



## ABCDEFGHIJKLMN OPQRSTUVWXYZ.

STYLE No. 1

Broadway Narrow

A modernistic new type as shown on Signs 6, 15, 16, etc.

		Ca	apital Alphabet only	
X	Size	5		31.50
	Size			1.50
	Size	7		1.50
W	Size	8	**********	1.50
1	Size	9	************	2.00

## ABCDEFGHIJ KLMNOPQRS TUVWXYZ. abcdefghíjklm nopqrstuvxyz.

STYLE No. 2

Broadway Wide

In Capital and Small (lower case) Alphabet As shown in Signs 11 and 17

	Capital Alphabet	
Size 5		\$1.50
X Size 6	j	1.50
Size 7	<b>7</b>	1.50
Size 8	3	1.50
Size 9	)	2.50
	Small Alphabet (lower case)	
Size 5		\$1.50
X Size	6	1.50
Size !	7	1.50
Size	8	1.50
Size	9	2.50

## ABCDEFGHJKLMNO PQRSTUVWXYZ.

## abcdefghijklmnopqr stuvwxyz.

STYLE No. 3

In Capital and Small (lower case) Alphabet A strong, easily read type for general work. A standard design which will always be popular. See Signs 13, 29, etc.

#### Capital Alphabet

4	\$1.50
5	1.50
6	1.50
8	1.50
9	2.00
9½	2.50
	4

#### Small Alphabet (lower case)

Size	4	\$1.50
Size		1.50
X Size	6	
Size		
Size		1.50
Size		2.00
	9½	2.50

## ABCDEFGHIJK CMNOPQRSTU VWXYZ.~

## abcdefghíjklm nopgrstuvxyz!.

STYLE No. 4

In Capital and Small (lower case) Alphabet
A flowing, strong letter for general use. See
Sign 28.

	Capital Alphabet	
Size	4	\$1.50
Size	5	1.50
	6	
	Small Alphabet (lower case)	
Size	4	31.50
	5	
	6	

#### POSTER TYPES

Four related styles suitable for heavy work.

## ABCDEFGHIKLMN OPR/TUVWXYZ.

STYLE No. 5

See Signs 1, 7, 12, etc. Capital Alphabet only

Size	5	81.50
Size	6	1.50
Size	7	1.50
Size	8	1.50

## ABCDEFGHIJK LMNOPQRST UVWXYZ,""

STYLE No. 6

See Signs 8, 30, etc. Capital Alphabet only

200	Parameter Percent	COLUMN TOWNS
ize	3	\$1.50
ize	4	1.50
	5	
ize	6	1.50
ize	7	1.50
ize	8	1.50

## ABCDEFGHIJ KLMNOPQRS TUVWXYZ.

STYLE No. 7

	Capital Alphabet only	
Size	5	\$1.50
Size	6	1.50
	7	
	8	

## ABCDEFGHI JKLMNOPQ RSTUYWXYZ

STYLE No. 8
Capital Alphabet only

	Capital Impliance only	ects in books
Size	6	81.50
Size	7	1.50
Size	8	1.50

2

3

## ABCDEFGFIJK LMNOPQRSTU VWXYZ. abcdefghijklmno parstuvwxy3

STYLE No. 9

#### Modified Gothic

In Capital and Small (lower case) Alphabet Use capitals and lower case in combination for easier reading. See Sign 10.

#### Capital Alphabet

Size 6

Size 7

Size	8	2.00
Size	9	2.50
	Small Alphabet (lower case)	
Size	6	32.00
Size	7	2.00
Size	8	2.00
Size	9	2.50

## ARCACIGATI KLINOPOKS THUXXIZ abcdefghijklmn opgrstuvwxyz

STYLE No. 10 Old English

In Capital and Small (lower case) Alphabet Use capitals in initials only, preferably in red ink, and always in combination with lower case. See Sign 25.

#### Capital Alphabet

\$3.00

Size 5

Size 6

\$2.00

700		
Size	7	3.00
Size	8	3.00
Size	9	3.00
	Small Alphabet (lower case)	
Size		\$2.00
Size	6	2.00
Size	7	2.00
Size	8	2.00
Size	9	2.00

# ABCDEFGHIJK LMNOPQRST UVWXYZ'. abcdefghijklmn opqrstuvwxyz'.

STYLE No. 11

In Capital and Small (lower case) Alphabet A type for finer work. Good in capitals as well as small alphabet. See Sign 26.

#### Capital Alphabet

Size	6\$1.7	5
Size	7 1.7	5
Size	8 1.7	5
Size		0
	Small Alphabet (lower case)	
Size	6 \$1.7	5
	7 1.7	
	8	5
	9	0

## ABCDEFGHIJK LMNOPQRST UVWXYZ.

#### STYLE No. 12

A thin, artistic letter resembling pen work.
See Sign 23.

	Capital Alphabet only	
Size	5	\$1.75
Size	6	1.75
Size	7	1.75
Size	8	1.75

## ABCDEFGHIK LINNNOPQRS 9UVWXYZ:abcdefghijklmn opqrstuvwxyz:-

STYLE No. 13

In Capital and Small (lower case) Alphabet An unusual italic letter. See Sign 9. Capital Alphabet

Size	6				\$2.00
	Sm	all Alphab	et (lower	case)	
Size			- Control of the Cont	Action and the second second	\$1.75

## ABCDE FGHT GKLMNOP2R STUVWHYI abcdefqhijklmn opgrstuvvxyz

STYLE No. 14

In Capital and Small (lower case) Alphabet
An ornamental script letter.

	Capital Alphabet	
Size		3.00
Size	7	3.00
Size		3.00
	Small Alphabet (lower case)	
Size		2.00
Size		2.00
Size		2.00

## ABCDEFGHIJKL MNOPQRSTU VWXVZ. abcdefghikjlmno pqrstuvwxyz.

STYLE No. 15

In Capital and Small (lower case) Alphabet The latest design for finer lettering. Good in capitals as well as small letters.

Capital Alphabet		Small Alphabet		
Size 4	\$2.00	Size 4	\$2.00	
Size 5	2.00	Size 5	. 2.00	
Size 6	2.00	Size 6	2.00	

ABCDEFGHIJK LMNOPQRSST TUVWXYZ.

abcdefghijklmno pqrstuvwxyz.

STYLE No. 16

In Capital and Small (lower case) Alphabet A graceful letter of medium weight. See Sign 18. Capital Alphabet

	Capital Hiphabet	
Size	4	\$2.00
Size	5	2.00
Size	6	2.00
	Small Alphabet (lower case)	
Size	4	\$1.75
Size	5	1.75
Size	6	

## ABCDEFGHIJK LMNOPQRST UVWXYZ., abcdefghijklm; nopqrsutvxyz.

STYLE No. 17

In Capital and Small (lower case) Alphabet A distinctive pen type very suitable for descriptive matter. See Signs 22 and 27.

Capital Alphabet

Size	4 \$1.75
Size	5
Size	6
	Small Alphabet (lower case)
Size	4 \$1.75
	5

## ABCDEFGHJ IKLMNOPQR STUVWXYZ:

STYLE No. 18

Roman wide, a well-known type. Capital Alphabet only

Size	4	\$1.50
Size	5	1.50
Size	6	1.50
Size	7	1.50
Size	8	1.50

## ABCDEFGHIJK LMNOPQRSTU VWXYZ'

STYLE No. 19
Roman narrow. See Sign 14.
Capitals only

Cupating Carry	
4	\$1.50
6	1.50
7	1.50
	4

## ABCDEFGHIKJ LMNOPQRST UVWXYZ.

abcdefghijklmno pqrstuvuxyz.

STYLE No. 20

In Capital and Small (lower case) Alphabet Roman Slanting.

Capital Alphabet

Size	5	\$1.50
	6	
Size	7	1.50
	8	
	Small Alphabet (lower case)	
Size	5	\$1.50
Size	6	1.50
	7	1.50
	8	1.50

## ABCDEFGHIJKLMN OPQRSTUVWXYZ.

STYLE No. 21

Capital Alphabet only. As shown on Sign No. 24.

Capital Alphabet

ize	3	\$1.50
ize	4	1.50
ize	5	1.50
ize	6	1.50
ize	7	1.50

## ABCDEFGHIKLMNO QPRSTUUWXYZ.

STYLE No. 22

A fine type for headings.

Capital Alphabet only

Size	5	\$2.00
	6	
Size	7	2.00
Size	8	2.00

6

Size 6



Reproduction of show cards made with the new alphabets, figures and ornaments listed elsewhere in this catalog.

To harmonize with the new alphabets we have designed the following figures. These are shown on many of the signs reproduced in the center of this book.

1234567 890 \$ = ~ ~

STYLE B-Narrow

Sizes 3 and 5	\$2.00
Sizes 4 and 6	2.00
Sizes 5 and 7	2.00
Size 8	
Size 9	2.00
Size 9½	2.25
Size 10	2.50

1234567 890.5¢~

STYLE B-Wide

X Sizes	4 and 6	\$2.00
Size	7	1.50
Size	8	1.50
	2.4.2	2.50
Size	10	3.00

123456 7890.

STYLE B-Very Heavy

Size 9 \$2.50 1234567 890<sup>90</sup> FOR

STYLE C

Size	6	\$1.50
Size	8	2.00
Size	9½	3.00

12345678 890¢\$\_.

STYLE D

Broadway Figures

Size	4	\$1.50
Size	5	1.50
Size		1.50
Size	7	1.50
Size	8	1.50
Size	9	2.00
	9 ½	2.50

1234567890\$¢

Sizes	3	and	5	2.00
√Sizes	4	and	6	2.00
			***************************************	
Size	8			1.50

1234567890\$¢.

STYLE F

Sizes 5 and 7	2.00
Size 8	
Size 9	2.00

1234567890 \$

STYLE G

Size 6	\$1.50
Sizes 5 and 7	2.00
Size 8	
Size 9	2.00

1234567 890<sup>\$\psi\_</sup>.

STYLE H

Sizes 5 and 7, narrow	\$2.00
Size 8, narrow	1.50
Size 7, wide	1.50

STYLE I

Size 11	(8 inches high)	\$4.00
	Shown on Sign 13.	

TYINCHESTER

Rexall Penslar

WALTER'S





This cut shows some of the trademarks which we have made for our various customers.

Your trademark or nameplate made to order. Prices on application.

anniversary Sale Cleacance Sale as advectised Your Choice Our Price Saturday Special

The above words are in two sizes on each stencil, 6 inches long and 10 inches long. See Signs 6, 7, 8, 15, 16, etc.

Price, per stencil \$2.00

# Special

AS Advectised AS ADVERTISED

Special Sale Sale Price

These words listed are all on one stencil and are approximately four inches long.

Price, per stencil \$2.50

#### Just Received! Formerly Reduced Now

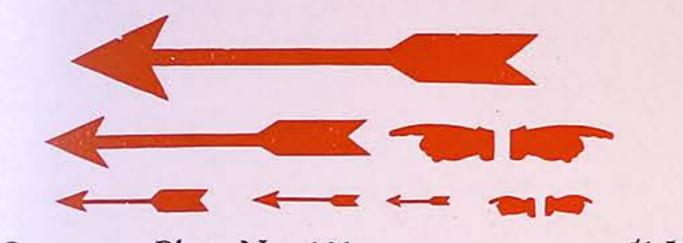
These words listed are all on one stencil and are approximately four inches long.

Price, per stencil \$2.50

Other special words can be made to order.

#### **ORNAMENTS**

The following newly designed ornaments will enable you to produce cards which catch the eye.



Ornament Plate No. 101.....\$1.50



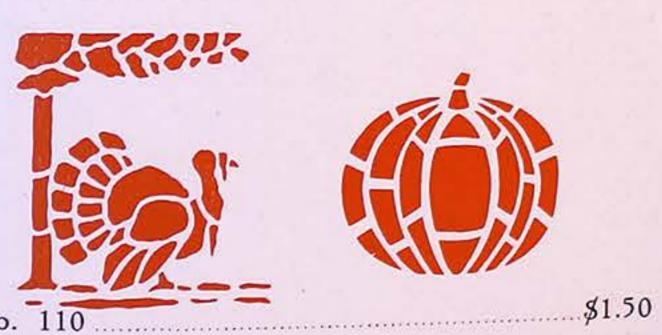
Ornament Plate No. 102 \$2.0



Ornamental Headings No. 103 \$2.50



Scroll Ornaments No. 104

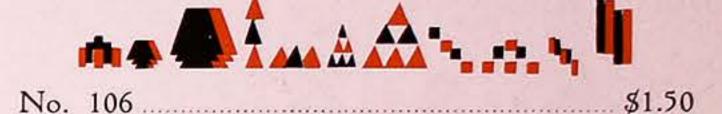


The following color combination ornaments are very attractive, as can be seen on the various signs shown on the middle pages.



Drices

No. 105 \$1.5





No. 107 \$1.50



No. 108 \$2 00



No. 109 \$2.00

\$2.00

#### PRICE LIST

Stencils, Standard Style, as contained in A-29 Stencillor—

Ste	ncillor—			
Capital	Alphabet,	size	2 slanting	2.00
- (c		**	3	1.75
		***	4 upright	1.50
- ee		2.5	4 slanting	1.75
- "	667	2.93	5 narrow	1.50
**		ee	5 wide	1.50
		ee	6 wide	1.50
**	**	- 25	6 script	3.00
23	**	ee	7 narrow	1.50
**	ee		8 narrow	1.50
**	**	cc	8 medium	1.75
**	**	ee	9 wide	2.50
et	ee	**	91/2	2.50
Small A	Alphabet,	size	3	1.50
**	* ***	**	4 slanting	1.75
**	**	**	6 script	2.00
**	**	**	7	1.50
**	**	**	9	2.50
Figures	, size 2 and	4 c	ombined	2.00
"	" 3 and		"	2.00
**	" 4 and	7 1 1 1 1 1 1 1	***	2.00
tt	" 5 and	3/1	**	2.00
**	" 8			1.50
**	" 9	Navetakana		1.75
	" 91/2			2.00
**	" 10			2.50
Special	Sale Sten	cil		2.00
and, of		98.03		1.50
?, &, !		1,000		1.50
%	***			1.50
Ornam	ents			1.50
	s, Lines,	3 siz	es	1.00
	CASHA RESIDENCE TO BE AND IS	A ROSE		

In addition, we now have

Capital	Alphabet,	size	6 narrow	\$1.50
***	* **	**	91/2 wide	3.00
***	ee	**	10 wide	5.00
**	ee	cc	10 narrow	4.00
Small A	Alphabet, s	ize 1	0 wide	4.50
			narrow	
"				4.00
Set of	Circles, 6			2.00
			e, in size 3 small	1.50
			e, in size 7 small	1.50
				1.50

Ink—

Black, red, green, blue, gold, silver, orange and yellow. Per cake \$0.20 Brushes— No. 6, each
No. 7, each
No. 9, each
No. 10, each
Moistening Jars, each



Key to Sizes of Letters and Figures as Contained in Stencillor Style A-29

