Notes for AvaLetterKka

- As with all Ava fonts, choose the British keyboard, otherwise a few characters (overflow, ° ...) will be inconveniently placed
- as with all Ava...kka fonts, the only deviation from the Ava keyboard is that the hyphen is a zero-width breaking space, which can be used to let text break at the end of lines without breaking it up into too many small phrases
- This font has the special characters from AvalaserT1a, such as ° and the alternate ñ without a foot at shift-opt-e
- In addition, it has extra characters such as the print-style ☞ can be discovered with software such as the fine shareware PopChar <www.macility.com> or (for Mac OSX only) the freeware PickChar www.shawnware.de/pickchara.html. These extra characters are the same in all Ava...kka fonts except possibly those which are fancy display fonts, not intended for long texts
- This font was based on a typeface often used in the 1960s and 1970s. It takes up room on a page because it is tall, but is easy to read when there is a lot of text. It looks better in larger sizes. See a sample below
- and are also available at opt-[] and opt { } a small ☞ is provided at opt-[] without a special character
- the opt-? is a small non-breaking space, useful in preventing crowding
- There is a Windows TTF version as well, but it would be inconvenient to type extensively, as many characters easily typed with the Mac’s option key would be difficult to access on a Windows keyboard. However, minor editing is possible, and cutting and pasting awkward characters works as well. Key placement is mainly based on sound and the British keyboard, very similar to the ICMyanmar and Myanmar.ttf families of fonts (entirely different from Win, CE, etc fonts which are based on the typewriter layout)
- To use, simply place font (and .bmp, if there is one) file(s) in your font folder, or, in Mac OSX, double-click the font and choose 'Install'. I find the Type 1 has less screen distortion on my computers, however, under Mac OSX, the PC truetype fonts can also be used. On a PC, the new font should appear immediately. On a Mac, the font will appear only in applications opened after the font installation. While some characters may seem to be misplaced or cut off on the screen, they should print correctly. If they do not, let me know and I will fix it!

This outline font was created by Nance Cunningham with Fontographer 4.1.5, and may be distributed for free, but not sold. Please contact Nance at <inkish@mac.com> if you would like it for another operating system, or if you discover irregularities, omissions, mistakes, etc.

AvaLetterKka Font samples:

8 point: ມິວູ້ລິ້ວ້ຍ້ວ້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້_unlocked

10 point: ແມ່ງ້ວ້ຍ້ວ້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້ unlock

12 point: ມິວູ້ລິ້ວ້ຍ້ວ້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້ unlock

14 point: ແມ່ງ້ວ້ຍ້ວ້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້_unlocked

16 point: ແມ່ງ້ວ້ຍ້ວ້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້້າ້້ unlock

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