

No. 29,481.

DESIGN.

Patented Oct. 11, 1898.

G. F. SCHROEDER.
FONT OF PRINTING TYPE.

(Application filed Oct. 23, 1897.)

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abedelghijklmnop

qrstuvwxy

1234567890

Witnesses:
F. E. Bechtold.
Will. A. Barr.

Inventor
Gustave F. Schroeder
by his Attorneys
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UNITED STATES PATENT OFFICE.

GUSTAVE F. SCHROEDER, OF SAN FRANCISCO, CALIFORNIA, ASSIGNOR TO
THE AMERICAN TYPE FOUNDERS COMPANY, OF NEWARK, NEW JERSEY.

DESIGN FOR A FONT OF PRINTING-TYPE.

SPECIFICATION forming part of Design No. 29,481, dated October 11, 1898.

Application filed October 23, 1897. Serial No. 656,222. Term of patent 7 years.

To all whom it may concern:

Be it known that I, GUSTAVE F. SCHROEDER, a citizen of the United States, and a resident of San Francisco, California, have invented and produced a certain new and useful Design for a Font of Type, of which the following is a specification.

My design for a font of printing-type is clearly illustrated in the accompanying drawing.

The main feature of the design is the heavy compact appearance of the type and the idea of having the body of the lower-case letters and numerals of about the same height as the upper-case letters.

The vertical lines of the letters B, D, E, F, H, I, J, K, L, P, R, and T of the upper case are all very heavy, and the looped portions of the letters B, D, P, and R are close to the vertical portions, leaving an elongated narrow space between the two.

The right-hand line of the letter A is heavy, while the left-hand line is light, as well as the cross-line. The upright portion of the letter C is heavy and terminates in an abrupt curve at the top. The tongues of the letters E and F are above the center. The letter G is similar to the letter C, with the exception that it has an elongated lower member. The two vertical members of the letter H are heavy, and the cross-bar is light and above the center. The letter J is turned ab-

ruptly to form the loop. The upper diagonal line of the letter K is light and joins the vertical line above the center. The lower diagonal line is heavy and extends from the light line. The upright members of the letters O and Q are close together and form a narrow elongated opening. The letter S has a terminal at one end similar to the upper terminal of the letter C. The upper cross-bar of the letter T is light, while the vertical line is heavy. The other letters of the alphabet are in keeping with the design of the letters above mentioned.

The lower-case letters are all about the same height as the upper-case letters and have the same heavy face and compact appearance, so as to bring out prominently the elongated spaces between the sections of the individual letters.

The numerals are in keeping with the upper-case letters and are of about the same height.

I claim—

The design for a font of type, as herein described and shown.

In testimony whereof I have signed my name to this specification in the presence of two subscribing witnesses.

GUSTAVE F. SCHROEDER.

Witnesses:

CHAS. C. RIEDY,
FRANK WILKINS.