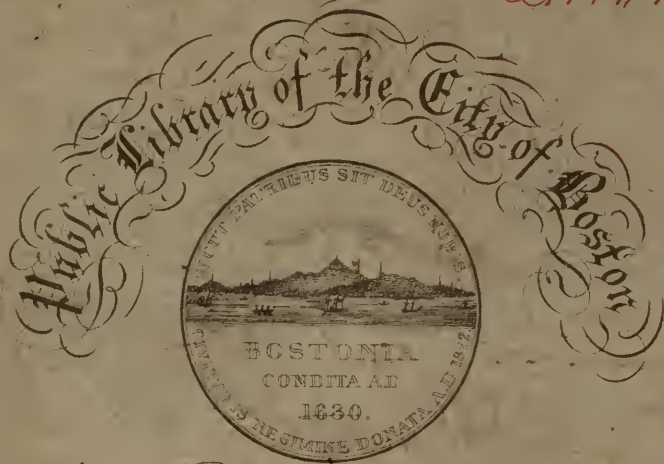




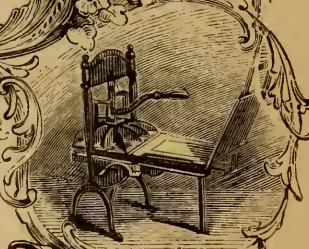
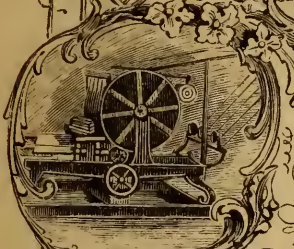
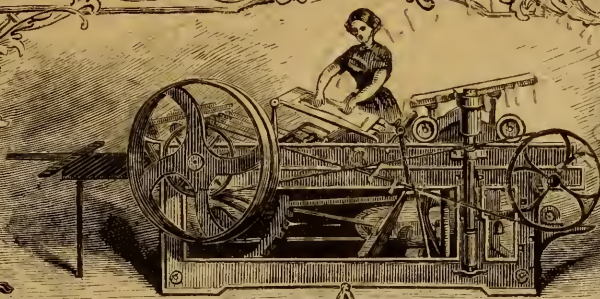
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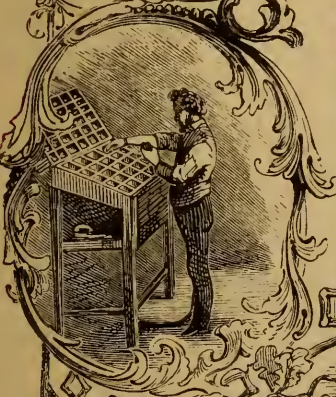
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By Rand and - Terry
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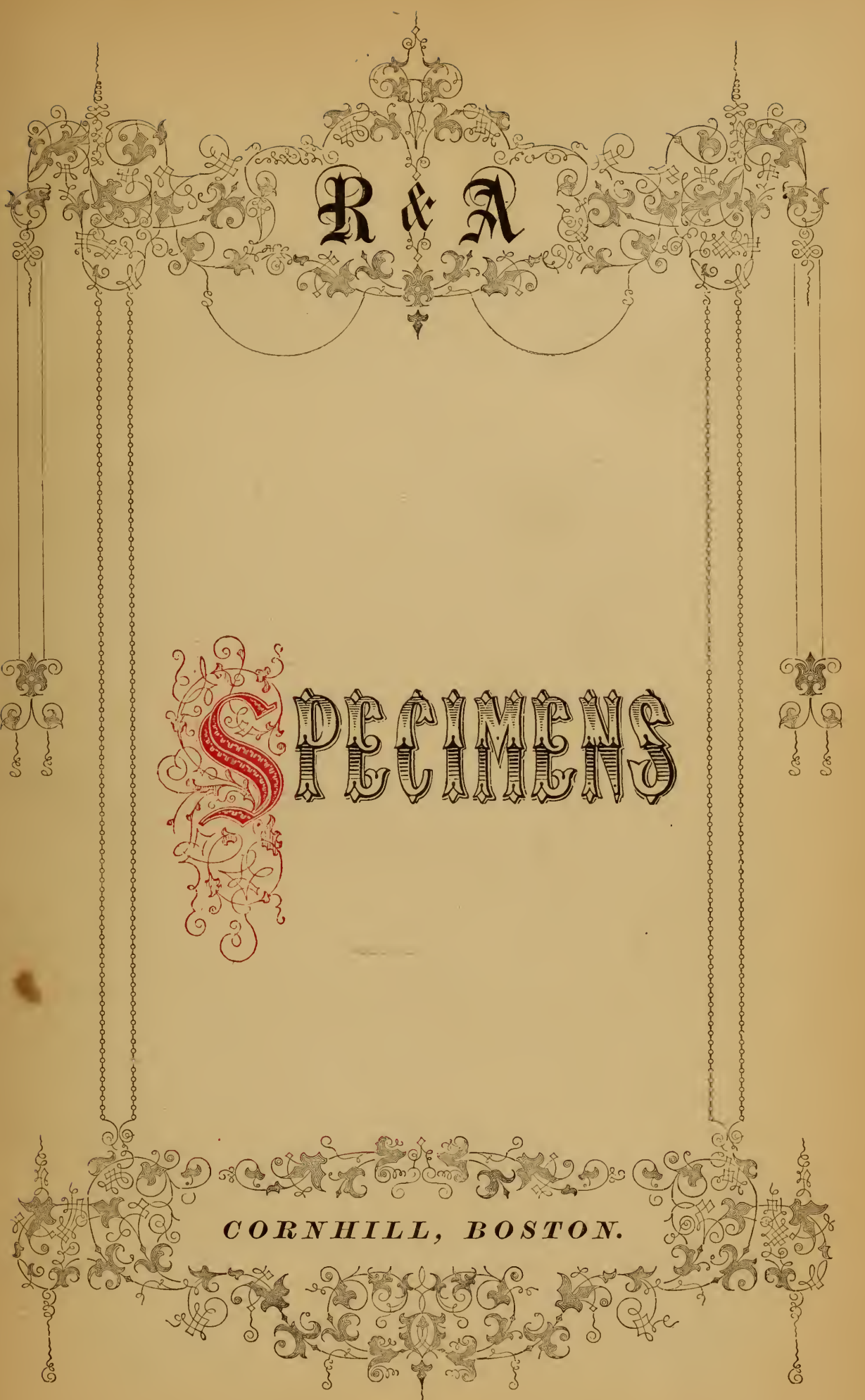
GEO. C. RAND
 & AVERY.
PRINTERS
 No. 3
 CORNHILL, BOSTON



G. C. R. & A.



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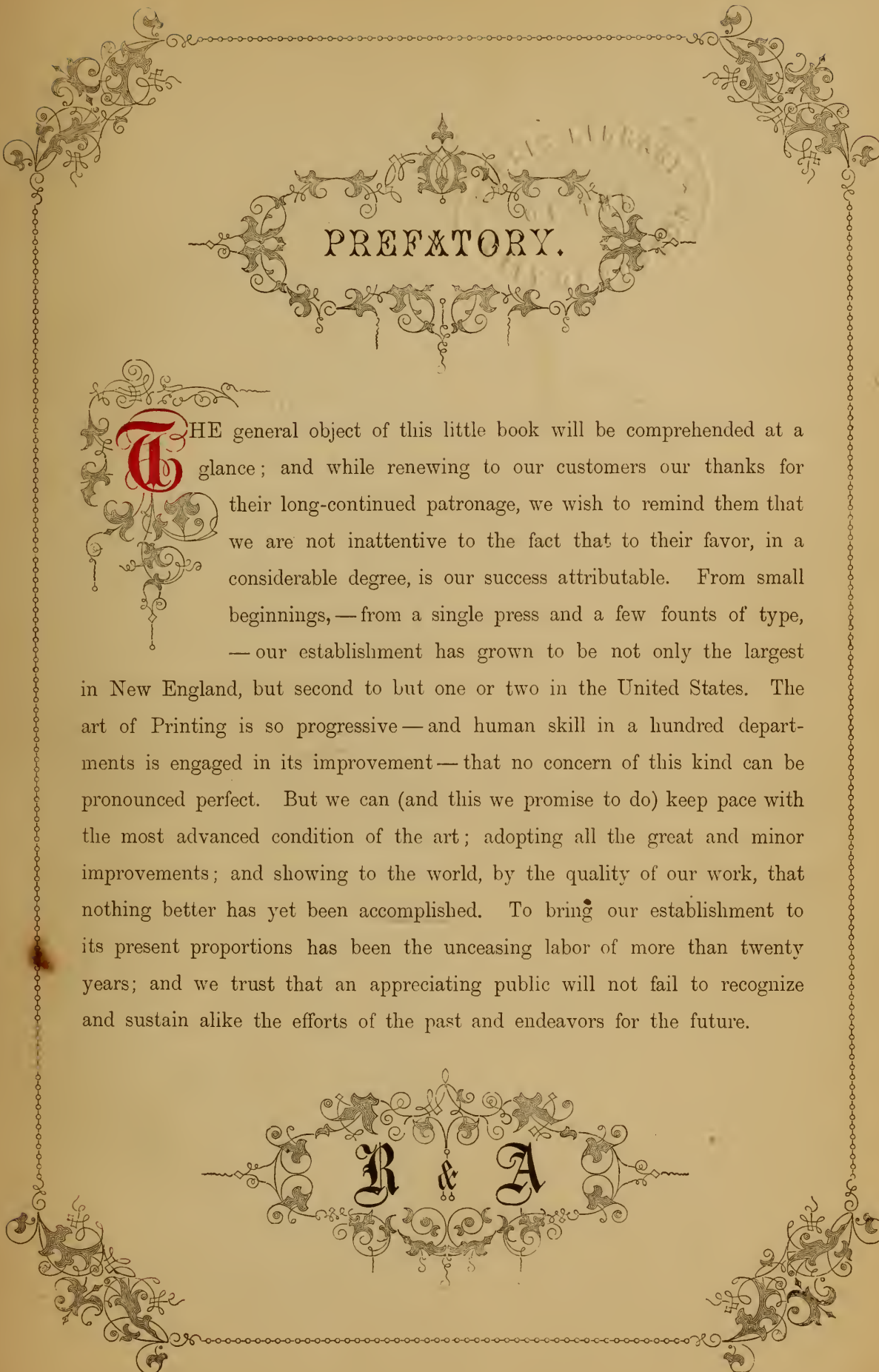


R & A

SPECIMENS

CORNHILL, BOSTON.

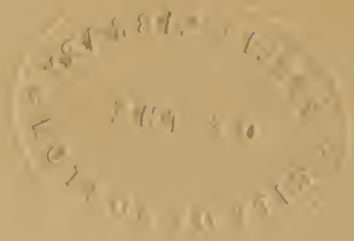




PREFATORY.

THE general object of this little book will be comprehended at a glance; and while renewing to our customers our thanks for their long-continued patronage, we wish to remind them that we are not inattentive to the fact that to their favor, in a considerable degree, is our success attributable. From small beginnings,—from a single press and a few founts of type,—our establishment has grown to be not only the largest in New England, but second to but one or two in the United States. The art of Printing is so progressive—and human skill in a hundred departments is engaged in its improvement—that no concern of this kind can be pronounced perfect. But we can (and this we promise to do) keep pace with the most advanced condition of the art; adopting all the great and minor improvements; and showing to the world, by the quality of our work, that nothing better has yet been accomplished. To bring our establishment to its present proportions has been the unceasing labor of more than twenty years; and we trust that an appreciating public will not fail to recognize and sustain alike the efforts of the past and endeavors for the future.

R & A





Descriptive.

IN connection with the specimens of our art which we here submit to our patrons and the public, and as a fitting introduction to such exposition, it may not be inappropriate to give a brief description of the establishment where they were produced, and the means and facilities we have at command for executing in the most creditable and satisfactory manner every description of work falling within the province of our profession. We have been long established in Boston, and feeling that our efforts have been more and more appreciated by the public, we can now point to their result with an honest pride: and may this be an earnest to the public that our future efforts will be no less praiseworthy and judicious.



Front on Cornhill.

The block of buildings used by us for a Printing Establishment begins at 13 Washington Street, and extends to 7 Cornhill, comprising the buildings numbered 13, 15, 17, 19, and 21 Washington Street, and 1, 3, 5, and 7 Cornhill, reaching back in each instance to Brattle Street. In the above engraving is seen the Washington-Street and Cornhill Front. It is 125 feet in length on the two streets, and six stories in height, and, though not an architectural model, yet presents an appearance at once solid, substantial, and majestic. No. 3 CORNHILL is the main entrance, leading directly to the Counting Room.

We also give a view of the Brattle-Street Front. Here may be seen the entrance for the reception and delivery of merchandise, such as books, paper, ink, and other printing material. The street in front is wide, and not pressed with travel, so that our ingress and egress are not obstructed by the many difficulties that prevail in more crowded thoroughfares. This entrance connects directly with the Elevator, shown in the vignette, and thus with all parts of the building.

In the vignette we present a sectional view of the building and its various departments, which we will enter and examine more closely.



View on Brattle Street.

T
 he Engine Room is entered from Brattle Street. It contains one of CORLISS & NIGHTINGALE'S forty-horse-power Engines, built expressly for us. This Engine is a beautiful piece of mechanism, as the evenness and noiselessness of its motion well attest, and must impress the beholder highly with the skill of its makers. Close by it is the Boiler, a horizontal tubular, built by Messrs. CAMPBELL, WHITTIER & Co., which not only furnishes the requisite power for running all our machinery, but supplies the steam for heating the whole building. Connected with it is one of CLARK'S Patent Water Feeders, well worth an examination by those interested in such matters. Here also are the machinery and boiler for manufacturing ink-rollers for the presses above. Into the Engine Room opens the Elevator. Leaving the Engine Room, which we must consider a model of neatness in its arrangement and adaptation to its various requirements, we pass into the



Fireproof Safe, for Plates.

Safe, or Plate Depository, a view of which is given above. It is a large vault of arched masonry, built under the Cornhill and Washington-Street sidewalk, and is probably the most complete work of its kind in our city. It is 90 feet in length, 10 feet wide, and 15 feet high, and is kept thoroughly warm and dry by steam-pipes passing up and down its entire length. Huge shelves line the sides of the vault, and a third tier passes along the centre. On these are stored our Stereotype and Electrotype Plates, as well as Wood Engravings, all of which require great care for their proper preservation. All the shelves are numbered, and so well is everything arranged, and such method is there observed, that notwithstanding the fact that there are



Counting Room.

here deposited more than 200,000 different plates, yet no difficulty is experienced in obtaining immediately any particular one required. A memorandum of all the plates and their location is kept in the Counting Room. This Safe, most judiciously located underground, is built of brick and stone, closed with iron doors, and believed to be in every respect completely fire-proof. And when the value of its contents, and the difficulty, if not impossibility, in many instances, of replacing them, are considered, the importance of having this structure all we have described it cannot be over-estimated. Quitting this subterranean cavern, where part of the time we have been at least twenty feet below the street, we emerge into the light of day, and, making the tour of the building, we pass to

The Counting Room, on the second floor, by the principal entrance, No. 3 Cornhill. We notice that the entire ground-floor and parts of the story above are not used by us for the purposes of our business, but are variously occupied by publishing houses and book-stores. The second story gained, then, we enter the spacious and well-lighted Counting Room, where the proprietors and their head

assistants daily receive their many customers, the public. Its airiness, its arrangement, the neatness and convenience of its surrounding fittings of shelves, drawers, and desks, and above all, its openness to the light, are well represented in the engraving, and cannot fail to strike the visitor forcibly. Near the right-hand window in the view are seen the speaking tubes, radiating thence to the various parts of the establishment, and thus bringing every department of it under the immediate and constant supervision of the originating and controlling minds of the Counting Room. The numerous drawers and shelves which line the walls, for the convenience and use of customers, are filled with sample books and pamphlets, besides an immense variety of specimens of all kinds of plain and fancy job and wood-cut printing executed by us. Iron safes are also provided for the preservation of such important manuscripts and records as are consigned by authors and publishers to our keeping. In the rear of the Counting Room, and but partially exhibited in the engraving, is

The Stock-Room of the Job Department. This connects, as do all the various storerooms, directly with the Elevator. Here is kept a supply of the more expensive imported and home-manufactured papers, card stock, costly and colored inks,—in fact the printing material of every kind, quality, and amount requisite to the demands of a large and increasing Job Printing business. Up one flight of stairs, and we find ourselves in the

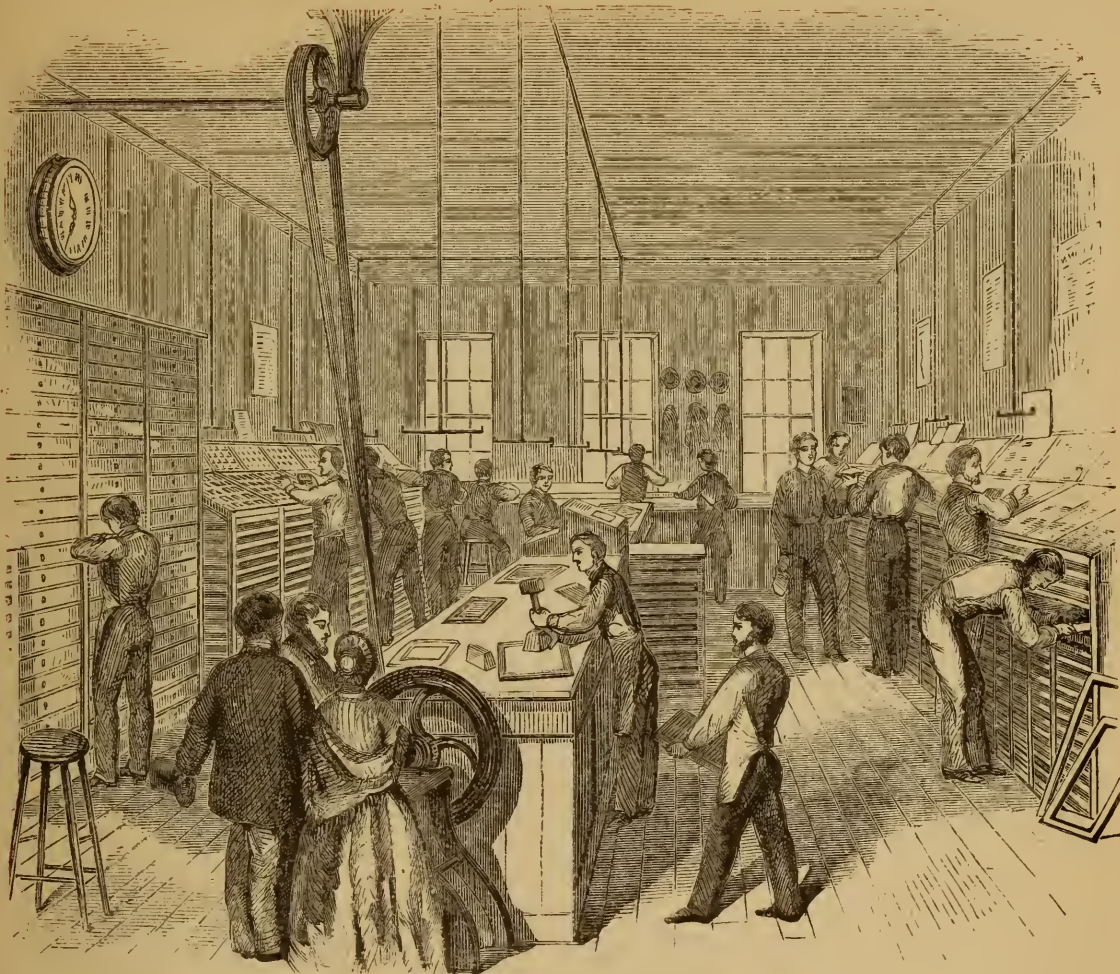


BOOK Composition Department, consisting of a series of three large, convenient, well-lighted rooms. The accompanying engraving represents them thrown into one, the windows opening respectively on Cornhill and Brattle Street. The scene is a busy and instructive one, both to the unskilled and the initiated. Here we may see exemplified the march of civilization, and we question in our minds whether even Guttenburg and Faust themselves, in the now beautifully moulded and polished metal types, would see aught to remind them of their own rude and wooden originals, which gave to themselves fame, their art an existence, and civilization its motive power, four



Composition Room.

centuries ago. On visiting a Printing Office for the first time, and wishing to gain a proper understanding of the most beautiful of arts, this is the point to start from. The first stage of the process is here performed, and the various single letters, under the guiding fingers of skilled compositors, group themselves into words, lines, pages, volumes. From these pages books may be printed directly, or fac-simile plates cast to be used again and again without the preliminary labor and expense of "setting up." Referring to the engraving, ranged down the sides of the room we see rows of stands containing the multitudinous sizes and varieties of book type requisite to this department. In the open space are the Imposing Stones, on which "matter" is imposed, proofs are taken, errors corrected, and the "form" finally made ready for the press. These rooms accommodate some fifty compositors, and possess materials and facilities for letter-press, electrotype, and stereotype composition that we feel assured are unsurpassed in extent and completeness; and we would call the attention of Publishers and Authors to the specimens of the different sizes and faces of book type used in this department.



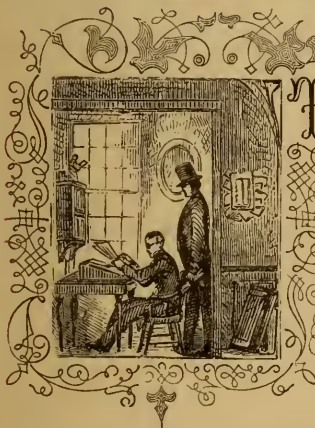
Job Composition Room.



The Job Department. The specimens of type presented in the following pages of this book, numerous and diverse as they are, convey but an inadequate conception of the vast quantity and assortment daily in use in this department, and we are constantly increasing the variety and amount as new designs make their appearance from the founderies. The field is not limited by "diamond" and "pica," but only by the ingenuity of man. The internal arrangement of the room we are inspecting is similar to that of the Book Composition Room; but the labor performed in it requires quite a different order of talent, and to be a first-class Job Composer is a high attainment in the art. Whether we have any in our employ who have gained that eminence is for others to decide; and to assist in that decision we present our plea,—this volume, with its specimens of type and of printing, and respectfully solicit for it an impartial examination.



Press Room.



The Proof Readers' Rooms claim a passing notice. They are, as they should be, small, each complete in itself, well lighted, and far removed from the noise and interruptions generally so inseparable from them. The importance of the Proof Reader's part cannot be over-estimated, and these aids to his comfort and success need

only be mentioned to be appreciated. Leaving this floor, we pass to

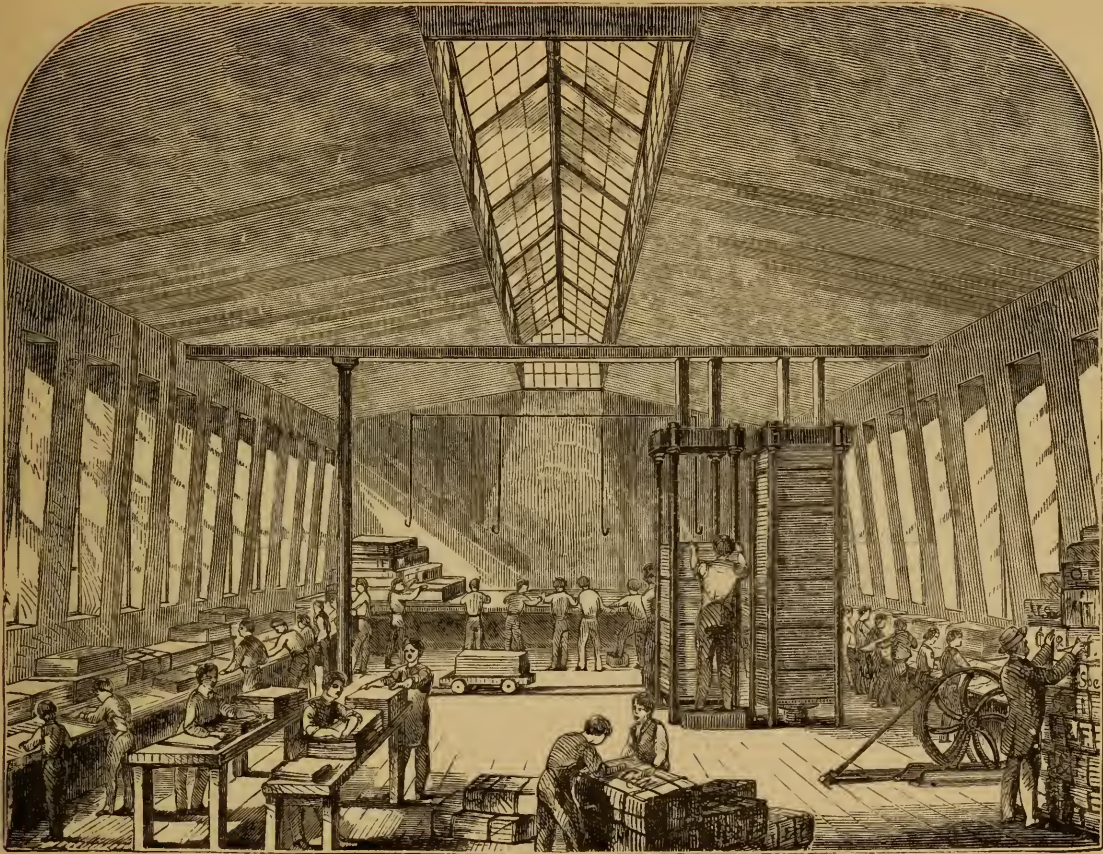
The Book and Job Press Department, occupying the entire fourth and fifth stories, and comprising a series of rooms admirably suited, as the accompanying sketch of one of the floors exhibits, to the interesting and highly artistic labor there performed. It is very essential in this department of our business to have a good and plentiful supply of light, and perhaps nothing will attract the visitor's attention so markedly as the eminent advantages we possess in this respect. The many windows, double frontage, and height above the street and surrounding buildings, secure to us that flood of light so welcome to the pressman. In these several rooms are twenty-one Adams



Drying Room.

Power Presses, three sizes of Ruggles Presses, one Cylinder Hoe Press, besides Hand Presses, giving employment to some one hundred operatives, of both sexes, and “throwing off” annually over eight hundred million royal octavo pages. In the adjoining Stock Room the paper is “wet down,” and put under powerful screw-pressure, preparatory to its going to press. We would state that all our book-work is done upon Adams Presses. Mounting the last flight of stairs, we enter

The Drying Room. In this room the printed paper is dried, preparatory to being subjected to hydraulic pressure. It is fitted up with frames and bars for receiving the wet sheets as they come from the presses. Here is also a steam-closet, very necessary during damp weather, or when it is required to dry the sheets quickly. A high temperature is obtained by means of steam-pipes which circulate in the closet; and in this way the drying process is made independent of the state of the weather. When the printed sheets are thoroughly dried, they are removed to the

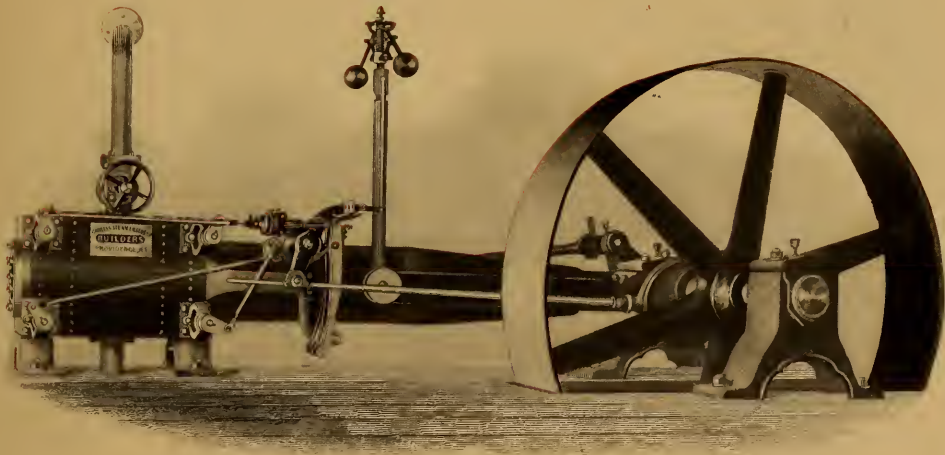


Dry-Press Room.

Dry-Press Room, where, after being placed between highly-polished pasteboards, they are put into the Hydraulic Presses (Adams' Patent, now Hoe's) capable of exerting a force of five hundred tons' pressure. The simple yet effective arrangement for "filling" these presses is truthfully represented in this engraving. After being thoroughly pressed, the sheets are counted off into quires and dispatched to the bookbinder's, or as may be directed. In this room we have in constant operation one of BUCKLEY'S Folders, a very ingenious machine for folding papers, and one well worth the inspection of the curious. The Elevator machinery, placed in this room, is Fox's patent, of admirable design, and of a size capable of lifting two tons.

This completes the survey of our Establishment, and we now commend the following pages to the careful attention of the reader.





Corliss Steam Engine.

OUR STEAM ENGINE, (represented in the above engraving), comes from the manufactory of the CORLISS STEAM ENGINE COMPANY, in Providence, R. I. It possesses advantages over every stationary engine we have examined,—advantages which recommend it to any mechanical concern requiring power of this description.

We had, at the outset, designed to describe more fully the various machines in use in our Establishment; but we now find how entirely inadequate a book of this size is to any satisfactory description of the many Printing and Hydraulic Presses, Paper Folders, Cutting Machines, &c., which we employ in our business. However, our curious friends,—and, indeed, all who wish to know how books are made,—will find our office open to their inspection at all seasonable hours, and skilled workmen to explain what is mysterious in the art of Printing.



DIAMOND TYPE.

LEADED.

THE atrocious crime of being a young man, which the honorable gentleman has with such spirit and decency charged upon me, I shall neither attempt to palliate nor deny; but content myself with wishing that I may be one of those whose follies may cease with their youth, and not of that number who are ignorant in spite of experience. Whether youth can be imputed to any man as a reproach, I will not assume the province of determining; but surely age may become justly contemptible, if the opportunities which it brings have passed away without improvement, and vice appear to prevail when the passions have subsided. The wretch who, after having seen the consequences of a thousand errors, continues still to blunder, and whose age has only added obstinacy to stupidity, is surely the object either of abhorrence or contempt, and deserves not that his gray hairs should secure him from insult. Much more is he to be abhorred, who, as he has advanced in age, has receded in virtue, and become more wicked with less temptation; who prostitutes himself for money which he cannot enjoy, and spends the remains of his life in the ruin of his country.

But youth, sir, is not my only crime; I have been accused of acting a theatrical part. A theatrical part may either imply some peculiarities of gesture, or a dissimulation of my real sentiments, and the adoption of the opinion and language of another man. In the first sense, the charge is too trifling to be confuted, and deserves only to be mentioned that it may be despised. I am at liberty, like every other man, to use my own language; and though perhaps I may have some ambition to please this gentleman, I shall not lay myself under any restraint, nor very solicitously copy his diction or his mien, however matured by age or modelled by experience. But if any man shall, by charging me with theatrical behavior, imply that I utter any sentiments not my own, I shall treat him as a calumniator and a villain; nor shall any protection shelter him from the treatment which he deserves. I shall, on such occasions, without scruple, trample upon all those forms with

SOLID.

It is delightful to fling a glance back to early years, and recall our boyish actions, glittering with the light of hope and sanguine expectations of incipient being. But the recollection of our sensations when we were full of elasticity, — when life was new, and every sense and relish keen, when the eye saw nothing but a world of beauty and glory all around, and every object glittering in golden resplendency, — is the most agreeable thing of all. The recollection of boyish actions gives small gratification to persons of mature years, except for what may perchance be associated with them. But youthful sensations, experienced when the edge of enjoyment was most keen, and the senses exquisitely susceptible, furnish delightful recollections, that cling around some of us in the last stage of life like the principle of being itself. How exquisite do we recollect the taste of a particular fruit or dish to have been then! How delicious a cool draught from the running stream! A landscape, a particular tree, a field, how much better defined and delightfully colored then than they ever appeared afterwards!

There was a single tree opposite the door of my father's house. I remember even now how every limb branched off, and that I thought no tree could be finer or larger. I loved its shade; I played under it for years; but when I visited it after my first absence for a few months from home, though I recognized it with intense interest, it appeared lessened in size; it was an object I loved, but as a tree it no longer attracted wonder at its dimensions. During my absence I had travelled in a forest of much larger trees, and the pleasure and well-defined image in my mind's eye, which I owed to the singleness of this object, I never again experienced in observing another. Can I forget the sunny side of the wood, where I used to linger away my holidays among the falling leaves of trees in autumn! I can now recall the very smell of the serene foliage to recollection; and the sound of the dashing water is even now in my ear. The rustling of the houghs, the sparkling of the stream, the gnarled trunks of the old oaks around, long since levelled by the axe, left impressions to be obliterated only by death. The pleasure I then felt was undefinable; but I was satisfied to enjoy, without caring whence my enjoyment arose.

The old churchyard and its yew-trees, where I sacrilegiously enjoyed my pastimes among the dead, and the ivied tower, — the heltry of which I frequently ascended, and wondered at the skill which could form such ponderous masses as the bells, and lift them so high, — these were objects that, on Sundays particularly, often filled my mind, upon viewing them, with a sensation that cannot be put into language. It was not joy, but a soothing, tranquil delight, that made me forget for the moment that I had any desire in the world unsatisfied.

PEARL TYPE.

SOLID.

FOR what purpose, and with what intent do we read? We read not for the sake of reading, but we read to the end that we may think. Reading is valuable only as it may supply to us the materials which the mind itself elaborates. It is not the greatest complement of any particular kind of information that improves the mind, but such a quantity of such a kind as determines the intellect to most vigorous energy. The only profitable kind of reading is that in which we are compelled to think, and think intensely; whereas that reading which serves only to dissipate and divert our thought, is either positively hurtful, or useful only as a relaxation from severe exertion. But the amount of vigorous thinking is usually in the inverse ratio of multifarious reading. Multifarious reading is agreeable; but, as a habit, it is, in its way, as destructive to the mental as dram-drinking to the bodily health. — *Sir W. Hamilton.*

A good book is the precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond. — *Milton.*

I have elsewhere recorded my own deep obligations to literature, — that a natural turn for reading and intellectual pursuits probably preserved me from the moral shipwreck so apt to befall those who may be deprived in early life of the paternal pilotage. Later experience enables me to depose to the comfort and blessing that literature proves in seasons of sickness and sorrow, — how powerfully it can help in keeping the head from crazing and the heart from breaking; — nay, how generous mental food can even atone for a meagre diet, — rich fare on the paper for short commons on the cloth. Providence has allotted me a full share of the evils which try the head, the heart, and the temper, — bowls that will not roll right, well-laid schemes that will 'gang aglee,' and ill winds that blow with the pertinacity of a monsoon; but still, paradoxical as it may seem, my burden has been greatly lightened by a load of books. Thanks and honor to the glorious masters of the pen and the great inventors of the press. — *Hood.*

LEADED.

- 2 'T is not that murmuring thoughts arise
And dread a Father's will;
'T is not that meek submission flies,
And would not suffer still.
- 3 It is that heaven-born faith surveys
The path that leads to light,
And longs her eagle plumes to raise,
And lose herself in sight.
- 4 It is that troubled conscience feels
The pangs of struggling sin,
And sees, though far, the hand that heals,
And ends the strife within.
- 5 Oh, let me wing my hallowed flight
From earth-born woe and care,
And soar above these clouds of night,
My Saviour's bliss to share.

627

C. M.

TOPLADY.

Sweetness of Submission.

- 1 WHEN languor and disease invade
This trembling house of clay,
'T is sweet to look beyond my pain,
And long to fly away; —
- 2 Sweet to look inward, and attend
The whispers of his love;
Sweet to look upward to the place
Where Jesus pleads above.
- 3 Sweet to look back and see my name
In life's fair book set down;
Sweet to look forward and behold
Eternal joys my own.

NONPAREIL TYPE.

LEADED.

HAIL, Truth, thou noblest virtue of them all!
Unfading, and incapable of change,
Tarnish or swerve, or fascination fond,
Or forced removal from thy rocky throne,
In adamant strength forever fixed!
Secure from rude oppression's arm, or fear,
Assault, or violence, or envy's scowl,
Or scorn of pride, or plot with danger fraught,
By ambush dark most cunningly devised.
Base slander's tongue can never sully thee,
Nor gloze of sickly sentiment subdue,
Nor heat of summer solstice, winter's cold,
Nor blight from gathered storm, or pestilence,
Nor blistering breath of all-shunned poverty,
Can rudely ruffle thee in peace secure.
Thou in thy native beauty sittest sublime:
Integrity, thy best protector, nigh,
Candor and fair sincerity, thy friends,
And firm resolve, thy succor, still at hand.
Attendant on thy will, in order duly stand
Justice and plighted faith, philosophy,
Unchanging constancy, and honor brave,
And Christian charity; while at thy feet
Deceit, hypocrisy, and error blind,
Rumor, and calumny, and malice mean,
And idle boast, and folly vapping,
Conjecture rash, and hollow sophistry,
And misty doubt, and paltry subterfuge,
And calculating cant, and casuistry,
And superstition gaunt, and heresy,
In disputation wrangling without end,
And cold ingratitude, loathing the load
Of benefits conferred, and broken vows,
And feeble phantasy, and cowardice,
Lie with disgrace and stern contempt enchained;
While pensive pity, shrinking from the scene,
Leaves thy bright glory dazzling in the midst.

Geo. C. Rand & Avery, Boston.

BREVIER TYPE.

—& SOLID. &—

ABOUT thirty miles from Sonora, in the district of Calaveras, we come to the Stanislas river; and, following one of its tributaries that murmurs through a deep, wooded bed, we reach the Mammoth tree Valley, which lies fifteen hundred feet above the level of the sea. In this valley we find ourselves in the presence of the giants of the vegetable world; and the astonishment with which we contemplate from a distance these tower-like Coniferæ, rising far above the lofty pine-woods, is increased when on a nearer approach you become aware of their prodigious dimensions. There is a group, consisting of ninety trees, scattered over a space of about forty acres; and the smallest and feeblest of them is not less than fifteen feet in diameter. We can scarcely believe our eyes as we look up to their crowns, which, in the most vigorous of the colossal stems, only begin at the height of a hundred and fifty or two hundred

feet from the ground. Each member of this wonderful group has received a familiar name, indicating in many cases in its homely associations the rude mind of the pioneer. One, of huge dimensions, is known as the "Father of the Forest." The venerable Father has long bowed his head in the dust; yet how stupendous even in his ruins! He measures one hundred and twelve feet in circumference at the base, and can be traced three hundred feet, where the trunk was broken by falling on another tree. A hollow chamber, or burnt cavity, extends through the trunk two hundred feet, and large enough for a person to ride through. Walking upon the trunk, and looking from its uprooted base, the mind can scarcely conceive its prodigious dimensions. "Hercules," one of the most gigantic specimens in the forest, is three hundred and twenty-five feet high, and ninety-seven feet in circumference.

—& LEADED. &—

Two of the natives of this forest have been used for the satisfaction of public curiosity at a distance from their home. One of the noblest, called the "Big Tree," was felled; a work of no small labor, since the trunk was ninety-six feet in circumference at the base, solid throughout. It was accomplished by boring holes with augers, which were then connected by means of the axe, and occupied twenty-five men for five days. But even when this was done, so remarkably perpendicular was the noble column that it would not fall, and it was only by the application of a wedge and strong leverage, during a heavy breeze, that its overthrow was at last effected. In falling it seemed to shake the ground like an earthquake; and its ponder-

ous weight forced it into the soft virgin soil, so that it lies embedded in a trench, and the stones and earth were hurled upward by the shock with such force that these records of the fall may be seen on the surrounding trees to the height of a hundred feet. The bark was taken off for a certain length, and being put up symmetrically, as it originally subsisted, constituted a large room, furnished with carpet, piano, and seats for forty persons. In this manner it was exhibited in Europe. The bark was taken in sections from another tree, called the "Mother of the Forest," to a height of a hundred and sixteen feet. This trophy, after being exhibited in various parts of London, was removed to the Crystal Palace, where it now stands.

GEO. C. RAND & AVERY, PRINTERS.

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LONG PRIMER TYPE.

— SOLID. —

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I have elsewhere recorded my own deep obligations to literature, — that a natural turn for reading and intellectual pursuits probably preserved me from the moral shipwreck so apt to befall those who may be deprived in early life of paternal pilotage. Later experience enables me to depose to the comfort and blessing that literature proves in seasons of sickness and sorrow, — how powerfully it can help in keeping the head from crazing and the heart from breaking, — nay, how generous mental food can even atone for a meagre diet, — rich fare on the paper for short commons on the cloth. Providence has allotted me a full share of the evils which try the head, the heart, and the temper, — bowls that will not roll right, well-laid schemes that will “gang alee,” and ill winds that blow with the pertinacity of a monsoon; but still, paradoxical as it may sound, my burden has been greatly lightened by a load of books. Thanks and honor to the glorious masters of the pen and the great inventors of the press.

Let us pity those poor rich men who live barrenly in great bookless houses! Let us congratulate the poor that, in our day, books are so cheap that a man may every year add a hundred volumes to his library for the price of what his beer and his tobacco would cost him. Among the earliest ambitions which should be excited in clerks, workmen, journeymen, and indeed among all who are struggling up in life from nothing to something, is that of owning and gradually adding to a library of good books. A library is far from a luxury, it is one of the necessaries of life. Books are the windows from which our souls look out, and a house without books is like a room without windows. They teach us to refine our pleasures when young, and having so taught us, enable us to recall them with satisfaction when old.

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Boston Public Library.

NONPAREIL TYPE.

SOLID.

It is delightful to fling a glance back to early years, and recall our boyish actions, glittering with the light of hope and the sanguine expectations of incipient being. But the remembrance of our sensations when we were full of elasticity, — when life was new, and our every sense and relish keen, when the eye saw nothing but a world of beauty and glory around, every object glittering in golden resplendency, — is the most agreeable thing of all. The recollection of boyish actions gives small gratification to persons of mature years, except for what may, perchance, be associated with them. But youthful sensations, experienced when the edge of enjoyment was most keen, and the senses exquisitely susceptible, furnish delightful recollections, that cling around some of us in the last stage of life like the principle of being itself. How exquisite do we recollect the taste of a particular fruit or dish to have been then! how delicious a cool draught from the running stream! A landscape, a particular tree, a field, how much better defined and delightfully colored they seemed to be then than they ever appeared afterwards!

There was a single tree opposite the door of my father's house. I remember, even now, how every limb branched off, and that I thought no tree could be finer or larger. I loved its shade; I played under it for years; but when I visited it after my first absence of a few months from home, though I recognized it with intense interest, it appeared lessened in size; it was an object I loved, but as a tree it no longer attracted wonder at its dimensions. During my absence I had travelled in a forest of much larger trees, and the pleasure and well-defined image in my mind's eye, due to the singleness of this object, I never again experienced in observing another. Can I ever forget the sunny side of the wood, where I used to linger away my holidays among the falling leaves of the trees in autumn! I can recall the very smell of the sere foliage to recollection; and the sound of the dashing water is even now in my ear. The rustling of boughs, the sparkling of the stream, the gnarled trunks of the old oaks around, long since levelled by the axe, left impressions only to be obliterated by death. The pleasure I then felt was undefinable; but I was satisfied to enjoy, without caring whence my enjoyment arose.

The old churchyard and its yew-trees, where I sacrilegiously enjoyed my pastimes among the dead, and the ivied tower, — the belfry of which I frequently ascended, and wondered at the skill which could form such ponderous masses as the bells, and lift them so high, — these were objects that, on Sundays particularly, often filled my mind, upon viewing them, with a sensation that cannot be put into language. It was not joy, but a soothing, tranquil delight, that made me forget for the instant that I had any

Boston Public Library

MINION TYPE.

SOLID.

RECENT travellers in Africa have made us somewhat familiar with the mighty and ferocious brutes of that arid continent, the very metropolis of bestial power. Not only have the missionary, the colonist, and the soldier encountered the lordly animals in their progress into the wilderness, but hunters, either for sport or profit, have gone in search of them, bearded the lion by his midnight fountain, and provoked the elephant to single combat in his forest fastnesses. Terrible adventures have hence ensued, the records of which have thrilled us dwellers at home by our winter firesides. Nothing is more appalling in the way of animal voices than the scream of an enraged elephant. The hunting of this animal in Southern Africa is awful work. To stand in front of a creature twelve feet high, infuriated to the utmost, to hear his shriek of rage, to see him come crashing on with an impetus that throws the very trees out of the ground, requires all the nerve and all the courage that man can bring to the conflict. Livingstone says the scream,

or the "trumpeting," as it is called, is more like the shriek of a French steam whistle than any other earthly sound. So confounding is it, that a horse unused to the chase will sometimes stand trembling, and unable to move, instead of galloping from the peril. Gordon Cumming has given a striking scene, in which, having dismounted to fire at an elephant, he was immediately charged by another; his horse, terrified by being thus placed between two enraged monsters, refused to be mounted; and it was only when he expected to feel the animal's trunk clasping his body that he managed to spring into the saddle. Even when mounted, the legs of the steed will sometimes fail from terror, and he fall with his rider; or, from the character of the forest, the latter may be dragged from his seat during the flight, and thus be left helpless before the furious beast, exposed to be impaled by the long tusks, or crushed into a mummy by the enormous feet. Notwithstanding the dangers attending it, elephant hunting has peculiar attractions for the sportsman.

LEADED.

The Gorilla makes the nearest approach of any brute animal to the human form; it is fully equal to man in stature, but immensely more broad and muscular; while its strength is colossal. Though exclusively a fruit-eater, it is described as always manifesting an enraged enmity towards man; and no negro, even if furnished with fire-arms, will willingly enter into conflict with an adult male gorilla. He is said to be more than a match for the lion. The rivalry between this mighty ape and the elephant is curious, and leads to somewhat comic results. The old male is always armed with a stout stick when on the scout, and knows how to use it. The elephant has no intentional evil thoughts toward the gorilla, but unfortunately they both love the same sorts of fruit. When the ape sees the elephant busy with his trunk among

the twigs, he instantly regards it as an infraction of the laws of property, and, dropping quietly down to the bough, he suddenly brings his club smartly down on the sensitive finger of the elephant's proboscis, and drives off the alarmed animal trumpeting shrilly with rage and pain. More horrid, however, is the sudden and unexpected fate often inflicted on human beings by this ape. Two athletic negroes will be walking through one of the woodland paths, unsuspecting of evil, when in an instant one misses his companion, or turns to see him drawn up in the air with a convulsed, choking cry; and in a few minutes dropped down a strangled corpse. The fiendish giant, watching an opportunity, had suddenly reached down his immense hind hand, caught the wretch by the neck, and dropped him only when he ceased to struggle.

BOURGEOIS TYPE.

—(S) SOLID. (S)—

Books are the windows through which the soul looks out. A house without books is like a room without windows. Let us pity those poor rich men who live barrenly in great bookless houses! Let us congratulate the poor that, in our day, books are so cheap that a man may every year add a hundred volumes to his library for the price of what his tobacco and his beer would cost him. Among the earliest ambitions to be excited in clerks, workmen, journeymen, and indeed among all that are struggling up in life from nothing to something, is that of owning and constantly adding to a library of good books. A library is not a luxury, but one of the necessities of life. It is books that teach us to refine our pleasures when young, and which, having so taught us, enable us to recall them with satisfaction when old. In the best books, great men talk to us, give us their most precious thoughts, and pour their souls into ours. Books are the voices of the distant and the dead, and make us heirs of the spiritual life of past ages. They give to all who faithfully use them the society, the spiritual presence, of the best and greatest of our race. Books are fearless counsellors, of easy access and kind expedition, never sending away empty a client or petitioner. They are for company the best friends; in doubts, counsellors; in sorrows, comforters; the busy man's best recreation; the opiate of idle weariness; the mind's best ordinary. Time needlessly spent from them is consumed, but with them twice gained. Time captivated by incursions of business, thefts of visitants, or lost by thy own carelessness, is by these redeemed in life.

—(S) LEADED. (S)—

The young should give attendance to reading. But it is not enough to read;—reading should be of the right kind. You cannot read everything; you ought not to read everything. You must make a selection; and that selection should be made with care, by the advice of a judicious parent or friend. The aim should be to choose the good and reject the bad. Error and immorality are both propagated by the press. Many a pretty book is but gilded poison. For the sake of purity of thought and correctness and elegance of language, you should read only what is good, pure, correct, and elevated. Remember, too, that indulgence in light reading, even when the sentiment and language are unexceptionable, unfits for profitable reading and for duty, for serious thought and the stern realities of life. The only profitable kind of reading is that in which we are compelled to think; whereas that reading which serves only to dissipate and divert our thought is either positively hurtful, or useful only as a relaxation from severe exertion. But the amount of vigorous thinking is usually in the inverse ratio of multifarious reading. Multifarious reading is agreeable; but as a habit it is, in its way, as destructive to the mental as dram-drinking to the bodily health.

LONG PRIMER TYPE.

—& LEADED. &—

In Washington seemed combined all the elements to constitute a man, in the highest meaning of the term. His form was of the finest specimen of manly beauty, and his carriage full of grace and dignity; his constitution, both physical and mental, of the happiest mould. In power of mind, he stood at the head of the human intellect. His perception of truth, in the vast and the various concerns with which his life was charged, seemed to indicate the intuition of a superior being; the unrivalled accuracy of his judgment was demonstrated in the extraordinary success of his wide and eventful range of action. His brightness was not the glare of the meteor, but the steady light of the sun; it was not the brilliancy of one single act, but the finished series of his life; the combined results of all his action. Hence the firmness of his resolution, and the courage of his temper. Hence he shrunk not in the field of battle or the moral conflict; and, conscious of right, never trembled for the issue. Unlike the desperate few, who had achieved a bad eminence by indiscriminate means, he sought no results which virtue did not sanction, used no appliances which honesty did not advise.

His character is unique, and stands alone, on an eminence unapproached, I had almost said inaccessible. Its union of goodness and greatness, of high moral beauty and intellectual strength, adorned by services of inappreciable value to the human race, furnishes an instance of the sublime in morals such as no human example has presented. It has changed the general idea of greatness, and shown that the most enviable talent must find assistance in the aids of virtue.

He was fortunate beyond all the past in the position which he held in the affairs of the world. The presiding genius at the birth of the first free nation, the daring leader of the first successful struggle for the principles of freedom, the idol of a young nation yet to increase as the sands of the shore, the grand agitator of the change yet to come over all the governments of the earth, his fame will increase with ages and the multiplication of his race. He stood at the head of a new country; at the beginning of a new civil polity; at the source and fountain of that stream of liberty which was yet to over-

Small Pica Type, Lined.

It is delightful to fling a glance back to early years, and recall our boyish actions, glittering with the light of hopes and sanguine expectations of incipient being. But the remembrance of our sensations when we were full of elasticity, — when life was new, and every sense and relish keen, when the eye saw nothing but a world of beauty and glory around, every object glittering in golden resplendency, — is the most agreeable thing of all. The recollection of boyish actions gives small gratification to persons of mature years, except for what may, perchance, be associated with them. But youthful sensations, experienced when the edge of enjoyment was most keen, and the senses exquisitely susceptible, furnish delightful recollections, that cling around some of us, in the last stage of life, like the principle of being itself. How exquisite do we recollect the taste of a particular fruit or dish to have been then! how delicious a cool draught from the running stream! A landscape, a particular tree, a field, how much better defined and delightfully colored then, than they ever appeared afterwards!

Can I ever forget the sunny side of the wood, where I used to linger away my holidays among the fallen leaves of the trees in autumn! I can recall the very smell of the sere foliage to recollection; and the sound of the dashing water is even now in my ear. The rustling of the boughs, the sparkling of the stream, and the gnarled trunks of the old oaks around, long since levelled by the axe, left impressions only to be obliterated by death. The pleasure I then felt was undefinable; but I was satisfied to enjoy, without caring whence my enjoyment arose. It was not joy, but a soothing, tranquil delight, that made me forget for an instant that I had any desire in the world unsatisfied. I have often since thought that this state of mind must have approached pretty closely to happiness. As we passed the church-yard path to the old Gothic porch, on Sundays, I used

Small Pica Type, Solid.

THE atrocious crime of being a young man, which the honorable gentleman has with such spirit and decency charged upon me, I shall neither attempt to palliate nor deny; but content myself with wishing that I may be one of those whose follies may cease with their youth, and not of that number who will continue to be ignorant in spite of experience. Whether youth can be imputed to any man as a reproach, I will not assume the province of determining; but surely age may become justly contemptible, if the opportunities which it brings have passed away without improvement, and vice appear to prevail when the passions have subsided. The wretch who, after having seen the consequences of a thousand errors, continues still to blunder, and whose age has only added obstinacy to stupidity, is surely the object either of abhorrence or contempt, and deserves not that his gray hairs should secure him from insult. Much more is he to be abhorred who, as he has advanced in age, has receded in virtue, and become more wicked with less temptation; who prostitutes himself for money which he cannot enjoy, and spends the remains of his life in the ruin of his country.

But youth, sir, is not my only crime; I have been accused of acting a theatrical part. A theatrical part may either imply some peculiarities of gesture, or a dissimulation of my real sentiments, and an adoption of the opinion and the language of another man. In the first sense, the charge is too trifling to be confuted, and deserves only to be mentioned that it may be despised. I am at liberty, like every other man, to use my own language; and though, perhaps, I may have some ambition to please this gentleman, I shall not lay myself under any restraint, nor very solicitously copy his diction or his mien, however matured by age or modelled by experience. But if any man shall, by charging me with theatrical behavior, imply that I utter any sentiments not my own, I shall treat him as a calumniator and a villain: nor shall any protection shelter him from the treatment he deserves. I shall on such an occasion, without scruple, trample upon all those forms with which wealth and dignity intrench themselves; nor shall anything but age restrain my resentment, — age, which always brings one privilege, that of being insolent without punishment.

PICA TYPE, LEADED.



THESE stars are visible to us, not because the sun shines upon them, but because they shine of themselves; because they are so many luminous bodies scattered over the tracts of immensity; in a word, because they are so many suns, each throned in the centre of his own dominions, and pouring a flood of light over his own portion of these illimitable regions. Shall we say, then, of these vast luminaries, that they were created in vain? Were they called into existence for no other purpose than to throw a tide of useless splendor over the solitudes of immensity? Our sun is only one of these luminaries, and we know that he has worlds in his train. Why should we strip the rest of this princely attendance? Why may not each of them be the centre of his own system, and give light to his own worlds? Why resist any longer the grand and interesting conclusion? Each of these stars may be the token of a system as vast and as splendid as the one which we inhabit. Worlds roll in these distant regions; and these worlds must be the mansions of life and intelligence.

In yon gilded canopy of heaven, we see the broad aspect of the universe, where each shining point presents us with a sun, and each sun with a system of worlds; where the Divinity reigns in all the grandeur of his attributes; where he peoples immensity with his wonders, and travels in the greatness of his strength through the dominions of one vast and unlimited monarchy. If we ask the number of suns and systems, the unassisted eye of man can take in a thousand, and the best telescope not less than one hundred and fifty millions.

PICA TYPE, SOLID.



THE first thing which strikes a scientific observer of the fixed stars, is their immeasurable distance. If the whole planetary system were lighted up into a globe of fire, it would exceed, by many millions of times, the magnitude of this world, and yet appear only a small, lucid point from the nearest of them. If a body were projected from the sun with the velocity of a cannon ball, it would take hundreds of thousands of years before it described that mighty interval which separates the nearest of the fixed stars from our sun and from our system. If this earth, which moves at more than the inconceivable velocity of a million and a half miles a day, were to be hurried from its orbit, and to take the same rapid flight over this immense tract, it would not have arrived at the termination of its journey after taking all the time which has elapsed since the creation of the world. These are great numbers and great calculations, and the mind feels its own impotency in attempting to grasp them. We can state them in words; we can exhibit them in figures; we can demonstrate them by the powers of a most rigid and infallible geometry; but no human fancy can summon up a lively or an adequate conception; can roam in its ideal flight over this immeasurable largeness; can take in this mighty space in all its grandeur, and in all its immensity; can sweep the outer boundaries of such a creation; or lift itself up to the majesty of that great and invisible arm, on which all is suspended.

But what can those stars be, which are seated so far beyond the limits of our planetary system? They must be masses of immense magnitude, or they could not be seen at the distance of place which they occupy. The light which they give must proceed from themselves, for the feeble reflection of light from some other quarter would not carry through such mighty tracts to the eye of an observer.

ENGLISH TYPE.

SOLID.

Books are the windows through which the soul looks out. A house without books is like a room without windows. Let us pity those poor rich men who live barrenly in great bookless houses! Let us congratulate the poor that, in our day, books are so cheap that a man may every year add a hundred volumes to a library for the price of what his tobacco and his beer would cost him. Among the earliest ambitions to be excited in clerks, workmen, journeymen, and indeed among all that are struggling up in life from nothing to something, is that of owning and constantly adding to a library of good books. A library is not a luxury, but is essentially one of the necessaries of life.

LEADED.

It is books that teach us to refine our pleasures when young, and which, having so taught us, enable us to recall them with satisfaction when old. In the best books, great men talk to us, give us their most precious thoughts, and pour their souls into ours. They are the voices of the distant and the dead, and make us heirs of the spiritual life of past ages. They give to all who faithfully use them the society, the spiritual presence, of the best and greatest of our race. They are feeless counsellors, of easy access and kind expedition, never sending away empty either client or petitioner.

GEO. C. RAND & AVERY, BOSTON.

Boston 1888

GREAT PRIMER TYPE.

—❧ SOLID. ❧—

THE greatest of all the wise men of Greece was Socrates. He was a person of great sagacity and good sense, which he showed in his conversation with his countrymen, particularly with the young men, who flocked around him to listen to his remarks.

At the age of seventy years, he was put to death by his countrymen, the Athenians, having made some powerful enemies by his plain speaking.

—❧ LEADED. ❧—

Plato was a disciple of Socrates, and has left us an account of his master's conversations. He is famous for his writings, which are in a style so admirable, that it was said, "if the gods should condescend to talk with men, they would use the language of Plato." He is also celebrated as the first of the ancient philosophers who distinctly taught the doctrine of the immortality of the soul.

LONG PRIMER OLD STYLE.

Books teach us to refine our pleasures when young, and having so taught us, enable us to recall them with satisfaction when old. For the sake of purity of thought and correctness and elegance of language, we should read only that which is pure, correct, and elevated. Remember that indulgence in light reading, even when the sentiment and language are unexceptionable, unfits for profitable reading and for duty, for serious

PICA OLD STYLE.

Books teach us to refine our pleasures when young, and having so taught us, enable us to recall them with satisfaction when old. For the sake of purity of thought and correctness and elegance of language, we should read that only which is pure, correct and elevated. Remember

GREAT PRIMER OLD STYLE.

Books teach us to refine all our pleasures when young, and then, having thus taught us, enable us to recall them with satisfaction when old. For the sake of purity of

DOUBLE SMALL PICA OLD STYLE.

Books teach us to refine our pleasures when young, and having thus taught us enable us to recall them

DOUBLE PICA OLD STYLE.

Books teach us to refine all our pleasures when young, and hav-

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GOTHICS.

Pearl Gothic.

SECOND ANNUAL CONVENTION OF THE INDEPENDENT BROTHERHOOD OF NATIONS

Nonpareil Gothic.

WHEN THROUGH THE TORN SAIL THE WILD TEMPEST IS SCREAMING

Brevier Gothic.

BEGINNINGS ARE ALIKE, 'T IS ENDS THAT DIFFER

Long Primer Gothic.

POETS OF THE SIXTEENTH CENTURY

Pica Gothic.

GOTHIC STYLE OF ARCHITECTURE

English Gothic.

WASHINGTON MONUMENT

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A RESPECTABLE CONGREGATION OF CORPULENT MEN

Brevier Gothic, No. 1.

CHUBBY FORMS WITH HANDSOME FACES

Long Primer Gothic, No. 1.

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DARK AS NIGHT

Nonpareil Gothic Condensed.

TRUTH, EVER LOVELY SINCE THE WORLD BEGAN, THE FOE OF TYRANTS, AND THE FRIEND OF MAN

Brevier Gothic Condensed.

NATIONAL CONVENTION OF THE INDEPENDENT ORDER OF ODDFELLOWS '62

Long Primer Gothic Condensed.

WE KNOW WHAT WE ARE, WE KNOW NOT WHAT WE MAY BE

Pica Gothic Condensed.

LANDING OF THE PILGRIMS AT PLYMOUTH 1620

Great Primer Gothic Condensed.

TIME AND TIDE WAIT FOR NO MAN

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STRAIGHT AND UPRIGHT

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COMMERCIAL MARITIME PROSPERITY
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Pearl Hairline Gothic Extended.

SIMPLICITY, REFINEMENT, AND CHASTITY ARE BEAUTY'S BEST ORNAMENTS

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LIGHT-HEARTED BOYS AND LAUGHING GIRLS
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EXTENSIVE BUT NOT WEIGHTY
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GAUNT FAMINE stalks abroad in GHOSTLY FORM
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Pearl Baskerville Antique.

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Nonpareil Baskerville Antique.

TRUTH, VIRTUE, TEMPERANCE, Helpmeets to Happiness

Brevier Baskerville Antique.

TAKEMIN & FLEECEM'S Monster Gift Enterprise

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Brevier Heavy Face Antique.

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COMMONWEALTH OF NATIONS

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Great Primer Heavy Face Antique.

IMPORTANT Discovery

Double Pica Heavy Face Antique.

BOSTON Beauties

Pearl Light Face Antique Extended.
FORTUNE FILLS EACH SPREADING SAIL

Nonpareil Light Face Antique Extended.
INFLATED BY GREAT PROSPERITY

Brevier Light Face Antique Extended.
REACHING FROM SEA TO SEA

Long Primer Light Face Antique Extended.
CRINOLINIC DESIGNERS

Nonpareil Heavy Face Antique Extended.
PRESSED IN THE SERVICE

Brevier Heavy Face Antique Extended.
SCIENTIFIC Inventions

Long Primer Heavy Face Antique Extended.
DREARY Looking

Pica Heavy Face Antique Extended.
NOBLE Words

Great Primer Antique Condensed.
WONDER-WORKING Ventriloquists

Double Small Pica Antique Condensed.
MOUNTAINS OF THE MOON

Double English Antique Condensed.
FLORAL TRIBUTES

Four-Line Pica Antique Condensed.
TRUE to Nature

FULL FACE TYPE.

Pearl Full Face.

RESPECT IS WHAT WE OWE, Affection is what we give

Nonpareil Full Face.

TENTH ANNUAL MEETING of the Typographical Society

Brevier Full Face.

THE MAIL STEAMSHIP Monarch of the Seas

Long Primer Full Face.

MEN AND WOMEN of the Olden Time

Pica Full Face.

LIVELY SALES, Small Profits

Great Primer Full Face.

INCLINING to Fatness

Brevier Italic Full Face.

SLIGHTLY LEANING towards the Right

Long Primer Italic Full Face.

UNITED WE STAND Divided we Fall

Pica Italic Full Face.

COMMANDING in Presence

Brevier Full Face Condensed.

THE LIBERTY OF THE PRESS, a Nation's Strongest Bulwark

Long Primer Full Face Condensed.

MIND MAKES THE MAN, not his Outward Seeming

Pica Full Face Condensed.

FROM CAMP TO CAMP the Welcome Signal flew

Double Small Pica Full Face Condensed.

OUR COUNTRY must be saved



CLARENDON TYPE.

Nonpareil Clarendon

MAN'S INHUMANITY TO MAN Makes Countless Millions Mourn

Brevier Clarendon.

ON PRAGUE'S PROUD ARCH the Fires of Ruin glow

Pica Clarendon.

THE FAIREST FLOWERS are first to fade

English Clarendon.

PURLING BROOKS in shaded nooks

Great Primer Clarendon.

A GOOD TIME Coming, Boys

Double Small Pica Clarendon.

UP, GUARDS! and at them

Double English Clarendon

HOPE ON Hope Ever

Double English Clarendon Condensed.

EXECUTED with Taste

Double Paragon Clarendon Condensed

NOBLE Hearts



IONICS.

NONPAREIL IONIC.

POETICAL WORKS OF WILLIAM SHAKSPEARE

The weary Sun hath made a golden set, and by yon ruddy brightness of the
clouds gives token of a goodly day to-morrow

BREVIER IONIC.

OLDSALT & COMPASS, NAVIGATORS

Instruction given in the art of Splicing the Main-Brace
and keeping clear of the Breakers

LONG PRIMER IONIC.

ORIOLE & TOMTIT, SONGSTERS

Engage to furnish the most gushing Music on all
occasions to attentive listeners

PICA IONIC.

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Portraits painted in every style, large as
life and twice as natural

NONPAREIL EXTENDED.

To meet the wishes of many of our customers, we have just added to our stock of Printing Materials, already the largest in the country, several new and elegant founts of Type, Ornaments, Borders, &c. which are admirably adapted to every variety of Commercial Printing, and which we know cannot fail to please.

We respectfully invite attention to the following specimens, and trust that our office will be remembered by those who have hitherto known but little of its facilities for doing handsome work at low prices, when they require printing of any kind.

BREVIER EXTENDED.

To meet the wishes of many of our customers, we have just added to our stock of Printing Materials, already the largest in the country, several new and elegant founts of Type, Ornaments, Borders, &c. which are admirably adapted to all kinds of Commercial Printing, and which we are certain cannot fail to please.

We respectfully invite attention to the following specimens, and trust our office will be remembered by those who have hitherto known but little of its facilities for doing handsome work at low prices, when they require printing of any kind.

GEO. C. RAND & AVERY, BOSTON.

Boston Public Library



Scripts.

GREAT PRIMER SCRIPT.

Sleepy Hollow, Jan. 1st.

The Annual Meeting of the Lazy Society will be held at the Rendezvous, corner of Loafer and Donothing Streets, on the first fine evening of next week.

As Officers are to be chosen for the ensuing year, a full attendance is requested.

Per order of the President,

John Easy, Sec'y.

DOUBLE SMALL PICA SCRIPT.

Cheapside, May 20th.

The Subscriber has just received per Steamship Nonsuch, a large assortment of Nuts and Candies, which he offers to his sweet-toothed customers at the most reasonable and satisfactory prices. Call and try the quality of our palate-ticklers before purchasing elsewhere.

Saccharine Candytuft.





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Saccharine Candytuft.



PICA HANCOCK SCRIPT.

Squashville, July 12th.

Having recently fitted up, at great expense, the Saloon known as the Hungry Man's Friend, we are prepared to cater to the stomachial wants of our numerous and famishing patrons all the substantials and delicacies of the season.

Employing none but adepts in the culinary art, we feel sure of giving complete satisfaction to all who may favor us with their patronage.

Sirloin & Murphy.

GREAT PRIMER HANCOCK SCRIPT.

We have this day dissolved, by mutual consent, the Copartnership heretofore existing under the title of Hardnut & Shellbark.

All persons indebted to the said firm will please call and settle up immediately.

A. Hardnut.

June 1st. 1780.

J. Shellbark.

DOUBLE SMALL PICA HANCOCK SCRIPT.

The pleasure of your company is requested at Pleasure Hall, on Wednesday, 25th instant. Dinner on the table at 5 o'clock.

Peter Eaton.



TWO-LINE ENGLISH SCRIPT.

The lovers of mirth and minstrelsy
are invited to be present at a Sociable
given by the Happy Club in honor
of the Prince of Goodfellows, at the
Temple of Harmony, on Tuesday
evening next. For particulars, see
small bills.

THREE-LINE PICA GRAPHOTYPE.

Sir:— You are hereby notified that
at a Special Meeting of the Avon
Base Ball Club, you were elected
an active member of that distinguished
and honorable body.

Peter Catcher, Sec'y.



Boston Public Library.

PICA ITALIAN SCRIPT.

Mechanicsville, November 4th, 1859.

Sir: Your attention is hereby called to an invoice of English, French and German Goods, of every style and pattern, just received per Steamer America from Europe, and now open for your inspection at our Store, No. 67 Commerce Street. We are prepared to execute all orders in our line with accuracy and dispatch, feeling confident of pleasing those who may favor us with their patronage. All goods warranted to prove as represented.

Frethingham & Wilkins.

DOUBLE PICA ITALIAN SCRIPT.

Mr. & Mrs. Bullfrog beg leave to announce to all lovers of natural music, that they will continue their evening concerts throughout the season, at Meadow Springs, commencing immediately after sundown. Admission free to all, and no postponement on account of the weather.

DOUBLE ENGLISH ITALIAN SCRIPT.

Messrs. Grahaud & Bull will open a Class for instruction in the French and English languages, at their Rooms, Academie d'Europe, on the first Monday of September.

DOUBLE SMALL PICA CALLIGRAPHIC SCRIPT

Mr & Mrs Honeysweet's compliments to Mr Constantine Easyheart and Lady, and request the honor of their company at Sea on Tuesday Evening next, at 7 o'clock.

DOUBLE PICA CALLIGRAPHIC SCRIPT.

Gentlemen:---A Note, signed by you in favor of Mr Timothy Moneyless, for Eighty Dollars, lies at this Bank, where payment is requested.

DOUBLE ENGLISH CALLIGRAPHIC SCRIPT.

Ninety=nine Days after date, I promise to pay to Mr William Parsons, or Order, the sum of One Hundred Dollars.

CANON CALLIGRAPHIC SCRIPT.

Geo. C. Rand & Avery,
Printers, Cornhill, Boston.

LONG PRIMER MADISONIAN SCRIPT.

Messrs. Gannon & Powder are now prepared to enter into contracts with all the Governments of the world for the suppression of Insurrections, Riots, Revolutions, and all outrages against the peace, happiness and prosperity of their respective peoples. They have constantly on hand a large assortment of life-destroying projectiles and other implements of the belligerent art, which they will furnish at the shortest notice, on the most reasonable and satisfactory terms.

PICA MADISONIAN SCRIPT.

The Fifth Annual Exhibition of the Delta Seminary will be given at Students' Hall, on Tuesday Evening, November 25th, commencing at 7 o'clock precisely. The Order of Exercises will consist of Declamation, Reading in prose and verse, Dialogues, and Tableaux Vivants, interspersed with Music and Singing. Great pains have been taken to make this entertainment instructive and amusing.

GREAT PRIMER MADISONIAN SCRIPT.

Herr Meerscham, Wholesale and Retail Tobacconist, and Dealer in Pipes and Cigars of all kinds and varieties. Liberal discount made to the trade, and all orders filled with promptness and dispatch when they are accompanied by the Cash.

LONG PRIMER HAIRLINE ITALIC.

In order to compete successfully with other Establishments, and to meet the continual demand of our patrons for something new, we have recently added to our already large and varied assortment of Printing Materials a number of handsome and useful founts of type, among which the style here exhibited occupies a prominent position. In all cases where neatness is desirable, this series cannot fail to give satisfaction. It is admirably adapted to every variety of light Job Printing, such as Circulars, Billets, and Address Cards, as well as for Descriptive Lines under Engravings.

We trust our office will be remembered by all who may require Printing of any kind executed in the best manner, at the most reasonable prices, and with the utmost despatch.

GEO. C. RAND & AVERY.

No. 3 Cornhill, Boston.

PICA HAIRLINE ITALIC.

Gentlemen: Having been requested by a large number of influential citizens of the Town of Smithfield to deliver a Lecture on the Mechanic Arts, I hasten to express my deep sense of the honor conferred upon me by such request, as well as to thank you for the unalloyed kindness of your invitation. Should it meet your approbation, I would appoint Monday Evening, the 15th of January, for the delivery of said Lecture, and beg leave to subscribe myself

Yours, &c.

Jan. 10th.

JOHN JONES.

ENGLISH SCRIPT.

Dear Sir: You are hereby requested to call at the Office of the Salamander Fire Insurance Company, on or before the 1st of November, and renew your Policy, which will expire on the 31st instant.

GREAT PRIMER SCRIPT, NEW STYLE.

Having this day admitted Mr. Adolphus Overplus as a member of our firm, all business will hereafter be conducted under the name and style of Thrifty, Sawcull & Overplus.

DOUBLE SMALL PICA COPPERPLATE SCRIPT.

Professor Dorami will open a class for instruction in Vocal Music on the first Tuesday Evening of November.

DOUBLE ENGLISH SCRIPT, NEW STYLE.

The Steamship Bounding Billow will leave for Liverpool on Friday, the 10th September, at 12 o'clock.

FOUR-LINE PICA SCRIPT.

Beautiful Writing

DOUBLE SMALL PICA ALHAMBRA.

Act well your part; there all the honor lies

Poetry of the English Language

DOUBLE ENGLISH ALHAMBRA.

Magnificent Collection of Ornaments

Exquisite Workmanship

DOUBLE PICA SAXON OPEN.

Grand Floral Exhibition

Town and Country

DOUBLE PICA SAXON ORNATE SHADED.

Sketches of Foreign Lands

Illustrious Defunct

DOUBLE GREAT PRIMER, LIGHT FACE.

Leap Year, 1864
BEAUTY

TWO-LINE PICA CONDENSED TITLE.

DIALOGUES AND ESSAYS
\$1234567890

TWO-LINE GREAT PRIMER CONDENSED TITLE.

SELECT READING
12345678

FOUR-LINE PICA CONDENSED TITLE.

BANISHED

ENGLISH GERMAN SHADED.

Die hohe Stufe, welche die Buchdrucker

\$ 1 2 3 4 5 6 7 8 9 0

GREAT PRIMER LUTETIAN.

SWEETBRIER & GERANIUM

Perfumery Manufacturers, and Dealers in Ecstatic Odors

\$ 2 1 4 5 7 0 3 9

PARAGON LUTETIAN.

POETICAL FANCIES

Trip it gayly, as you go, on the light fantastic toe

\$ 1 2 3 4 5 6 7 8 9 0

FOUR-LINE PICA BLACK.

Odd Fellows 28

FOUR-LINE PICA CONDENSED BLACK.

Hard Times 1864

ORNATES.

TWO-LINE LONG PRIMER SAXON ORNATE.

Liberty and Union Now and Forever
Departed Statesmen

TWO-LINE GREAT PRIMER SAXON ORNATE.

Stand by the Union
Citizen Soldier

FOUR-LINE SMALL PICA SAXON ORNATE OPEN.

Artistic Elegance

FOUR-LINE SMALL PICA SAXON ORNATE.

Begemmed with Jewels
HYMENEAL

Text Letter.

PICA CONDENSED SHADED BLACK.

Prize Exhibition of Oil Paintings and Engravings
Cosmopolitan Art Association

GREAT PRIMER CONDENSED SHADED BLACK.

Lights and Shades Harmoniously Blended
Autumn's Falling Leaf

DOUBLE SMALL PICA CONDENSED SHADED BLACK.

Monuments to Departed Statesmen
Emblematic Designs

DOUBLE ENGLISH CONDENSED SHADED BLACK.

Plank & Bolt, Shipbuilders
Neptune Avenue

DOUBLE SMALL PICA OPEN BLACK.

Shades of Evening

DOUBLE PICA CONDENSED OPEN BLACK.

Declaration of Independence, '76

DOUBLE PARAGON OUTLINE TEXT.

Domestic Manufacture

LONG PRIMER CONDENSED BLACK.

Fifth Annual Meeting of the Readerbille Mercantile Library Association
Studio Building, January 25th, 1863

ENGLISH CONDENSED BLACK.

Smoothspeech & Limbertongue, Teachers of Ancient Languages
Lingvist Institute, Spoutertown.

GREAT PRIMER CONDENSED BLACK.

Chimblorig & Filchem, Tricksters and Extortioners
Shakemdowm Causeway.

DOUBLE SMALL PICA CONDENSED BLACK.

Twisthard & Taremwell, Cordage Makers
Rope Street, Manilla

DOUBLE ENGLISH CONDENSED BLACK.

Twangmini & Thrumboni, Harpers
Academie Royale

DOUBLE GREAT PRIMER CONDENSED BLACK.

Mirthful Lads and Lasses

GREAT PRIMER ANGLO SAXON.

Cutemdown & Smoothemoff
Japidaries Extraordinary to the Shah of Persia
Ruby Street, Diamondville

DOUBLE ENGLISH ANGLO SAXON.

Trader & Barter
Importers of French Wines
Champagne Street

DOUBLE GREAT PRIMER ANGLO SAXON.

Crystal Rain Drops
Pendant Icicles

FIVE LINE PICA ANGLO SAXON.

Water Falls

NONPAREIL BLACK.

Washington: First in Peace, first in War, and first in the Hearts of his Countrymen

BREVIER BLACK.

Professor Livingston's Perilous Adventures in the Wilds of Africa

LONG PRIMER BLACK.

The blackened, mossgrown fragments of Barbaric Age

PICA BLACK.

The Trial by Jury is the palladium of our Civil Rights

GREAT PRIMER BLACK.

The Ploughman homeward plods his Way

DOUBLE SMALL PICA BLACK.

Dark thoughts and baser Deeds

DOUBLE PICA BLACK.

Memory of Departed Hours

TWO-LINE ENGLISH CONDENSED BLACK.

Ancient Sculpture and Writing

BREVIER CHURCH TEXT.

Strange and fantastic Forms haunting the wayworn Traveller's troubled Slumber

PICA CHURCH TEXT.

Giving to airy Noughts a Local Habitation and a Name

DOUBLE ENGLISH CHURCH TEXT.

An ingenious Mode of Condensation

FOUR-LINE PICA CHURCH TEXT.

Diamond Worker

PICA AUGUSTAN.

The evil that men do lives after them; the good is
often interred with their bones

GREAT PRIMER AUGUSTAN.

Liberal Education and a Free Press are
the safeguards of Nations

TWO-LINE ENGLISH CUNEIFORM.

Jewels five words long
Which on the outstretched finger of all time
sparkle forever.

TWO-LINE ENGLISH GERMAN TEXT.

New and Beautiful Style of Writing

DOUBLE PARAGON GERMAN TEXT.

Modern Works of Art

FIVE-LINE PICA GERMAN TEXT ORNAMENTED.

Twisted Line



Miscellaneous Type.

BREVIER EXTRA CONDENSED.

THE EARTH WAS SAD, THE GARDEN WAS A WILD, and Man, the hermit, sighed, till Woman smiled

LONG PRIMER EXTRA CONDENSED

THE WEALTH I HAVE WAITS ON MY CONSENT, and my consent shall never go that way

PICA EXTRA CONDENSED.

IN ALL THE GLORY OF THY CONQUESTS, remember the pride of the vanquished

GREAT PRIMER SKELETON ANTIQUE.

REDUCED TO A MERE SHADOW BY FASTING

DOUBLE PICA SKELETON ANTIQUE.

TALL AND SLENDER AS A POPLAR

GREAT PRIMER FULL FACE EXTRA CONDENSED.

INTERIOR VIEW OF A POPULAR CONCERT HALL

DOUBLE ENGLISH FULL FACE EXTRA CONDENSED.

SINGULAR CASE OF LONGEVITY

GREAT PRIMER GRECIAN EXTRA CONDENSED.

BY HIS SWORD HE SEEKS THE CALM REPOSE OF LIBERTY

DOUBLE GREAT PRIMER GRECIAN CONDENSED.

EVERY DOG HAS HIS DAY

FOUR-LINE PICA GRECIAN CONDENSED.

RUNNING TO SEED



TWO-LINE GREAT PRIMER CALEDONIAN.

**Massachusetts
SOLDIERS**

FOUR-LINE PICA, LIGHT FACE.

**Munificent
GIFTS**

FOUR-LINE PICA CALEDONIAN.

**Dramatic
POETS**

Brevier Full-Face, No. 2.

MANCHESTER AND BOSTON

Fourth Annual Meeting of the Boston Board of Trade

\$ 1 2 3 4 5 6 7 8 9 0

Nonpareil Italic Full-Face, No. 5.

GROWLER, BARKER & GRABBER,

Bull Baiters, Rat Exterminators, and Dangerous Customers generally

\$ 1 2 3 4 5 6 7 8 9 0

Brevier Italic Full-Face, No. 5.

JACKPLANE & BROADAXE,

Carpenters, Contractors, House Joiners, and Builders

\$ 1 2 3 4 5 6 7 8 9 0

Long Primer Italic Full-Face, No. 5.

QUADRANT & LOGLINE,

Practical Navigators and Sailing Masters

\$ 1 2 3 4 5 6 7 8 9 0

Pica Italic Full-Face, No. 5.

SILKY & SMOOTH,

Attorneys and Counsellors at Law

1 2 3 4 5 6 7 8 9 0



NONPAREIL FULL-FACE EXTENDED.

MILTON, COWPER, BRYANT

No beauty dwells in forms where truth is not

\$ 1 2 3 4 5 6 7 8 9 0

BREVIER FULL-FACE EXTENDED.

KNOWLEDGE IS POWER

He jests at scars who never felt a wound

\$ 1 2 3 4 5 6 7 8 9 0

LONG PRIMER FULL-FACE EXTENDED.

OLD MEN IN COUNCIL

Be sure you're right, then go ahead

\$ 1 2 3 4 5 6 7 8 9 0

PICA FULL-FACE EXTENDED.

TRUSTWORTHY

Art preservative of all Arts

\$ 1 2 3 4 5 6 7 8 9 0

LONG PRIMER RUNIC.

FORTYWINKE'S TREATISE ON SOMNAMBULISM 67

PICA RUNIC.

PHLATTE & SCHARPE, ORGANISTS. 186
Pitchpipe Street, Harmony

GREAT PRIMER RUNIC

HOPP & GINGER, BREWERS. 78

TWO-LINE LONG PRIMER RUNIC.

ROOT & HERB, FLORISTS
No. 26 Rose Avenue

TWO-LINE PICA RUNIC.

CURIOUS CUSTOMER
March 7th, 1864

CANON RUNIC.

FUNNY TYPES
Spring 1790

Boston Public Library

LONG PRIMER ITALIAN BACKSLOPE.

BACKWARD GLANCING, still advancing

TWO-LINE MINION ORNAMENTED.

PEACE AND PROSPERITY

PARAGON ANTIQUE SHADED.

TWO IN ONE 45

TWO-LINE SMALL PICA TUSCAN SHADED.

PECULIAR PEOPLE 64

TWO-LINE ENGLISH TUSCAN DOUBLE SHADED.

GOLDEN VISIONS

TWO-LINE ENGLISH ORNAMENTED No. 7.

INNOCENT AMUSEMENT

Merry Making, 186

TWO-LINE GREAT PRIMER ORNAMENTED No. 8.

FREAKS OF FANCY

Elegant 4635



FANCY TYPES.

NONPAREIL ROUND SHADED.

WINTER LINGERING IN THE LAP OF SPRING.

Freezeman & Icechopper,

Will be pleased to administer Creams and other Cooling Niceties
to their panting patrons during the season.

1 2 3 4 5 6 7 8 9 0

BREVIER ROUND SHADED.

RAINS & SUNSHINE, GARDENERS

Floral Avenue, Ivyville

Give their whole attention to the propagation of all
the beauties of Nature's Nursery.

1 2 3 4 5 6 7 8 9 0

PICA ROUND SHADED.

PROFESSOR LIGHTHEEL

Dancing Master

Teacher of graceful movements and
fantastic pigeon-wings

1 2 3 4 5 6 7 8 9 0



Boston Public Library

ROMAN EXTENDED.

PEARL EXTENDED.

They bore the sinewy arm that rules the spade and plough

AMERICAN COTTAGE LIFE

NONPAREIL EXTENDED.

Pleasant are the joys his age doth round him shed

NINETEENTH CENTURY

BREVIER EXTENDED.

Truth, crushed to earth, shall rise again

FAITHFUL SAYINGS

LONG PRIMER EXTENDED.

Give me liberty, or give me death

GREAT MINDS

PICA EXTENDED.

Honesty is the best policy

INTEGRITY

GREAT PRIMER EXTENDED.

FINNY TRIBE

1 2 3 4 5 6

Pica Ornamented, No. 1.

MOONLIGHT ON THE WATERS

Pica Double Shaded.

REFLECTED IN A GLASSY LAKE

Pica Tuscan.

CURIOUS DESIGN OF AN INGENIOUS ARTIST

Pica Ornamented, No. 2.

VEILED FROM THE PUBLIC EYE

Pica Tuscan Shaded.

THE BLAZING METEOR'S TRAIL

Pica Gothic Open.

KEEP WITHIN THE BOUNDS OF PRUDENCE

Pica Ornamented, No. 3.

THE PROPER STUDY OF MANKIND IS MAN

Pica Ornamented, No. 4.

LIKE A TWO-FACED HYPOCRITE

Pica Ornamented, No. 5.

REPOSING ON A FLOWERY BED

Pica Ornamented, No. 6.

HANDSOME IS THAT HANDSOME DOES

Pica Ornamented, No. 7.

TWINKLING STARS WITH SILVER SHEEN

Two-Line Nonpareil Ornamented.

DIAMOND-EYED LITTLE GIRLS

Pearl Antique Open.

TRUE HOPE NE'ER TIRES, BUT MOUNTS ON EAGLE'S WINGS

Nonpareil Ornamented, No. 1.

THERE IS A SILVERY LINING TO EVERY CLOUD

Nonpareil Ornamented, No. 2.

WHO WOULD BE FREE HIMSELF MUST STRIKE THE BLOW

Brevier Gothic Shaded.

LINGERING SHADOWS LENGTHEN AS THEY GO

Brevier Ornamented, No. 1.

DECKED WITH JEWELS RARE, BEHOLD THE GIPSEY BRIDE

Brevier Tuscan Shaded.

THE ROSY MORN TIPPING THE HILLS WITH GOLD

Brevier Outline Ornamented.

FRAIL AS A LEAF IN AUTUMN'S BOWER

Brevier Ornamented, No. 2.

IT IS BETTER TO LAUGH THAN TO SIGH

Bourgeois Ornamented.

BEHOLD THE GLORIOUS SUN JUST SINKING IN THE WEST

Long Primer Ornamented, No. 1.

BEAUTY SMILING THROUGH HER TEARS

Long Primer Tuscan Ornamented.

DEW-DROPS ARE SPARKLING ON EVERY BOUGH

Long Primer Ornamented, No. 2.

THE FORKED LIGHTNING SPLIT THE OAK

Long Primer Antique Open.

SURROUNDED WITH A HALO OF LIGHT



Pica Hairline Ornamented.

WONDERFUL ESCAPE FROM ANNIHILATION

Two-Line Nonpareil Ornamented, No. 1.

SLIDING DOWN AN ICY SLOPE

Pica Ornamented, No. 8.

HAIL, COLUMBIA! Yankee Doodle

Two-Line Nonpareil Ornamented, No. 2.

A RARE OLD PLANT IS THE IVY GREEN

Pica Tuscan Shaded, No. 1.

ON WITH THE DANCE! let joy be unconfined

Pica Lombardian.

TALL OAKS FROM TINY ACORNS GROW

Pica Grecian Shaded.

TOUCHED WITH A RAY OF SUNLIGHT

Two-Line Nonpareil Ornamented, No. 3.

NE PLUS ULTRA OF TYPOGRAPHY

Two-Line Brevier Ornamented.

THROW PHYSIC TO THE DOGS

Two-Line Brevier Gothic Shaded.

VIRTUE THE SPOUSE OF LIBERTY



Two-Line Bourgeois Ornamented.

NECESSITY THE PARENT OF INVENTION

Two-Line Bourgeois Ornamented, No. 1.

TYPES AND SHADOWS





Great Primer Gothic Open.

ENCLOSED BY A WALL OF FIRE

Great Primer Ornamented.

SPLENDIDLY EMBELLISHED

Great Primer Ornamented, No. 1.

DISSOLVED IN TEARS

Great Primer Ornamented, No. 2.

LIGHT HEAD AND BLACK HEART

Great Primer Ornamented, No. 3.

THE MARCH OF ARMIES

Great Primer Ornamented, No. 4.

IVY-MANTLED TOWER

Great Primer Shaded.

SHADY SIDE OF LIFE

Two-Line Bourgeois Ornamented, No. 2.

HOPE IS THE ANCHOR OF THE SOUL

Great Primer Gothic Shaded.



STILL WATERS RUN DEEP

Two-Line Long Primer Ornamented.

CURLY HEADED URCHINS

Two-Line Long Primer Antique Double Shaded.

THRICE TOLD TALE





Two-Line Small Pica Ornamented.

CLOUD AND SUNSHINE

Two-Line Small Pica Ornamented, No. 1.

DAY AND NIGHT

Two-Line Small Pica Ornamented, No. 2.

BELTED BY DIAMONDS

Two-Line Small Pica Ornamented, No. 3.

KNOTTY SUBJECT

Two-Line Small Pica Ornamented, No. 4.

CHASED Ornaments

Two-Line Small Pica Rustic.

BUNDLE OF DRY STICKS

Two-Line Small Pica Open Gothic Shaded.

MARBLE MONUMENT

Two-Line Small Pica Gothic Shaded.

FROSTED O'ER WITH AGE

Two-Line Small Pica Ornamented, No. 5.

BREAK OF MORN

Two-Line Small Pica Antique Shaded.

LONG LIFE



Two-Line Small Pica Ornamented, No. 6.

IRREGULAR PROCEEDING

Two-Line Pica Condensed Ornamented.

ADOLESCENT HIRSUITE APPENDAGES

Two-Line Pica Ornamented.

LIGHT HEARTS

Two-Line Pica Tuscan Ornamented.

RADIANT WITH SMILES

Two-Line Pica Ornamented, No. 1.

RUSTIC BOYERS

Two-Line Pica Ornamented, No. 2.

WATER-IMAGED

Two-Line Pica Ornamented, No. 3.

BOUND TO SHINE

Two-Line Pica Ornamented, No. 4.

GENTLE SHOWER

Two-Line Pica Ornamented, No. 5.

OBSCURED BY MIST

Two-Line Pica Ornamented, No. 6.

ROOTS AND HERBS

Two-Line English Tuscan Shaded.

NOCTURNAL Illuminaries

Two-Line English Ornamented.

MAGIC MIRROR

Two-Line English Ornamented, No. 1.

JEWEL CASES

Two-Line English Ornamented, No. 2.

RICH AND RARE

Two-Line English Gothic Shaded.

UPTURNED FACES

Two-Line English Ornamented, No. 3.

AUTUMNAL STORMS

Two-Line English Ornamented, No. 4.

MOSSY LAWN

Two-Line English Ornamented, No. 5.

GRAPHIC Delineations

Two-Line English Antique Open.

INTRENCHMENTS

Two-Line English Antique Ornamented.

SPRING RAINS

Two-Line English Open Condensed Shaded.

MARBLE-TOPPED TABLES

Two-Line English Ornamented, No. 6.

SNOW BALL

Two-Line Great Primer Ornamented.

DAHLIA BULBS

Two-Line Great Primer Ornamented, No. 1.

FAINT HEARTED

Two-Line Great Primer Ornamented, No. 2.

WIRE WORK

Two-Line Great Primer Tuscan Shaded.

HARP STRINGS

Two-Line Great Primer Ornamented, No. 3.

STAR-EYED

Two-Line Great Primer Ornamented, No. 4.

TULIP BEDS

Two-Line Great Primer Outline Shaded.

POLISHED

Two-Line Great Primer Gothic Condensed Shaded.

MOON'S PHASES

Two-Line Great Primer Ornamented, No. 5.

BEARD

Two-Line Great Primer Ornamented, No. 6.

BLACK ARTS

Two-Line Great Primer Ornamented, No. 7.

NORTH SEA

Two-Line Great Primer Tuscan Shaded, No. 1.

SIDE GLANCE

Double Paragon Shaded.

SUNNY SLOPES

Four-Line Small Pica Condensed Tuscan Shaded.

GROWING PLANTS

Canon Ornamented.

RADIANT

Four Line Pica Ornamented.

SNAKES

Four-Line Pica Open Gothic Condensed Shaded.

FLAG OF TRUCE

Four-Line Pica Italian.

COMIC Tricks

Four-Line Pica Ornamented, No. 1.

UNDER A CLOUD

Four-Line Pica Ornamented, No. 2.

THE END

Washington, 1870.

M

To Goodenow & Jollaboy, Dr.

Wholesale Dealers in

CHOICE WINES AND LIQUORS,

No. 47 Pennsylvania Avenue.

Boston January 1870



M

TERMS CASH.

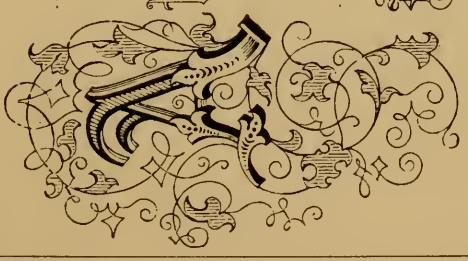
**Bought of JAMES SMITH,
DEALER IN
Foreign and Domestic Dry Goods**

No. 95 FACTORY STREET.

Dolls.
Cts.

Boston,

1865.



I hereby pay to the Order of

William,

the sum received, which charge to the account of

Your Obedient Servant,

W

Boston Public Library

Rolls. Gts.

Boston,

1867.



and

FRADERS

BANKS,

OF
BANKS
AND
COLLAGE.

No.

Boston Public Printing

1864.

BOSTON,

National Bank.

or Bearer,
Dollars.

\$

Pay to

No.



Dolls.

Cts.

PROVIDENCE,

1865.



PAID TO THE ORDER OF

100
Dollars,

Geo. C. Rand & Avery.

Faint, illegible text, possibly a watermark or bleed-through.

No. Shares.
Nevada Silver Mining Company.
CAPITAL, \$500,000.

It is known, That
of Proprietor of
NEVADA SILVER MINING COMPANY,
numbered from to inclusive, subject to the
By-Laws of said Company.

In Witness Whereof, The President and Treasurer have hereto affixed their
signatures at Boston, this day of A. D. 186

Treasurer.

President.

FIFTY THOUSAND SHARES.

Fifth Annual Banquet

OF THE

DOWN TOWN ASSOCIATES

AUGUST, 1865.

BILL OF FARE.

SOUP.

Oyster Soup.

Turtle Soup.

ROAST.

Sirloin Beef, Spring Chicken,
Veal, Stuffed, Turkey, with Oysters, Mongrel Goose,
Spring Lamb, Canvas Back Duck.

BOILED.

Mutton, with Caper Sauce, Corned Beef and Vegetables, Turkey, with Oyster Sauce.

ENTREES.

Mutton Cutlets, Croquetts Rice,
Lobster Salad, Sweet Bread, Larded, Lobster, Plain,
Macaroni, with Cheese, Cold Ham and Tongues.

VEGETABLES.

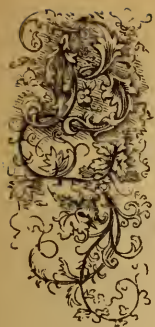
Boiled Potatoes, Mashed Turnips and Potatoes, Stewed Onions,
Tomatoes, Green Peas, String Beans, Cabbage.

PASTRY.

Cranberry Pie, Mince Pie, Apple Pie, Pumpkin Pie,
Ladies' Cake, Fruit Cake, Sponge Cake.

TEA AND COFFEE.

OFFICE OF THE



Boston Fire and Life Insurance Company.

CHARLES FREEMOUNT, AGENT.

Boston,

1865.

OFFICE OF J. BARLEYCORN,

Wholesale Dealer in Flour, Grain and Produce,

Corner of Mill and Water Streets.

Waterville,

1865.

Marine, Fire, and Inland Insurance.

DUNN, BROWN & COMPANY,

No. 1 Cataract Street.

Manchester,

1864.

GEO. C. RAND & AVERY,

Book, Job, Ornamental, and Wood Cut Printers,

No. 3 CORNHILL.

Boston,

186

Boston Public Library

PREPARED BY
HARRIS & CHAPMAN,
APOTHECARIES,
130 Tremont St.

JOHN I. BROWN & SON,
Chemists and Apothecaries,
425 WASHINGTON STREET,
BOSTON.

S. NOYES, APOTHECARY,
Watertown, Mass.

J. W. GILMORE,
Apothecary,
BOSTON,
No. 3 Merrimac Street.

F. W. SIMMONS,
Apothecary,
BOSTON.

VEGETABLE
DENTIFRICE
MADE BY
HARRIS & CHAPMAN,
130 Tremont St.,
BOSTON, MASS.

FOR
DRESSING THE HAIR.
PREPARED BY
JOS. T. BROWN, BOSTON.

PREPARED BY ORLANDO TOMPKINS,
VEGETABLE
DENTIFRICE
— FOR —
Polishing the Teeth
— AND —
STRENGTHENING THE GUMS.
RECOMMENDED BY DR. TUCKER.
271 1/2 WASHINGTON COR. WINTER ST. BOSTON.

COLOGNE WATER.
Manufactured by
HENRY D. FOWLE,
Apothecary,
BOSTON.

CAMPHORATED
GLYCERINE
TABLET
FOR THE CURE OF
Chapped Hands and Lips.
PREPARED BY
JOS. T. BROWN,
292 Washington St. Boston.

JAS. B. WOODWARD,
APOTHECARY,
NEWTON CORNER.

COLD
CREAM
PREPARED BY
SAMUEL H. WOODS,
Apothecary,
51 Tremont St. Boston.

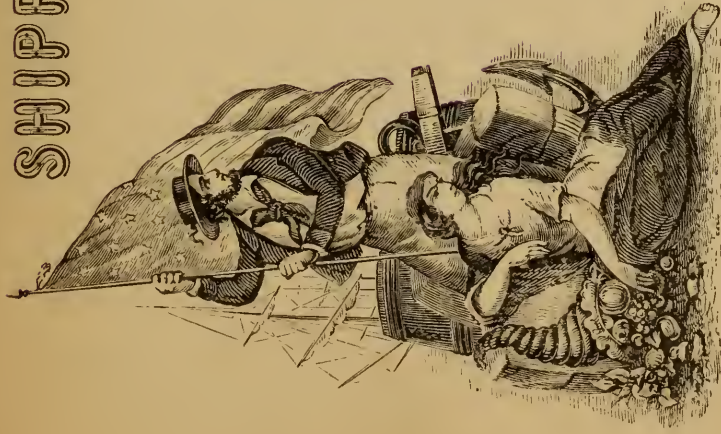
KENNEDY'S
SUPERIOR
HAIR GROWER
MANUFACTURED BY
DONALD KENNEDY, ROXBURY.

CHURCH, CHOATE & CO.
Dispensing Druggists,
No. 881 WASHINGTON STREET,
BOSTON.

SHIPPED,

In good order and condition, by **GEO. C. RAND & AVERY**, on board the good Steamer called the..... whereof

is Master for the present voyage, now lying in the Port of Boston, Massachusetts, and bound for
To say:



being marked and numbered as in the margin, and are to be delivered in like good order and condition at the aforesaid Port of....., (the danger of the seas and fire only excepted,) unto..... or to Assigns, he or they paying Freight for the said Goods, and Boston wharfage, with..... Pirage and Average accustomed.

In Witness Whereof, The Master of the said vessel hath affirmed to..... Bills of Lading, all of this tenor and date; one of which Bills being accomplished, the others stand void.

Dated at Boston,..... 186

No.

Atlas Fire Insurance Company,



BY THIS POLICY OF INSURANCE,

The Atlas Fire Insurance Company, in consideration of the sum of Dollars to them paid by the assured, hereinafter named, the receipt whereof is hereby duly acknowledged, **DO INSURE**

AGAINST LOSS OR DAMAGE BY FIRE, TO THE AMOUNT OF

Sum Insured,

\$

And the said Company do hereby promise and agree to make good unto the said assured, executors, administrators, and assigns, all such immediate loss or damage as shall happen, by fire, to the property as above specified, from the day of one thousand eight hundred and sixty at noon, unto the day of one thousand eight hundred and sixty at noon, the amount thereof to be paid in sixty days after notice and proof of the same, as herein required, or the property lost or damaged to be repaired, rebuilt, or replaced, with other of like kind and quality, at the election of said Company, within a reasonable time.

But this Company shall in no event be liable, till the actual payment of the premium, nor beyond the sum insured, nor beyond the actual value of the property insured at the time of the loss or damage, nor beyond such sum as will enable the insured to replace or restore the property lost or damaged, nor for any loss or damage of any books of account, bills, notes, bonds, deeds, or other written instruments, money, hullion, jewels, plate, medals, paintings, statuary, sculpture, or other curiosities, unless by special agreement herein expressed; nor to make good any loss or damage by fire, or otherwise, which may happen or take place by means of any invasion, insurrection, riot, or civil commotion, or of any military or usurped power, or in consequence of the explosion of any steam-boiler, or of gunpowder on storage (except so far as the value of the property, after such explosion, shall be destroyed by fire); nor to make good any loss by theft, or damage sustained in consequence of neglect of the assured to use all reasonable diligence in saving and protecting the property. And there can be no abandonment to the insurers of the property insured.

And this policy is made and accepted upon the following express conditions, viz: That if, without the consent of this Company expressed in this policy, the assured shall now have, or hereafter make, any other contract of insurance against loss by fire on the property, or any part thereof, hereby insured, whether such other contract shall be valid, or not, as against the parties thereto, or either of them,—or if the above-mentioned premises, or any part thereof, shall, at any time during the term of this policy, be used, with the assent of the assured, for the purpose of vending, or storing therein, gunpowder, camphene, or other explosive substance,—or for carrying on therein any trade or business not specified in the application, or assented to in this policy,—or if the risk shall be increased by any means whatever within the control of the assured,—or if the title to the property insured, or any part thereof, shall be changed, or this policy, or any interest therein, shall be assigned,—or if the assured shall, in any way, attempt to defraud said Company,—then, and in either such case, this policy shall be void.

In case of loss, the assured shall forthwith render to said Company a particular statement, in writing, signed and sworn to by him, setting forth the value of the property insured; his interest therein; all other insurance thereon; the purpose for which, and the persons by whom, the building insured, or containing the property insured, and the several parts thereof, were used; when, and how, the fire originated, so far as he knows; and, if required, submit his books of account, and other proper vouchers, to the examination of said Company, and permit extracts and copies thereof to be made. Where personal property is damaged, the assured shall forthwith cause it to be put in as good order as the nature of the case will admit, assorting and arranging the various articles according to their kinds; and shall cause to be made and delivered to said Company an inventory of all articles lost or damaged, naming the quality and cost of each kind, and the damage on each item. And in case of any other contract of insurance upon the property hereby insured, whether such other contract shall be valid, or not, as against the parties thereto, or either of them, the assured shall not, in case of loss or damage, be entitled to recover of this Company any greater portion of the loss or damage sustained than the amount hereby insured shall bear to the whole amount insured on said property.

Premium,

\$

In case differences shall arise concerning the amount of any loss or damage, the matter, at the written request of either party, shall be submitted to the judgment of disinterested arbitrators, mutually chosen, whose award shall be binding on the parties as to such amount; and this Company may at any time cancel this policy by giving reasonable notice, and tendering to the assured the unexpired portion of the premium.

No suit or action at law, or in equity, shall be commenced or maintained against this Company, by reason of this policy, unless the same shall be commenced within two years after the cause thereof shall have first accrued. And whenever this Company shall pay any loss, the assured shall assign to said Company all his rights to recover satisfaction therefor from any other party or parties (except for insurance), or prosecute therefor at the charge and for the benefit of said Company, if requested.

IN WITNESS WHEREOF, the said ATLAS FIRE INSURANCE COMPANY have caused these presents to be signed by their President, and countersigned by their Secretary, at their office, this day of 186.....

..... President.

..... Secretary.

JOHN I. BROWN & SON,
Apothecaries and Chemists,
425
WASHINGTON STREET,
BOSTON, MASS.

Geo. C. Rand & Avery,
PLAIN AND ORNAMENTAL
Book, Job, and Wood-Cut Printers,
NO. 3 CORNHILL,
BOSTON.

PERRY DAVIS & SON,
MANUFACTURERS AND PROPRIETORS OF
VEGETABLE PAIN KILLER,
MANUFACTORY AT
Providence, R. I.

Boston, Feb. 11, 1860

No. 1.

Bought of

M

Boston

No. 2.

No. 3.

No. 4.

Dr.

No. 5.

186

No. 6.

M

No. 7.

Cr.

No. 8.

Boston

No. 9.

Bought of

No. 10.

Bought of

No. 11.

Boston,

No. 12.

M

No. 13.

186

No. 14.

Bought of

No. 15.



No. 16.



No. 17.

Bought of

No. 18.

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No. 19.

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No. 20.

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No. 21.

Bought of

No. 22.

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No. 23.

Boston,

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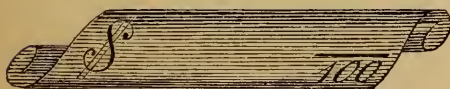
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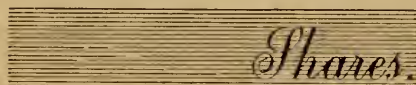
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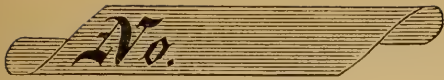
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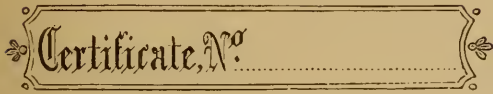
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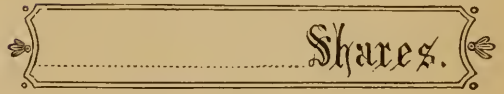
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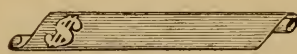
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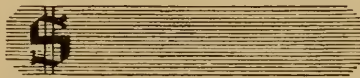
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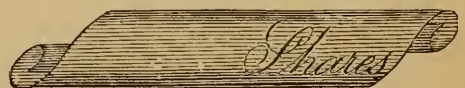
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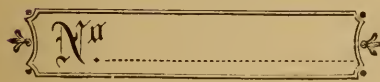
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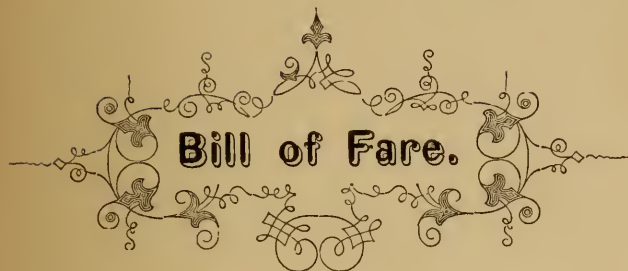


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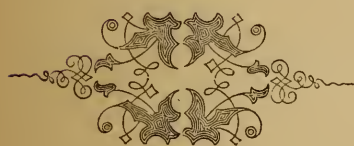




ORNAMENTS.



Bill of Fare.



The Scrap Book.



Musical Festival.



Language of Flowers.



Biographies.



GEO. C. RAND & AVERY,
ELECTROTYPERS AND PRINTERS.

GEO. C. RAND & AVERY,

Book, Job, and Wood-Cut Printers,

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GEO. C. RAND.
ABM. AVERY.

BOSTON.

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APOTHECARIES' LABELS,
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