

**Haddon-Caxton List of  
Poster Wood-Letters  
Ornaments and Rules.**

**John Haddon & Co.  
Salisbury Square,  
Fleet Street, E.C.**

John Haddon & Co.  
x

# HADDON'S POSTER BOOK

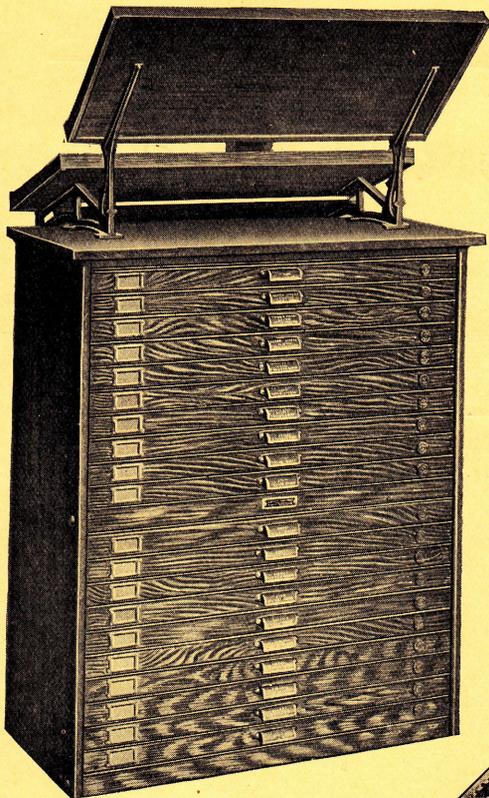
A Selection of Up-to-Date  
Types, Ornaments and  
Rules, for Poster Work  
of Every Description.



**JOHN HADDON & CO.**

Salisbury Square, Fleet Street,  
LONDON, E.C.

A/s. **F. L. Bie**  
Valdemarsgade 14  
København V.



Design A52

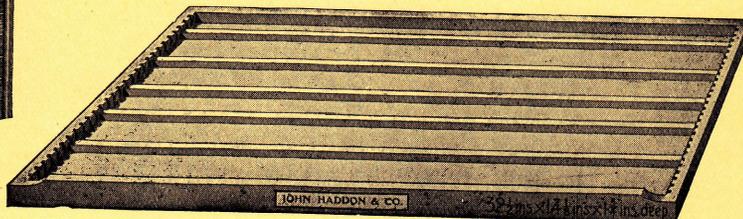
## HADDON'S Composing Cabinets

These Cabinets are made of hardwood and strongly bolted together with substantial cross-rails. The sides are SOLID, not panelled, so that they do not provide a harbour for dust and a nest for germs and parasites. The steel runners are grooved into the sides and cannot work loose. The back is fitted with tongued and grooved matchboarding and the whole is stained and varnished.

The popular Design A52 illustrated has rack accommodation for 20 dust-proof cases, and used in conjunction with our Adjustable Wood Letter Cases, Design A25, forms an admirable Poster Cabinet. Can be supplied either with or without case brackets for mounting a pair of cases on top.

**Floor Space Occupied: 3' x 1'3" Height: 3'5"**

**Many other sizes and styles are shown in our Catalogue of Composing-room Joinery.**



## HADDON'S Poster Cabinet

This Cabinet, as illustrated, is fitted with 16 Wood Letter Trays, each slotted at ends and complete with six adjustable fillets. The trays measure  $32\frac{1}{2} \times 23$ " and are numbered (as illustrated) to correspond with the Cabinet, so that each has its place and its contents can be recorded. The Random Top, when not required for "making up," is suitable for setting lines of Wood Letter. Each tray is fitted with extension ends.

**No. A207 complete with 16 Wood Letter Trays,  $32\frac{1}{2} \times 23$ " with sloping Top as illustrated.**

**No. A208 complete with 16 Wood Letter Trays,  $32\frac{1}{2} \times 23$ " with Flat Top.**

Floor space occupied: 3' x 2'3" Height at front: 2'10"

**No. A209 complete with 20 Wood Letter Trays, 44" x 23" with sloping Top.**

**No. A210 complete with 20 Wood Letter Trays, 44" x 23" with Flat Top.**

Floor space occupied: 4' x 2'3" Height at front: 3'5" PRICES ON APPLICATION.

Made in Hardwood, Stained and Varnished. Trays are fitted with three-ply bottoms, grooved into the sides.



Design A207. Always supplied with plain sides unless specially ordered otherwise.

The HADDON-CAXTON TYPE FOUNDRY (*Proprietors* : John Haddon & Co.)

## Price List of Wood Letter

All types are finished with a friction polish which gives a splendid printing surface. Deeply cut upon hard end-grain rock maple in small sizes, side grain rock maple in medium sizes, and best side-grain sycamore or American whitewood in the larger sizes.

SIZES.	Class 1. Per Dozen.		Class 2. Per Dozen.		Class 3. Per Dozen.		Class 4. Per Dozen.		Class 5. Per Dozen.	
	s.	d.								
8-Line (and under)	3	4	4	0	4	6	5	0	6	0
10 .. ..	3	8	4	6	5	0	5	6	6	6
12 .. ..	4	0	5	0	5	8	6	4	7	0
14 .. ..	4	8	5	8	6	6	7	6	8	4
16 .. ..	5	4	6	6	7	6	8	6	9	8
18 .. ..	6	0	7	4	8	4	9	8	11	0
20 .. ..	7	0	8	0	10	0	10	8	12	6
22 .. ..	8	0	9	6	11	6	12	0	14	0
24 .. ..	8	6	10	6	12	6	14	0	16	0
26 .. ..	9	0	11	6	13	6	16	0	18	0
28 .. ..	9	6	12	6	15	0	18	0	20	0
30 .. ..	10	6	13	6	16	6	20	0	22	0
32 .. ..	11	6	15	0	18	0	22	0	24	0
34 .. ..	12	6	16	0	20	0	24	0	27	0
36 .. ..	13	6	18	0	22	0	26	0	29	0
38 .. ..	14	6	20	0	24	0	28	0	31	0
40 .. ..	16	0	22	0	26	0	30	0	35	0
45 .. ..	19	6	25	0	29	0	34	0	38	0
50 .. ..	22	6	28	0	33	0	38	0	43	0
60 .. ..	27	6	34	0	41	0	47	0	53	0
70 .. ..	33	0	40	0	49	0	58	0	65	0
75 .. ..	36	0	44	0	52	0	62	0	69	0

All previous lists withdrawn—July 1st, 1923.

Subject to alteration without notice.

Prices for larger and intermediate sizes will be quoted on application.

Lines and sorts under

two dozen in all sizes less than 50-line are charged half extra; 50-line and over 25% extra.

When ordering Sorts or Fonts to strengthen existing fonts it is advisable to send a cap. and lower case letter to ensure proper alignment.

### CURVED WOOD LETTER.

For Rotary Contents Bill Machines. Prices and samples sent on application.

Special Designs cut according to requirements for Poster Blocks, Headings of Contents Bills, Auctioneers' Name Blocks, Artists' Names, etc., etc.

*Head Offices* : Salisbury Square, Fleet Street, London, E.C.4    *Works* : Market Harboro'

## Prices of Rules, Ornaments, etc.

### PLAIN WOOD RULES.

(in 36. in. lengths.)

#### Black Face Rules

6, 8, 10, 12, 18, 24-point, 1/- per length.  
36, 48 and 60-point, 1/4 per length. 72  
and 96-point, 1/6 per length. 10 and 12  
line, 2/- per length.

#### Double and Treble Rules

6, 8, 10, 12, 18 pt., 1/4 per length, 24 pt.,  
1/8; 36 and 48 pt., 2/-; 60, 72 and 96 pt.,  
2/4; 10 and 12 line, 2/8 per length.

Any of these rules can be supplied cut to any  
measures and also to poster size with mitred  
ends at small extra cost.

### FANCY WOOD RULES.

12-point 3/- per yard. 36-point 2/4 per foot.  
18 .. 4/- .. 48 .. 2/8 ..  
24 .. 2/- per foot 60 .. 3/- ..

Fancy Rules WF2406, WF2407 and WF  
2408 supplied in sets of 12-feet of Com-  
bination Pieces and 8 Corners in case for 30/-  
Similar fonts of Fancy Rules WF3616, WF  
3617 and WF3618 complete with 8 Corners  
in case for 34/-

### WOOD CORNERS.

4-line 4/- per set.	10-line 7/- per set
6 .. 5/- ..	12 .. 8/- ..
8 .. 6/- ..	16 .. 9/- ..

24-line 11/- per set.

### WOOD ORNAMENTS and FLORETTES

W1 ... 3/6 per pair,	W20 ... 3/- per pair.
W2 ... 3/- ..	W21 ... 4/- ..
W3 ... 3/- ..	W22 ... 3/- ..
W4 ... 3/- ..	W23 ... 3/- ..
W5 ... 2/6 ..	W24 ... 3/- ..
W6 ... 2/6 ..	W25 ... 3/- ..
W7 ... 3/6 ..	W26 ... 3/- ..
W8 ... 3/- ..	W27 ... 2/6 ..
W9 ... 4/- ..	W28 ... 2/6 ..
W10 ... 3/- ..	W29 ... 2/6 ..
W11 ... 4/- ..	W30 ... 2/- ..
W12 ... 4/- ..	W31 ... 2/- ..
W13 ... 3/- ..	W32 ... 2/- ..
W14 ... 3/- ..	W33 ... 2/- ..
W15 ... 3/- ..	W34 ... 2/- ..
W16 ... 2/8 ..	W35 ... 2/- ..
W17 ... 2/8 ..	W36 ... 2/- ..
W18 ... 3/- ..	W37 ... 2/- ..
W19 ... 3/- ..	W38 ... 2/- ..

### WOOD ORNAMENTS AND FLORETTES—contd.

W39 ... 2/- per pair.	W48 ... 3/6 per pair.
W40 ... 2/- ..	W49 ... 3/- ..
W41 ... 1/6 ..	W50 ... 2/8 ..
W42 ... 1/6 ..	W51 ... 3/- ..
W43 ... 3/- ..	W52 ... 3/- ..
W44 ... 3/- ..	W53 ... 2/6 ..
W45 ... 3/- ..	W54 ... 2/6 ..
W46 ... 3/- ..	W55 ... 2/6 ..
W47 ... 3/6 ..	W56 ... 2/6 ..

### POSTER FLORETTES.

N226W ... 2/- per pair	... 11/- per doz.
N486W ... 3/- ..	... 16/- ..
N656W ... 4/- ..	... 21/- ..
N666W ... 3/- ..	... 16/- ..
N676W ... 3/- ..	... 16/- ..
N686W ... 3/- ..	... 16/- ..
N736W ... 4/- ..	... 20/- ..
N746W ... 3/- ..	... 16/- ..
N806W ... 3/- ..	... 16/- ..

Corresponding 8-line Florettes at same prices.

### FANCY WOOD DASHES.

W57 ... 2/- each.	W59 ... 2/- each.
W58 ... 4/- ..	W60 ... 4/- ..
	W61 ... 2/- each.

### CROSSES.

No 1 (10-line) 2/- ea. No.2 (10-line) 3/-ea.

### INDICES.

6-line 4/- per pair.	14-line ... 6/- per pair.
8 .. 4/6 ..	16 .. 7/- ..
10 .. 5/- ..	20 .. 8/- ..
	24-line ... 10/- per pair.

### SHILLING MARKS.

SW1 ... 1/- per pair.	SW3 ... 2/- per pair.
SW2 ... 1/- ..	SW4 ... 2/- ..

Other sizes at proportionate prices.

### WOOD PEN DASHES.

WD1 ... 2/- per pair.	WD10 ... 1/4 per pair.
WD2 ... 1/- ..	WD11 ... 1/4 ..
WD3 ... 1/8 ..	WD12 ... 1/4 ..
WD4 ... 1/- ..	WD13 ... 1/- ..
WD5 ... 1/8 ..	WD14 ... 2/- ..
WD6 ... 1/- ..	WD15 ... 1/- ..
WD7 ... 1/8 ..	WD16 ... 2/- ..
WD8 ... 1/- ..	WD17 ... 1/4 ..
WD9 ... 1/6 ..	WD18 ... 1/- ..
	WD19 ... 1/4 per pair.

The HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

# Bases of Wood Letter Fonts

Showing the relative proportions of  
Letters to Fonts of various sizes.

5½ dozen Capitals contain	} A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ! . : ; ' -
	3 2 2 2 4 2 2 2 3 2 2 3 2 3 3 2 1 3 3 3 2 2 2 1 2 1 1 3 3 1 2 1 1
8 dozen Capitals contain	} A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ? ! . : ; ' -
	5 3 3 3 6 3 3 3 4 2 2 4 3 4 4 3 2 4 4 4 3 3 3 2 3 2 2 1 3 4 2 3 1 2 2
10 dozen Capitals contain	} A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ? ! . : ; ' -
	7 4 4 4 8 4 4 4 6 3 2 5 4 5 6 4 2 5 5 5 4 3 3 2 4 2 2 1 3 4 2 3 1 2 2
12 dozen Capitals contain	} A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ? ! . : ; ' -
	8 5 5 5 9 5 5 5 7 3 3 6 5 6 7 5 2 6 6 6 5 3 4 2 5 2 2 1 4 5 2 5 2 3 2

2 dozen Figures contain	} 1 2 3 4 5 6 7 8 9 0 £
	3 2 2 2 2 2 2 2 3 3 1

2½ dozen Figures contain	} 1 2 3 4 5 6 7 8 9 0 £
	4 3 3 3 3 2 3 2 3 3 1

3 dozen Figures contain	} 1 2 3 4 5 6 7 8 9 0 £
	4 4 3 3 3 3 3 3 4 4 2

6½ dozen Lower case contain	} a b c d e f g h i j k l m n o p q r s t u v w x y z & ? ! . : ; ' -
	5 2 2 2 5 3 2 2 5 2 2 4 2 3 4 2 1 4 4 4 3 2 2 1 2 1 1 1 2 3 1 2 1 1 1

7½ dozen Lower case contain	} a b c d e f g h i j k l m n o p q r s t u v w x y z & ? ! . : ; ' -
	5 3 3 3 6 4 3 3 5 2 2 5 3 4 4 3 1 4 4 4 3 2 2 2 3 1 1 1 2 3 1 2 1 1 1

9 dozen Lower case contain	} a b c d e f g h i j k l m n o p q r s t u v w x y z & ? ! . : ; ' -
	6 3 3 3 7 4 3 4 6 2 2 6 3 4 5 3 2 5 5 5 4 3 3 2 3 2 2 1 3 3 1 3 2 2 1

11½ doz. Lower case contain	} a b c d e f g h i j k l m n o p q r s t u v w x y z & ? ! . : ; ' -
	8 4 4 4 10 5 4 5 8 3 3 7 4 6 7 4 2 6 6 6 5 3 4 2 4 2 2 1 3 4 1 4 1 2 2

14½ doz. Lower case contain	} a b c d e f g h i j k l m n o p q r s t u v w x y z & ? ! . : ; ' -
	10 5 5 6 13 6 5 7 10 3 3 9 6 8 9 5 3 8 8 8 7 4 5 3 5 2 2 1 2 3 1 4 1 2 2

No Diphthongs supplied unless specially ordered.

Wood Type should not be washed with Lye and Water but  
cleansed with Paraffin or Benzoline, or better still, with Linseed Oil.

*Head Offices: Salisbury Square, Fleet Street, London, E.C.4. Works: Market Harboro'*

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

**(Haddon-Caxton Registered Design.)**

**Condensed**

SIX-LINE HADDON CONDENSED.

**HADDON**

EIGHT-LINE HADDON CONDENSED.

**Series**

TEN-LINE HADDON CONDENSED.

**£123456**

Cut in Caps., Lower Case and Figures, in All Sizes from Six-line Upwards. **Prices as Class 2.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

**DEEP**

TWELVE-LINE HADDON CONDENSED.

**CUT**

TWENTY-LINE HADDON CONDENSED.

**FACE 12**

EIGHT-LINE HADDON CONDENSED.

Cut in Caps., Lower Case and Figures, in All Sizes from Six-line Upwards. **Prices as Class 2.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

**(Haddon-Caxton Registered Design.)**

**Use**

FIFTEEN-LINE HADDON.

**BRITISH**

SIX-LINE HADDON.

**Type!**

TEN-LINE HADDON.

Cut in Caps., Lower Case and Figures, in all Sizes from Six-line Upwards. **Prices as Class 3.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

**CLEAR**

EIGHT-LINE HADDON.

**Bold**

TWELVE-LINE HADDON.

**GR**

TWENTY-LINE HADDON.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 3.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C*    *Works: Market Harboro'*

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

**(Haddon-Caxton Registered Design.)**

**T R Y**

TEN-LINE HADDON EXPANDED.

**thiS**

TWELVE-LINE HADDON EXPANDED.

**SERIES**

SIX-LINE HADDON EXPANDED.

Cut in Caps., Lower Case and Figures, in All Sizes from Six-line Upwards. **Prices as Class 3.**

---

*Head Offices: Salisbury Square, Fleet Street, London. E.C. Works: Market Harboro'*

**Ideal**

EIGHT-LINE HADDON EXPANDED.

**FOR**

TEN-LINE HADDON EXPANDED.

**Posters**

**£1234**

SIX-LINE HADDON EXPANDED.

Cut in Caps., Lower Case and Figures, in All Sizes from Six-line Upwards. **Prices as Class 3.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

**(Haddon-Caxton Registered Design.)**

**Distinctive**

EIGHT-LINE HAWARDEN CONDENSED

**USEFUL**

TWELVE-LINE HAWARDEN CONDENSED.

**End Grain Wood**

**£1234567890**

SIX-LINE HAWARDEN CONDENSED.

Cut in Caps., Lower Case and Figures, in All Sizes from Six-line Upwards. **Prices as Class 2.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

**EFFECTIVE**

EIGHT-LINE HAWARDEN CONDENSED.

**Good**

TWENTY-LINE HAWARDEN CONDENSED.

**LETTER**

TWELVE-LINE HAWARDEN CONDENSED.

Cut in Caps., Lower Case and Figures, in All Sizes from Six-line Upwards. **Prices as Class 2.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

**(Haddon-Caxton Registered Design.)**

**Very Popular**

FIVE-LINE HAWARDEN.

**FACE CUT**

SIX-LINE HAWARDEN.

**in Wood**

EIGHT-LINE HAWARDEN.

**LINE**

TWELVE-LINE HAWARDEN.

Cut in Caps., Lower Case and Figures in All Sizes from Five-line Upwards. **Prices as Class 3.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

**Good Poster**

SIX-LINE HAWARDEN.

**HE**

TWENTY-LINE HAWARDEN.

**SERIES**

EIGHT-LINE HAWARDEN.

**1234567890**

Cut in Caps., Lower Case and Figures in All Sizes from Five-line Upwards. **Prices as Class 3.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

**(Haddon-Caxton Registered Design.)**

**This Effective and**

SIX-LINE HIGHLAND.

**CONDENSED**

TEN-LINE HIGHLAND.

**Face forms a serviceable**

**Poster Series**

TEN-LINE HIGHLAND.

Cut in Caps., Lower Case and Figures in all Sizes from Six-line Upwards. **Prices as Class 3.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

POSTER

FOURTEEN-LINE HIGHLAND.

1234567890

DESIGNS

TWELVE-LINE HIGHLAND.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 3.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

**(Haddon-Caxton Registered Design.)**

**POSTER**

FOURTEEN-LINE HAMLIN.

**1234567890**

**Series of a Clear**

SIX-LINE HAMLIN.

**CUT EFFECTIVE DESIGN**

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 3.**

MEETING

TWELVE-LINE HAMLIN.

demand for

TEN-LINE HAMLIN.

NEW IDEAS

TEN-LINE HAMLIN.

Cut in Caps., Lower Case and Figures, in All Sizes from Six-line Upwards. **Prices as Class 3.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

(Haddon-Caxton Registered Design.)

**Character of**

SIX-LINE HERALD.

**MEDIUM**

TEN-LINE HERALD.

**weight to suit all**

**Printers**

TEN-LINE HERALD.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 3.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

**CLEAR**

FOURTEEN-LINE HERALD.

**1234567890**

**DESIGN**

TWELVE-LINE HERALD.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 3.**



THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

**M R**

FIFTEEN-LINE HEAVYWEIGHT.

**Board**

EIGHT-LINE HEAVYWEIGHT.

**R r**

TWENTY-LINE HEAVYWEIGHT.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 3.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

(The following faces are cut in two qualities. See Price List page.)

**MAINLY TRIPPERS**

EIGHT-LINE SANS No. 0.

**INDISPENSABLE**

TWELVE-LINE SANS No. 0.

**OLD HOUSES**

SIXTEEN-LINE SANS No. 0.

Cut in Caps. and Figures in All Sizes from Six-line Upwards. **Prices as Class 1.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro.*

**NIGHTLY GUARDED**

EIGHT-LINE SANS No. 1.

**CHEAP PRINT**

TWELVE-LINE SANS No. 1.

**RODRICK**

TWENTY-LINE SANS No. 1.

Cut in Caps. and Figures in All Sizes from Six-line Upwards. **Prices as Class 1.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

**GREAT PRINCE**

EIGHT-LINE SANS No. 2.

**MENTION**

TWELVE-LINE SANS No. 2.

**REINS**

TWENTY-LINE SANS No. 2.

Cut in Caps. and Figures in All Sizes from Six-line Upwards.

**Prices as Class 1.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

**SALT MINE**

EIGHT-LINE SANS No. 3.

**TRAMS**

TWELVE-LINE SANS No. 3.

**HEIR**

TWENTY-LINE SANS No. 3.

Cut in Caps. and Figures in All Sizes from Six-line Upwards. **Prices as Class 1.**

**REDMAN**

EIGHT-LINE SANS No. 4.

**PRINT**

TWELVE-LINE SANS No. 4.

**BIM**

TWENTY-LINE SANS No. 4.

Cut in Caps. and Figures in All Sizes from Six-line Upwards.

**Prices as Class 1.**

**MEN**

TWELVE-LINE DORIC.

**Branches**

SIX-LINE DORIC.

**DR**

TWENTY-LINE DORIC.

**Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. Prices as Class 1.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro*

**ERASE POINT**

SIX-LINE OPEN SANS.

**MACHINE**

EIGHT-LINE OPEN SANS.

**BIDE OR**

TEN-LINE OPEN SANS.

**ROAM**

TWELVE-LINE OPEN SANS.

Cut in Caps. and Figures in All Sizes from Six-line Upwards. **Prices as Class 2.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

NEW ROAD

SIX-LINE THIN FACE DORIC.

BOILERS

EIGHT-LINE THIN FACE DORIC.

RIMMED

TEN-LINE THIN FACE DORIC.

HARE

TWELVE-LINE THIN FACE DORIC.

Cut in Caps. and Figures in All Sizes from Six-line Upwards. **Prices as Class 2.**

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

**ADMIRAL**

TWELVE-LINE NOVEL RUNIC No. 1.

**BROADSIDE 9**

EIGHT-LINE NOVEL RUNIC No. 1.

**MEAT**

TWENTY-LINE NOVEL RUNIC No. 1.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 2.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

**MOURN**

TWELVE-LINE NOVEL RUNIC No. 2.

**Mountains**

EIGHT-LINE NOVEL RUNIC No. 2.

**HEER**

TWENTY-LINE NOVEL RUNIC No. 2.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 2.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

**FREE REMOVALS**

EIGHT-LINE ANTIQUE No. 1.

**ROADWAYS**

TWELVE-LINE ANTIQUE No. 1.

**BRIDLE**

TWENTY-LINE ANTIQUE No. 1.

Cut in Caps. and Figures in All Sizes from Six-line Upwards. **Prices as Class 2.**

**NEARABOUT**

EIGHT-LINE ANTIQUE No. 2.

**REDMAN**

TWELVE-LINE ANTIQUE No. 2.

**BRIM**

TWENTY-LINE ANTIQUE No 2.

Cut in Caps. and Figures in All Sizes from Six-line Upwards. **Prices as Class 2.**

**SIDELONG**

EIGHT-LINE ANTIQUE No. 3.

**CHITME**

TWELVE-LINE ANTIQUE No. 3.

**DIM**

TWENTY-LINE ANTIQUE No. 3.

Cut in Caps. and Figures in All Sizes from Six-line Upwards. **Prices as Class 2.**

**ABIDES**

EIGHT-LINE ANTIQUE No. 4.

**PORT**

TWELVE-LINE ANTIQUE No. 4.

**DM**

TWENTY-LINE ANTIQUE No. 4.

Cut in Caps. and Figures in All Sizes from Six-line Upwards. **Prices as Class 3.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

(Can be cut any desired width to suit special jobs.)

**AMERICAN RANCHES**

EIGHT-LINE FRENCH ANTIQUE No. 1.

**ROYAL DEMANDS**

TEN-LINE FRENCH ANTIQUE No. 1.

**BOGNOR ROADS**

TWELVE-LINE FRENCH ANTIQUE No. 1.

Cut in Caps. and Figures in All Sizes from Six-line Upwards. **Prices as Class 2.**

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

**DELHI NEWS**

SIX-LINE FRENCH ANTIQUE No. 3.

**DONATION**

EIGHT-LINE FRENCH ANTIQUE No. 3

**TINTED**

TEN-LINE FRENCH ANTIQUE No. 3.

**MODEL**

TWELVE-LINE FRENCH ANTIQUE No. 3.

Cut in Caps. and Figures in All Sizes from Six-line Upwards. **Prices as Class 2.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

(All faces cut in two qualities, except the Haddon-Caxton Registered Designs.)

Manned MINED

EIGHT-LINE LATIN ELONGATED.

DRAM medium

TEN-LINE LATIN ELONGATED

Dominion MR

TWELVE-LINE LATIN ELONGATED.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 4.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

(Can be cut any desired width to suit special jobs.)

**BE Raim**

EIGHT-LINE LATIN No. 1.

**Red ME**

TEN-LINE LATIN No. 1.

**M Rei**

TWELVE-LINE LATIN No. 1.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 4.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

**M E N**

SIX-LINE LATIN WIDE.

**M O**

EIGHT-LINE LATIN WIDE.

**B E**

TEN-LINE LATIN WIDE.

**H I**

TWELVE-LINE LATIN WIDE.

Cut in Caps. and Figures in All Sizes from Six-line Upwards.

**Prices as Class 4.**

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

**Mantle**

EIGHT-LINE MINERVA.

**BIRD**

TWELVE-LINE MINERVA.

**IRA**

TWENTY-LINE MINERVA.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 3.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro*

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

(Wood Type Cases and Cabinets also supplied. Prices and Designs on application.)

**Bombarded**

SIX-LINE ANTIQUE OLD STYLE CONDENSED.

**Remain**

EIGHT-LINE ANTIQUE OLD STYLE CONDENSED.

**Rus**

SIXTEEN-LINE ANTIQUE OLD STYLE CONDENSED.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 4.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

*Richmond*

SIX-LINE ANTIQUE OLD STYLE ITALIC.

*Entries*

EIGHT-LINE ANTIQUE OLD STYLE ITALIC.

*Holme*

TEN-LINE ANTIQUE OLD STYLE ITALIC.

*Bond*

TWELVE-LINE ANTIQUE OLD STYLE ITALIC.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 4.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

(All Faces cut in two qualities except the Haddon-Caxton Registered Designs.)

**Dominions**

EIGHT-LINE DE VINNE CONDENSED.

**Daimler**

TEN-LINE DE VINNE CONDENSED.

**Dubois**

TWELVE-LINE DE VINNE CONDENSED.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 4.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

Don Moan

SIX-LINE DE VINNE.

Devour

EIGHT-LINE DE VINNE.

Beans

TEN-LINE DE VINNE.

Dean

TWELVE-LINE DE VINNE.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 4.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

*Remains*

EIGHT-LINE DE VINNE ITALIC.

*Drones*

TEN-LINE DE VINNE ITALIC.

*Bound*

TWELVE-LINE DE VINNE ITALIC.

*Rode*

FOURTEEN-LINE DE VINNE ITALIC.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 4.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

ENDURE

SIX-LINE COLUMBUS.

ROUGE

EIGHT-LINE COLUMBUS.

CANE

TEN-LINE COLUMBUS.

ARE

TWELVE-LINE COLUMBUS.

Cut in Caps. and Figures in All Sizes from Six-line Upwards. **Prices as Class 4.**

Mean Range

SIX-LINE TUDOR BLACK.

Alm Roar

EIGHT-LINE TUDOR BLACK.

Ringers

TEN-LINE TUDOR BLACK.

Perose

TWELVE-LINE TUDOR BLACK.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 5.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

THE HADDON-CAXTON TYPE FOUNDRY (*Proprietors: John Haddon & Co.*)

---

The Poster

EIGHT-LINE VENETIAN TEXT.

Arsenal

TWELVE-LINE VENETIAN TEXT.

Bind

TWENTY-LINE VENETIAN TEXT.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 4.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

*Vocal Parts*

SIX-LINE SCRIPT.

*Wine Sale*

EIGHT-LINE SCRIPT.

*The Ivy*

TWELVE-LINE SCRIPT.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 5.**

---

*Head Offices: Salisbury Square, Fleet Street, London, E.C. Works: Market Harboro'*

**Handsome**

SIX-LINE PRIMITIVE.

**Bridles**

EIGHT-LINE PRIMITIVE.

**Mind**

TEN-LINE PRIMITIVE.

**Rime**

TWELVE-LINE PRIMITIVE.

Cut in Caps., Lower Case and Figures in All Sizes from Six-line Upwards. **Prices as Class 4.**

---

*Head Offices:* Salisbury Square, Fleet Street, London, E.C. *Works:* Market Harboro'

WOOD ORNAMENTS and FLORETTES.



W 1



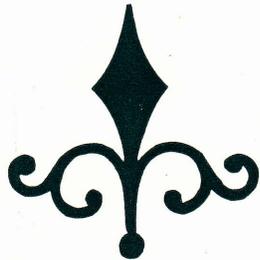
W 2



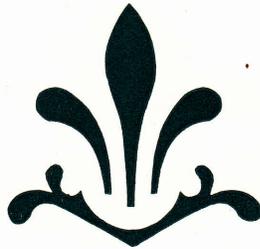
W 3



W 4



W 5



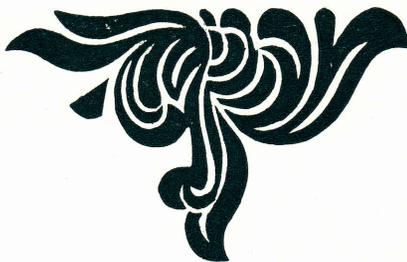
W 6



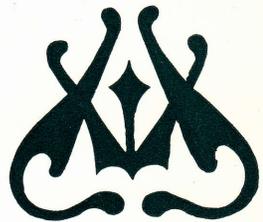
W 7



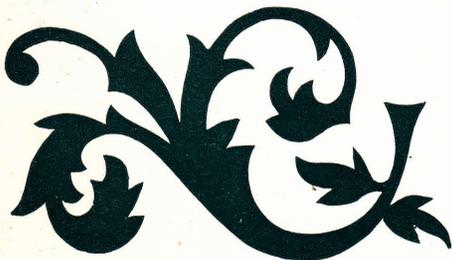
W 8



W 9



W 10



W 11



W 12

For Prices see page 3.

WOOD ORNAMENTS AND FLORETTES—*continued.*



W 13



W 14



W 15



W 16



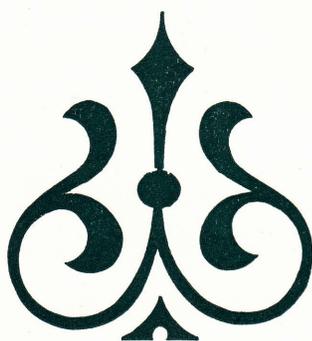
W 17



W 18



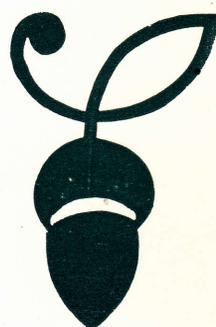
W 19



W 20



W 21



W 22



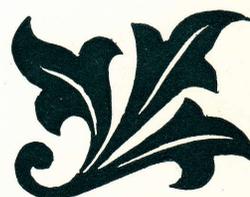
W 23



W 24



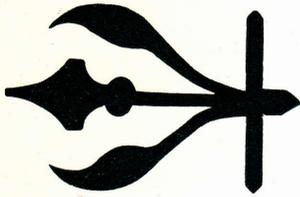
W 25



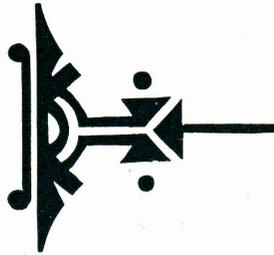
W 26

**For Prices see page 3.**

WOOD ORNAMENTS AND FLORETTES—*continued.*



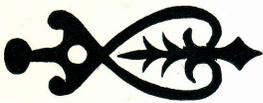
W 27



W 28



W 29



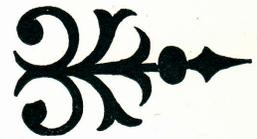
W 30



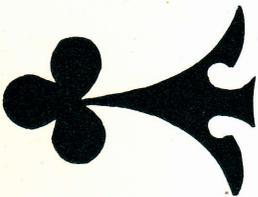
W 31



W 32



W 33



W 34



W 35



W 36



W 37



W 38



W 39



W 40

(Also useful as Combination Fancy Dashes.)



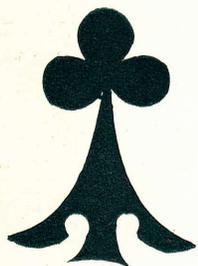
W 41



W 42

**For Prices see page 3.**

WOOD ORNAMENTS AND FLORETTES—*continued.*



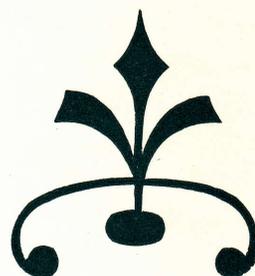
W 43



W 44



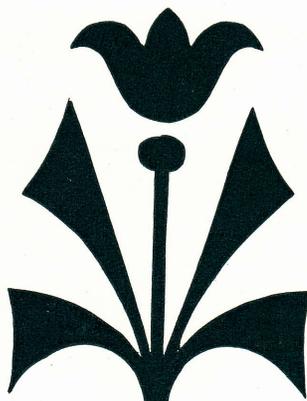
W 45



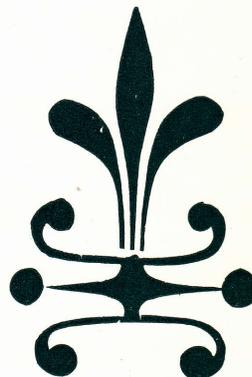
W 46



W 47



W 48



W 49



W 50



W 51



W 52



W 53



W 54



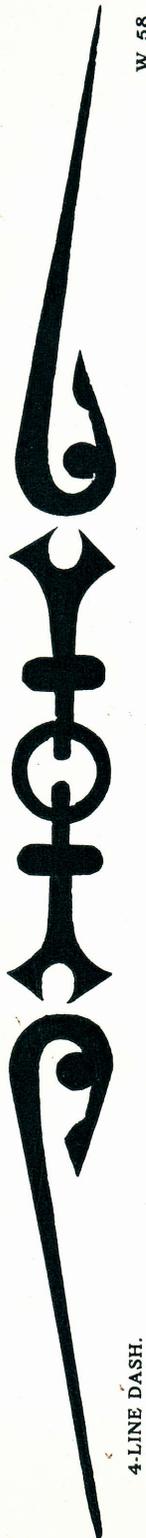
W 55



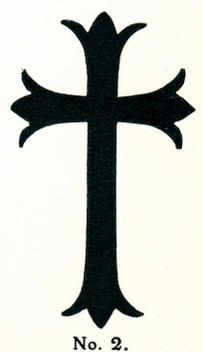
W 56

**For Prices see page 3.**

## FANCY WOOD DASHES.



### 10-LINE CROSSES.



**For Prices  
see page 3.**

## HADDON'S POSTER FLORETTES

(Wood-mounted Electros.)



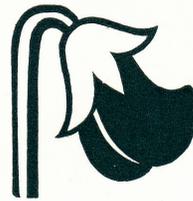
N 806 W



N 486 W



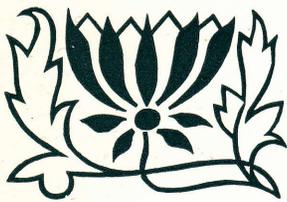
N 686 W



N 226 W



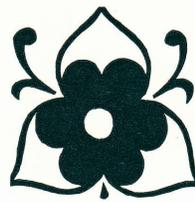
N 666 W



N 656 W



N 746 W



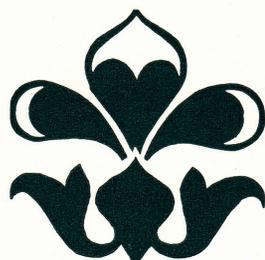
N 676 W



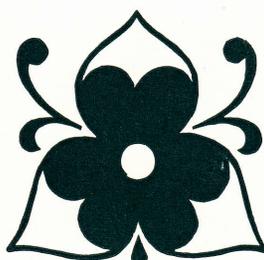
N 446 W



N 448 W



N 688 W



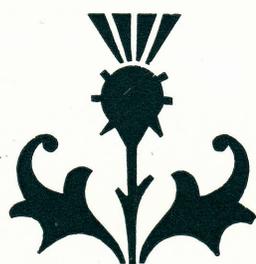
N 678 W



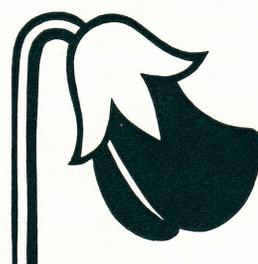
N 668 W



N 808 W



N 488 W



N 228 W



N 748 W

Made in  
6-Line  
and  
8-Line.



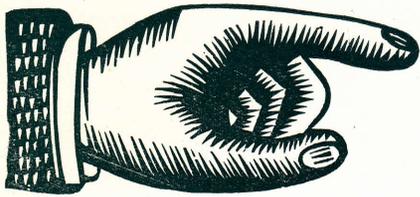
N 658 W



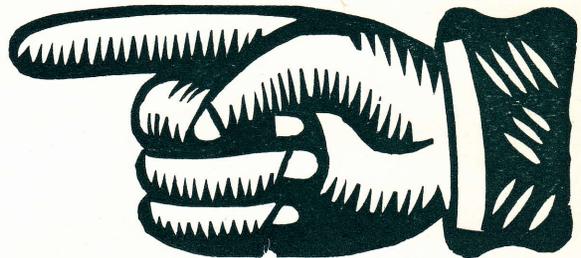
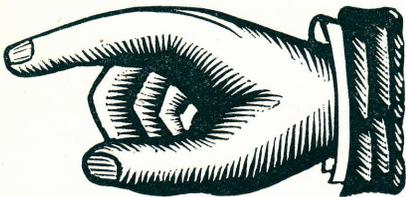
N 738 W

For  
Prices  
see  
page 3

## INDICES.



For Prices see page 3.



## SHILLING MARKS.



SW 1



SW 2



SW 3



SW 4



ALL SIZES.



Prices as page 3.



## WOOD PEN DASHES.



WD 1



WD 2



WD 3



WD 4



WD 5



WD 6



WD 7



WD 8



WD 9



WD 10



WD 11



WD 12



WD 13



WD 14



WD 15



WD 16



WD 17



WD 18



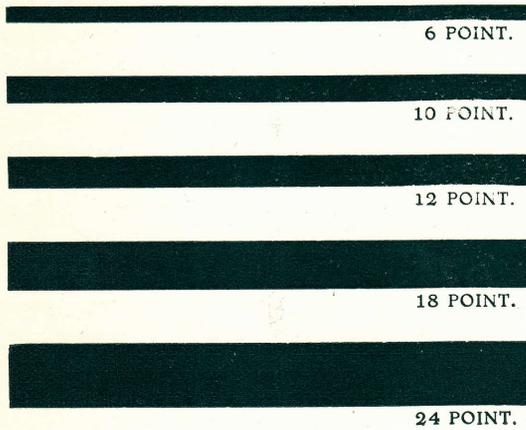
WD 19

**For Prices see page 3.**

## HADDON'S PLAIN WOOD RULES.

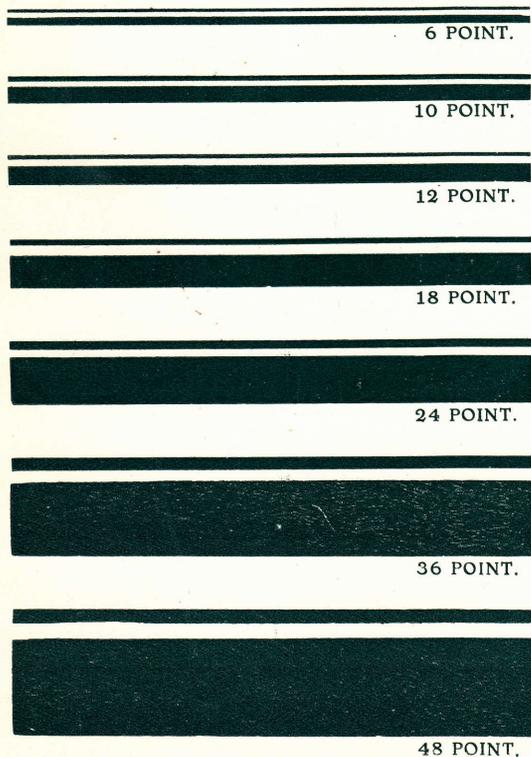
(These Rules are all supplied in thirty-six inch lengths unless ordered otherwise. Supplied cut to order).

### PLAIN BLACK FACE RULES.

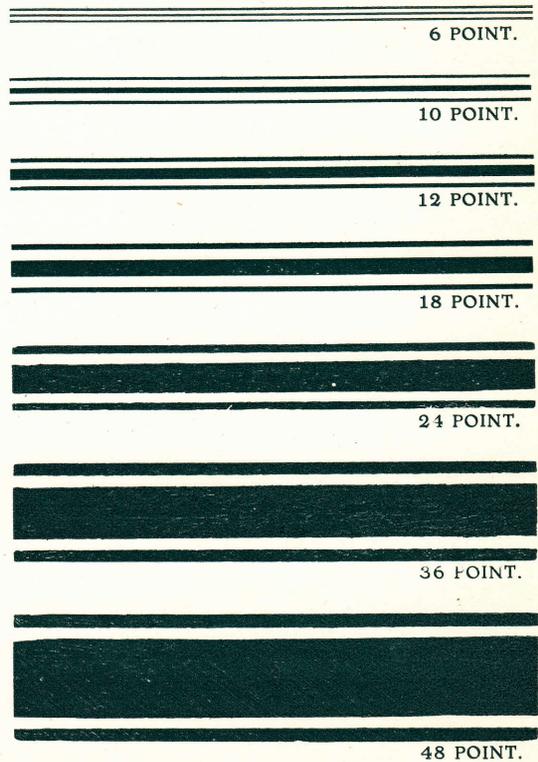


When ordering Rules, please quote length required, body and face number in full.

### DOUBLE RULES.



### TREBLE RULES.



**For Prices see page 3.**

## HADDON'S FANCY WOOD RULES.

(These Rules are all supplied in thirty-six inch lengths unless ordered otherwise. Supplied cut to order.)

### TWELVE POINT FANCY RULES.



WF 1201



WF 1202



WF 1203



WF 1204



WF 1205



WF 1206



WF 1207



WF 1208



WF 1209



WF 1210



WF 1211

When ordering Rules, please quote length required, body and face number in full.

### EIGHTEEN and TWENTY-FOUR POINT FANCY RULES.



WF 1801



WF 1802



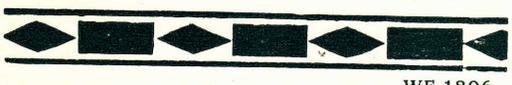
WF 1803



WF 1804



WF 1805



WF 1806



WF 1807



WF 1808



WF 1809



WF 1810



WF 2401



WF 2402

For Prices see page 3.

TWENTY-FOUR and THIRTY POINT FANCY RULES.

24-POINT.



30-POINT.



For Prices see page 3.

THIRTY-SIX POINT FANCY RULES.



WF 3607



WF 3608



WF 3609



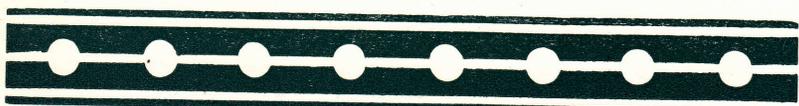
WF 3610



WF 3611



WF 3612



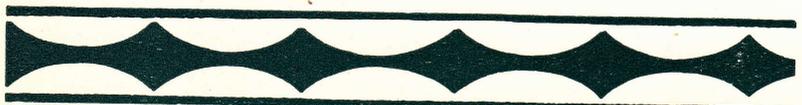
WF 3613



WF 3614



WF 3615



WF 3616



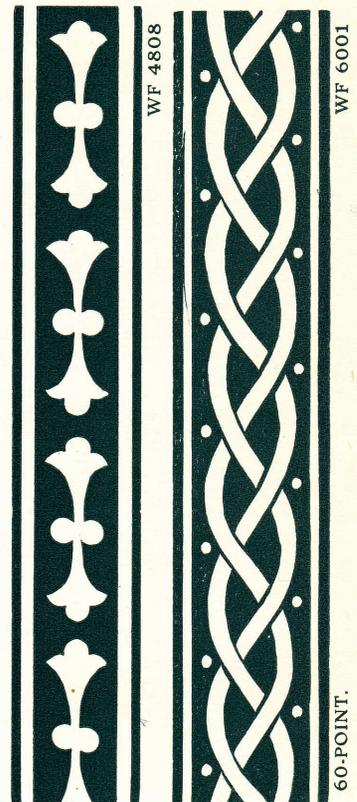
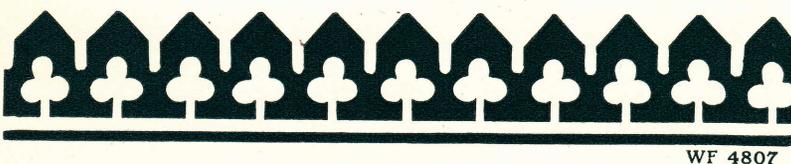
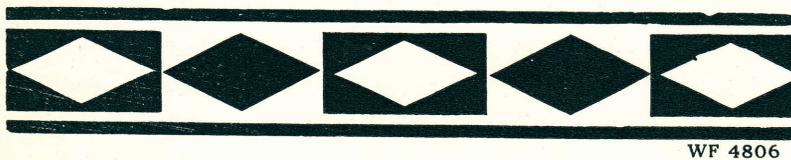
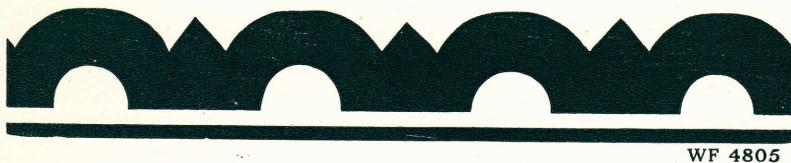
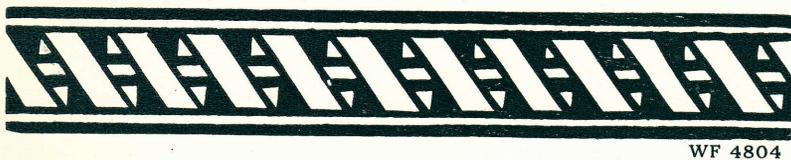
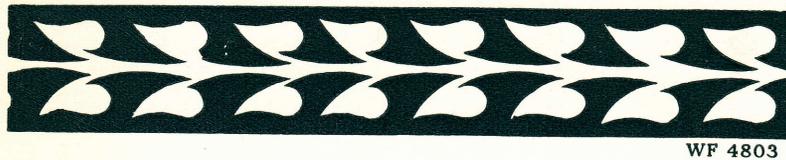
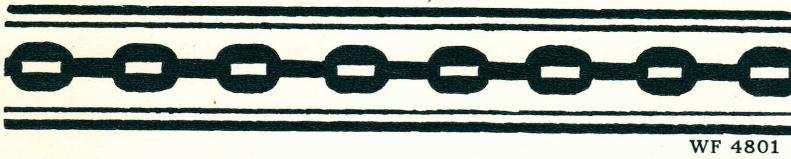
WF 3617



WF 3618

**For Prices see page 3.**

FORTY-EIGHT POINT FANCY RULES.



All Plain and Fancy Wood Rules are supplied in thirty-six inch lengths, unless ordered otherwise. They can also be supplied cut to sizes if specially ordered.

When ordering Rules please be careful to specify lengths required, body and face number.

Corner-pieces for use with these Border Rules will be found on the next few pages.

**For Prices see page 3.**

## HADDON'S WOOD CORNERS.



CW 4801



CW 4802



CW 4803



CW 4804



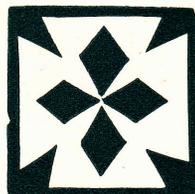
CW 4805



CW 4806



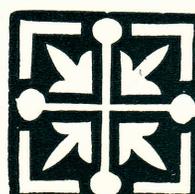
CW 7201



CW 7202



CW 7203



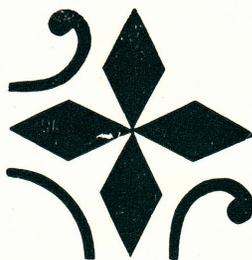
CW 7204



CW 7205



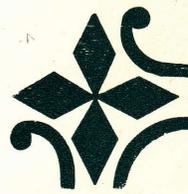
CW 9601



CW 9602



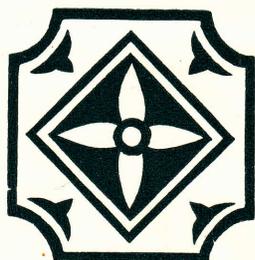
CW 9603



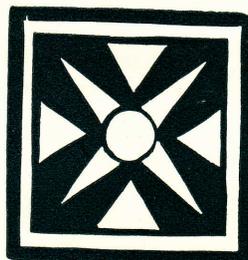
CW 7206



CW 9604



CW 9605



CW 9506



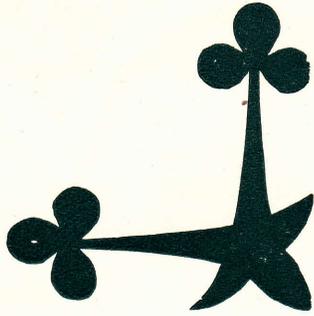
CW 9607

**For Prices see page 3.**

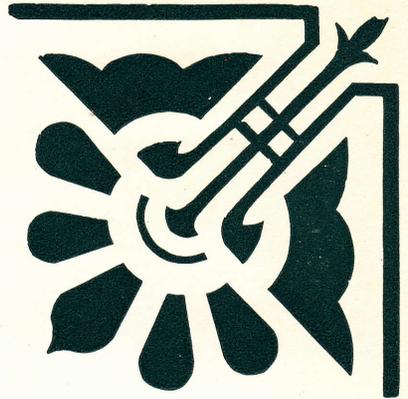
HADDON'S WOOD CORNERS—*continued.*



CW 1201



CW 1001



CW 1203



CW 1202



CW 1202



CW 2401

**For Prices see page 3.**

HADDON'S WOOD CORNERS—*continued.*



CW 1003



CW 2102



CW 1004



CW 1601



CW 1204

**For Prices see page 3.**

**Haddon-Caxton List of  
Poster Wood-Letters  
Ornaments and Rules.**

**John Haddon & Co.**  
Salisbury Square,  
Fleet Street, E.C.