DESIGN.

C. E. HEYER.

FONT OF COMBINATION TYPE ORNAMENTS.

No. 18,285.

Patented

Design No. 16,285, dated May 1, 1888.
To all whom it may concern:

Be it known that I, CHARLES E. HEYER, a citizen of the United States, residing at Chicago, county of Cook, and State of Illinois, have invented and produced a new and original Design for a Font of Combination Type Ornaments, of which the following is a specification, reference being had to the accompanying typographical impressions, which are exact representations of said design.

This design comprises a group of ornaments adapted to be combined each with any of the others to form ornamental borders, corners, and centers.

The font comprises the following pieces: first, two dots; second, two heavy concentric circles; third and fourth, respectively, quarter and half of a conventional daisy; fifth, heavy plain bracket without center point; sixth, medium weight and size interrogation spiral; seventh, double heavy-line brackets back to back, with ornamental center junctions; eighth, fine-line labyrinth in parallelogram; ninth, light-line scroll pendant with heavy base-line; tenth, heavy-line round corner, enclosing small heavy-line circle, surrounded by light-line irregular flourishes; eleventh, a square of heavy-line spider-netting; twelfth, a heavy-line labyrinth square; thirteenth, concentrically-grouped spiral 30 strokes, medium weight; fourteenth, Medusa-headed new moon; fifteenth, basket-web square; sixteenth, heavy-line keystone, enclosing light-line radiating scallops, and small heavy-line circle surrounded by light-line 35 circles and light irregular triangles; seventeenth, scorpion; eighteenth, heavy-line large size interrogation spiral; nineteenth, quarter-sun; twentieth, Medusa fringed envelope.

In the accompanying typographical illustrations these several pieces are grouped in a manner to suggest their capacity for intercombination in the construction of the borders, corners, and centers.

I claim——

The design herein shown and described for a font of combination type ornaments, consisting of the described series of types numbered from 1 to 20, inclusive, and representing labyrinthian, radiate, serpentine, spiral, circular, and figured ornamentations, as set forth.

CHARLES E. HEYER.

In presence of——

E. F. BURTON,

CHAS. S. BURTON.