



Z250  
C1756  
1796



SPECIMEN  
PRINTING TYPES  
BY  
JOHN BROWN & SONS  
LONDON



A

# SPECIMEN

OF

## PRINTING TYPES,

BY

W<sup>M</sup> CASLON,

*LETTER-FOUNDER TO THE KING.*



LONDON:

PRINTED BY C. WHITTINGHAM.

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1796.

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TO

HIS MOST EXCELLENT MAJESTY

**GEORGE THE THIRD,**

KING OF GREAT BRITAIN, FRANCE, AND IRELAND, &c. &c.

THIS SPECIMEN

IS INSCRIBED,

WITH ALL HUMILITY,

BY

HIS MAJESTY's

MOST DUTIFUL

AND DEVOTED SERVANT,

*Salisbury Square,  
Jan. 1796.*

W<sup>M</sup> CASLON.



THE MOST RECOLLECTED MASTERS

GEORGE THE THIRD.

PRINTED FOR THE AUTHOR, BY JAMES BURTON, IN LONDON.

THIS SPECIMEN

IS INCORPORATED

WITH THE HISTORY

THE

THE MASTERS

PRINTED FOR THE AUTHOR,

IN THE TOWER OF LONDON,

BY GARIO.

Two Lines Double Pica.

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z Æ œ

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z Æ œ

Lmo Prince Dampje Bics.

HOBZELLA MAXXENCE  
VBCDEECHIKKWWNO

HOBZELLA MAXXENCE  
VBCDEECHIKKWWNO

Two Lines Great Primer.

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z Æ Ö È

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z Æ Ö È

Luo River Great Printer.

БОВГЛУАМХХЛНЕСЕ  
АВБГДЕЕЧХИКГУМО

БОВГЛУАМХХЛНЕСЕ  
АВБГДЕЕЧХИКГУМО

Two Lines English.

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z Ä Ö

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z Ä Ö

Литературный  
Музей

СЛОВАРЬ  
В БОГДЕЕВИЧИКИМИНОВОЙ

СЛОВАРЬ  
В БОГДЕЕВИЧИКИМИНОВОЙ

Two Lines Pica.

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z Ä Ö È

À Æ Ç D E F G H I J K L M N O P Q R S T  
U V W X Y Z Ä Ö È

ЛНІО ГУСЕ ІЧІС

ОЛАМХХАСЕ  
АВСДЕИКИММОБОКСЛ

ОЛАМХХАСЕ  
АВСДЕИКИММОБОКСЛ

Two Lines Small Pica.

A B C D E F G H I J K L M N O P Q R S T U V  
W X Y Z Ä E Ö E

A B C D E F G H I J K L M N O P Q R S T U V  
W X Y Z Ä E Ö E

Two Lines Long Primer.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Ä E Ö E  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Ä E Ö E

Ласко Григорій Іванович

УЧЕБНИК ПО МАТЕМАТИКЕ

МАТЕМАТИКА

УЧЕБНИК ПО МАТЕМАТИКЕ

МАТЕМАТИКА

Ласко Григорій Іванович

УЧЕБНИК ПО МАТЕМАТИКЕ

Two Lines Burgeois.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ø  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ø

Two Lines Brevier.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ø  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ø

УВСДЕЛНИКИ МНОГОБОЛЛАМХАХУЕСЕ  
УВСДЕЛНИКИ МНОГОБОЛЛАМХАХУЕСЕ

160 Грав. Рембран.

УВСДЕЛНИКИ МНОГОБОЛЛАМХАХУЕСЕ  
УВСДЕЛНИКИ МНОГОБОЛЛАМХАХУЕСЕ

160 Грав. Рембран.

Six Lines Pica.

W. CASSON,  
Lecturer Founder  
To the KING.

size twice big.

M. C. S. A. L. O. M.  
E. O. M. E. F. O. M. E. G.  
T. O. T. U. G. K. U. G. I.  
M. E. T. E. T. E. T. E. T.

Six Lines Pica.

W. CASSIION,  
Lecturer FOUNDER  
TO THE KING.

Sixième éd.

# MAGAZINE LITERAIRE ET SCIENTIFIQUE

Five Lines Pica.

Quousque tandem  
abutere, Catilina,  
patientia nostra?

Hans Tucher Books.

# Battlinge Goudoune aperte Gouverneure meuse in Battlinge

Five Lines Pica.

A B C D E F G H I J J  
K L M N O P Q R S  
T U V W X Y Z A E

LiaC Times 15c

THE  
KODAK  
MAGAZINE

English Canon.

Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
iste tuus eludet? quem ad

English Canon

Golden Gate  
University Press  
of the University  
of California  
Digitized by Microsoft ®

English Canon.

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z Ä

1 2 3 4 5 6 7 8 9 0

Dugdale Canon.

1534291800

ABCDEFGHIJKLMNO  
PQRSTUVWXYZ

French Canon.

Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
iste tuus eludet? quem ad

Frederick C. Moore.

Outline of  
Geologic  
History of  
North America  
by  
Frederick C. Moore

French Canon.

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

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ОМНИЧІНДЕСВУЛГАММАХІ  
VBCDEFGHIJKLMNOP

153+20\800

Canon. (New)

Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
iste tuus eludet? quem ad

Crown. (McM)

Onde am spudere,  
Cittis battuta  
d'us etiam futore  
di mea e' deputata.

Canon. (New)

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z Ä Ö È

1 2 3 4 5 6 7 8 9 0

Csion. (Mn.)

06872434513  
OMGIMKHNICHEDCDBCAV  
EZZAMMAXLUNGE

Canon Italic. (New)

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu  
nos etiam furor iste tuus eludet?  
quem ad finem sese effrenata jac*

Carnegie Library (Vicksburg)

Domestic trades, tradesmen  
and mechanics, domestic  
servants, domestics, domestic  
slaves, domestics, domestics,  
domestic slaves, domestics,

Two Lines Great Primer.

Quousque tandem abutere Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihil-  
ABCDEFHIJKLMNOPQRSTUVWXYZ  
1234567890

Two Time Great Painter.

Очень любил Гоголя  
Батюшка Гоголь  
Читал письма  
Сергей Ефимов  
Любил письма  
Батюшка Гоголь  
Сергей Ефимов

АВСДЕЧИКИМОБА

1534507800

Two Lines English Roman.

Quousque tandem abutere, Catilina, patientia  
nostra? quamdiu nos etiam furor iste tuus elu-  
det? quem ad finem sese effrenata jactabit au-  
dacia? nihilne te nocturnum praesidium palatii,  
nihil urbis vigiliae, nihil timor populi, nihil con-  
sensus bonorum omnium, nihil hic munitissi-  
mus

A B C D E F G H I K L M N O P Q R S T U V W X

A B C D E F G H I K L M N O P Q R S T U V W X Y Z Ä

Mo Jules Englebert Rouen.

Omonde ne présente pas de cette ville  
dans laquelle son régne a duré plus d'un siècle.  
Il n'y a pas de ville dans le royaume de France  
qui ait été aussi longtemps sous l'autorité de  
la même personne que celle de l'empereur Charles V.  
Cela fut une chose étonnante et sans précédent.  
Le temps de l'empereur Charles V fut un temps  
très difficile pour les villes de France, et  
on vit que les villes furent dans un état de  
prosperité et de richesse qui n'a pas été dépassé  
depuis lors. Cela fut une chose qui étonna  
tous les hommes de l'époque, et qui fut considérée  
comme une chose très merveilleuse. Mais  
ce fut une chose qui fut suivie par une  
guerre entre l'empereur Charles V et l'empereur  
Maximilien Ier, qui fut très longue et très  
durée. Cela fut une chose qui causa de  
grandes pertes aux villes de France, et qui fut  
considérée comme une chose très dommageable.

Two Lines English Italic.

*Quousque tandem abutere, Catilina, patientia nostra?  
quandiu nos etiam furor iste tuus eludet?  
quem ad finem sese effrenata jactabit audacia?  
nihilne te nocturnum praesidium palati, nihil urbis  
vigiliae, nihil timor populi, nihil consensus bonorum  
omnium, nihil hic munitissimus habendi senatus lo-  
cus, nihil horum ora vultusque moverunt? constrict-*

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

Two Lines Engelbrecht.

Dwelling room above, Captain's Cabin, below  
the staterooms for sailors, etc., etc.  
Dwelling room above, Captain's Cabin, below  
the staterooms for sailors, etc., etc.  
Dwelling room above, Captain's Cabin, below  
the staterooms for sailors, etc., etc.  
Dwelling room above, Captain's Cabin, below  
the staterooms for sailors, etc., etc.  
Dwelling room above, Captain's Cabin, below  
the staterooms for sailors, etc., etc.  
Dwelling room above, Captain's Cabin, below  
the staterooms for sailors, etc., etc.

Double Pica, No. 1.

Quousque tandem abutêre,  
Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus

A B C D E F G H I K L M N O

Double Pica, No. 2.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus

A B C D E F G H I K L M N O P

Doupe Bics No. 1

ABCDEFGHIJKLMNO  
Qnousdne taudem spudre,  
Catalina batigentia nosstis;  
duamdu nos etiam fuit iste  
tus eludet; dum ad finem  
esse efficiens lacspit an-  
dscis; nipiue te nocturnum  
bressiduum balsati; nipiis nips  
vrigise; nipi timor populi;  
nipi consensu ponunt om-  
nium; nipi hic multissimus  
ABCDEFGHIJKLMNO

Doupe Bics No. 2

ABCDEFGHIJKLMNO  
Qnousdne taudem spudre, Ca-  
tilina batigentia nosstis; dum-  
dii nos etiam fuit iste tis  
eludet; dum ad finem see ef-  
ficiens lacspit andscis; nipi-  
te nocturnum bressiduum ba-  
sati; nipi nips vrigise; nipi  
timor populi; nipi consensu  
ponunt omnia; nipi hic  
multissimus ispeduci sensus  
ABCDEFGHIJKLMNO

Double Pica, No. 3.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu  
nos etiam furor iste tuus eludet?  
quem ad finem sese effrenata jactabit  
audacia? nihilne te nocturnum  
præsidium palatii, nihil urbis  
vigiliæ, nihil timor populi, nihil  
consensus bonorum omnium,  
nihil hic munitissimus habendi

ABCDEFGHIJKLMNOPQ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Double Pica Italic.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihilne te nocturnum  
præsidium palatii, nihil urbis  
vigiliæ, nihil timor populi, nihil  
consensus bonorum omnium, nihil  
hic munitissimus habendi senatus

ABCDEFGHIJKLMNOPQ

1 2 3 4 5 6 7 8 9 °

Doupijs Bijsel No. 3.

Q u o n d a n g e r a n g e n a p p u c i e , C a t i -  
j u s , b a t i e u s b o s t a ; d r a w g i a  
u o s e n a n t u n o r i s t e t u n s e n g e t ;  
d u e n n a g t f u e n s e e c l i e u r s l a c -  
t a p i t a n g e c i a ; h i j g i e t e n o c t m -  
u a n t h e s s i g n a n b a t i i ; d i g i l m -  
p i s a g r i l l e s , u t i l i t u m b o p u i ; u i -  
n i l c o u n s e n s p o n o n u m u n u -  
u i g i l p i c m u n i v i s s i u s h a p e n d i  
A B C D E F G H I K L M N O P Q

V R C D E F G H I K L M N O P R S T U A W

Doupijs Bijsel Bijsel.

Q u o n d a n g e r a n g e n a p p u c i e , C a t i -  
j u s , b a t i e u s b o s t a ; d r a w g i a  
u o s e n a n t u n o r i s t e t u n s e n g e t ;  
z e s e f l i e g e n t y l e c t a n t s u n g e t s ; a i -  
y i p e t e n o c t m u n n e n b a c z i g u n n e n t u n u -  
n i g i l c o u n s e n s p o n o n u m u n u -  
u i g i l p i c m u n i v i s s i u s h a p e n d i  
A B C D E F G H I K L M N O P Q

1 2 3 + 2 6 7 8 9 0

Paragon Roman.

Quousque tandem abutêre, Catili-na, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-dacia? nihilne te nocturnum præsi-dium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bono-rum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri

A B C D E F G H I J K L M N O P

Paragon Italic.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihilne  
te nocturnum præsidium palatii,  
nihil urbis vigiliæ, nihil timor populi,  
nihil consensus bonorum omnium, nihil  
hic munitissimus habendi senatus locus,  
nihil horum ora vultusque moverunt?

A B C D E F G H I J K L M N O P

1 2 3 4 5 6 7 8 9 0 1122000

Persian Roman.

Qhondae tandem spudre' Cstii.  
as' batieutis sortis dñmdui use  
etiam fuit iate tunc eludet; dñm  
ad finem sece effenies lacptit at-  
gacis; impigne te nocturnum bissi-  
dium bissi; dñli mps aligis; dñli  
tum bobi; dñli concusse poto-  
spendi seustis locis; dñli portu-  
ors antusde moverunt; bstele tns  
cousiliu nou seritis; coucticatu lsm  
omiuu jorim coucicatu tecu  
ABCD EFGH IJKL MNO P

Persian Tigris.

Qhondae tandem upnre' Capitine  
lunatina mrsi; dñmdui nos sum  
fuit ike tns shysis dñca na fum  
tis dñs dñs dñs dñs dñs dñs dñs dñs  
ne te nocturnum lacpys dñs dñs  
mijli mps dñs dñs dñs dñs dñs dñs dñs  
mijli coucavus ponentum omnia; mijli  
tis munitionis populi sntis locis;  
mijli portu nou seritis; coucticatu lsm  
ABCD EFGH IJKL MNO P

1234567890 1132000

Great Primer Roman, No. 1.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihilne  
te nocturnum praesidium palatii, nihil  
urbis vigiliæ, nihil timor populi, nihil  
consensus bonorum omnium, nihil hic  
munitissimus habendi senatus locus, ni-  
hil horum ora vultusque moverunt? pa-  
tere tua consilia non sentis? constrictam  
jam omnium horum conscientia teneri  
conjunctionem tuam non vides? quid  
proxima, quid superiore, nocte egeris,  
**A B C D E F G H I J K L M N O P Q R S T**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ**

Great Primer Italic, No. 1.

*Quousque tandem abutere, Catilina, pa-  
tientia nostra? quamdiu nos etiam furor  
iste tuus eludet? quem ad finem sese ef-  
renata jactabit audacia? nihilne te noc-  
turnum praesidium palatii, nihil urbis  
vigiliæ, nihil timor populi, nihil consen-  
sus bonorum omnium, nihil hic munitissi-  
mus habendi senatus locus, nihil horum*  
**A B C D E F G H I J K L M N O P Q R S**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ**

1 2 3 4 5 6 7 8 9 0

Glossa Primae Rovae, No. 1.

ABCDEFGHIJKLMNOPQRST  
VRCDDEGEHJIKLMNOPOQRST  
GRONDIUS VAGINAE GRANULAE, CUNINGA, IN-  
TUS VITIUS STUPORIS, DURUMINUS VITIUS STUPORIS,  
VITIUS STUPORIS, DURUMINUS VITIUS STUPORIS,

Glossa Primae Rovae, No. 2.

ABCDEFGHIJKLMNOPQRST  
VRCDDEGEHJIKLMNOPOQRST  
GRONDIUS VAGINAE GRANULAE, CUNINGA, IN-  
TUS VITIUS STUPORIS, DURUMINUS VITIUS STUPORIS,  
VITIUS STUPORIS, DURUMINUS VITIUS STUPORIS,

124280

Great Primer Roman, No. 2. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi

ABCDEFGHIJKLMNOPQRS

1234567890

Great Primer Italic, No. 2. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia

ABCDEFGHIJKLMNOPRST

1234567890

Great Primer Roman No. 5. (New)

Qnordine tuncemt spmte, Cstlins, br-  
tientis hostis, dumq; nos esum fuit  
tate tunc cibet, drem q; fuitm esse ef-  
ficiens lscapit nasciis nspite to hoc-  
cunm pessimum basim, nlti mps  
aligie, nlti tunc bony, nlti conser-  
vatis pectorum omittim, nlti pte muni-  
tissime ppeagi sensim locis, nlti jo-  
tum ois antisdne moleculm, pte  
tua consilis bon seutis, consericam lat-  
omunt perim conscientia leheni con-  
iunctionem tunc non videt, dny pto-  
lma, dny subiectioe, nocc ebeis, upi  
ABCD EFGHIJKLMNOPRS

153496780

Great Primer Italic No. 5. (New)

Qnordine tuncemt spmte, Cstlins, br-  
tientis hostis, dumq; nos esum fuit  
tate tunc cibet, drem q; fuitm esse ef-  
ficiens lscapit nasciis nspite to hoc-  
cunm pessimum basim, nlti mps  
aligie, nlti tunc bony, nlti conser-  
vatis pectorum omittim, nlti pte muni-  
tissime ppeagi sensim locis, nlti jo-  
tum ois antisdne moleculm, pte  
tua consilis bon seutis, consericam lat-  
omunt perim conscientia leheni con-  
iunctionem tunc non videt, dny pto-  
lma, dny subiectioe, nocc ebeis, upi

KBCD EFGHIJKLMNOPRS

153496780

Great Primer English Roman.

Quousque tandem abut re, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum pr  sidium palatii, nihil urbis vigili  , nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii cuperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Great Primer English Italic.

Quousque tandem abut re, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum pr  sidium palatii, nihil urbis vigili  , nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii cuperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus h c intelligit, consul vidit: hic tamen vivit. Vivit? imo  
ABCDEFGHIJKLMNPQRSTUVWXYZ

Cleat Primæ English Roman

ABCDEFGHIJKLMNPQRSTA  
Quoniamque tandem spatiæ Cæstigie' bæt-  
eatis nostri' dñm qm' nos etiam' tunc  
tunc tunc' eundem' dñm qm' sese effigie'  
nata' pæctip' nyscias; dñp'ne te modicu-  
tum pæctigium' bæt' dñp'li' conseruas' pæto-  
lipp' tunc' bæt' dñp'li' pæctissimus pæ-  
tum ouinum' dñp'li' jorim' ola' aet-  
pændi' securis' joces' bæt' tunc' coes' nou  
tunc' tunc' tunc' tunc' tunc' tunc' tunc' tunc'  
tunc' tunc' tunc' tunc' tunc' tunc' tunc' tunc'

Cleat Primæ English Italic

ABCDEFGHIJKLMNPQRSTA  
Quoniamque tandem nuptie' Cæstigie' bæt-  
eatis nostri' dñm qm' nos etiam' tunc' tunc'  
tunc' tunc' tunc' tunc' tunc' tunc' tunc'  
tunc' tunc' tunc' tunc' tunc' tunc' tunc' tunc'  
tunc' tunc' tunc' tunc' tunc' tunc' tunc' tunc'  
tunc' tunc' tunc' tunc' tunc' tunc' tunc' tunc'  
tunc' tunc' tunc' tunc' tunc' tunc' tunc' tunc'  
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tunc' tunc' tunc' tunc' tunc' tunc' tunc' tunc'  
tunc' tunc' tunc' tunc' tunc' tunc' tunc' tunc'  
tunc' tunc' tunc' tunc' tunc' tunc' tunc' tunc'  
tunc' tunc' tunc' tunc' tunc' tunc' tunc' tunc'

Long-bodied English Roman.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

ABCDEF<sup>H</sup>IJKLMNOPQRSTUVWXYZ

Long-bodied English Italic.

Quousque tandem abutére, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,

ABCDEF<sup>H</sup>IJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNPQRSTUVWXYZÆ

1 2 3 4 5 6 7 8 9 0

Long-bodied English Fly

Quoniamque tabescit aperte, Cestrum, bracte,  
tis tauri, diuina nos etiam fuit, ito  
tus erit; datur ad hunc secum efficiens  
recte suisque; huius ex nocturnis de-  
ludunt bestiis, hisc uis intelligi nulli posse  
boni, huius concretae portionis omnium  
huius pueris respondeat securis, locis  
tote tanca non certis, conspicere lati-  
omittit pueri conscientia teneri certis,  
huius sum domi videt; dux proximus, dux  
subiectus, uoce glorie, npi iustis, dux con-  
locatus, dux cousinii cedet, dux dux  
sum, dux spiculae; O toubor, o

ABCD EFGHIJKLMNOPQRSTU

Long-bodied English Fly

Quoniamque tabescit aperte, Cestrum, bracte,  
nisi diuina nos tunc sum, nisi illa secum  
sum, haec pueri res nocturnis de-  
ludunt bestiis, hisc uis intelligi nulli posse  
boni, huius concretae portionis omnium  
huius sum domi videt; dux proximus, dux  
subiectus, uoce glorie, npi iustis, dux con-  
locatus, dux cousinii cedet, dux dux  
sum, dux spiculae; O toubor, o

ABCD EFGHIJKLMNOPQRSTU

ABCEDEFGHIJKLMNOPQRSTUWVZ

1234567890

English Roman, No. 1.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in sena-

A B C D E F G H I J K L M N O P Q Q R S T U

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

English Italic, No. 1.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora,

A B C D E F G H I J K L M N O P Q R S T U

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ

1 2 3 4 5 6 7 8 9 0

Cardellus tenuissim spiculae, Oultimo, brachia  
tis horis! datusque nos estius tunc nos in  
as clavis! deum qd num eis tenuis! feci-  
spiti subiecti utique ex mortaliem puer-  
dium bestii! miliq' nups' dilig' illi' tum-  
bo'pop' illi' sacerdos puerum' omittit  
mili' huius ex munitione pascui' sonata' jocer-  
to gis' curv'ra non resurg' confertur'! tu  
omniunt puerum' conscientias tenui' conser-  
tationi' tam non avis'! dum pectoris, dum  
sub'levis' uictis' ergo', ap' pectoris' d'nos con-  
sociatis' dum' consil' cor'beis' d'nos non  
tum' pectoris' aperturis'! O' resup' o' mo-  
les! secund' n'c' intellig' consil' arid'! pie-  
cum' arid'! V'nti' n'co' v'nti' in' aspi-  
r'nes arid'!

VERGILIANA MUNOTRISTAM

Gaudens rarus am'na'! C'p'nia' v'nti' r'ca'  
T'nt' r'c'p'ia' v'nt' st'ns' f'c'p'ra' q'nt' r'ca'  
n'c' p'ci' p'ci' v'nti' p'ci' s'nt' r'ca'  
n'c' p'ci' p'ci' v'nti' p'ci' s'nt' r'ca'  
s'nt' r'ca' n'c' p'ci' p'ci' v'nti' p'ci' s'nt'  
e'nt' r'ca' n'c' p'ci' p'ci' v'nti' p'ci' s'nt'

LXXXVII. LIBER 1. 149.

English Roman, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps:

A B C D E F G H I J K L M N O P Q R S T U V

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

English Italic, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora,

A B C D E F G H I J K L M N O P Q R S T U

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ

1 2 3 4 5 6 7 8 9 0

English Roman, No. 3

Quoniamque iudeum spargit, Cestius, bissecari  
nostris, deputato deo utrum tuor te esse eis-  
tus, duxito haec puer esse sufficiens, secundis an-  
tibus, nuptio te documentum praesentum besper-  
tum super alijis, pediti timo, beatus, utij  
concedere poterit omnium, utij pice muni-  
tissime pappidi essetis fons, utij portum oce-  
narium moventi, beatis tui coniuncti non  
autemdeinde pappidi, utij portum oce-  
narium, coniunctum, utij omnium portum oce-  
narium, cœlestis, cum in coniunctionem tuam non rident  
accedere, dum pionis, dum abasione, locis eis, pia  
dum pionis, dum coagulatione, dum coaguli, cœlestis  
tristes, dum contumie, dum aperturam, O cœlestis,  
dum portum, dum portus aperturam, O cœlestis,  
o portis! Semper posse intelligi, bonum vivi:  
pic simus vivi. Vixit, nro avo eis in  
seuimus aere: ut pugnae coniuncti batticope:  
ABCDEFHJKLMNOPQRSTU  
ABCDEFHJKLMNOPQRSTU MAX

English Italic, No. 2

Quoniamque iudeum spargit, Cestius, bissecari  
nostris, deputato deo utrum tuor te esse eis-  
tus, duxito haec puer esse sufficiens, secundis an-  
tibus, nuptio te documentum praesentum besper-  
tum super alijis, pediti timo, beatus, utij  
concedere poterit omnium, utij pice muni-  
tissime pappidi essetis fons, utij portum oce-  
narium moventi, beatis tui coniuncti non  
autemdeinde pappidi, utij portum oce-  
narium, coniunctum, utij omnium portum oce-  
narium, cœlestis, cum in coniunctionem tuam non rident  
accedere, dum pionis, dum abasione, locis eis, pia  
dum pionis, dum coagulatione, dum coaguli, cœlestis  
tristes, dum contumie, dum aperturam, O cœlestis,  
dum portum, dum portus aperturam, O cœlestis,  
o portis! Semper posse intelligi, bonum vivi:  
pic simus vivi. Vixit, nro avo eis in  
seuimus aere: ut pugnae coniuncti batticope:  
ABCDEFHJKLMNOPQRSTU  
ABCDEFHJKLMNOPQRSTU MAX

168+261890

English Roman, No. 3. (New.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps:

A B C D E F G H I K L M N O P Q R S T U V W

1 2 3 4 5 6 7 8 9 0

English Italic, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic ABCDEFGHIKLMNOPQRSTUVWXYZ

English Rose No. 3. (New)

Quoniam tandem spiculae, Catinas, distinetis  
Quoniam tandem nos tunc sumus, nos tunc sumus;  
Quoniam tandem nos tunc sumus, nos tunc sumus;

ABCD EFGH KLM NOPQRSTUW

1234567890

English Rose No. 3.

Quoniam tandem apertis, Catinas, distinetis nos;  
Quoniam tandem nos tunc sumus, nos tunc sumus;  
Quoniam tandem nos tunc sumus, nos tunc sumus;

ABCD EFGH KLM NOPQRSTUW

Pica Roman. No. 1. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem

A B C D E F G H I J K L M N O P Q R S T U V W

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ

Pica Italic. No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci

A B C D E F G H I ÿ K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Qronisduq taudem apud eis, Cetim, batim, nos  
tum; darsundin nos cisis tunc tunc qnqes; dars  
sa fucum esse effloras; fscspis sacerdotis; sifpido te  
bocimur plesidum basili; dars tunc aligis; in  
lly tunc bopu; llyli coecuas ponutis oculis;  
llyli pte unutissimus plesidu; securis jocis; utili  
jocum ois artis; conticatu; jut omnium jocum conser-  
vatis tenuis; conticatu; cum non vides diri  
bixoxis, dyp znebixis; uoce sibis; npi tene-  
dros conoocas; dyp conoocis; dncis nos-  
tum ihousis spipitissis; O tsumpos; o moses! 26  
lntis poc nucillig; cedri; dipes; tpe tuncu viri  
Avin; imo vito elius in securis; tpe  
covelli plesidus; hote; de cibis; dci; ce-  
dum unutissimde ositum. Nos sicutu ay for-  
tes estisgacis lebupilic aifemur; si rizis flosiu  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFHJKLMNOPQRSTUVWXYZ

Gonrde lumen apud eis, Cetim, batim, nos  
darsundin nos cisis tunc tunc qnqes; dars  
sa fucum effloras; fscspis sacerdotis; sifpido te  
bocimur plesidum basili; dars tunc aligis; in  
lly tunc bopu; llyli coecuas ponutis oculis;  
llyli pte unutissimus plesidu; securis jocis; utili  
jocum ois artis; conticatu; jut omnium jocum conser-  
vatis tenuis; conticatu; cum non vides diri  
bixoxis, dyp znebixis; uoce sibis; npi tene-  
dros conoocas; dyp conoocis; dncis nos-  
tum ihousis spipitissis; O tsumpos; o moses! 26  
lntis poc nucillig; cedri; dipes; tpe tuncu viri  
Avin; imo vito elius in securis; tpe  
covelli plesidus; hote; de cibis; dci; ce-  
dum unutissimde ositum. Nos sicutu ay for-  
tes estisgacis lebupilic aifemur; si rizis flosiu  
ABCDEFHJKLMNOPQRSTUVWXYZ

15245800

Pica Roman. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela

A B C D E F G H I J K L M N O P Q R S T U V W X Y

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ

Pica Italic. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci

A B C D E F G H I Æ K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Quand ces temps se sont éteints, Céline, lorsque nous  
les avons vus, nous étions tout à fait étonnés de leur  
bonne et simple manière d'agir, mais nous n'avons pas pu  
leur faire de mal, car nous étions trop petits pour leur faire de la peine.  
Mais lorsque nous sommes arrivés à Paris, nous avons été  
accueillis par une multitude de personnes qui étaient  
toutes très gentilles et aimables. Nous avons été très  
bien accueillis par les amis de nos parents, qui étaient  
tous très bons et très gentils. Nous avons été très  
bien accueillis par les amis de nos parents, qui étaient  
tous très bons et très gentils.

ABCDEFIGHJKLMNOPTQRSTUVWXYZ

ABCDEFIGHJKLMNOPTQRSTUVWXYZ

### Prix moyen. 160. 5

Quand ces temps se sont éteints, Céline, lorsque nous  
les avons vus, nous étions tout à fait étonnés de leur  
bonne et simple manière d'agir, mais nous n'avons pas pu  
leur faire de mal, car nous étions trop petits pour leur faire de la peine.  
Mais lorsque nous sommes arrivés à Paris, nous avons été  
accueillis par une multitude de personnes qui étaient  
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bien accueillis par les amis de nos parents, qui étaient  
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bien accueillis par les amis de nos parents, qui étaient  
tous très bons et très gentils.

ABCDEFIGHJKLMNOPTQRSTUVWXYZ

133456789

Small Pica Roman. No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ pri-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Small Pica Italic. No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ pri-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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ABCDEGHILMNOPQRSTYXZ  
ASDGFHJLTMNOTRSTAYXZASDE  
Small Pace Roman No. 1

ABCDEGHILMNOPQRSTYXZ  
ASDGFHJLTMNOTRSTAYXZASDE  
Small Pace Roman No. 1

Small Pica Roman. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

Small Pica Italic. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ pri-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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YBCDEFGHIJKLMNOPQRSTUVWXYZ  
ACDEFGHIJKLMNOPQRSTUVWXYZ  
Small Pier Repair Vol. 2

Quidam duxit rursum quodvis, Cuique sibi suorum horum duxit  
qui nos sicut tunc in eis cum quibus duxit si nunc esse et  
tuncas pascimus sacerdos: utique et nocturnum pascimus  
bupell, ut illi nuptie aliae, ut illi pascimus pascimus  
et pascimus omnia: ut illi pascimus pascimus  
et loco, ut illi pascimus pascimus  
conquisit non secundum, conquisitum tunc non aliud, dum pascimus  
eiusdem tunc conquisitum tunc non aliud, dum pascimus  
dum ab eo nunc est, apud hunc, dum conquisitum  
dum conquisitum obesse, dum conquisitum obesse, O  
lambos, o mors! secundum hoc interpellat coram aliis, ut  
tunc sicut. Vixi imo adeo enim in eustina asti, ut  
bupell conquisitum pascimus: utique et pascimus obesse  
sumendum esse noscum, ut pascimus obesse  
lebipellus aliam, ut pascimus obesse  
moxem et, Cuique duxit ipsa sacerdos, tunc pascimus obesse  
lesper, ut et conquisitum pascimus, dum ut et pascimus obesse  
lambos: Vixi also sit interpellatum et, Siquid  
bupellus pascimus. Secundum Grecorum metropolitam, pape  
secundum ratione ieiunigine pascimus: Cuique  
bupellus pascimus. Ieiunio pascimus: Cuique  
bupellus pascimus.

Small Pier Repair Vol. 2

YBCDEFGHIJKLMNOPQRSTUVWXYZ  
ACDEFGHIJKLMNOPQRSTUVWXYZ  
Small Pier Repair Vol. 2

Quidam duxit rursum quodvis, Cuique sibi suorum horum duxit  
qui nos sicut tunc in eis cum quibus duxit si nunc esse et  
tuncas pascimus sacerdos: utique et nocturnum pascimus  
bupell, ut illi nuptie aliae, ut illi pascimus pascimus  
et pascimus omnia: ut illi pascimus pascimus  
et loco, ut illi pascimus pascimus  
conquisit non secundum, conquisitum tunc non aliud, dum pascimus  
eiusdem tunc conquisitum tunc non aliud, dum pascimus  
dum ab eo nunc est, apud hunc, dum conquisitum  
dum conquisitum obesse, dum conquisitum obesse, O  
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lebipellus aliam, ut pascimus obesse  
moxem et, Cuique duxit ipsa sacerdos, tunc pascimus obesse  
lesper, ut et conquisitum pascimus, dum ut et pascimus obesse  
lambos: Vixi also sit interpellatum et, Siquid  
bupellus pascimus. Secundum Grecorum metropolitam, pape  
secundum ratione ieiunigine pascimus: Cuique  
bupellus pascimus. Ieiunio pascimus: Cuique  
bupellus pascimus.

Long Primer Roman. No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules preferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala sp. Melium, novis rebus

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Long Primer Italic. No. 1.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

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Gelehrte und praktische Chymie haben sich in den letzten Jahren sehr ausgedehnt und sind jetzt eine der wichtigsten Disziplinen des Naturwissenschaften. Die wichtigsten Ergebnisse dieser Forschungen sind die Entdeckung der Elemente und Atome, die Erforschung der chemischen Prozesse und Reaktionen, die Entwicklung der analytischen Chemie und die Anwendung der Chemie in der Medizin und Industrie. Ein weiterer wichtiger Bereich der Chymie ist die Physikalisch-chemische Chemie, die die Beziehungen zwischen physikalischen und chemischen Vorgängen untersucht.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

AUDIBERGEBRÜCKE

AN DER UNIVERSITÄT WÜRZBURG

1800

Gelehrte und praktische Chymie haben sich in den letzten Jahren sehr ausgedehnt und sind jetzt eine der wichtigsten Disziplinen des Naturwissenschaften. Die wichtigsten Ergebnisse dieser Forschungen sind die Entdeckung der Elemente und Atome, die Erforschung der chemischen Prozesse und Reaktionen, die Entwicklung der analytischen Chemie und die Anwendung der Chemie in der Medizin und Industrie. Ein weiterer wichtiger Bereich der Chymie ist die Physikalisch-chemische Chemie, die die Beziehungen zwischen physikalischen und chemischen Vorgängen untersucht.

ALBRECHT DÜRER

1800

Long Primer Roman. No. 2. (New)

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Long Primer Italic. No. 2.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

1 2 3 4 5 6 7 8 9 0

O sacerdos magister ipsiusque. C. affinis, patet in suis hominibus  
sociis etiam hinc esse perfide; deinceps in eis etiam est. Sicut  
lascivitudo sedecim: unius agri bona; unius coniugio; unius puerum  
unum, nulli per manus suas posse si securi. Iocurit non sentit; con-  
tra avaramque monachum; basiuit contra monachum; contra coniugium  
sibi metuens; sibi metuens puerum; contra fratrem; contra coniugium  
debet non videt; dicit puerum; dicit coniugium; dicit fratrem; dicit  
ipsi fratrem; dicit coniugium; dicit coniugium; dicit fratrem.  
O fratrum, O fratrum, O fratrum, O fratrum, O fratrum;  
tunc fratrum; coniugium; sibi; sic fratrum; sibi; fratrum; sibi; fratrum; sibi;  
interfratrum; coniugium; sibi; tunc fratrum; coniugium; sibi; fratrum; sibi;  
in secessantem; sibi; in bipudice; sibi; in secessante; sibi; fratrum; sibi;  
occulis; in secessante; sibi; fratrum; sibi; fratrum; sibi; fratrum; sibi;  
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secessante; sibi; fratrum; sibi; fratrum; sibi; fratrum; sibi; fratrum; sibi;

ASCETICUS HYLLENOR STANZA MAXIMA

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procedere in eis quod est; quod est; quod est; quod est; quod est; quod est;  
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Burgeois Roman, No. 1. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis, vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilia ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ  
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Burgeois Roman, No. 2.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

Burgeois Italic.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ  
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mais que l'ordre établit dans le ciel, et qui sont également les deux derniers termes de la suite, sont aussi en rapport avec l'ordre établit dans l'ordre. Mais alors tout devient méconnaissable. D'après ce qu'il est dit plus haut, il faut que l'ordre établit dans l'ordre soit tellement différent de l'ordre établit dans le ciel, que l'ordre établit dans l'ordre ne puisse pas être déduit de l'ordre établit dans le ciel. Mais alors tout devient méconnaissable.

#### DISCUSSIONS DE M. L'ACADEMIQUE GOURAUD

##### Sur l'ordre établit dans le ciel

Il est nécessaire d'avoir une idée exacte de ce que l'ordre établit dans le ciel. C'est à dire l'ordre dans lequel doivent se trouver les choses dans l'univers, c'est à dire l'ordre dans lequel doivent se trouver les choses dans l'univers, c'est à dire l'ordre dans lequel doivent se trouver les choses dans l'univers. Il faut alors voir que l'ordre établit dans le ciel est un ordre très simple, dont toutes les parties sont parfaitement harmonieuses et parfaitement équilibrées entre elles. C'est pourquoi il est très facile de reconnaître l'ordre établit dans le ciel, lorsque l'on connaît l'ordre établit dans le ciel. Mais alors l'ordre établit dans le ciel n'est pas parfaitement harmonieux et parfaitement équilibré, mais il est parfaitement harmonieux et parfaitement équilibré. Il faut alors voir que l'ordre établit dans le ciel est un ordre très simple, dont toutes les parties sont parfaitement harmonieuses et parfaitement équilibrées entre elles. C'est pourquoi il est très facile de reconnaître l'ordre établit dans le ciel, lorsque l'on connaît l'ordre établit dans le ciel.

#### DISCUSSIONS DE M. L'ACADEMIQUE GOURAUD

##### Sur l'ordre établit dans le ciel

Il est nécessaire d'avoir une idée exacte de ce que l'ordre établit dans le ciel. C'est à dire l'ordre dans lequel doivent se trouver les choses dans l'univers, c'est à dire l'ordre dans lequel doivent se trouver les choses dans l'univers, c'est à dire l'ordre dans lequel doivent se trouver les choses dans l'univers. Il faut alors voir que l'ordre établit dans le ciel est un ordre très simple, dont toutes les parties sont parfaitement harmonieuses et parfaitement équilibrées entre elles. C'est pourquoi il est très facile de reconnaître l'ordre établit dans le ciel, lorsque l'on connaît l'ordre établit dans le ciel. Mais alors l'ordre établit dans le ciel n'est pas parfaitement harmonieux et parfaitement équilibré, mais il est parfaitement harmonieux et parfaitement équilibré. Il faut alors voir que l'ordre établit dans le ciel est un ordre très simple, dont toutes les parties sont parfaitement harmonieuses et parfaitement équilibrées entre elles. C'est pourquoi il est très facile de reconnaître l'ordre établit dans le ciel, lorsque l'on connaît l'ordre établit dans le ciel.

#### DISCUSSIONS DE M. L'ACADEMIQUE GOURAUD

Brevier Roman. No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius fuorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Brevier Roman. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius fuorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua prættere, quod

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Brevier Italic.

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Quoniam pars unius spiritus Cœli, quæque dicitur, dicitur pars unius spiritus Cœli, non nec haec pars nec illa pars pars unius spiritus Cœli, nisi pars unius spiritus Cœli. Ita quod pars unius spiritus Cœli, non nec haec pars nec illa pars pars unius spiritus Cœli, nisi pars unius spiritus Cœli. Ita quod pars unius spiritus Cœli, non nec haec pars nec illa pars pars unius spiritus Cœli, nisi pars unius spiritus Cœli.

**A B C D E F G H I J K L M N O P Q R S T U V A X & M E**

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**A B C D E F G H I J K L M N O P Q R S T U V A X & M E**

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**A B C D E F G H I J K L M N O P Q R S T U V A X & M E**

Minion Roman, No. 1.

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Minion Roman, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consiliis particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cede atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu suo

À B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Minion Italic.

Quousque tandem abutere, Catilina, patientia nostra? quandiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit? Vivit? imo vero etiam in senatum venit: fit publici consiliis particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terra cede atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu suo occidit.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

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Country people spoke, Calvo, learned more about his new  
land ere than any, drew by their social character to the frontier.  
He soon turned countryman, not only more, but more advanced  
and more conscious of his surroundings; he had no sooner  
arrived than he found opportunity took advantage of him  
as he walked along his new land, where he was a foreigner.  
One day, while crossing a river, he saw a large number of horses  
crossed over a little stream to cross the river, and a great  
number of men who were to be seen, and a large number of  
men, who were to be seen, and a large number of men, who were to be seen,  
and a large number of men, who were to be seen, and a large number of men, who were to be seen,  
and a large number of men, who were to be seen, and a large number of men, who were to be seen,  
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and a large number of men, who were to be seen, and a large number of men, who were to be seen,

## ABCDEFGHIJKLMNOPQRSTUVWXYZ

Good day to you all, Gutiérrez, señor, friend, etc., etc., etc.,  
I am here to see you all, and to talk to you all, and to talk to you all,  
I am here to see you all, and to talk to you all, and to talk to you all,  
I am here to see you all, and to talk to you all, and to talk to you all,  
I am here to see you all, and to talk to you all, and to talk to you all,  
I am here to see you all, and to talk to you all, and to talk to you all,  
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I am here to see you all, and to talk to you all, and to talk to you all,  
I am here to see you all, and to talk to you all, and to talk to you all,  
I am here to see you all, and to talk to you all, and to talk to you all,  
I am here to see you all, and to talk to you all, and to talk to you all,

## ABCDEFHJKLMNPQRSTVWXYZ

Gutierrez turned around, looking at the people, and said,  
"What do you want, señor?" "I want to see you all, and to talk to you all,  
I want to see you all, and to talk to you all, and to talk to you all,  
I want to see you all, and to talk to you all, and to talk to you all,  
I want to see you all, and to talk to you all, and to talk to you all,  
I want to see you all, and to talk to you all, and to talk to you all,  
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## ABCDEFHJKLMNPQRSTVWXYZ

Brevier Roman. No. 3. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilia ceperas, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istem, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terre cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala Sp.

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Minion Roman. No. 3. (New)

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

News-paper Minion. (New)

FIRST OF JUNE---PANORAMA.

LEICESTER-SQUARE.

THE Public are respectfully informed, that the PANORAMA opens every day at Ten o'clock, with a Representation of every Ship in the British and French Fleets, as they appeared at One P.M. on that day. Captain Barlow, of the Pegasus, Lord Howe's repeating Frigate, and Captain Seymour, who was Signal Officer with Captain Barlow at that time, having obligingly furnished Mr. Barker with a correct Plan of the situation of every ship, taken the first moment that they could be discovered from smoke, when the French Fleet had fled from the English, and forming on the starboard tack, had commenced, as they passed, a heavy fire on the Queen, from nine sail of their line.

Observers may suppose themselves on the open sea, in the centre of both fleets, and so near the Queen Charlotte, as to afford an advantageous View of one of the finest Ships in the Navy.

This Scene will continue open, as usual, in the Panorama. Likewise the New View of London, highly finished in Oil Colours.

Admittance One Shilling.



*Nonpareil Roman, No. 1. (New)*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consili particeps: notat et designat oculis ad cedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videamus, si istius furorem ac tela itemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terræ cæde atque incendis vastare cupientem nos consules perfemus? nam illa nimis antiqua prætereo, quod Quintus Servilius Ahala Sp. Melium, novis rebus studentem

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*Nonpareil Italic, No. 1. (New)*

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

*Nonpareil Roman, No. 2. (New)*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consili particeps: notat et designat oculis ad cedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videamus, si istius furorem ac tela itemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terræ cæde atque incendis vastare cupientem nos consules perfemus? nam illa nimis antiqua prætereo, quod Quintus Servilius Ahala Sp. Melium, novis rebus studentem manu suo occidit.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

*Nonpareil Italic, No. 2. (New)*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consili particeps: notat et designat oculis ad cedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videamus, si istius furorem ac tela itemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terræ cæde atque incendis vastare cupientem nos consules perfemus? nam illa nimis antiqua prætereo, quod Quintus Servilius Ahala Sp. Melium, novis rebus studentem manu

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

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Pearl Roman, No. 1. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdui nos etiam furor iste tuus eludet? quem ad finem sese effrenata factabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperas, quem nostrum ignorare arbitratis. O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii participes: notat et designat oculis ad eadem unquamque nostrum. Nos autem viri fortes satisfacere recipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jani prident oportebat: in te conferri peste tam, quam tu in nos omnes jamdui machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum repuplicae privatus interfecit: Catilinam vero orbem terrarum atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Quintus Servilius Ahala Sp. Mellum, novis rebus studentem manu sua occidit.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & E

Pearl Roman, No. 2. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdui nos etiam furor iste tuus eludet? quem ad finem sese effrenata factabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperas, quem nostrum ignorare arbitratis. O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii participes: notat et designat oculis ad eadem unquamque nostrum. Nos autem viri fortes satisfacere recipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jani prident oportebat: in te conferri peste tam, quam tu in nos omnes jamdui machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum repuplicae privatus interfecit: Catilinam vero orbem terrarum atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Quintus Servilius Ahala Sp. Mellum, novis rebus studentem manu sua occidit.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & E

Pearl Italic. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdui nos etiam furor iste tuus eludet? quem ad finem sese effrenata factabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperas, quem nostrum ignorare arbitratis? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii participes: notat et designat oculis ad eadem unquamque nostrum. Nos autem viri fortes satisfacere recipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jani prident oportebat: in te conferri peste tam, quam tu in nos omnes jamdui machinari. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum repuplicae privatus interfecit: Catilinam vero orbem terrarum atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Quintus Servilius Ahala Sp. Mellum, novis rebus studentem manu sua occidit.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & E

Diamond Roman. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdui nos etiam furor iste tuus eludet? quem ad finem sese effrenata factabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperas, quem nostrum ignorare arbitratis? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii participes: notat et designat oculis ad eadem unquamque nostrum. Nos autem viri fortes satisfacere recipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jani prident oportebat: in te conferri peste tam, quam tu in nos omnes jamdui machinari. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum repuplicae privatus interfecit: Catilinam vero orbem terrarum atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala Sp. Mellum, novis rebus studentem manu sua occidit.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & E

(192) - 4. Allgemeine Reihe

die Freiheit und die sozialen und politischen Faktoren abtreten sollten, wodurch andere soziale und politische Probleme, die sich aus dem Zustand der sozialen Verhältnisse ergeben, nicht mehr berücksichtigt werden. Diese Theorie ist jedoch nicht die einzige Theorie, die die sozialen Verhältnisse als die wesentlichen Faktoren des sozialen Fortschritts ansieht. Eine andere Theorie, die die sozialen Verhältnisse als die wesentlichen Faktoren des sozialen Fortschritts ansieht, ist die Theorie der sozialen Entwicklung. Diese Theorie ist ebenfalls eine Theorie, die die sozialen Verhältnisse als die wesentlichen Faktoren des sozialen Fortschritts ansieht. Sie ist jedoch eine Theorie, die die sozialen Verhältnisse als die wesentlichen Faktoren des sozialen Fortschritts ansieht.

DR. ERNST WALTER MÜLLER (Bremen)

(192) - 4. Allgemeine Reihe

In der zweiten Hälfte des 19. Jahrhunderts entdeckte man in Deutschland die sozialen und politischen Probleme, die die sozialen Verhältnisse bestimmen. Diese Probleme waren nicht nur sozial, sondern auch politisch. Die sozialen Probleme waren vor allem die Arbeitsmarktprobleme und die Probleme der sozialen Sicherung. Die politischen Probleme waren vor allem die Probleme der sozialen Sicherung und die Probleme der sozialen Entwicklung. Die sozialen Probleme waren vor allem die Arbeitsmarktprobleme und die Probleme der sozialen Sicherung. Die politischen Probleme waren vor allem die Probleme der sozialen Sicherung und die Probleme der sozialen Entwicklung.

DR. ERNST WALTER MÜLLER (Bremen)

Dr. ERNST WALTER MÜLLER (Bremen)

Im zweiten Jahrhundert des 19. Jahrhunderts wurde die sozialen Verhältnisse in Deutschland erstmals systematisch untersucht. Die sozialen Verhältnisse wurden als ein sozialer Prozess betrachtet, der durch die sozialen und politischen Probleme bestimmt wurde. Die sozialen und politischen Probleme waren vor allem die Arbeitsmarktprobleme und die Probleme der sozialen Sicherung. Die sozialen und politischen Probleme waren vor allem die Arbeitsmarktprobleme und die Probleme der sozialen Sicherung. Die sozialen und politischen Probleme waren vor allem die Arbeitsmarktprobleme und die Probleme der sozialen Sicherung. Die sozialen und politischen Probleme waren vor allem die Arbeitsmarktprobleme und die Probleme der sozialen Sicherung.

DR. ERNST WALTER MÜLLER (Bremen)

(192) - 4. Allgemeine Reihe

Die sozialen und politischen Probleme, die die sozialen Verhältnisse in Deutschland bestimmen, sind nicht nur sozial, sondern auch politisch. Die sozialen und politischen Probleme sind nicht nur sozial, sondern auch politisch. Die sozialen und politischen Probleme sind nicht nur sozial, sondern auch politisch. Die sozialen und politischen Probleme sind nicht nur sozial, sondern auch politisch. Die sozialen und politischen Probleme sind nicht nur sozial, sondern auch politisch. Die sozialen und politischen Probleme sind nicht nur sozial, sondern auch politisch. Die sozialen und politischen Probleme sind nicht nur sozial, sondern auch politisch. Die sozialen und politischen Probleme sind nicht nur sozial, sondern auch politisch. Die sozialen und politischen Probleme sind nicht nur sozial, sondern auch politisch.

DR. ERNST WALTER MÜLLER (Bremen)

### English Body, Pica Roman.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri for-

ABCEFGHIJKLMNOPQRSTUVW

### Pica Body, Small Pica Roman.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci

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English Body, Picca Roman.

Qmousdne taudem spungie, Cstlinis, bactinis nos-  
tis; drayndin nos etiam lymore late tunc lempet; dray-  
ad fuen sece effematis lacaspit andscias; hispina te  
docratimut plesidium basilli, nupli coecitas ponitum omnitum,  
pil timor boqui, nupli coecitas locis, nupli  
nupli pic munutissimus pspendi; brate tra consilii  
portum ora artusdrue moventi, hystole tra consilii  
dou seutis corrictiam lati omnitum portum omni-  
cutis tenet; cojntionem tuas non videt; npi tress  
blosius, dray subctole, nupli coeuli cebetis; dray nos-  
dos convocabetis, dray subctole, nupli coeuli cebetis; dray nos-  
lum gñuolte spiculat; O membros, o mantes! sc-  
vitis poc intelligit, coenit avit; hic tamet avit.  
Avit; imo adeo etiam in escamum avit; fit bapptio  
couill pisticib; notet et desigat omnia ad eis-  
geni numundinat deositum. Nos autem avi for-  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Picca Roman, Small Picca Roman.

Qmousdne taudem spungie, Cstlinis, bactinis nos-  
tis; drayndin nos etiam lymore late tunc lempet; dray-  
ad fyllas; lacaspit andscias; hispina te docratimut basi-  
simum basili, nupli nupli avigie, nupli timor boqui, nupli  
coecitas ponitum omnitum, nupli pic munutissimus p-  
sudis seutis locis, nupli portum ora artusdrue moventi;  
brate tra coeuli non seutis; corrictiam lati omnitum  
portum coeuli; facit coeuli cojntionem tuas non videt;  
dray basili, dray subctole, nupli cebetis npi tress  
convocabetis, dray coeuli cebetis; dray nos intelligit,  
spiculat; O membros, o mantes! sc-  
coenit avit; hic tamet avit. Avit; imo adeo etiam in  
escamum avit; fit bapptio couill pisticib; notet et des-  
igat omnia ad eisdem numundinat deositum. Nos autem  
avi forter strigatice rupaplicat avidem, et ielata  
tum autem ac tels avidem. Vp mantes te Cstlinis, nupli  
tumaut omnia ad eisdem numundinat deositum.

ABCDEFHILMNOPQRSTUVWXYZ

### Small Pica Body, Long Primer Roman.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

### Long Primer Body, Burgeois Roman.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei-

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### Burgeois Body, Brevier Roman.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius fuorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

*Small Hand Book, Tong Pintet Roma.*

Quidamque nunc etiam spiculae, C. quibus, luctuosa mortis duramen  
nos certum tumor esse time obligeat dico haec nunc esse officialem  
lacteum undasque, impulso de motu nostro hucusque huius.  
upis aliquip, huius tamen bonum, huius concorsate, poterit ut  
minus, huius tamen amazanum pessimum, certe non satis; con-  
tra antedicta mortuum poterit concordia, tamen continet  
reputationem tam optimam poterit concordia, tamen continet  
tamen non aliud, dum hocque, dum concorsat, dicitur non  
non metu, dum concorsat, dicitur concorsat, dicitur hoc  
cum luctuose impulso. O luctuosa, o morte, quando pos-  
sumus, cum tamen alii: sic tamen alii. Alii: non et debilita  
in sensu, acies: in impetu, conatu, pressu: non et debilita  
oculis hec agere, immunditudine vestimenta. Non tamen ani poter-  
est in sensu, acies: in impetu, conatu, pressu: non et debilita  
in sensu, acies: in impetu, conatu, pressu: non et debilita

*ABCDEFGHIJKLMNOPQRSTUAXYZENG*

*Tong Pintet Book, Tong Pintet Roma.*

Quoniamque nunc etiam spiculae, C. quibus, luctuosa mortis duramen  
nos certum tumor esse time obligeat dico haec nunc esse officialem  
lacteum undasque, impulso de motu nostro hucusque huius.  
upis aliquip, huius tamen bonum, huius concorsate, poterit ut  
minus, huius tamen amazanum pessimum, certe non satis; con-  
tra antedicta mortuum poterit concordia, tamen continet  
reputationem tam optimam poterit concordia, tamen continet  
tamen non aliud, dum hocque, dum concorsat, dicitur non  
non metu, dum concorsat, dicitur concorsat, dicitur hoc  
dum concorsat, dicitur concorsat, dicitur concorsat, dicitur hoc  
cum luctuose impulso. O luctuosa, o morte, quando pos-  
sumus, cum tamen alii: sic tamen alii. Alii: non et debilita  
in impetu, conatu, pressu: non et debilita, conatu, pressu:  
non et debilita, conatu, pressu: non et debilita, conatu, pressu:

*ABCDEFGHIJKLMNOPQRSTUAXYZENG*

*Hand Book, Tong Pintet Roma.*

Quoniamque nunc etiam spiculae, C. quibus, luctuosa mortis duramen nos certum  
tumor esse time obligeat dico haec nunc esse officialem  
lacteum undasque, impulso de motu nostro hucusque huius.  
upis aliquip, huius tamen bonum, huius concorsate, poterit ut  
minus, huius tamen amazanum pessimum, certe non satis; con-  
tra antedicta mortuum poterit concordia, tamen continet  
reputationem tam optimam poterit concordia, tamen continet  
tamen non aliud, dum hocque, dum concorsat, dicitur non  
non metu, dum concorsat, dicitur concorsat, dicitur hoc  
dum concorsat, dicitur concorsat, dicitur concorsat, dicitur hoc  
cum luctuose impulso. O luctuosa, o morte, quando pos-  
sumus, cum tamen alii: sic tamen alii. Alii: non et debilita  
in impetu, conatu, pressu: non et debilita, conatu, pressu:  
non et debilita, conatu, pressu: non et debilita, conatu, pressu:

*ABCDEFGHIJKLMNOPQRSTUAXYZENG*

Double Pica Greek.

**Π**Ατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιαδήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σα, ὡς ἐν ψραγῷ, καὶ ἐπὶ τὸ γῆς. Τὸν ἄρτον ἡμῶν τὸ ἅπτόσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς παιρασμὸν, ἀλλὰ ῥῦσαι

Great Primer Greek.

**Π**Ατερ ἡμῶν ὁ ἐν τοῖς ψρανοῖς· ἀγιαδήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σα. γενηθήτω τὸ θέλημά σα, ὡς ἐν ψραγῷ, καὶ ὅπι τὸ γῆς. Τὸν ἄρτον ἡμῶν τὸ ἅπτόσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς τειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς διπὸ τῷ πονηρῷ. ὅτι σα δέσιν

English Greek.

**Π**Ατερ ἡμῶν ὁ ἐν τοῖς ψρανοῖς· ἀγιαδήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημά σα, ὡς ἐν ψραγῷ, καὶ ἅπτό τὸ γῆς. Τὸν ἄρτον ἡμῶν τὸ ἅπτόσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς παιρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς διπὸ τῷ πονηρῷ· ὅτι σα δέσιν ἡ βασιλεία, καὶ

Doupijs Pica Coptic

III  
Atēs ḫimān ḥ e vōtē sāgħawiet. ḥ  
wāyħedha wa tħalliex s-sa. Hixxet  
u bieqxa yewwa so. Miflaxxha wa  
m-xieħid u s-saqi kif idha. Ta' qibla h  
m-xieħid u s-saqi kif idha. Kallik  
dekk li ġurra lu u ġenx kif idha iż-  
m-faċċek. Kallik lu u  
l-kevaxiż il-wieħżett et-tarġodija, m'hux qiegħi

Għad-Piġiex Coptic

III  
Atēs ḫimān ḥ e vōtē sāgħawiet. ḥ  
wāyħedha wa tħalliex s-sa. Hixxet  
u bieqxa yewwa so. Miflaxxha wa  
m-xieħid u s-saqi kif idha. Ta' qibla h  
m-xieħid u s-saqi kif idha. Kallik  
dekk li ġurra lu u ġenx kif idha iż-  
m-faċċek. Kallik lu u  
l-kevaxiż il-wieħżett et-tarġodija, m'hux qiegħi

English Coptic

III  
This is the first chapter of the book of the twelve apostles. It is written in  
the Coptic language. The author is unknown. The text is in  
verse form and consists of twelve stanzas. Each stanza has  
a title and a subtitle. The titles are: "The twelve apostles",  
"The twelve apostles", "The twelve apostles", "The twelve apostles",  
"The twelve apostles", "The twelve apostles", "The twelve apostles",  
"The twelve apostles", "The twelve apostles", "The twelve apostles",  
"The twelve apostles". The subtitles are: "The twelve apostles",  
"The twelve apostles", "The twelve apostles", "The twelve apostles",  
"The twelve apostles", "The twelve apostles", "The twelve apostles",  
"The twelve apostles", "The twelve apostles", "The twelve apostles",  
"The twelve apostles".

## English Greek. (New)

**Π** Ατερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς ἀγιασθήτω τὸ ὄνομα σα. Ἐλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημα σα, ὡς ἐν ὄρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σα ἔσιν ἡ βασιλεία, καὶ ἡ δύναμις,

## Pica Greek.

**Π** Ατερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς ἀγιασθήτω τὸ ὄνομα σα. Ἐλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημά σα, ὡς ἐν ὄρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερος. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σα ἔσιν ἡ βασιλεία, καὶ ἡ δύναμις,

## Small Pica Greek.

**Π** Ατερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς ἀγιασθήτω τὸ ὄνομα σα. Ἐλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημά σα, ὡς ἐν ὄρανῷ καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερος. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σα ἔσιν ἡ βασιλεία, καὶ ἡ δύναμις,

## Long Primer Greek.

**Π** Ατερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς ἀγιασθήτω τὸ ὄνομα σα. Ἐλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημά σα, ὡς ἐν ὄρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερος. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σα ἔσιν ἡ βασιλεία, καὶ ἡ δύναμις, ἐν

## Brevier Greek.

**Π** Ατερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς ἀγιασθήτω τὸ ὄνομα σα. Ἐλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημά σα, ὡς ἐν ὄρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερος. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σα ἔσιν ἡ βασιλεία, καὶ ἡ δύναμις, εἰς τὰς αἰώνας. ἀμήν.

## Nonpareil Greek.

**Π** Ατερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς ἀγιασθήτω τὸ ὄνομα σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν ὄρανῷ καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερος. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν,

### Hungarian Gipsy (Vlach)

Alat hihet a többetől a legtöbbet  
az Egyetlen környezetben.  
Azt azonban nem kell töltsük el,  
Kikneknek nem van a hajdúkban.  
Ez a könyv minden előzőben volt előfordult,

### Biga Gipsy

Alat hihet a többetől a legtöbbet  
az Egyetlen környezetben.  
Azt azonban nem kell töltsük el,  
Kikneknek nem van a hajdúkban.  
Ez a könyv minden előzőben volt előfordult,

### Small Biga Gipsy

Alat hihet a többetől a legtöbbet  
az Egyetlen környezetben.  
Azt azonban nem kell töltsük el,  
Kikneknek nem van a hajdúkban.  
Ez a könyv minden előzőben volt előfordult,

### Large Little Gipsy

Alat hihet a többetől a legtöbbet  
az Egyetlen környezetben.  
Azt azonban nem kell töltsük el,  
Kikneknek nem van a hajdúkban.  
Ez a könyv minden előzőben volt előfordult,

### Bulgarian Gipsy

Alat hihet a többetől a legtöbbet  
az Egyetlen környezetben.  
Azt azonban nem kell töltsük el,  
Kikneknek nem van a hajdúkban.  
Ez a könyv minden előzőben volt előfordult,

### Hungarian Gipsy

Alat hihet a többetől a legtöbbet  
az Egyetlen környezetben.  
Azt azonban nem kell töltsük el,  
Kikneknek nem van a hajdúkban.  
Ez a könyv minden előzőben volt előfordult,

Two Line Great Primer Hebrew.

בראשית ברא אלהים  
את השמים ואת  
הארץ: והארץ הייתה  
תהו ובהו וחשך על-

Two Line English Hebrew.

בראשית ברא אלהים את  
השמים ואת הארץ והארץ  
הייתה תהו ובהו וחשך על-  
פני תהום ורוח אלהים מרוח  
פת על-פני המים ויאמר אל

Double Pica Hebrew.

בראשית ברא אלהים את השמים  
 ואת הארץ: והארץ הייתה תהו ובהו  
 וחשך על-פני תהום ורוח אלהים מרוח  
 חפת על-פני המים: ויאמר אלהים  
 יהי אור ויהי אור: וירא אלהים את-  
 האור כי טוב ויברך אלהים בין האור

Two Line Gothic Hebrew

סְגִנְסָרֶת אֲמֵת  
בְּנֵי דָבָשׁוֹת וְנַ  
חֲנָה עֲלֵינוּ: עַל  
זְבַחַת זְבַחַת זְבַחַת

Two Line Puglisi Hebrew

בְּנֵי דָבָשׁוֹת וְנַ  
חֲנָה עֲלֵינוּ בְּנֵי דָבָשׁוֹת  
זְבַחַת זְבַחַת זְבַחַת זְבַחַת  
בְּנֵי דָבָשׁוֹת זְבַחַת זְבַחַת  
זְבַחַת זְבַחַת זְבַחַת זְבַחַת

Double Beta Hebrew

סְגִנְסָרֶת אֲמֵת זְבַחַת  
זְבַחַת זְבַחַת זְבַחַת: עַל  
זְבַחַת זְבַחַת זְבַחַת זְבַחַת  
סְגִנְסָרֶת אֲמֵת: סְגִנְסָרֶת  
זְבַחַת זְבַחַת זְבַחַת זְבַחַת  
זְבַחַת זְבַחַת זְבַחַת זְבַחַת

Great Primer Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ הייתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת על פני המים : ויאמר אלהים יהיו אור ויהי אור : וירא אלהים את־האור כי־טוב ויד

Great Primer Hebrew with Points.

בראשית בָּרָא אֱלֹהִים אֶת הַשְׁמִים וְאֶת הָאָרֶץ : וְהָאָרֶץ הָיְתָה תְּהוֹ וּבָהּ וְחַשֵּׁךְ עַל־פְּנֵי תְּהוּם וְרוּחַ אֱלֹהִים מְרַחְפָת עַל־פְּנֵי הַמִּים : וַיֹּאמֶר אֱלֹהִים יֻהַי אֹור וַיְהִי אֹור : וַיַּרְא אֱלֹהִים אֶת־הָאֹור כִּי־טֹב וַיְדַבֵּר

English Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ הייתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים : ויאמר אלהים ייְהִי אור ויהי־אור : וירא אלהים את־האור כי־טוב ויבدل אלהים בין האור ובין החשך : ויקרא אלהים לאור יום ולחשך קרא לילך ויהי־ערב ויהי־בקר يوم

English Hebrew with Points.

בראשית בָּרָא אֱלֹהִים אֶת הַשְׁמִים וְאֶת הָאָרֶץ : וְהָאָרֶץ הָיְתָה תְּהוֹ וּבָהּ וְחַשֵּׁךְ עַל־פְּנֵי תְּהוּם וְרוּחַ אֱלֹהִים מְרַחְפָת עַל־פְּנֵי הַמִּים : וַיֹּאמֶר אֱלֹהִים יֻהַי אֹור נְהִי־אֹור : וַיַּרְא אֱלֹהִים אֶת־הָאֹור כִּי־טֹב יִבְדֵל אֱלֹהִים בֵּין הָאֹור וּבֵין הַחֲשֹׁךְ : וַיִּקְרָא אֱלֹהִים לְאֹור יוֹם וּלְחַשֵּׁךְ קָרָא לְלֵלָה וְנְהִי־עָרֵב נְהִי־בָּקָר יוֹם

Great Primer Hebrew.

בְּנֵי דָבָר בְּנֵי כַּלְמָנִים  
בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים :  
בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים  
בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים :  
בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים :  
בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים :

Great Primer Hebrew with Points.

בְּנֵי דָבָר בְּנֵי כַּלְמָנִים  
בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים :  
בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים  
בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים :  
בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים :  
בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים :

English Hebrew.

sons of man. sons of men.  
sons of men. sons of men.

English Hebrew with Points.

בְּנֵי דָבָר בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים  
בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים בְּנֵי כַּלְמָנִים

## Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ  
היתה תהו ובלו וחשך על-פני תהום ורוח אלהים מרחפת  
על-פני המים : ויאמר אלהים יהי אור ויהי אור : וירא אל-  
ים את-האור כי-טוב ויבדל אלהים בין האור ובין החשך:  
ויקרא אלהים לאור ים ולחשך קרא לילה ויהי-ערב ויהי  
בקר ים אחר : ויאמר אלהים יהי רקיע בתוך המים ויהי  
מבדיל בין מים למים : ויעש אלהים את-הרקיע ויבدل בין

## Pica Hebrew with Points.

רָאשִׁית בְּרָא אֱלֹהִים אֶת הַשָּׁמִים וְאֶת הָאָرֶץ : וְהָאָרֶץ  
יָתַר תָּהוּ נְבָבוֹ וְחַשֵּׁךְ עַל-פְּנֵי תָּהוּ וְרוּחַ אֱלֹהִים מְרֻחָפָת  
עַל-פְּנֵי הַמִּים : וַיֹּאמֶר אֱלֹהִים יְהִי אֹור נְיִהְיָא אֹור : וַיֹּרֶא אֱלֹהִים  
יְהִי אֹת-הָאֹור כִּי-טוֹב וַיִּבְדֵּל אֱלֹהִים בּוֹנְאָה אֹת-הָאֹור וּבּוֹנְאָה חַשֵּׁךְ :  
וַיֹּקְרַא אֱלֹהִים לֹאֹור יָם וְלַחֲשֵׁךְ קָרָא לִלְלָה וְיִהְיָא עָרֵב וְיִהְיָא  
בְּקָרְבָּן יָם אֶחָדר : וַיֹּאמֶר אֱלֹהִים יְהִי רֶקֶעַ בְּתוֹךְ הַמִּים וַיָּצֹא  
מִבְּהִילְבּוֹנְאָה מִים לִמִּים : וַיַּעֲשֵׂה אֱלֹהִים אֶת-הַרְקִיעַ וַיִּבְדֵּל בּוֹנְאָה

## Small Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ הייתה תהו  
ובלו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים : ויאמר  
אליהם יהי אור ויהי אור : וירא אלהים את-האור כי-טוב ויבדל אל-  
הים בין האור ובין החשך : ויקרא אלהים לאור ים ולחשך קרא  
לילה ויהי-ערב ויהי-בקר ים אחר : ויאמר אלהים יהי רקיע בתוך  
המים ויהי מבדיל בין מים למים : ויעש אלהים את-הרקיע ויבدل  
בין חם אשר מתחתר לרקע ובין חם אשר מעלה לרקע ויהיכן :

## Long Primer Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ הייתה תהו  
ובלו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים : ויאמר  
אליהם יהי אור ויהי אור : וירא אלהים את-האור כי-טוב ויבדל אל-  
הים בין האור ובין החשך : ויקרא אלהים לאור ים ולחשך קרא  
לילה ויהי-ערב ויהי-בקר ים אחר : ויאמר אלהים יהי רקיע בתוך  
המים ויהי מבדיל בין מים למים : ויעש אלהים את-הרקיע ויבדל  
בין חם אשר מתחתר לרקע ובין חם אשר מעלה לרקע ויהיכן :

## Brevier Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ הייתה תהו ובלו וחשך על-פני  
תהום ורוח אלהים מרחפת על-פני המים : ויאמר אלהים יהי אור ויהי אור : וירא אלהים  
את-האור כי-טוב ויבדל אלהים בין האור ובין החשך : ויקרא אלהים לאור ים ולחשך  
קרא לילה ויהי-ערב ויהי-בקר ים אחר : ויאמר אלהים יהי רקיע בתוך המים ויהי  
մבדיל בין מים למים : ויעש אלהים את-הרקיע ויבدل בין המים אשרם תחת לרקע

Miss Hepburn.

#### Pica Hebrew with Points

Small Picture Help.com

סְגִיאַתָּה כִּי יְהִי כְּפָר וְנִשְׁאָבָה מִתְּרָאָה תְּמִימָה : תְּמִימָה תְּמִימָה כְּלֵי  
כְּלֵי תְּמִימָה אֲמִינָה אֲמִינָה אֲמִינָה אֲמִינָה אֲמִינָה אֲמִינָה אֲמִינָה :

Front Page Headlines

Bruylants

English Syriac.

اَنْهُ مِنْ سُلْطَانِ الْمُؤْمِنِينَ وَهُوَ عَلِيٌّ بْنُ اَبِيهِ اَبِي طَالِبٍ حَفَظَهُ اللّٰهُ تَعَالٰى هٰذِهِ آيَاتٍ وَقَدْ حَفَظَهُ اَنَّهُ اَكْبَرُ مَنْ يَرَى مِنْ الْجِنَّاتِ وَالْمَلَائِكَةِ اَكْبَرٌ مِنْ نَعْصَمٍ اَنْهُ اَكْبَرُ مَنْ يَرَى فَسِيَّدُ الْمُؤْمِنِينَ لَا يُنَاهٰى عَنِ الْمُسْلِمِينَ اَنْهُ اَكْبَرُ مَنْ يَرَى هٰذِهِ آيَاتِنَا اَنْهُ اَكْبَرُ مَنْ يَرَى لَا يُنَاهٰى عَنِ الْمُسْلِمِينَ اَنْهُ اَكْبَرُ مَنْ يَرَى

Long Primer Syriac.

اَنْهُ بِهِ : ٣٠١ هٰذِهِ آيَاتُنَا مُطَهَّرٌ . هٰذِهِ آيَاتُنَا مُطَهَّرٌ  
كَبِيرٌ مُكَبِّرٌ لَهُ . مُكَبِّرٌ مُكَبِّرٌ لَهُ حَفَظَهُ اللّٰهُ تَعَالٰى هٰذِهِ آيَاتٍ .  
بِهِ اَنْهُ اَكْبَرٌ . حَفَظَهُ اَنَّهُ اَكْبَرٌ لَهُ مُكَبِّرٌ كَبِيرٌ  
اَكْبَرٌ . لَا يُنَاهٰى اَنَّهُ اَكْبَرٌ عَنِ الْمُسْلِمِينَ . حَفَظَهُ اللّٰهُ تَعَالٰى هٰذِهِ آيَاتٍ .  
اَنَّهُ اَكْبَرٌ . ٣٢٥ هٰذِهِ آيَاتُنَا مُطَهَّرٌ . ٣٢٦ هٰذِهِ آيَاتُنَا مُطَهَّرٌ  
بِهِ اَنَّهُ اَكْبَرٌ لَهُ . ٣٢٧ هٰذِهِ آيَاتُنَا مُطَهَّرٌ . ٣٢٨ هٰذِهِ آيَاتُنَا مُطَهَّرٌ

English Arabic.

اعلم ايها الاخ الحبيب القاري اللبناني \* ان الاٌب الفاضل  
الاکلی احترامه والذابع في كافة العلوم نامة \* كبر کیر  
اثاناسیوس البطريرک الانطاکي على الملة الرومية في الامصار  
الشامية \* قد اصرف اتعابا جسمية ومجاهدات عظيمة في  
نظام الرکتب الاهية والاسفار البيعة \* لغاية الشعوب المسـ  
جحة المؤمن على سباستهم بغيرته الابوية \* فائز منذ

Pica Armenian.

Զանըսպառ խազացմու նս աստուածայնոյն  
'ի քեղ շնորհացն, և զանգուլ հոդւոյն' ի վե-  
րայ քոյ ինացունածոցգ զ շարժմունս' ծանեայ  
'իձեռն դեբեցիկ խնդրոյս, առաաջ ան զմ  
արմենոյդ, զհոգւոյդընկալեալ զծանօթութի-  
որեսիրեյի իմոցիսկ ախորժակացսէ, առաւ-  
ել ևս սովորութեցս: Վս որոյ, ևոյ մի յն գ-

Pica Samaritan.

: ۵۸۲۴۲ ۷ ۸۲۹۸ ۵۷۷۶ ۱۷۴۷ : ۵۷۷۵۶ ۵۷۷۵۷ ۳۷۷۹۸  
۵۷۷۵۸ : ۵۷۷۵۹ ۱۷۴۹ ۷ ۸۲۴۲ ۵۷۷۵۹ ۱۷۴۹ ۷ ۸۲۴۳ ۵۷۷۶۰  
۸۲ ۲۷۲ ۵۷۷۶۱ : ۵۷۷۶۲ ۲۷۲ ۲۷۲ ۷ ۸۲۴۴ ۹۹۴  
۲۷۳ ۵۷۷۶۳ ۲۷۳ ۹۹۴ ۷ ۸۲۴۵ ۹۹۴ ۷ ۸۲۴۶ ۵۷۷۶۴ ۷ ۸۲۴۷  
۵۷ ۷ ۸۲۴۸ ۲۷۲ ۲۷۲ ۷ ۸۲۴۹ ۷ ۸۲۵۰ ۵۷۷۶۵ ۷ ۸۲۵۱ ۵۷۷۶۶  
۵۷ ۷ ۸۲۵۲ ۷ ۸۲۵۳ ۷ ۸۲۵۴ ۷ ۸۲۵۵ ۷ ۸۲۵۶ ۷ ۸۲۵۷ ۷ ۸۲۵۸  
: ۵۷۷۶۷ ۷ ۸۲۵۹ ۷ ۸۲۶۰ ۷ ۸۲۶۱ ۷ ۸۲۶۲ ۷ ۸۲۶۳ ۷ ۸۲۶۴ ۷ ۸۲۶۵ ۷ ۸۲۶۶:

جَنْدِلْ بْنِ مُحَمَّدٍ

(۱۰۰) ، وَمَنْ لَمْ يَعْلَمْ أَنَّهُ أَكْثَرَ  
أَذْنَابِ الْمُؤْمِنِينَ ، فَإِذَا  
لَمْ يَعْلَمْ أَنَّهُ لَمْ يَعْلَمْ ، فَلَيَتَمْكِنْ  
أَنْ يَعْلَمْ أَنَّهُ لَمْ يَعْلَمْ لَمْ يَعْلَمْ ،  
وَمَنْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ أَنَّهُ  
لَمْ يَعْلَمْ ،

جَنْدِلْ بْنِ مُحَمَّدٍ

۱، ۴۰۰: لَمْ يَعْلَمْ ، فَلَمْ يَعْلَمْ لَمْ يَعْلَمْ . ۲۴۰  
لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ . ۳۰۰  
۳۰۰، ۴۰۰، . . . لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ  
۴۰۰ . لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ . ۵۰۰  
۵۰۰ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ . ۶۰۰  
۶۰۰ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ . ۷۰۰

جَنْدِلْ بْنِ مُحَمَّدٍ

بَلْ  
بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ  
بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ  
بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ  
بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ  
بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ بَلْ

جَنْدِلْ بْنِ مُحَمَّدٍ

لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ  
لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ  
لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ  
لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ  
لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ  
لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ

جَنْدِلْ بْنِ مُحَمَّدٍ

لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ  
لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ  
لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ  
لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ  
لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ  
لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ لَمْ يَعْلَمْ

English Saxon.

Fæder ure þu he eart on heofenum. Si þin  
nama gehalȝod. To-becume þin rice. Ȣer-  
upiðe þin pilla on eoþhan. ȝra ȝra on heo-  
fenum. Urne dæghpamlican hlaſ ȝyle ur

Pica Saxon.

Fæder ure þu he eart on heofenum. Si þin  
nama gehalȝod. To-becume þin rice. Ȣerupiðe  
þin pilla on eoþhan. ȝra ȝra on heofenum. Urne  
ȝhpamlican hlaſ ȝyle ur to dæg. And fōrgyf ur

Brevier Saxon.

Fæder ure þu he eart on heofnum. Si þin nama gehalȝod. To-becume  
þin rice Ȣerupiðe þin pilla on eoþhan. ȝra ȝra on heofenum. Urne  
dæghpamlican hlaſ ȝyle ur to dæg. And fōrgyf ur ure gyltar. ȝra ȝra  
þe fōrgifað urum gyltendum. And ne gelædde þu ur on coſtununge. ac

Two Line Great Primer Black.

**And be it further he**

Double Pica Black.

**And be it further hereby ena-  
cted, That the Mayors, Bai-**

Great Primer Black.

**And be it further hereby enacted,  
That the Mayors, Bayliffs, or o-  
ther head Officers of every Town**

Festivals season.

Leosef uss fan be erthe ou peoplemen. gi þur  
uana scipaloxos. To-peccume þurhice. Lebe-  
anhöf þurh dillis ou eohþam. Iha liss ou peo-  
lennum. Ulre sagelbannicra plesk lufe mi-

Pies Saxon.

Leosef uss fan be erthe ou peoplemen. gi þur  
uana lespaloxos. To-peccume þurhice. Lebe-  
anhöf ou eohþam. Iha liss ou peoplemen. Ulre  
sagelbannicra plesk lufe mi. to ead. Yns forðat al-

Plaisier season.

Swan aler fan be swans ou peoplemen. to ead. Xelegian.  
In hine fæderhine fan be swan ou ead. Hine liss ou peoplemen. In hine  
sagelbannicra plesk lufe mi. to ead. Hine liss ou peoplemen. In hine  
sagelbannicra plesk lufe mi. to ead. Hine liss ou peoplemen. In hine

Two fine Geest firmer Blisse.

**R**und we ic tuncifer de

Dougs Pies Blise.

Wig, Þearf ic die gesyðosa, & ari-  
gung wi ic tuncifer de teleda era-

Great firmer Blise.

Wig, we ic tuncifer de teleda era-  
gung ic die gesyðosa, & ari-  
tfer head. O micta er cestra Eomun

English Black. No. 1.

And be it hereby further enacted, That the Mayors, Bailiffs, or other head Officers of every Town and Place corporate, and City

English Black, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and Place corporate, and City

Pica Black, No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and Place corporate, and City within

Pica Black, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being

Small Pica Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and Place corporate, and City within this Realm, being

Long Primer Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and Place corporate, and City within this Realm, being Justices or Justices of the Peace, shall have the same Authority by virtue of this Act,

Brevier Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justices or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out

### Burgess Bishop No. 1

and he is a present minister among us first in the  
ministry, as often as we minister to him. We have  
seen him in his office, and he has been

### Burgess Bishop No. 2

and he is a present minister among us first in the  
ministry, as often as we minister to him. We have  
seen him in his office, and he has been

### Burgess Bishop No. 3

and he is a present minister among us first in the  
ministry, as often as we minister to him. We have  
seen him in his office, and he has been

### Burgess Bishop No. 4

and he is a present minister among us first in the  
ministry, as often as we minister to him. We have  
seen him in his office, and he has been

### Small Town Bishop

and he is a present minister among us first in the  
ministry, as often as we minister to him. We have  
seen him in his office, and he has been

### Large Town Bishop

and he is a present minister among us first in the  
ministry, as often as we minister to him. We have  
seen him in his office, and he has been

### Missouri Bishop

and he is a present minister among us first in the  
ministry, as often as we minister to him. We have  
seen him in his office, and he has been

## A

## T A B L E

O F

## S P A C E - L I N E S ,

S H E W I N G

*How the following Pieces may be combined to the Length of any Number of Pica m's, from Four to One Hundred.*

4	7	6	6	6	7	7	7	10	10	9	12	10	12	10
4	5	7	4	5	5	6	6	5	6	7	6	9	8	8
3			4	4	4	4	5	4	4	5	4	4	4	7
11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
12	10	12	10	12	12	15	12	13	13	15	14	15	16	15
8	9	9	10	9	10	13	11	12	12	12	12	13	13	13
6	8	7	9	9	9	4	10	9	10	9	11	10	10	12
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
14	14	14	13	15	16	15	15	16	21	21	15	17	16	15
11	12	12	12	12	14	12	13	15	15	14	14	15	15	14
10	10	10	10	10	9	10	12	10	8	9	12	13	12	14
6	6	7	9	8	7	10	8	8	6	7	11	8	11	12
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55
15	16	20	16	15	15	20	18	20	21	20	18	20	21	20
14	13	16	14	14	13	15	16	15	14	14	16	18	16	15
10	11	10	12	12	12	12	12	12	12	13	13	14	15	13
9	9	8	9	10	11	8	10	10	10	10	11	12	9	12
8	8	4	8	9	10	7	7	7	8	9	9	4	8	10
56	57	58	59	60	61	62	63	64	65	66	67	68	69	70
17	21	18	20	21	20	21	20	21	20	21	21	20	21	21
18	15	16	18	17	18	17	18	19	18	17	19	18	18	19
19	14	14	14	16	16	16	16	14	15	16	15	17	17	16
10	12	13	12	14	12	14	14	13	14	15	14	16	15	15
7	10	12	10	7	10	9	10	12	13	12	13	12	13	14
71	72	73	74	75	76	77	78	79	80	81	82	83	84	85
18	20	21	20	21	20	21	20	21	20	20	20	20	20	20
16	18	18	18	17	18	17	18	18	20	20	18	19	20	20
15	16	15	15	15	16	16	17	17	18	18	17	17	18	20
14	14	13	14	14	14	14	15	15	16	16	16	15	15	15
12	12	11	12	12	13	12	13	14	14	12	15	14	14	13
11	7	10	10	11	10	12	10	9	7	10	11	13	12	12
86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

\*\* Space Lines, cast from 11 to a Pica Body, up to Two Lines English; and to the length of 45 Pica m's, 4 to a Pica Body.



### ZODIACAL SIGNS.

$\varphi$ Aries	$\textcircled{\text{L}}$ Leo	$\textcircled{\text{S}}$ Sagittarius
$\textcircled{\text{T}}$ Taurus	$\textcircled{\text{V}}$ Virgo	$\textcircled{\text{C}}$ Capricornus
$\textcircled{\text{G}}$ Gemini	$\textcircled{\text{L}}$ Libra	$\textcircled{\text{A}}$ Aquarius
$\textcircled{\text{C}}$ Cancer	$\textcircled{\text{S}}$ Scorpio	$\textcircled{\text{P}}$ Pisces

### PLANETARY SIGNS.

$\odot$ Sun	$\bullet$ Moon	$\oplus$ Earth
$\natural$ Saturn	$\natural$ Jupiter	$\natural$ Mercury
$\wp$ Mars	$\wp$ Venus	$\wp$ Georgium Sidus

### ASPECTS.

$\textcircled{\text{N}}$ New Moon	$\wp$ Conjunction	$\triangle$ Trigonous
$\textcircled{\text{Q}}$ First Quarter	$\wp$ Opposition	$\square$ Quadril
$\textcircled{\text{F}}$ Full Moon	$\wp$ Dragon's Head	$\wp$ Sextile
$\textcircled{\text{L}}$ Last Quarter	$\wp$ Dragon's Tail	

### PHYSICAL SIGNS.

R Recipe	$\textcircled{\text{P}}$ Pound	$\textcircled{\text{O}}$ Ounce
3 Drachm	$\wp$ Scruple	$\wp$ Half

### MATHEMATICAL, ALGEBRAICAL AND GEOMETRICAL SIGNS.

+	+	-	=	=
$\times$	$\div$	$\mp$	$\pm$	$\square$
$\square$	$\angle$	$\checkmark$	$\mp$	$\perp$

N. B. All the above Sorts may be had to any Fount of Letter, from English to Brevier, inclusive.

### NOTATIONAL SIGNS

to Coda	at Sustained	at Fermata	at Tie	at Rest	at Turn	at Glissando	at Tremolo	at Sustained	at Sustained
to Coda	at Sustained	at Fermata	at Tie	at Rest	at Turn	at Glissando	at Tremolo	at Sustained	at Sustained
to Coda	at Sustained	at Fermata	at Tie	at Rest	at Turn	at Glissando	at Tremolo	at Sustained	at Sustained
to Coda	at Sustained	at Fermata	at Tie	at Rest	at Turn	at Glissando	at Tremolo	at Sustained	at Sustained
to Coda	at Sustained	at Fermata	at Tie	at Rest	at Turn	at Glissando	at Tremolo	at Sustained	at Sustained

### INTERVAL SIGNS

at Major	at Minor	at Perfect	at Diminished	at Augmented	at Major	at Minor	at Perfect	at Diminished	at Augmented
at Major	at Minor	at Perfect	at Diminished	at Augmented	at Major	at Minor	at Perfect	at Diminished	at Augmented
at Major	at Minor	at Perfect	at Diminished	at Augmented	at Major	at Minor	at Perfect	at Diminished	at Augmented
at Major	at Minor	at Perfect	at Diminished	at Augmented	at Major	at Minor	at Perfect	at Diminished	at Augmented
at Major	at Minor	at Perfect	at Diminished	at Augmented	at Major	at Minor	at Perfect	at Diminished	at Augmented

### ALTERATION

at Double-sharp	at Double-flat	at Sharp	at Flat	at Natural	at Double-sharp	at Double-flat	at Sharp	at Flat	at Natural
at Double-sharp	at Double-flat	at Sharp	at Flat	at Natural	at Double-sharp	at Double-flat	at Sharp	at Flat	at Natural
at Double-sharp	at Double-flat	at Sharp	at Flat	at Natural	at Double-sharp	at Double-flat	at Sharp	at Flat	at Natural
at Double-sharp	at Double-flat	at Sharp	at Flat	at Natural	at Double-sharp	at Double-flat	at Sharp	at Flat	at Natural
at Double-sharp	at Double-flat	at Sharp	at Flat	at Natural	at Double-sharp	at Double-flat	at Sharp	at Flat	at Natural

### THIRD-ORDER SIGNS

at Half	at Quarter	at Sixteenth	at Eighteenth	at Sixty-fourth	at Half	at Quarter	at Sixteenth	at Eighteenth	at Sixty-fourth
at Half	at Quarter	at Sixteenth	at Eighteenth	at Sixty-fourth	at Half	at Quarter	at Sixteenth	at Eighteenth	at Sixty-fourth
at Half	at Quarter	at Sixteenth	at Eighteenth	at Sixty-fourth	at Half	at Quarter	at Sixteenth	at Eighteenth	at Sixty-fourth
at Half	at Quarter	at Sixteenth	at Eighteenth	at Sixty-fourth	at Half	at Quarter	at Sixteenth	at Eighteenth	at Sixty-fourth
at Half	at Quarter	at Sixteenth	at Eighteenth	at Sixty-fourth	at Half	at Quarter	at Sixteenth	at Eighteenth	at Sixty-fourth

ALTERNATING ALTERNATING AND DOUBLE-DIMINUTED SIGNS



All the above signs may be combined to form the following  
extended four-line system of musical notation:

*Double Pica Script.*

*Sir,*

*Having completed my New Specimen, I take this Opportunity of sending you a Copy, and flatter myself it will meet with your Approbation.*

*I shall be happy to receive your future Orders, and you may be assured of every possible Attention being paid to the Execution of those you may favour me with.*

*I remain,*

*Sir,*

*Your obedient humble Servant,*

*W<sup>m</sup>. Caston.*

*Salisbury Square,  
January 1796.*

• 1900 2000 2100

• 2200

for finding companies for  
new business, & take up  
with the best firms, so as to  
make money from their  
firms.

now comes at last to  
business of your own kind, trading  
in body-paint materials, adding you to  
many firms now exist so naturally that  
they are

miners

• 2300

1900 2000 2100 2200

miners in W

group of productive  
debt persons

Five-Line Pica. 6 d. each.

No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



No. 8.



No. 9.



No. 10.



No. 11.



No. 12.



No. 13.



No. 14.



3 d. each.



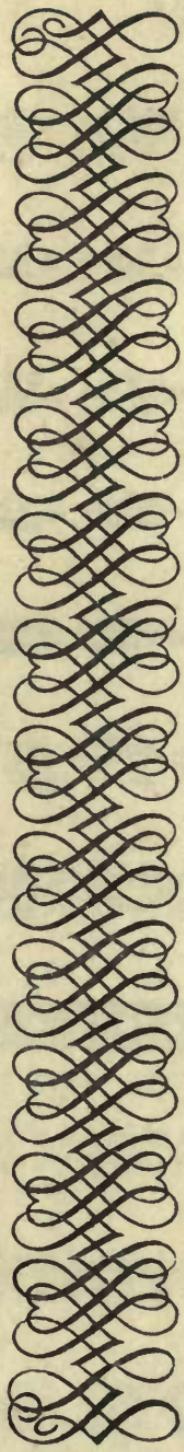
Liv. Tunc Pisc. qd. escr.



qd. escr.



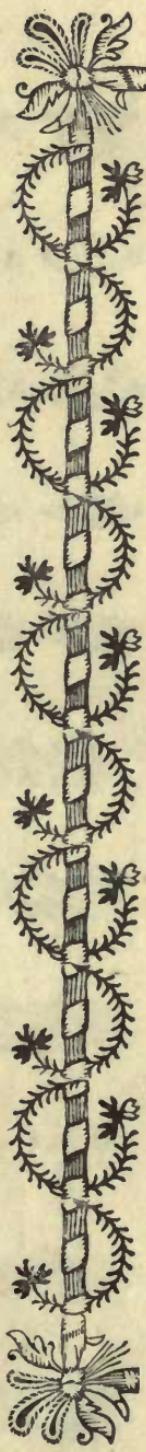
Five-Line Pica Check.



Four Line Pica Flowers. No. 1.



No. 2.



Linc-Fine Lace Check



Linc Fine Lace Lincosia - Mo. 1.



No. 5.

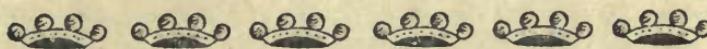


## Double Pica Flowers.

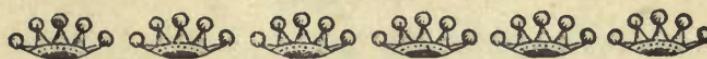
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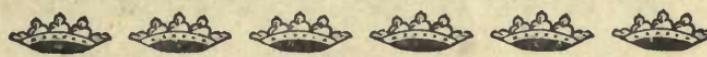
No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



No. 8.



No. 9.



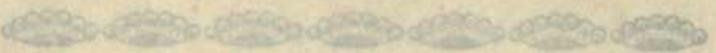
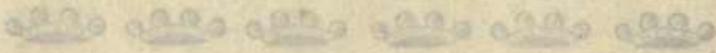
No. 10.



No. 11.

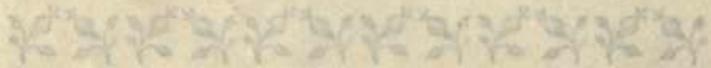


Digitized by Google

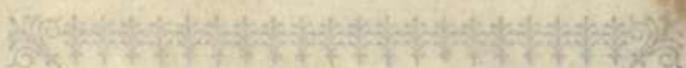


ଶ୍ରୀମଦ୍ଭଗବତପ୍ରକାଶ

ପାଠୀ



ପାଠୀ



ପାଠୀ



Double Pica Flowers.

No. 12.



No. 13.



Masonic Signs.

No. 1.



No. 2.



No. 3.



No. 4.



Great Primer Flowers.



Doupp's lace border

No. 15.



No. 16.



Woolen lace.

No. 17.



No. 18.



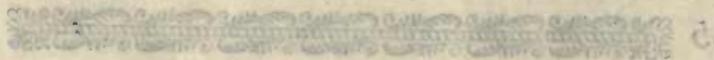
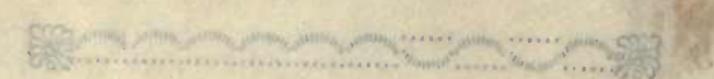
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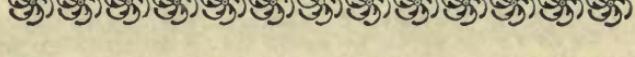
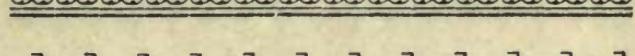
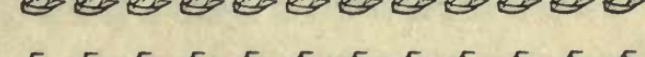
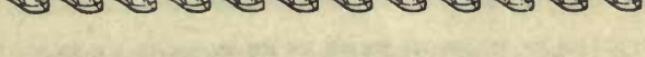
No. 20.



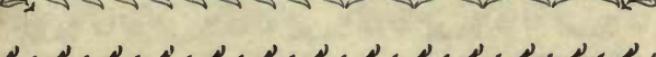
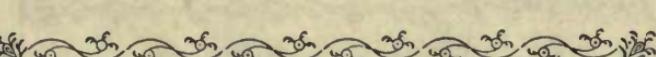
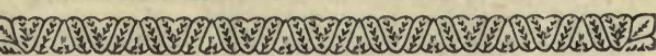
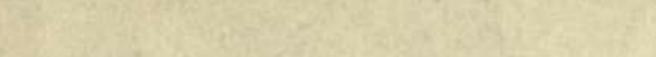
Coral lace border



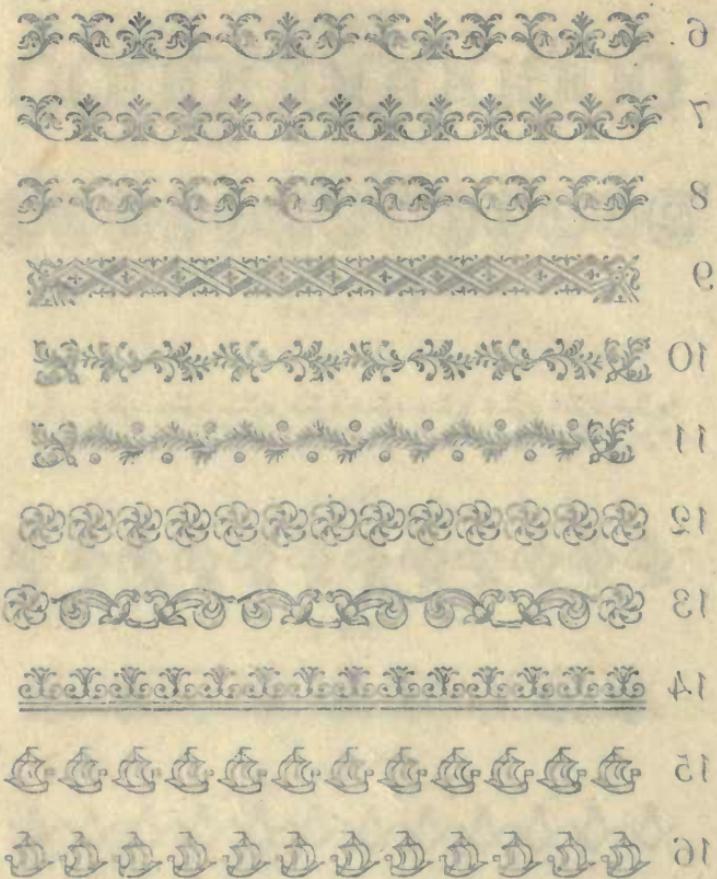
### Great Primer Flowers.

- 6 
- 7 
- 8 
- 9 
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- 11 
- 12 
- 13 
- 14 
- 15 
- 16 

### English Flowers.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 

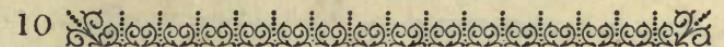
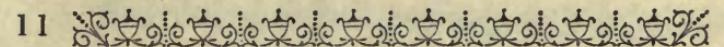
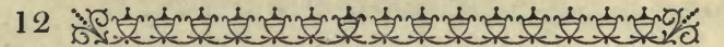
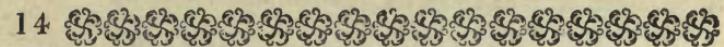
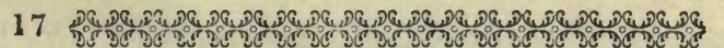
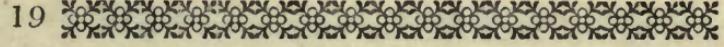
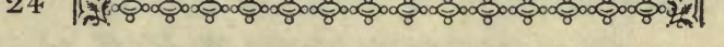
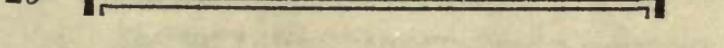
Great British Flowers.



English Flowers.



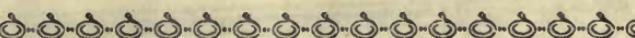
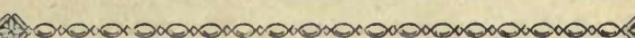
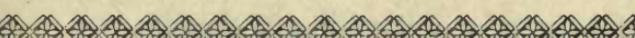
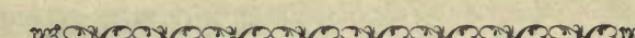
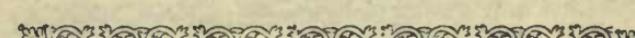
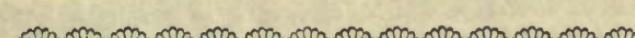
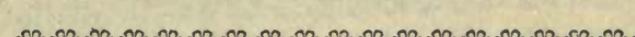
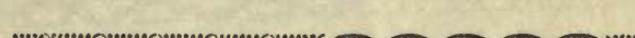
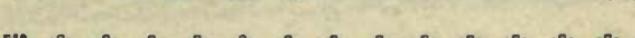
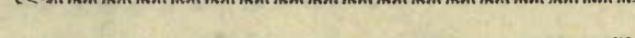
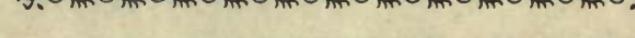
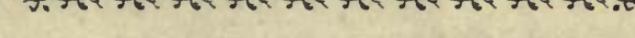
English Flowers.

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- 10 
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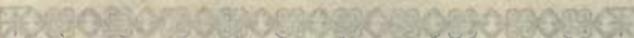
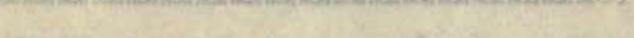
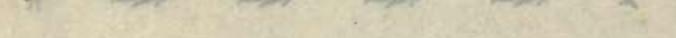
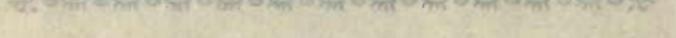
Figures for  
Decorative Papers

1	Figures for Decorative Papers
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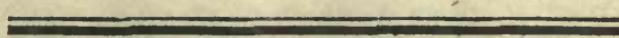
## Pica Flowers.

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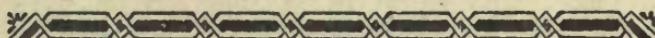
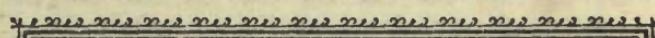
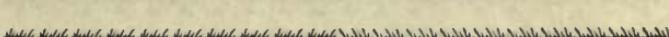
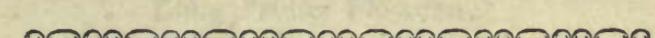
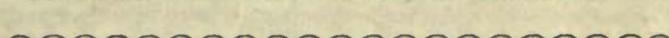
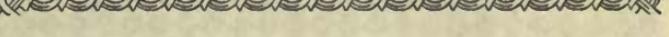
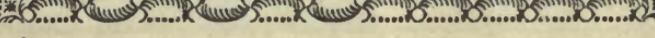
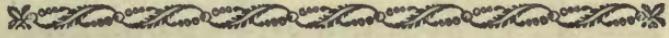
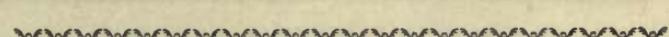
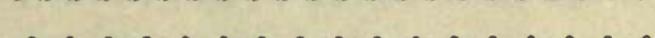
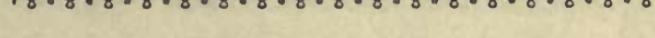
Lic. Loucet.

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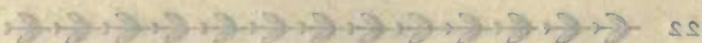
## Pica Flowers.

- 22   
23   
24 

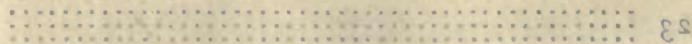
## Small Pica Flowers.

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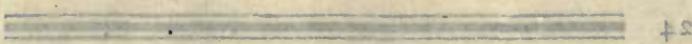
Pics Flowers



25



23



24

Small Pine Flowers



1



2



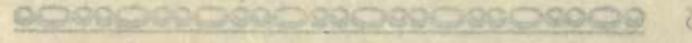
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4



5



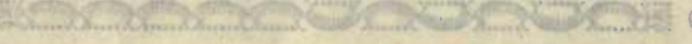
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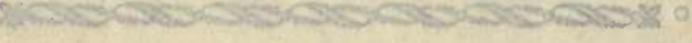
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8



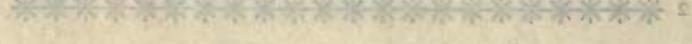
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10



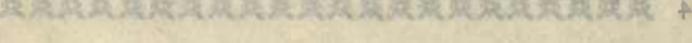
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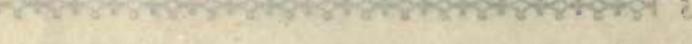
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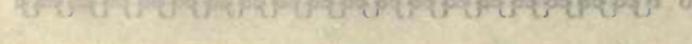
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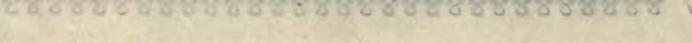
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15

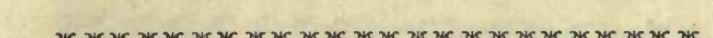
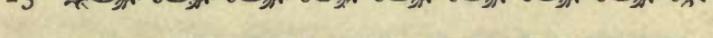
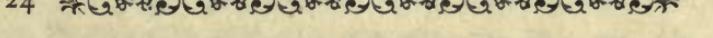
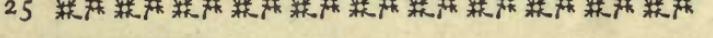


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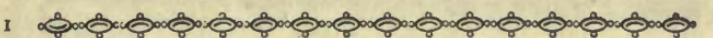
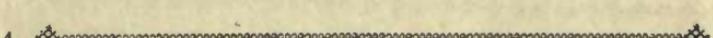
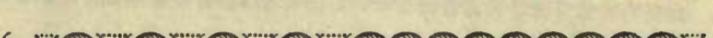
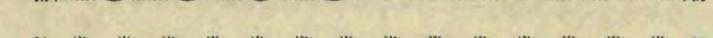
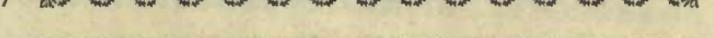
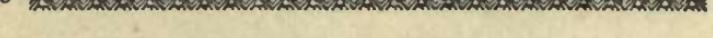
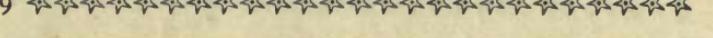
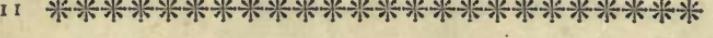


17

### Small Pica Flowers.

- 18 
- 19 
- 20 
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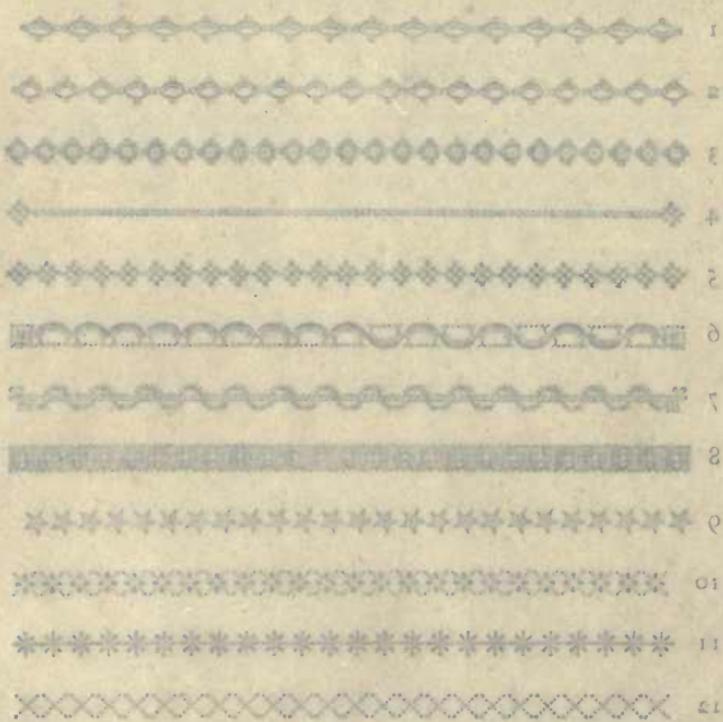
### Long Primer Flowers.

- 1 
- 2 
- 3 
- 4 
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Small Pictures.



Large Pictures.



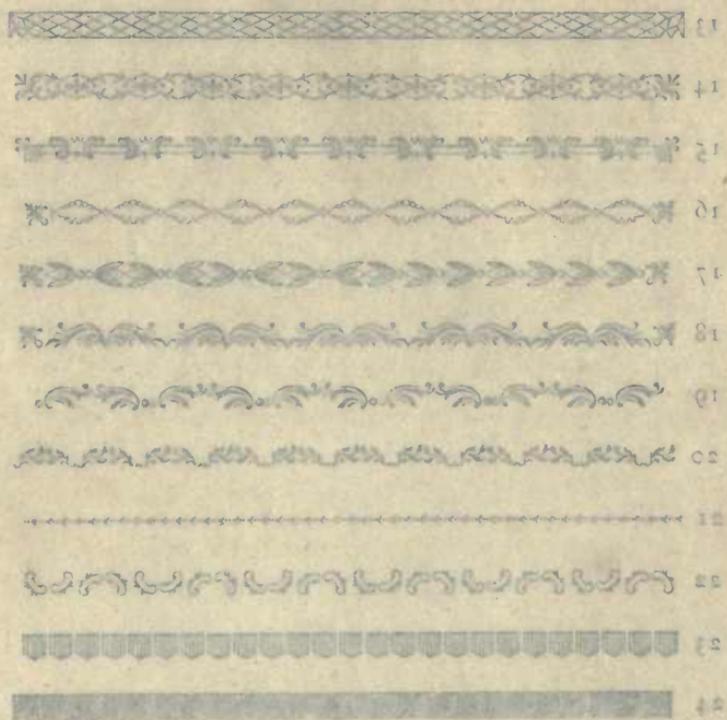
## Long Primer Flowers.

- 13 A decorative border pattern consisting of a repeating diamond or lattice motif.
- 14 A decorative border pattern featuring a repeating floral or leaf-like motif.
- 15 A decorative border pattern with a repeating stylized floral or scroll-like motif.
- 16 A decorative border pattern with a repeating stylized floral or scroll-like motif.
- 17 A decorative border pattern with a repeating stylized floral or scroll-like motif.
- 18 A decorative border pattern with a repeating stylized floral or scroll-like motif.
- 19 A decorative border pattern with a repeating stylized floral or scroll-like motif.
- 20 A decorative border pattern with a repeating stylized floral or scroll-like motif.
- 21 A decorative border pattern consisting of a series of small, evenly spaced dots.
- 22 A decorative border pattern consisting of a series of small, evenly spaced stylized floral or leaf-like motifs.
- 23 A decorative border pattern consisting of a series of small, evenly spaced stylized floral or leaf-like motifs.
- 24 A decorative border pattern consisting of a solid dark horizontal bar.

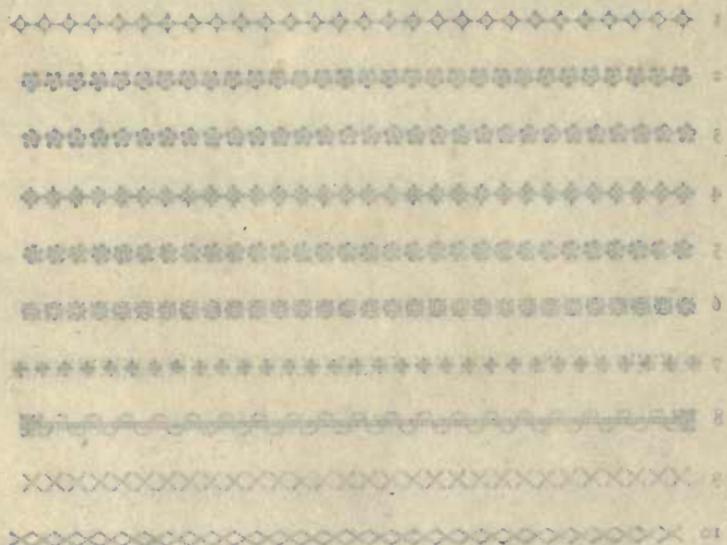
## Brevier Flowers.

- 1 A decorative border pattern consisting of a series of small, evenly spaced diamonds.
- 2 A decorative border pattern consisting of a series of small, evenly spaced stylized floral or leaf-like motifs.
- 3 A decorative border pattern consisting of a series of small, evenly spaced stylized floral or leaf-like motifs.
- 4 A decorative border pattern consisting of a series of small, evenly spaced stylized floral or leaf-like motifs.
- 5 A decorative border pattern consisting of a series of small, evenly spaced stylized floral or leaf-like motifs.
- 6 A decorative border pattern consisting of a series of small, evenly spaced stylized floral or leaf-like motifs.
- 7 A decorative border pattern consisting of a series of small, evenly spaced asterisks (\*).
- 8 A decorative border pattern consisting of a series of small, evenly spaced stylized floral or leaf-like motifs.
- 9 A decorative border pattern consisting of a series of small, evenly spaced X's.
- 10 A decorative border pattern consisting of a series of small, evenly spaced stylized floral or leaf-like motifs.

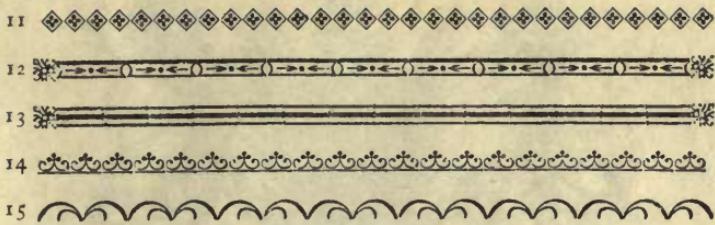
Loug Primer Flowers.



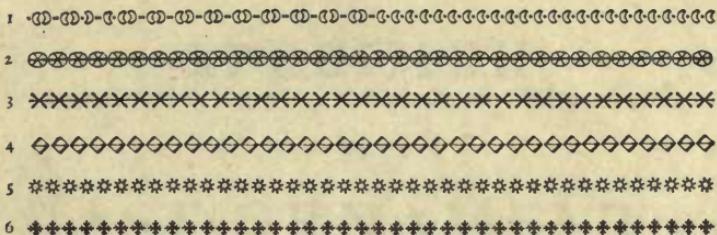
Primer Flowers.



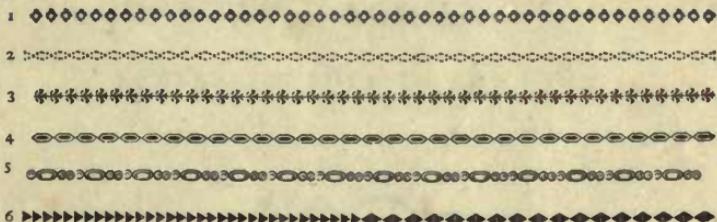
### Brevier Flowers.



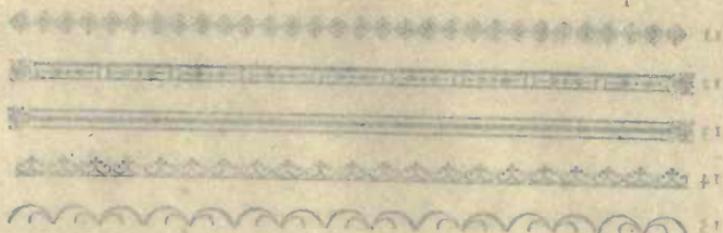
### Nonpareil Flowers.



### Pearl Flowers.



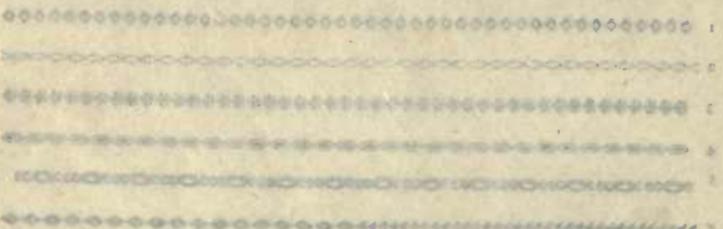
Blanche L'Homme



Nobility L'Homme



Belle L'Homme





A

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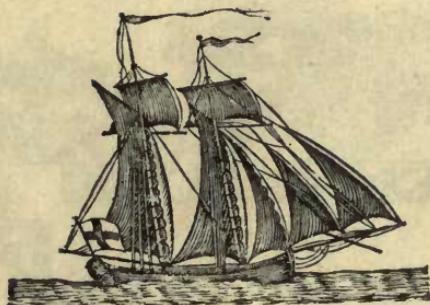


No. 13. 1s. 6d.





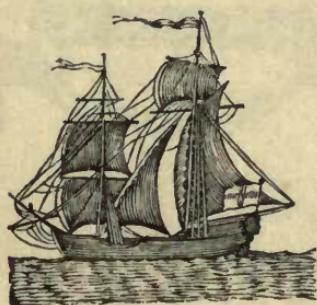
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No. 19. 2s.



No. 12. 17



No. 13. 17



No. 14. 17



No. 15. 17



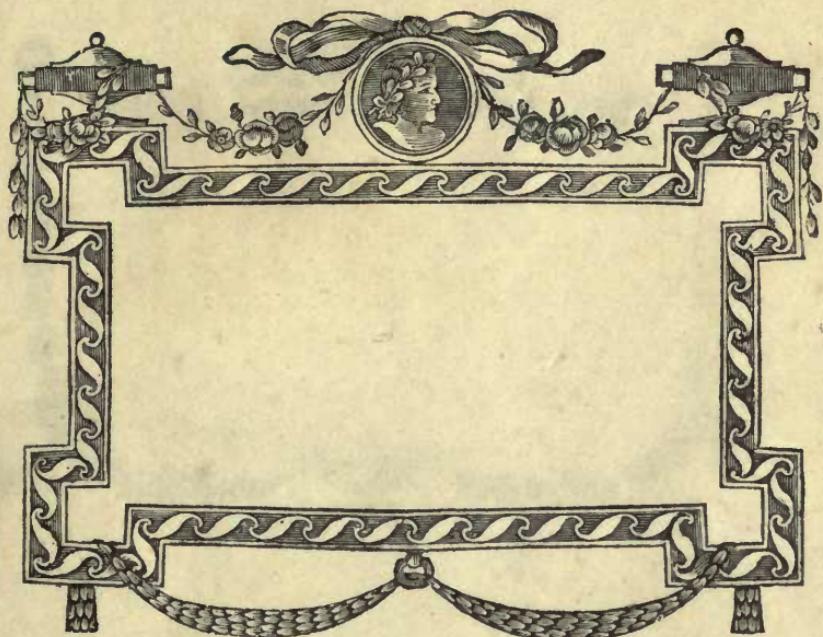
No. 16. 17



No. 17. 17



No. 20. 7s.

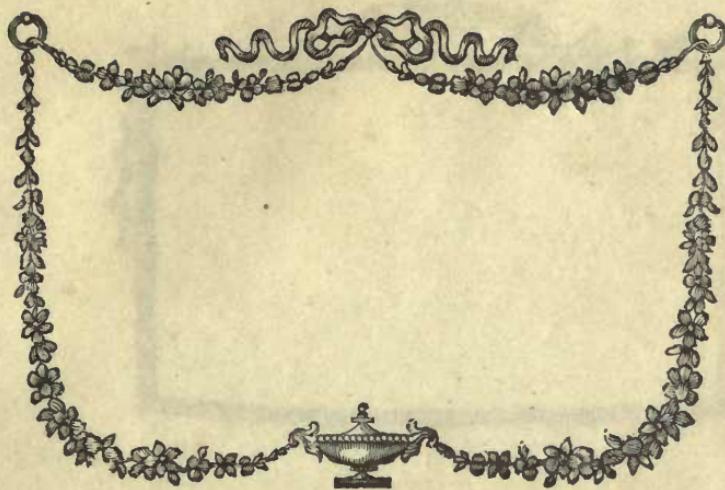


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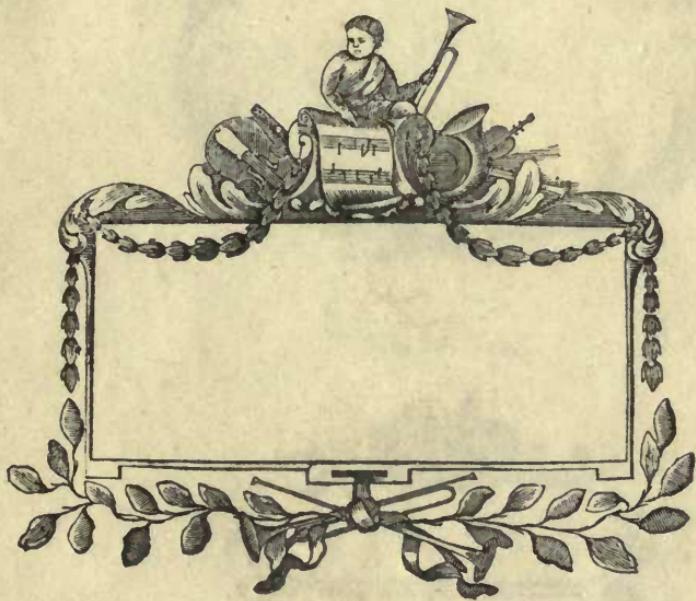




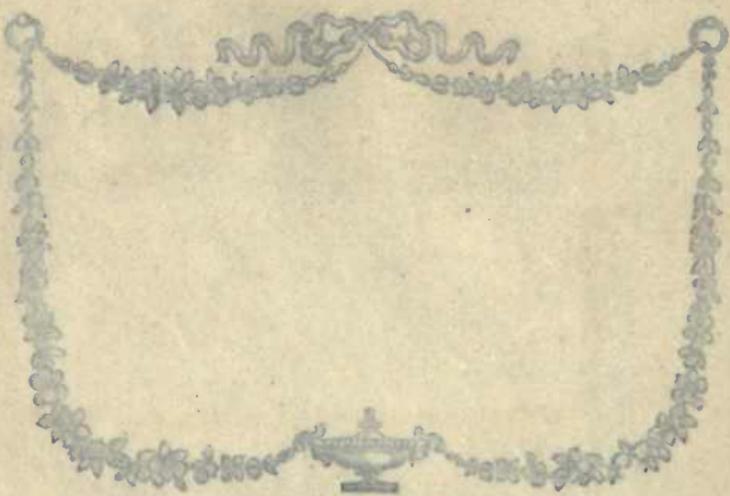
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No. 23. 4s.



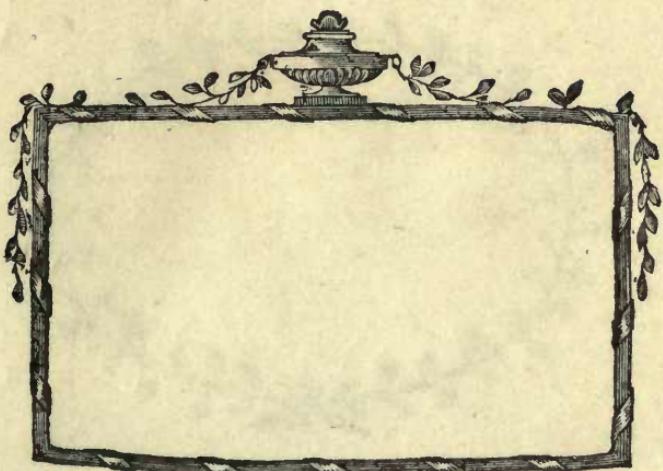
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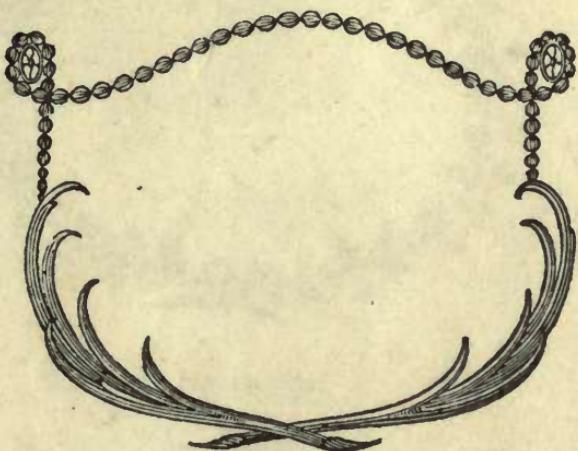
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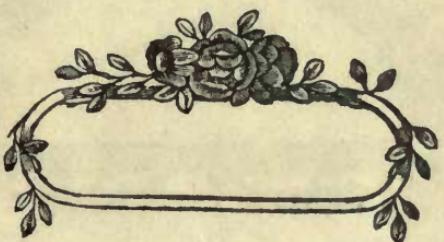
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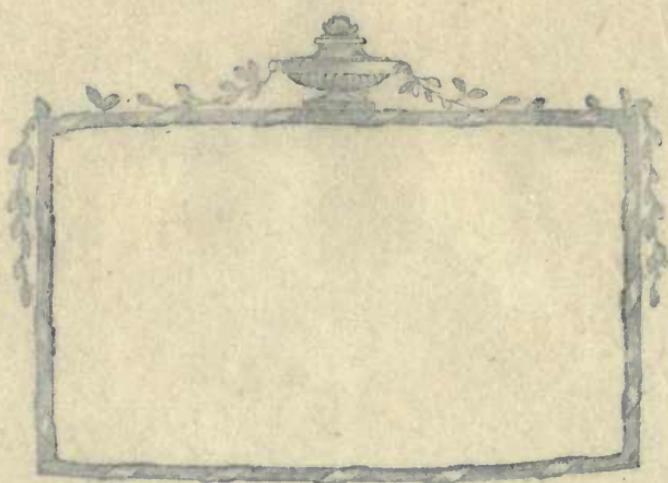
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No. 26. 1s.



.bd.22.42.07



.bd.22.72.07



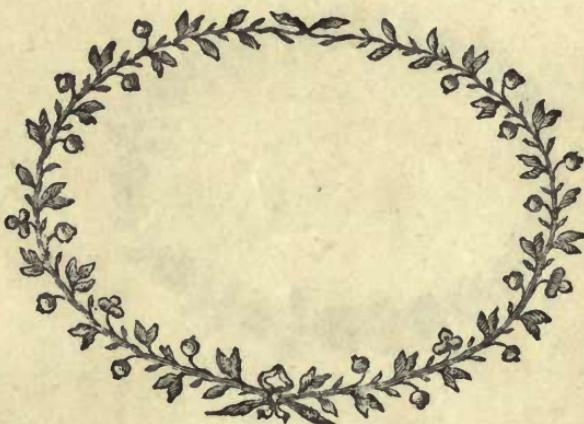
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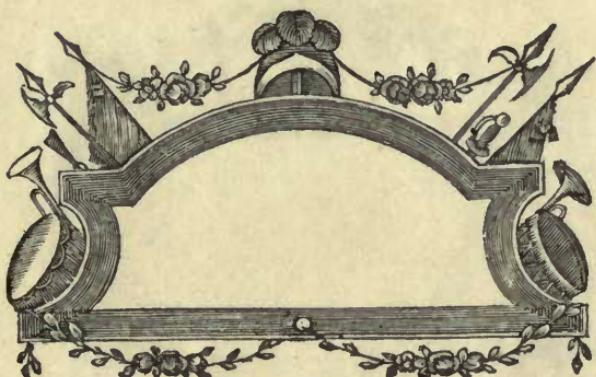
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No. 28. 3s.



No. 29. 3s.



• 88 . 02 . 074



No. 28 . 3



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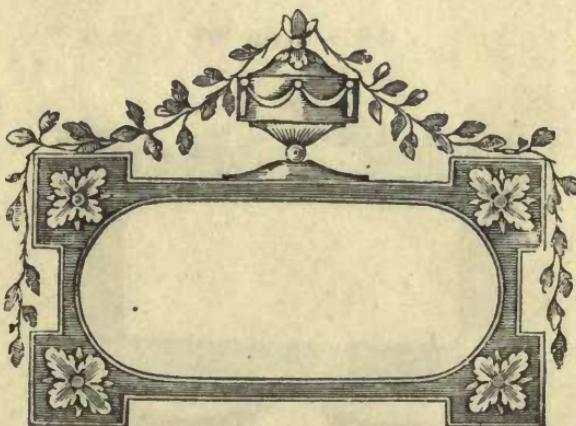
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No. 31. 2s. 6d.



No. 32. 2s. 6d.



b6.22.10.67



b6.22.12.67



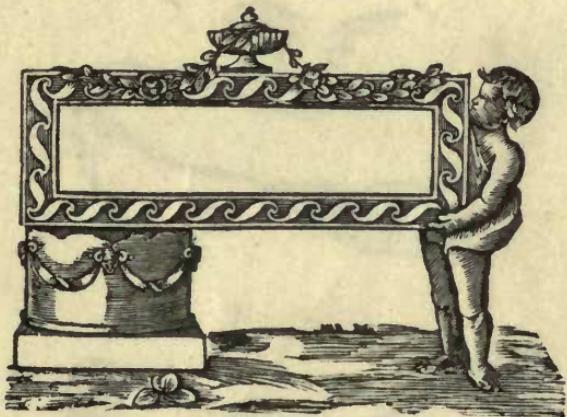
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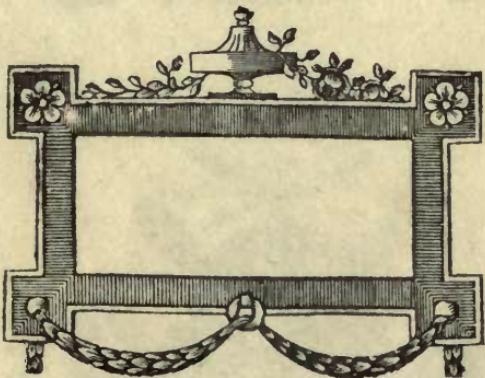
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No. 34. 2s. 6d.



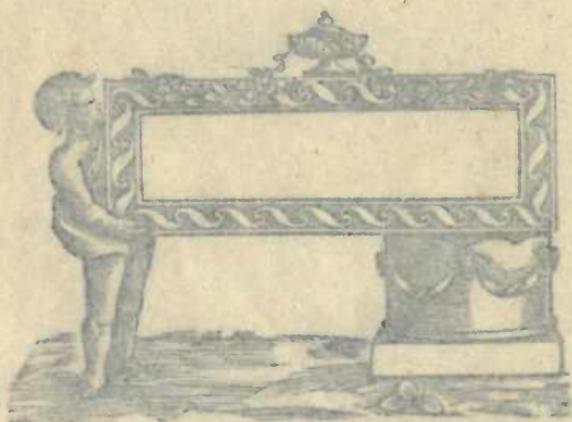
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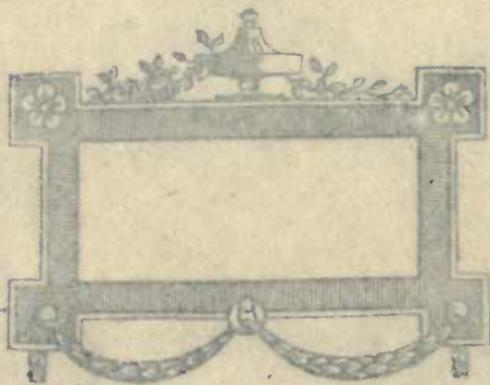
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No. 32. 25. 48.



No. 32. 25. 48.



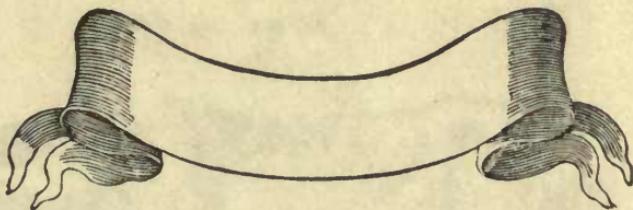
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No. 37. 1s. 6d.



No. 38. 1s.



No. 39. 2s. 6d.



No. 38. 11. 97



No. 38. 11. 97



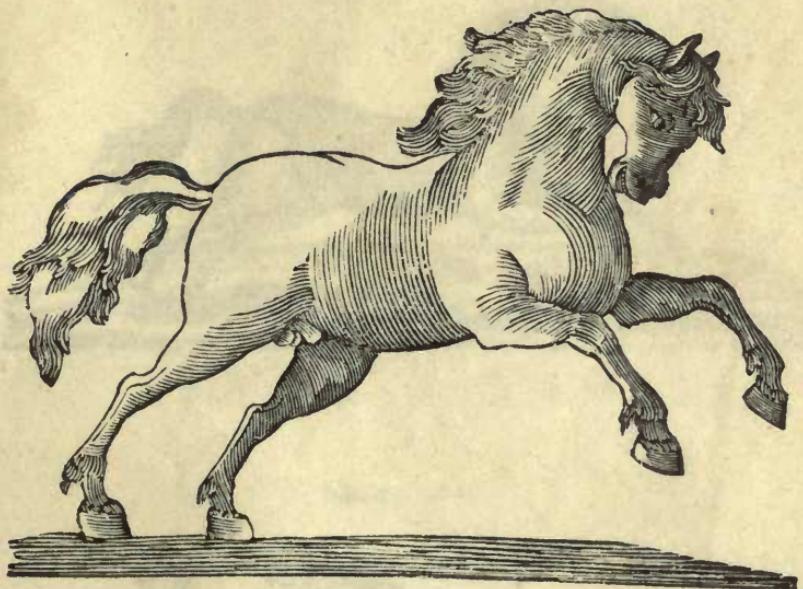
11. 85. 64



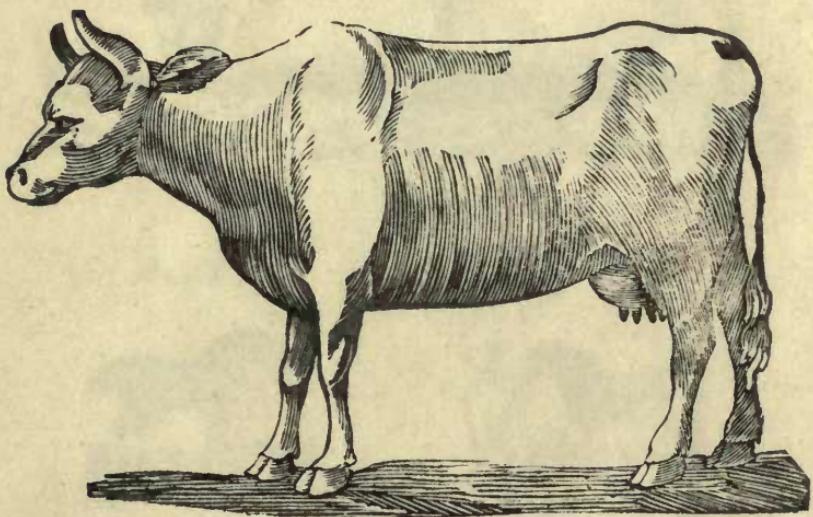
11. 85. 64



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No. 41. 2s. 6d.



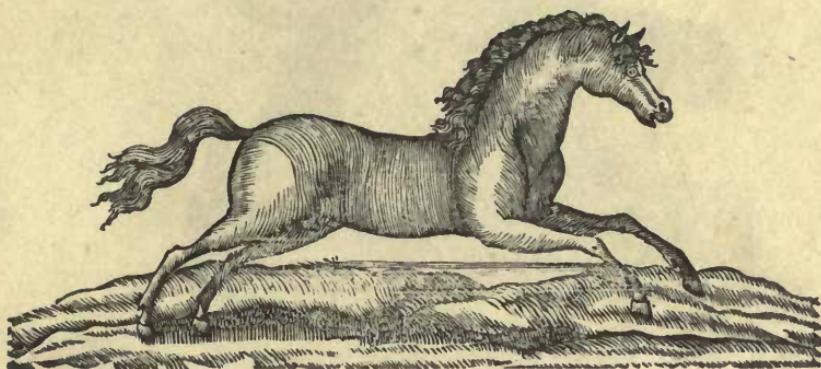
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No. 42. 10. 92



No. 42. 4s.



No. 43. 6s.



No. 44. 1s.

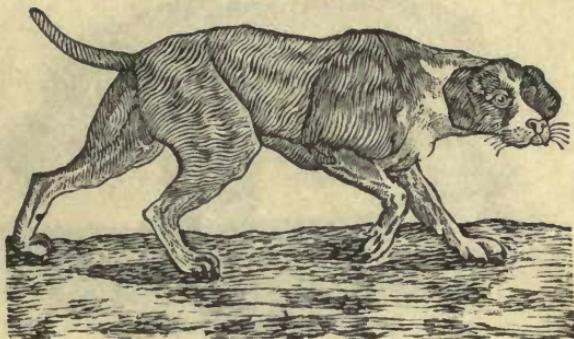


No. 45. 1s. 6d.





No. 46. 3s.



No. 47. 1s.



No. 48. 1s.



No. 49. 1s.



No. 50. 1s.



No. 51. 1s. 6d.



No. 12



No. 13

No. 14



No. 15

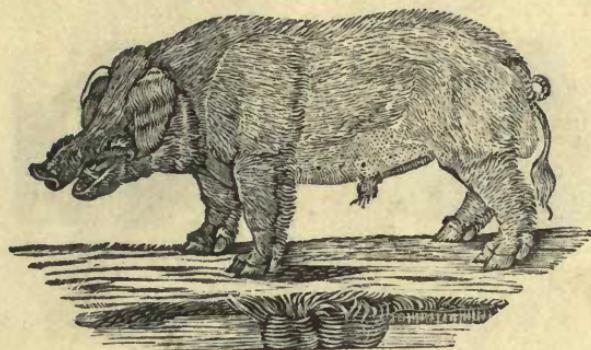
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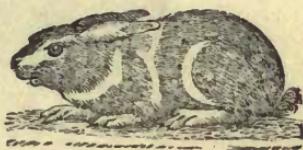
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No. 55. 1s. 6d.



No. 56. 1s.



No. 57. 1s.



No. 58. 1s.





No. 59. 2s.



No. 60. 1s. 6d.



No. 61. 4s.



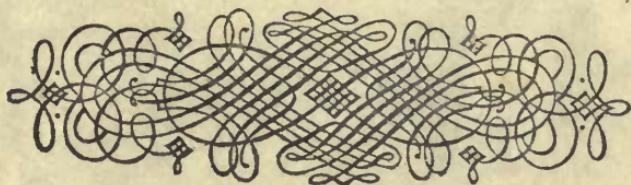
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No. 63. 2s.



No. 64. 2s.



No. 20



No. 21



No. 22



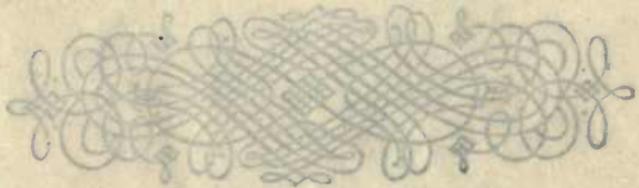
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No. 24



No. 25



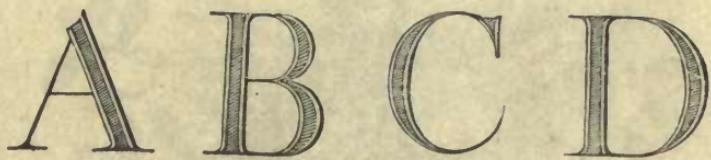
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No. 66. 6d.



No. 67. 6d.



No. 68. 6d.



No. 69. 6d.



.21 .20 .01



.20 .20 .01



.20 .20 .01



.20 .20 .01

.20 .20 .01



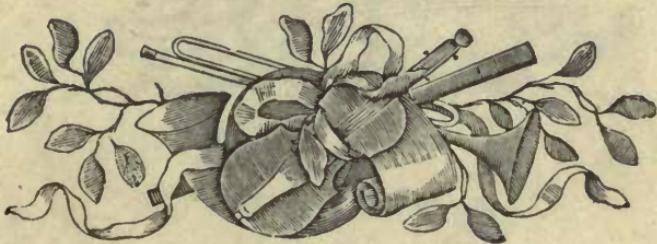
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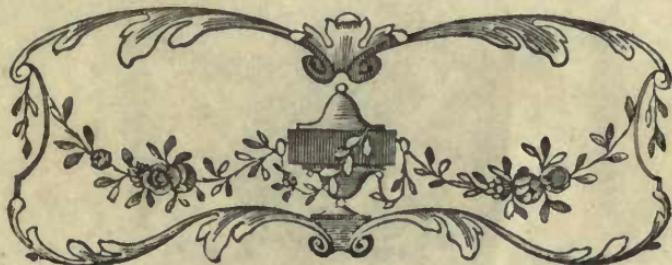
No. 71. 3s.



No. 72. 2s.



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No. 70. 32.



No. 71. 32.



No. 72. 32.



No. 73. 32. 34.



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No. 75. 3s.



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No. 83. 6d.





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No. 82. 50. 00



No. 82. 50. 00

No. 82. 50. 00



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No. 95. 3d.



No. 96. 1s. 6d.



No. 97. 3d.



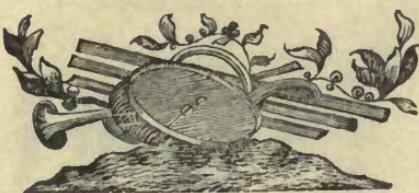
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No. 99. 3d.



No. 100. 2s. 6d.



No. 101. 3d.





No. 100. 11



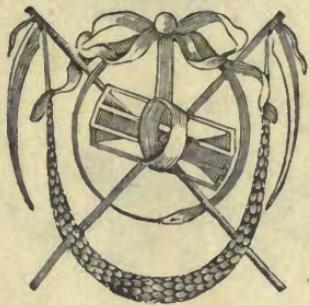
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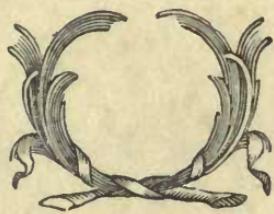
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No. 104. 2s.



No. 105. 6d.



No. 106. 1s. 6d.



No. 107. 1s.

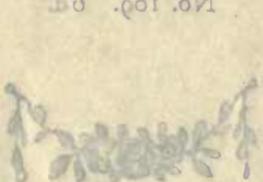


No. 108. 1s.



No. 109. 6d.





No. 110. 1s. 6d.



No. 111. 3d.



No. 112. 1s.



No. 113. 3d.



No. 114. 1s. 6d.



No. 115. 3d.



No. 116. 2s.



No. 117. 1s. 6d.



No. 111



No. 112



No. 113



No. 114



No. 115



No. 116



No. 117



No. 118. 3s.



No. 119. 3s.

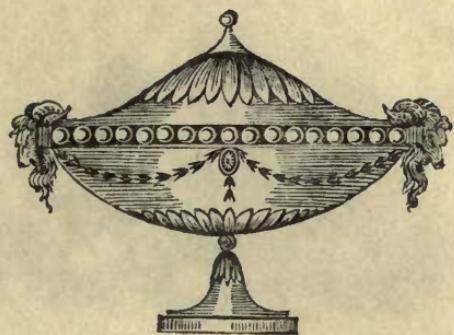


No. 120. 2s 6d.





**No. 121. 2s.**



**No. 122. 2s.**



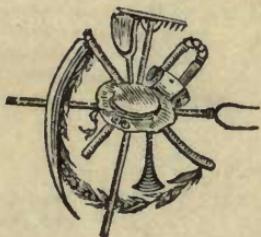
**No. 123. 3s.**



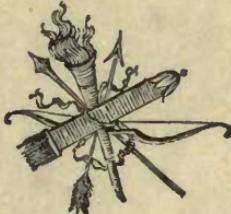
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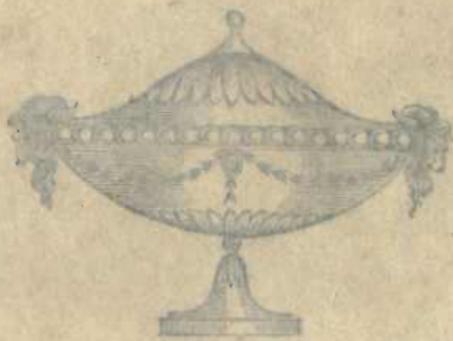
**No. 126. 2s.**



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English, and all larger . . . . .	1 1
Pica . . . . .	1 1½
Small Pica . . . . .	1 3½
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Burgeois . . . . .	2 1½
Brevier . . . . .	2 9
Minion . . . . .	3 10
Nonpareil . . . . .	5 6
Pearl . . . . .	6 7
Quotations and Justifiers . . . . .	1 1
Two Line Letters . . . . .	1 1
Open ditto . . . . .	1 8
Space Rules . . . . .	6 7
Script . . . . .	2 6
Music . . . . .	4 6
Space Lines, 4 to English . . . . .	1 1
— 4 to Pica . . . . .	1 3
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— 11 to Pica . . . . .	4 0
— 6 to Small Pica . . . . .	1 8

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	s. d.
Pica, and all larger . . . . .	2 2
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Long Primer . . . . .	3 4
Burgeois . . . . .	4 5
Brevier . . . . .	5 6
Nonpareil . . . . .	11 0
Flowers } the same as the bodies they are cast upon.	
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1*l.* 13*s.* 4*d.* per *cwt.* allowed for Old Metal in exchange.  
10*l.* per Cent. Discount for Money.

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\* \* \* Founts of each size and all weights are ready cast, and may be had at a few hours notice.

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January 1, 1796.





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