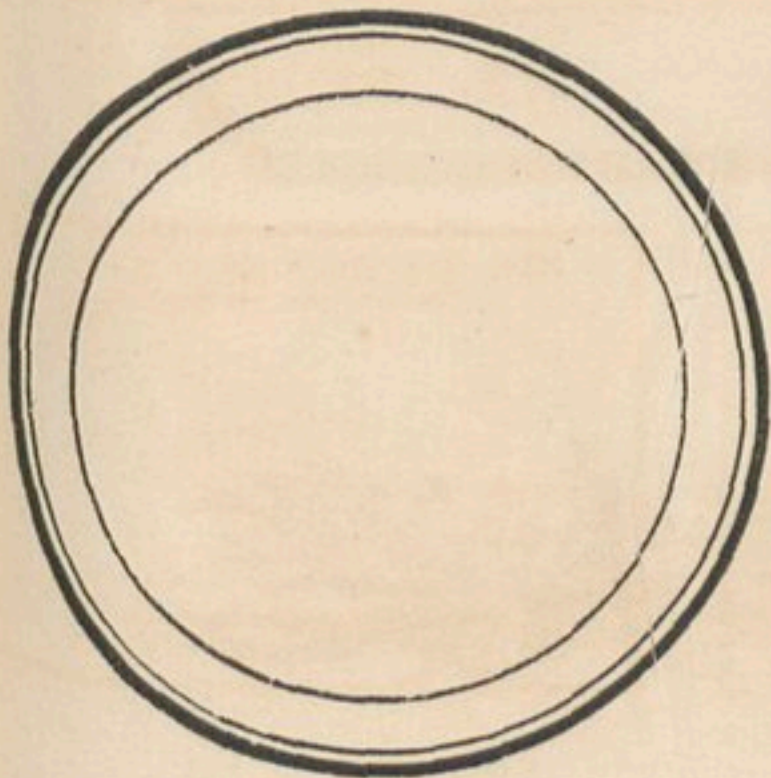
503. 1 fr. 50.



504. 2 fr.



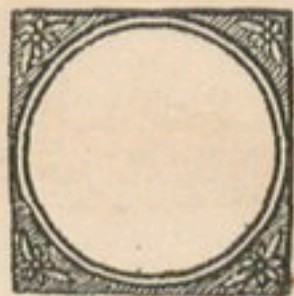
505. 5 fr.



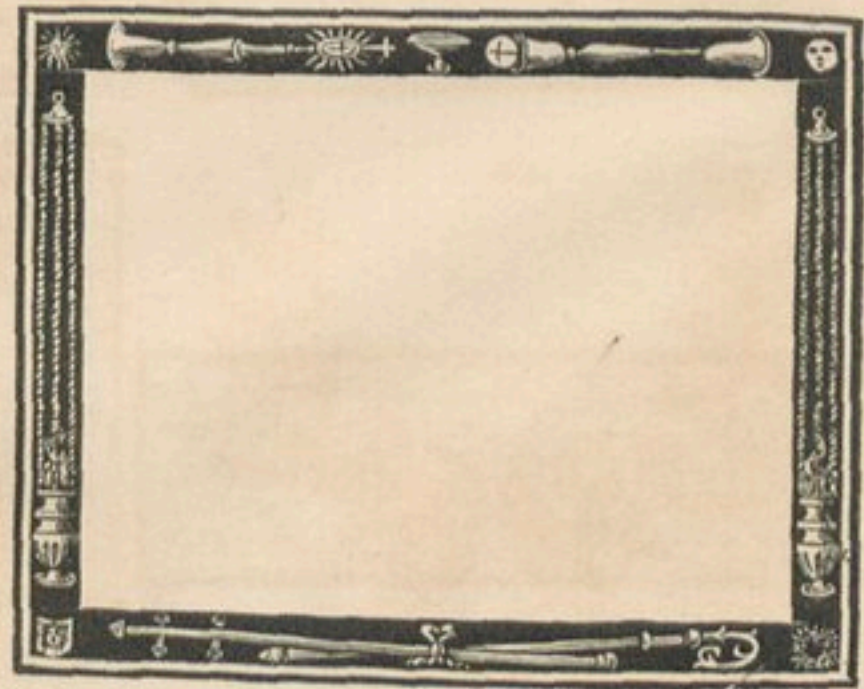
507. 5 fr.



506. 2 fr.

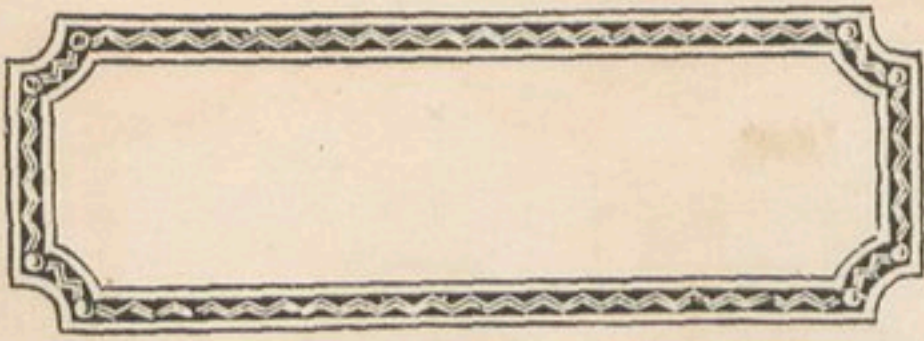


508. 2 fr.

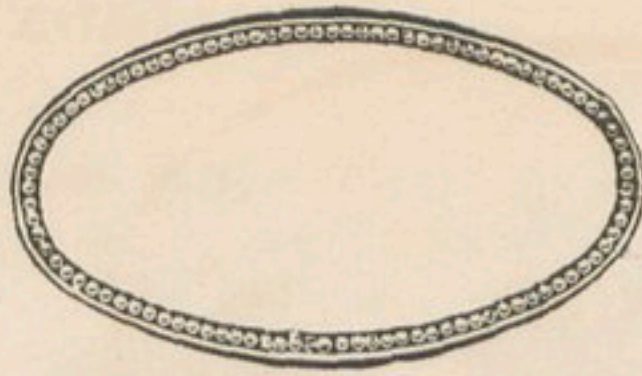


509. 5 fr.

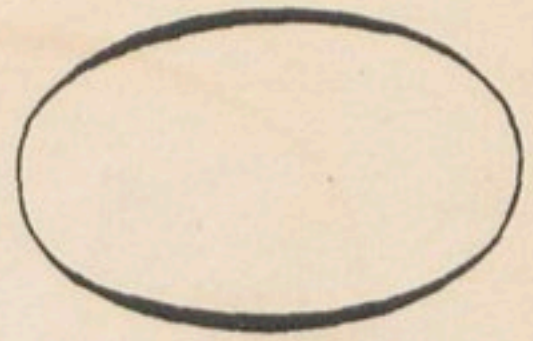




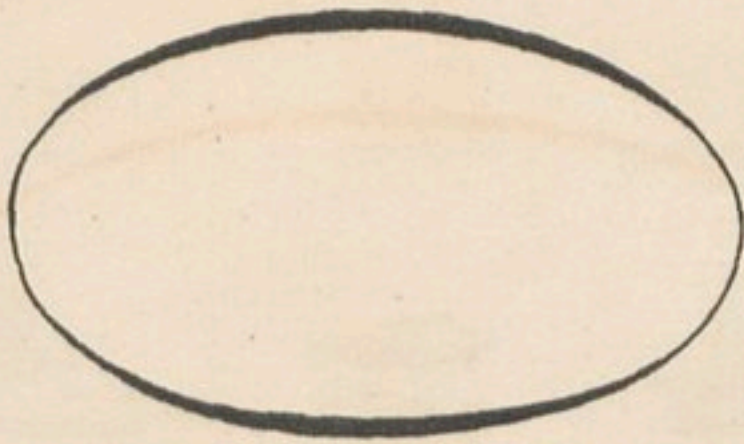
310. 5 fr.



311. 5 fr.



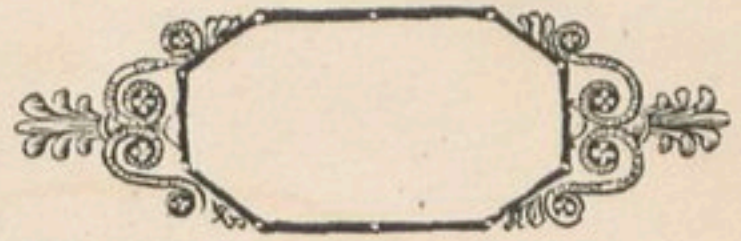
312. 2 fr.



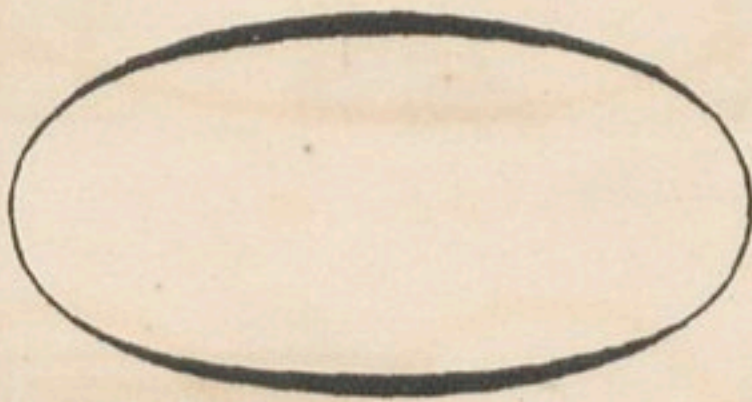
313. 2 fr.



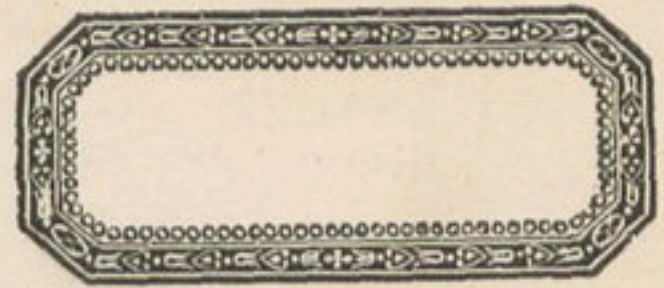
317. 4 fr.



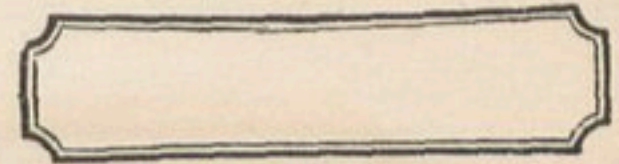
314. 5 fr.



316. 2 fr.



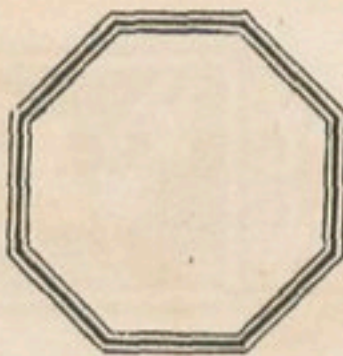
315. 5 fr.



318. 1 fr. 50.



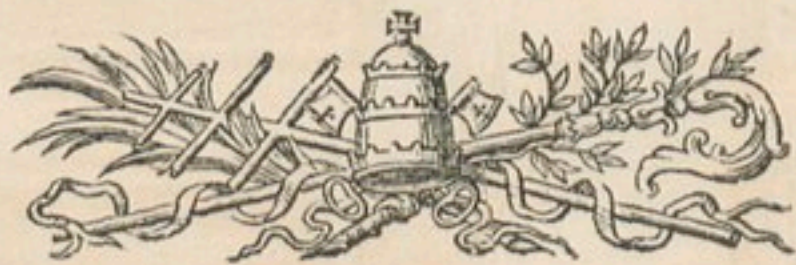
319. 5 fr.



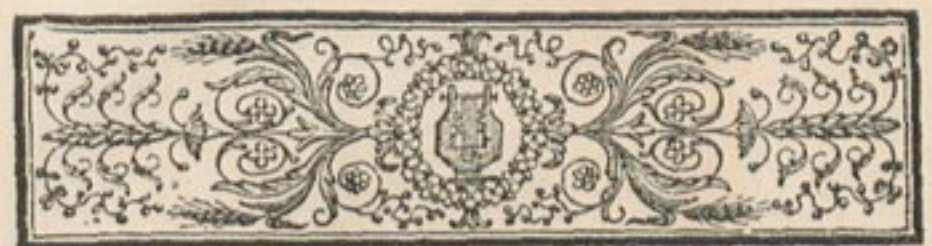
320. 2 fr.



321. 5 fr.



322. 5 fr.



325. 5 fr.



SIGNES DU ZODIAQUE.

496. LES DOUZE, 42 fr.



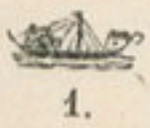
497. LES DOUZE, 48 fr.



498. LES DOUZE, 24 fr.



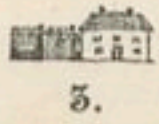
SIGNES POUR LES JOURNAUX.



1.



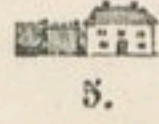
2.



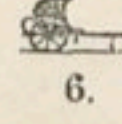
3.



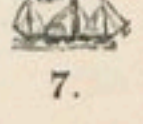
4.



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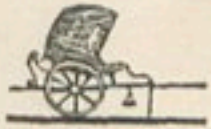
12.



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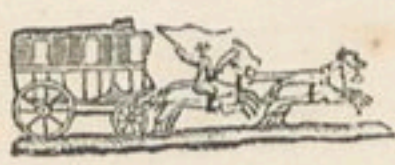
31.



32.



22.



23.



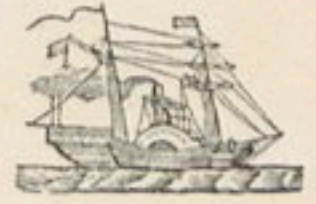
27.



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45.



33.



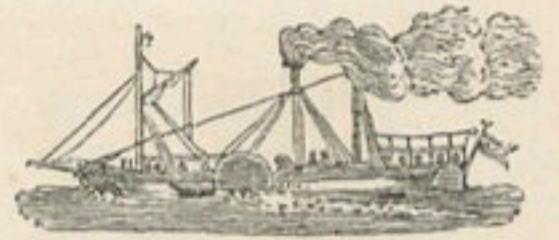
34.



32.



33.



50.



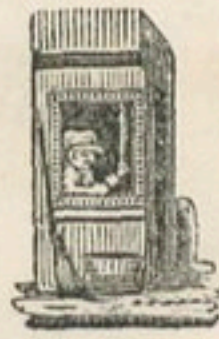
44.



46.



30.



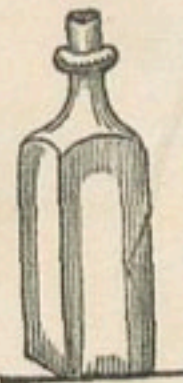
36.



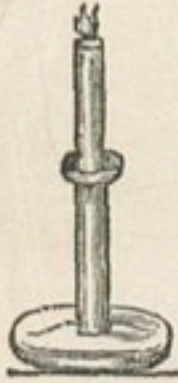
43.



41.



49.



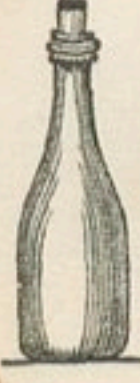
48.



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SUJETS DIVERS.



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7.



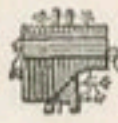
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41.



43.



44.



45.



46.



47.



48.



49.



50.



51.



52.



53.



54.



55.



56.



57.



58.



59.



60.



61.



62.



63.



64.



65.



66.



COINS D'ENCADREMENT ET ROSACES.



15. 1 fr. 25.



17. 1 fr. 25.



18. 1 fr. 25.



6.



23. 5 fr.



40. 2 fr.



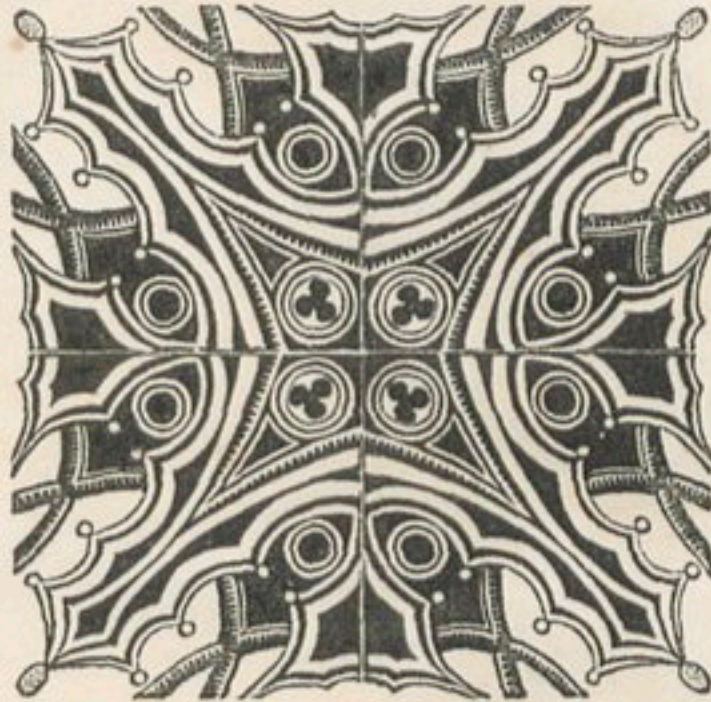
24. 5 fr.



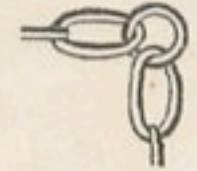
6.



7.



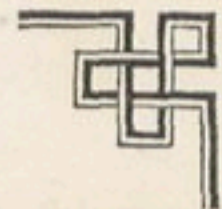
25. 6 fr.



7.



12.



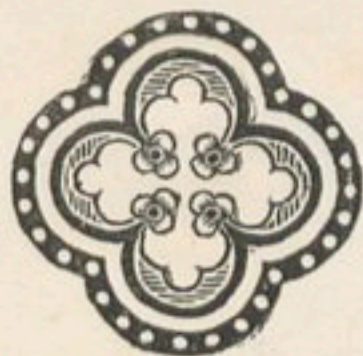
12.



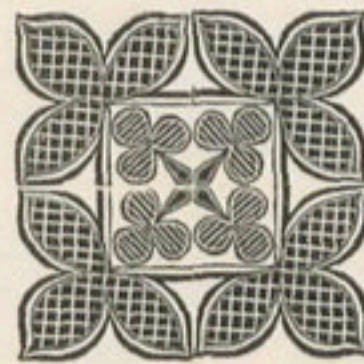
15. 1 fr. 25.



26. 5 fr.



29. 2 fr.



27. 5 fr.



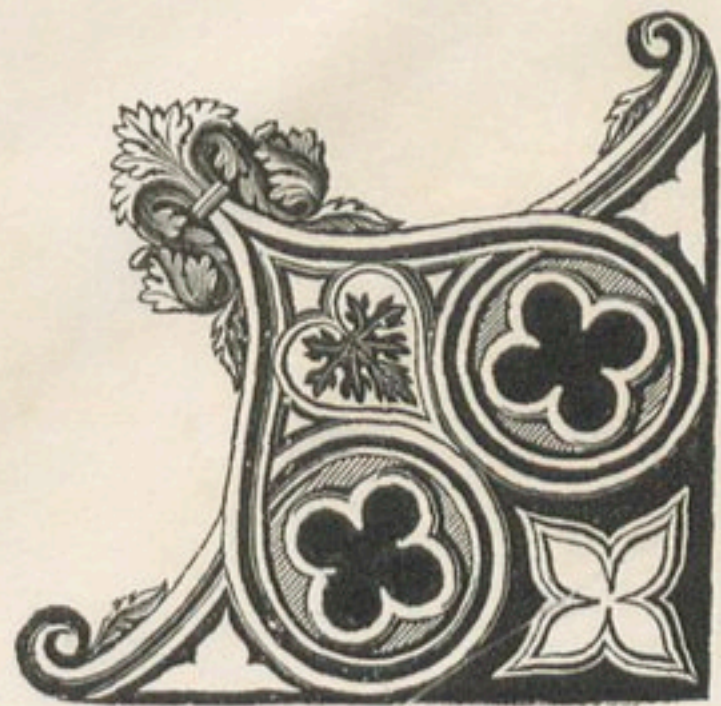
15. 1 fr. 25.



16. 5 fr.



28. 5 fr.

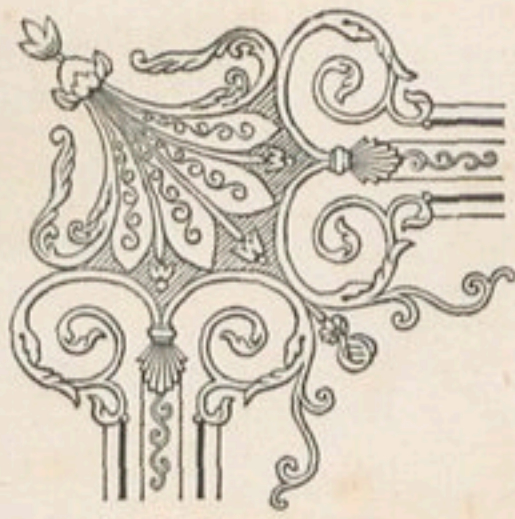


16. 5 fr.



8.

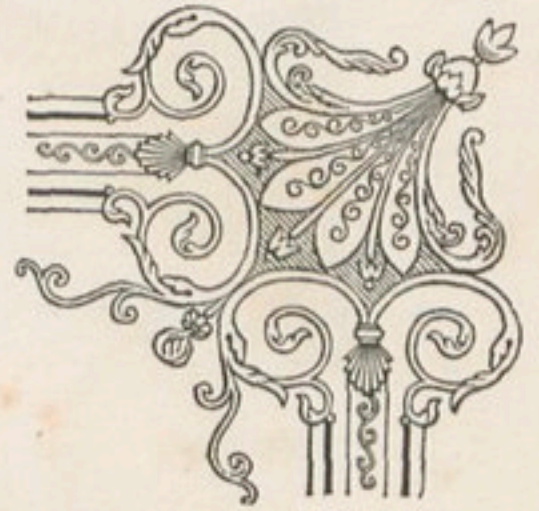




30. 6 fr.



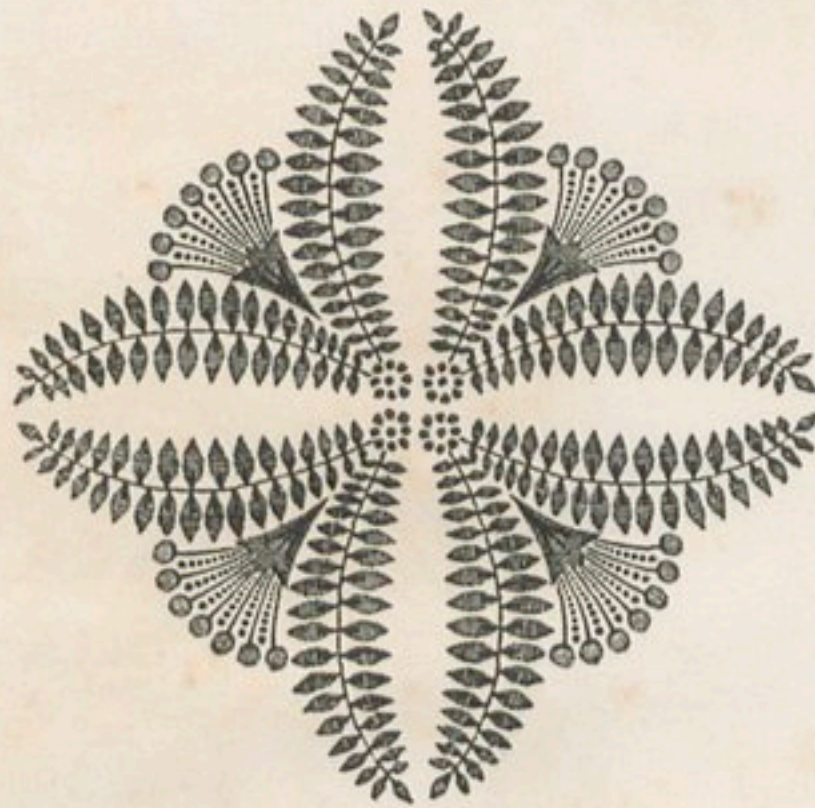
31. 4 fr.



30. 6 fr.



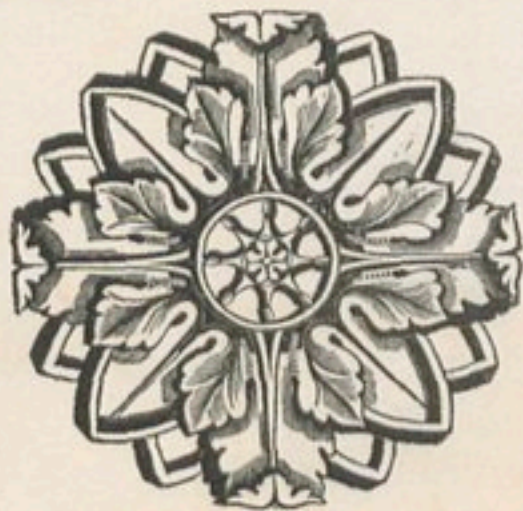
33. 3 fr.



34. 6 fr.



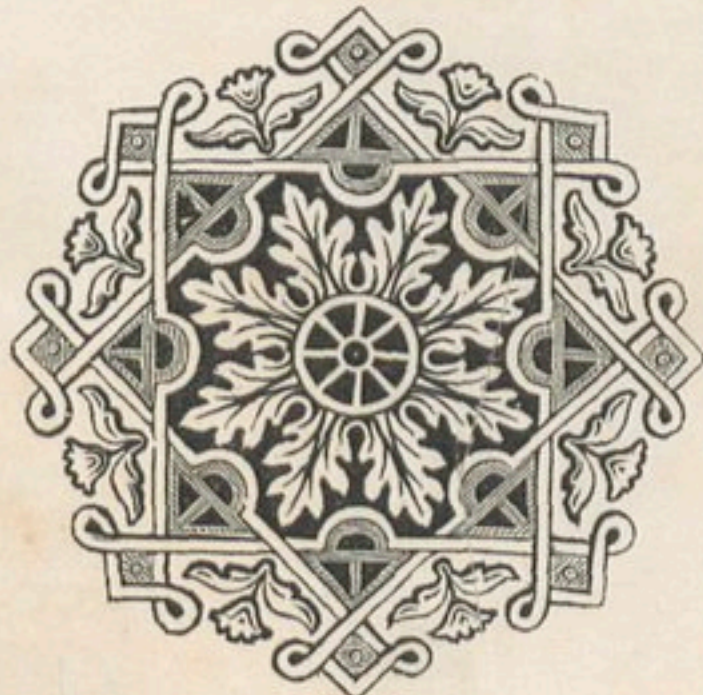
32. 3 fr.



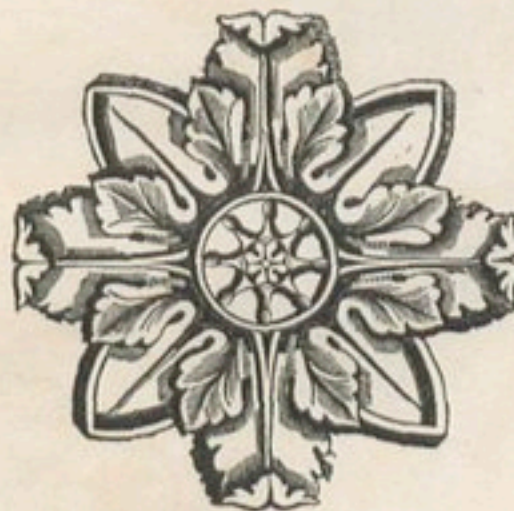
35. 4 fr.



36. 3 fr.



37. 3 fr.



38. 4 fr.



39. 3 fr.





14. 1 fr. 50.



11. 1 fr. 25.



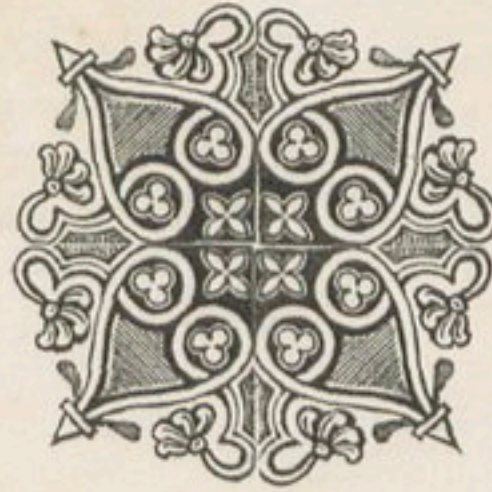
14. 1 fr. 50.



1.



18. 5 fr.



19. 5 fr.



1.



2.



2.



3.



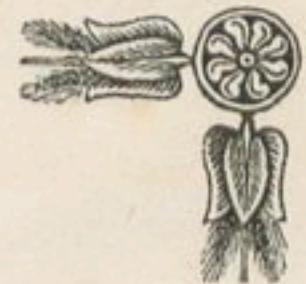
20. 6 fr.



3.



4.



4.



5.



21. 5 fr.



22. 5 fr.



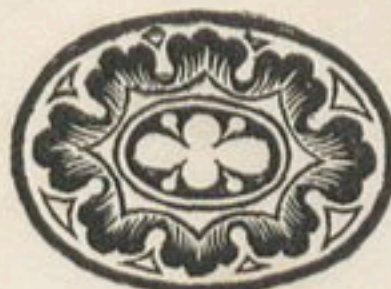
5.



10. 1 fr. 25.



9.



41. 2 fr.



9.



10. 1 fr. 25.

M

4. 4 fr.



10. 4 fr.

M

7. 4 fr.

M

5. 5 fr.

M

5. 5 fr.

M

8. 2 fr.

M

2. 2 fr.

M

9. 2 fr.

M

6. 1 fr.

Paris

11. 2 fr.

M

1. 1 fr.

Doit Avoir

12. 5 fr.

13. 5 fr.



N. F. GROMORT, RUE SAINT-JACQUES, 39, A PARIS.



NOTA. Les 3 Fleurons ci-dessus s'adaptent également à ce cadre, à la place de la Croix qui le surmonte.

N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

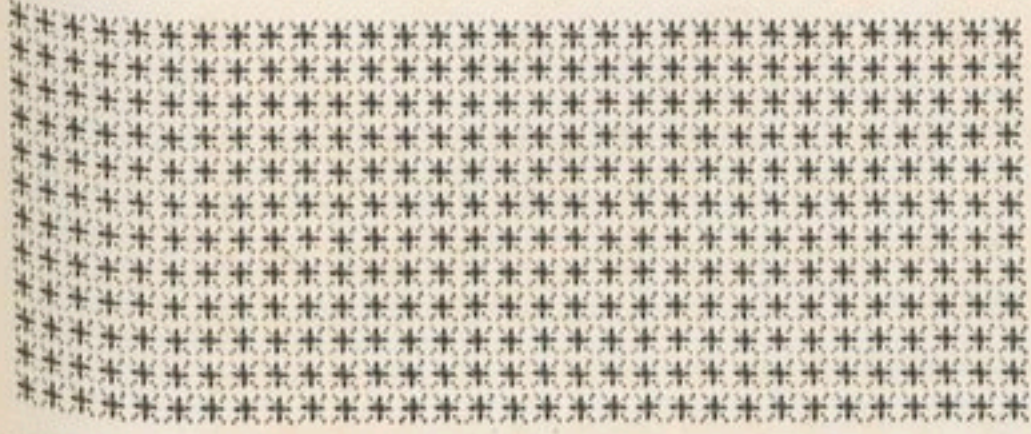
TR. AUBERT INV.

CHERRIER SC.

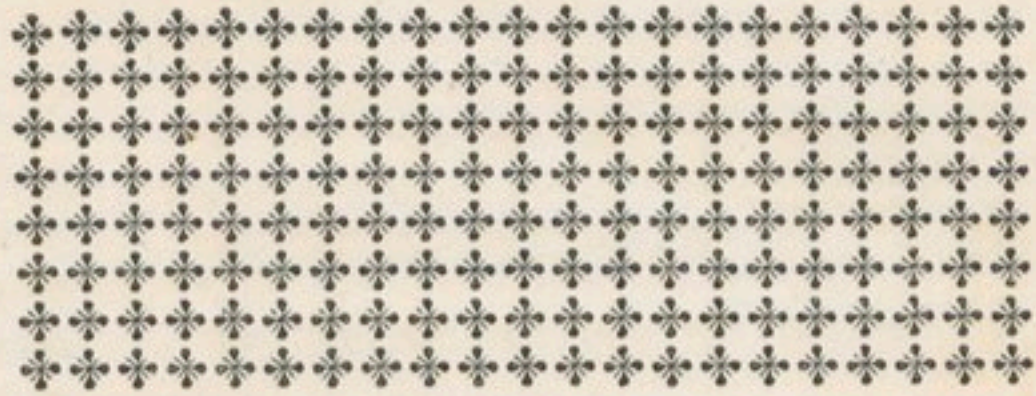
B.R.

TAROTS.

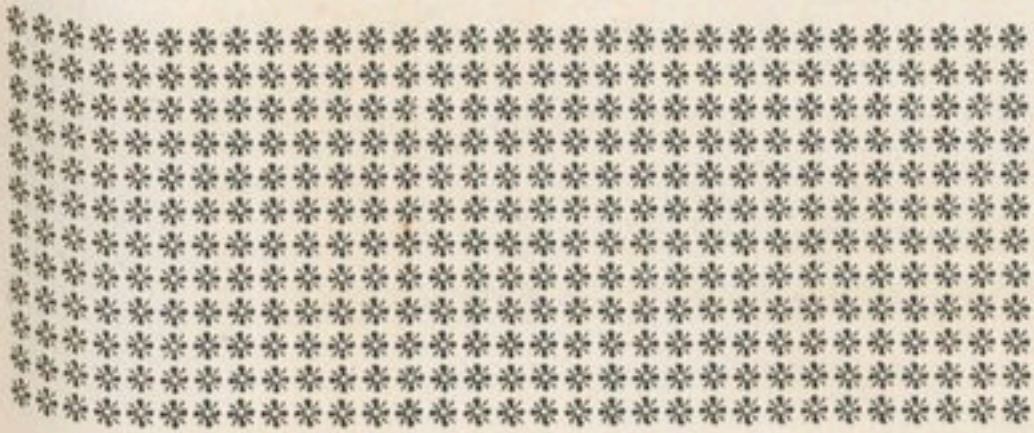
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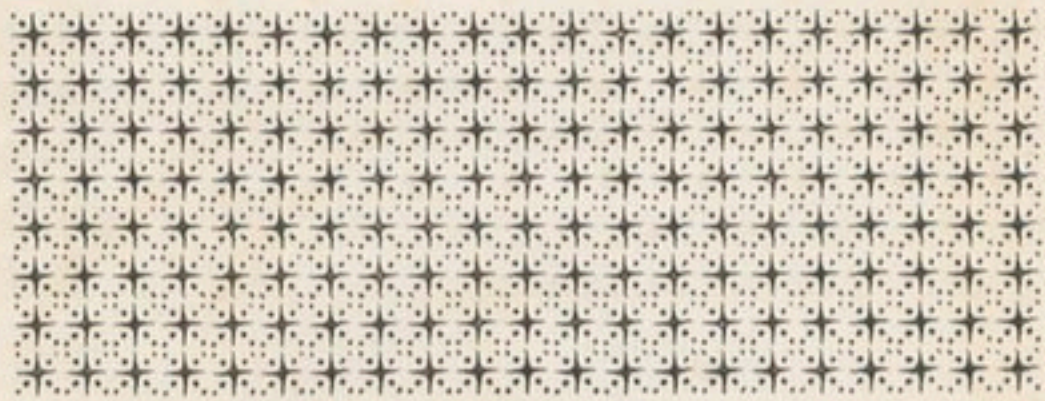
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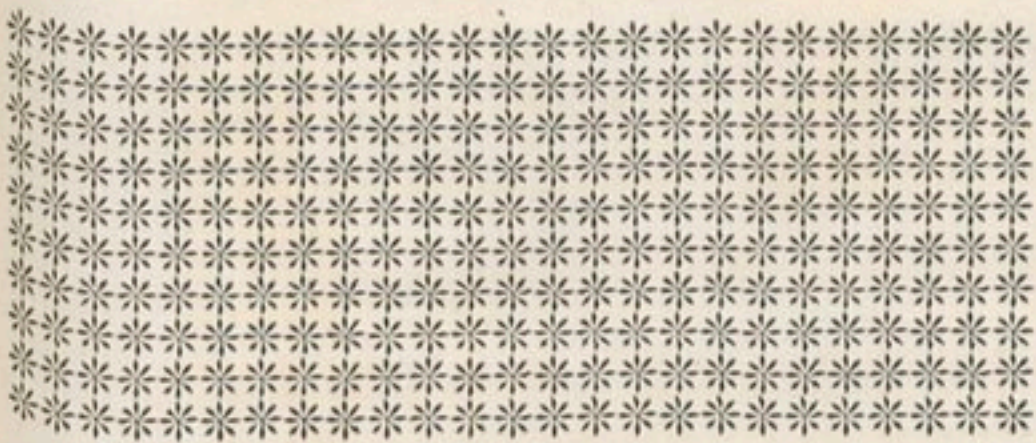
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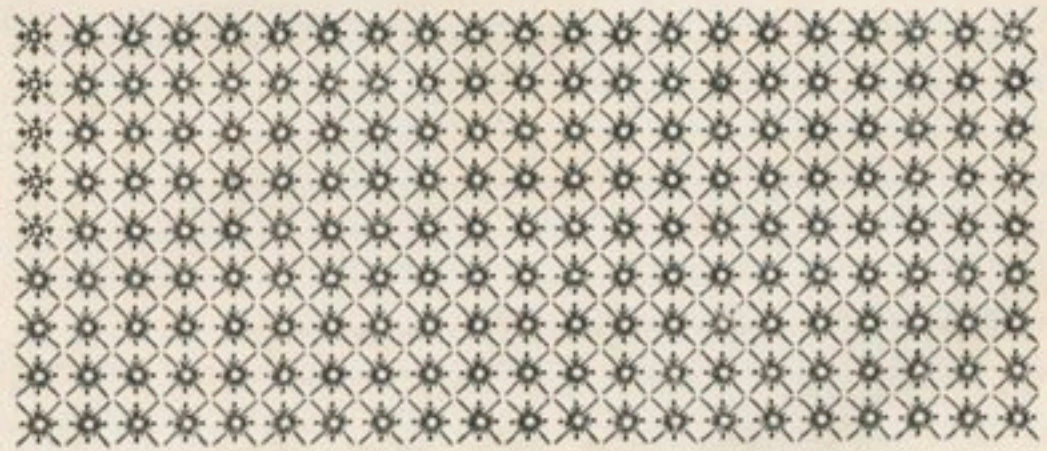
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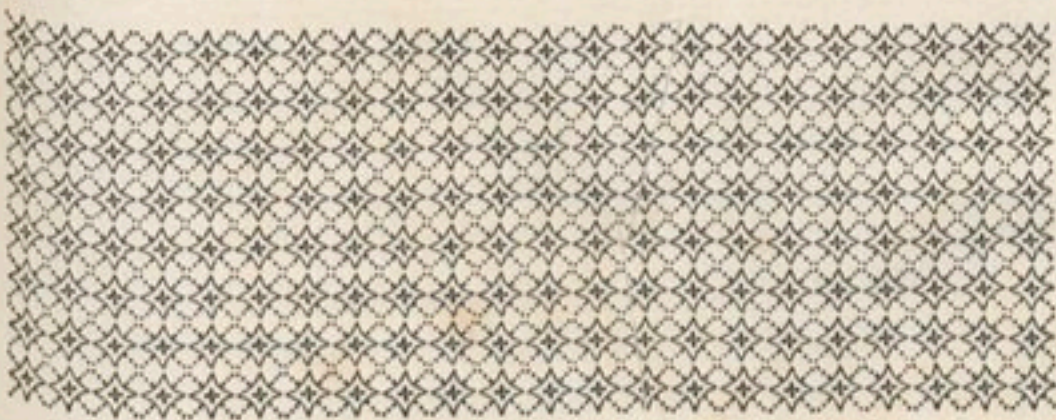
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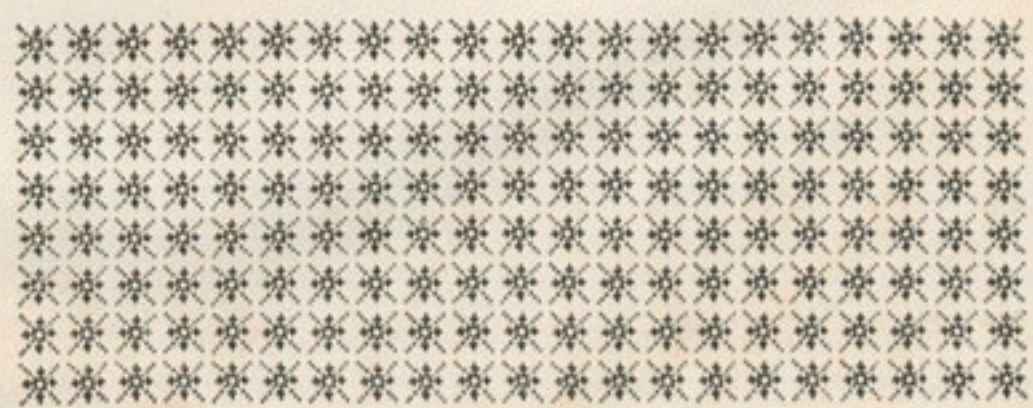
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4.

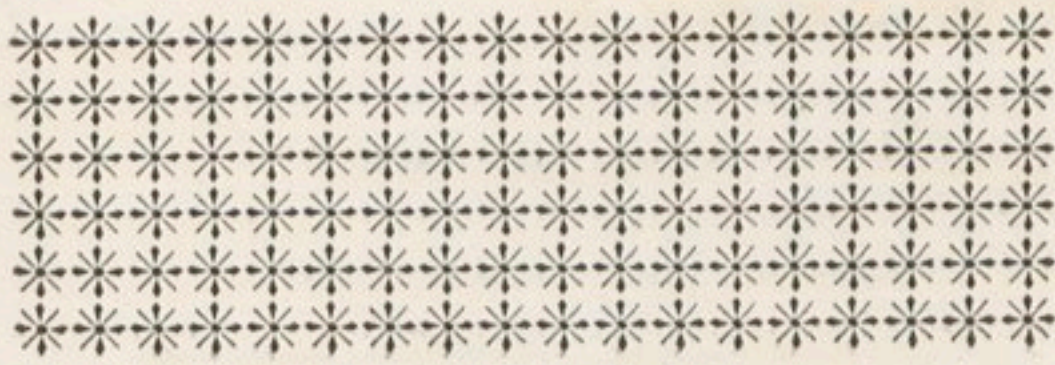


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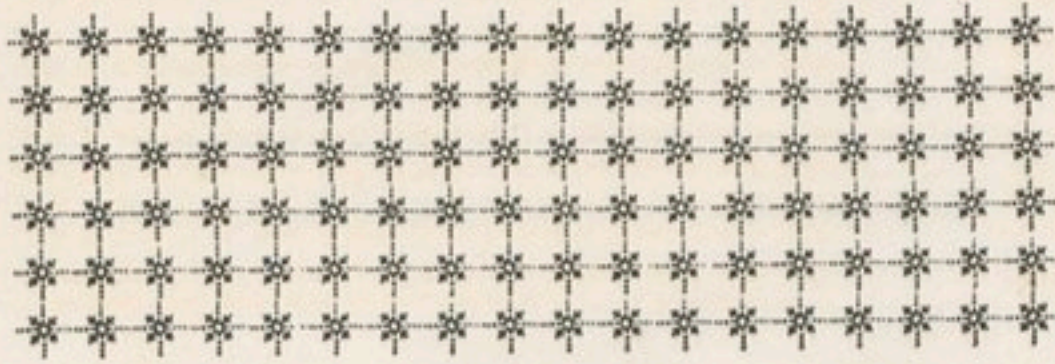


N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

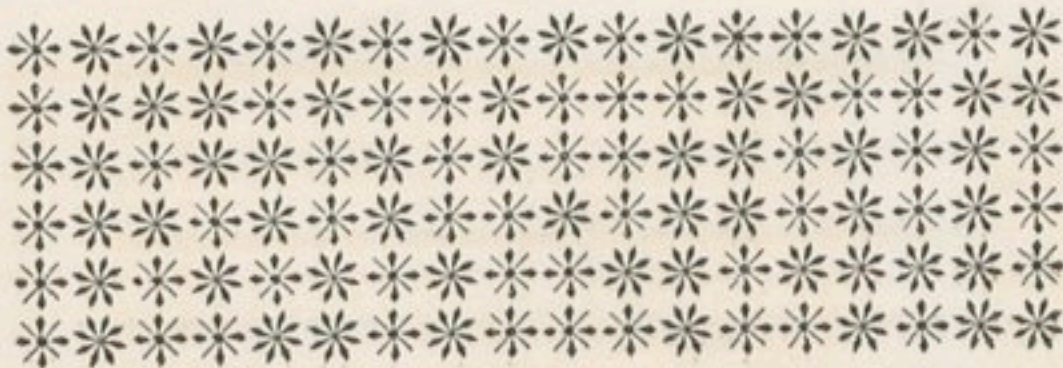
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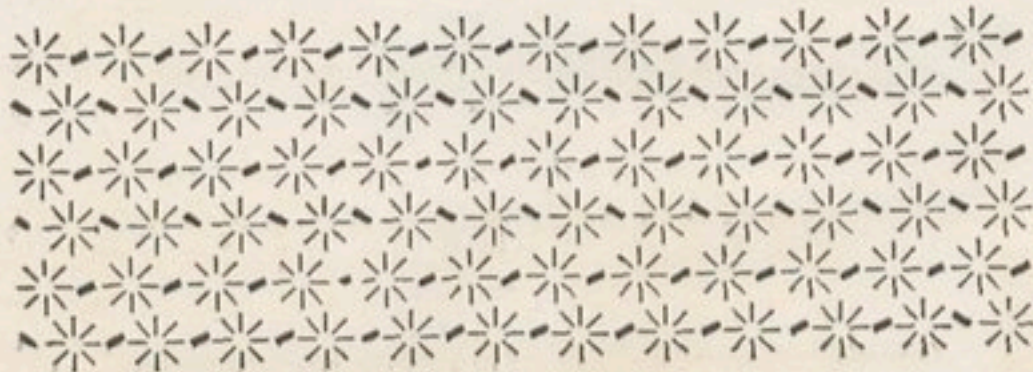
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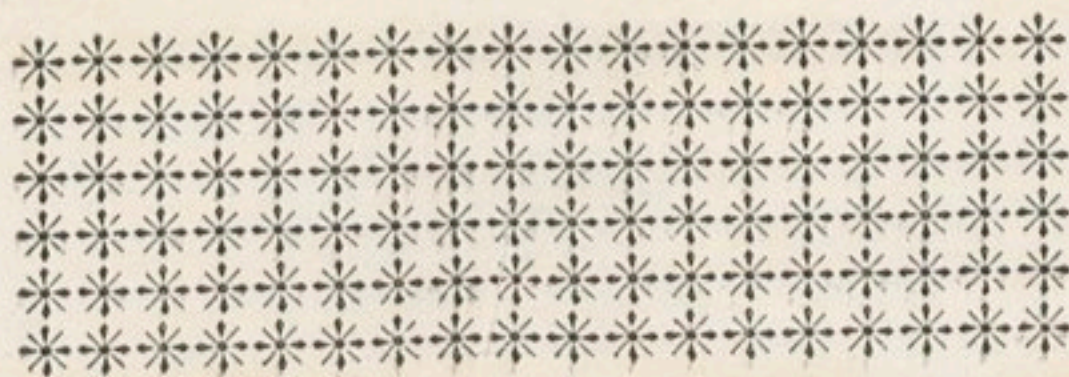
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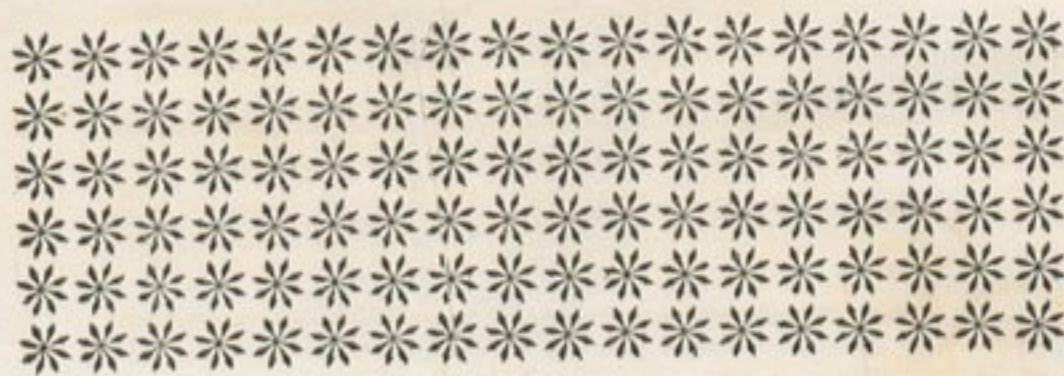
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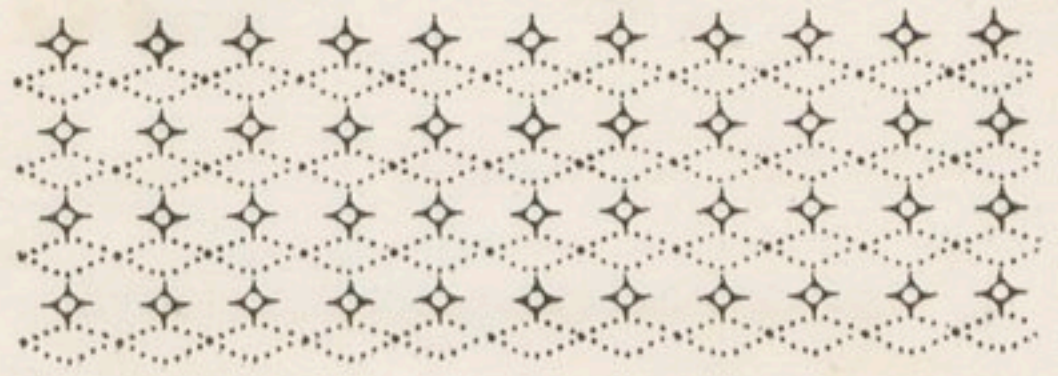
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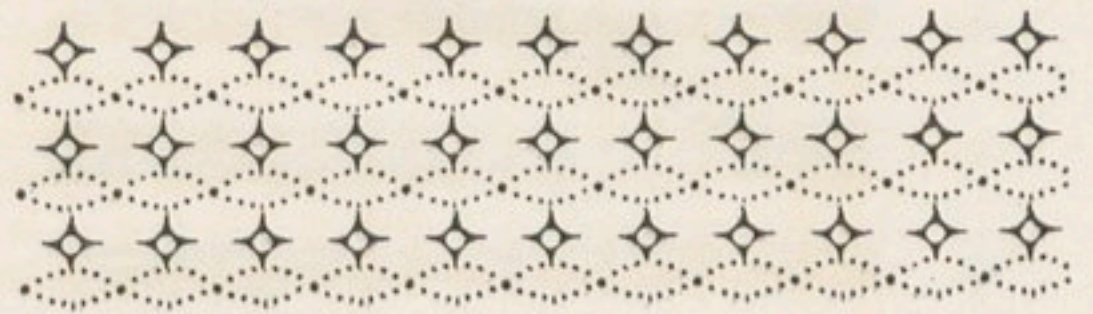
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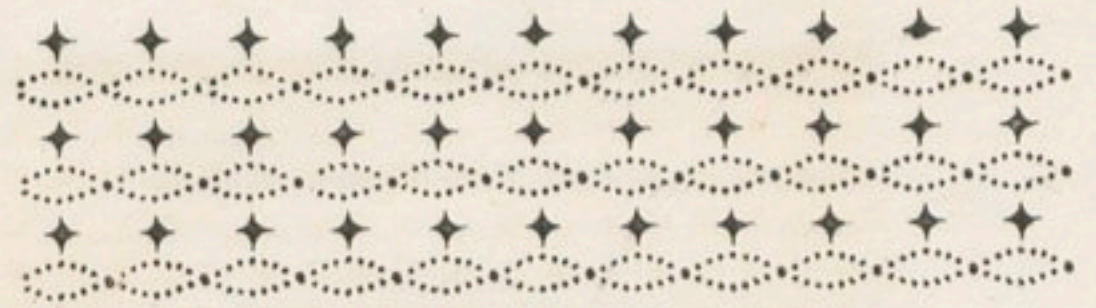
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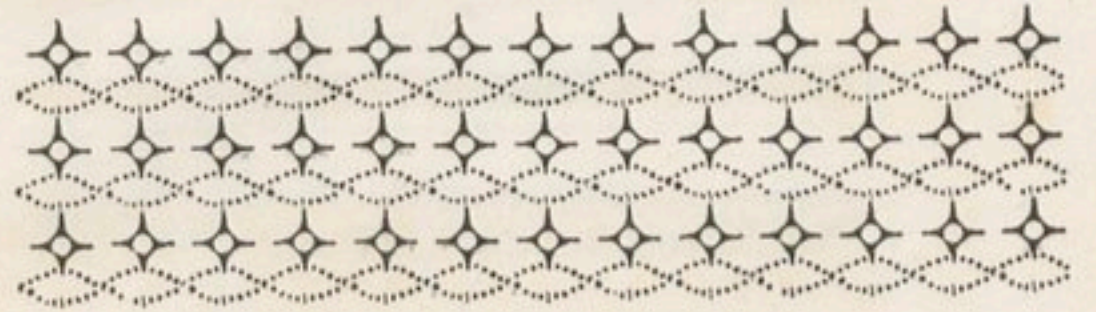
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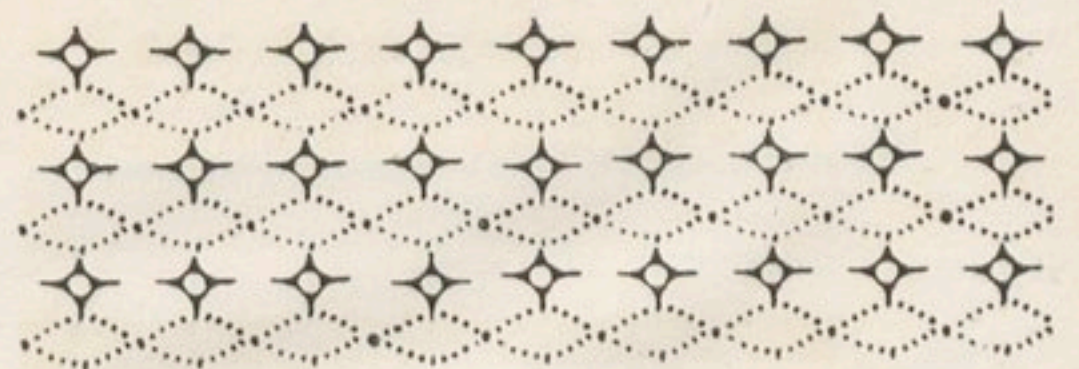
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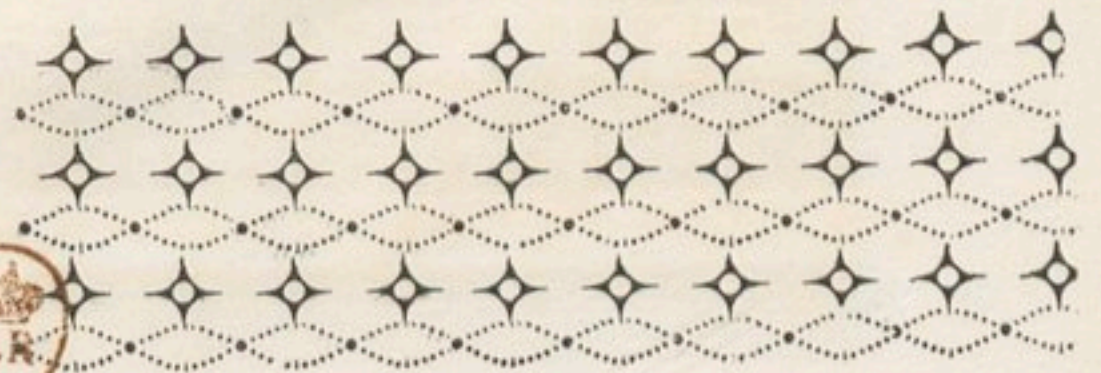
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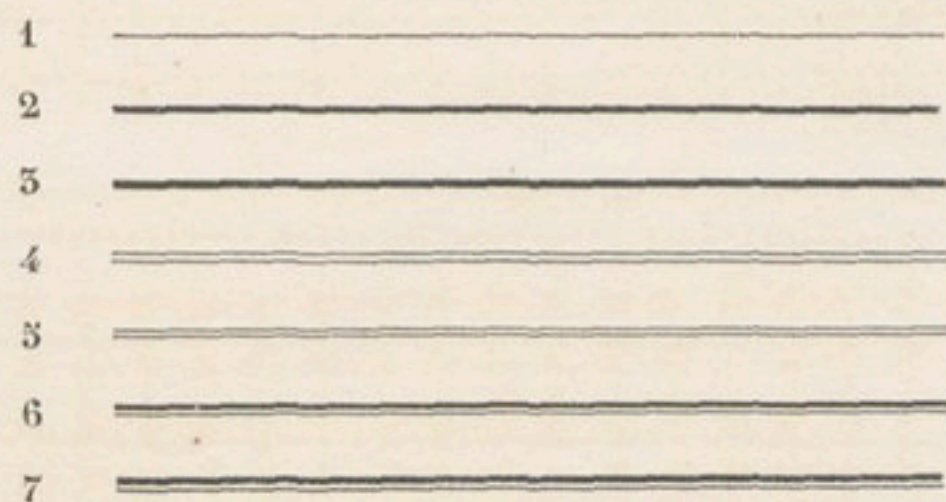


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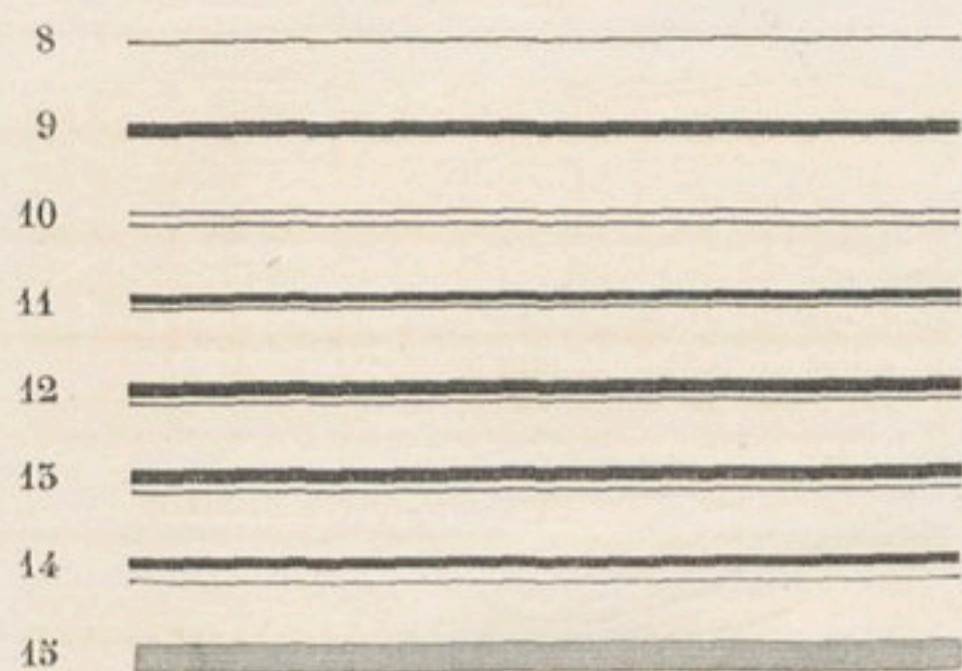


FILETS EN LAMES.

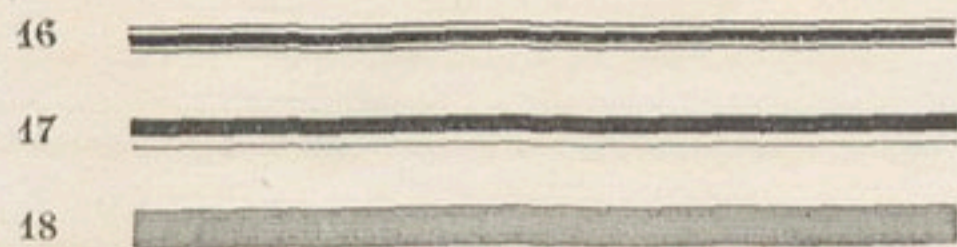
DEMI-NOMPAREILLE.



NOMPAREILLE.



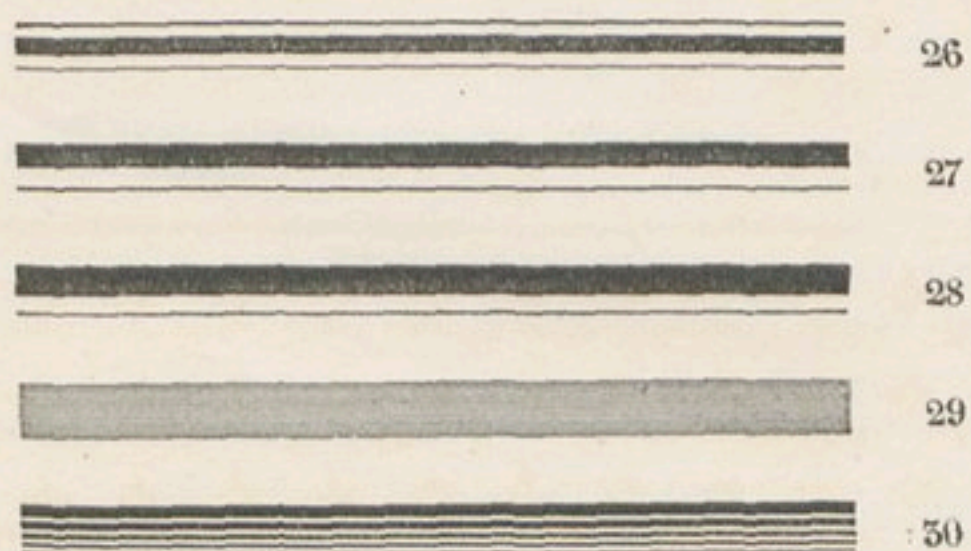
PETIT-TEXTE.



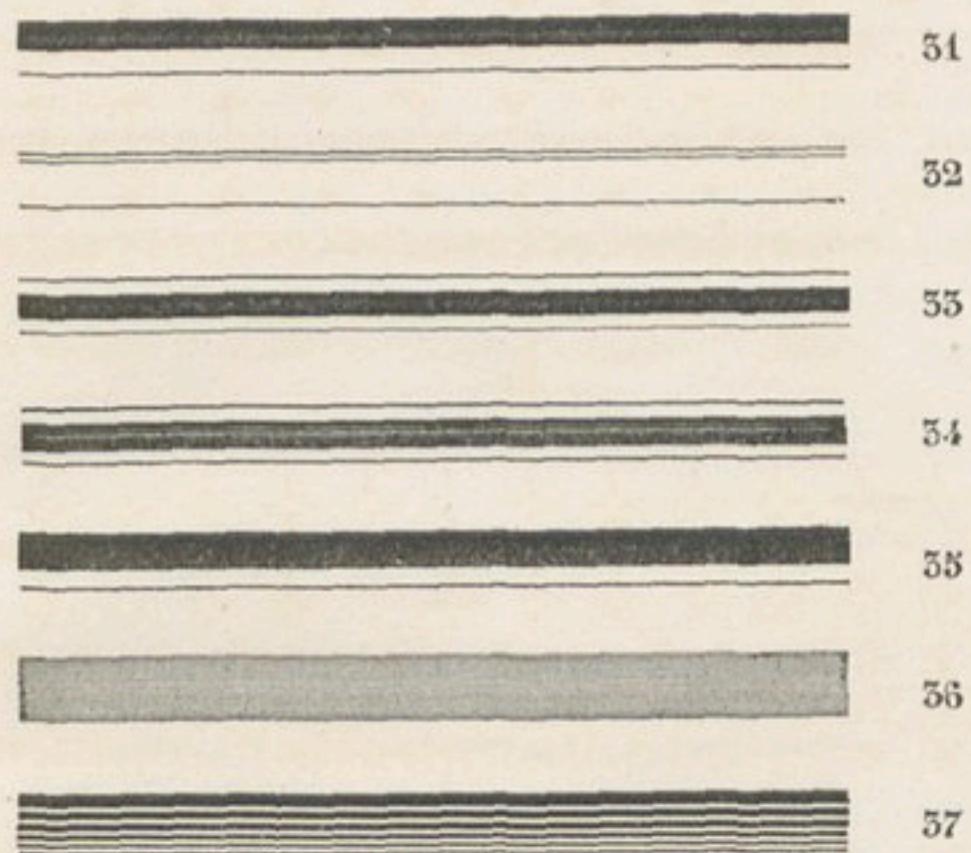
PETIT-ROMAIN.



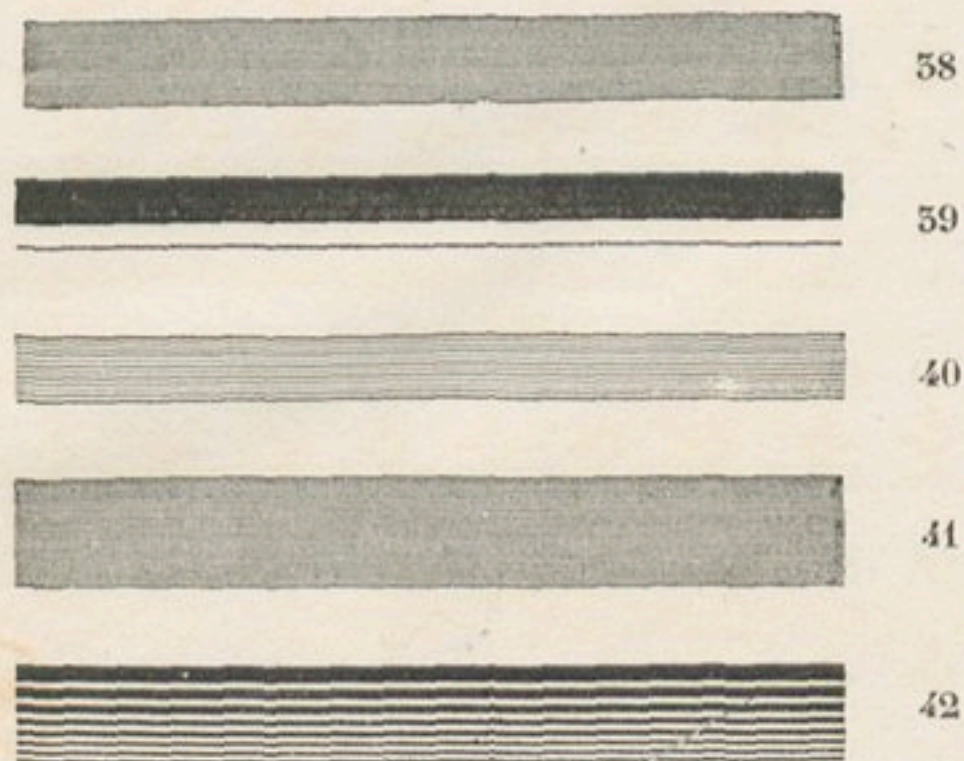
CICERO.



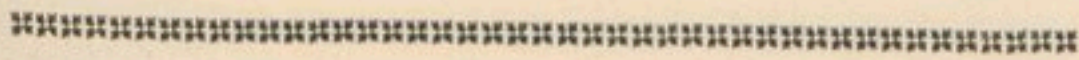

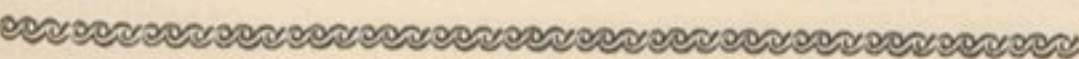

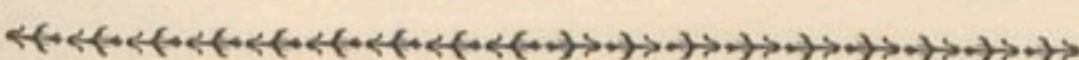
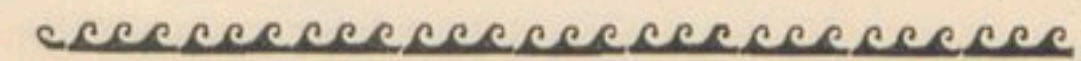

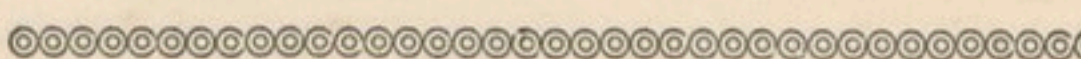
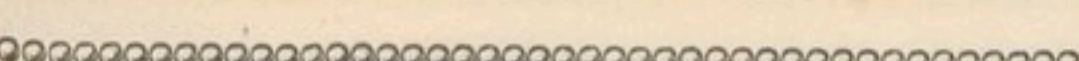
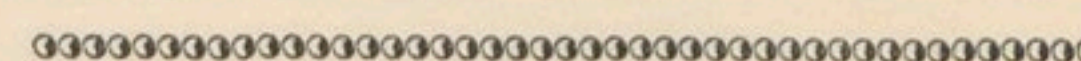



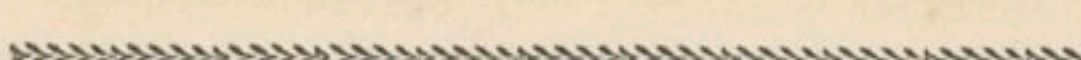
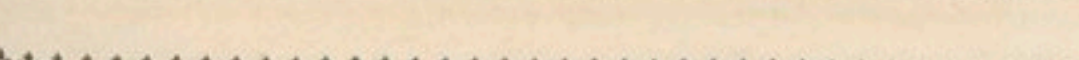


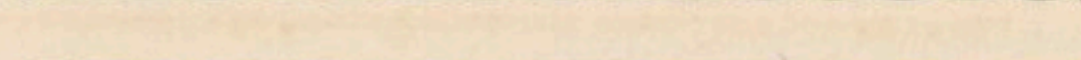
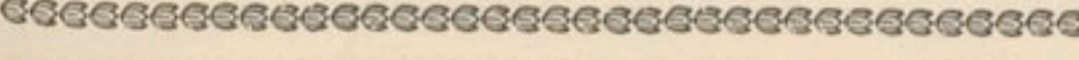
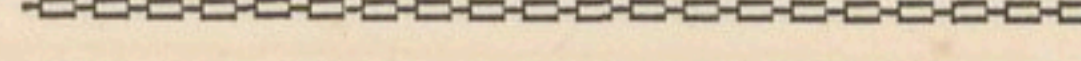

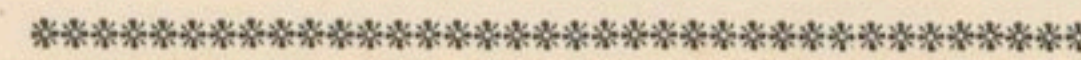



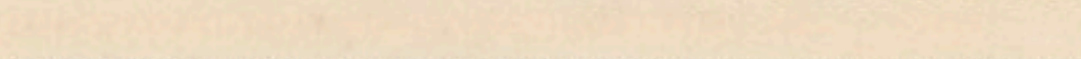
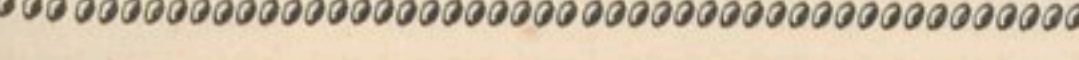
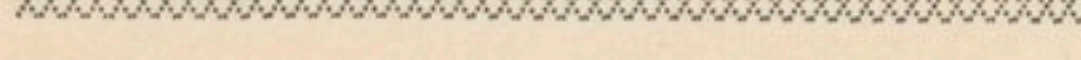

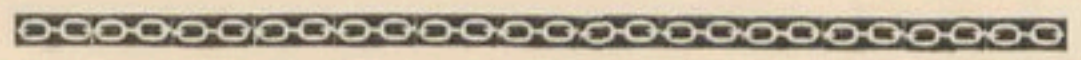

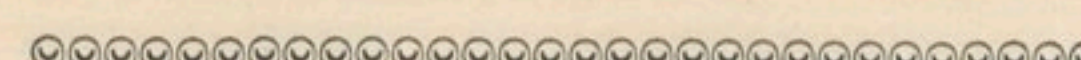

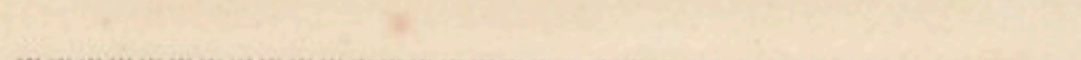
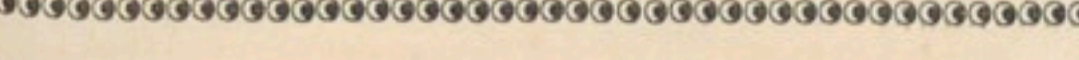
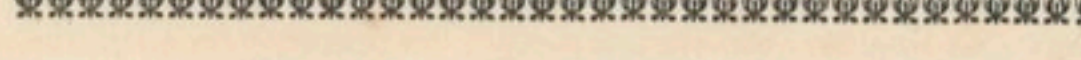
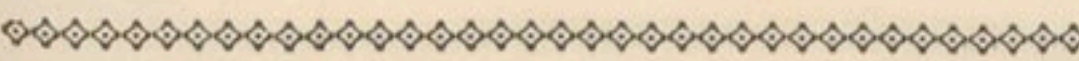





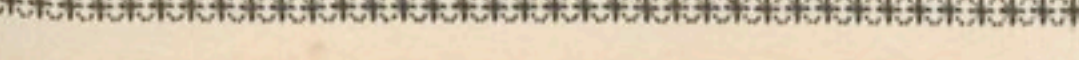


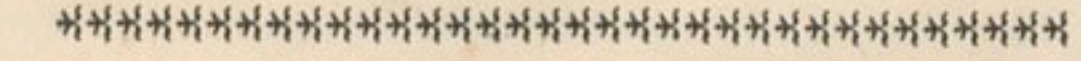
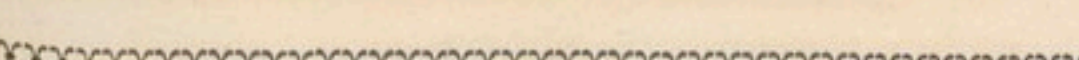

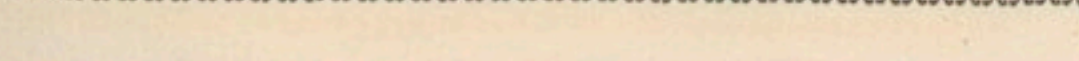
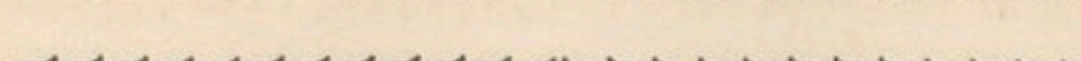
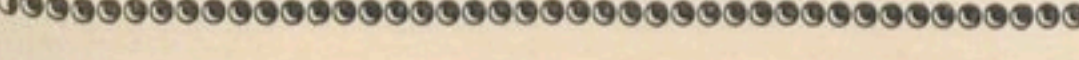
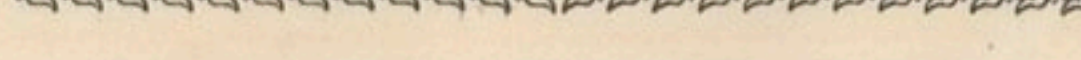
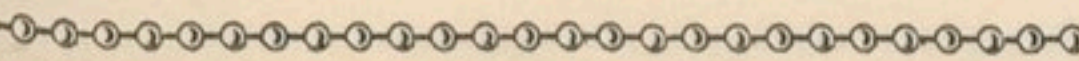

SAINT-AUGUSTIN.



GROS-ROMAIN ET AU-DESSUS.



Noupareille.

49			76
50			77
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54			81
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75			308



Noupareille.

485	*****		341
486			342
488			343
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534			349
533			350
536			351
537			352
538			353
539			354
540			355

Petits-Textes.

102			111
103			112
104			113
103			114
106			115
107			116
108			117
109			118
110			119



Petit-Texte.

120			538
121			539
122			560
123			561
124			562
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126			564
509			565
559			566
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557			570
278			284
279			554
280			537
281			538

Petit-Bouaiv.

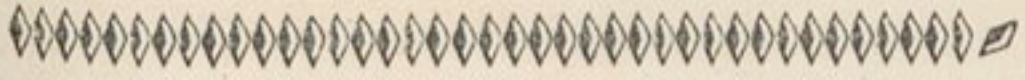

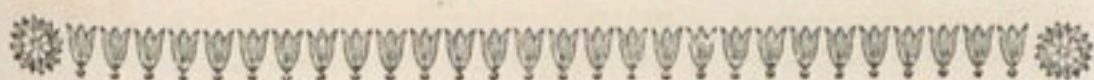



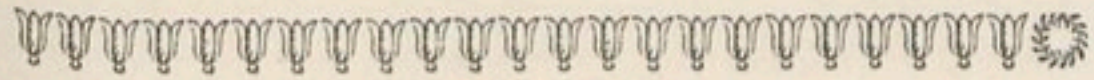
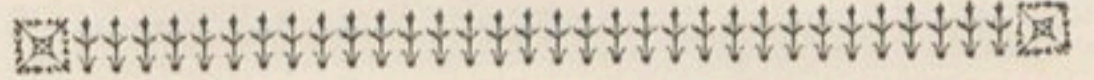

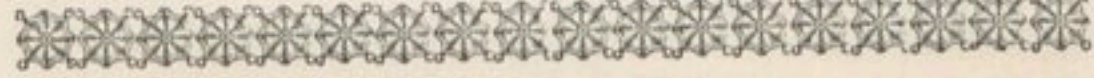

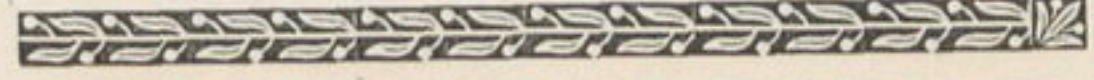

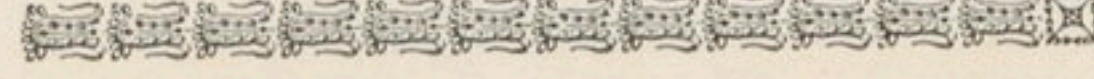

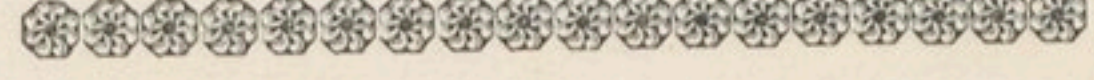
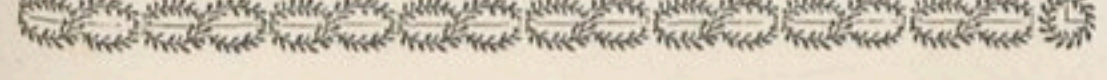

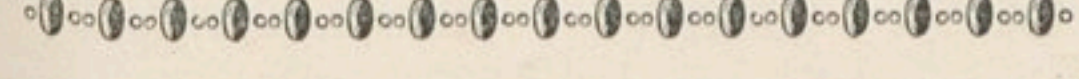
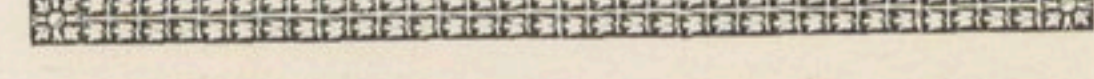
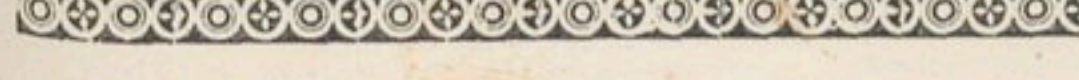
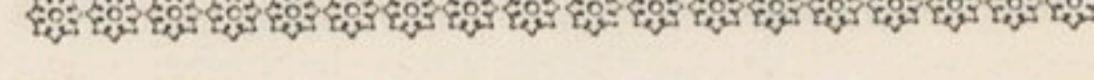
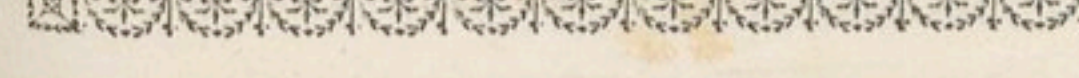
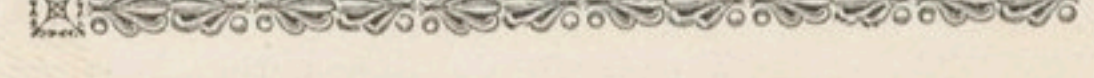

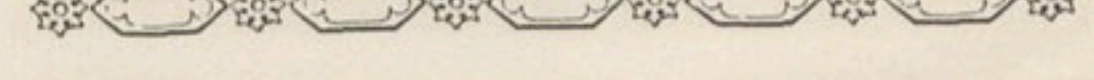
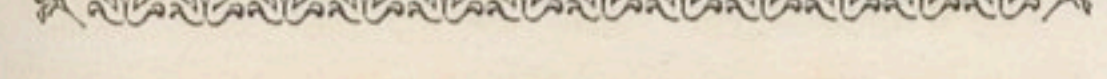
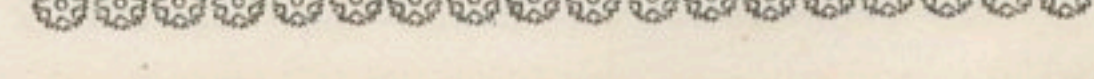
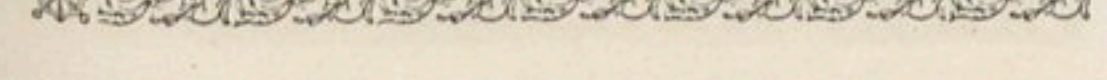
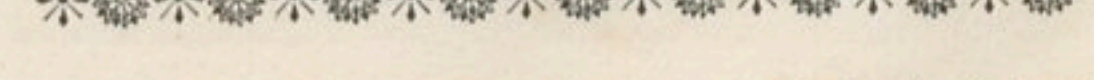

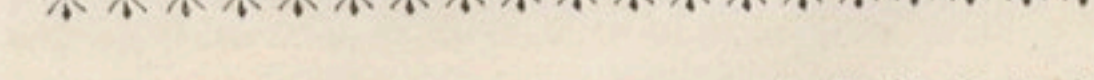
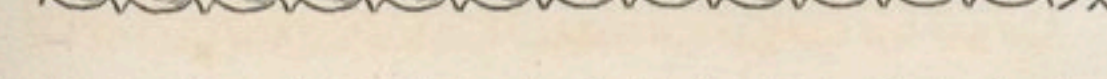
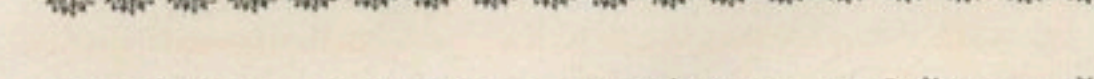
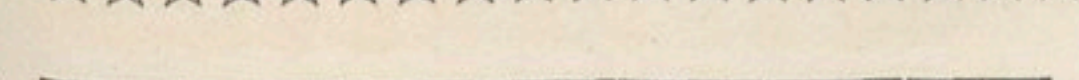

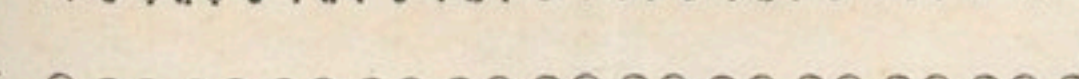
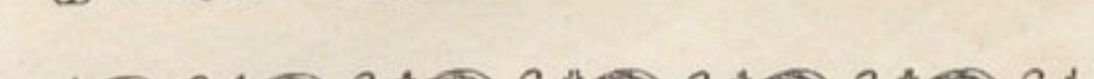
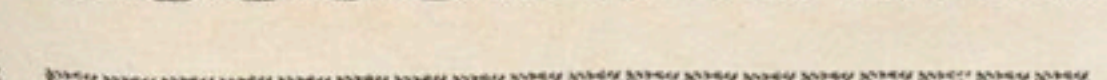
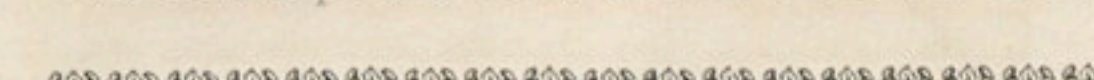
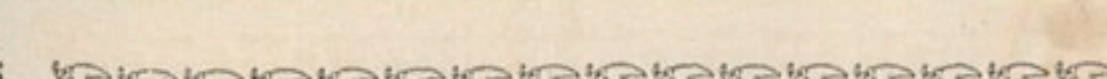

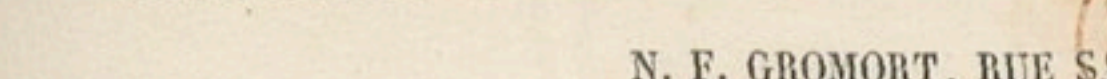
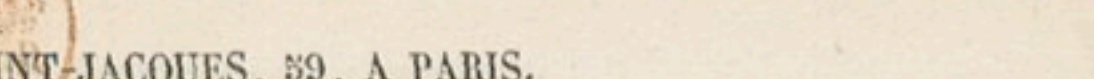
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Petit-Bouain.

159			163
140			510
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143			540
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164			186
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Cicéro.



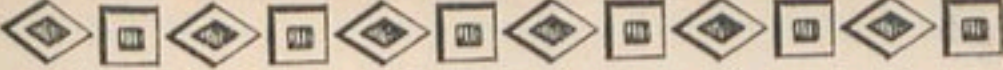



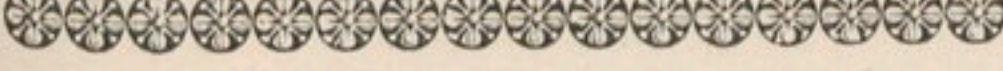
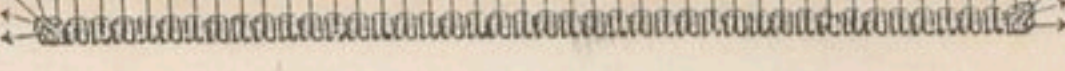
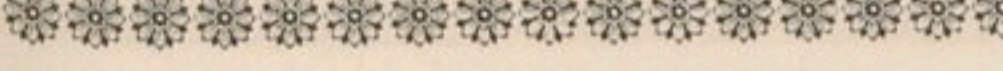

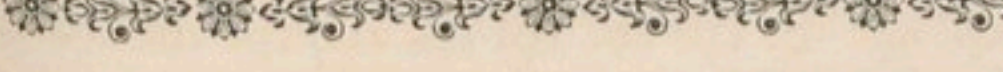
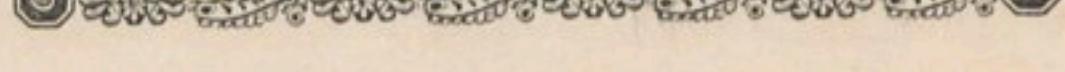
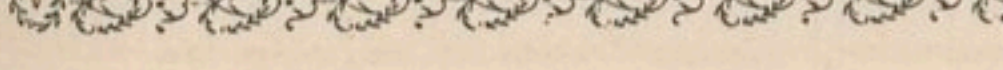


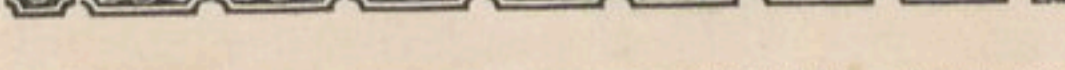
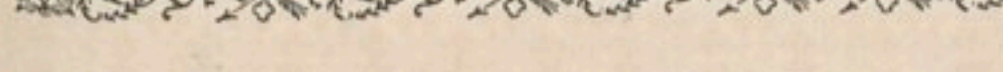
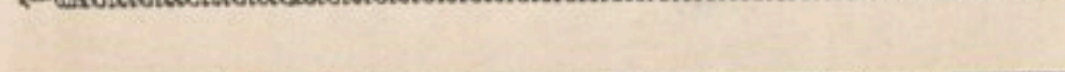
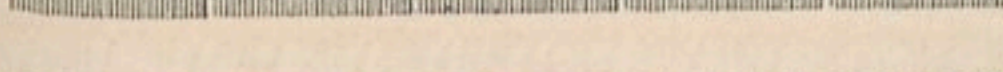

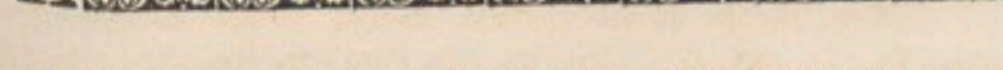

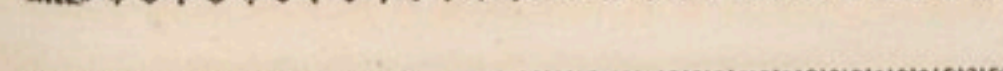
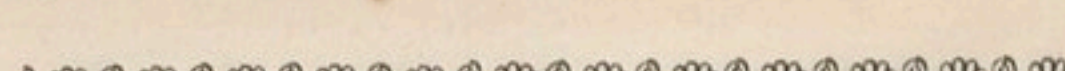


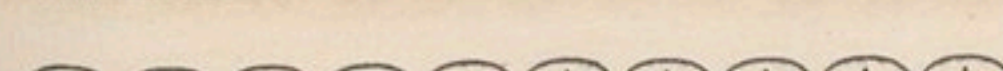

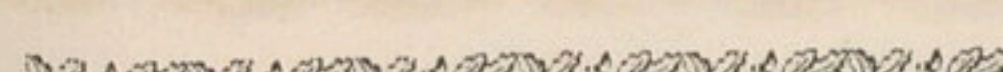
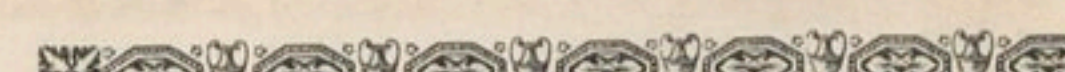

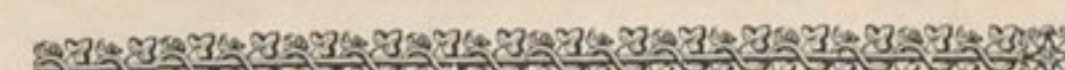
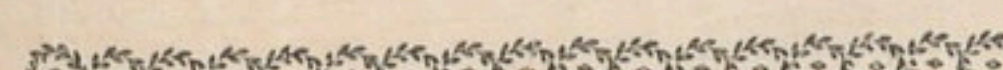




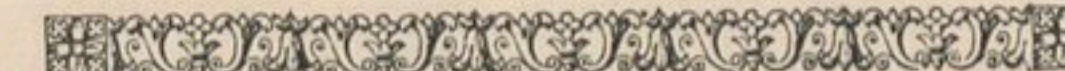
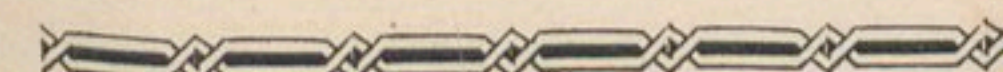

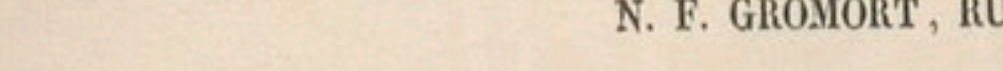
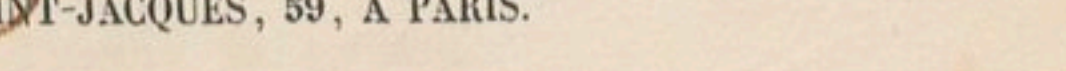
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Saint-Augustin.

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Sain-Augustin.





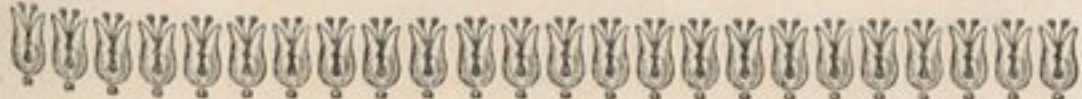




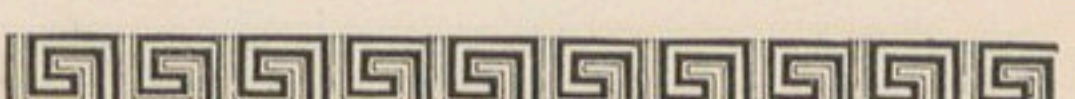

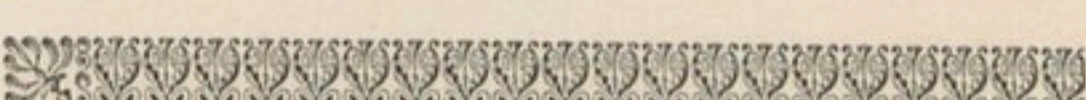


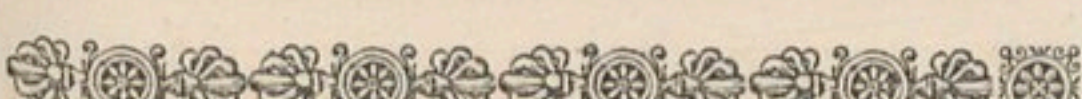

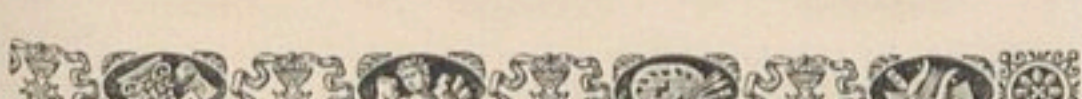


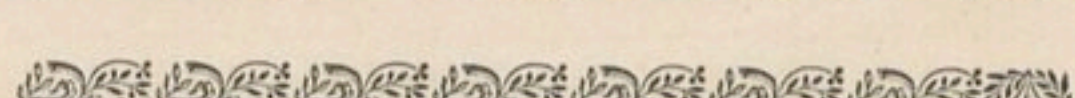

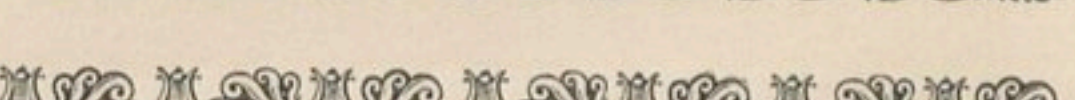

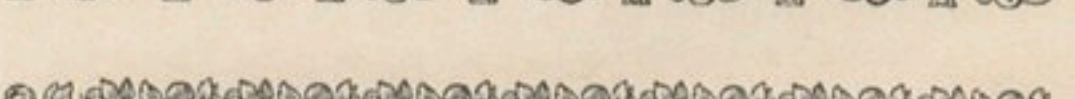
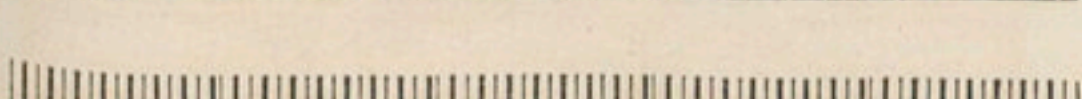

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414			620
600			621

Groß-bouain.

184			548
190			549
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B.R.

Groß-Bouain.














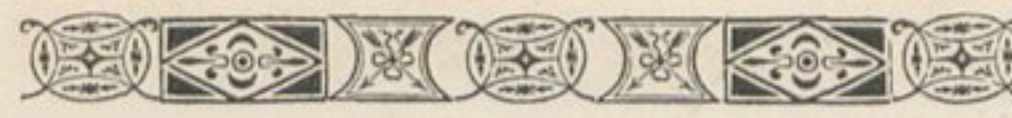


















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Parangon.

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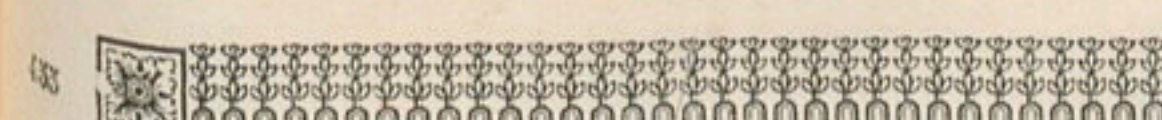
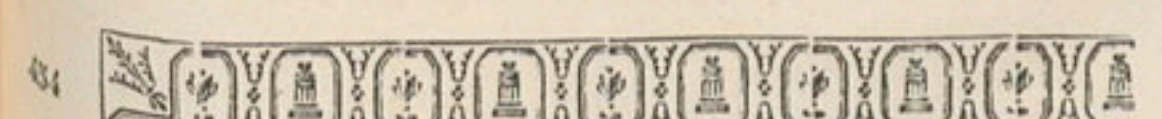
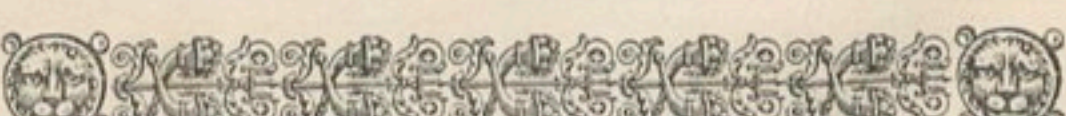
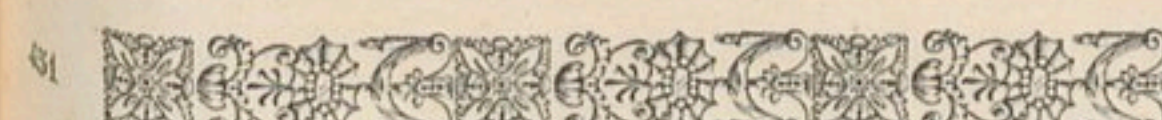


Lazangou.

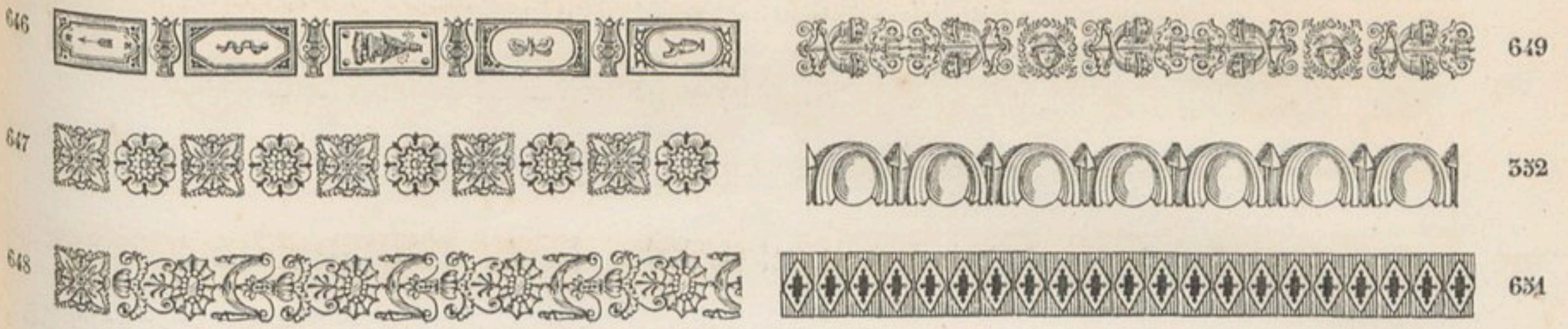
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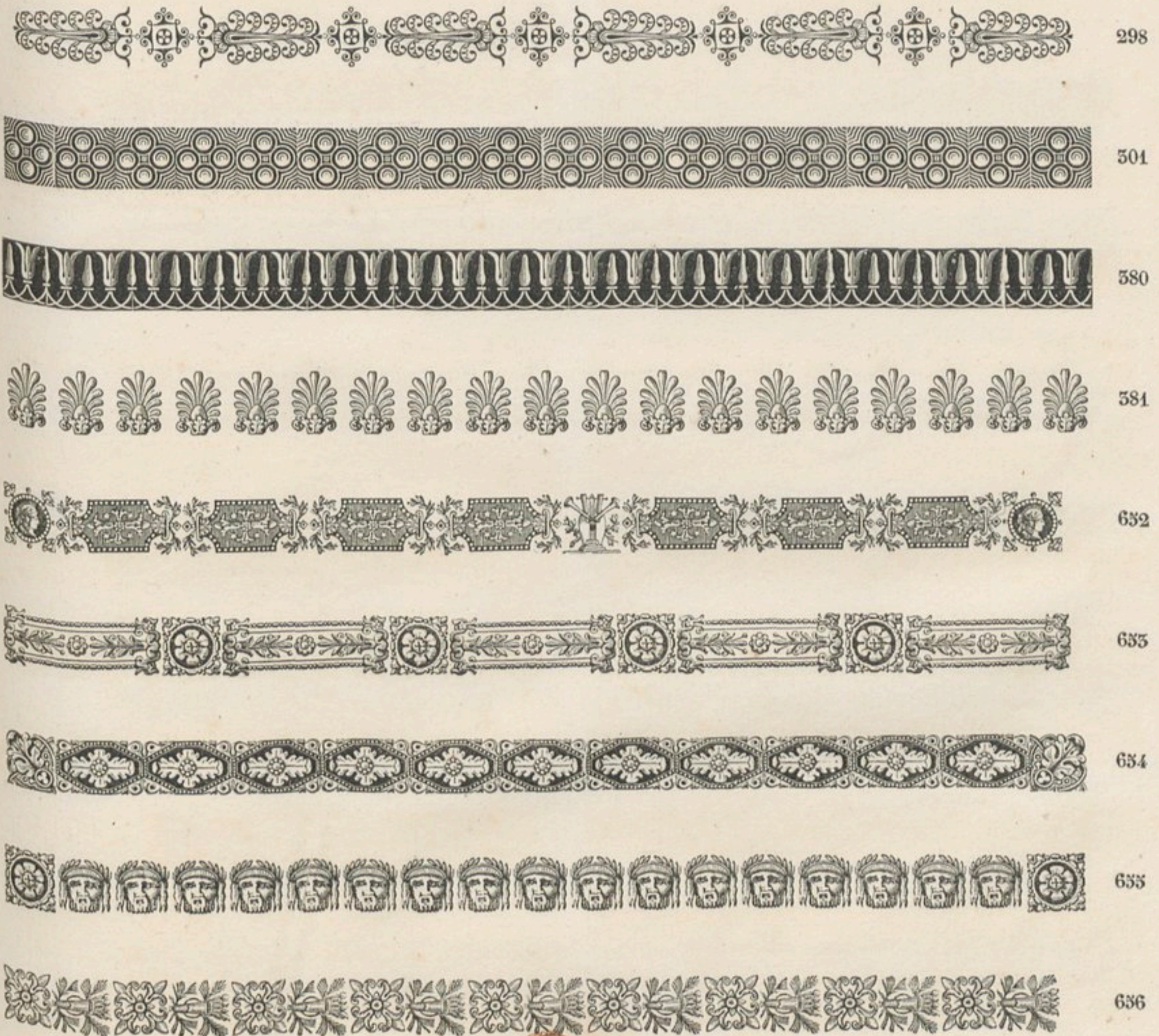
Larignon.



Luzangow.



Deux-Pointa de Cicero.



Deux-Pointa de Cicero.



630



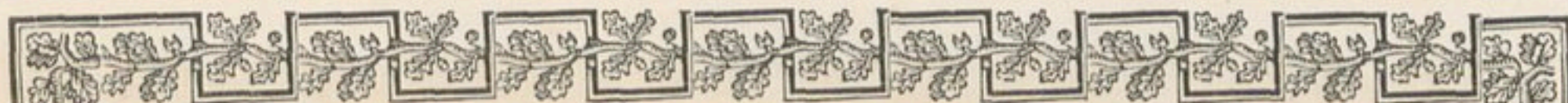
669



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N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

Deux-Pointa de Cicéro.



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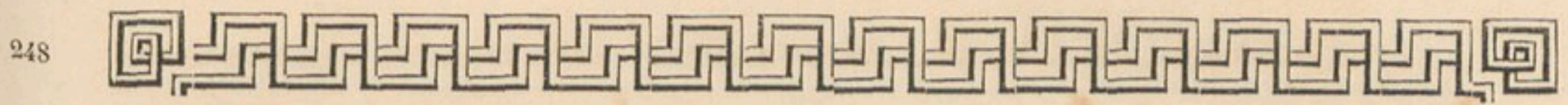
667



668



Petit-Canon.





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Petit-Canon.



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Deux-Pointe de Grand-Texte.



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Deux-Pointé de Gros-Textes.



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N. F. GROMORT, RUE SAINT-JACQUES, 39, A PARIS.

Deux-Pointé de Gros-Texte.



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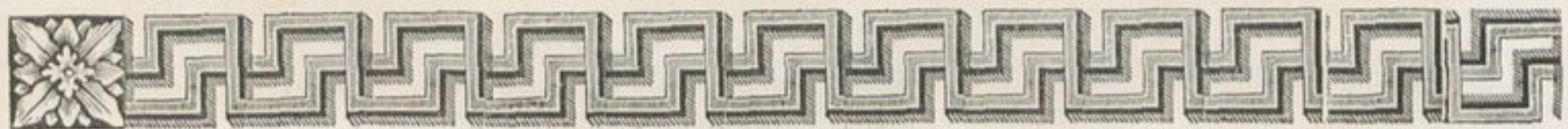
704



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Deux-Pointés de Gros-Texte.



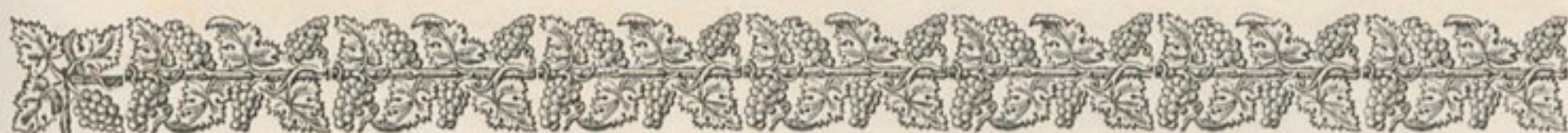
712



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Deux-Pointés de Gros-Bouain.



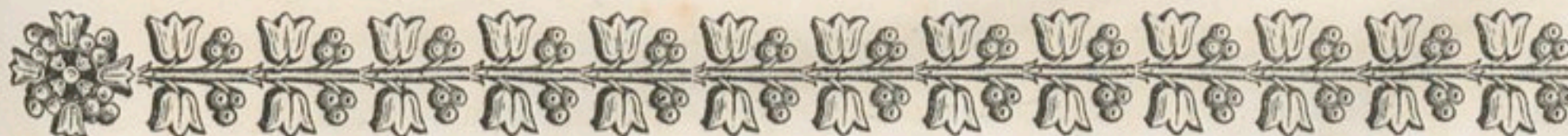
232



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Deux-Points de Gros-Bouain.



504



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Deux-Pointe de Gros-Bouain.



692



510



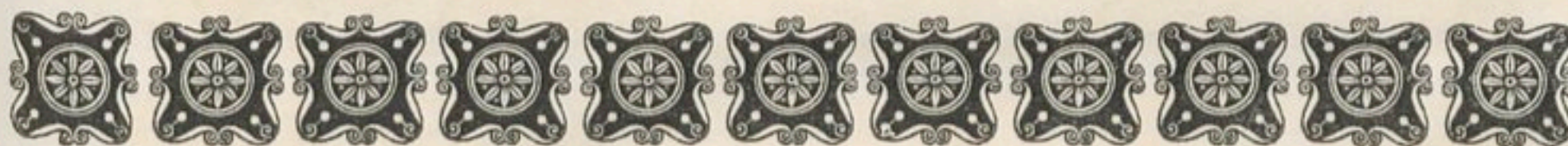
512



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Gros-Bauon.



253



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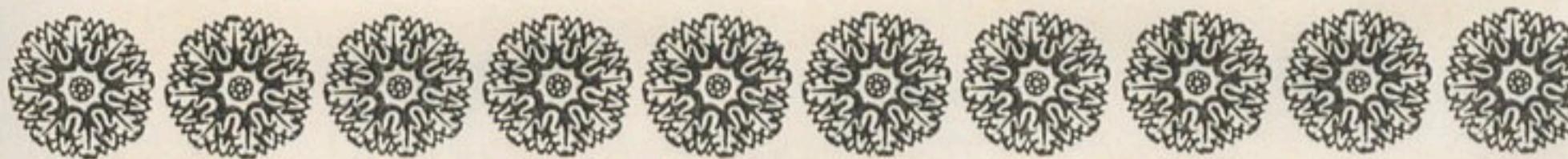
259



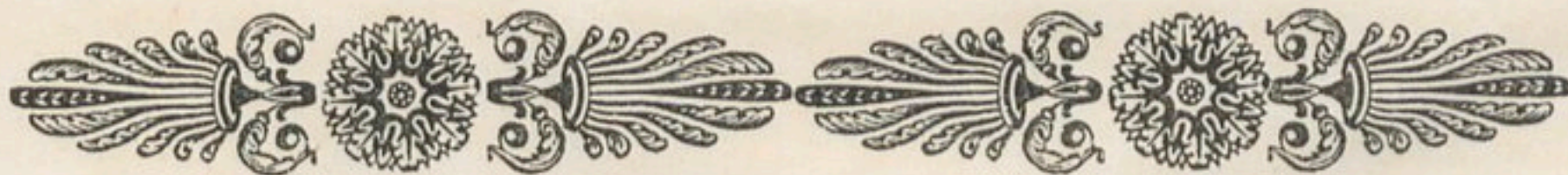
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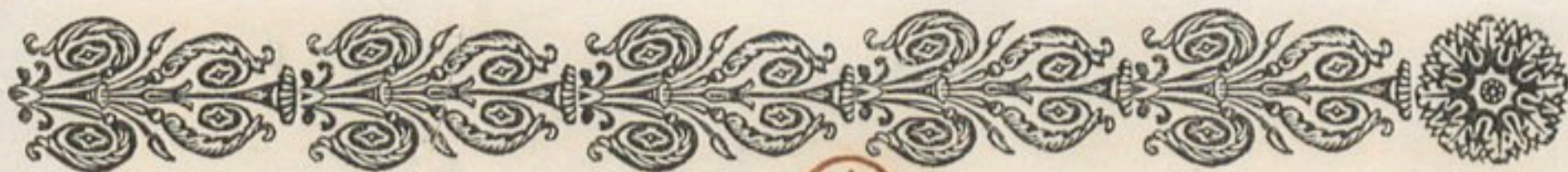
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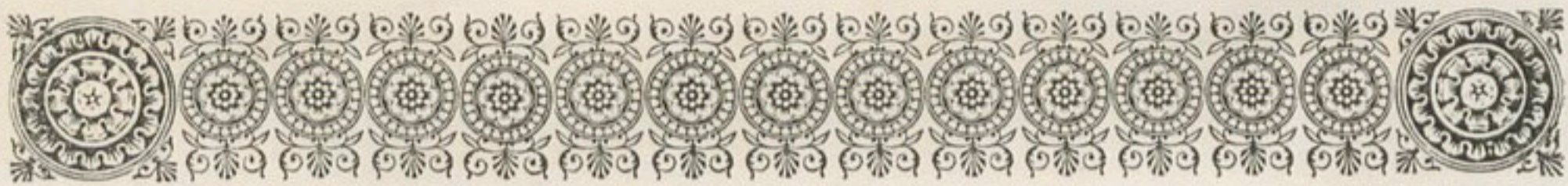
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744



Gros-Cauon.



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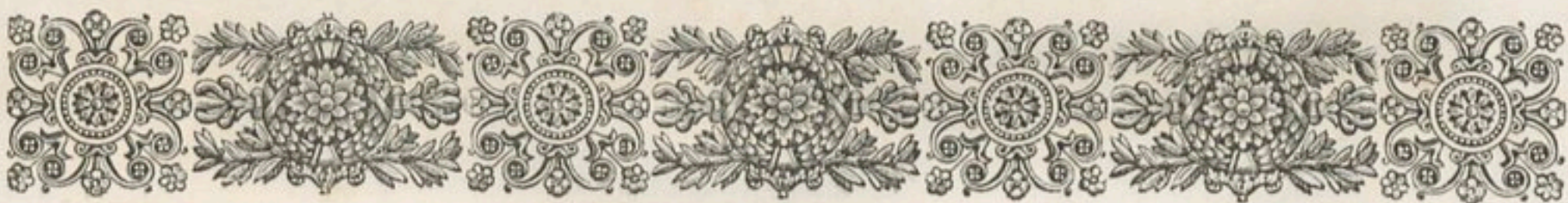


749

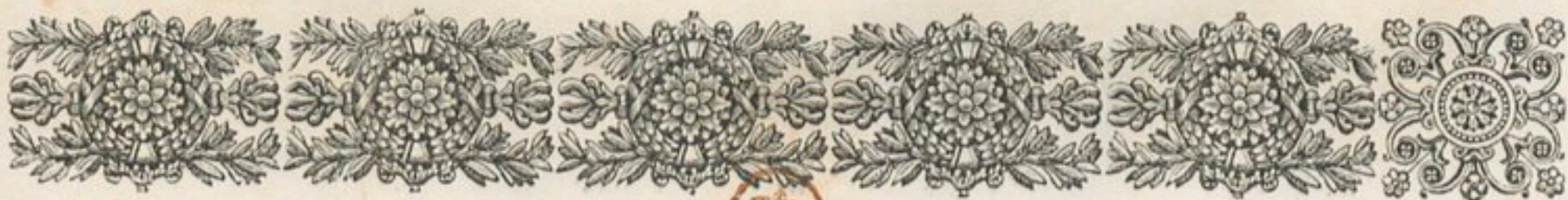


730

Deux-Points de Palestine.



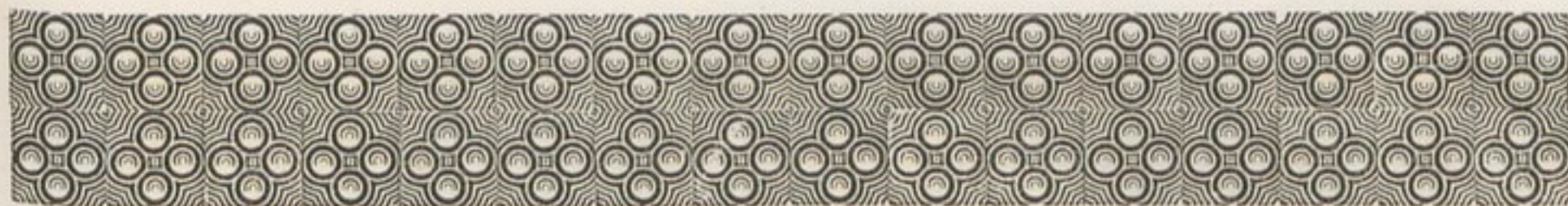
563



564



Deux-Points de Palestine.



586



563



566



562



731



732



733



Deux-Points de Palestine.

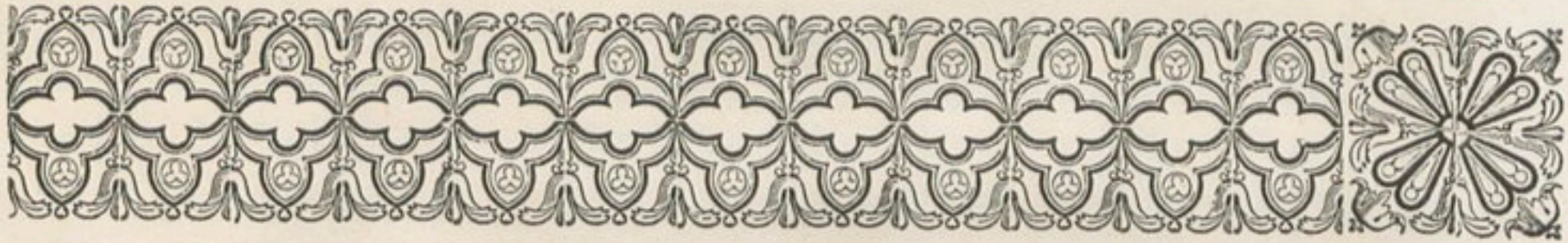


270



327

Deux-Points de Petis-Canon.



599



271



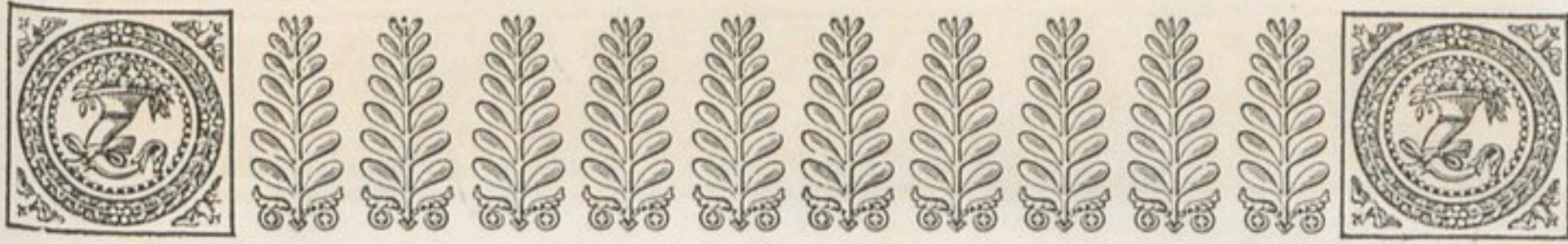
272



738



Deux-Points de Petit-Canon.



737



734



733



736



507



737



500



Deux-Points de Petit-Canon.



593

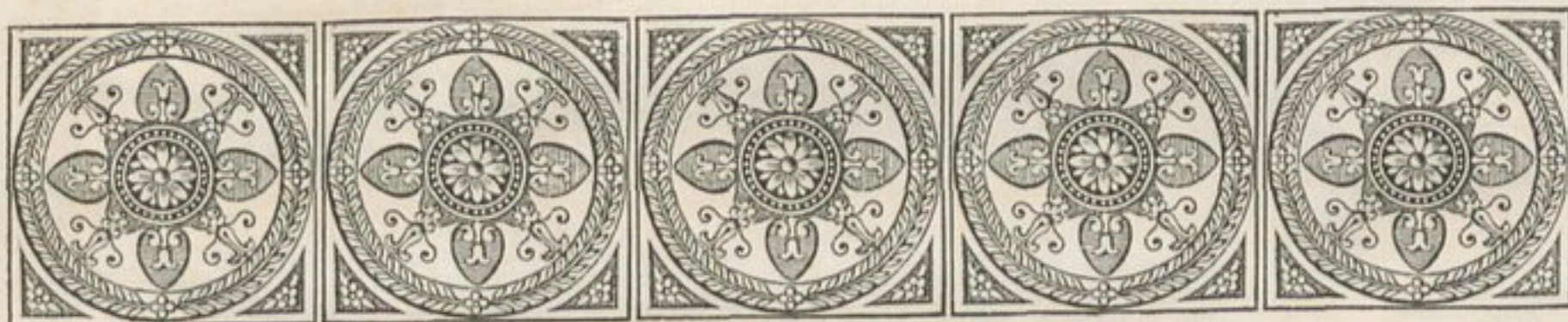


594



739

Deux-Points de Gros-Canon.



760



761



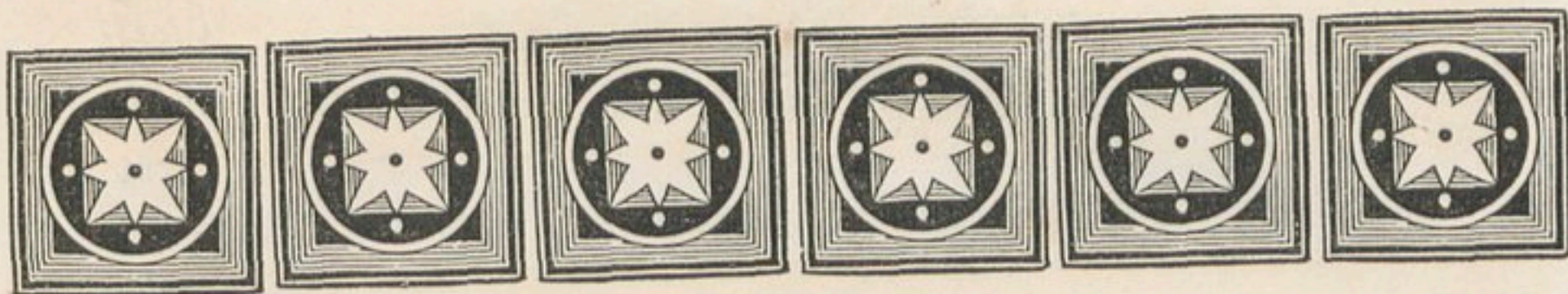
721



Deux-Pointa de Groa-Ganow.



595



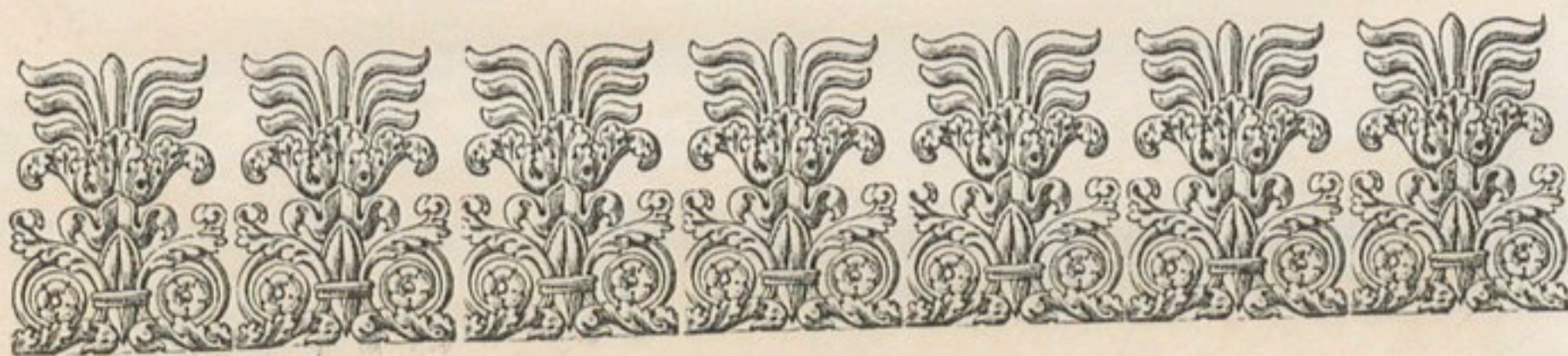
521



520



275



596



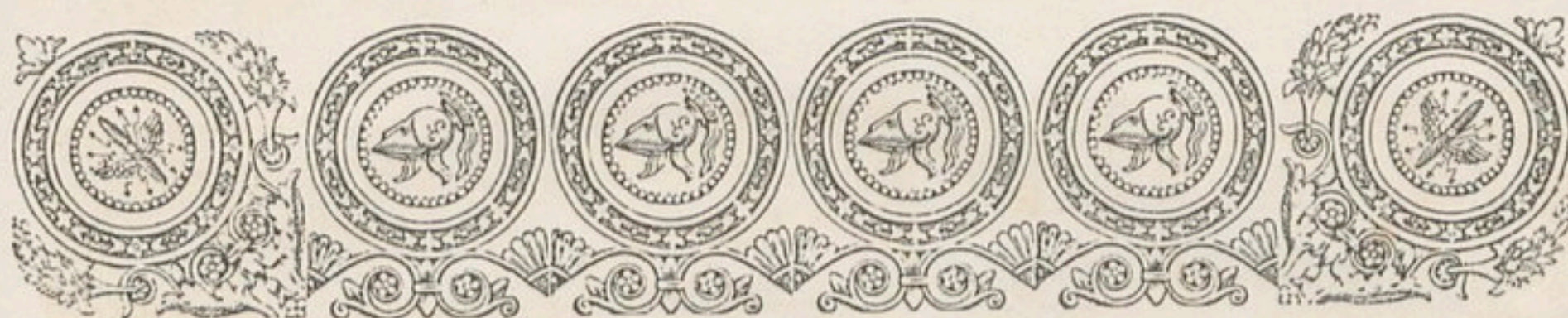
597



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.



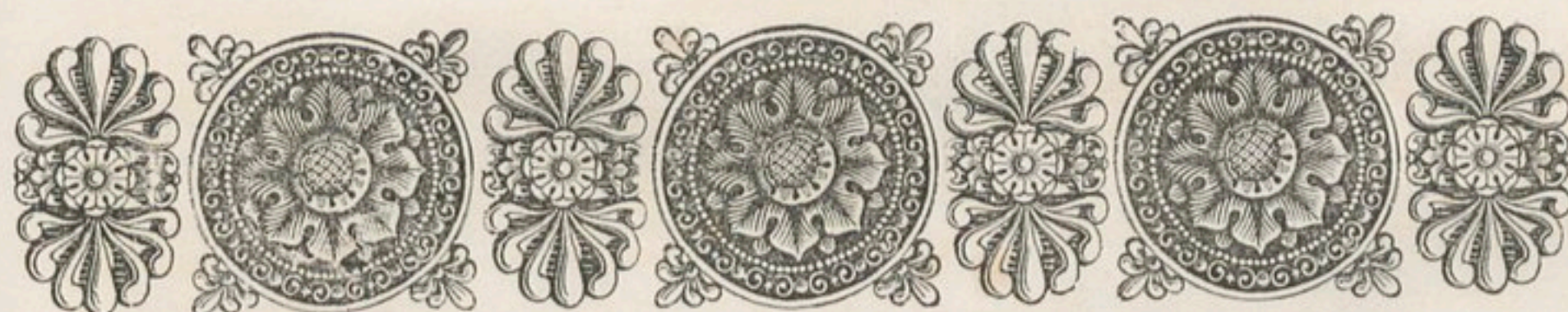
520



766



518



567



767



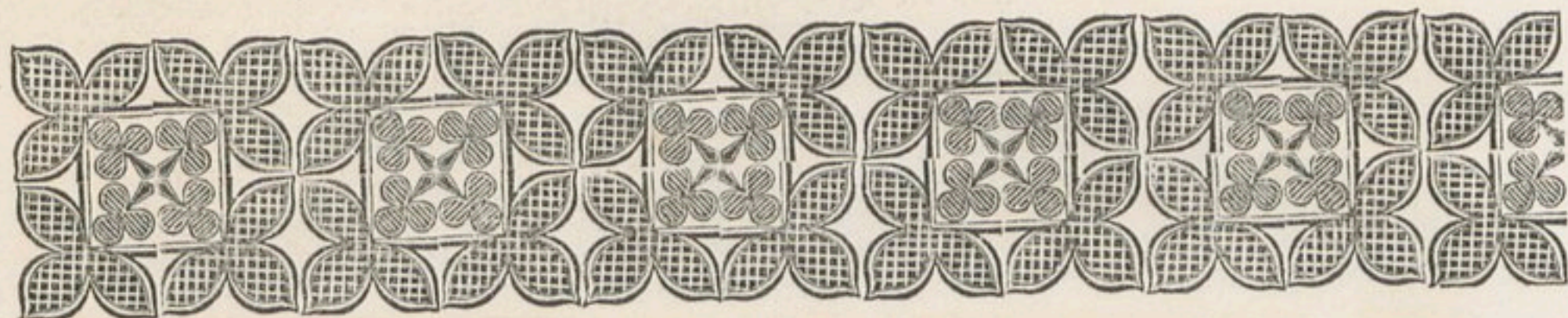
484



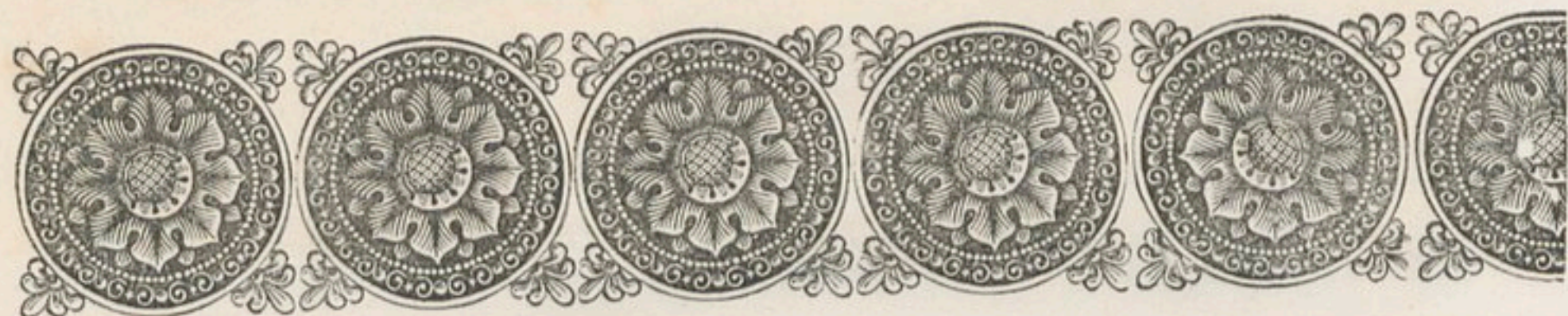
Deux-Pointa de Groa-Cauow.



763



519



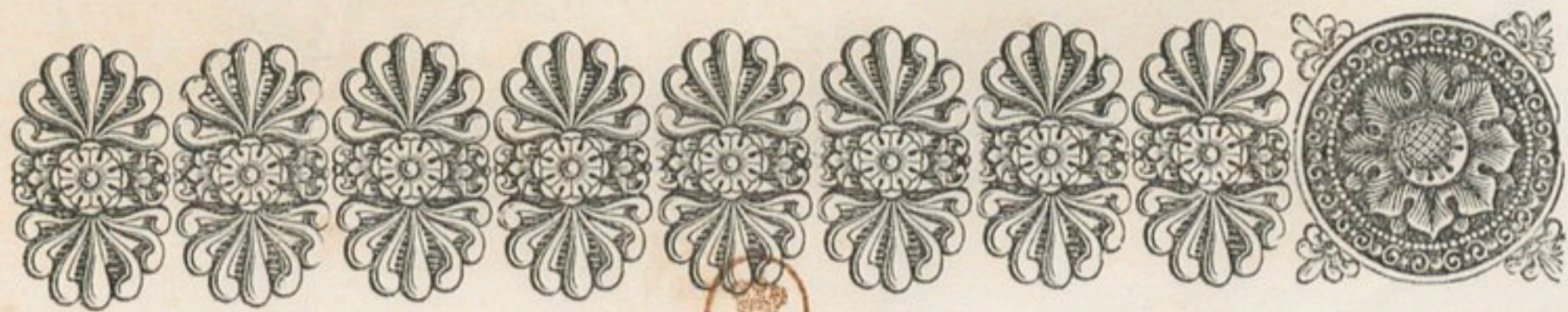
569



764



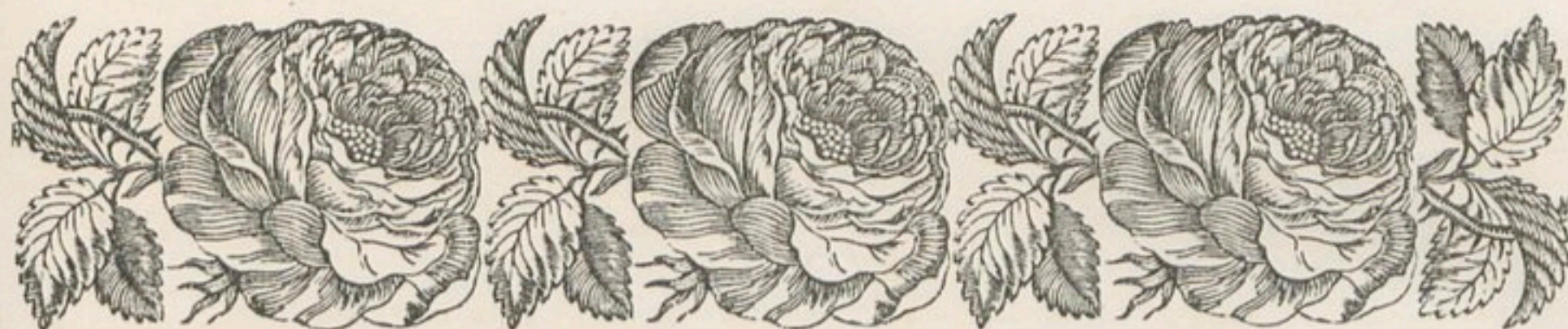
765



568

B.R.

Deux-Points de Gros-Canois.



771



772



773



774



775



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

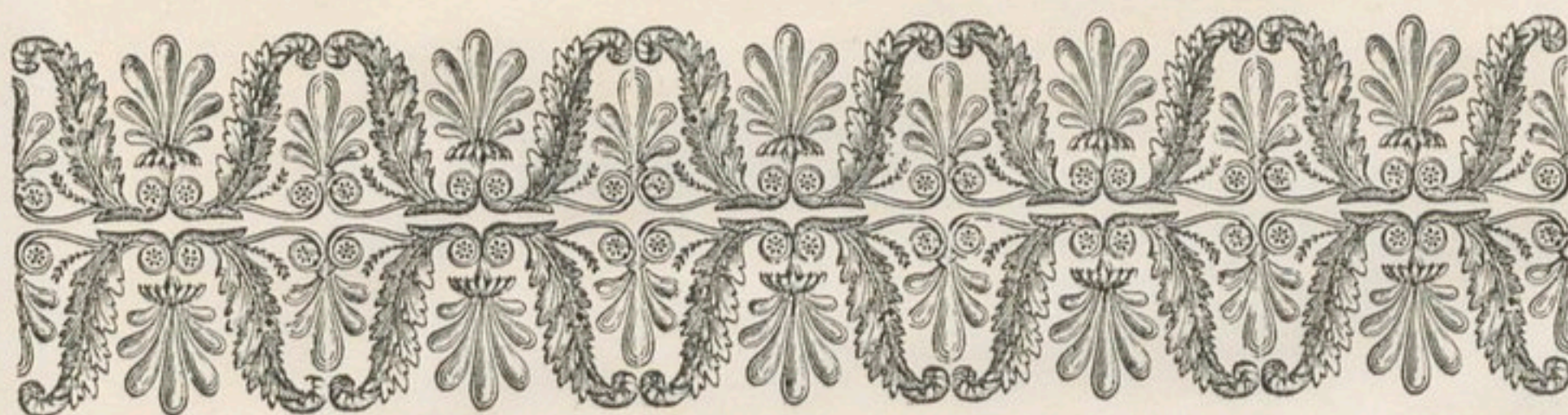
Triple-Canon.



598



768



769

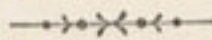


770

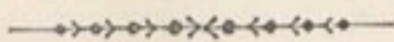
B.R.

FILETS A FLEURS.

1.



2.



3.



4.



5.



6.



7.



8.



9.



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

FILETS A FLEURS.

10.



11.



12.



13.



14.



N. F. GROMORT, RUE SAINT-JACQUES, 59, A PARIS.

FILETS D'OFFICES.

PREMIÈRE VILLE.



1. 5 fr.



2. 2 fr. 50.



3.



4. 2 fr. 50.



5. 5 fr.



6. 50.



7. 5 fr.



25. 5 fr.



8.



25. 2 fr. 50.



26. 2 fr. 50.



9. fr.



10. 4 fr.



11. 5 fr.



21. 5 fr. 50.



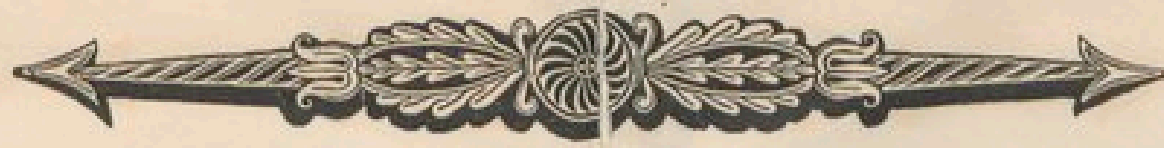
12. 5 fr.



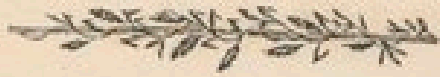
15. 6 fr.

FILETS D'AFFICHES.

DEUXIÈME FEUILLE.



24. 3 fr.



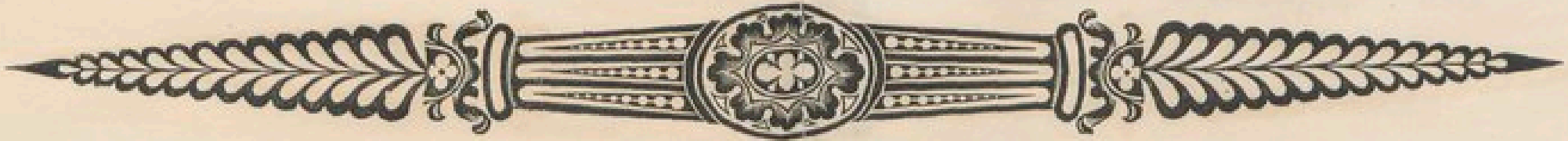
14. 1 fr. 50.



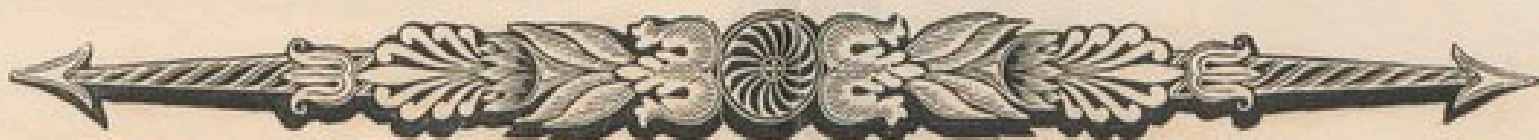
27. 2 fr. 50.



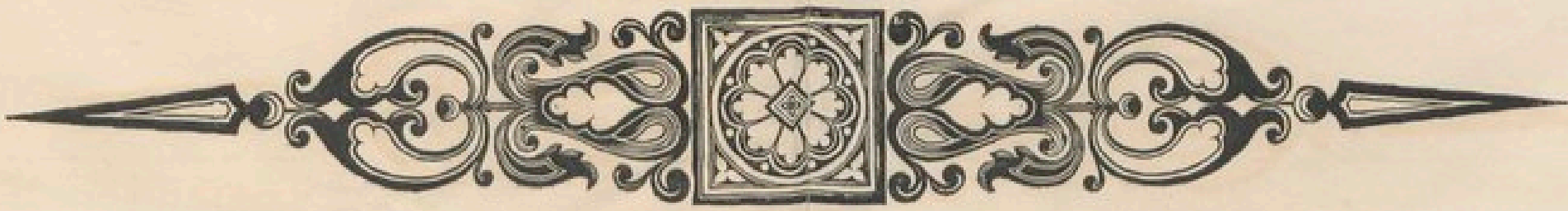
28. 1 fr. 50.



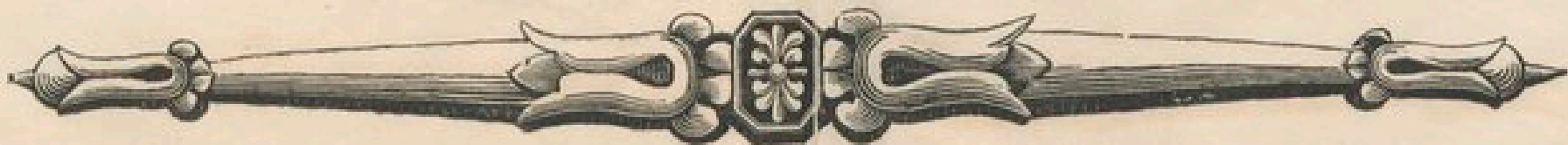
29. 4 fr. 50.



20. 4 fr.



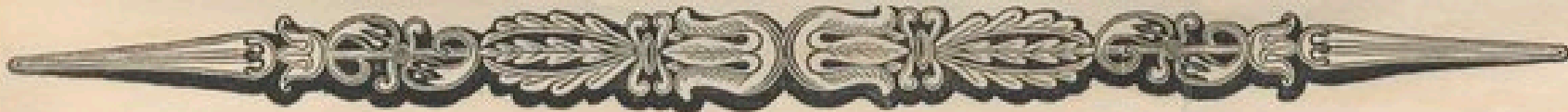
30. 4 fr. 50.



31. 5 fr.



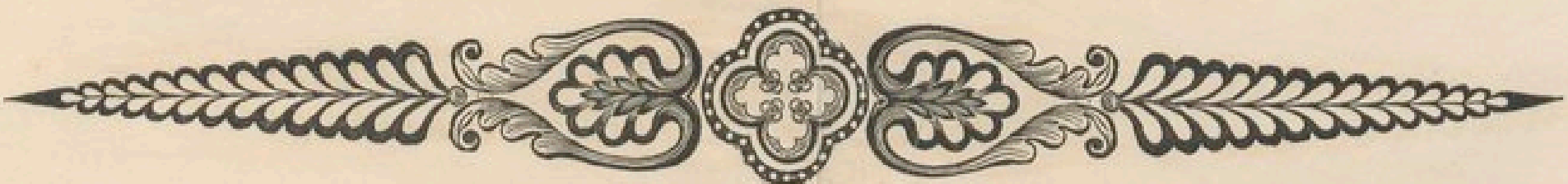
32. 5 fr. 50.



19. 4 fr.



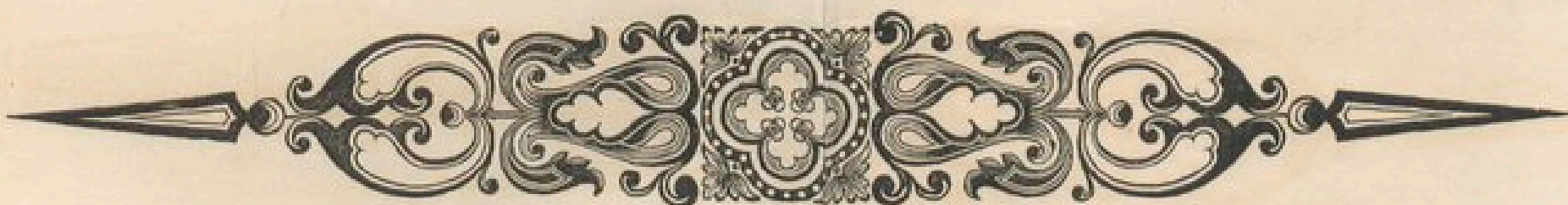
33. 1 fr. 50.



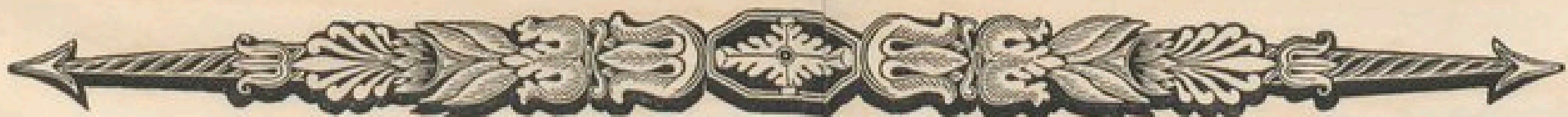
34. 5 fr. 50.



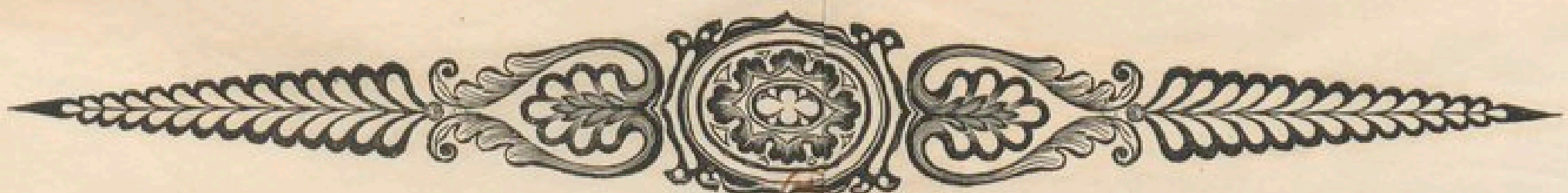
17. 4 fr. 50.



35. 4 fr. 50.



15. 5 fr.



36. 4 fr.

FILETS D'AFFICHES.

TROISIÈME FEUILLE.



22. 3 fr. 50



37. 3 fr.



38. 4 fr.



18. 4 fr. 50.



59. 4 fr. 50.



16. 4 fr.



40. 4 fr.



41. 4 fr.



42. 6 fr.



45. 9 fr.

MOTS DIVERS SUR FOND NOIR.

1. 6 fr.

MAISON

2. 7 fr.

A AMODIER.

3. 5 fr. 50.

BOIS

4. 7 fr. 50.

PROPRIÉTÉ

5. 6 fr.

A LOUER.

6. 6 fr.

W E M E

7. 7 fr. 50.

IMMEUBLES

8. 6 fr. 50.

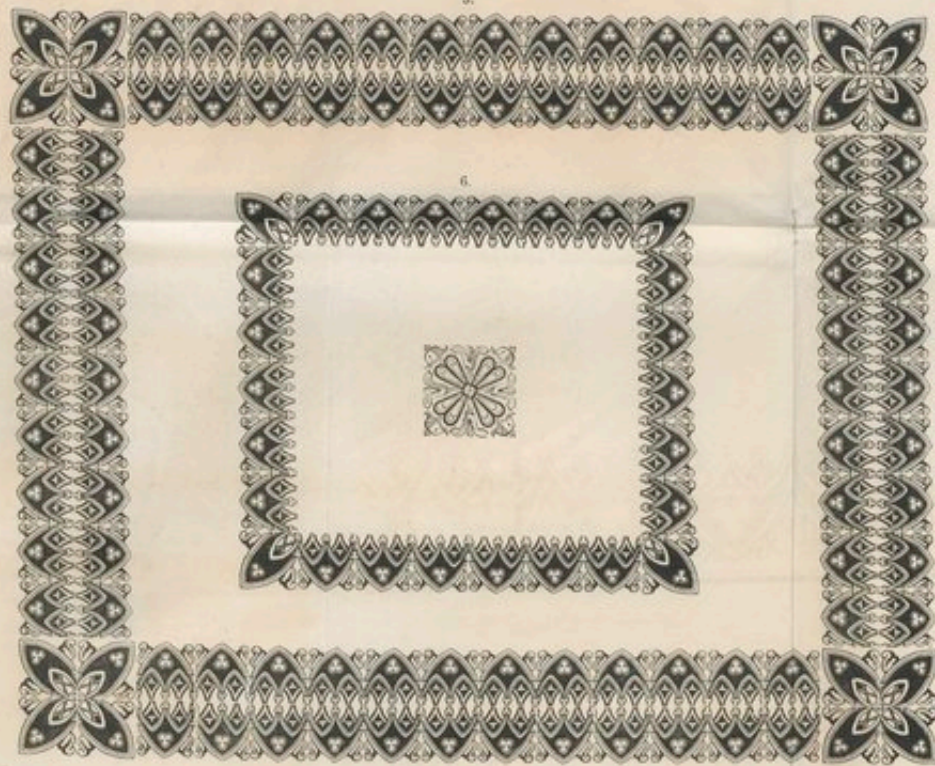
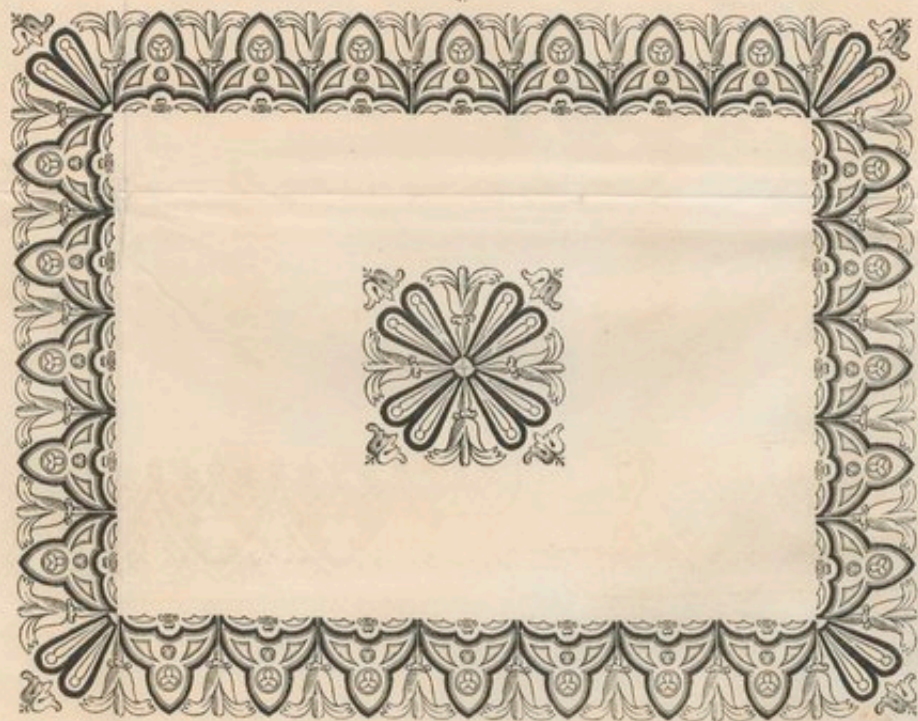
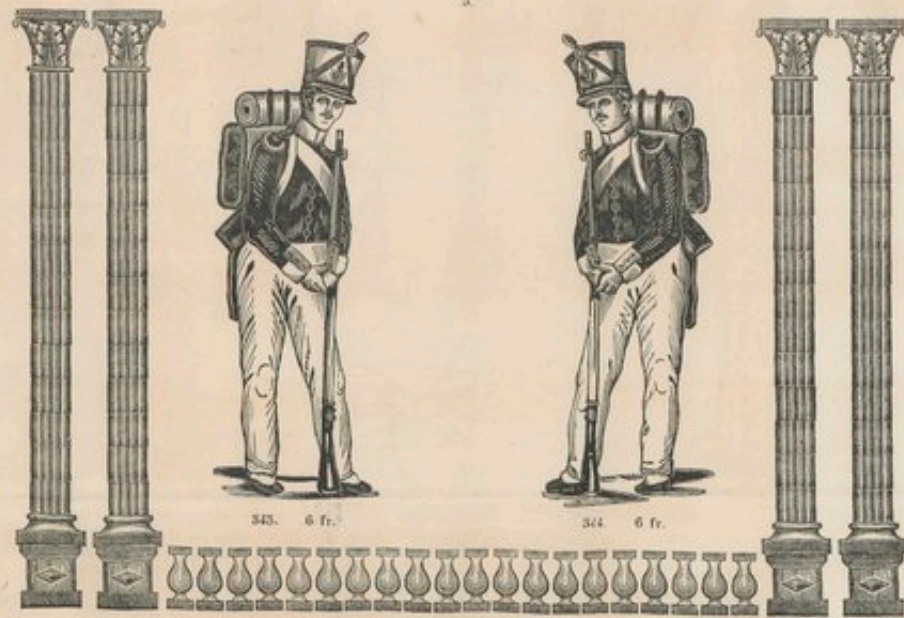
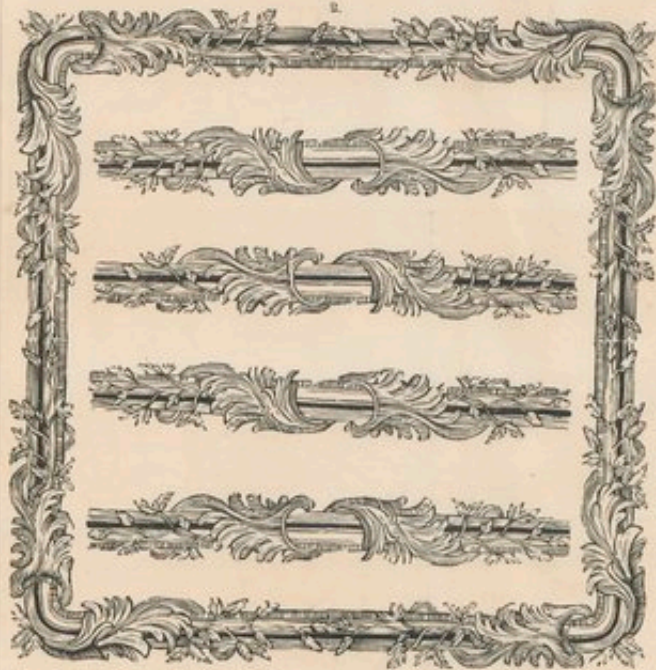
A VENDRE.

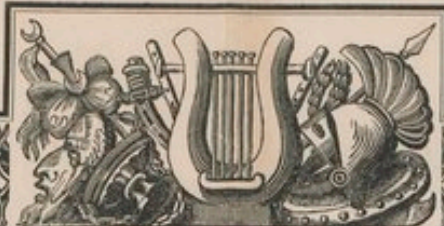
9. 7 fr. 50.

A AFFERMIR.



Plates Divers.



A wide, ornate border surrounds the central text. It features a repeating pattern of musical instruments, including a lyre, a cornucopia, a helmet, a drum, a guitar, a harp, and a trumpet, all rendered in a detailed, engraved style.

ÉTÉ

Monderie de **N. F. GROMORT**, à Paris,

49, RUE SAINT-JACQUES.

DE L'IMPRIMERIE DE CHATEL, RUE DE LA Vierge-AUX-BOIS, 11, A PARIS.

1860.



DE LA FOSSIERIE DE S. F. GROMOT, RUE SAINT-JACQUES, 89, A PARIS.

DE L'IMPRIMERIE DE CASOIR, RUE DE LA VILLE ROSSAIE, 44, A PARIS.



DE L'IMPRIMERIE DE CASIMIR, RUE DE LA VIEILLE-MONNAIE, 42.

DÉPOSÉ.