DESIGN.

G. F. GIESECKE.

TYPE.

No. 18,752. 

Patented Nov. 27, 1888.

BODY

HEARTS

KIND

RIGHT

XNEZ

Witnesses:

The Kinghton.

Geo O. Hayes

Inventor

George F. Giesecke;

By M. H. Singleton.
To all whom it may concern:

Be it known that I, Georg Friedrich Giesecke, a citizen of Germany, residing at Leipzig, Saxony, Germany, have invented and produced a new and original Design for Printing-Types; and I do declare the following to be a full, clear, and exact description of the same, reference being had to the accompanying drawing, forming a part thereof.

The nature of the design is clearly shown in the accompanying typographic impression, to which reference is made; and it consists of an initial letter, as shown.

The letters all consist of a light middle surrounded by a border of two parallel lines. The outer line on the lower or right-hand side of any portion of a letter is made heavy or shaded, as though the light fell from the upper left-hand corner of the letter. Each letter has a spray or several sprays of flowers, and each letter has a winged cherub or cupid. The flowers vary in the different letters and the cherubs have different positions in the different letters.

In the A, B, E, P, R, and P the cherub is represented as resting on the cross-bar of the letter in various attitudes: in the C as standing within the letter and holding a rush, the free end of the letter dividing the ends of the letter; in the D as kneeling and plucking the holly-berries outside of the letter; in the Y as leaning over to pluck a rose; in the G as leaning on the base of the letter and inspecting a bird on the top of the letter; in the H as clinging to the flower and swung under the letter; in the I or J as sitting on the end of the curve of the letter and fondling a bird; in the S as peeping through the letter at a bird on top of it; in the K as leaping headlong with a cornucopia in his hands, from which cornucopia flowers are dropping; in the L as holding a crown in his outstretched hand; in the N as striving to catch a bird; in the O as afraid of a bee; in the Q as playing on a violin; in the T as playing on a lyre; in the U as holding an arrow and looking backward; in the V as swinging on the convolvulus-vine; in the W as shooting an arrow from a bow; in the X as leaning forward to gather flowers; in the M as springing headlong to catch a butterfly; in the Z as clambering over the letter to seize a butterfly.

The leading feature of this design is a letter about which are placed flowers, and within the letter is a cupid or cherub.

Having now described my invention, I claim as new—

The design for a font of printing-type, as shown.

In testimony whereof I affix my signature in the presence of two witnesses.

Georg Friedrich Giesecke.

Witnesses:

John K. Teti,
Carl Borngraeber.