



Brightmeyer's  
PENMANS  
PARADISE.



1752  
7/22/09



520 shapes of Jano for  
Juno on text 25 leaves  
on  
following  
table  
page

R. F. D. S. S. S.



Public School No. 17.  
Brooklyn Jan 29. 1858.

Presented to Mast. Geo. Williams in be-  
half of his teacher (Miss M. J. Boak) as a token  
of appreciation of his diligence in studies and gen-  
tlemanly deportment during the past five months.

Henry D. Woodworth  
Prin

R. E. Blaser

benefit  
on  
follows  
to the  
boys



USEFUL — GUIDE

TO

**RAPID WRITING,**

BY

Knapp and Rightmeyer

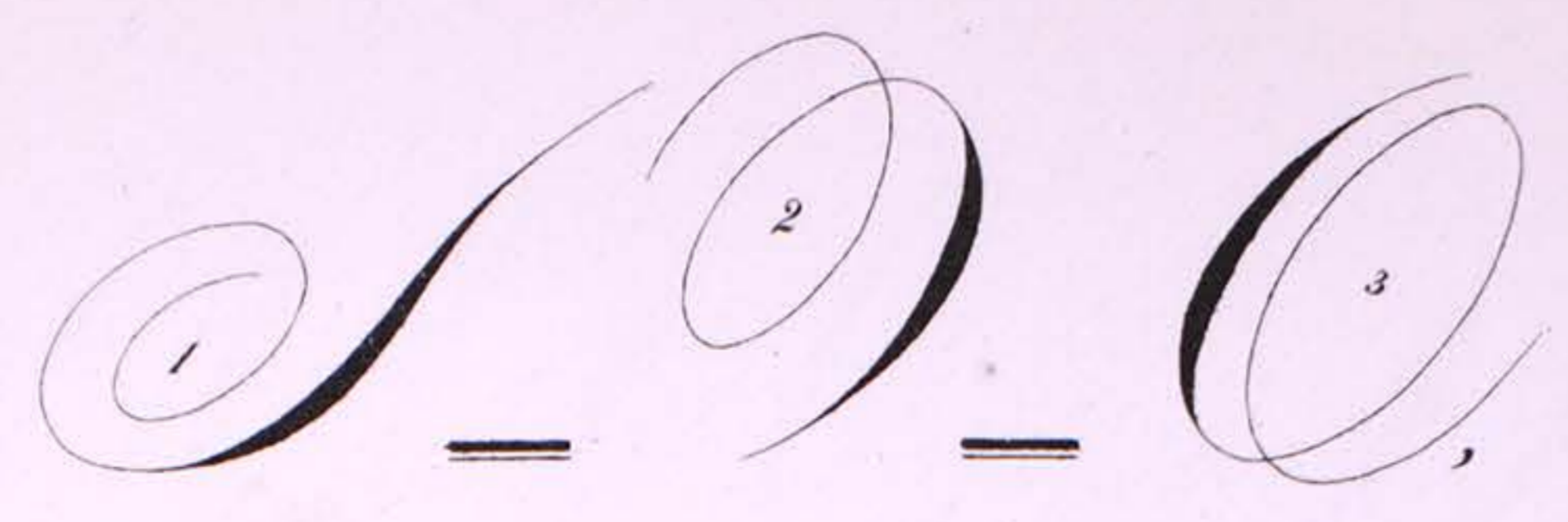
Providence

New York City

*Entered according to Act of Congress, in the year 1852, by Knapp & Rightmeyer, in the Clerk's office of the district court, of the southern district of N. York.*



These Capitals occupy one space in height and have but one shade each, corresponding with their three principals, and are classed agreeably to their similarity of formation. The beauty of the letters consists in the shading, the hair lines are joined not to add to their beauty, but to determine the letter. The first principal embraces 16 changes, the second, 6, the third, 4. Other Capitals may be shaded, according to the fancy of the writer.



**Position & Holding Pen.**  
 Sit with the right side at the table, paper at right angles with the arm, let the points of the pen press equally, a smooth mark indicates you are right, a rough one wrong.





1. *o o o o*, 2. *o o o o*, 3. *o o o o*, 4. *o o o o*,

5. *o o*, 6. *o o*, 7. *S S S S*, 8. *S S S S*, 9. *S S S S*,

10. *S S S S*, 11. *S S S S S S S S*, 12. *S S S S*,

13. *o o o*, 14. *o o o*, 15. *o o o*, 16. *o o o*,



A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz.



N, O, P, Q, R, S, T, U

V, W, X, Y, Z, A, B, C, D

E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

abcdefghijklmnopqrstuvwxyz



6  
P P P P P P P P P P

K K K K K K K K K K

R R R R R R R R R R

— abcdefghijklmnopqrstuvwxyz —



P Q R S T U V W X Y Z

H I J K L M N O P Q

R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz



A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z H

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z H

abcdefghijklmnopqrstuvwxyz. abcdefghijklmnopqrstuvwxyz.

A B C D E F G H I J K L M N O P Q

 R S T U V W X Y Z 



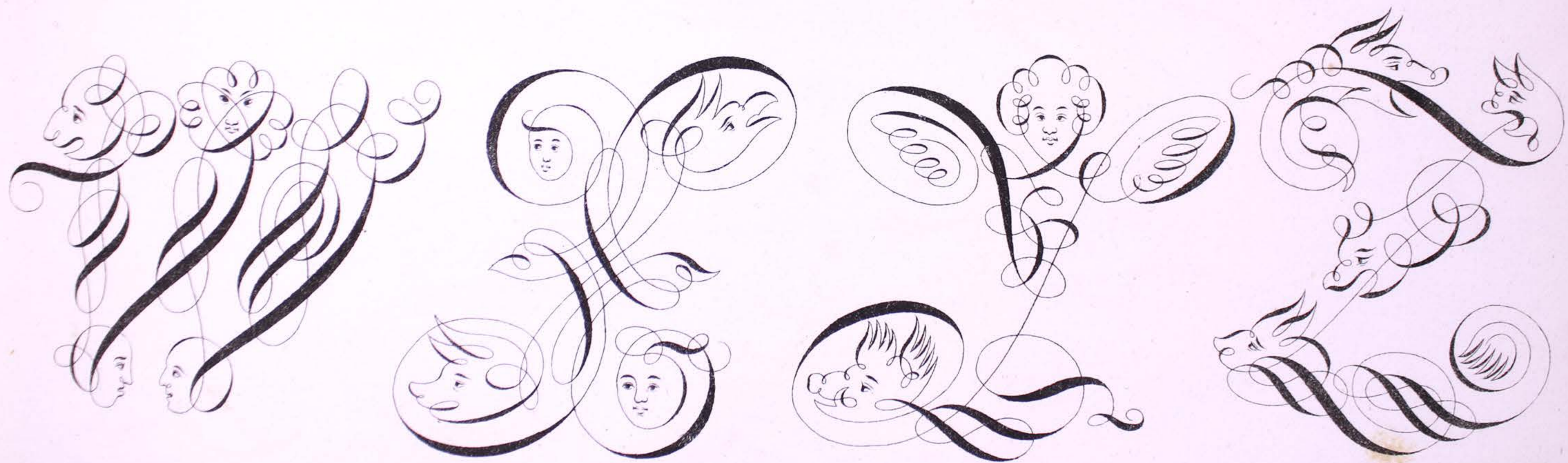
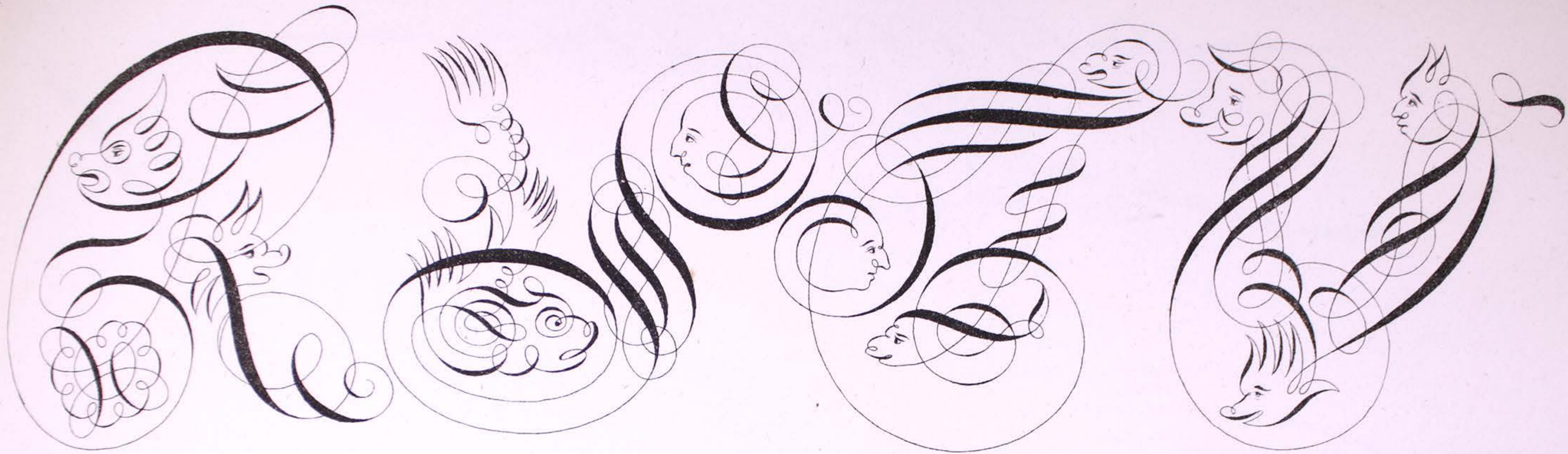
Ancient style of embellishing letters.



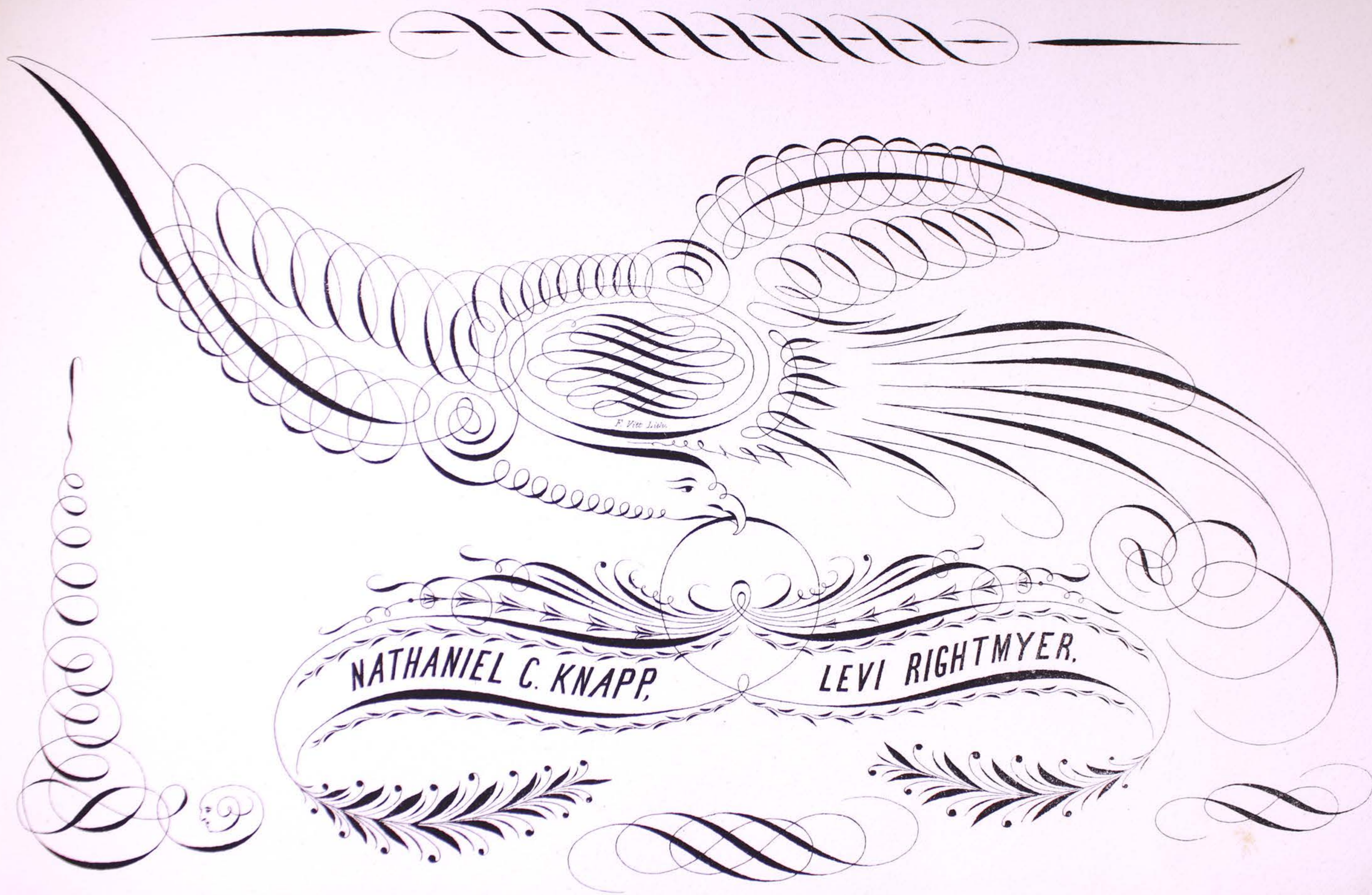












F. Vetter Lith.

NATHANIEL C. KNAPP,

LEVI RIGHTMYER,





*Entered according to act of Congress, in the year 1852, by Knapp & Rightmyer in the clerk's office of the District Court for the South<sup>th</sup> Dist<sup>ct</sup> of New York.*

## *Penmanship*

*In all the Ancient and Modern hands, taught upon a new and Original System by Knapp and Rightmyer. Designers and Publishers of practical and ornamental Writing! Authors of reducing the Capitals to 3 principles and Small Letters to Five, which has never been accomplished before, by any Master Ancient or Modern.*



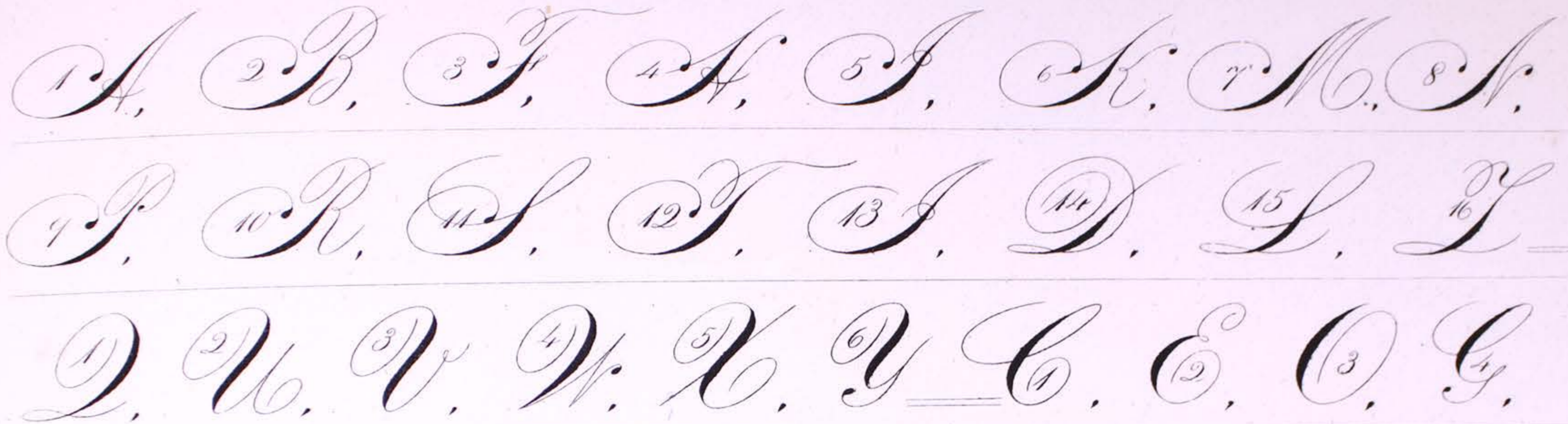
These Capitals occupy one space in height and have but one shade, each corresponding with their three principles and are classed agreeably to their similarity of formation. The beauty of the letters consists in the shading; the hairlines are joined, not to add to their beauty, but to determine the letter. The first principle embraces 16 changes, the second 6, the third 4.

3 Principles.



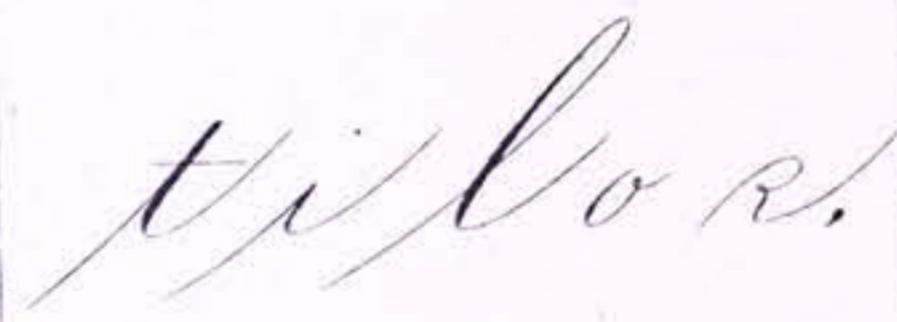
POSITION AND HOLDING PEN.

Sit with the right side at the table, paper at right angles with the arm. Let the points of the pen press equally. The Holder should be held parallel with the shaded lines. A smooth mark indicates you are right a rough one wrong.



The hand letters are formed from five principles (i. e. l. o. r.) and are classed agreeably to the spaces they occupy. The small letters and parts of letters, (as will be noticed in the scale) extend  $\frac{1}{4}$  above the line barred  $\frac{3}{4}$  pointed  $\frac{1}{4}$  folded  $\frac{1}{4}$ . Exceptions - Part of k. r. and s. are a little more than  $\frac{1}{4}$  in height.

5 Principles



The letters below the line, eight in number extend  $\frac{1}{4}$  below and the remainder above. Letters in rhyme; td. fp. qz. s. and t final - are always shaded except when doubled then one should be light. Other letters may be shaded according to the fancy of the writer.





mmm. mmm. mmm. mmm. mmm

lll lll bbb bbb kkk kkk kkk kkk lllk

jjj jjj yyy yyy qqq qqq qqq qqq zzz

them him thus kind hune bank thorn

fff fff fff fff ppp ppp hyhyhy hyhyhl my

missmiss missmiss missmiss missmiss

vvvv oooo www bowor bowor cadqq cadqq

kismkism kismkism kismkism kismkism



tuuw. tuuw. atuuw. atuuw. ceace. ceace. xxx xxx

f a b c d e f g h i j k l m n o p q r s t u v w x y z s t.

men men. mind mind mention. monument.

ffs abcdefghijklmnopqrstuvwxyzt. fff fff.

S S S S \_ 9 9 9 9 \_ 0 0 0 0

A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

D. W. V. W. X. Y. \_ C. E. O. G. \_ P P P P

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Amuse. Bemire. Comma. Demur. Encore. Fume. Gains.

---

Sume. Immense. James. Kinds. Limes. Mention.

---

Names. Omen. Penman. Queen. Remain. Sand. Time.

---

Union. Vision. Warren. Verres. Yours. Zimmer H.

---

1. 2. 3. 4. 5. 6. 7. 8. 9. 0.  $\frac{1}{2}$ .  $\frac{2}{3}$ .  $\frac{3}{4}$ .  $\frac{4}{5}$ .  $\frac{5}{6}$ .  $\frac{6}{7}$ .  $\frac{7}{8}$ .  $\frac{8}{9}$ .  $\frac{9}{10}$ .  $\frac{10}{11}$ .

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Knapp and Rightmyer's System of Rapid Writing.

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1<sup>st</sup>. 2<sup>nd</sup>. 3<sup>d</sup>. 4<sup>th</sup>. 5<sup>th</sup>. 6<sup>th</sup>. 7<sup>th</sup>. 8<sup>th</sup>. 9<sup>th</sup>. 10<sup>th</sup>. 1852.

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Great minds and small means, ruin many men

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Commercial, Common & Complimentary Abbreviations

Jan. Feb. Mar. Apr. May. June.

July. Augt. Sept. Oct. Nov. Dec.

Sun. Mon. Tues. Wed. Thurs. Frid. Sat.

Mr. Messrs. Mrs. Miss. Misses. Maryland.

Capt. Lieut. Col. Gen. Maj. Commo. Dep. Sv.

AM. M. P.M. Son. Esq. Yds. Bbs. Shs.

Sands form the mountains, moments make the year.



Baltimore. Nov. 30<sup>th</sup> 1852.

Adam Saunders.

Bot of Harmon Ransom.

300 Yds Superfine Cassimere @ \$3. \$900.

Rec<sup>d</sup> Payment.  
Harmon Ransom.

James A. Grant. Commission Merch<sup>t</sup>. 32<sup>1</sup>/<sub>2</sub> Broad Way.

Messrs. Thomas & Manning. Exchange Brokers. Wall St.

Sands & Simmons Importers of India & China Silk Goods.

Hon. Daniel D. Daney. No 700 Broadway. N. York.



\$95.75.

New Haven. Oct. 22<sup>nd</sup> 1852.  
Merch. & Manuf. Bank.  
Pay Walter G. Dummel.  
or bearer. Ninety five Dollars and Seventy five Cents.  
and charge it to my account. Leonard Waterman.

Recd. this 18. May 1852. of Ephraim B. Meyer. Forty  
Dollars in full of all debts. dues and demands.  
Manuel Loomis.

---

Three things bear mighty sway with men. the Sword. the Scepter & the Pen.



Draft. \$35.50 Cincinnati. Oct. 9<sup>th</sup> 1852.  
 Sixty days after date. pay John Manny or  
 order. Thirty five dollars & Fifty cents. Value received, and  
 place it to account of

Michael Plummer.

Martin Mann. N. York.

New Orleans. Decr. 2<sup>nd</sup> 1851.  
 A. A. Hill & Co. To Moses, Jackson & Co. D<sup>r</sup>

|                            |                                 |               |
|----------------------------|---------------------------------|---------------|
| Jan. 13 <sup>th</sup> 1850 | 125 Bbls. Superfine Flour @ 48¢ | \$ 750.00     |
| Feb. 16..                  | 75 Cwt. Sugar " 40¢             | 375.00        |
| Mar. 18..                  | 500 Bu. Corn " 4¢               | <u>250.00</u> |
|                            | Received Payment.               | \$ 1375.00    |
|                            | Moses, Jackson & Co.            |               |



\$793.00  
New York Jan. 3<sup>d</sup> 1852.  
Six Months from date for value received I promise to  
pay Sirman Smith or bearer. Seven hundred and  
ninety three Dollars with interest.  
W<sup>m</sup> J. Russell.

---

Due David Cummerton or bearer. one hundred Dollars.

---

Exchange \$8000  
Saint Louis. Feb. 21<sup>st</sup> 1852.  
Thirty days from sight of this first of Exchange, second  
and third unpaid pay to Marcus Brimlow or order. Eight Thou  
sand Dollars and place to our account as per advice.  
Bradford Brothers & Co. London.  
Ely J. Hart Son.



## Letter of Credit.

Gentlemen. The bearer Mr. David P. Roseman, visits your City, with a view to purchase goods. should he be in want of funds please advance him any amount not exceeding Ten Thousand Dollars and draw upon us at three days sight for the same.

Messrs James H. Co. Phil<sup>a</sup> Sam<sup>l</sup> Langford Co.

## Recording and Engrossing Hand.

To all people to whom these presents shall come greeting. Know ye that I Luther Hyman, of Saugerties, in the County of Ulster and State of New York, for the consideration of Ninety Thousand Dollars, current money of the United States.





*Superscription on Letters.*

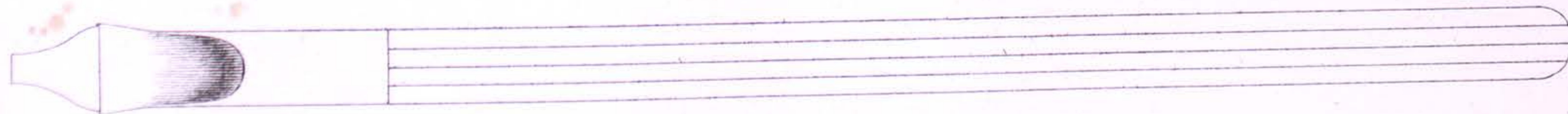
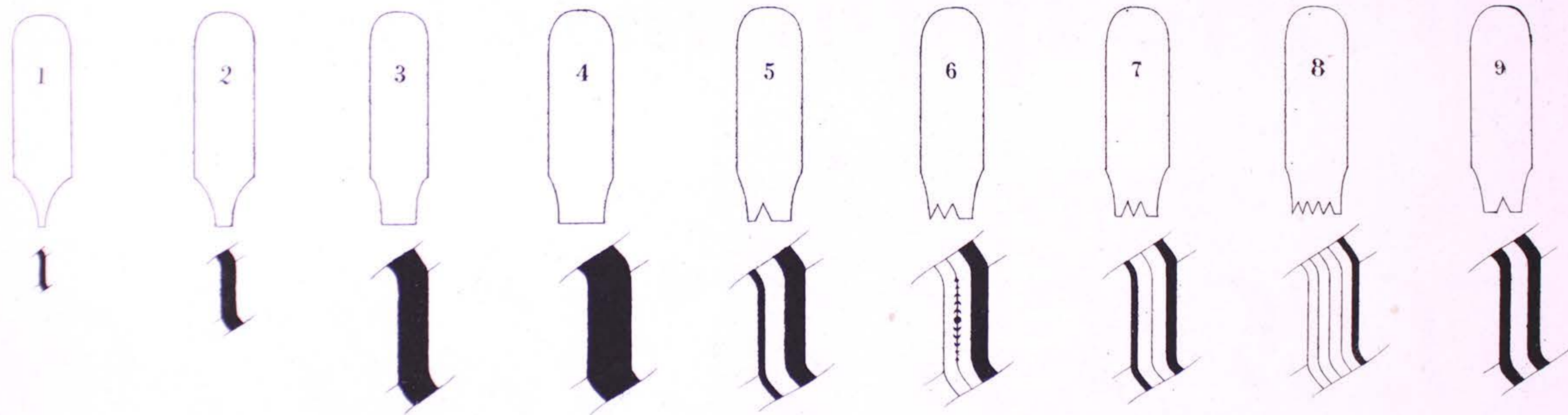
*Miner, Mills & Soams,  
Hardware Merchts.  
N. Y. City.*

*Gen. P. S. Edmonds,  
N. 800 Broadway,  
New York.*



A representation of  
**German Text & Old English Pens.**

Entirely original with ourselves, being perfectly flat and having no split & should be used in writing the new & improved alphabets, as exhibited in this work they are made of No. 1 quills soaked in cold water flattened in a vice then cut as represented in the diagrams and placed in Gold, Silver or common metallic pen holders for use.



Knapp & Kightmeyer, Residence N. Y. City.



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

a b c d e f g h i j k l m n o p q r s t u v w x y z



America, Benioan, Coir, Denuir, Enat, Scarily.

Gernian, Humility, Inuade, Lincior, Kings, Sand

Music, Numerous, Omen, Purity, Queen, Ruin,

Scarity, Tumult, Unpire, Value, Ward, X, Y, Z





omniū,

omniūque,

omniūque,



Old English Text.

A B C D E F G H I J K L M

a b c d e f g h i j k l m n o p q r s t u v w x y z

X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Amnesty. Bemire. Camden. Demand. Ennity. Famine.



Grimace. Hume. Inmate. Junior. Knight. Little.



Museum. Namely. Once. Penman. Quince. Ramble



Sample. Temper. Ultra. Vanity. Wander. X. Y. Z. &





emainder.

ecommence.

emainder.



This alphabet should be written with a german text pen.

A B C D E F G H I J K L M

a b c d e f g h i j k l m n o p q r s t u v w x y z

n o p q r s t u v w x y z



Ladies Text arranged to be written with a Metallic Pen.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

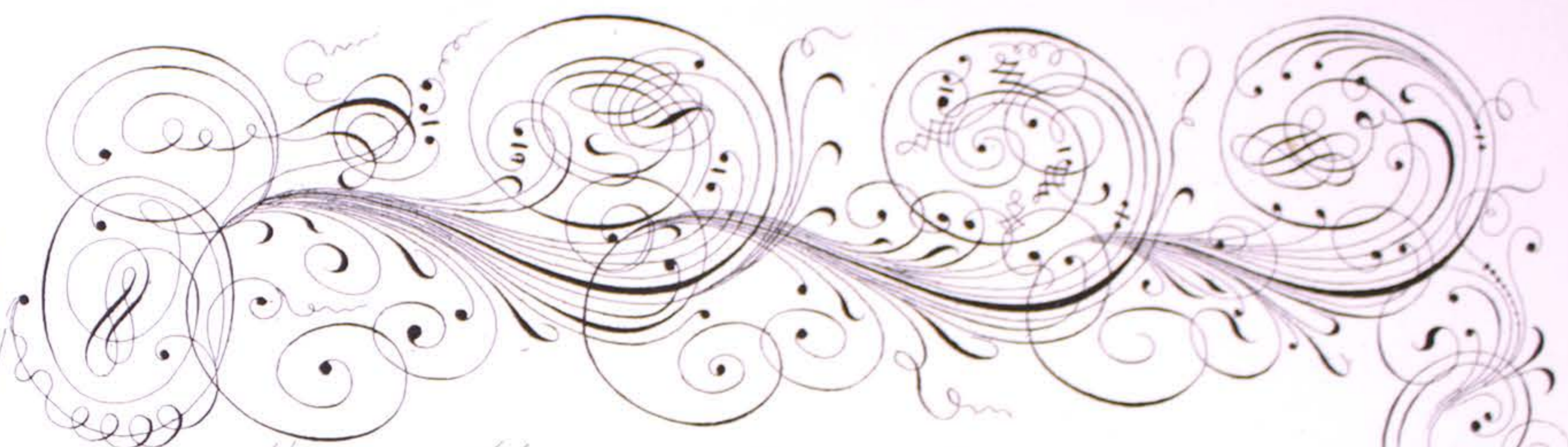
a b c d e f g h i j k l m n o p q r s t u v w x y z



Virendment, Binghampton, Commandments, Denomination, Eminent, Familiarity,  
Grammatician, Homogeneous, Imporunity, Journalism, Kamskatska, Luminous,  
Monumental, Numerous, Omnibus, Penmanship, Quimby, Remunerate,  
Somnambulism, Tumultuous, Unmeaning, Vine, Waru X. Y. Z. &

Covetous man lays up for Old Age when Young  
and for Death when Old, A prodigal heir makes  
him a fine Funeral and spends more in one day  
when Dead than in ten years when Alive.





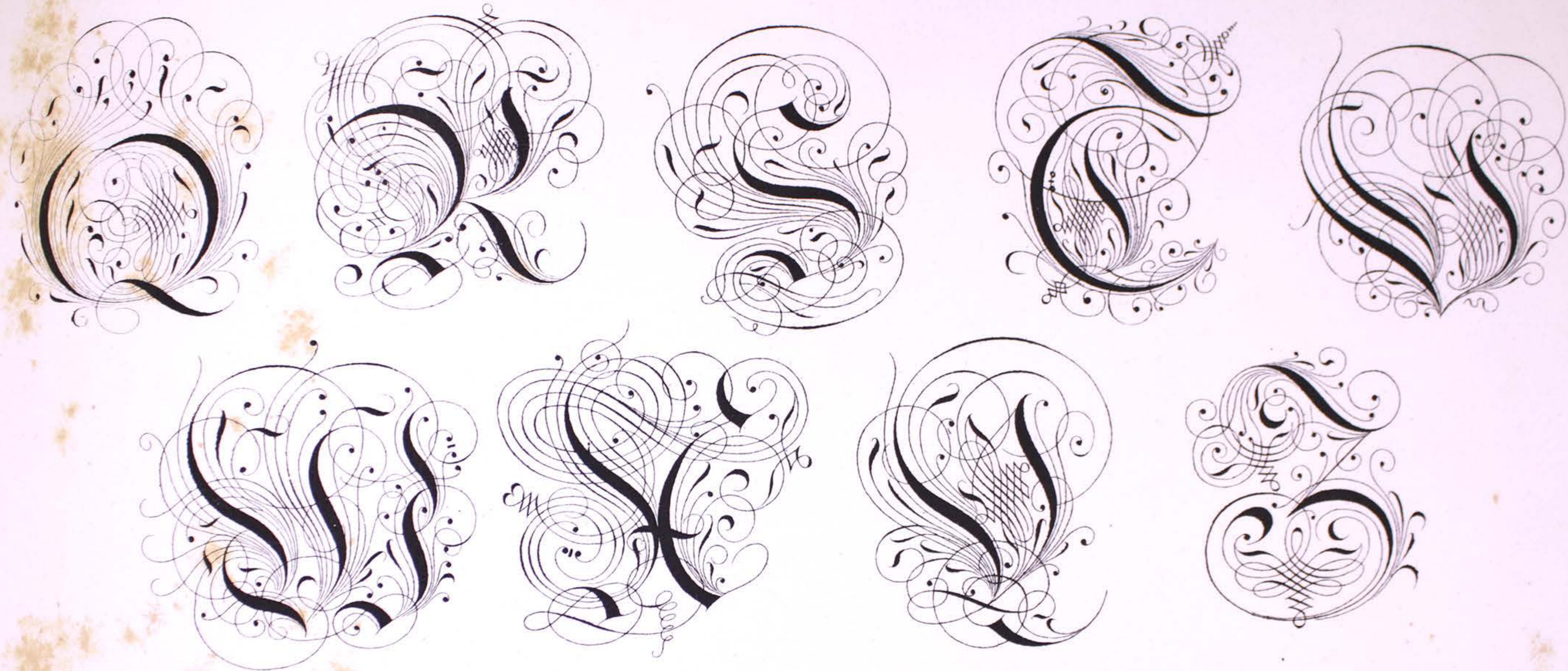
e that loveth pleasure,

shall be a poor man. He that loveth wine and oil shall not be rich. Look not thou upon the wine when it is red, when it giveth his colour in the cup, when it moveth itself aright. At the last it biteth like a serpent and stingeth like an adder.



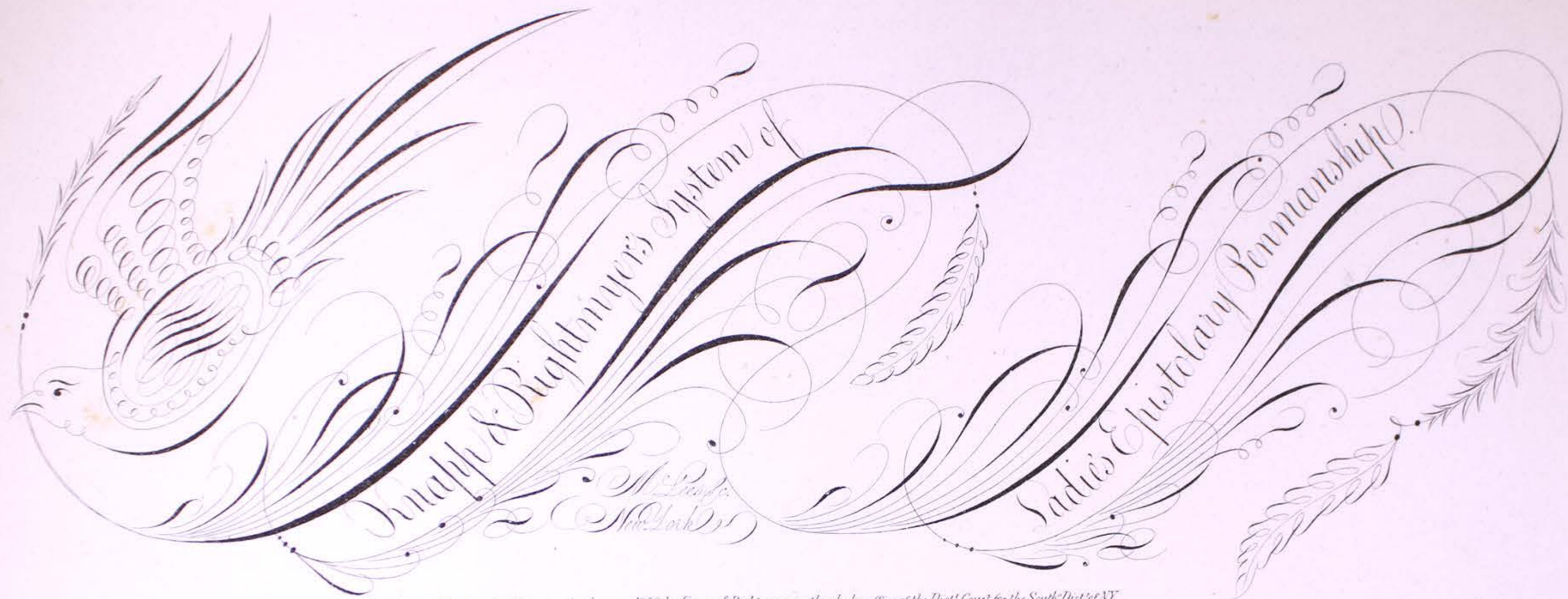






abcdefghijklmnopqrstuvwxyz





Entered according to act of Congress in the year 1853, by Knapp & Rightmeyer, in the clerk's office of the Dist. Court for the South Dist. of NY.

## Penmanship.

In all the Ancient and Modern hands, taught upon a New and Original System by Knapp and Rightmeyer. Designers and Publishers of Practical and Ornamental Writing. Authors of reducing the Capitals to Three principles, & Small Letters to Five, which has never been accomplished before by any Master.

Ancient or Modern.



These Capitals occupy one space in height and have but one shade, each corresponding with their three principles and are classed agreeably to their similarity of formation. The beauty of the letters consists in the shading, the hairlines are joined, not to add to their beauty but to determine the letter. The first principle embraces 16 changes, the second 6, the third 4.

Principles  
 1 2 3

POSITION AND HOLDING PEN.  
 Sit with the right side at the table, paper at right angles with the arm. Let the points press equally. The Holder should be held parallel with the shaded lines. A smother mark indicates you are right, a rough one wrong.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A. P. F. H. I. K. M. N. O. Q. R. S. T. U. V. W.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Q. W. V. X. Y. Z. C. E. G. I.

The hand letters are formed from five principles, A, L, C, R, and are classed agreeably to the spaces they occupy, the small letters and parts of letters, as will be noticed in the scale extend  $\frac{1}{4}$  above the line, barred  $\frac{1}{4}$ , pointed  $\frac{1}{4}$ , felled  $\frac{1}{4}$ . Exceptions, Part of k, z, r, and s, are a little more than  $\frac{1}{4}$  in height.

Principles  
 1 2 3 4 5

The letters below the line, eight in number extend  $\frac{1}{4}$  below and the remainder above. Letters in rhyme, ed, sp, qz, s and t, final are always shaded except when doubled, then one should be light. Other letters may be shaded according to the fancy of the writer.

acumnorstuvwx. ed. fd. fhklt. fgpqrz. ed. fpt. qz. st.

abcdefghijklmnopqrstuvwxyz



mmmm. mmmm. mmmm. mmmm. mmmm. mmmm. mmm.

lll. lll. ll. ll. hhh. hhh. kkk. kkk. mllmllmllhrrkkmmmmmm.

yyy. yyy. yyy. yyy. ggg. ggg. ggg. ggg. zzz. zzz. mymymymyml.

muul muul muul muul. @ muul muul muul

fff. fff. fff. fff. hhh. hhh. hhh. hhh. fff fff fff

missmissmiss. missmissmiss. missmissmiss. missmissmiss. missmissmiss.

ooo ooo ooo. vvv vvv vvv. www www ww. bowow. bowow. cadgg. cadgg.

krsm. krsm. krsm. krsm. krsm. krsm. krsm. krsm. krsm. krsm.



men. muse. museum. mammon. monitor. ceace. ceace. tuition. xxxv. xxxv

Handwritten cursive flourish consisting of a continuous series of loops and curves.

mind. mention. monumental. ammunition. tuuw. tuuw. tuuw. adadadad.

Handwritten cursive flourish followed by the alphabet: a b c d e f g h i j k l m n o p q r s t u v w x y z. ft. h y y h h y y l l g y b y j h h k k.

Handwritten cursive flourish consisting of a series of connected loops.

A. B. F. A. I. R. M. A. P. R. S. T. I. D. L. I. =

D. W. V. W. H. Y. - O. E. C. G.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z H.



Amuse. Bemoan. Commune. Demand. Emit. Fame. Games.

---

Hammond. Immense. Justice. Kindy. Leisure. Martin. Names.

---

Ominous. Penman. Question. Remain. Sameness. Terminate.

---

United. Valuation. Warren. Verxix. Youthfulness. Zanguebar. &c.

---

1. 2. 3. 4. 5. 6. 7. 8. 9. 0.  $\frac{1}{2}$ .  $\frac{2}{3}$ .  $\frac{3}{4}$ .  $\frac{4}{5}$ .  $\frac{5}{6}$ .  $\frac{6}{7}$ .  $\frac{7}{8}$ .  $\frac{8}{9}$ .  $\frac{9}{10}$ .  $\frac{10}{11}$ . 1852.

Knapp and Lightmyer's System of Ladies Epistolary Writing.

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1<sup>st</sup>. 2<sup>nd</sup>. 3<sup>rd</sup>. 4<sup>th</sup>. 5<sup>th</sup>. 6<sup>th</sup>. 7<sup>th</sup>. 8<sup>th</sup>. 9<sup>th</sup>. 10<sup>th</sup>. Sept. 2<sup>nd</sup>. 1852. \$1.93.00.

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Three things bear mighty sway with men, the Sword, the Scepter, & the Pen.

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Commercial, Common & Complimentary Abbreviations.

Jan. Feb. Mar. Apr. May. June. July. Aug. Sept. Oct. Nov. Dec.

Sun. Mon. Tues. Wed. Thurs. Frid. Sat. A.M. P.M. P.M.

Miss. Misses. Mrs. Mr. Messrs. Hon. Esqr. Yds. Srs. Cj. / Gr.

Amusement tends to instruct. Beauty and youth are transitory.

Commandments ten, God gave to men. Death conquers all mankind.

Ever imitate virtuous actions. Freely forgive those who persecute you.

Gratitude is an excellent virtue. Honor thy Father and thy Mother.



Quarrelsome companions are dangerous. Reason should guide our actions.

Sands form the mountain. Temptation and vanity ruin many.

Usefully employ your time. Virtue commands respect & esteem.

Writing is the soul of commerce. Xenophon. Youthful. Zimmerman.

Improve your fleeting moments. Judgement mostly follows vice.

Knowledge is a precious treasure. Learning cannot be bought nor sold.

Many are ruined by presumption. Never sport with others infirmities.

Obeys the dictates of conscience. Penmanship is the queen of arts. ss



Bank Check.

\$444.44

Saint Louis, Jan. 23<sup>d</sup> 1852.

Merchants and Manufacturers Bank.

Pay Miss Mary M. Mann.

order Four Hundred forty-four & 44/100 Dollars.

Mrs. George Hamilton.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 46.

abcdefghijklmnopqrstuvwxyz.

abcdefghijklmnopqrstuvwxyz.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 46.

abcdefghijklmnopqrstuvwxyz.



Baltimore, July 14<sup>th</sup> 1852.

Mrs Amelia Drummond.

|  |          |  |
|--|----------|--|
| For 1 Quarter's Tuition in English branches. | \$15.00. |  |
| . . . . . French.                            | 10.00.   |  |
| . . . . . Music.                             | 15.00.   |  |
| Recd. Payment.                               | \$40.00. |  |
|  | \$40.00. |  |

C. E. Hartwell.

Promissory Note.

Cincinnati, Feb. 3<sup>d</sup> 1852.

\$334.00

Ninety days from date, for value received, I promise to pay to Mrs G. L. Summerville, or bearer, Three Hundred and thirty-four Dollars, with interest from date.

Sarah A. Williams



Friend Emeline.

Mrs. Willard's Seminary. Troy Jan 30<sup>th</sup> 1848.

Allow me to introduce to your favorable acquaintance Miss A. H. Hillman of New Orleans, who has completed her studies and leaves for home this P.M. She will spend a few days in your pleasant City on her way and every attention paid her will be sincerely acknowledged by Your Special Friend  
Leonell.

\$400 Recd Albany 13<sup>th</sup> Mar. 1852. of Mrs. F. S. Marsh. Four Hundred Dollars, in full for Daughters Tuition, in English & Classical studies.  
Misses T. & B. Chapman.

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New York 22<sup>nd</sup> July 1852.  
Miss Anna S. Manning. To Knapp & Pightinger. D.  
For tuition in Practical & Ornamental Writing. \$15.00.



Superscription on Letters.

Miss G. M. Sherman.  
837<sup>th</sup> Broadway.  
New York.

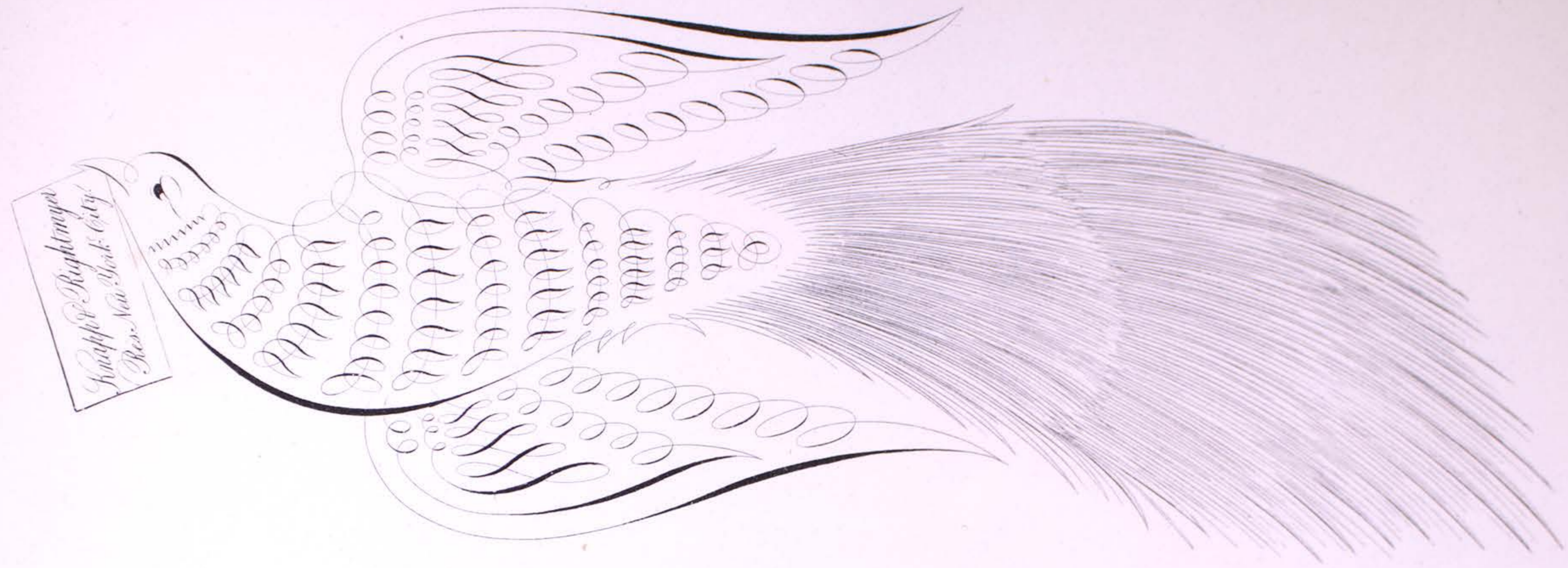
Miss E. P. S. Smith.  
New Haven.  
Conn.

Miss D. W. Remingtons Compliments, to  
Miss Conover, requesting the pleasure of her  
company to Tea, this afternoon. Mon. Morn.

Miss Conovers Compliments, to Miss D. W.  
Remington and accepts her agreeable  
invitation with pleasure. Monday Morning.

By the arts of Reading and Writing, we can sit at home and acquaint ourselves with  
what is done in all the distant parts of the World and find what our Fathers did  
long ago in the first ages of Mankind.

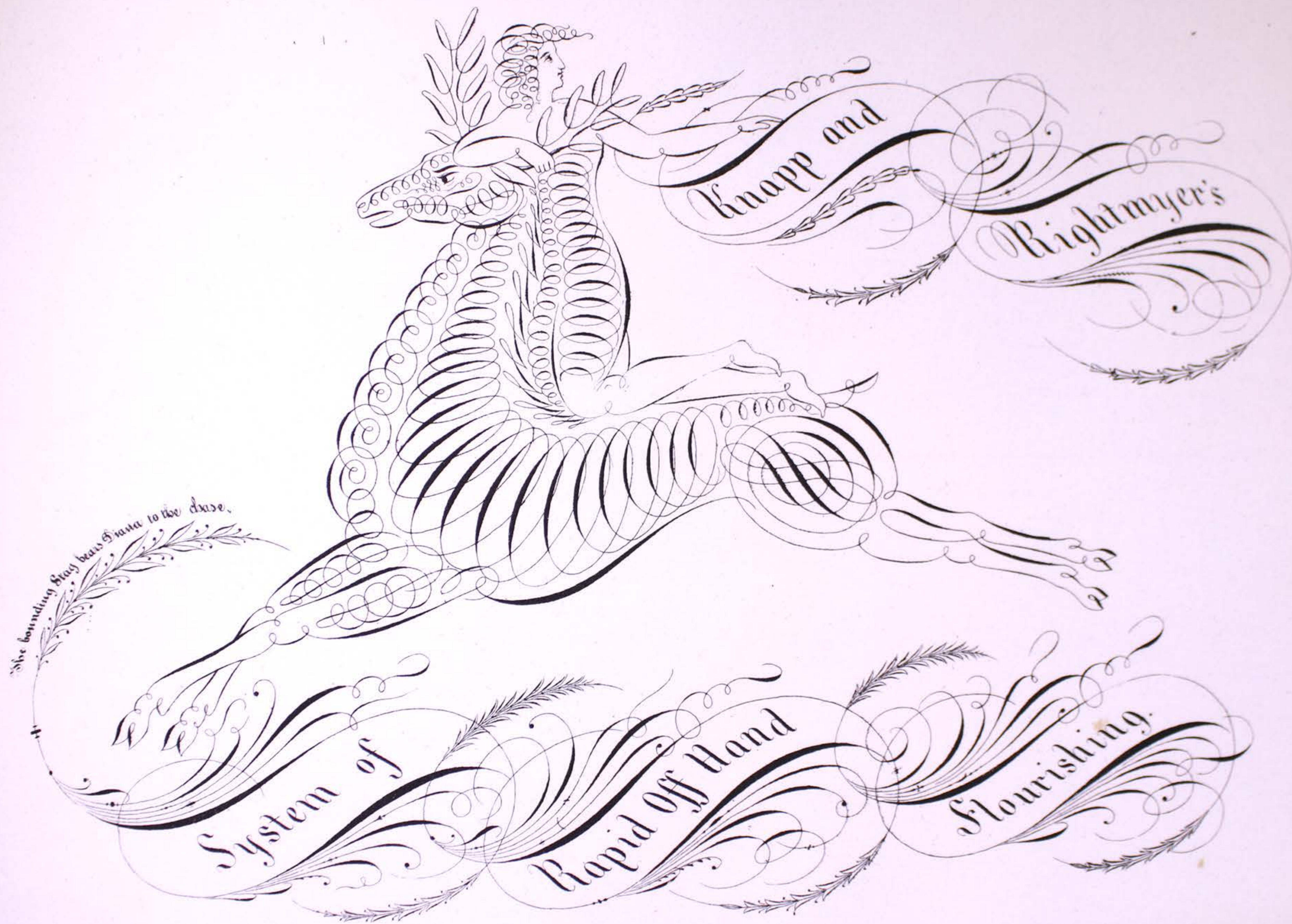




CARDS



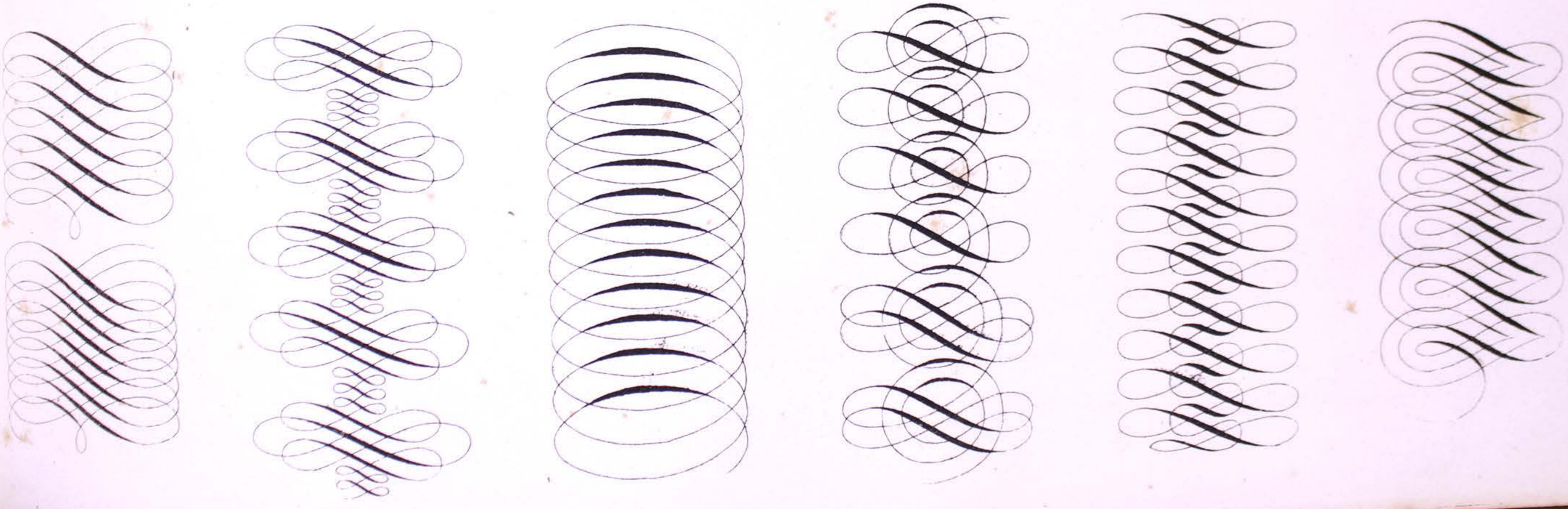
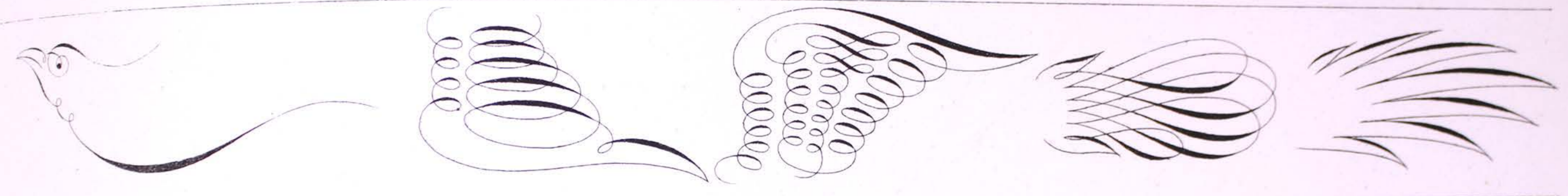
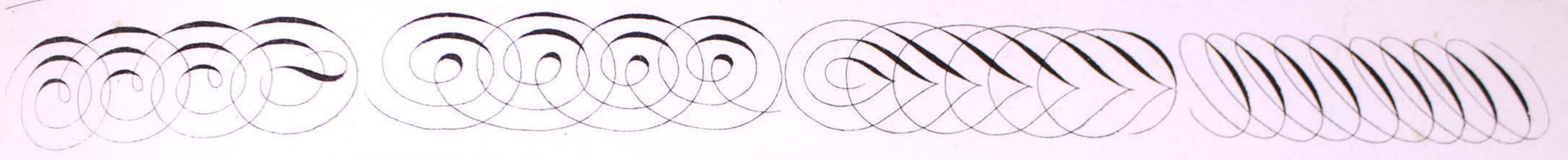




Entered according to Act of Congress, in the year 1852 by Knapp & Rightmyer, in the Clerk's office of the district court, of the southern district of NY

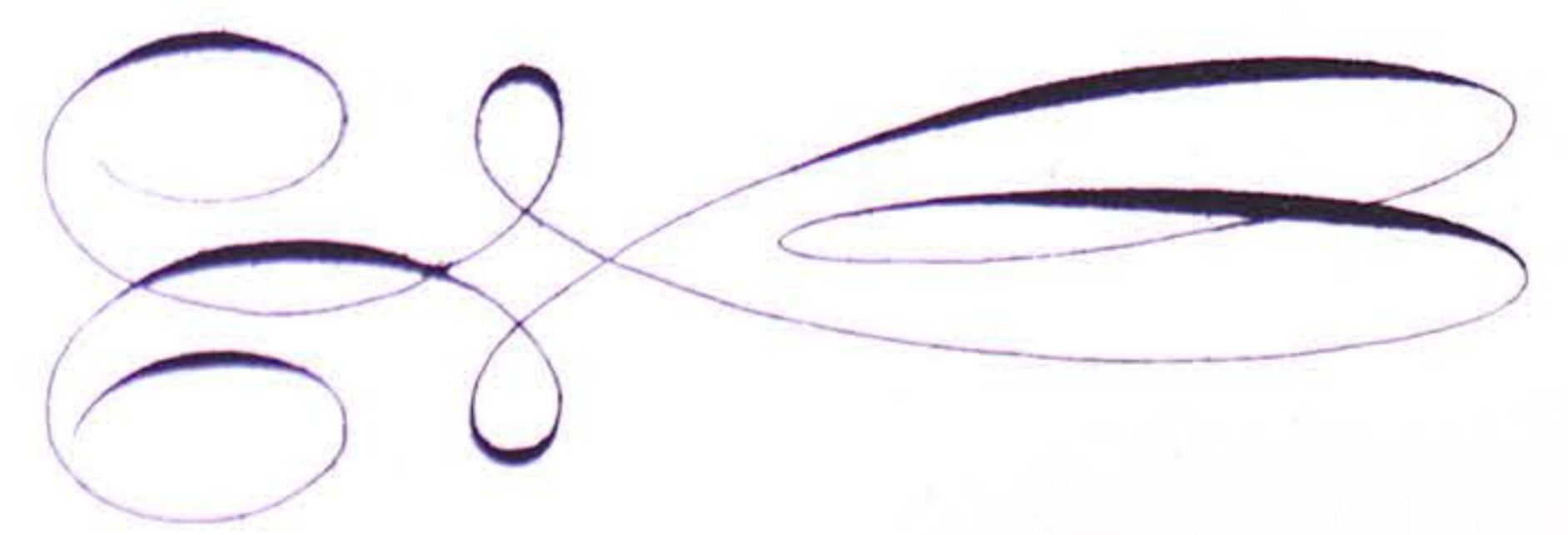
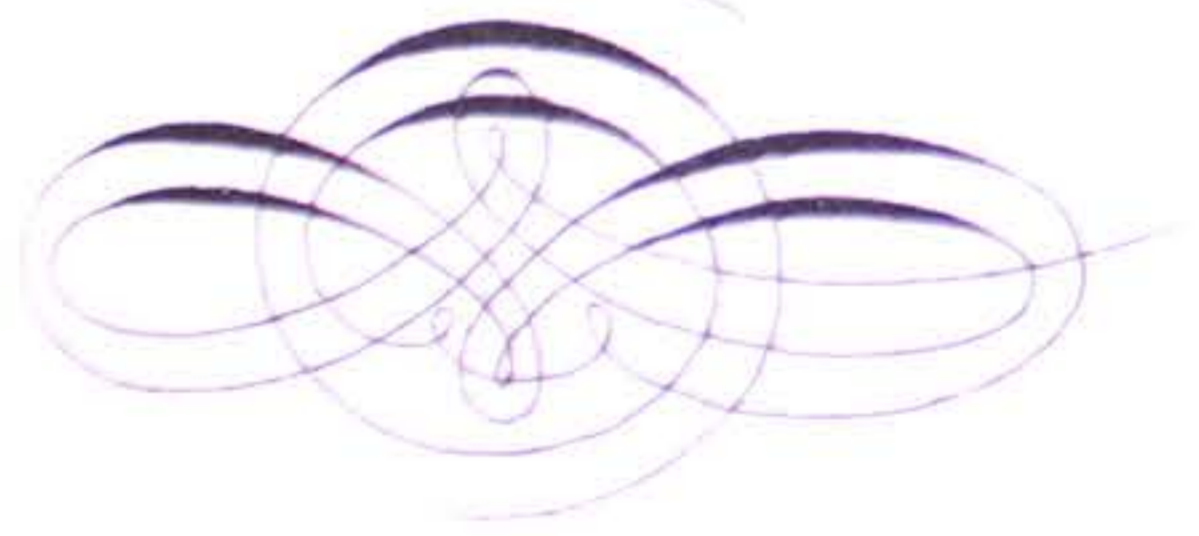
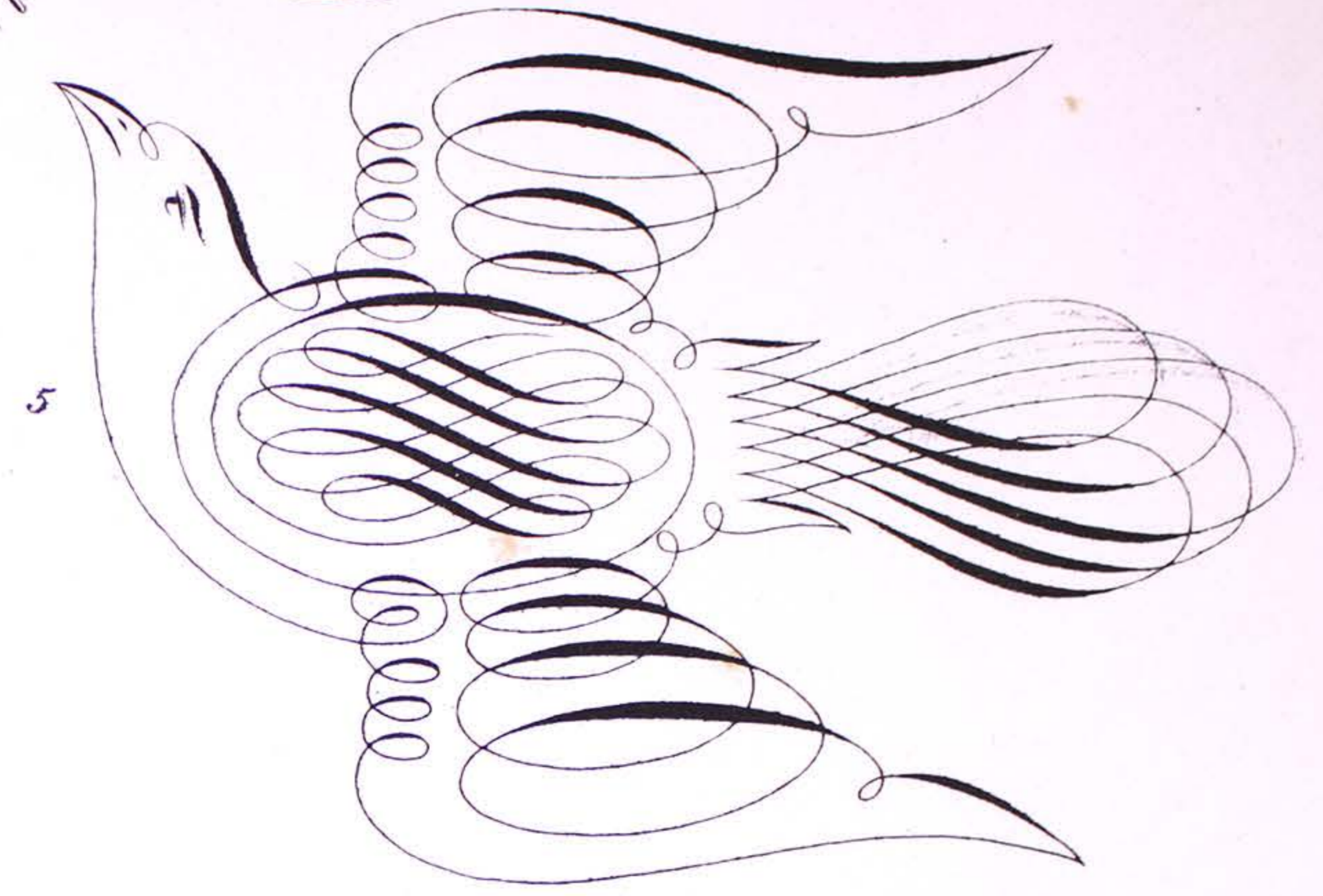
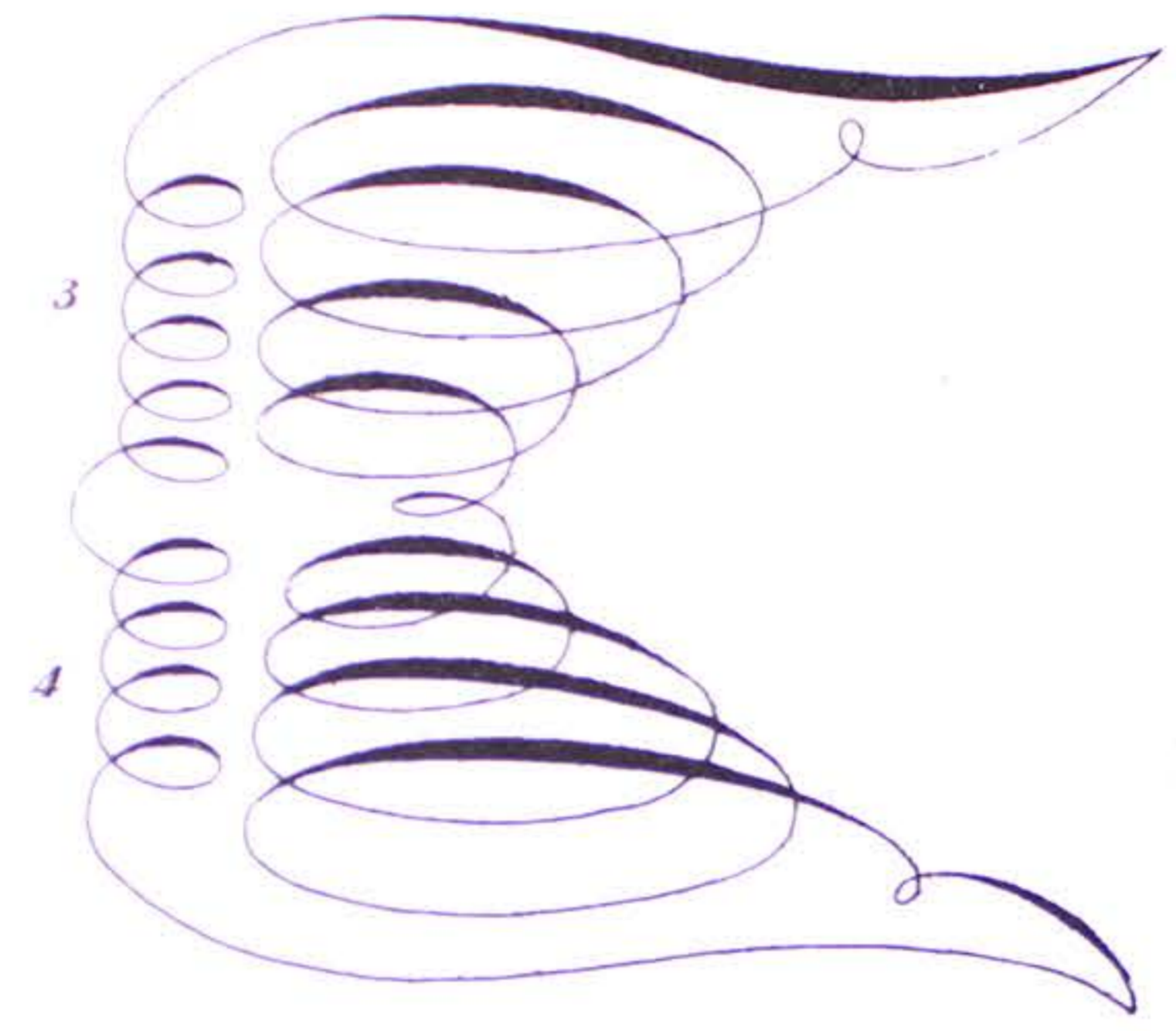


Elementary exercises in Flourishing.





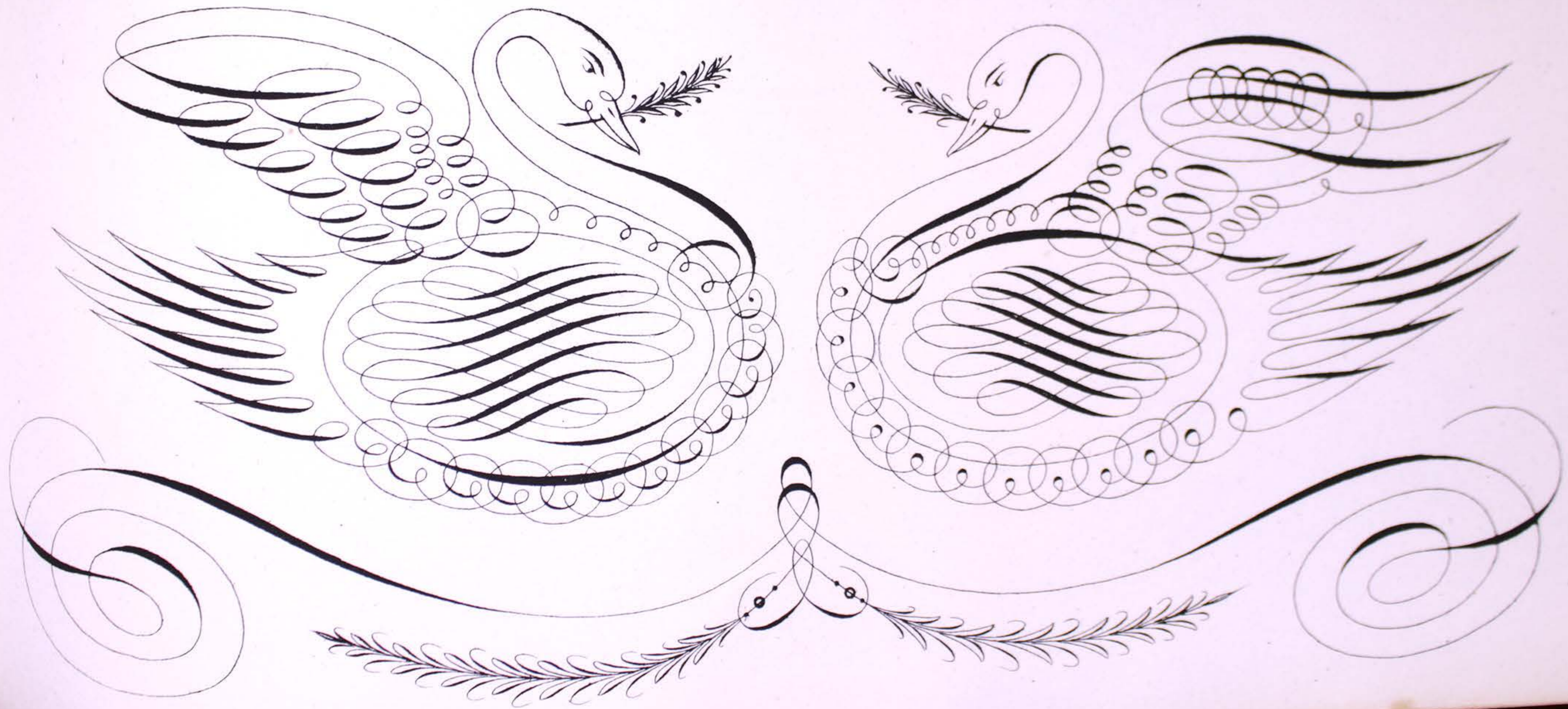
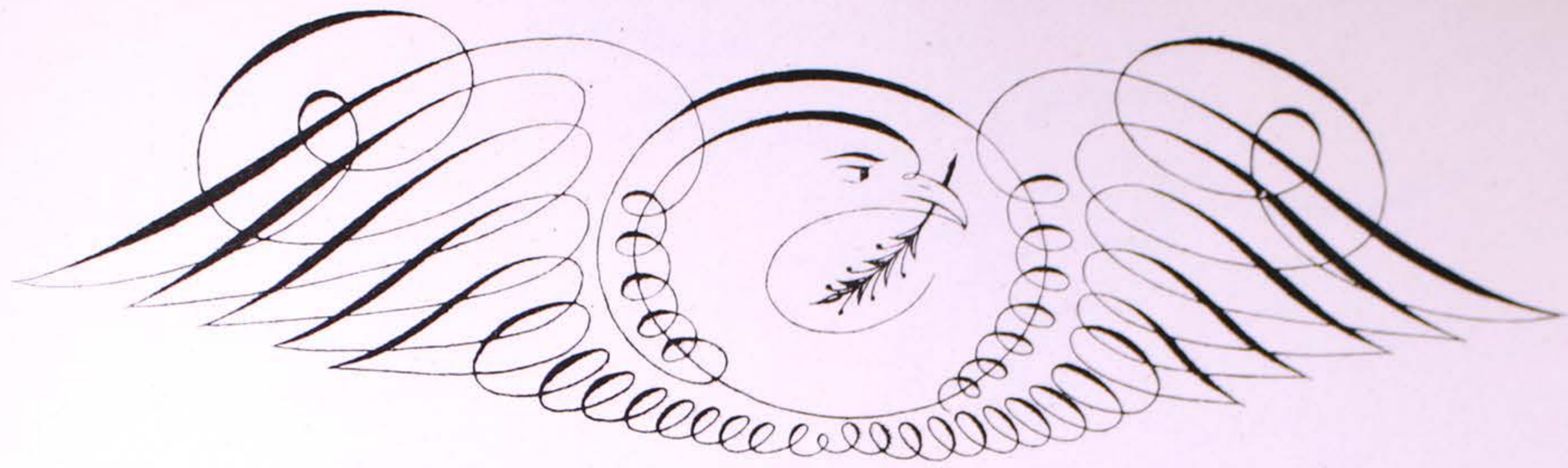
— Analysis of the Bird. —











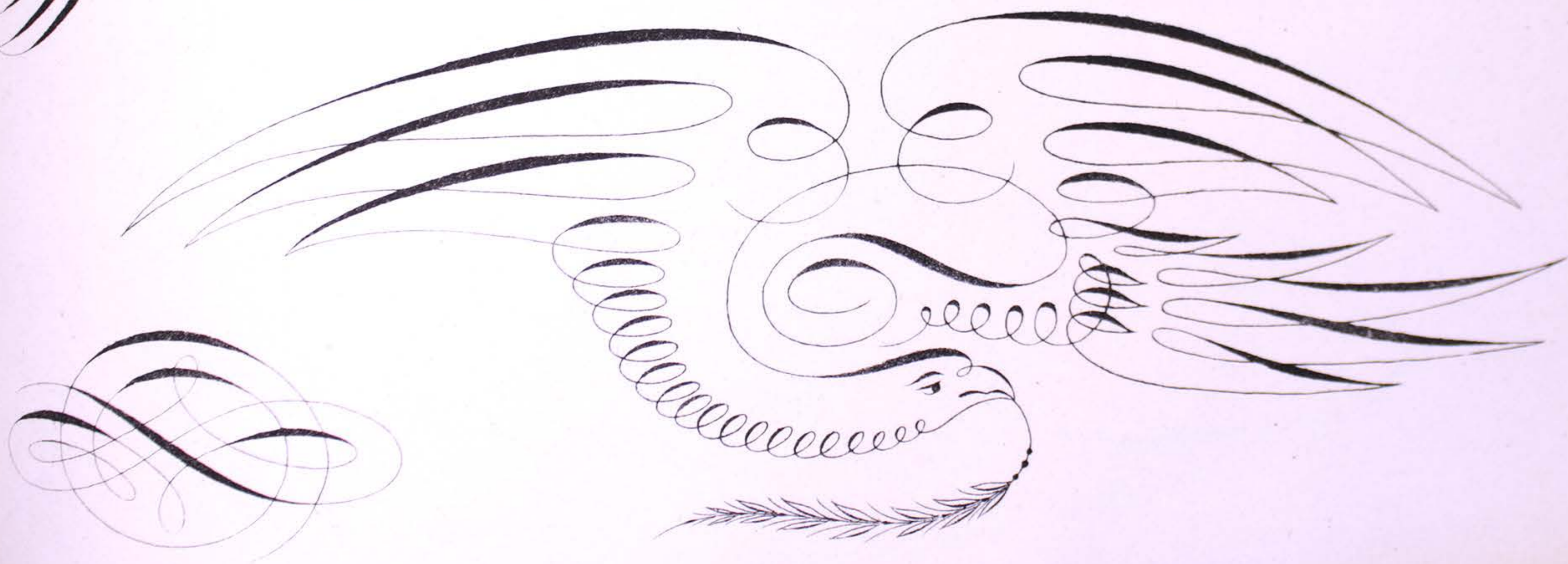
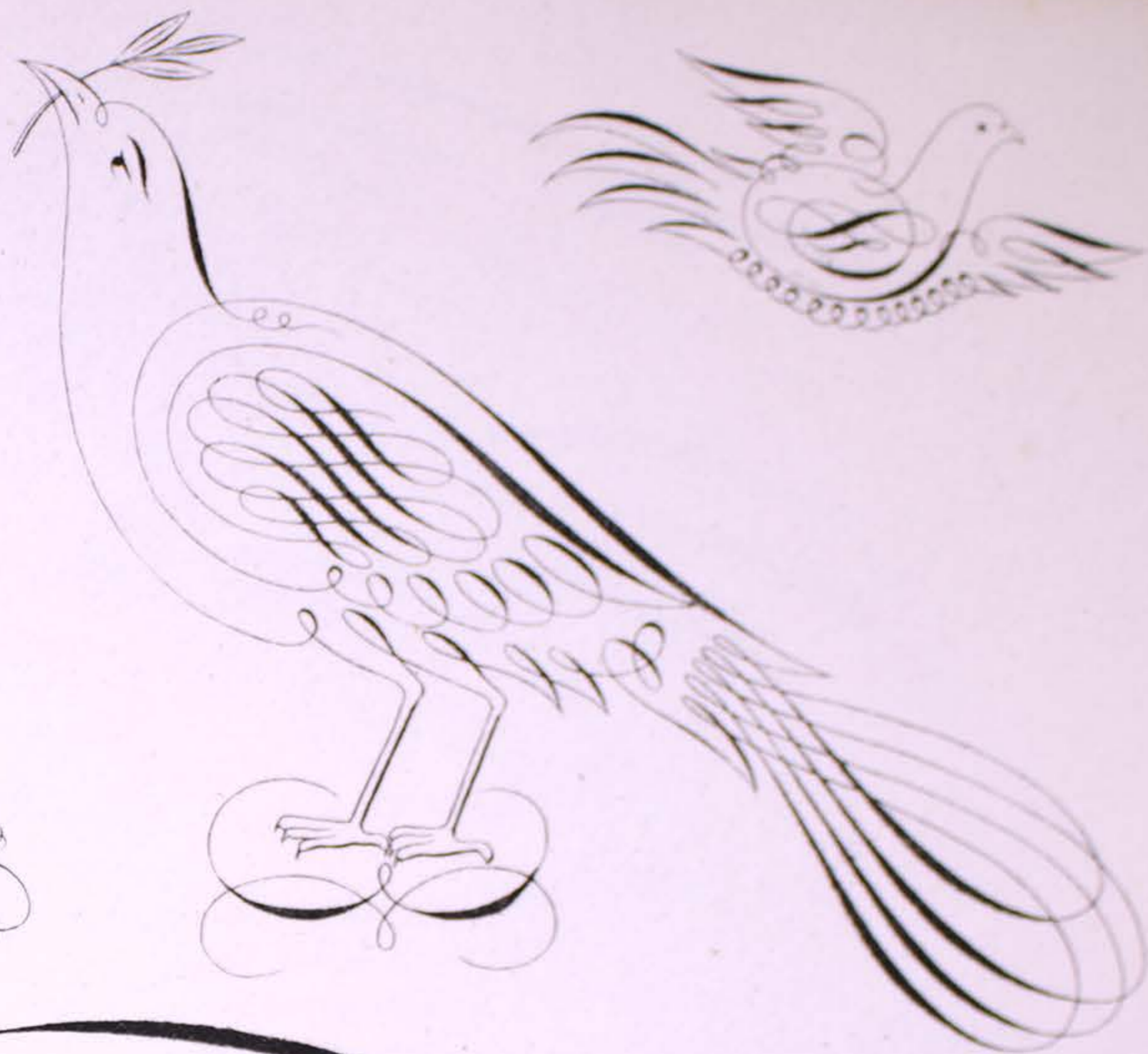


Knapp & Kightmeyer



Decorative calligraphic flourish consisting of a series of connected loops and curves.









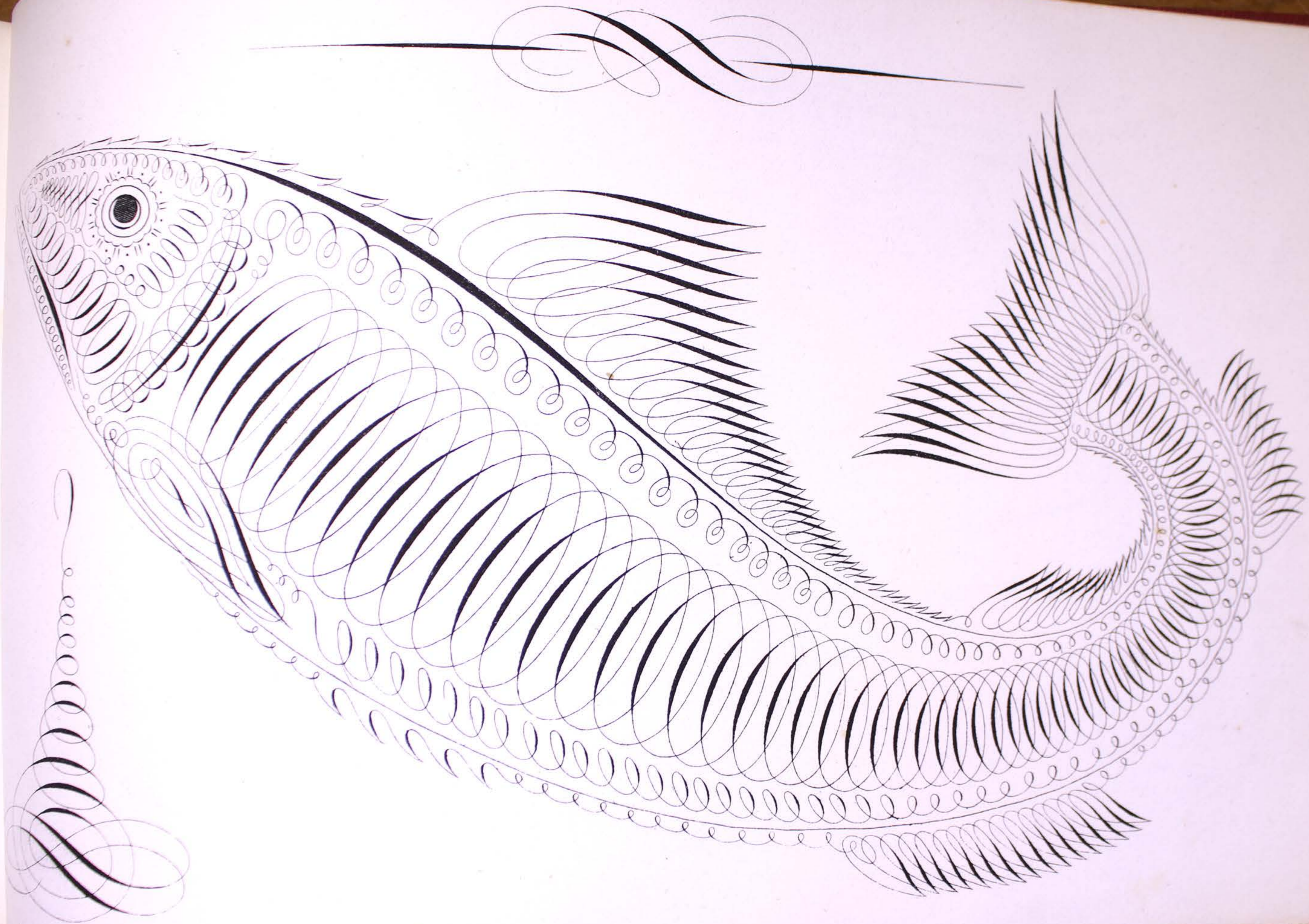
















Mathaniel C. Knapp

Levi Rightmeyer

E. J. Van der ...

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Nightings  
PARADISE.  
PENMANS