DESIGN.

M. ROSENOW.

FONT OF BORDER ORNAMENTS.

No. 24,118. Patented Mar. 19, 1895.

Max Rosenow, of Chicago, Illinois, assignor to the Barnhart Bros. & Spindler, of same place.

Design for a Font of Border Ornaments.

Specification forming part of Design No. 24,118, dated March 19, 1895.
Application filed December 24, 1894. Serial No. 52,381. Term of patent 3½ years.

To all whom it may concern:

Be it known that I, Max Rosenow, a citizen of the United States, residing at Chicago, county of Cook, and State of Illinois, have invented and produced a new and original Design for Border Ornaments, which is fully set forth in the following specification, reference being had to the accompanying drawing, forming a part thereof.

This design consists of a font of seven typographic ornaments of the style commonly denominated "rococo," or highly ornamental scroll work. The several types of the font are adapted to be combined to form borders, corners and other ornamental groups, and they are respectively adapted for combinations to form circumflex, bracket-like, or circular combinations at will, according to the taste or purpose of the compositor.

In the drawing, the border formed, including seven ornaments comprising the font, illustrates several of the possible and intended combinations.

No. 1 is an ornamental key-stone or bracket-center piece.
No. 2 is a profusely ornamented circumflex scroll piece.
No. 3 is a similar scroll.
No. 4 is a truncated sprig with ornamental appendages.
No. 5 is an elaborately involved aggregation of circumflex and spiral scroll springing from one side of an obliquely grouped bunch of conventional leaflets.
No. 6 is a circumflex scroll with terminal and lateral ornamental appendages.
No. 7 is a simple curved scroll with ornamental appendages at the ends and concave side.

I claim:
The design for a font of border ornaments herein shown and described.

Witneses:

Chas. R. Murray,
Geo. M. Buckley.