

C. E. HEYER.

FONT OF PRINTING TYPE.

D No. 17,894.

Patented Nov. 22, 1887.

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z X \$. : ; !
1 2 3 4 5 6 7 8 9 0

Witnesses:

Chas. D. Burton
Wm. L. Cadwallader

Inventor:

Chas. E. Hoyer
By *Chas. D. Burton*
his attorney

UNITED STATES PATENT OFFICE.

CHARLES E. HEYER, OF CHICAGO, ILLINOIS.

DESIGN FOR A FONT OF PRINTING-TYPE.

SPECIFICATION forming part of Design No. 17,894, dated November 22, 1887.

Application filed August 2, 1887. Serial No. 246,468. Term of patent 7 years.

To all whom it may concern:

Be it known that I, CHARLES E. HEYER, a citizen of the United States, residing at Chicago, in the county of Cook and State of Illinois, have invented and produced a new and original Design for a Font of Printing-Types, which is fully described in the following specification, reference being had to the accompanying typographical impression, which constitutes a part hereof, and is an exact representation of said design.

The general character of this design is somewhat condensed and ornamental, and comprises capital letters, character & and dollar-mark, \$, and points.

The face of the type is composed of broad lines accompanied by light shade-lines at the right. The outlines of the letters are formed wholly of straight lines, no curves, either circular or oval, being employed. The ornamentation consists in the finish of all the corners and ends of stem-lines with acute horizontally-projecting angles or spurs. On the ends of stem-lines these spurs constitute merely prominent ceriph; but they become a peculiarity from being applied in positions where a ceriph could not be used, as at the top of A and bottom of V, and at the corners of elements which

regularly are curves or ovals, as in B C D G J O P Q R S U, figures 2, 3, 5, 6, 8, 9, and 0, and interrogation-point. In these positions they produce the appearance of a keystone, as is most prominently seen in A, O, P, and several similar letters. Certain finishing strokes, as the droop at the end of the cap-stroke of F and T and similar letters and the prolongation of the cross-stroke of B, P, and R across the stem, terminate in a drop or knob; but the outlines of the letters are complete without that knob, which therefore does not amount to an exception to the statement that only straight lines are used in said outlines.

I claim—

The design for a font of printing-type herein shown and described, wherein the letters, characters, and figures have broad-faced lines with light shade-lines at the right and below such broad lines, and having their entire outlines made up of straight lines, and the corners and ends of stem-lines provided with acute horizontally-projecting angles or spurs, substantially as set forth.

CHAS. E. HEYER.

Witnesses:

E. F. BURTON,
CORA L. CADWALLADER.