NINETY-FIVE LESSONS IN
ORNAMENTAL PENMANSHIP

Combining Form, Study, Skill, and Movement

Published by
C. W. JONES
224 Main St. Brockton, Mass.
Ninety-Five Lessons in Ornamental Penmanship

A Teacher’s Guide, and for use in Schools and Colleges, Public and Private, where the ornamental style is desired. Also for penmen and home learners.

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“American Method Business Writing”

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MOVEMENT.—Good movement is the foundation of all penmanship skill. You must practice the above exercises until the action of the arm is light and under perfect control. The above movement exercises contain the over and under shades embodying the principles of all shaded strokes. A thorough mastery of the above principles will be a good foundation for all shaded capitals. If you have mastered the movement exercises in the business handwriting, the shaded work will be much easier to accomplish. In making the above movement exercises, your first tendency will be to make them slowly, and resultingry heavy and lifeless. You must overcome this at once. The shades require the same free action as the light lines in business writing. They are made with a lively yet deliberate movement, a bold springy pressure of the pen, and a quick release, without stopping or checking the motion. Apply the foundation principles as outlined above, which is the only way that anyone has ever attained a high degree of skill in penmanship.

CAPITAL LETTER PRINCIPLES.—The above principles are used in more than half the capitals of the alphabet, and if thoroughly mastered, you will be able to make a great variety of capital letters by just modifying the principles as indicated in the capital letters throughout this course. Make eight or ten pages of the principles before beginning the first lesson on the next page. Practice the capital M in the three forms given, making at least one page of each. Then write one page of each of the words, doing your best to imitate the copies. Write one page of the sentences with the capital M. In the next lesson we have words beginning with the small i. Write from eight to ten lines of each word, and continue the practice of the other lessons in a similar way throughout the course. Ornamental Writing is not written as fast as Business Writing, as a great deal more care should be taken in the foundation of the letters. In following the lessons, do your best to imitate the copies at all times. Work more for form than for movement.
Maryland Minnesota Morningside
Moon and start give light by night
in ivory improve interest inflation
Norwich Bathetown December
Never quarrel with your playmates
until useful unfit under umpire unique
Heavy clouds foretell a shower of rain.

wore, warm, willing, warrior, weary, win,

Kentucky, Kearney, Kennecott.

Keep your mind ahead of your pen.

mine, misfit, more, milking, more, man.
Writing is the picture work of thought.

nine nothing number neigh native no

Washington Warner Williams

Washington Warner Williams

Washington Warner Williams

Washington Warner Williams
Defoe is a vessel of three masts very wise venture went vain village vin

Valparaiso Venture Verdict

Value writing for there's is value in it

Empire Ulleteron Underwood
Up bright and do right make all right
earn every earnest effort elegant east
Youngstown Yarmouth Yellowstone
You should have the fragments of time
Can comet circuit careful critic common
Quinapoxet Rantig Quincy
Quality counts in giving good service

Zanzibar Zouave Zanzanian

Zero weather makes the blood tingle

send sister some sensitive suspenders

Overton Orange Chivan
Open positions take the best writers.

Our ought over often opening oyster.

August  Albany  Average

Manly youth will speak the truth.

Aim arrow afterailing average are

European  Emmet  Easthampton
Every spare moment should be used
bull-bulling lumber life laugh liquid

Havison Detroit Kennip

Colbert are our largest silver coins

benign bought bubble brought bluff bin

Chicago Counting Courier
Clouds obscure the light of the moon

hunting handling hampered having

Palmer Pratt Philadelphia

Poor penmen fail to get positions

kind knew kirk kindred knowing

Boston Burdett Brighton
Busy bees collect honey from the flowers
jump gaunt just judge junior yarn
Rochester Rover Roanoke
Reward comes to all who work hard
young youth yarn yearning yule y

22
23
Spencer Samuel Simpson

Spring the first season of the year

gun gagging ground grand group

Louisville Lancaster Lewis
Learn to do things without being told.

Good writing is the way to better pay.

Zone, you are, sent, zigzag, zulu, zinc z.

Georgia, Garrett, Grant.

Tune, tired, taught, think, thought.

Lionwood, Interest, Indiana.
I like to play in the shady grove.

I don't deny double dote draft.

January Johnson Jamestown

January the first month of the year.
The shade of the earth made night
quart quest quince quill questioner
Fremont Favor Frankfort
Fine writing fits people for promotion
four freight faith friend frame