

THE CINCINNATI TYPE FOUNDRY CO'S SPECIMEN AND PRICE-LIST

Cincinnati Type Foundry Co, Henry
Barth, W. P. Hunt, Charles Wells





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Cincinnati Type Foundry Co's

870

SPECIMEN

AND

PRICE-LIST

HENRY BARTH, *President.* W. P. HUNT, *Secretary.*

CHARLES WELLS, *Treasurer.*

Office, 201 Fine Street.

WORKS, 7 TO 17 LONGWORTH STREET; WAREHOUSE, 8 TO 16 LONGWORTH STREET.

1870

NOTICE.

This Book is never sold by us; it is our advertisement, intended to be a convenience to our patrons and an advantage to ourselves. We place a copy gratis in the hands of every man carrying on the printing business in our beat who desires to have it.

We do not send it on any terms whatever to any one not in, or intending to enter, the business of printing; and wherever found in such hands, it is stolen property.

We can furnish an infinitely better book for sign painters' or letterers' purpose for one-fifth the money this costs us.

Parties to whom this Book is sent for purpose of selecting an outfit, and who conclude not to do so, are particularly requested to *return the Book*.

A Specimen Book can never be complete. We have shown here the best of all the *live* articles of use to the craft, but even before the binder finishes his work, novelties not in the Book will be upon our shelves. Of course they will soon be printed and sent out as sheets, but we wish our customers to remember that we can supply *any sample of Job Letter* made in the country, no matter from what Foundry's sheets it is taken.

Of Old-style letters we were able in the first edition of Specimen to show but few sizes, but all sizes of same series will be ready at once.

Our Brass Flourishes have been a great success, and we have further extended our list of Brass goods by adding Card Curves, Corner Quads, Rule Corners, and Card and Label Borders.

Labor-Saving Rules are an important item, no special specimen of which is shown, the regular Brass Rule page being sufficient. The prices of smallest founts of each are given in Price List. It has been attempted to make all the Rules with notched or beaded edge with the figure to justify with nonpareils, so that they might be cut into Labor-Saving Rules of accurate lengths, and though still not as perfect as could be desired, this is practically successful.

Of Borders we show but a few of the simplest and best. They are not much in fashion at this time, and we have omitted all the complicated and costly ones.

Cuts have been badly *cut* in this Book. The variety we might show is so great, that we despair of ever completing a book of them, and so have stopped short. Can furnish any Cut from any Specimen Book.

Wood Type are made in such variety that to do any kind of justice to them, they need a book by themselves. There is scarcely a *style* of letter in this Book that is at all desirable for poster work, any *size* of which cannot be had of wood. We are agents for W. H. PAGE & CO., and sell their Wood Letter exclusively. A small stock is kept on hand, but large orders should always give time to have the type made.

In ordering it is not necessary to cut or mutilate the Book. If the name or number does not bring the desired article, we will stand the damage.

In sending orders from the specimen of another Type Foundry, please state from whose.

If your orders are not filled satisfactorily, please make complaint promptly, and return unsatisfactory goods at our cost.

When you send us Old Type, mark the boxes with your own name and our address, No. 7 Longworth Street: weigh them: take freight receipt, and send us duplicate.

For convenience of customers, we have included a Price-List of Paper and Book-binder's goods, in neither of which are we regular dealers; but our connections enable us to fill orders as low as any other house.

PRICES FOR 1870.

TERMS CASH, OR OLD TYPE HERE AT FIFTEEN CENTS PER POUND.

We have printed our Prices separate from the Specimens or Cuts of articles in book, so that any change may not affect the whole book, and a new List can be issued in case of any important change, and we shall always sell as low as any *responsible* house in the country.

* Founts so marked have figures.

Founts in which the number of alphabets are given have no quads or spaces. If such are wanted, they must be ordered, prices of smallest sets being given.

Types, Borders, Rules, etc.

Diamond.

Rs. or. £^{sd} No. £^{sd} found.

Rooms

Pearl.

Roman and Italic

Antique.

Antique Extended, No. 4

Quads and Spaces

Rooms

Agate.

Roman and Italic

Antique.

Antique Extended, No. 1

Light Face Extended.

Rooms

Nomparell.

Roman, Italic, and German

Title, No. 2.

Title, No. 3

Engravers' Italics.

Italic Open

Condensed, No. 1.

" " 2

Clarendon.

French Clarendon

Antique.

Antique Condensed, No. 2

" " 1

Extended, No. 1.

Title, No. 1

Light Face Extended.

Gothic, No. 1

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Price List for 1870.

Price List for 1870.

*Newspaper and Job Office
Estimates.*

Paper of 6 Columns, 17 cms Long Primer wide.

Paper w/ 2 Folds, 13 cm Long Primer wide.

Washington Hand Press, Double Medium, 24"	\$1,200.00
Inking Apparatus	\$5.00
Type and Letter Mold	\$5.00
Chisel, in case	15.00
Hand Press, 24" x 36", No. 100, at a cent	15.00
Press Proof Guillies, at \$1.00	15.00
Steel Composing Stick, at \$1.00	15.00
Tin Box, 12" x 18", at \$1.00	15.00
Job or Type Cases, at \$1.75	17.50
Job or Type Boxes, at \$1.00	10.00
Inking Stone with Stand, about	40.00
Mallet, Pinner, Shooting Stick and Quoin, about	4.00
Rubber Ink Pad, 12" x 18", at \$1.00	10.00
25 pounds best Quality News Ink	1.50
News Paper, 12" x 18", at \$1.00	1.00
Head Hand, 12" x 18", at \$1.00	1.00
Adhesive Tape, 10" x 12", at \$1.00	1.00
Fancy Hand Brushes, 20" x 12" cent	7.20
Fancy Hand Brushes, 20" x 12" cent	7.20
Leader and First Stage, about, 45 pounds at 40 cents	16.00
Lead Lines, 12" x 18", at \$1.00	1.00
Herricks, 20 pounds at 40 cents	8.00
Herring and Duglas Pine for whole Paper, about	17.00
Boxing and Shipping, about	1.00

Paper of 8 Columns, 13 cms Long & 15 mm wide.

Washington Hand Press, Dbl. Super royal, w/7	\$12.00
Lingograph	\$1.00
Monotype, Medium	\$1.00
Clay, in Case	\$1.00
Lead and Stick, 100 pounds at 1 cent	\$1.00
Bread Proof Galley, \$1.00	\$1.00
Stereo 4 Compacting Sticks, \$1.00	\$1.00
Lead, 100 pounds at 1 cent	\$1.00
Iron or Triple Cases, \$1.00 at 75	\$1.00
Wooden Boxes, 100 pounds at 80 cent	\$1.00
Imposing Stone and stand, about	\$2.00
Mallet, Planer, Shaving Stick and Quoins	\$4.00
Lead, 100 pounds at 1 cent	\$4.00
55 pounds best Quality News ink	\$5.00
Blank Plates, 100 feet at 9 cents	\$5.00
Lead Bars, 100 pounds at 1 cent	\$5.00
Advertisement Slugs, 100 at 4 cents	\$5.00
Fancy Bass, Headers, 100 at 2 cents	\$10.00
Lead and Flint Slugs, shaved, 100 pounds at 40 cents	\$10.00
Lead, 100 pounds at 1 cent	\$10.00
Hickory, 100 pounds at 1 cent	\$10.00
Healing and Douglas Type for whole Paper, about	\$10.00
Douglas and Zinc	\$10.00
Total	\$12.00

Paper of 9 Columns, 17 cms long Primer wide.

Four of 10 Columns, 13 cm Long Frame side.

Hand Cylinder Press, 24 x 30, complete, Moulds	\$750.00
Chase, in half	44.00
Blanket, 100 feet Stock, 70 inches at 6 cents	44.00
Blanket, Proof Galley, 12 x 18 \$1	45.00
Stretch Composing Machine, 55 x 18 \$1	15.00
Blanket, 100 feet Stock, 70 inches at 6 cents	15.00
Job or Triple Cases, 12 x 18 \$2	21.00
Double Cases, 12 x 18 \$2	10.00
Blanket, 100 feet Stock, 70 inches at 6 cents	10.00
Molder, Planer, Shaving Stick and Quillons, about	1.00
Blanket, 100 feet Stock, 70 inches at 6 cents	1.00
Jewels best quality Nippons	6.00
Colloid Holes, 20 feet at 12 cents	.32
Blanket, 100 feet Stock, 70 inches at 6 cents	.32
Advertising Holes, 20 feet at 1 cent	.20
Paragraphs, Haled, Double and Parallel, 25 x 12 x 20	15.00
Blanket, 100 feet Stock, 70 inches at 6 cents	9.00
Blanket, 100 feet Stock, 70 inches at 6 cents	9.00
Lead and Front Slugs, shaved, ten pounds at 40 cents	.60
Long Printer, four pounds at 60 cents	.24
Blanket, 100 feet Stock, 70 inches at 6 cents	.24
Holding and Display Type for whole Paper, about	1.00
Hanging and Shelling, about	.70

NOTICE.
When the Job Office forms part of a Newspaper establishment, considerable deduction may be made for articles which are included in both estimates.
SPECIAL ESTIMATES for larger Job Offices will be furnished on application, stating the quantity and character of work to

Old Type taken at the Foundry at 15 cents per pound in change. Old Type should be marked with our address and the name of the shipper.
Steam Engines and Boilers, Pulleys, Hangers, etc., for sale. Also all kinds of machinery and fixtures.

Large 9 Column Dally.

1,000 pounds	Minumus, in 60 cents	\$1.60	100
1,000 pounds	Agate, at 60 cents	\$1.60	100
1,000 pounds	Marble, at 60 cents	\$1.60	100
Complete set of Boxes for Paper Holding, in 60 cent boxes (shoved into Boxes Headline and Display Type Boxing and Padding)	\$1.60	100	100
Chases and Padding in 60 cent boxes	\$1.60	100	100
Chases and Padding in 60 cent boxes	\$1.60	100	100
Compartment Sticks in Palm Cases	\$1.60	100	100
Double Sticks with Hatches in Padding Boxes	\$1.60	100	100
Padding Boxes	\$1.60	100	100
Printers' Pins	\$1.60	100	100
Bunting and Drayage	\$1.60	100	100
Office Furniture	\$1.60	100	100

The Furniture of the Press-room depends so much on the size of the edition to be printed, that its details are omitted here. The cost may be from £200 to £500.

Daily Paper of 6 Columns, and Weekly of 7 Columns,
with Circulation of not over 2500 copies.

—

Cheap Office for 7 Column Paper.	
Secondhand Press, It is \$10.00 my Hand-Holder, Frame and Cores	6 cent
Advertisers' and Advertisers' and, Inn Furniture	3.20
Brass Gilders, It is	15 cent
Composing Sticks	6 cent
Job and Triple Cases, It is	10 cent
Market, Photo Cases, Braslers, etc.	7.00
Newspaper Boxes, It is	1.00
Head and Column Holders for 4 pages of Papers	6 cent
Plain Plates	7.20
Paragon Plates	5.00
Paragon Leads, and Slabs, (inches)	5 cent
Paragon Plates, Primer, It is	10 cent
one pounds Brassing, etc	33.00
Hanging and Display Type	0.25 cent
Hanging and Display Type	0.10 cent
Hanging and Display Type	0.10 cent

Three 6 Column Newsprint 100gsm.

General Press	Dollars Each
Advertiser and Copes	4.00
(contd.)	2.75
Book Reviews	20.00
Business, halves, and Iron Furniture	12.00
Cards, at \$1.00	4.00
Change Sticks	4.00
Classified Ads, at 50	10.00
Comics, at \$1.25	15.00
Dancer, Brokers, etc.	5.00
News Ink	5.00
Notices	5.00
Postage for 3 pages of Paper	1.00
Printing Rates	5.00
Dashers	2.50
Editorials	5.00
Head and Subs (admitted)	12.00
La Bourgeois, at 10 cents	90.00
Liberator, of Missouri, at 20 cents	160.00
Magazine Type	5.00
Manuscript and Drawings	5.00

~~Hand Presses of the above sizes, in perfect order.~~

Stones, and Wash-Box are omitted, as there is no
use for them.

Stone, and Washburn are invited, as they can be present and can generally be fixed up on the spot.

Utility of Type is not sufficient to set up the whole part of the reading matter of the outside page first and then in order to use the same type on the inside.

Sub-Office, for Fards, Hill-Heads and Firelands.

Job Pros, th	as incles	\$20.00
in two-fold cases		\$8.00
in boxes		10.00
in valises		12.00
in strong boxes		15.00
in leather cases, Let French		20.00
in leather cases, Let Furniture		25.00
in Souvenir, at 25 cents		21.00
in Souvenir, at 60 cents		59.00
in Souvenir, at 100 cents		99.00
Post Office or Hancock Script		11.00
Great Prerail Script		14.00
Great Prerail Script, in assorted Job Letter, from Souvenir to Double		14.00
Job Letter-Saving Boxes		10.00
Quotations at 10 cents		8.00
Leads, at 10 cents (shaved)		8.00
Drawing Borders		10.00
assorted		10.00
and Shipping		5.00

ee, for Small General Job and Painter Work.

Job Person, etc	or machine	or group
in Cases		✓
Labels		✓
Labels		✓
Labels		✓
Stone		✓
Paint, Furniture		✓
Metal Furniture		✓
Wood Furniture	(not metal)	✓
Non-metal, at 20 cents		✓
Bins, at 20 cents		✓
Plates, at 20 cents		✓
Plates, at 20 cents		✓
Consignee at 20 cents		✓
assorted Wood Type		✓
Farm & Douglas Type, absurd		✓
Binders, absurd		✓
and Shipping		✓

Pintinga, Lulu

	per 100 lbs.
Fine for dry and calendered paper, will set ink, do	10 lbs., 10 oz.
Per lb., do	10 oz.
Ink, do	1 oz.
per dry colors	1 lb., 1 oz.
Dark Ink	10 lbs., 0 oz., 0 qt.
Green Poster Ink for Paper	10 lbs., 0 oz., 0 qt.
Red or Black	10 lbs., 0 oz., 0 qt.
Dark Blue	10 lbs., 1 oz., 0 qt.
Dark Green	10 lbs., 1 oz., 0 qt.
Dark Brown	1 lbs., 0 oz., 0 qt.
Orange Yellow Ink	per oz.
for every shade	"
of fine colors	10 lbs., 0 oz., 0 qt.

margin by manufacturers.

Price List for 1870.

Binders' Tools.

Cutting Press and Plow	each	\$ 40
Plow Knives	each	.075
Sewing Benches, 20 inches between Screws, No. 1	each	1.75
" " 20 "	each	1.75
" " 20 "	each	2.25
" " 20 "	each	2.50
Finishing Presses 15 inches between Screws	each	4.00
" " 20 "	each	2.00
" " 24 "	each	3.00
Steel Polisher, Flat	each	.25
Round		
Arcite Burishers	each	
Blade Stone Burishers	each	
Barking Tools	each	
Lettering Palets, Bar, large	per dozen	
" " medium	each	
" " small	each	
" " Patent	each	
Steel Case Gauges, No. 1, small	each	
No. 2, large	each	
Hammers	per dozen	
Box Binders	No. 1	each
" No. 2	each	.05
" " Large Copper Band 1/2 in.	each	.05
Springing Binders	large from Band	per dozen
" " Large Copper Band 3/4 in.	each	.05
Joint Rads, all sizes	per dozen	
Rubber Holders for Parish's Padding and Numbering	each	
Molding Tools	each	
Blank Bark Molds (Wood)	each	
Paging Ink, for Job Binders	each	

Ruling Pens, etc.

Each set of Pens has four Bars, each Bar six and three-fourths inches long. Single and double Pens cut apart in boxes of one hundred points each, at regular rates.

Ordinary Ruling Pens, less than one point, per dozen \$ 0.02 over 100 points per cent

1,000 Ordinary Ruling Pens, over 1,000 per cent over 100 points

Music Pens, No. 1, (Triple Pen) per point .02

No. 2, " " .02

No. 3, " " .02

Triple Pen for Strikers per point .03

Pens for ruling very close lines per point .03

Extensible Pens for Patent Beam, per box of 120 points

" " Extensible Pens for Patent Beam, per box of 120 points

on Brass per dozen .05

Small Ball Extension Pens, on Tin per dozen .05

less than ten, per point .03

Pens made to order, not regular distances, each point

1/2 cent per upward

Improved Extension Pen Holders, 1/2 inch each .05

" " 1/4 inch .05

" " 1/2 inch double .06

" " 1/2 inch triple .07

Champs for Rolling Machines per dozen .75

Brevet Champs, 52 inches wide, very heavy and superior quality

Brevet Champs, 25 inches wide, very heavy, and superior quality

Approns 25 to 25 inches wide per dozen .05

India 25 to 25 inches wide, 32 inches wide per dozen .05

Tweezers for Pens, Rollers, etc., after an old style Ruling Machine to a new style per dozen .05

Gold Cashelons.

7 to 12 \$ 25 to \$ 36

Finishes' Stand to attach to a table small size

for Blank Work, large S. 30

Goff's Patent Supplemental or Finisher's Turn Table

Gold Leaf.

Gold Leaf, Pale per pack \$ 8.00

" " Extra Deep .00

" " Half Leaf .00

Threads and Twine, per pound.

Standard Thread, best quality, No. 12

" " 12 to 14, 16 to 24, 3 & 4 cord

" " 16 to 20, 24 to 30, 36 to 40

" " 20 to 24, 30 to 36, 40 to 48

" " 24 to 28, 36 to 40, 48 to 52

" " 28 to 32, 40 to 44, 52 to 56

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" " 60 to 64, 72 to 76, 84 to 88

" " 64 to 68, 76 to 80, 88 to 92

" " 68 to 72, 80 to 84, 92 to 96

" " 72 to 76, 84 to 88, 96 to 100

Papers.

READ THIS:—We are not regular dealers in Paper or Card Stock, and orders to us will be handled to one of the best houses in the city, and filled at following prices:

Commercial Mills.

First-Class Demy 16 1/2 x 20 pounds per ream \$ 0.00

" Medium 18 1/2 x 20 " " 1.00

" " 20 1/2 x 20 " " 1.10

" " Royal 22 1/2 x 20 " " 1.20

" " Super Royal 25 1/2 x 20 " " 1.40

" " Imperial 22 1/2 x 20 " " 1.50

Magnolia Mills Flat Papers.

Flat Letter, no. 10, 16 1/2 pounds	per ream	\$ 1.15
" " 12 " " 1.25		
Flat Packet, no. 15 " " 1.35		
" " 18 " " 1.45		
Flat Commercial Note, no. 10, 16 1/2 pounds	per ream	\$ 1.35
Flat Packet Note, no. 14, 16 1/2 pounds	per ream	\$ 1.45
Flat Cap, no. 14, 16 1/2 pounds	per ream	\$ 1.55
Flat Folio, 17 " 22, 25 pounds	per ream	\$ 1.65
Flat Folio, 17 " 22, 30 pounds	per ream	\$ 1.75
Flat Tinted Cap, 14 " 17, 14 pounds	per ream	\$ 1.85
Flat Demy, 16 " 22, 22 pounds	per ream	\$ 1.95
Flat Medium, 18 " 25, 25 pounds	per ream	\$ 2.05
Flat Postcard, 15 " 18, 22 pounds	per ream	\$ 2.15
Crown Writing, 15 " 20, 22 pounds	per ream	\$ 2.25

Beckett Paper Company.

PINE WHITE RAG NEWSPAPER.

per ream \$ 0.75
12, 15, 20 pounds
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Price List for 1870.

Envelopes.

	No. 5.	No. 6.	
per M. \$2 25	per M. \$2 25	per M. \$2 25	
45 Extra thick, Manila	" 2 25	Union, thin Colored	9 00
45 Extra thick, Corn	" 2 25	Union, thick Colored	12 00
45 Extra thick, Light Buff	" 2 25	Mercantile Enamelled	12 00
45 Extra thick, Fine White	" 2 25	Blanks, thin	9 00
45 Extra thick, Corn	" 2 25	Blanks, extra thick	12 00
45 XX thick, Fine Corn	" 2 25	Tag Board	8 90
30 XX thick, Fine Light Buff	" 2 25	Wooden Box, all Colors	12 00
30 XX thick, Corn	" 2 25	Sax-Ply Railroad, all Colors	12 00
30 XX thick, Canary	" 2 25	Sax-Ply Railroad, Three-Ply	12 00
30 XX thick, Light Buff	" 2 25	Merchant's Braid, Three-Ply	12 00
30 XX thick, Fine White	" 2 25	Merchant's Braid, Extra Three-Ply	10 00
30 XX thick, No. 4	" 2 25	Germann Braid, Two-Ply	12 00
30 " " No. 4	" 2 25	Germann Braid, Extra Three-Ply	12 00
45 X thick,	" 2 25	China, Milk White	6 00
45 " " No. 4	" 2 25	China, thick White	7 00
45 XX thick, open end, White, No. 4	" 2 25	China, Milk White	6 00
30 XX thick, No. 4	" 2 25	China, M thick White	6 00
50 Envelopes, all Colors	1 25		

Binder' and Box Makers' Boards.

Tan on Jute Boards.

Davies & Son's Eastern Tan Boards, Nos. 20 to 80, Medium, size 21 1/2 inches, per ten pounds	\$ 8 00
Davies & Son's Eastern Tan Boards, Nos. 20 to 80, Cap, size 19 1/2 inches, per ten pounds	8 00
Davies & Son's Eastern Boards, Double Cap or Medium	100 per ton

Trunk Boards.

Davies & Son's Best Quality Trunk Boards, size 31 x 41 Nos. 5, 6, 7, 8, 9, 10, 11, 12, and 14, per ten pounds	\$ 8 00
per ton	\$100

Binder' Boards.

Sherman Mill Binder' Boards, Nos. 20 to 60, Medium, size 21 1/2 inches, per ten pounds	\$ 6 00
Sherman Mill Binder' Boards, Nos. 20 to 60, Double Cap, size 19 1/2 inches, per ten pounds	6 00
Sherman Mill Binder' Boards, Double Cap or Medium, per ton	100

Straw Boards.

Sherman Mill Straw Boards, Nos. 15 to 100, 1/2 ton	\$ 5 00
Nos. 15 to 25 inclusive, are 20 x 25 inches in size.	50 cent
Nos. 25 to 100 inclusive, are 20 x 30 inches in size.	50 cent
Special sizes made to order.	

Cut Cards.

500 Cards in a Package	1	2	3	4	5	6	7
Union, thick	20	20	20	20	20	20	20
Blanks, first Quality	20	20	20	20	20	20	20
Mercantile Enamelled	33	75	82	100	120	140	160
Satin Enamelled, ext. imp.	25	92	101	115	120	120	120
Fine French Enamelled	25	125	125	125	125	125	125
Ger. Bristol Board Cards	72	180	180	180	180	180	180
Union Brist. Board Cards	40	90	90	90	90	90	90

Colored Cut Cards.

Colored Union, thick	at	60	75	90	105	120	130	140	150	160	170
Railroad, 4 Ply all colors	95	125	140	175	200	220	230	240	250	260	270
Railroad, 8 Ply all colors	125	150	150	175	190	200	210	220	230	240	250

Card Boards 22 x 28, Trimmed.

	per 100	per 2 1/2 sq.
Union, thin Colored	9 00	
Union, thick Colored	12 00	
Mercantile Enamelled	12 00	
Blanks, thin	9 00	
Blanks, extra thick	12 00	
Tag Board	8 90	
Wooden Box, all Colors	12 00	
Sax-Ply Railroad, all Colors	12 00	
Sax-Ply Railroad, Three-Ply	12 00	
Merchant's Braid, Three-Ply	12 00	
Merchant's Braid, Extra Three-Ply	10 00	
Germann Braid, Two-Ply	12 00	
Germann Braid, Extra Three-Ply	12 00	
China, Milk White	6 00	
China, thick White	7 00	
China, Milk White	6 00	
China, M thick White	6 00	

Finer Sacks.

	per pound, No. 1, Brown, per 100 lbs.	per pound, No. 1, Brown, per 100 lbs.
Crown Tea, 14 1/2	8 00	8 00
Medium Tea, 14 1/2	8 00	8 00
Double Crown Tea, 15 1/2	8 00	8 00

With improved top seam price.

Ten Paper.

	per 100	per 100
14 1/2	8 00	8 00
15	8 00	8 00
16	8 00	8 00
17	8 00	8 00

Paper Bags.

PUT UP IN PACKAGES OF FIVE HUNDRED, IN SHIPPING ORDER.

EXTRA QUALITY WRAPPING PAPER.

No.	Size.	Packages of 500.
1	5 x 6	55
2	5 x 7	55
3	5 x 8	55
4	5 x 9	55
5	5 x 10	55
6	5 x 11	55
7	5 x 12	55
8	5 x 13	55
9	5 x 14	55
10	5 x 15	55
11	5 x 16	55
12	5 x 17	55
13	5 x 18	55
14	5 x 19	55
15	5 x 20	55

PINE MANILLA PAPER.

No.	Size.	Packages of 500.
1	5 x 6	55
2	5 x 7	55
3	5 x 8	55
4	5 x 9	55
5	5 x 10	55
6	5 x 11	55
7	5 x 12	55
8	5 x 13	55
9	5 x 14	55
10	5 x 15	55
11	5 x 16	55
12	5 x 17	55
13	5 x 18	55
14	5 x 19	55
15	5 x 20	55

White Tea Bags.

No.	Size.	Packages of 500.
1	5 x 6	55
2	5 x 7	55
3	5 x 8	55
4	5 x 9	55

Scale of Sizes of Cut Cards.

No. 6

No. 5 1/2

No. 5

No. 4

No. 3

No. 1

CINCINNATI TYPE FOUNDRY

MANUFACTURES

TYPES, PRESSES,

AND ALL KINDS OF

PRINTING MATERIAL.

201 Vine Street,

Cincinnati, Ohio.

Gossip with our old Customers.

FIFTY YEARS ago JOHN P. FOOT and OLIVER WELLS brought to the then Far West the little beginning of the *Cincinnati Type Foundry*—the whole outfit being a few sets of duplicate matrixes,* from White's New York Type Foundry, a half-dozen hand molds, a little pot, and an iron spoon, a lead mold and a pair of steel rods, used in those days in the manufacture of Brass Rule, Title and Display Type, of which the specimens of these days show almost a dozen varieties, were wagoned from New York to Pittsburg, and thence floated down the Ohio. Transportation was slow and costly, and the young institution soon found that it must make also Presses and Cases for its customers. We still meet occasionally a printer who has worked on those primitive Presses with limestone bed and wooden platine and frame, inking with balls and printing a five column sheet at two pulls. In those days our eastern friends were very little in advance of this—the elder Hoe of New York was making very similar contrivances, and, in fact, our own pioneers put in their full proportion of the steps in the march of improvement. Here they built the first platen lathe for turning the beds and platens of Presses, doing to perfection in a day, work that had required before a months labor of a skilled mechanic. They had the honor too of the first stereotype shaving machine for equalizing plates—the same is in use to day—and also several important improvements in type casting.

The old foundry has lived through three generations; has had successful and unsuccessful administrations of its affairs; has grown from three or four men in a room over Mr. Foot's store to two hundred hands occupying floors equal to 48,000 square feet, carrying constantly stock of a hundred thousand dollars worth of printer's goods. The old tools have been discarded or hung up as mementoes of the olden times, and their place supplied with the newest and the best, and with skilled workmen at the head of each department; whatever may have been our past condition or capacity, we were surely never before prepared to supply our customers with so varied and excellent an assortment of goods. We have no hesitation in broadly warranting every thing we sell, satisfactory in style, quantity and price, and we beg that every article which does not justify every reasonable expectation, be returned to us at once at our cost, thus doing justice to the purchaser, to ourselves and to future customers, for defects have only to be pointed out to be corrected, and eternal vigilance is the price of excellence.

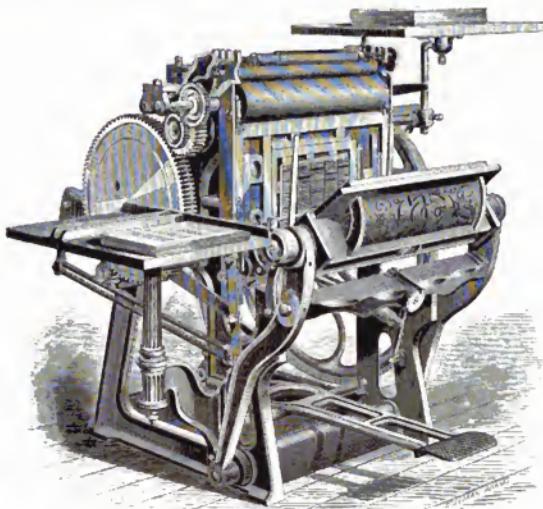
Our patrons must pardon the egotism which says so much about ourselves. Semi-centennial birth days are rare occurrences in our western land, and we write to many who have known us long, and some who have always known us, for the old printers were long lived, and we have still some customers who dealt with our grandfather; and, *a proposito* of the old men, we have just lost from our midst an old member of our business family—JOHN CATHELL, type-case maker; or as we all knew him—*Uncle John*—a man who had worked at his bench in this concern for over forty-nine years, and always a useful man. It is but a few years since we could point with pride to several who had been with us from the start, and we still have one who dates his engagement back to 1826.

We have pride in our institution, in the good men who have here spent their best energies—some in our own success, perhaps—and we like to picture what the elves in training to come after us will make of it when their time shall come.

So much, with thanks for many kindnesses, to those who know us of old, to our many new patrons, and the many who have not yet known us, we say that we have not done making acquaintances, and will be glad to serve them.

W.

THE PRESS FOR THE TIMES!



NEW NONPAREIL PRESS.

SUPERLATIVELY STRONG,
SIMPLE IN MANAGEMENT,
CAPABLE OF THE FINEST WORK.

Every part of the machine is accessible to the hand of the Operator, and easy to oil and clean.
The Sectional Roller for saving ink, and adjustable distribution for Printing in various

COLORS

at one impression are very simple and quickly adjusted, adding nothing to the cost or complication of the Press, nor detracting in any manner from its usefulness for one-colored

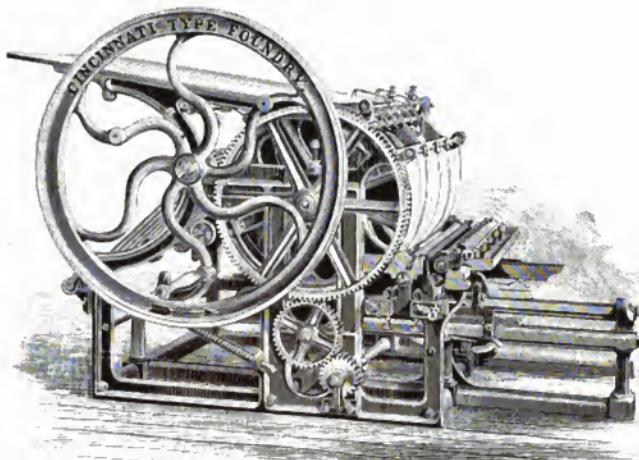
PLAIN WORK.

This is not only the *best*, but No. 4 is also the *largest* Bed and Platen Jobber built.
All Presses sold warranted satisfactory.

Cincinnati Type Foundry Co.,

201 Fine Street.

(Printed on the Nonpareil Job Press at one impression.)



THE CINCINNATI CYLINDER PRESS.

	Bed.	Largest Form of Type printed.
Gem	28 x 40	24 x 36.
Double Super Royal	31 x 46	27 x 42.
Mammoth	34 x 52	30 x 48.

These Machines are strong and compact. The workmanship and materials throughout are of *best quality*.

Distributes from a Cylinder and not from a Table; so that the Rollers are *always in motion*, and always present a fresh surface to the types. Front of Press is open and easy of access.

The Feed Guides are a newly patented device of great utility for making register.

The Fly piles the printed sheets with the utmost accuracy.

The Bed is shod with steel, and runs over steel Rollers on steel Ways, and contains spiral springs within itself, to arrest its momentum and start it back. It takes *less power* to run at same speed than any similar machine. *Speed* from 700 to 1,000 per hour.

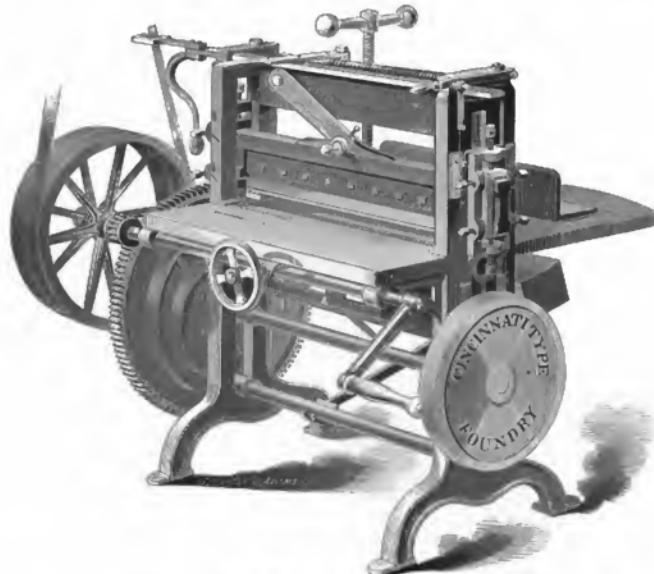
The country Press, sold at minimum price, is perfect for news work or any job or book work on news paper and ink, and is turned by crank which is on the press, and not separated from it. For prices see Price List.

Presses for fast running by steam, or intended exclusively for Job work, furnished at special prices.

The broadest warranty is given with these as with all other goods of our manufacture. We guarantee complete satisfaction.

The Cincinnati Type Foundry Co.
No. 201 Fine Street.

Paper-Cutting Machinery.



GUILLOTINE PAPER CUTTER.

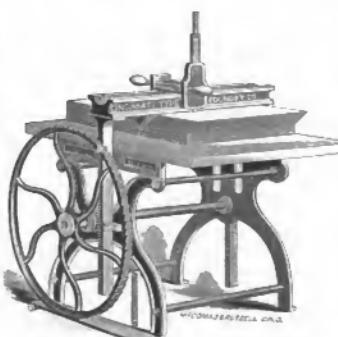
GUILLOTINE PAPER CUTTER.

This admirable Machine is intended for either hand or power. It is strong enough to cut full width of the hardest paper without flinching, and is very rapid in all its movements. When turned, the knife descends quickly to the paper, and then has both a sliding and rocking or oscillating motion, cutting cleanly, with but little inclination to pull the paper under the clamp, and the cut completed, the knife returns promptly to its place, ready to repeat the operation.

When operated by power, the belt is slipped on the Machine, starts, cuts through the paper, knife returns to place, shifts its own belt, applies its own brake, and stops at the right place.

There is no reverse motion to the shaft, and no clutch to slip in and out of gear, but the whole operation is completed while the fly-wheel moves in one direction.

For Prices see List.



PLOW PAPER CUTTER.

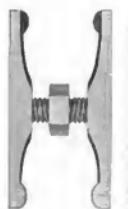
FLOW PAPER CUTTER.

Is well known as the lowest-priced machine for the purpose, and the known want of a good tool of the kind has induced us to make considerable preparation for their manufacture. The little Machine is neat and elegant in appearance, and all the parts fit and work in each other with the greatest smoothness and quiet. The pinions are made of smaller diameter than usual, giving greater power to hold down the head upon the paper. The cutting board slides in planed ways in the frame, so that several cuts may be made without moving the pile of paper on the board, the only piece of wood in the machine. As a well-made and cheap machine it has no equal.

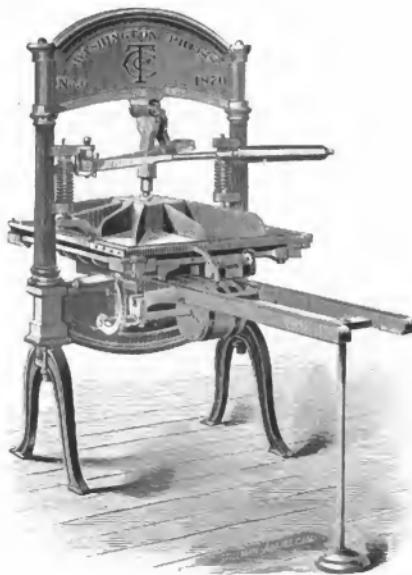
For Prices see List.

Cincinnati Type Foundry.

201 Fine Street.



MECHANICAL QOINS.



WASHINGTON HAND PRESS.



GROVER'S PAT. COMPOSING STICK.



ARMY PRESS.



NONPAREIL JOBBER.
SMALL SIZE.

Cincinnati Type Foundry Co. 202 Fine Street.



CAP CASE.



COMMON DOUBLE STAND.

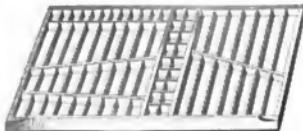
Packed for shipment.



LOWER CASE.



TWO-THIRD CAP CASE.



RULE CASE, old style.



JOB CASE.



TWO-THIRD LOWER CASE.



TRIPLE CASE.



RULE CASE.

New style, holding 4 complete fonts of Rule in separate boxes.



HALF CASE.
For Bookbinders.

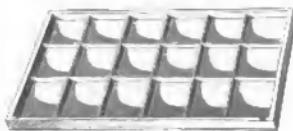
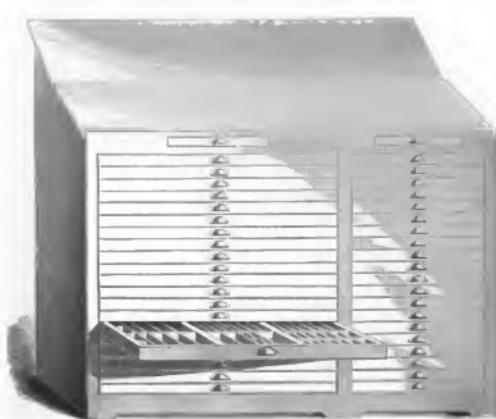


FIGURE CASE.



FORTY CASE CABINET.

Is intended for Job Office. It holds 20 full-size and 20 two-third Cases all slide in tight enough to keep out the dust. The top may be used either for cases or galleys.



COMMON CABINET.

Of ½ Cases with Galley top.

ADVERTISEMENTS.

ADVANTAGE

FUCINATE CAVILLES AND PLAGUE

卷之三

DRIVE MACHINES is a modification of the old and well-known **DRIVE CYCLES** process, retaining all its principles of action, so modified as to render it congenitally light and elastic.

otherwise, than avoiding one very fruitful source of difficulty to amateur printers.

We are the register friends and cylinder distributors; external strappings of which are very objectionable.

putting on, correcting or altering forms in greater; but more than all, the fathers never leaving the distributing-blister, always preventing a fresh linked surface to the skin, fulfilling the test late in life as perfectly as the first.

the strength of supply at each rolling, how much at each farm, so that in a heavy blow of the sort the farm is inevitably poorly equipped. The land is studded with sheep, and runs upon steep mountain-tops or on steel ways, and constituting spiral spines of sufficient strength to arrest its momentum in preference

It has front bracers, which break perfect uniformity of motion between it and the *rider*.
The feed guides are made in a true job of our own
ingeniousness, and are given with the greatest
accuracy and precision, and so that the *sabot* is fed in a

designed to insure perfect order, and finally thrown off the fly by a smooth, even jolt.

do any work that is to be done on the new paper and without material change, but if the job be a puzzle to work out, then, if I can't do it, some others are available.

There are now six years since the first one of these pieces was
brought to us. The demand for them, and at first, has
considerably increased until we have had to greatly reduce our
possibilities especially to produce them. A great number
have been sold with the following warrant of satisfaction,
which, in no other instance, has been given.
—

we recommended them as just the thing for the country girls,

terribly satisfactory machine; but we have resolved to defer our purchase for a time at least, as have as very reliable men in both, and now offer our best assistance, and encourage or entice to no limit, all persons which we think will

A HISTORY OF THE MACHINERY

in one of the several *stationary* *lens* which are used in the power of 1000, making it independent of the level, and in any direction flat or irregular, as well as in any direction flat or irregular. And the general construction is on such a plan that errors caused by the use of a lens in any position will be removed.

*U*nfortunately, we have no evidence concerning whether or not the *U*-shaped distribution of *U*-shelters is due to a desire by the *U*-shelter to live near its nest or to a desire by the *U*-shelter to live near its mate. In fact, it is possible that the *U*-shelter has no desire to live near its mate. It is also possible that the *U*-shelter has a desire to live near its mate, but that this desire is not strong enough to overcome the desire to live near its nest.

THEY LIVED ON A heavy limestone, a strong, porous rock.

...and the operator will find the feeders, and all feeders which are put on all Presses so ordered to be perfect, and will be declared entirely, or the quantity given may be registered by the operator without error.

peculiarity of venti. There will be no diminution or increase of the machinery, even at the rate of fifty hours per machine, so that the speed of work should really double, and with two hands, etc. it is intended to have thirteen sand bags, or pieces of matting, etc., to make into a new double fire-proof partitioning wall. A reader, similar to those which

This form is dropped into a slot above, so that it rests on the tail of the tail-striker, and still about this, a mouth vibrator is adjustable, so that one Barnes section is countersunk, and tail-fol on to that one. It will be noticed that the tail-puffing has a width equal to the size of four tail-blades, and by means of this, all the strains may be relieved at great starting of load.

However, so often several sections were left out of the first book, especially a series of small ones. In length to the entire volume, which could hardly be put in—different parts, quantities, qualities, or lengths at the same time, etc., if the sections were examined separately at the same time.

impossibility blends in rainbow style, the same most delicate work can be done on the lateral as on the axial from the student's present. In strength and reliability the two are interdependent to no other, and, taking into consideration the whole, some of my earliest, and readiest for every-day use, have no equals in the whole category of printing machines.

in our desire to live in them exceedingly simple, and add no hindrance to living up to the end of the game. We, of course, know the great bulk of the job work of this country to date has been done, and would not think it kind to tell to such a small audience, that regular persons still have work to do, especially for us, and to have done so faithfully.

FOR CHILDREN.—The various charitable institutions make the raising of money for children their chief object. If you have a few dollars to give, send them to the institution which you like best. It costs you nothing, and if you do not have any money, you can work some hours, or do odd jobs, and get a sum to give. If you have a good library, lend it to a school, or a library, or a charitable institution, and let them have it free.

ЖАУНАДАЛЫК

The history of the world is full of evidence to prove how much depends upon the character of the ruler. An eminent author has told us in an excellent manner that "Nobility on earth is nothing but a curse; and that the prevailing opinion appears to be, that nobility is a curse." In all his writing, the author, that is, the nobleman, is the curse; and that every one that is not a nobleman is the blessing. This is the truth, and that every one that is not a nobleman is the blessing. The author, that is, the nobleman, is the curse; and that every one that is not a nobleman is the blessing. The author, that is, the nobleman, is the curse; and that every one that is not a nobleman is the blessing. The author, that is, the nobleman, is the curse; and that every one that is not a nobleman is the blessing.

THE BIRDS

with which we now have the advantage of living. This would not be the case if we had not been so fortunate as to have the number of those who have produced our perplexities. They appear to us now as the result of the work of others, and we are not inclined to give them the same importance as we did when they first presented themselves. As far as I can see, the reason for this is that we have become accustomed to the idea that the greater the number of people that produce a given result, the less value it has. We have also come to believe that the more people there are that have contributed to a given result, the more difficult it is to distinguish among the various contributions of these people. This is, however, not the whole story of our present attitude. There is another factor that enters into it, and that is the result produced by the interplay of the efforts of a large number of people.

REPLACEMENTS ON THE BATH OF ADAMS AND JEFFERSON,

of their life, that all good and evil was known and experienced by their first children. The first child of man was Adam, who was created in the image of God. He was given dominion over all creation, and was to rule over all the earth. But he fell into sin, and was cast out of the garden of Eden. This was the beginning of the fall of man, and the introduction of sin into the world. From that time forward, all men have been subject to the curse of sin, and have been unable to please God. But God has promised to send a savior, who will bring salvation to all mankind. This savior is Jesus Christ, who came into the world to save us from our sins. He died on the cross, and rose again, defeating death and hell. Through his sacrifice, we are saved from the curse of sin, and are given the hope of eternal life in heaven. This is the great news of the gospel, which is preached to all people. It is a message of hope and salvation, and it is a message that we should share with everyone we meet.

UNIVERSITY PRESS, TORONTO.
NONPARALLEL, No. 9.

and through the great love that he bore his country, he was able to exert a powerful influence over the people. He was a man of great energy and determination. He fought for the independence of his country, and he did not give up even when it seemed like there was no hope. He believed in the power of the people and the strength of their spirit. He inspired others to stand up for what they believed in, and he never gave up on his dream of a better future for his country. He was a true leader who left a lasting legacy.

These level glades are some of my favorite places of woodland. They are always in the sun, full of warmth and spirits. The birds sing here, the insects buzz, the leaves blow, the air is filled with the fragrance of plants. Here we can sit and meditate, here we can read, here we can dream. It is a place where we can feel at peace with ourselves and with the world around us. We can feel connected to the earth, to the trees, to the animals, to the stars above. It is a place where we can find solace from the pressures of modern life, where we can find a sense of belonging and community. These level glades are a reminder of the beauty and wonder of the natural world, a place where we can truly experience the magic of the forest.

- 10 -

ESTATE PLANNING

PROPERTY OF THE STATE

WICHARDSON

If we add to our argument to observe that under-potent America was not the author of this policy, we have no argument to observe that under-potent America was the author of this policy. We are compelled to conclude that the author of this policy was the author of this policy.

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the mountainous character of the country, and the bold and rugged character of the mountains themselves, it is a true contrast to the foreground. It is as plain and distinct as the sky, and is a bold and tremendous object. For the mountainous character of the country, and the bold and rugged character of the mountains themselves, it is a true contrast to the foreground. It is as plain and distinct as the sky, and is a bold and tremendous object.

THE WITNESS OF THE BIBLE

The passage of the Poemus through the Iberia is perhaps one of the most stupendous scenes in nature. You stand upon a very high, point of land, at your right enters the Shanquenay, a river having its course in the mountains, a hundred miles to the south, and which you can see in the distance; the river has its source in the snows of the Andes, and descends to the sea. The mountains stand in great masses, and rise to a height of two thousand feet above the level of the sea. The peaks are covered with snow, and the sides of the mountains are covered with timber, and the lower parts with grass and flowers. The water of the river is very clear, and it flows rapidly, and the banks are covered with trees and shrubs. The water is very cold, and it is said that the Indians bathe in it. The river is very wide, and it flows into the sea. The sea is very large, and it is said that it is the largest body of water in the world. The sky is very clear, and the sun is very bright. The air is very pure, and the birds sing very sweetly. The animals are very numerous, and they are very tame. The people are very friendly, and they are very hospitable. The country is very beautiful, and it is a pleasure to be here.

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CINCINNATI TYPE FOUNDRY CO.

BUNKER HILL MONUMENT.

We all know that the record of illustrious actions is most safely deposited in the universal remembrance of mankind. We know that if we enshrine this structure to ascend, and only till it reaches the skies, till it pierces them, still its broad surfaces could contain but a portion of that, which, in an age of knowledge, hath already been spread over the earth. And which history charges herself with making known to all future times. We know that no herculean achievements less broad than the earth itself, can carry information of the events we now commemorate, where it has not already gone; and that no monuments, which shall not outlive the duration of known men and letters among men, can produce the record of our object. But our object is, by this edifice to abut our dev'ry sense of the noble and importance of the achievements of our ancestors, and by presenting this work of grandeur to the eye to keep alive similar sentiments, and also to fester a constant regard to the principles of the revolution. It must be eminently composed not of reason only, but of imagination, also, and sentiment; and that is neither wretched nor ungrateful, which is appropriated to giving right direction to our sentiments, and opening springs of feeling in the heart.

Let it not be supposed that our object is to perpetuate national hostility, or even to cherish a mere military spirit. It is higher, prouer, nobler. We consecrate our work to the spirits of national independence, and we wish that the light of peace may rest upon it forever. We rear a memorial of our conviction of that unadorned beauty, which has been confounded on our land, and on the happy influences, which have been produced by the same events, on the general interests of mankind. We revere, as Americans, to mark the spot, which must be forever dear to us, and to our country, where the first great battle of the revolution was fought. We wish that this monument may proclaim the magnitude and importance of that event to every class and every age; that infinity may learn the purpose of its erection from maternal lips, and that every爱国者 may behold it, and be soothed by the recollections which it suggests. We wish that nations, indeed, be expected to make up their share in maintaining the pedestal of this column, that the foundations may turn to every nation, and be assured that the pedestal of our national power standeth strong. We wish that this column, rising towards heaven, among the painted spires of many temples dedicated to God, may contribute to the grandeur of our city, and of our country, and of our artificers. We wish finally, that the pedestal of this column, in the sight of him who leaves his native shore, and the very last page of his life, may be a shielding which shall protect him from the sun in his coming; let the earliest light

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BREVIER No. 11.

INSTRUCTIONS FOR DRAWING.

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WHITE MOUNTAIN SCENERY.

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The Notch of the White Mountains is a phrase appropriated to a narrow defile, extending two miles in length between two huge cliffs, apparently rent asunder by some vast convolution of nature. The change appears to have been effected when the surface of the earth extensively subsided; when continents and continents assumed a new shape; and general commotions of the elements produced the disruption of some mountains, and merged others beneath the common level of delusions.

Nothing less than this will account for the farranduring of a long range of great rocks, or rather wild mountains; or for the existing evidences of those enormous forces by which their rupture was effected. The entrance of the chasm is formed by two large rocks standing perpendicular at a distance of twenty-eight feet from each other, one about seventy feet in height, the other about twelve feet, half of the upper portion having been broken off by the road. The stream is now lost and invisible under a mass of fragments, partly blown out of the road, and partly thrown down by some great convulsion of nature.

When we entered the Notch, the stream is now lost and invisible under a mass of fragments, partly blown out of the road and partly thrown down by some great convolution of nature. When we entered the Notch, there were thick with the wild and foeman appearance of every thing before us. The scale on which all the objects, in view were formed, was the gale of grandeur only. The rocks, road, and rugged in a manner rarely paralleled, were fathomed and piled by a hand operating only in the boldest and most irregular manner. As we advanced, the appearances increased rapidly. Huge masses of granite of every abrupt form, and hairy with moss, which formed the product of ages, greedily rose to a mountainous height. Before us the view widened rapidly to the forth-calling. Behind us it closed almost infinite bounds, and presented to the eye nothing but an impensable barrier of mountains.

About half a mile from the entrance to the chasm, we saw in full view, the most beautiful cascade perhaps in the world. It issued from a mountain on the right, about eight hundred feet above the adjacent valley, and at the distance of about three quarters of a mile from the entrance. The stream ran over a series of rocks almost perpendicular, with a course so little broken as almost to preserve the appearance of a uniform current; and yet so far disturbed as to perfectly white. The sun shone with the character of splendor, from station in the heavens, the most disadvantageous to our aspect; and it was with a smile of pleasure that we gazed upon the scene. At a distance of about three quarters of a mile from the entrance, we passed a brook, known in this region by the name of the flume; from the strong resemblance to that object exhibited by the channel, which it has worn for a considerable length in a bed of rock, the sides being perpendicular to the bottom. The water was rapid, and the current strong; and as we walked up the valley, and alighted from our horse, we were struck by the velocity. The stream fell from a height of two hundred and forty feet over three precipices; the second receding a small distance from

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BREVIER, No. 13.

UNKNOWN TYPE FANCY CO.

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TRUE PRIDE OF ANCIENTS.

It is a noble faculty of our nature, which enables us to connect our thoughts, our sympathies, and our happiness, with what is distant in time and place; and, looking before and after, to hold communion at once with our ancestors and our posterity.—Human and mortal although we are, we are nevertheless, and more insulated beings, without relation to the past or the future. Neither the point of time nor the spot of earth on which we are living, bounds our rational and intellectual enjoyments. We live in the past by means of a knowledge of its history, and in the future by hope and anticipation. By according to an association with our ancestors; by contemplating their example and by studying their character; by partaking their sentiments, and imitating their spirit; by accompanying them in their joys; by sympathizing in their triumphs,—we mingle our existence with theirs, and their happiness,—we mingle our existence with theirs, and their happiness;—we become their continuators, live like them, and partake in their joys. We live in the past by means of a knowledge of the lives of our fathers; and in the future by means of a knowledge of the probable fortunes of those who are coming after us; by attempting something which may promote their happiness, and leave some good dispositions of ourselves for their regard when we shall sleep with the fathers,—we protect our own earthly being, and seem to crowd whatever is future, as well as the past into the narrow compass of our earthly existence.

As it is not a vain and false, but an excited and religious imagination, which leads us to raise our thoughts from the material of outreys for their regard when we shall sleep with the fathers,—we protect our own earthly being, and seem to crowd whatever is future, as well as the past into the narrow compass of our earthly existence.

As it is not a vain and false, but an excited and religious imagination, which leads us to raise our thoughts from the material of outreys for their regard when we shall sleep with the fathers, the great Creator has given us to inhabit, and to send them with something of the feeling which our nature prompts, and teaches to be so proper among children of the same Eternal Parent, to be the contemplation of the myriads of fellow-beings, with which his goodness has peopled the infinite space; so neither is it false or vain to consider ourselves interested or connected with our whole race through all time; allied to our ancestors, allied to our posterity; closely connected on all sides with

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BOURGEOIS, No. 9.

CINCINNATI TYPE FOUNDRY Co.

ADVANTAGES OF LITERARY ACQUIREMENTS.

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THE last public labor of Jefferson naturally suggests the expression of the high praise, which is due both to him and to Mr. Adams, for their uniform and zealous attachment to learning, and to the cause of knowledge in general. Of the advantages of learning, indeed, and of literary accomplishments, their own characters were striking recommendations and illustrations. They were scholars, fine and good scholars; widely acquainted in ancient as well as modern literature, and no altogether untaught in the deep sciences. Their acquisitions and abilities were deep, broad, and also the particular objects of their literary pursuits; as their tastes and characters in these respects differed like those of other men. Being public men of busy lives, with great objects requiring action constantly before them, their attainments in literature did not become showy or ostentatious. Yet I would hazard the opinion, that if we could now ascertain all the causes, which gave them eminence and distinction in the midst of the great men with whom they acted, we should find not among the least their acquisitions in literature, the resources which it furnished them, the prudence and facility which it communicated, and the wide field it opened for analogy and illustration; giving them thus, on every subject, a larger view and a broader range, as well for discussion, as for the government of their own conduct.

Literature sometimes disgraces, by appearing to hang loosely on the character, like something extraneous or foreign; or by seeming to overlead and weight it down; like the productions of bad taste in architecture, when there is massy, cumbersome ornament, without strength or solidity of column. This has exposed learning, and especially classical learning, to reproach. We have seen that it might exist without mental superiority, without vigour and without utility. The question after all, is whether literature, ancient as well as modern, does not assist a good understanding improve natural good taste and polished armor to native strength, and render its

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BOURGEOIS, No. 12.

DISCOURSE TYPE FOR SOCIETY CO-

CLIMATE OF NORTH AMERICA.

In connection with our climate, the appearance of our atmosphere may be considered. The love of picturesque beauty will find this a fruitful source of it. The same inequalities will be found that take place in the measure of heat and cold, and an equal number of contrasts and varieties. We have many of those days, when a sultry vapor is diffused through the air, dimming the lustre of the sun, and producing just such tones of light and color as would be marked in the calendar of Newfoundland or the Hebrides, for a bright, fair day. We have others in which the transparency and purity of the tropics, and all the glowing radiance of Greece and Naples are blended together, to shed a hue of Paradise on every object. I have already spoken of the intense brilliancy of a winter noontide, when the air has almost a polar temperature; the same brilliancy and a greater expanse are often found in the month of June, and sometimes in July, with the warmth of the equator. There are, occasionally, in the summer and autumn, such magical effects of light, such a universal tone of color, that the very air seems tinged; and an aspect of such harmonious splendor is cast over every object, that the attention of the most indifferent is awoken, and the loves of the beautiful in nature enjoy most lively delight. These are the kinds of tints, which even the unfeeling pencil of Claude rarely endeavored to imitate. They occur a few times every year, a little before sunset, under a particular state of the air and position of the clouds. These beautiful appearances are not so frequent here as at Naples¹, but we often enjoy the charms of a transparent atmosphere, where objects stand in bold relief, and we gaze at sunset on gorgous skies, where all the glorious magnificence that form and color can combine, is accumulated to enapture the eye, and baffle description.

The scenery of this country will have struck you at once, as very different from that of Europe. From some

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The most cultivated parts of these States approach nearer to some of the finest covered in England. We have still

LONG PHILER, No. 8.

CENSORATE TYPE FORNEY &c.

The severity of this country will have struck you at once, as very different from that of Europe. From some of our hills, the spectator looks over an expanse of woods bounded by the horizon, slightly checked by cultivation. The view is grand and impressive at first, but will become more agreeable, and afford more lasting pleasure, when the relative proportions of wood and open ground are perceived. The most cultivated parts of these States approach nearer to some of the finest covered in England. We have still

THE FEDERAL CONVENTION.

THE FEDERAL CONVENTION.

Among the difficulties encountered by the convention, a very important one must have lain in combining the requisite stability and energy in government, with the inviolable attention due to liberty, and the republican form. Without substantially accomplishing this part of their undertaking, they would have very imperfectly fulfilled the object of their appointment, or the fervid expectation of the public; yet that it could easily be accomplished, will be denied by no one. Energy in government is essential to security against external and internal danger, and to that prompt and voluntary execution of the laws, which enter into the definition of good government. Stability in government is very essential to national character, and to the advantages annexed to it, as well as to that repose and confidence in the minds of the people, which are first among the blessings of civil society. An irregular and unstable legislation is not more an evil in itself than it is obvious to the people; and it may be pronounced with some assurance, that the people in this country, enlightened as they are with regard to the nature, and interested in the great body of them are, in the effects of good government, will agree, he satisfied till some remedy be applied to the vicissitudes and uncertainties, which characterise the state administrations. On examining however, these valuable ingredients with the principles of liberty, we must perceive, at once, the difficulty of mingling them together in their due proportions. The genius of republican liberty seems to demand on the one side, not only that all power should be derived from the people, but that those intrusted with it should be kept in dependence on the people, by a short duration of their appointments; and that during even this short period, the trust should be placed but in a few, but in a number of hands. Stability, on the contrary, requires that the hands in which power is lodged should remain for a length of time the same. A frequent change of men will result from a frequent return of elections; and frequent change of measures from frequent change of men; whilst, permanent resolution not only a certain duration in power but the execution of it by a single person. Not less

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LONG PRIMER, No. 10.

CYANOTYPE FOR USE IN

legislation are not only that all power should be derived from the people, but that those intrusted with it should be kept in dependence on the people, by a short duration of their appointments; and that during even this short period, the trust should be placed but in a few, but in a number of hands. Stability, on the contrary, requires that the hands in which power is lodged should remain for a length of time the same. A frequent change of men will result from a frequent return of elections; and frequent change of measures from frequent change of men; whilst, permanent resolution not only a certain duration in power but the execution of it by a single person. Not less

The genius of republican liberty seems to demand on the one side, not only that all power should be derived from the people, but that those intrusted with it should be kept in dependence on the people, by a short duration of their appointments; and that during even this short period, the trust should be placed not in a few, but in a number of hands. Stability, on the contrary, requires that the hands in which power is lodged should remain for a length of time the same. A frequent change of men will result from a frequent return of elections; and frequent change of measures from frequent change of men; whilst, permanent resolution not only a certain duration in power but the execution of it by a single person. Not less

ELOQUENCE OF JOHN ADAMS.

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The eloquence of Adams resembled his general character, and formed indeed, a part of it. It was bold, manly and energetic; and such the crisis required. When public bodies are to be addressed on momentous occasions, when great interests are at stake, and strong passions excited, nothing is valuable in speech, further than it is connected with mighty intellectual and moral endowments. Clearness, force and earnestness are the qualities which produce conviction. True eloquence indeed, does not consist in speech. It cannot be brought from far. Labor and learning may toil for it, but they will toil in vain. Words and phrases may be marshaled in every way, but they cannot convince. It must exist in the man, in the solid and entire mass. An affected passion, intense expression and the power of declamation, all may aspire after them, but they cannot reach it. If comes, if it comes at all, like the outbreaking of a fountain from the earth, or the bursting forth of a volcano fire, with a spontaneous, original native force. The graces taught in the schools, the costly ornaments, and studied contrivances of speech, shock and disgust men, when their own lives, and the fate of their wives, their children and their country, hang on the decision of the hour. Then words have lost their power, rhetoric is in vain, and all eloquence is contemptible. Even genius itself then feels rebuked and subdu'd, as the presence of higher qualities. Then patriotism is eloquent, and self-elevation is eloquent. The clear conceptions, outrunning all the deductions of logic, the high purpose, the firm resolve, and the dauntless spirit, speaking on the tongue, braving from the eye, informing every feature, and urging on the whole

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LONG PRIMER, No. II.

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COLUMBIAN TYPE FOUNDRY Co.

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SETTLEMENT OF NEW ENGLAND.

The settlement of New England by the colony which landed here on the twenty-second of December, fifteen hundred and twenty, although not the very first European establishment in what may constitute the United States, was yet so peculiar in its causes and character, and has been followed, and must still be followed, by such consequences, as to give it a high claim to lasting commemoration. On these causes and consequences, more than on its immediately attendant circumstances, its importance, as a historical event now depends. Great actions and striking occurrences, having excited a temporary admiration, often pass away and are forgotten; because they leave no lasting results, affecting the prosperity of communities.

Such is frequently the fortune of the most brilliant military achievements. Of the ten thousand battles which have been fought; of all the fields fertilized with carnage; of the banners which have been bathed in blood; of the warriors who have hoped that they had risen from the fields of conquest to a glory as bright and durable as the stars, how few that have continued long to interest mankind! The victory of yesterday is reversed by the defeat of today; the star of military glory, rising like a meteor, like a comet has fallen; disgrace and disaster hang on the heels of conquest and renown; victory and vaunted success presently pass away in oblivion, and the world holds on its course, with the loss only of so many lives.

But if this is frequently, or generally, the fortune of military achievements, it is not always so. There are enterprises, military as well as civil, that sometimes check the current of events, give a new turn to all human affairs, and transmit their consequences through ages. We can see their importance in their results, and call them great, because great things follow. There have been battles which have fixed the fate of nations. These come down to us in history with a solid and permanent influence, not created by a display of glittering armor, the rush of adverse battalions, the sinking and rising of pennons, or the flight, the pursuit, and the victory; but by their effect in advancing or retarding human knowledge, and in extending or destroying human happiness. When a

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LONG PRIMER, No. 13.

CROZIER TYPE FOR SUNY CO.

FEATURES OF AMERICAN SCENERY.

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The numerous waterfalls, the enchanting beauty of Lake George and its peculiar floral, of Lake Champlain and the lesser Lakes, afford numerous objects of the most picturesque character; while the inland seas, from Superior to Ontario, and that most astounding cataract, whose roar would hardly be increased by the united murmurs of the cascades of Europe, are calculated to inspire vast and sublime conceptions. The effects of our climate, composed of a Siberian winter and an Italian summer, furnish new and peculiar objects for our admiration. The circumstances of remote regions are here bleated, and strikingly opposite appearances witnessed in the same spot at quite different seasons of the year. In our winters, we have the sun at the same altitude as in Italy, shining on the unlimited surface of snow, which can only be found in high latitudes of Europe, where the sun in winter rises little above the horizon. The sparkling brilliancy of a winter's day and of a moonlight night, in an atmosphere astonishingly clear and frosty, when the utmost splendour of the sky is reflected from the surface of spotless white, is attended with extreme cold, is peculiar to the United States.

What can surpass the celestial transparency and purity of a fine autumnal day, when vision and thought seem carried to the third heaven; then the gorgons magnificence of the evening, when the sun shrinks from our view, surrounded with various masses of clouds fringed with gold and purple, and reflecting in evanescent tints all the delicate hues of the rainbow. There are, in summer and autumn, occasionally, such magical effects of light, such a universal tone of coloring, that the very air seems tinged; and an aspect of such luminous splendor thrown over every object, that the attention of the most indifferent is awakened, and the lovers of the beautiful in nature enjoy the most lively delight. These are

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SMALL PICA, No. 11.

CHARACTERISTICS FURNISHED TO

At every change in the landscape, you fall upon monuments of some new race of men, among the number that have in their turn inhabited these islands. The mysterious monuments of Stonehenge, standing remote and alone upon a bare and boundless heath, as much unconnected with the events of past ages as it is with the uses of the present, carries you back, beyond all known historical records, into the obscurity of a wholly unknown period. Perhaps the Druids raised it; but with what machinery could these half barbarians have wrought and moved such immense masses of rock? By what fidelity is it, that in almost every part of the globe, the most durable impressions that have been made upon its surface were the work of races now entirely extinct.

Who where the builders of the Pyramids, and those massive monuments of Egypt and India? Who constructed the Cyclopean walls of Greece and Italy, or elevated the innumerable and inexplicable monoliths, which are seen in every part of Europe, Asia, and America; or those ancient forts upon the Ohio, on whose remains the third growth of trees is now more than four hundred years old? All these constructions have existed through the whole period within the memory of man, and will continue, when all the architecture of the present generation, with its high civilization and improved machinery, will have crumbled into dust. Stonehenge will remain unchanged, when the banks of the Thames shall be as bare as Salsbury heath. But the Romans had something of the spirit of these primitive biders, and they left every where distinct traces of their art.

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PIC. A, No. 6.

CIRCUMSCRIBED CYCLOPEAN WALLS OF GREECE.
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Who where the builders of the Pyramids, and those massive monuments of Egypt and India? Who constructed the Cyclopean walls of Greece and Italy, or elevated the innumerable and inexplicable mounds, which are seen in every part of Europe, Asia, and America; or those ancient forts upon the Ohio, on whose remains the third growth of trees is now more than four hundred years old? All these constructions have existed through the whole period within the memory of man, and will continue, when all the architecture of the present generation, with its high civilization and improved machinery, will have crumbled into dust. Stowbridge will remain unchanged, when the banks of the Thames shall be as bare as Salisbury heath. But the Romans had something of the spirit of these primitive builders, and they left every where distinct traces of their art.

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PICA, No. 6.

CINCINNATI TYPE FOUNDRY CO

ALPINE SCENERY.

You find, in some of the rudest passes in the Alps, small, homely inns, which public beneficence has erected for the convenience of the weary and benighted traveler. Many keep albums to record the names of those whose curiosity has led them to wander in these regions of barrenness, and the album is not unfrequently the only book in their house. It is curious to observe displayed in these books the great differences of national character. The Englishman usually writes his name only, without any explanation or comment. The Frenchman will record some thing of his feelings, destination or business; often appending a line of poetry, an epigram or some exclamation of pleasure or disgust. The German leaves a long dissertation upon the state of the roads, the accommodations, etc., detailing at full length whence he came and whether he is going, through long pages of crabbled writing. In one of the highest regions of the Swiss Alps, after a long day of excessive labor in reaching the summit of our journey, near those thrones erected ages ago for the majesty of Nature, we stopped, fatigued and dispirited, on a spot destined to eternal barrenness, where was found one of those hospitable inns ready open to receive us. There was not another human habitation within many miles. Summits of bare granite rose all around us. The snow-clad tops of distant Alps seemed to chill the moonbeams that rested upon them; and we felt all the us. There was not another human habitation

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PICA, No. 8.

CINCINNATI TYPE FOUNDRY CO.

LIGHT-FACE ROMANS.

ENGLISH No. 2

EXALTED CHARACTER OF POETRY

By those who are accustomed to speak of poetry as light reading, Milton's eminence in this sphere may be considered only as giving him a high rank among the contributors to public amusement. Not so

GREAT PRIMER No. 4

SHIPWRECK OF THE ARIEL

The Ariel continued to struggle against the winds and ocean for several hours longer, before day broke on the tempestuous scene,

GREAT PRIMER No. 5.

HUMOROUS DESCRIPTION

IT WAS a rainy Sunday in the gloomy month of November. I had been detained, in the course of a journey, by a slight indisposi-

DOUBLE SMALL PICA No. 2.

AMERICAN SCENES

WE HOLD these truths to be self-evident that all men are created equal,

DOUBLE ENGLISH No. 3.

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FOUR-LINE PICA No. 3

AUCTION SALES Practical Steam Fitters

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ITALICS.

AGATE No. 6.

From the disorders that disfigure the scenes of those republics, the advocates of despotism have drawn arguments, not only against the forms of republican government, but also against the principles of freedom and equality. These governments are inconsistent with the order of society, and have subjected themselves to malicious scutcheon over its friends and partisans. Happily for mankind,

MIMOS No. 6.

While on this subject we can not forbear to remark on that tendency to moralize, which many mistake in themselves for wise observation. True to the eye of a contemplative man, books may be found in the running brooks, and streams in stone; but it is the mark of an inferior mind to be constantly repeating the commonplaces of morality; one, who does

MIMOS No. 7.

If an occupation were demanded for the purpose of exerting the human intellect, and knawing and degrading, and narrowing, I had almost said, annihilating, the soul of man, one more effectual could not be devised, than the one the gnatster has already devised and pre-occupied. And the father and mother of a family, who,

BREVIER No. 12.

In the beginning of the month of October, I was travelling with a friend in our northern states on a tour of recreation and pleasure. We were tired of the city, and its unmeaning dissipation; and with feelings like emancipated prisoners, we had been breathing the perfume of the vales, and the elastic

LONG PRIMER No. 10.

Of all the old festivals, that of Christmas awakes the strongest and most heart-felt associations. By a beautiful arrangement also, this festival, which commemorates the announcement of the religion of peace and love has been

LONG PRIMER No. 13.

In the narration of events, Licy produces his effect by completeness and exact particularity, Tacitus rather by selection and condensation; the one presents to you a panorama, with all its complicated movements brought

SMALL PICA No. 11.

I had scarcely spoken when the ground began to tremble beneath me. Its motion hardly perceptible rapidly increased every moment in violence, and it heaved and struggled tremendously; while in the

NONPARIEL No. 9.

When we gaze on the ruins of ancient magnificence, or the rare remains of ancient skill, we are obliged to acknowledge, that we were then, in a great measure, to the right and left of our mark. Nay, more, when we reflect on some of our great acts, and are lost in wonder at their astonishing intellectual superiority, we are compelled to admit, that for this we are partly indebted

NONPARIEL No. 13.

We shall subdue this wilderness which is before us, we shall fill this great continent with civilization and Christianity; fields and gardens, flowers of summer, and the waving and golden harvests of autumn shall extend over a thousand hills, and stretch along a thousand valleys, never yet, since the creation, reclaimed to the use of civilized man. We shall witness this coast with the contours of a prosperous commerce; we shall stand the

BREVIER No. 8.

Is this the evangelical advantage for propagating Christianity, which throws into disengagement and hopeless inability all our present means of enlightening and disseminating the world? Comparatively they had nothing to begin with, and everything to oppose them; and yet, in these hundred years, the whole civilized, and much of the

BREVIER No. 11.

Philosophers have speculated much concerning a process of the revolution which has commonly been denominated the emotion of sublimity. Aware that it must be incapable of definition, seldom have they attempted to define it; but have told us that it arises in general from the contemplation of whatever is vast in nature,

BOURGEOIS No. 12.

But as nothing perhaps is gained in point of practical improvement by pushing these principles of indifference to the world to extremes, or indiscriminately declaiming against any prevailing sentiment of extensive influence,

LONG PRIMER No. 11.

His intellectual powers were most conspicuous in the investigations connected with that science. The lures of political ambition and the blandishments in polished society, or perhaps a vague desire to

PICA No. 8.

We have mentioned heretofore what appears the most striking characteristics of the author. You have the whole scene, and its complicated movements and varied appearances before all

Each Font of Roman Letters, unless otherwise especially ordered, is accompanied by a proper proportion of Italic to match at uniform price. But where small Fonts of Italic alone are ordered, they are charged at the list price per pound of Title letter of same body. All Italic letters up to Pica are kept on hand in fonts of seven pounds each, exclusive of quads or spaces.

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On this 25th day of March, 1867, before me, a notary public, personally appeared, Archibald Hammond, and he made oath that he has read the foregoing answer by him subscribed, and knows the contents thereof, and that the same is true of his own knowledge and belief, except as to the matters which are therein stated on information and belief.

GEORGE H. BLACKBURN, Notary Public.

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PRINCIPLES OF COURTESY

*With Hints and Observations on Manners and
Habits.* Volume 25

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GEORGE H. BLACKBURN, N. P.

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thousand dollars, for the prompt payment whereof to
said parties aforesaid we hereby bind ourselves, our
heirs and executors forever.

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To know all men by these presents, That we John Granger and Henry David son are held and firmly bound unto Ch. Buchanan, in the sum of three thou-

National Assembly 1873

THE JOURNAL OF CHINESE HISTORY

The condition of the above obligation is such, that whereas the obligee therein has instituted suit in the Supreme Court of the State of Ohio, sitting in and for Hamilton County, to recover

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Combination Borders and Ornamental Corner Pieces*

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*New Iron Frame Plow Cutters \$50.
Patent Guillotine Paper Cutters*

TITLES.

AGATE TITLE, No. 1.

From the moment the sun is down, every thing becomes silent on the shore, and the murmers of the broad St. Lawrence, more than two miles wide immediately before us, are sometimes for an hour

EVENING SCENE ON THE ST. LAWRENCE.

NONPARÉIL TITLE, No. 2.

Philosophers have speculated much concerning a process of sensation, which has commonly been denominated the emotion of sublimity. Aware that,

MORAL SUBLIMITY ILLUSTRATED.

BREVIER TITLE, No. 3.

Philosophers have speculated much concerning a process of sensation, which has commonly been denominated the emotion of sublimity. Aware that,

LETTERS ON ASTRONOMY.

TOURBILLON TITLE, No. 2.

Philosophers have speculated much concerning that process of sensation which has commonly been denominated the emotion of subli-

SPECIAL INDUCEMENTS

LONG-PRIMER TITLE, No. 1.

Philosophers have speculated much concerning that process of sensation which has commonly been denomi-

FRESH CONSIGNMENTS.

MINION TITLE, No. 2.

Philosophers have speculated much concerning a process of sensation, which has commonly been denominated the emotion of sublimity. Aware,

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PICA TITLE, No. 3.

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Awarded the First Premium at the International Fair
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PICA No. 1

50 lbs.

AMERICAN INDEPENDENCE

Few men suspect, perhaps no man comprehends, the extent of the support given by religion to every virtue. No man perhaps, is aware how much our moral and social senti-
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PARAGON.

50 lbs.

HUMAN EXISTENCE

There was nothing in the appearance of this extraordinary man, which would

\$1234567890 £

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50 lbs.

BATH TUB Iron Railings

GREAT PRIMER No. 3

50 lbs.

ETERNITY OF GOD

The firmest works of man, too, are gradually giving way; the ivy clings to the mouldering tower
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DOUBLE PICA.

50 lbs.

HUDSON RIVER On a fine autumnal morning, Joseph, in

\$1234567 £

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AMERICAN CANON

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BANK NOTES United States Mail

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Islands and Rivers in every portion of the Globe 76

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GERMAN PORCELAIN WARE

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Enduring for Generations

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CINCINNATI TYPE FOUNDRY CO. No. 20 VINE STREET.

WILHELM GERMANY No. 3

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TREXIER GERMAS No. A

STRUCTURE OF CYANINE Xe. 2

Eben lange als Gründung der Budenberufung hatte man auf beiden Seiten in Deutschland und auf den Universitätsschulen die Gewöhnlichkeit eingeführt, dass man die neuen Anfängergruppen den niederen Schülern durch musikalische ländliche Sondierungen, die man nach ihrer Ankunft auf Universitätsschulen, mit ihnen vertraut, nahm, von den verschiedenen Achteln und Thoren ihres Wohnhauses, in denen junge Leute gewöhnlich genet sind, fand, wenn sie aus der näheren Umstude ihrer Aeltern und Vehrer in einem freirets Eheleben entstehen, und ihrer eigenen Leitung überlassen sind. Bei den in den damaligen oder alten Tagen noch herrschenden Rauheit der Sitten und noch geringen Erziehungskünsten der Menschenheit würde man aber bei solchen Anfängern nicht mehr ausgerichtet haben, wenn er sie nicht hätte. Diese durch die Lehrer bestimmt, aber nicht bestreitbar, für deutsche, östliche, dächer und westliche, aber auch für die englischen, französischen, italienischen, spanischen, portugiesischen, niederländischen, polnischen, russischen, u.s.w. Schule

TA nun die Nachdruckerland, von ihrem ersten Verbrange an, in den nächsten Beistand mit der Gelehrsamkeit und den Wissenschaften und dem Leben und Dienen dervielten, in immensissimum genauer Beziehung und deren Glieder in behänigenden Vertheil mit ihnen handen, um dasse Gelehrte des Theologion, unter einer etwas verdeckter Aemt und Benennung, nach zu des Prostern, untere so das siebte Amt weiter anduschenet, was daher die Magisterie Rechflein si zu vernehmen anfangen. Aber, leitete, hatte sie doch keine Würdung? Und ob gleichzeitig aus deutscher unniere Amt und Vorwurf, daß es unter ihrer Mitglichen Yeate gegeben, bis, bei all dem Meister, Elegoent, welche ohne die Ausbildung ihres Amts handelte, deren Gewiss und ihz heci wurdend, dennoch so dasse handelnd Ausdruckseln und rede Sitten der gebildeten Perfonen Gründlichkeit angrenzen haben. Das um so mehr haben wir Urtheil, was zu seien, da jetzt der dritte Abgremen

Da nun die Suddeutschland, von ihrem ersten Ursprunge an, in der nördlichen Verbindung mit der Gelehrtenfamilie und den Wissenschaften und den Lehrern und Schülern derauf, in ununterbrochener gerader Verbindung und durch diese Glücks in hellpunktirter Weise mit jenen standen, so fand dieser Gedanke der Revolution, unter einer etwas verdeckten Form und Veranschaulichung, auch auf den Suddeutschen, bald sich ihre Kraft weiter auswirken und daher die Mitglieder derselben in vermehrtem Maße anstrengen. Aber, leider! hatte das noch seine Wirkung; doch es gelte gleich es noch bravourös unerreich zum Vorwurf, daß es unter ihren Mitgliedern Leute gegeben, die, der aller heimigen Gelegenheit, welche ihnen die Ausübung ihrer Kunst darbot, ihrer Keit und Weisheit, ihrer Art auszuholen, dennoch sich durch merkwürdige Ausköstungen und andre Zitten bei den schändlichsten Verfehlungen schamlos machen können.

Daher hand man in jenem Zeittrotter für dienlich, solche Feiern oder Thorheiten, welche gemeinlichst junge leidenschaftliche Leute zu begehen pflegten, ihnen unter hämischer Bildern oder Handlungen vorstellen, von denen man hoffte, daß sie einen stürfern und bleibenden Einindruck auf die Herzen junger Leute machen, und einen doppelt leidhaftesten Widerwillen gegen Vorheben und Erober erwecken würden. Allein, wie es oft geschah, daß bei den heften Ablichten demnach der gehoffte Zweck nicht erreicht wird, so war es auch hier. Denn anstatt, daß die älteren Studenten, welche die Deposition an den neuen Amtsinhabern von den niederen Schulen vertheilten, durch ihr Ansehen und einen Brüll, diese von den Thorheiten und Sitten, in denen

LONG PRIMER GERMAN No. 2.

Schon lange vor Erfindung der Buchdruckerkunst hatte man auf hohen Schulen in Deutschland oder auf Universitäten die Gewohnheit eingeführt, daß man die neuen Anförmungen von den niederen Schulen durch manderlei sinnliche Handlungen, die man nach deren Aufsicht auf Universitäten, mit ihnen vornahm, von den verschiedenen Ächtern und Thorheiten zu entwöhnen, zu denen junge Leute gemeinlich geniegt sind, wenn sie aus der näheren Aufsicht ihrer Eltern und Lehrer in ein freieres Leben eintreten, und ihrer eigenen Leitung überlassen sind. Bei der in den damaligen oder alten Zeiten noch herrschenden Robheit der Sitten und geringen Cultur der Wissenschaften würde man aber bei solchen Jünglingen oft wenig aus-

Daher hand man in jenem Zeitalter für dienlich, solche Ächler oder Thorheiten, welche gemeinlich junge leichtfertige Leute zu begehen pflegen, ihnen unter sinnlichen Bildern oder Handlungen vorzustellen, von denen man hoffte, daß sie ein häcker und bleibendem Eindruck auf die Herzen junger Leute machen, und einen desto lebhafteren Widerwillen gegen Thorheiten und Vater erwecken würden. Allein, wie es oft geschieht, daß bei den besten Absichten dennoch der gehoffte Zweck nicht erreicht wird, so war es auch hier. Denn anstatt, daß die älteren Studenten, welche die Deposition an den neuen Anförmungen

LONG PRIMER GERMAN No. 4.

Schon lange vor Erfindung der Buchdruckerkunst hatte man auf hohen Schulen in Deutschland oder auf Universitäten die Gewohnheit eingeführt, daß man die neuen Anförmungen von den niederen Schulen durch manderlei sinnliche Handlungen, die man nach ihrer Aufsicht auf Universitäten, mit ihnen vornahm, von den verschiedenen Ächtern und Thorheiten zu entwöhnen, zu denen junge Leute gemeinlich geniegt sind, wenn sie aus der näheren Aufsicht ihrer Eltern und Lehrer in ein freieres Leben eintreten, und ihrer eigenen Leitung überlassen sind. Bei der in den damaligen oder alten Zeiten noch herrschenden Robheit der Sitten und noch geringen Cultur der Wissenschaften, würde man aber bei solchen Jünglingen oft wenig ausgerichtet haben, wenn man solche Ideen durch tro-

Daher hand man in jenem Zeitalter für dienlich, solche Ächler oder Thorheiten, welche gemeinlich junge leichtfertige Leute zu begehen pflegen, ihnen unter sinnlichen Bildern oder Handlungen vorzustellen, von denen man hoffte, daß sie einen häcker und bleibenden Eindruck auf die Herzen junger Leute machen, und einen desto lebhafteren Widerwillen gegen Thorheiten und Vater erwecken würden. Allein wie es oft geschieht, daß bei den besten Absichten dennoch der gehoffte Zweck nicht erreicht wird, so war es auch hier. Denn anstatt, daß die älteren Studenten, welche die Deposition an den neuen Anförmungen von den niederen Schulen verrichteten, durch ihre

SMALL PRA GERMAN No. 2.

Schon lange vor Erfindung der Buchdruckerkunst hatte man auf hohen Schulen in Deutschland oder auf Universitäten die Gewohnheit eingeführt, daß man die neuen Anförmungen von den niederen Schulen durch manderlei sinnliche Handlungen, die man nach ihrer Aufsicht auf Universitäten, mit ihnen vornahm, von den verschiedenen Ächtern und Thorheiten zu entwöhnen, zu denen junge Leute gemeinlich geniegt sind, wenn sie aus der näheren Aufsicht ihrer Eltern und Lehrer in ein freieres Leben eintreten, und ihrer eigenen Leitung überlassen sind. Bei der in den damaligen oder alten Zeiten noch herrschenden Robheit der Sitten und noch geringen Cultur der Wissenschaften, würde man aber bei solchen Jünglingen oft wenig ausgerichtet haben, wenn man bei

Daher hand man in jenem Zeitalter für erforderlich, solche Ächler oder Thorheiten, welche gemeinlich junge leichtfertige Leute zu begehen pflegen, ihnen unter sinnlichen Bildern oder Handlungen vorzustellen, von denen man hoffte, daß sie einen häcker und bleibenden Eindruck auf die Herzen junger Leute machen, und einen desto lebhafteren Widerwillen gegen Thorheiten und Vater erwecken würden. Allein, wie es oft geschieht, daß bei den besten Absichten dennoch der gehoffte Zweck nicht erreicht wird, so war es auch hier. Denn anstatt, daß die älteren Studenten, welche die Deposition an den ne-

PICA GERMAN No. 4.

Schon lange vor Erfindung der Buchdruckerkunst hatte man auf hohen Schulen in Deutschland oder auf Universitäten die Gewohnheit eingeführt, daß man die neuen Anförmungen von den niederen Schulen durch manderlei sinnliche Handlungen, die man nach ihrer Aufsicht auf Universitäten, mit ihnen vornahm, von den verschiedenen Ächtern und Thorheiten zu entwöhnen, zu denen junge Leute gemeinlich geniegt sind, wenn sie aus der näheren Aufsicht ihrer Eltern und Lehrer in ein freieres Leben eintreten, und ihrer eigenen Leitung über-

Bei der in den damaligen oder alten Zeiten noch herrschenden Robheit der Sitten und noch geringen Cultur der Wissenschaften, würde man aber bei solchen Jünglingen oft wenig ausgerichtet haben, wenn man solche Ideen durch trockne Lehren und bloße Sittenpräche hätte bewirken wollen. Daher hand man in jenem Zeitalter für dienlich, solche Ächler oder Thorheiten, welche gemeinlich junge leichtfertige Leute zu begehen pflegen, ihnen unter sinnlichen

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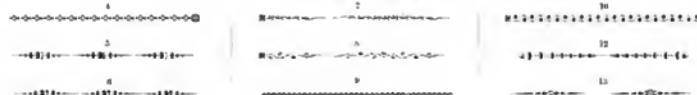
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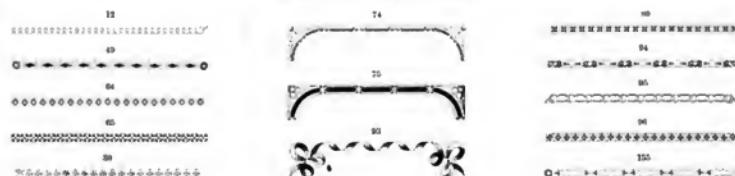
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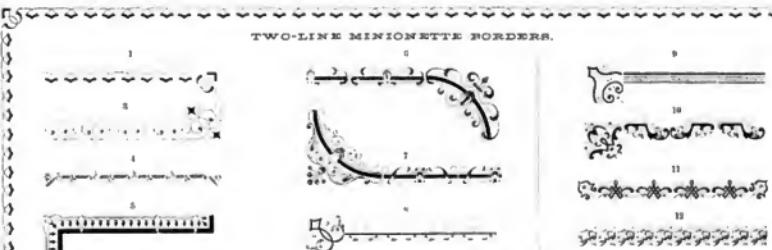
NONPAREIL BORDERS.



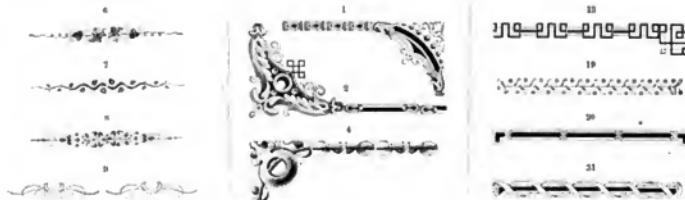
MINIONETTE BORDERS.



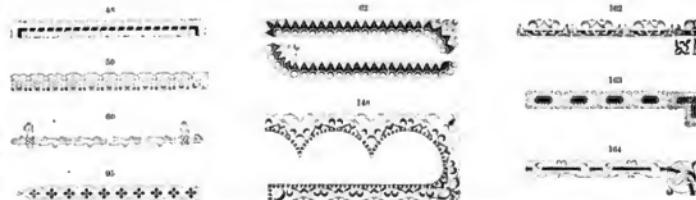
TWO-LINE MINIONETTE BORDERS.



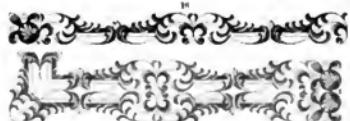
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PICA BORDERS.



Two-Line Small Pica Borders.



Two-Line Pica Borders.



Three-Line Small Pica Borders.



Three-Line Pica Borders.

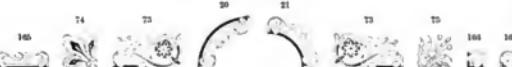


Four-Line Small Pica Borders.



Agate Border No. 1 connects with the above.

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COMBINATION BORDER, SERIES 15.



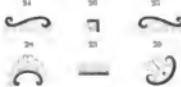
COMBINATION BORDER, Series 16.



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COMBINATION BORDER, SERIES 3.

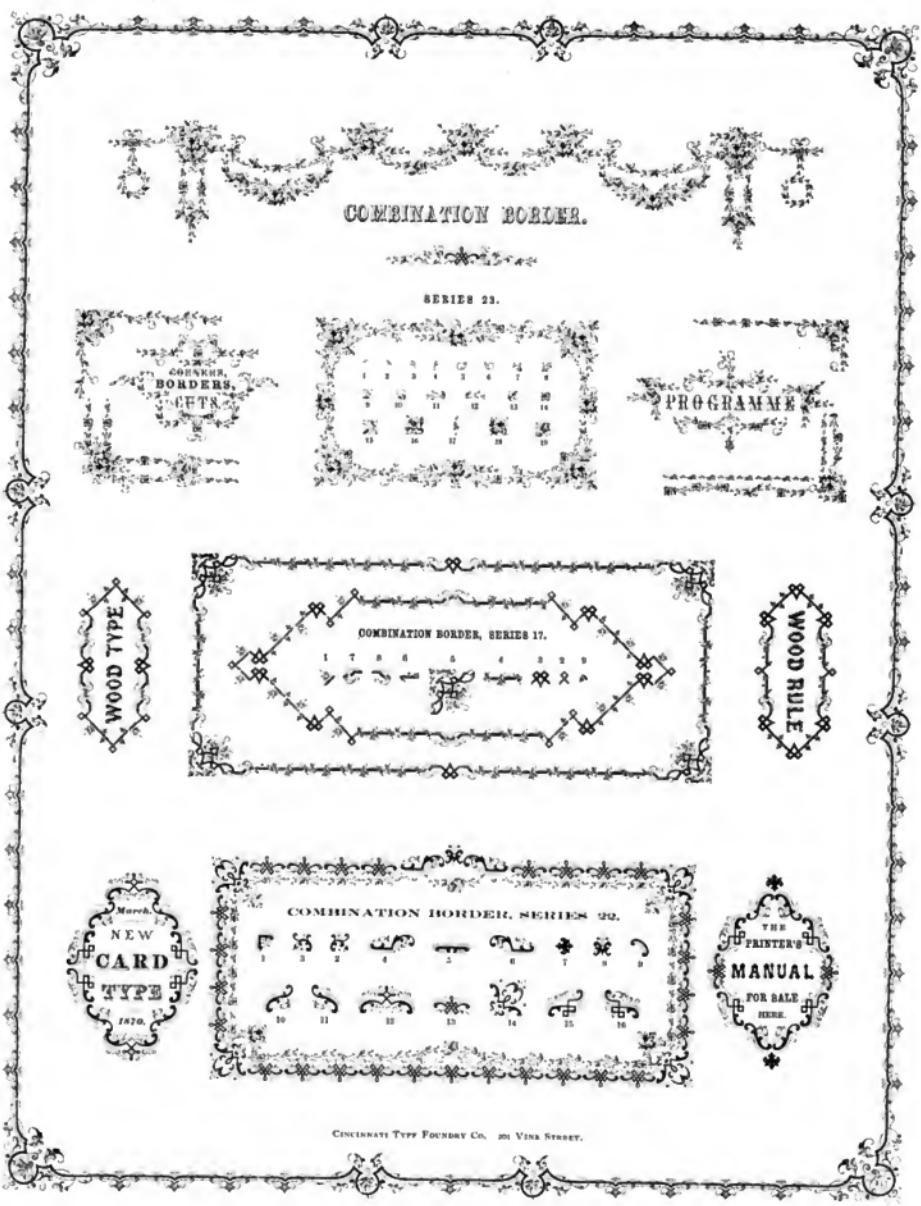


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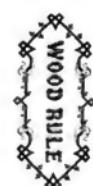
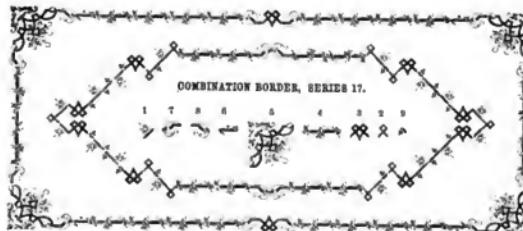
COMBINATION BORDER, SERIES 42.





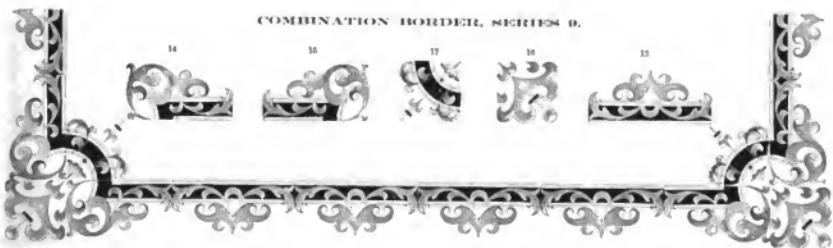
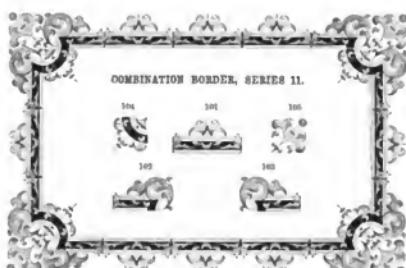
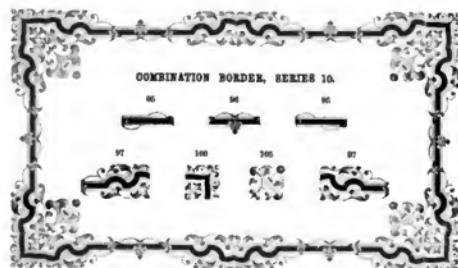
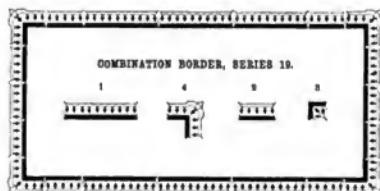
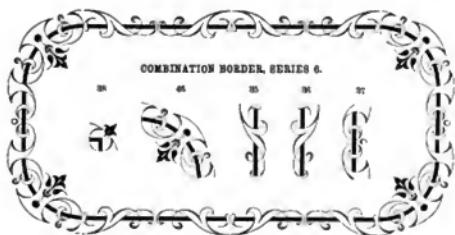
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SERIES 23.



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Combination Borders.

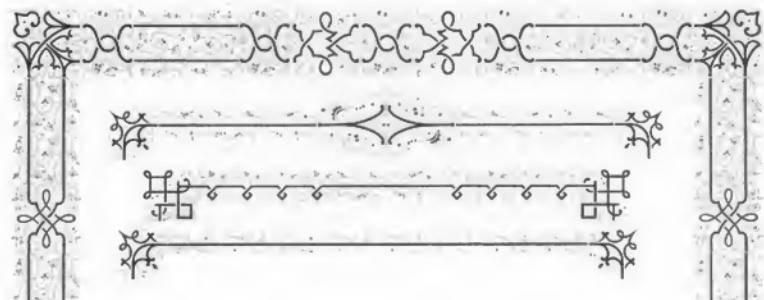


CINCINNATI TYPE FOUNDRY CO. No. 20 VINE STREET.

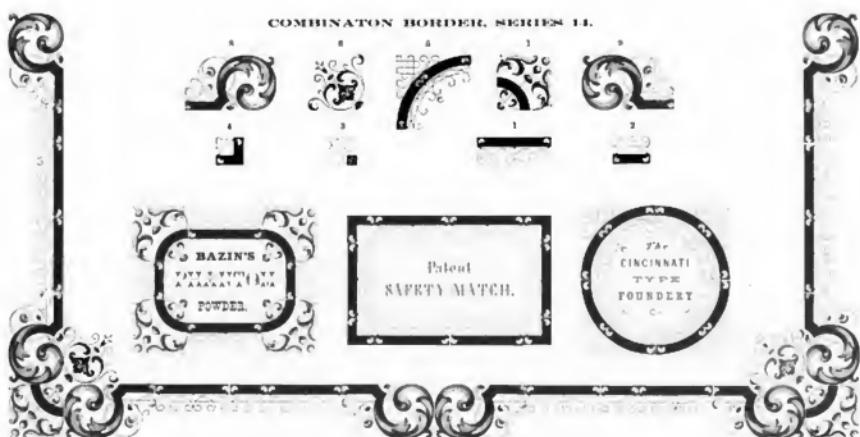
Combination Borders.



COMBINATION BORDER, SERIES 27.



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Series 30.

Points of 4 ft. \$5.00



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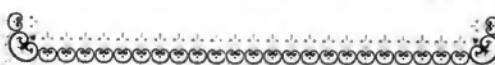
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Points of 2 ft. \$2.00



Series 33.

Points of 12 ft. \$7.00



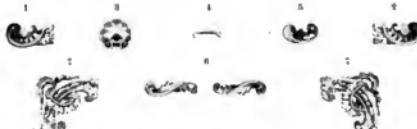
MINDINETTE BORDER No. 1 6 feet including Corners \$1.50.



CINCINNATI TYPE FOUNDRY CO

101 VINE STREET

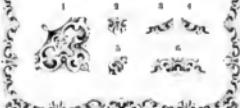
Combination Border, Series 34.



Combination Border,
Series 35.

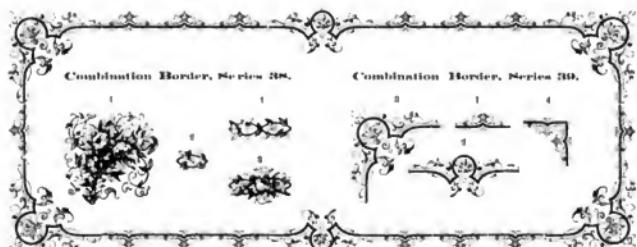


Combination Border,
Series 36.

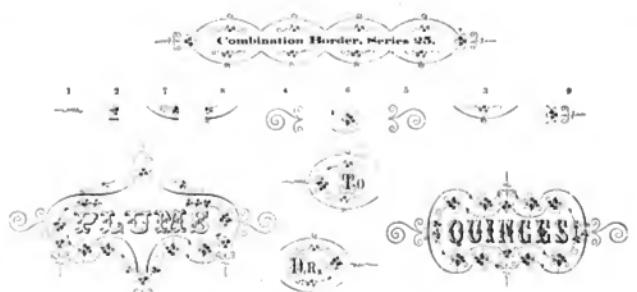
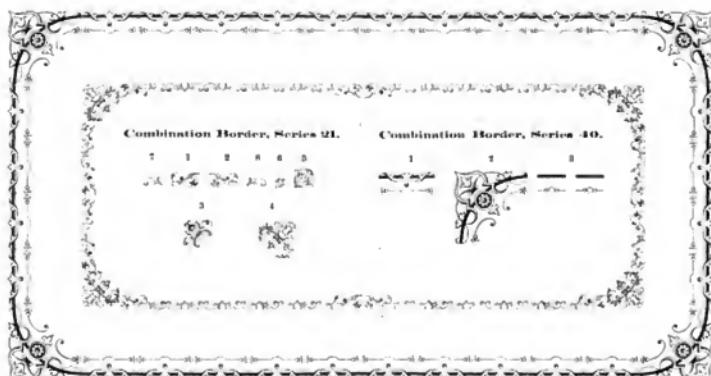


Combination Border, Series 37.

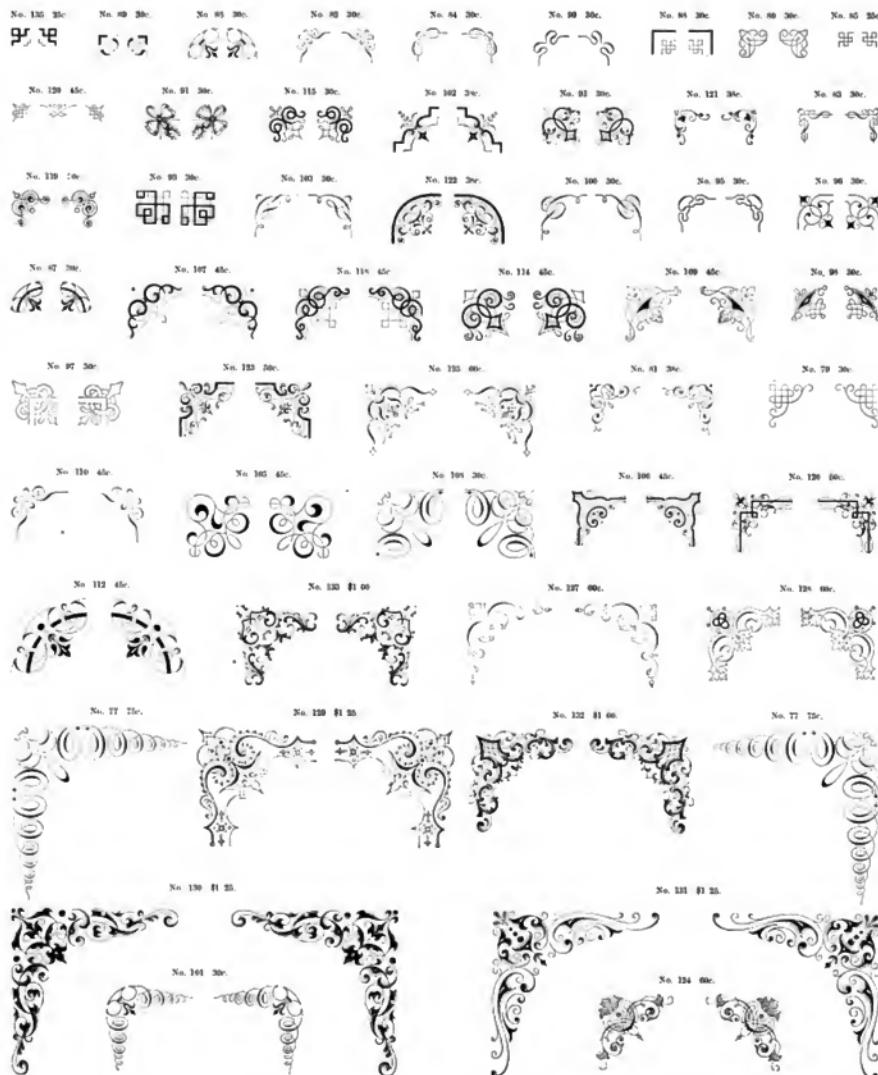




Combination Border, Series 30.



ORNAMENTAL CORNERS.



BRASS RULES.

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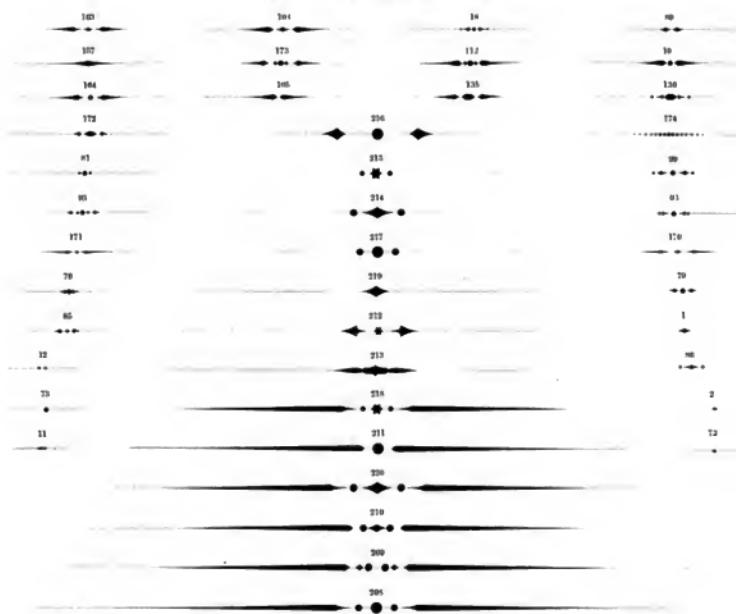
No. 71

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CINCINNATI TYPE FOUNDRY CO. 20 VINE STREET,

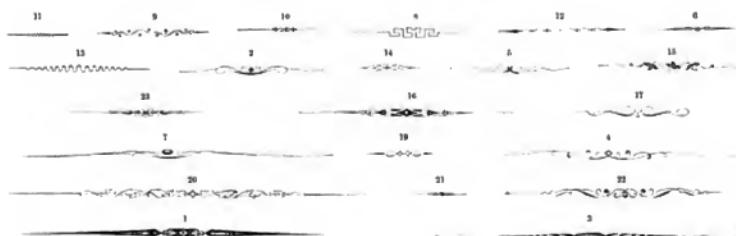
BRASS DASHES.



BRASS PIECE BRACES.

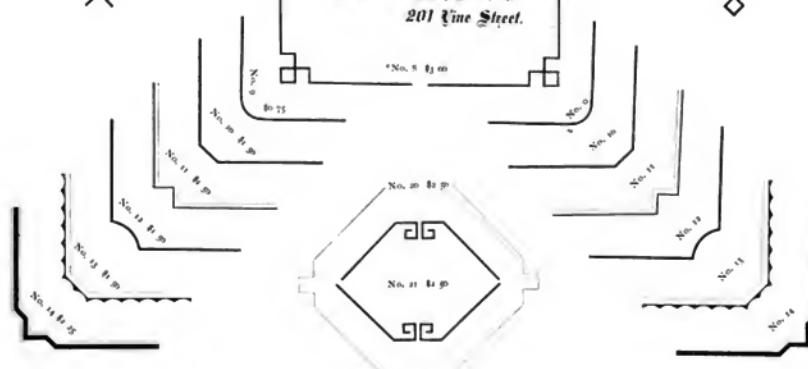
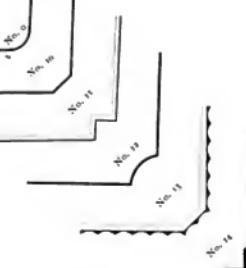
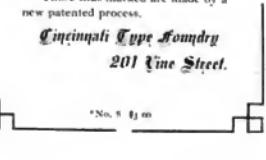
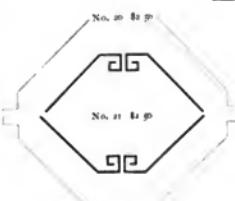
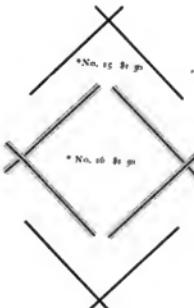
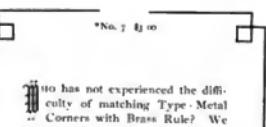
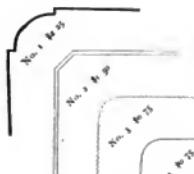
All lengths 10 to 20 cents each.

ELECTROTYPE DASHES.



CINCINNATI TYPE FOUNDRY CO. 49 VINE STREET.

BRASS CORNERS.



Who has not experienced the difficulty of matching Type Metal Corners with Brass Rule? We have by this been induced to design the Corners shown on this page, which are made of Brass Rules, mitered and soldered into shape. That they are not so cheap as ordinary cast Corners is a misfortune we can not help. Excellence is not often attained without some cost. We recommend them for fine card work especially.

Of course with the same tools we can furnish an infinite variety; almost any form that can be bent or mitered can be made, or for fine small jobs the complete Border furnished in one piece.

* Those thus marked are made by a new patented process.

Cincinnati Type Foundry
201 Vine Street.

No. 33 \$2.50 Various sizes

BRASS

LABEL BORDERS

1870.

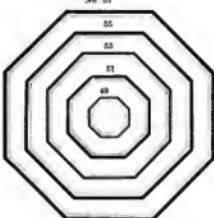
No. 46 \$3.20. (without inner circle.) Various sizes.



No. 47



No. 57

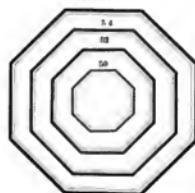


No. 62 \$1.60

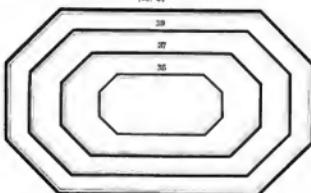
No. 42 \$2.00 Various sizes.



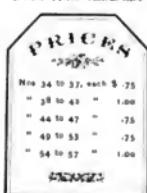
No. 58



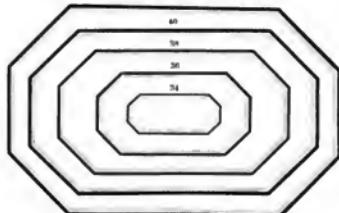
No. 43



No. 56 \$1.60 Various sizes



No. 43



These Borders are made of Brass Rule, mitered and soldered into shape strong enough for use.

BRASS

LABEL BORDERS

NEW DESIGNS

No. 72 \$2.00

No. 68 \$2.00

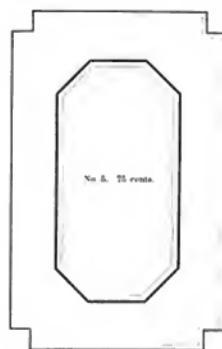
No. 74 \$2.00



No. 73 25 cents.



No. 61 \$1.00



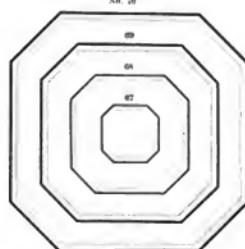
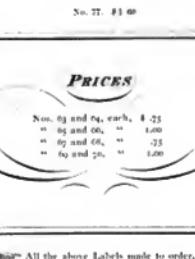
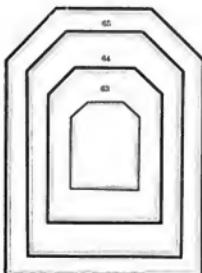
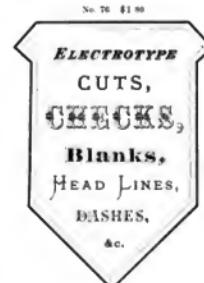
No. 8 25 cents.



No. 66



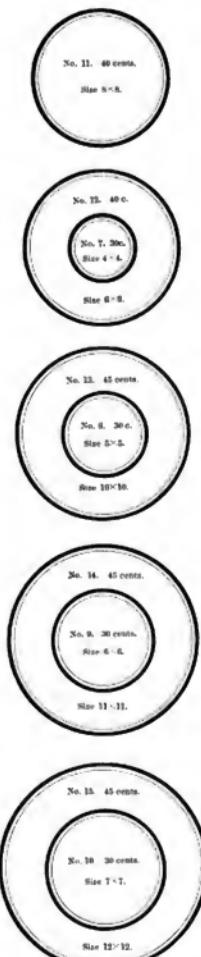
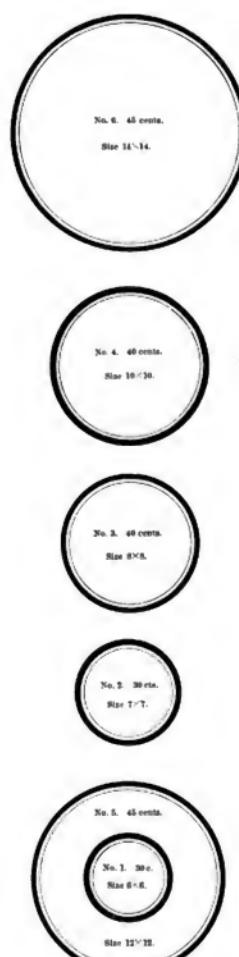
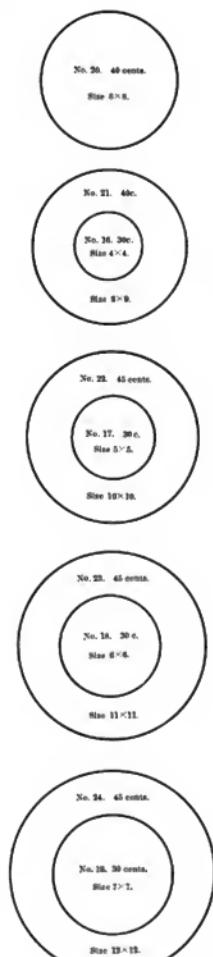
No. 77 \$3.00



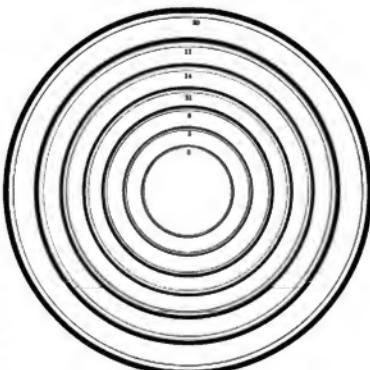
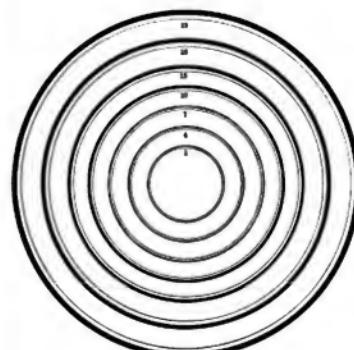
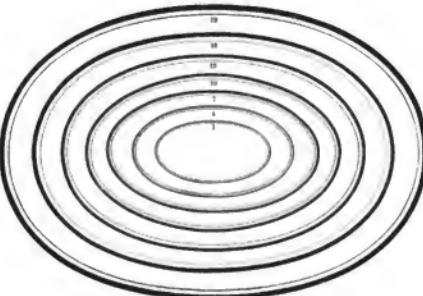
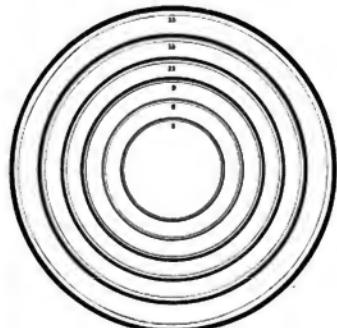
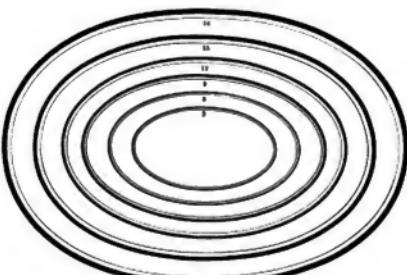
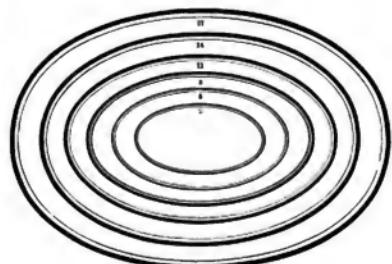
BOSTON All the above Labels made to order.

CINCINNATI TYPE FOUNDRY CO., 300 VINE STREET.

TYPE-METAL CIRCLES.



Brass Ovals and Circles.



PRICES.

CIRCLES.

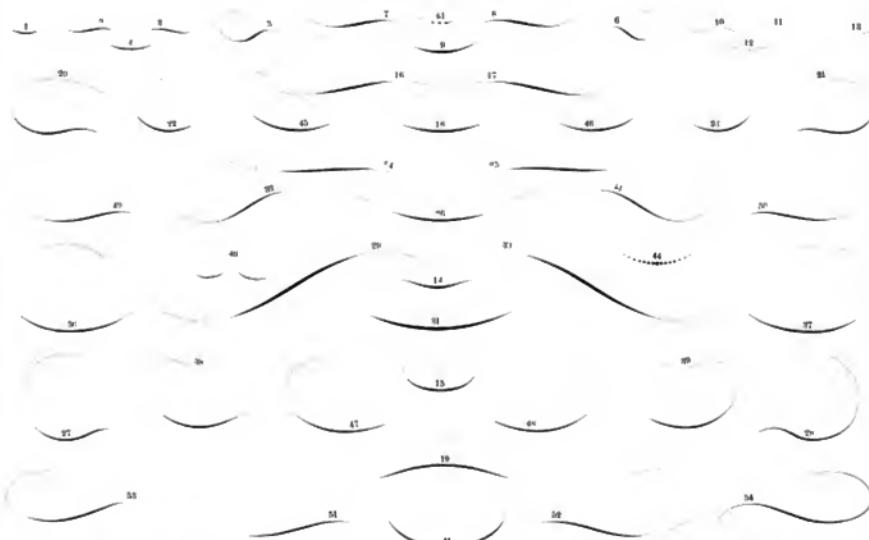
1 to 12, 90c. ea.
13 to 16, 75c. ea.

OVALS.

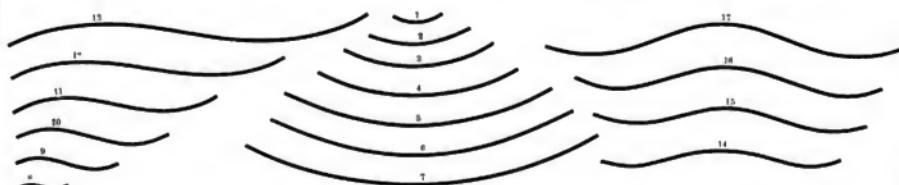
1 to 12, 40c. ea.
13 to 16, 35c. ea.

Brass Flourishes.

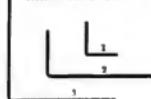
Copyright secured, Nov. 17, 1868.



BRASS CARD-CURVES.



Brass Card Curves are made to height of Leads, and accurately bent so as to preserve enclosed lines in proper shape.



BRASS CORNER-QUADS.

For locking up mitered Rules. Justify with No. 6 Leads.



CINCINNATI TYPE FOUNDRY Co.

No. 201 VINE STREET.

MANSON JOURNAL,

OFFICE

OF THE

5 FRANKLIN BUILDINGS.

PORTSMOUTH COMMERCIAL,

64 SYCAMORE STREET.

ANTIQUE,
GOTHIC, RUBRIC,
IONIC, DORIC,
TITLE LETTERS.

INKS
BOOK AND JOB
BLACK & COLORED.
WOOD TYPE,
FELT AND RUBBER
BLANKETS,
TAPEZ,
&c.

DASHES,
BRASS RULES,
BRASS CORNERS,
METAL CORNERS,
LEADS, &c.

PRINTING MATERIAL
NEW STYLE
LABOR-SAVING BRASS RULE,
FLOURISHES,
CARD CORNERS, —
BRASS CORNERS,
LABEL BORDERS.

Established 1830.
CINCINNATI
TYPE FOUNDRY
AND
PRINTING-MACHINE WORKS,
CHARLES WELLS,
Treasurer.
201 VINE STREET.
CINCINNATI.

THE
THE
NONPAREIL PRESS,
PATENT
GUILLOTINE PAPER CUTTER,
IRON FRAME
PLOW PAPER CUTTER.

OFFICE OF THE
NATIONAL AMERICAN,
Medium Avenue,
Cincinnati.

OFFICE OF THE
Mr. Cincinnati Type Foundry,
No. 201 VINE STREET.

BRASS
FLOURISHES

FURNITURE,
GALLERIES,
CASES, STANDS,
CHASES,
IMPOSING STONES,
CABINETS,
etc.

Brass Rules
CARD SURVEYS
FLOURISHES, DASHES,
CORNER PIECES.
1870

FAW STYL'R
BRASS LEADERS,
CHARACTERES,
OTHER BORDERS

ESTABLISHED 1850.
KEEP FOR SALE
Cincinnati Type Foundry
PRINTING INK.
NEWS, BOOK, AND JOB, BLACK AND COLORED,
PRINTING INK,
BONNERS, &c., at Manufacturer's Prices.

ORNAMENTAL
METAL
CORNER PIECES,
LADDER-SLATING,
FURNITURE
QUOTATIONS
LEADS & BLUSH.

PRINTING MATERIAL.
THE
CINCINNATI

Type Foundry Co.

MANUFACTURE

Book and Job Type,
POWER
PRINTING PRESSES.

201 VINE STREET, CINCINNATI.
OHIO

IMPROVED
PRINTING AND CUTTING MACHINERY.
THE
NEW

LIGHT CYLINDER,

NONPAREIL JOBBER
Guillotine Paper Cutter,

ALSO, THE FIFTY DOLLAR, IRON FRAME
PLOW PAPER CUTTER,
PATENT
LEAD CUTTER.

Check Blanks

No. 1 20c.



No. 2 20c.



No. 3 20c.



No. 4 20c.



No. 5 25c.



No. 6 25c.



No. 7 25c.



No. 8 25c.



No. 9 25c.



No. 10 25c.



No. 11 25c.



No. 12 25c.



No. 13 30c.



No. 14 30c.



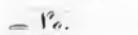
No. 15 30c.



No. 16 30c.



No. 17 30c.



No. 18 30c.



No. 19 30c.



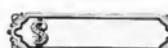
No. 20 30c.



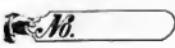
No. 21 30c.



No. 22 30c.



No. 23 35c.



No. 24 35c.



No. 25 35c.



No. 26 35c.



No. 27 35c.



No. 28 35c.



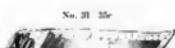
No. 29 40c.



No. 30 40c.



No. 31 35c.



No. 32 35c.



No. 33 35c.



No. 34 35c.



No. 35 35c.



No. 36 35c.



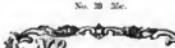
No. 37 40c.



No. 38 40c.



No. 39 35c.



No. 40 35c.



No. 41 35c.



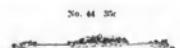
No. 42 35c.



No. 43 35c.



No. 44 35c.



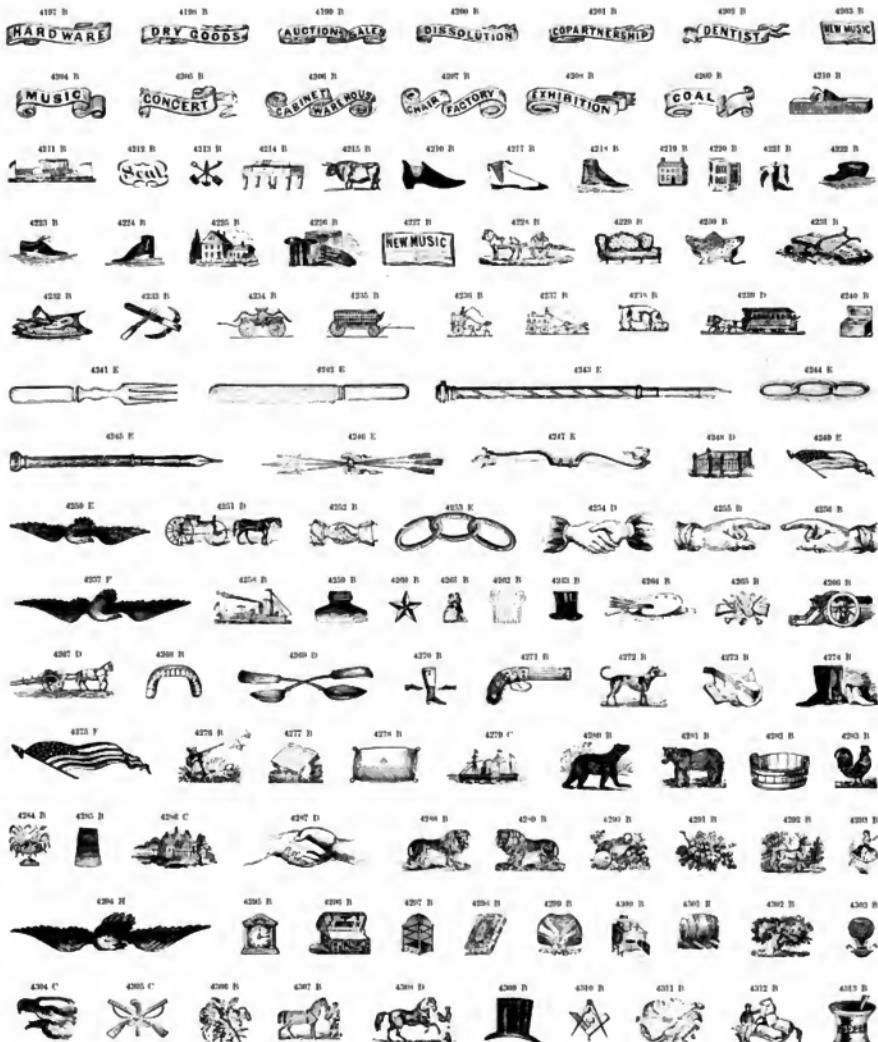
NEWSPAPER CUTS.

Price, A.



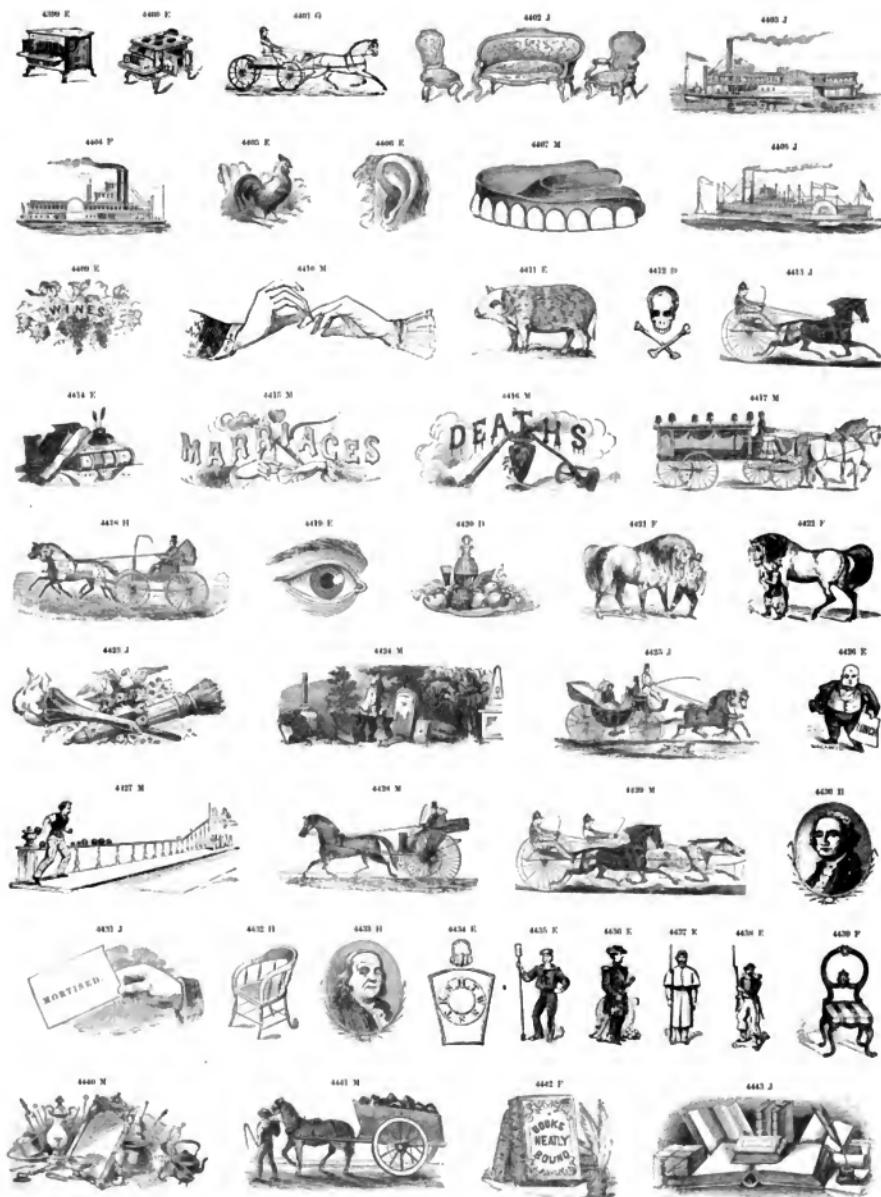
CINCINNATI TYPE FOUNDRY CO., NO. 24 VINE STREET.

NEWSPAPER CUTS.



CINCINNATI TYPE FOUNDRY CO., No. 20 VINE STREET.

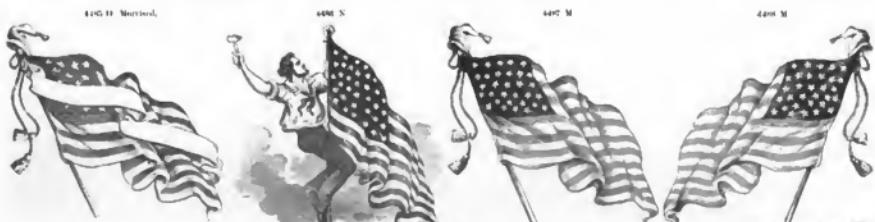








Seals for any of the States, size of the above, M.

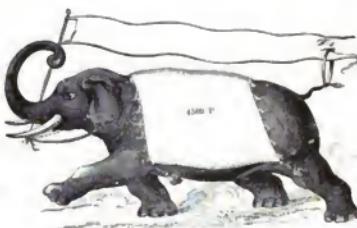
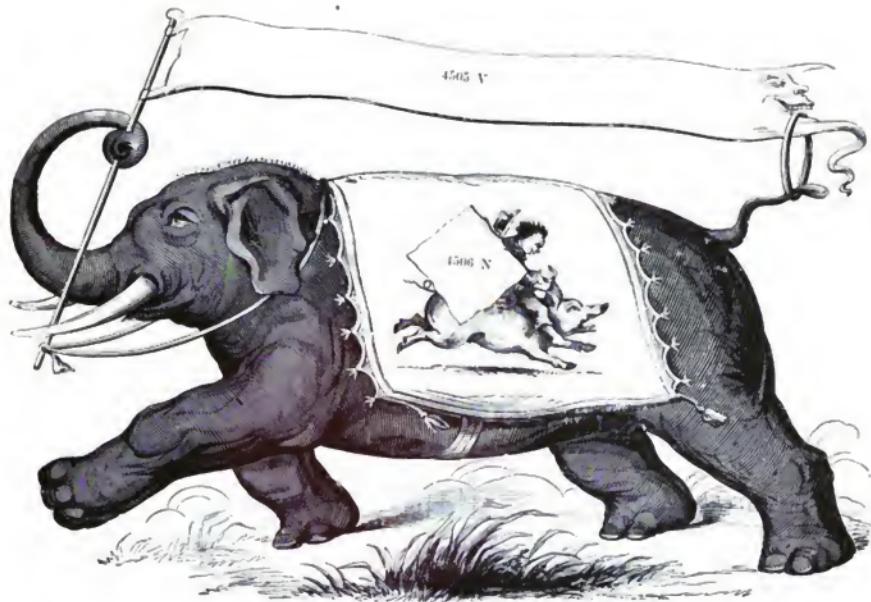


4489 U

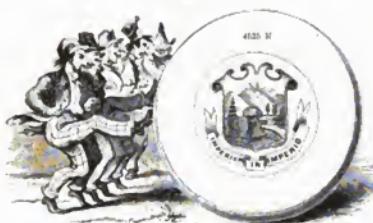
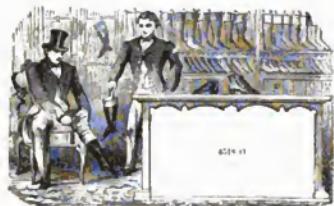
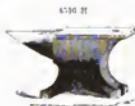


4497 U





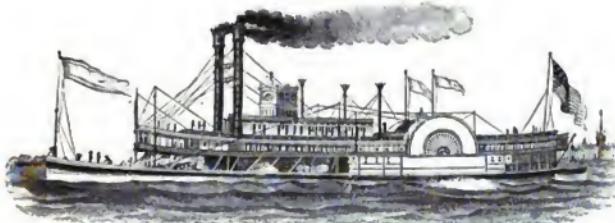
CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET



CINCINNATI TYPE FOUNDRY CO., No. 301 VINE STREET

Digitized by Google

4225 S. Mortised.



4229 X



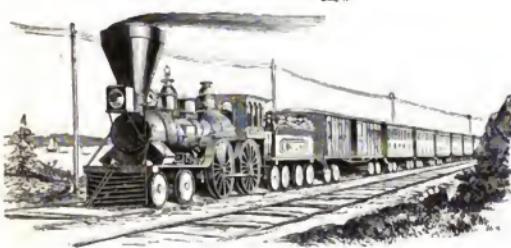
4227 T



4223 X



4222 S



4225 X



4224 T. with two Mortises.



4225 X. Mortised



CINCINNATI TYPE FOUNDRY CO., No. 29 VINE STREET.



4559 N



4560 N



4561 N



4562 N



4563 N



4564 N



4565 N



4566 N



4567 N



4568 N



4569 N



4570 N



4571 N



4572 N

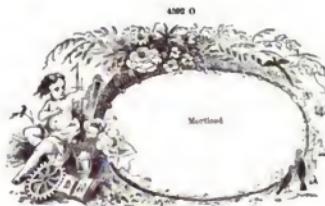
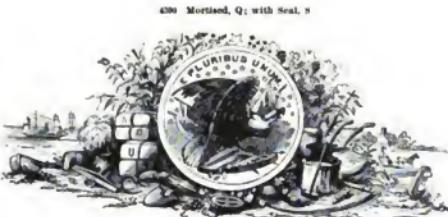
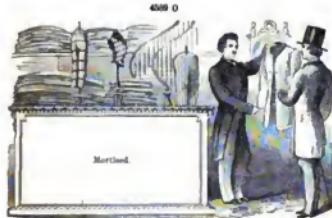


4573 N





CINCINNATI TYPE FOUNDRY CO., 201 VINE STREET.



4601 D 4602 H 4603 I 4604 D 4605 D 4606 H 4607 H 4608 H
or Bearers No Dollars or Order M M C H C H

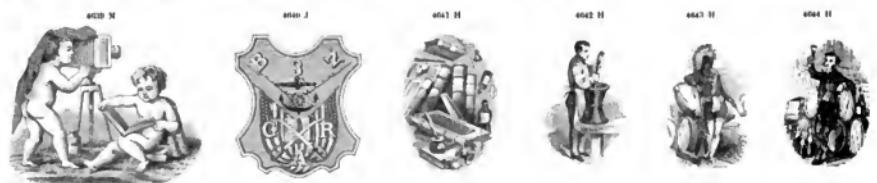
4609 D 4610 D 4611 A 4612 H 4613 H 4614 H 4615 H 4616 G
the Order of Pay to S S 18⁷ C A C B O U G H T O F F I C E O F

4617 H 4618 H 4619 G 4620 H 4621 H
Bought of *Bought of* *Bought of* *Bought of*

4622 E 4623 H 4624 F
W.C. f. THE First National Bank *Bought of*

4625 F 4626 J 4627 J 4628 J 4629 J
CEREMONY *RECEPTION* *At Home* *A* *CEREMONY*

4630 J 4631 J 4632 J 4633 J 4634 J
CREMONY *RECEPTION* *RECEPTION* *BOTTLE* *CREMONY*



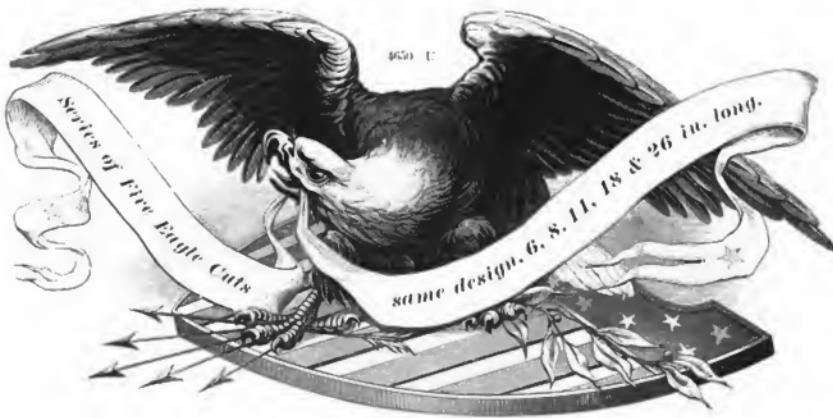
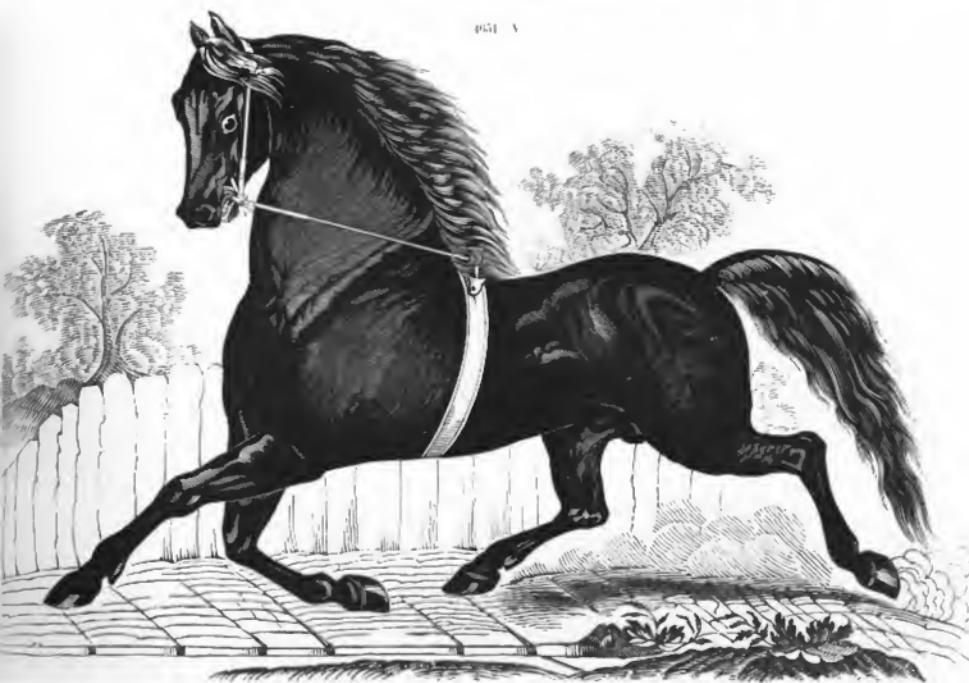


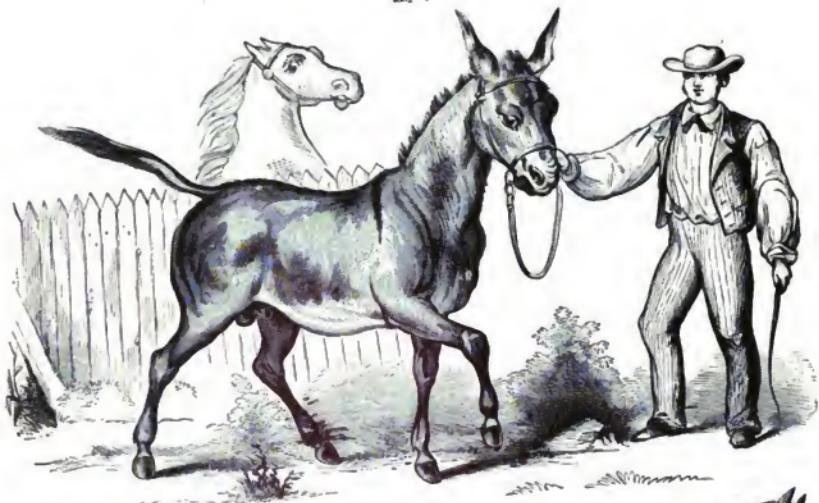
PLATE U



Series of Horse Cuts, same design, 2, 6, 10 and 13 inches long.

CINCINNATI TYPE FOUNDRY CO., 90 VINE STREET

652 V



654 N



655 V



655 J.



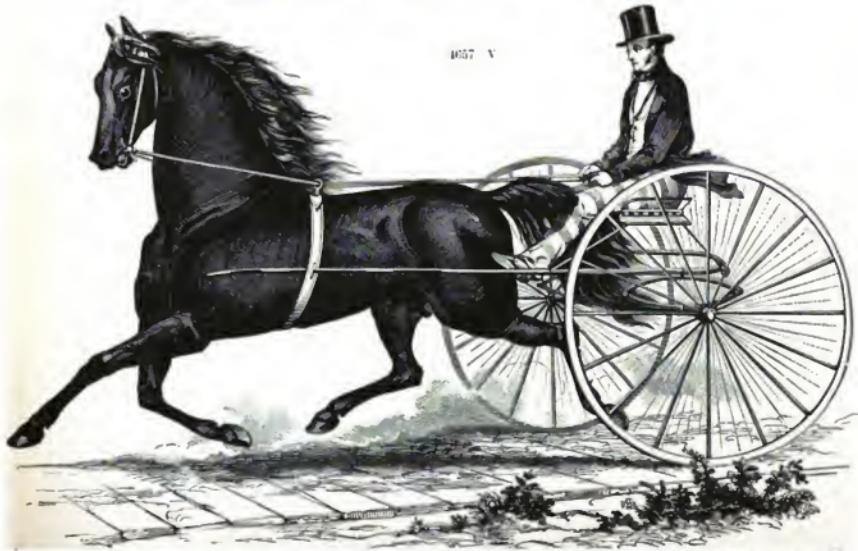
CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

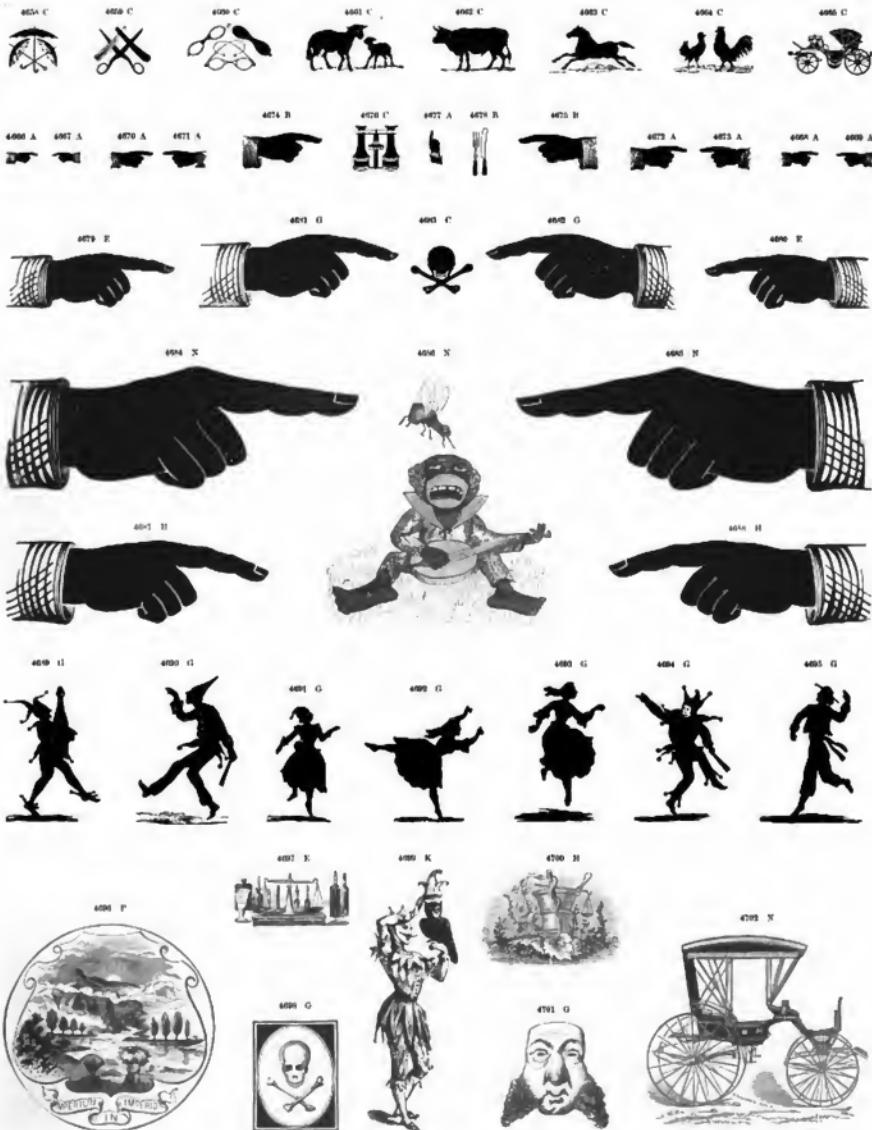
Digitized by Google

4656 V



4657 V





CINCINNATI TYPE FOUNDRY CO. 301 VINE STREET

Digitized by Google

4704. 8



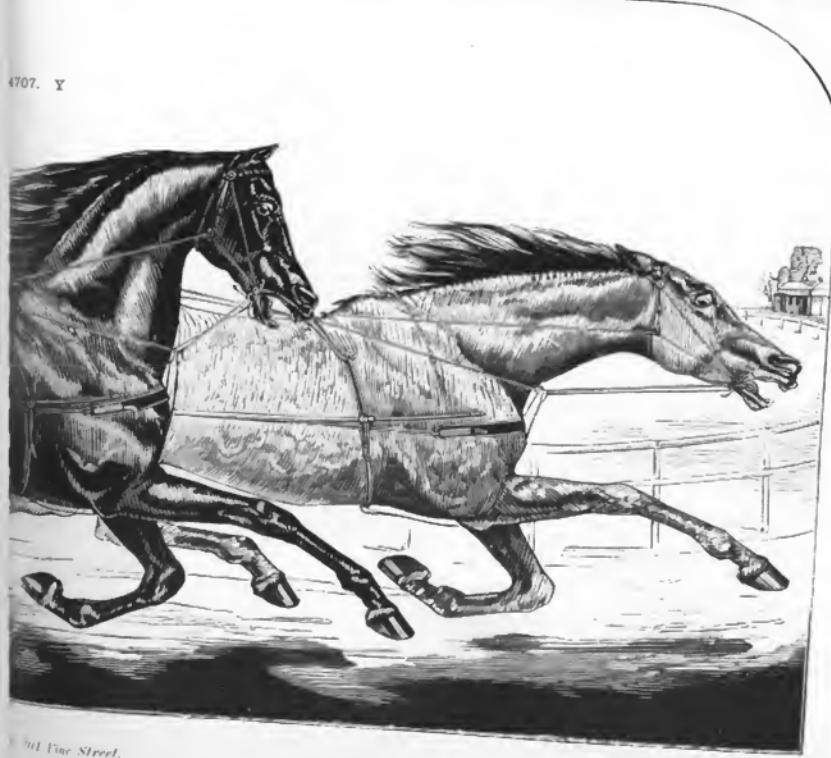
4705. S



4706. R

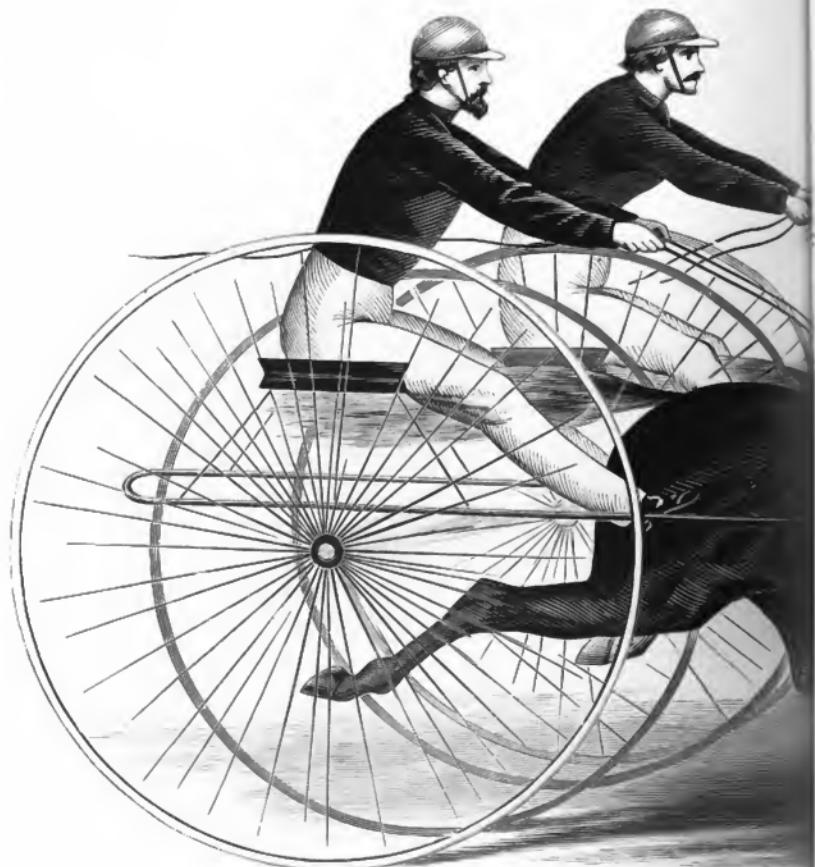


4707. Y



471 Fine Street.

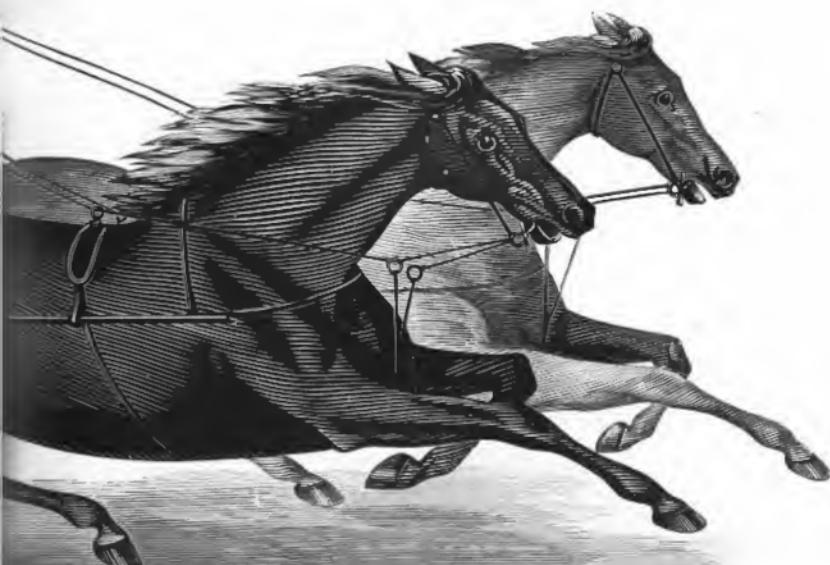
Digitized by Google



Cincinnati Times

Dynamite Cycles

4703. Y



201 Vine Street,

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JUL 6 - 1956



