G. F. GIESECKE.
FONT OF PRINTING TYPE.

No. 17,607.  Patented Aug. 9, 1887.

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WITNESSES:

Asahel B. Irwin
William W. Hieck

INVENTOR

by A. E. Brown
ATTORNEY
To all whom it may concern:

Be it known that I, GEORGE F. GIESECKE, of Leipzig, Saxony, Empire of United Germany, have invented and produced a new and original Design for a Font of Printing-Type, of which the following is a specification.

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made, and it consists of an unshaded script letter of the class known as "back-hand," in which, as in the A, B, D, F, M, N, P, R, and Z, the upper left-hand portion of the letter is curved to the right and terminates in the dot, and in the B, D, F, M, N, and R crosses and is extended upon the right-hand of the up-and-down portion, while in the A and P it extends beyond and upon the left of the up-and-down portion. In the E, G, O, and Q the terminations upon the right are curved and terminate in the dot. The upper right-hand termination of the C and L is curved and terminates in the dot. In the F, H, and K the upper portion of the letters is curved, as shown. In the B, D, and J the lower left-hand termination is curved upon the left of the up-and-down portion and terminates in the dot. The central ornament of the A, E, and F consists of the light curved line with dot termination. Both the upper and lower portions of the I are curved, as shown. The lower left-hand portion of the S is curved and has the dot termination. The lower portion of the L, M, and N upon the right is curved into dot termination. The upper left-hand portion of the T, V, and W is curved, as shown. The U is ornamented by the lower cross ornament, consisting of the curved line with dot termination. The lower portion of the T is curved upon the right-hand and has the dot termination. The upper right-hand termination of the V and W is curved to the left and has the dot termination. The upper right-hand portion of the X is curved, and its cross ornament consists of the curved line with dot termination. The lower left-hand portion of the X, Y, and Z is curved, as shown.

As far as possible the character of the design is preserved in the numerals, notably the 3, 5, 6, 9, and 0, and in the lower-case, notably the c, e, f, g, k, o, s, v, and y.

Having now described my invention, I claim—

The design for a font of printing-type, as shown and described, the same consisting of an unshaded script letter of the class known as "back-hand," in which, as in the A, B, D, F, M, N, P, R, and Z, the upper left-hand portion of the letter is curved to the right and terminates in the dot, and in the B, D, F, M, N, and R crosses and is extended upon the right-hand of the up-and-down portion, while in the A and P it extends beyond and upon the left of the up-and-down portion, in the E, G, O, and Q the terminations upon the right are curved and terminate in the dot. The upper right-hand termination of the C and L is curved and terminates in the dot. In the F, H, and K the upper portion of the letters is curved, as shown. In the B, D, and J the lower left-hand termination is curved upon the left of the up-and-down portion and terminates in the dot. The central ornament of the A, E, and F consisting of the light curved line with dot termination, both the upper and lower portions of the I are curved, as shown. The lower left-hand portion of the S is curved and has the dot termination. The lower portion of the L, M, and N upon the right is curved into dot termination. The upper left-hand portion of the T, V, and W is curved, as shown. The U is ornamented by the lower cross ornament, consisting of the curved line with dot termination. The lower portion of the T is curved upon the right-hand and has the dot termination. The upper right-hand termination of the V and W is curved to the left and has the dot termination. The upper right-hand portion of the X is curved, and its cross ornament consisting of the curved line with dot termination. The lower left-hand portion of the X, Y, and Z is curved, as shown, and as far as possible the character of the design preserved in the numerals, notably the 3, 5, 6, 9, and 0, and in the lower-case, notably the c, e, f, g, k, o, s, v, and y.

GEORGE F. GIESECKE.

In presence of—

JOHN K. TETLOW,

CARL BORNGRAEBER.