Gothic Initials.

ABCD EFGH
IKLM NOPQR
STUVWXYZ
To all whom it may concern:

Be it known that I, GEORGE F. GIESECKE, of Leipsic, in the Kingdom of Saxony, Empire of United Germany, have invented and produced a new and original Design for a Font of Printing-Type, of which the following is a specification.

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made; and it consists of a design for a font of capital or upper-case printing-types. The letter is a heavy one of the class known as “Text,” shaded on the right and bottom by a lighter line following the configuration of the letter, and succeeded by the tendril-like ornamentation, as shown. The open spaces of the letters are ornamented by a series of curved tendril-like ornaments, as shown. In all the letters except the O the heavy dot termination is found, and in the C and E, upon the right of the letters, are the semi-elliptical curves terminating in the heavy dots, while in the I, K, L, X, and Y the semi-elliptical curve terminating in the heavy dots crosses the letters at the top, and in many of the letters at the bottom.

Having now described my design, I claim as new—

The design for a font of printing type, as shown and described.

GEORGE F. GIESECKE.

In presence of—

JOHN K. TETLOW,
HERRMANN SCHREIBER.