

Bitstream Font Name Aliases

FONTOTÉKA 3.0

Compiled by Petr Somol, based on Jon A. Pastor's list from <http://cgm.cs.mcgill.ca/~luc/jonpastor.txt>. E-mail: jon@intelligent-design.net
The list should not be considered complete, nor accurate. It is more a work in progress than anything else.

<i>Bitstream Name</i>	<i>Common Name</i>	<i>Designer(s)</i>	<i>Date(s)</i>	<i>Orig. Vend.</i>	<i>Remarks/Attributions</i>
	<i>(all)</i>	<i>(M.Macrone/J.Pastor,P.S.)</i>	<i>(M.M,P.S.)</i>	<i>(J.P., P.S.)</i>	
Aachen	Aachen	Colin Brignall, Alan Meeks	1969-1977	17	
Ad Lib	Ad Lib	Freeman Craw	1961	6	
Aldine 401	Bembo	Stanley Morison after Francesco Griffo / <i>Giovanni Tagliente</i>	1929 after 1495 / 1520	1,4	
Aldine 721	Plantin	Frank Hinman Pierpont after Robert Granjon's type used by 16th century printer Christophe Plantin	~1930 after ~1550 / 16h cent.	1,4	
Alternate Gothic No. 2	Alternate Gothic	Morris Fuller Benton	1903	6	
Amazone	Amazone	Leonard H. D. Smit	1958	12	
Amelia	Amelia	Stanley Davis	1967	18, 2	
American Text	American Text	Morris Fuller Benton	1932	6	
Americana	Americana	Richard Isbell, Whedon Davis	1965	6	
Aurora	Aurora	?	1928 (c.)	11	
Baker Signet	Baker Signet	Arthur Baker	1965	18	
Balloon	Balloon	Max R. Kaufmann	1939	6	
Bank Gothic	Bank Gothic	Morris Fuller Benton	1930-33	6	
Baskerville	Baskerville	George W. Jones after John Baskerville	1929 after ~1754-1775	2	
Baskerville No.2	Baskerville No.2	?	?	19	
Bauer Bodoni	Bauer Bodoni	Heinrich Jost, Louis Höll after Giambattista Bodoni	1926 after ~1800	8	
Bell Gothic	Bell Gothic	Chauncey H. Griffith	1938	2	
Belwe	Belwe	Georg Belwe	before 1950	20	
Bernhard Bold Condensed	Bernhard Bold Condensed	Lucian Bernhard	1912	8, 6	
Bernhard Fashion	Bernhard Fashion	Lucian Bernhard	1929	6	
Bernhard Modern	Bernhard Modern	Lucian Bernhard	1937-38	6	
Bernhard Tango	Bernhard Tango	Lucian Bernhard	1931-34	6	
Bitstream Amerigo	Bitstream Amerigo	Gerard Unger	1987	1	
Bitstream Arrus	Bitstream Arrus	Richard Lipton	1991	1	
Bitstream Carmina	Bitstream Carmina	Gudrun Zapf von Hesse	1987	1	
Bitstream Cooper	Cooper Black	Oswald Bruce Cooper	1926	6, 1	
Bitstream Charter	Bitstream Charter	Matthew Carter	1987	1	
Bitstream Iowan Old Style	Bitstream Iowan Old Style	John Downer	1990	1	
Bitstream Oz Handicraft	Bitstream Oz Handicraft	George Ryan after Oswald Cooper	1991 after 1949	1	
Blackletter 686	London Text	?	?	2	
Blippo	Blippo	?	~1965	9	
Bodoni	ATF Bodoni	Morris Fuller Benton after Giambattista Bodoni	early 20th cent. after 1790 (c.)	6	
Bremen	Bremen	Richard Lipton after German poster	1992 after 1920s	1	
Broadway	Broadway	Morris Fuller Benton	1928	6	
Bruce Old Style	Old Style No.20	Sol Hess	1869, 1902	6	

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Brush 445 (455)	Palette	Martin Wilke	1953	5	
Brush 738	Bison	Julius Kirn	1939	2	
Brush Script	Brush Script	Robert E. Smith	1942	6	
Bulmer	Bulmer	Morris Fuller Benton after William Martin for William Bulmer	1927-28 after ~1800	4, 6	
Calligraphic 421	Codex	Georg Trump	1954	2	
Calligraphic 810	Diotima	Gudrun Zapf von Hesse	1929-1952	2	
Candida	Candida	Jakob Erbar, Walter Höhnisch	1936	8	
Caslon 540 / Bold	Caslon	? after William Caslon I	1900s after 1725	6	
Caslon Old Face	Caslon	George Ostrochulski after William Caslon I	1902 after ~1725	2	
Caslon Open Face	Caslon Open Face	?	1923	6, 4	
Cataneo	Cataneo	Richard Lipton, Jacqueline Sakwa after writer Bennardino Cataneo	1993 after 16th cent.	1	
Caxton	Caxton	Leslie Usherwood	before 1980	17	
Century 725	Century 725, ? Madison	Heinrich Hoffmeister	before 1920	2	
Century 731	Textype	Chauncey H. Griffith	1929	2	
Century 751	Primer	Rudolph Ruzicka	1953	2	
Century Expanded	Century Expanded, Century Broadface	Morris Fuller Benton, Linn Boyd Benton	1900-1904	6	
Century Oldstyle	Century Oldstyle	Linn Boyd Benton, Morris Fuller Benton	1906-1909	6	
Century Schoolbook	Century Schoolbook	Morris Fuller Benton	1917-1923	6	
Clarendon	Clarendon	Hermann Eidenbenz, Edouard Hoffmann	1953	2	
Cloister Black	Cloister Black	Morris Fuller Benton, Joseph W. Phinney	1904	6	
Cloister Open Face	Cloister Open Face	Morris Fuller Benton after Nicholas Jenson	1913	6	
Commercial Script	Commercial Script	Morris Fuller Benton	1906	6	
Compacta	Compacta	Fred Lambert	1963	17	
Copperplate Gothic	Copperplate Gothic	Frederic W. Goudy, Clarence Marder	1901-1905	6	
Courier 10 Pitch	Courier	Howard Kettler	1956	21	
Cheltenham	Cheltenham Old Style	Hannibal Ingalls Kimball, Bertram Grosvenor Goodhue, Morris Fuller Benton	1896-1904	2, 6	
Dauida Bold	Dauida	Louis Minott	1965	18	
De Vinne	Bruce Foundry's No. 11	Gustav F. Schroeder	1890	6	
Decorated 035	Profil	Eugen Lenz, Max Lenz	1946	2, 12	
Della Robbia	Della Robbia	Thomas Maitland Cleland	1902	6	
Dom Casual	Dom Casual	Peter Dombrezian	1951-52	6	
Dutch 766	Imprint	Gerard Meynell, John Henry Mason, F. Ernest Jackson, Edward Johnston	1913	4	
Dutch 801	Times Roman	Stanley Morison, Victor Lardent	1931-35	2, 4	
Dutch 809	Concorde	Günter Gerhard Lange	?	5	
Dutch 811	Olympian	Matthew Carter	after 1969	2	

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Dutch 823	Aster	Francesco Simoncini	1958	7	
Egyptian 505	VGC Egyptian 505	André Gürtler	1966	18	
Embassy	Embassy	?	1955 after 19th cent.	22	
Empire	Empire	Morris Fuller Benton	1937	6	
English 157	Englische Schreibschrift, Spencerian	?	1970-72 after 19th cent.	5	
Engravers' Gothic	modified Copperplate Gothic	?	?	1	
Engravers' Old English	modified Wedding Text	Morris Fuller Benton	1901	6	
Engravers' Roman	Engravers' Roman	?	1903	6	
Exotic 350	Peignot	Adolphe Mouron Cassandre	1937	2	
Flareserif 821	Albertus	Berthold Wolpe	1938	4	
Flemish Script	?	?	~1960		
Folio	Folio	Konrad F. Bauer, Walter Baum	1962	8	
Formal 436	Oscar	?	1966	16	
Formal Script 421	Ondine, ? Mermaid	Adrian Frutiger	1954	2	
Fraktur	Linotype Luthersche Fraktur	?	?	2	
Franklin Gothic	Franklin Gothic	Morris Fuller Benton	1904	6	
Freeform 710	Eckmann	Otto Eckmann	1900	2	
Freeform 721	Auriol	Georges Auriol, Matthew Carter	1901-04	2	
Freehand 471	Cascade Script	Matthew Carter	1966	2	
Freehand 521	Mandate	Robert Hunter Middleton	1934	10	
Freehand 575	Jefferson	?	?	?	
Freehand 591	Bingham Script	?	?	?	
Fry's Baskerville	Baskerville	Edmund Fry, Isaac Moore after John Baskerville	1768	13	
Futura Black	Futura Black	Josef Albers, Paul Renner	1926-1929	8	
Futura	Futura	Paul Renner	1927-1930	8	
Gando, French 111	Gando	Nicholas Gando, Hans Jörg Hunziker, Matthew Carter	1970	2	
„Garamond, American“	Garamond No. 3	Morris Fuller Benton, Thomas Maitland Cleland after Claude Garamond	1919 after ~1500-1550	1,6	
„Garamond, Classical“	Sabon	Jan Tschichold after Claude Garamond	1967-86 after ~1500- 1550	2	
„Garamond, Elegant“	Granjon	George William Jones, Chauncey H. Griffith after Claude Garamond	1928-30 after ~1500- 1550	2	
„Garamond, Italian“	Simoncini Garamond	Claude Garamond, Francesco Simoncini	1961 after ~1500-1550	7, 8	
„Garamond, Original“	Stempel Garamond	?	1925-1936 after ~1500- 1550	2	
Geometric 212	Spartan	?	early 1930s	2	Linotype's unlicensed version of Futura
Geometric 231	Kabel	Rudolf Koch	1927	2	

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Geometric 415	Metro #2	William Addison Dwiggins	1936-37	2	
Geometric 706	Neuzeit Grotesk	Wilhelm Pischner	1928	2	
Geometric 885	Bloc	Aldo Novarese	1974	18	
Geometric Slabserif 703	Memphis	Rudolf Wolf/C. H. Griffith	1929-38	2	
Geometric Slabserif 712	Rockwell, ? Memphis	Frank Hinman Pierpont	1934	4	
Gothic 720	Monotype Grotesque	Frank Hinman Pierpont	1926	4	update of Berthold's Ideal Grotesque
Gothic 725	Akzidenz Grotesk	Günter Gerhard Lange	1960-1990 after 19th cent.	5	
Gothic 821	Block	Heinz Hoffmann	~1900s	5	
Gothic No.13	Gothic No.13	?	before 1900	6, 2	
Goudy Catalogue	Goudy Catalogue	Morris Fuller Benton, Frederic W. Goudy	1915	6	
Goudy Handtooled	Goudy Handtooled	Frederic W. Goudy, Charles H. Becker, Morris Fuller Benton, Lothar Hoffmann	1922-32	6	
Goudy Heavyface	Goudy Heavyface	Frederic W. Goudy, Sol Hess	1925-32	6	
Goudy Old Style	Goudy Old Style	Frederic W. Goudy	1915	6	
Handel Gothic	Handel Gothic	Ronald Trogram	1980s	9	
Hobo	Hobo	Morris Fuller Benton	1910	6	
Humanist 521	Gill Sans	Eric Gill	1928-32	4	
Humanist 531	Syntax	Hans Eduard Meier	1968-72	2	
Humanist 777	Frutiger	Adrian Frutiger	1968	2	
Humanist 970	Adsans	Walter Tracy	1959	2	
Humanist Slabserif 712	Egyptienne F	Adrian Frutiger	1956	2	
Huxley Vertical	Huxley Vertical	Walter Huxley	1935	6	
Imperial	Imperial	Ed Schaar	before 1960	22	
Impress	?	?	?	?	
Impuls	Impuls	P. Zimmermann	1954	11	
Incised 901	Antique Olive	Roger Excoffon	1962-68	15	
Industrial 736	Torino	Alessandro Butti	1908	16	
Informal 011	Neuland	Rudolf Koch	1923	2	
Kaufmann	Kaufmann	Max R. Kaufmann	1936	6	
Kis	Janson Text	Miklós Tótfalusi Kis	1937, 1985 after 17th cent.	2, 4	
Kuenstler 480	Trump Medieval	Georg Trump	1954-56	2	
Lapidary 333	Perpetua	E. Gill	1928-35	4	
Latin 725	Meridien	Adrian Frutiger	1957	2	
Latin Extra Condensed	Latin	?	1990s after 1800s	4	
Letter Gothic	Letter Gothic	Roger Roberson	1956	21	
Liberty	Liberty	Willard T. Sniffin	1927	6	
Libra	Libra	Sjoerd Hendrik de Roos	1938	12	
Life	Life	W. Bilz, Francesco Simoncini	1965	7, 8	
Lucia	Lucia	?	1955	22	
Lucian	Lucian	Lucian Bernhard	before 1970	6	
Lydian	Lydian	Warren Chappell	1938-40	6	

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Matt Antique	Matt Antique	John Matt	1960s	4	
Maximus	Maximus	Lou Scolnik	1973	18	
Mirarae	Mirarae	Carol Twombly	1984	23	
Mister Earl	Mister Earl	Jennifer Maestre	1992	1	
Modern 735	Bodoni Campanile	Robert Hunter Middleton	1936	10	
Modern 880	Linotype Modern	Walter Tracy	1969	2	
Modern No.20	?	?	?	?	
Monospace 821	Helvetica Monospaced	Max Miedinger	1990s	2	
Murray Hill	Murray Hill	Emil J. Klumpp	1956	6	
News 701	Ionic No. 5	Chauncey H. Griffith	1925	2	
News 702	Excelsior	Chauncey H. Griffith	1931	2	
News 705	Corona	Chauncey H. Griffith	1941	2	
News 706	Aurora	Jackson Burke	1960	2	
News Gothic	News Gothic	Morris Fuller Benton	1909	6	
Normande	Normande	?	19th cent.	5	
Nuptial	Nuptial Script	?	?1960s	2	
OCR-B	OCR-B	Adrian Frutiger	1966	24	
Onyx	Onyx	Gerry Powell	1937	4, 6	
Oranda	Oranda	Gerard Unger	1992	1	for OCÉ
Orator	Orator	John Scheppler	?	21	
Orbit-B	Orbit-B	S. Biggenden	1972	18	
P.T.Barnum	P.T.Barnum	?	1880s	6	
Parisian	Parisian	Morris Fuller Benton	1928	6	
Park Avenue	Park Avenue	Robert E. Smith	1933	6	
Pica 10 Pitch	Pica	?	?	21	
Piranesi	Piranesi	Morris Fuller Benton, Willard T. Sniffin	1930	6	
Playbill	Playbill	Robert Harling	1938 after 1800s	13	
Poster Bodoni	Poster Bodoni	Chauncey H. Griffith inspired by Giambattista Bodoni	1920 after 1767	2	
Prestige 12 Pitch	Prestige	Clayton Smith	1953	21	
Raleigh	Raleigh, Cartier	Robert Norton, Carl Dair, David Anderson, Adrian Williams	1977	14	attributed to M.Macrone by R.Jaffe
Revival 565	Berling	Karl Erik Forsberg	1951-58	25	
Revue	Revue	Colin Brignall	after 1964	17	
Ribbon 131	Coronet	Robert Hunter Middleton	1937	10	
Romana	Romana	Theophile Beaudoire, Gustav F. Schroeder	1860	6	
Script 12	Script 12	?	?	21	
Seagull	Seagull	Adrian Williams, Bob McGrath	1978	14	
Serifa	Serifa	Adrian Frutiger	1967-78	8	
Shelley ... , English 111	Shelley Script	Matthew Carter after writing of George Shelley	1972 after early 18th cent.	2	
Shotgun	Shotgun	J. Looney	1972	18	
Schadow	Schadow	Georg Trump	1938-52	11	
Schneidler	Schneidler	Friedrich Hermann Ernst Schneidler	1936	8	

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Snell	Snell Roundhand Script	Matthew Carter after writing of Charles Snell	1965 after 17th cent.	2	
Square 721	Eurostile	Aldo Novarese	1962	16, 2	
Square Slabserif 711	? City	Georg Trump	1930	5	
Staccato 222	Mistral	Roger Excoffon	1953	15	
Staccato 555	Choc	Roger Excoffon	1954-55	15	
Stencil	Stencil	Gerry Powell	1937	6	
Stuyvesant	Stuyvesant	?	1940	22	
Stymie	Stymie	Morris Fuller Benton, Sol Hess, Gerry Powell	1935-37	6	
Swiss 721	Helvetica	M. Miedinger	ca.1957	2	
Swiss 911	Helvetica Compressed	Hans Jörg Hunziker, Matthew Carter	ca. 1974	2	
Swiss 921	Helvetica Inserat	Edouard Hoffmann, Max Miedinger	?	?	
Swiss 924	Hanseatic	?	? after late 19th cent.	2	
Tango	Tango	Colin Brignall	1974	17	
Thunderbird	Thunderbird	?	1920s after 1800s	6	
Transitional 511	Caledonia	William Addison Dwiggins	1938-41	2	
Transitional 521	Electra	William Addison Dwiggins	1935-44	2	
Transitional 551	Fairfield	Rudolf Růžička (Rudolf Ruzicka)	after 1940	2	
Typo Upright	French Ronde, Linoscript	Morris Fuller Benton	1905	6	
Umbra	Umbra	Robert Hunter Middleton	1932	10	
University Roman	University Roman	Michael Daines, Phillip Kelly	1972	17	
VAG Rounded	VAG Rounded	David Bristow, Gerry Barney, Ian Hay, Kit Cooper, Terence Griffin	1979	26	for VW
Venetian 301	Centaur	Bruce Rogers, Frederic Warde partly after Nicolas Jenson	1928-30 after 15th cent.	4	
Vineta	Vineta	Ernst Volker	1973	18	
Wedding Text	Linotext	Morris Fuller Benton	1901	6	
Windsor	Windsor	Elischa Pechey	1903	13	
Zapf Calligraphic 801	Palatino	Hermann Zapf	1950s	2	
Zapf Elliptical 711	Melior	Hermann Zapf	1952	2	
Zapf Humanist 601	Optima	Hermann Zapf	1958-85	2	
Zurich	Univers	Adrian Frutiger	1957-97	2	

VendorKey

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