Encyclopedia of Comparative Letterforms

FOR ARTISTS (~ DESIGNERS



Norman S. Weinberger

Encyclopedia of Comparative Letterforms

FOR ARTISTS & DESIGNERS

Dedicated to Trudy, Lauren, Jared and the memory of my mother Lillian

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Encyclopedia of Comparative Letterforms

FOR ARTISTS & DESIGNERS

by

Norman S.Weinberger

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FOREWORD

VORWORT

During the past thirty years as designer and art director, I have often desperately longed for a comprehensive volume of comparative letterforms that was easy to use. I felt the need not for another type-book, but for a volume that would suggest the masculine, feminine or neuter qualities of any letter, whether the style I sought was serif or sans-serif, italic or roman, simple or decorative.

Several years ago, it occurred to me that the best way to get the book I wanted was to compile it myself. I hope you find that this book saves you valuable research time and is a constant source of inspiration. In meiner dreissigjährigen Tätigkeit als Zeichner und Kunstdirektor habe ich mich oft entschieden nach einem umfassenden und leicht zu verwendenden Werk über vergleichbare Buchstabenformen gesehnt. Ich fühlte das Bedürfnis, nicht nach einem weiteren Schrifttypenbuch, sondern nach einem Werk das die männlichen, weiblichen und sächlichen Eigenschaften jeder einzelnen Letter andeuten würde, ob es sich im von mir gesuchten Stile um einen Serifen oder endstrichlosen, einen kursiven oder aufrechten, einen einfachen oder verzierten Stil handelte.

Vor einigen Jahren kam mir der Gedanke, dass der einzig praktische Weg um ein derartiges Buch zu finden wohl der sei, es selbst zu kompilieren. Ich hoffe, dass dieses Buch Ihnen kostbare Nachschlagearbeit ersparen und eine Quelle ständiger Inspiration sein wird.

PREFACE

Pendant trente ans, comme dessinateur et directeur artistique, j'ai souvent et désespérément souhaité avoir un volume compréhensif de formes de lettres comparatives, qui serait facile à consulter. J'éprouvais le besoin non d'un autre livre de caractères quelconque, mais d'un volume qui suggérerait les qualités masculines, féminines ou neutres de n'importe quelle lettre, que le style que je cherchais fût à empattements (serif) ou à caractères antiques (sans serif), italiques ou romaines, simples ou ornées.

Il y a quelques années, l'idée m'est venue que la meilleure manière d'obtenir le livre que je désirais, serait de le compiler moi-même. J'espère que ce livre vous économisera un temps précieux de recherches et sera une source constante d'inspiration.

FORMAT

This Encyclopaedia includes a vast variety of letterforms chosen to best aid the artist. All major categories of letterforms are displayed and the various styles for each individual letter are grouped together. For example: The letter "A" is shown in 280 different styles on eight pages in numbered grid boxes, Immediately thereafter is a double spread of all the "A's" for easy review. This format is followed for each successive letter (and numeral) of the alphabet. Please note that for reasons of aesthetics and copyright, the height of some characters has been varied slightly.

An index, also grid, in the back locates names and styles. Metal types cite their foundry and are available from your typographer. For photo styles, contact Photo-Lettering, Inc., 216 East 45th Street, New York, N.Y.

Corresponding lower case one line alphabets are shown separately.

FORMAT

Diese Enzyklopädie enthält eine grosse Verschiedenheit an Buchstabenformen, die so gewählt wurdendamit dem Künstler am besten geholfen werde. Alle besondere Kategorien von Buchstabenformen werden gezeigt und die unterschiedlichen Typen jeder einzelnen Letter sind zusammengruppiert. Zum Beispiel: Der Buchstabe "A" wird in 280 verschiedenen Stilen auf acht Seiten in numerierten Quadraten dargestellt. Unmittelbar dahinter kommt eine Verbreitung von allen "A's" zur bequemen Uebersicht. Dieses Format wird für jeden nächsten Buchstaben bezw.Jede nächste Zahl des Alphabets angewendet. Bitte notieren Sie, dass aus ästhetischen und Copvright Gründen die Höhe einiger Typen leicht geändert worden ist.

Ein Index, auch in Gitterform, hinten im Buch, verzeichnet die Namen und Stile. Metalltypen geben ihre Giessereien an und können von Ihrem Typographen bezogen werden. Für Photostile wollen Sie sich bitte an Photo-Lettering, Inc., 216 East 45th Street, New York, N.Y. wenden.

Entsprechende Minuskeln-Alphabete in einer Linie werden in einem getrennten Teil aufgeführt.

FORMAT

La présente encyclopédie comporte une grande variété de formes de lettres choisies dans le but de mieux aider l'artiste. Toutes les principales catégories de formes de lettres y sont exposées et les différents styles de chaque lettre individuelle sont aroupés ensemble. Par exemple: La lettre "A" est montrée dans 280 styles différents sur 8 pages dans des cases de grille numérotées. Immédiatement après vient une composition double de tous les "A" permettant de les passer facilement en revue. Ce format est suivi pour chaque lettre (et nombre) successif de l'alphabet. Notez que pour des raisons d'esthétique et de copyright, la hauteur de quelques caractères a été léaèrement modifiée.

Un index, également en grille, à la fin du livre, continent les noms et les styles. Les caractères métalliques mentionnent leur fonderie et peuvent être obtenus de votre typographe. Pour les styles photographiques adressez-vous à Photo-Lettering, Inc., 216 East 45th Street, New York, N.Y.

Les alphabets minuscules correspondants, sur une ligne, sont représentés dans une section séparée.

The author deeply thanks the following without whom this book could never have been compiled:

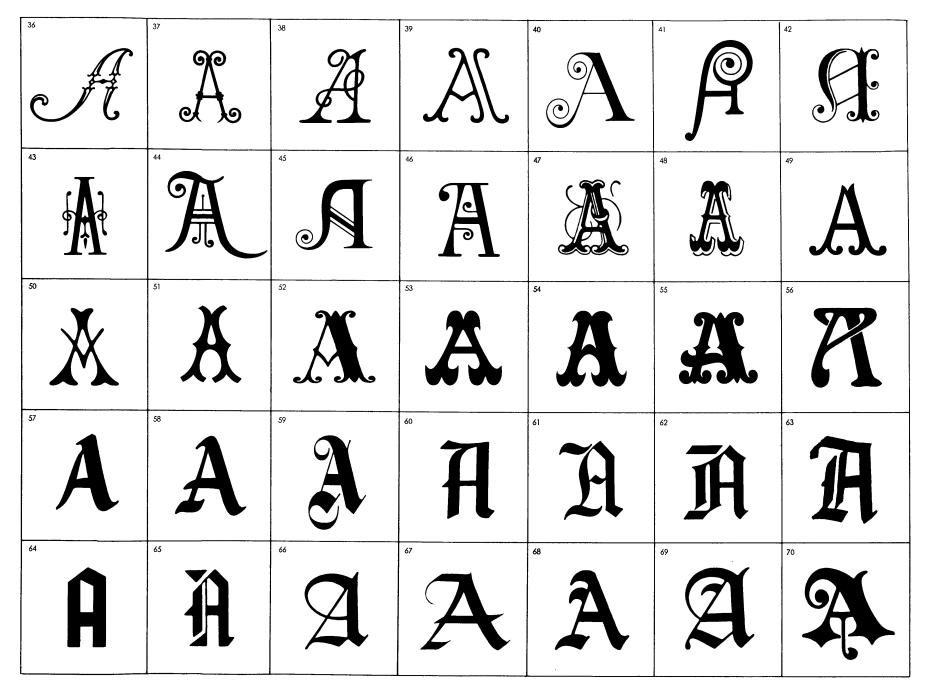
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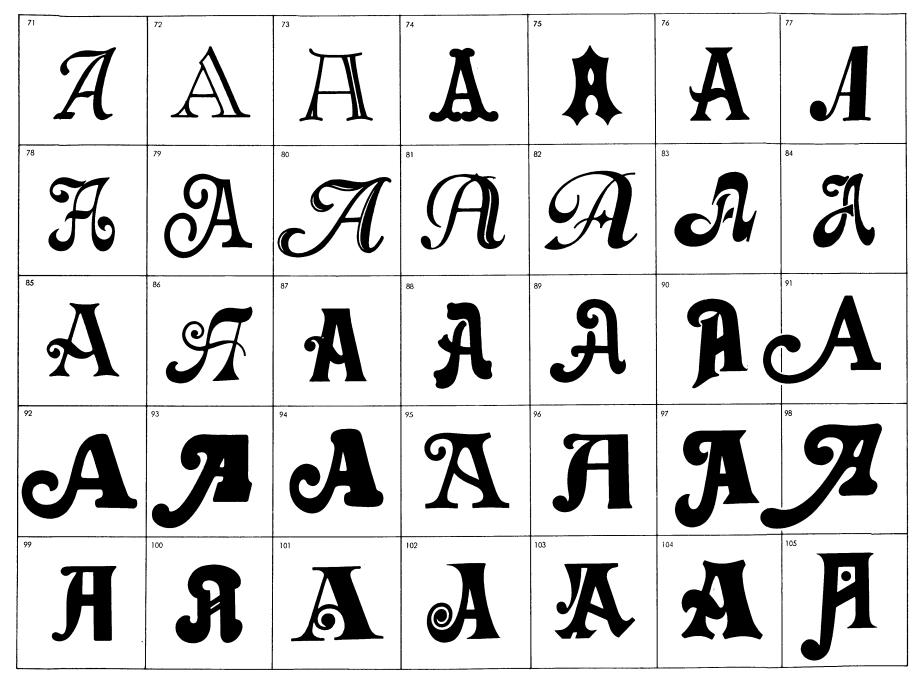
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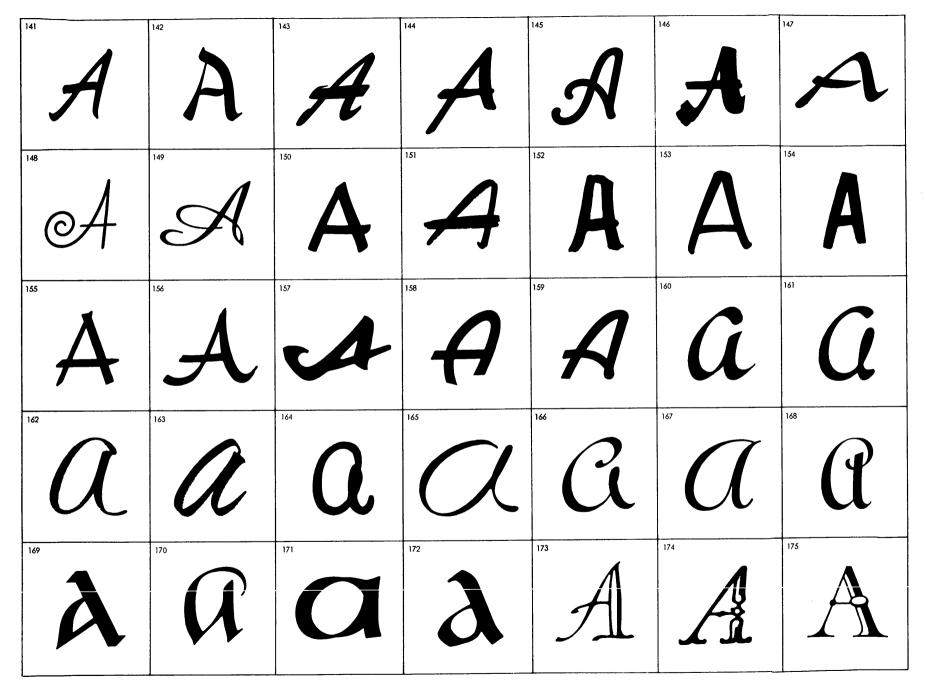
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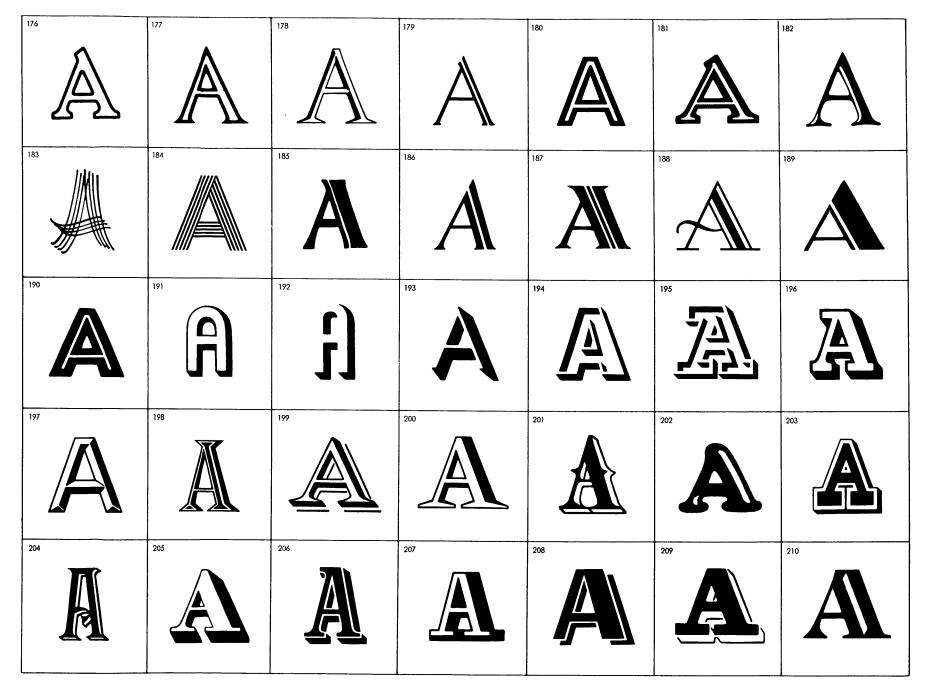


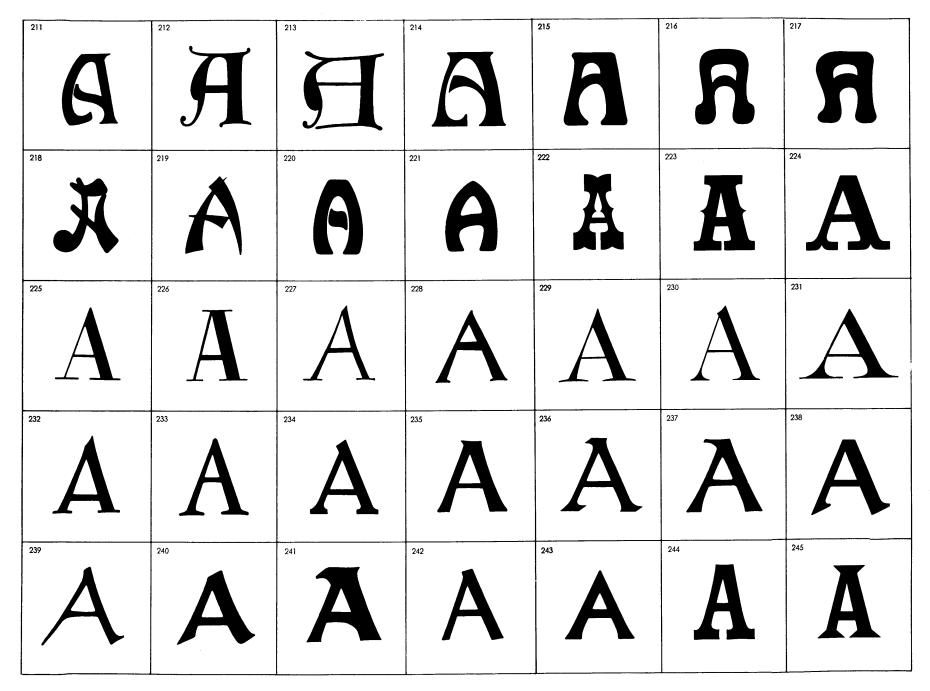




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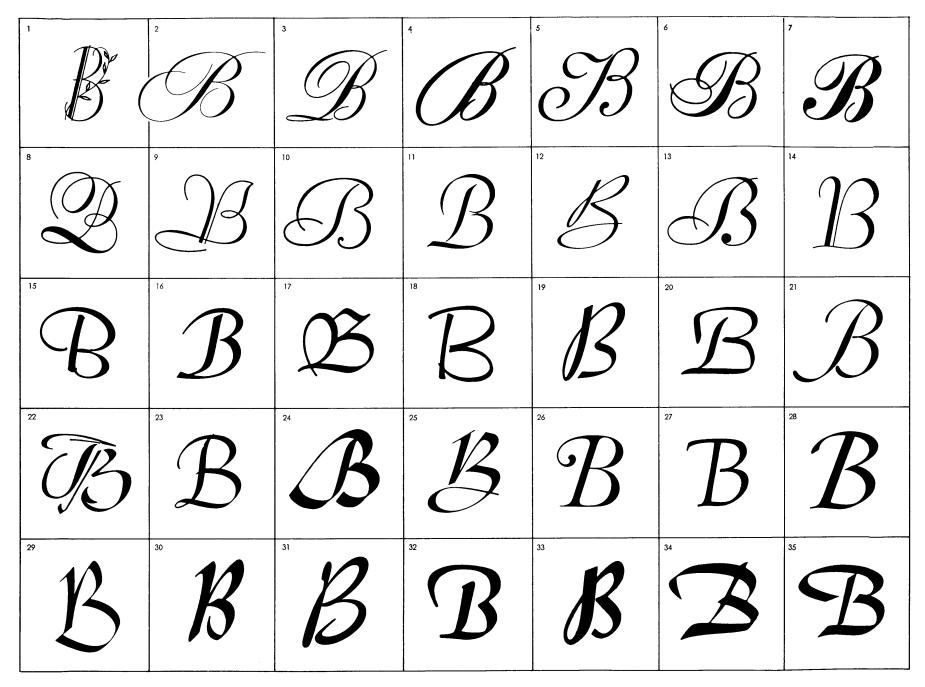


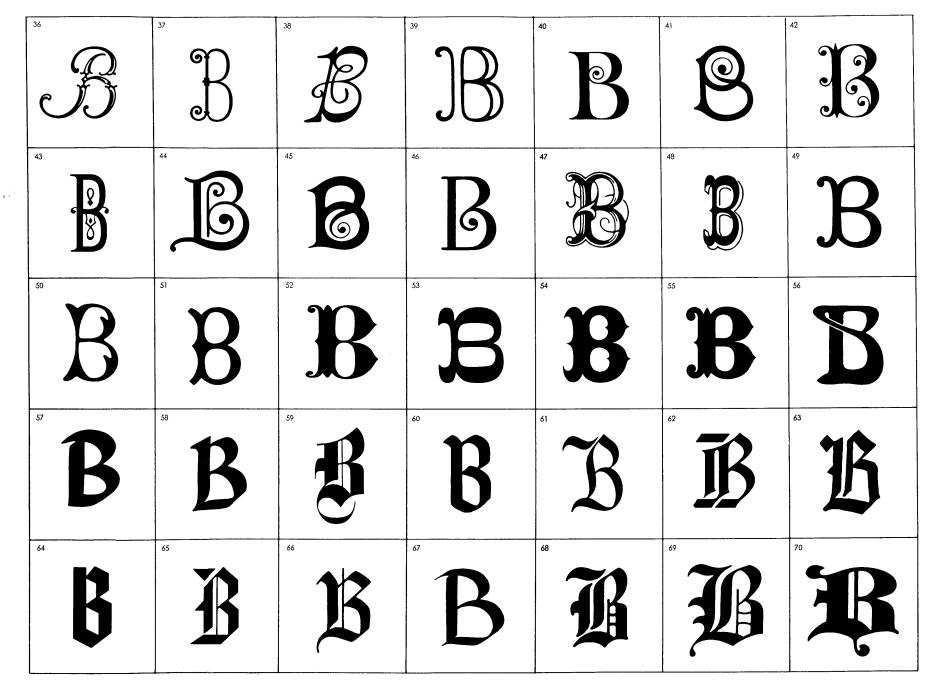
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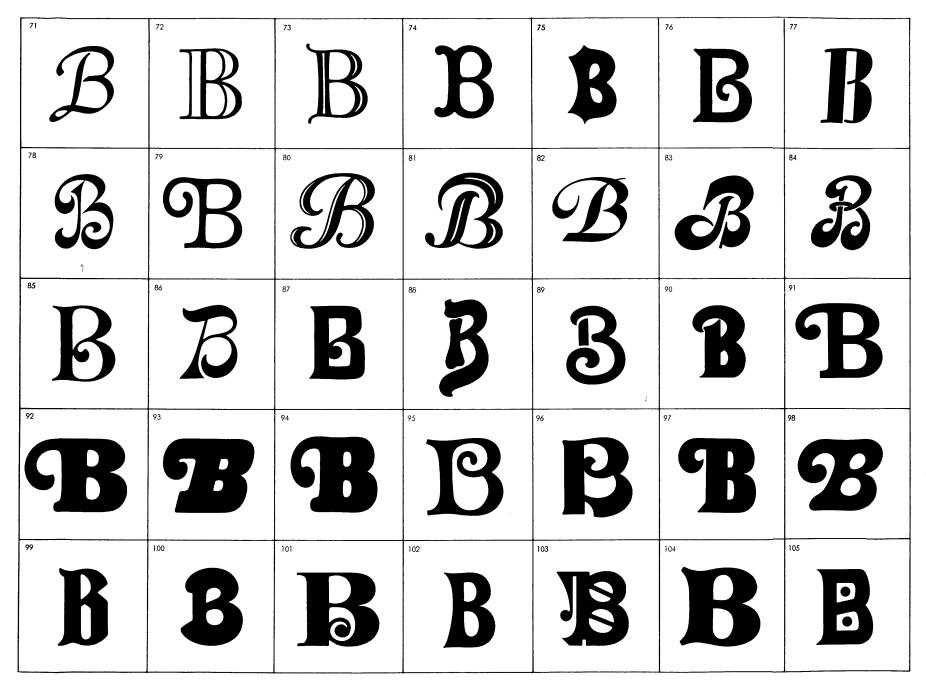
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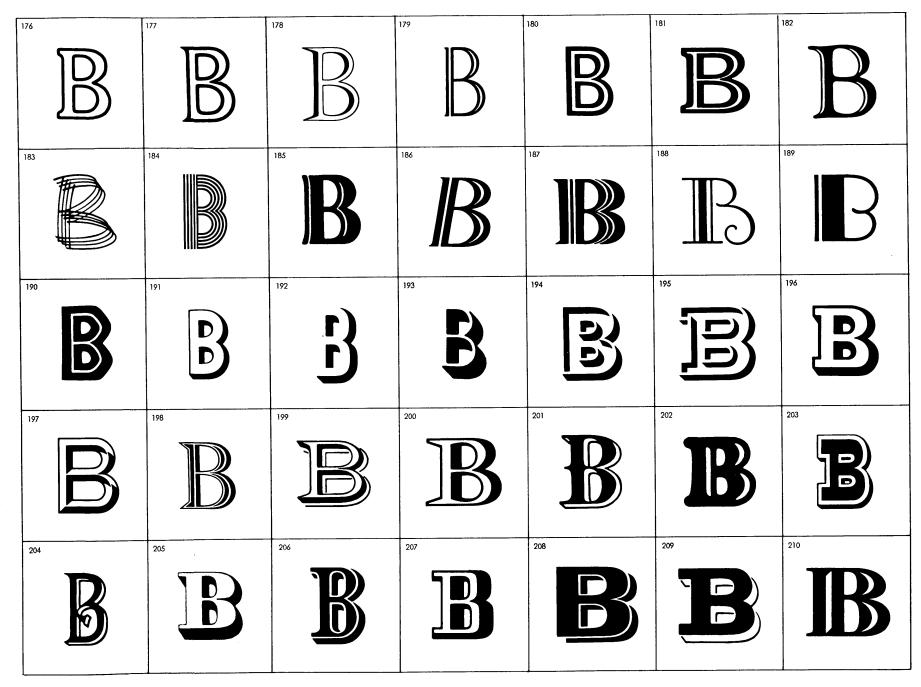


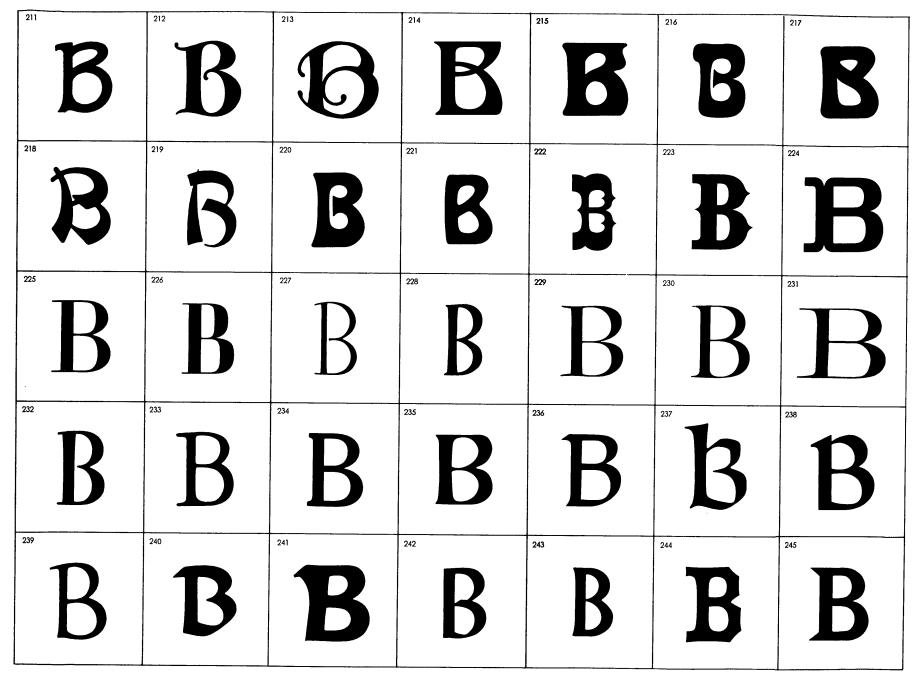




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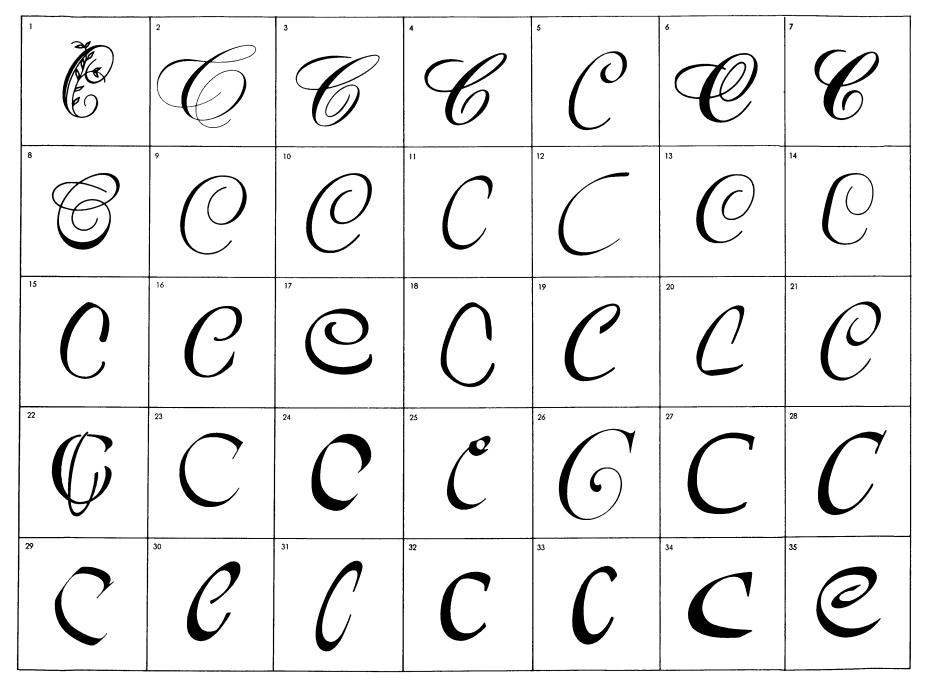


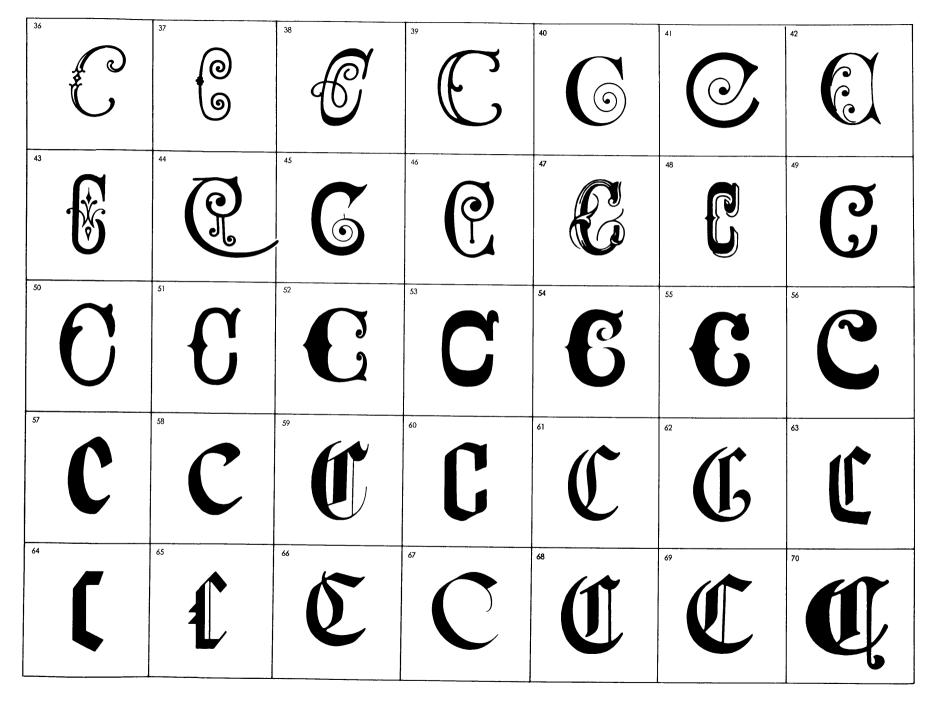


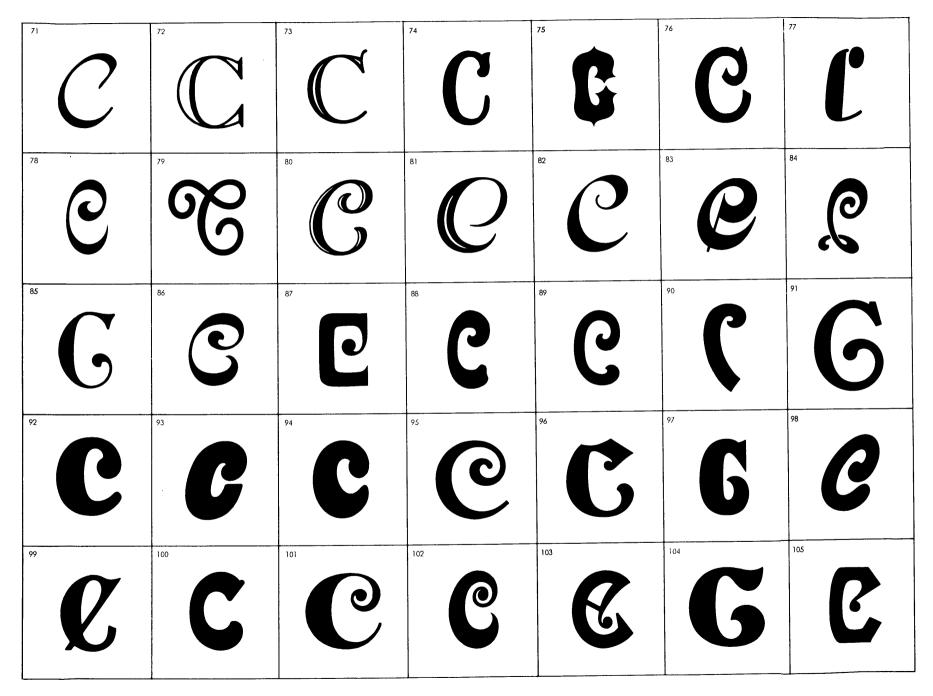
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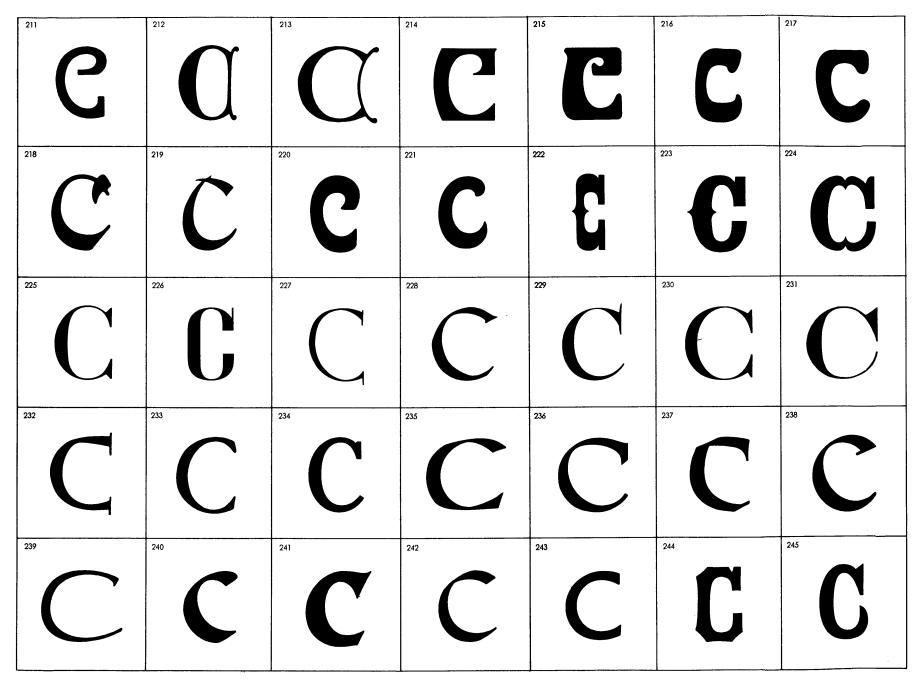




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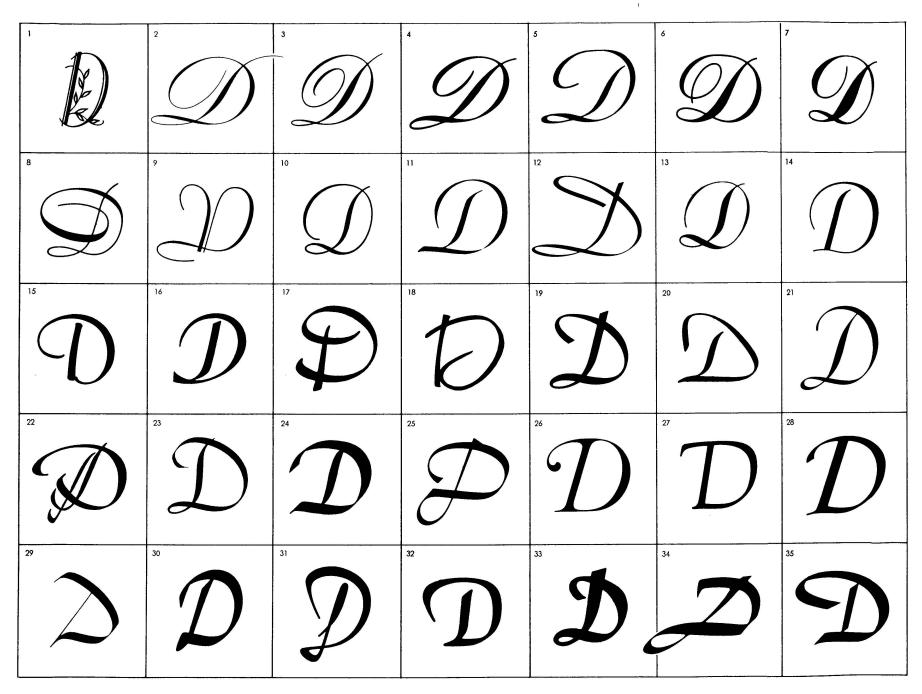
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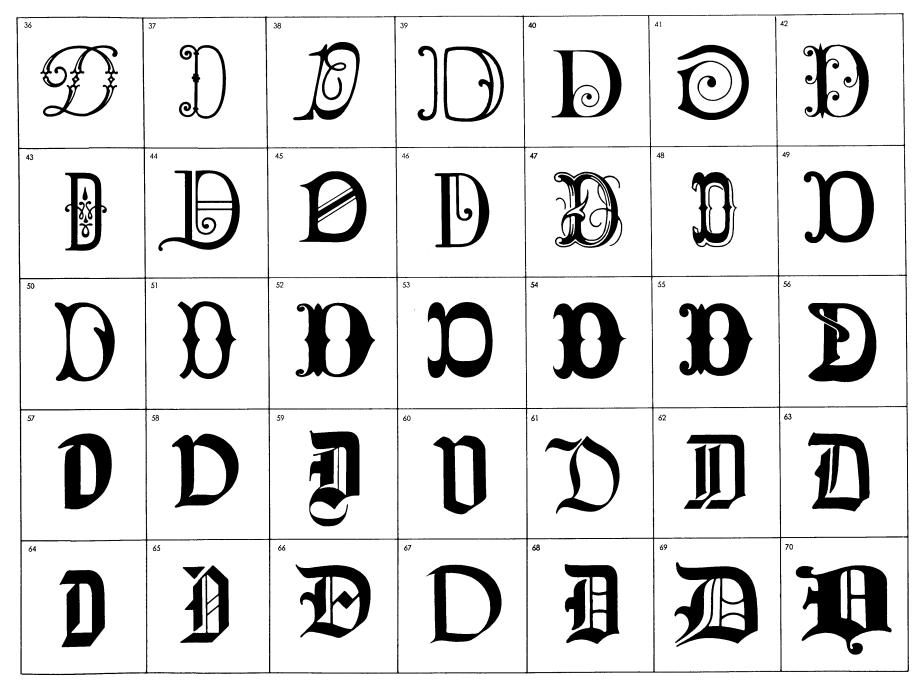


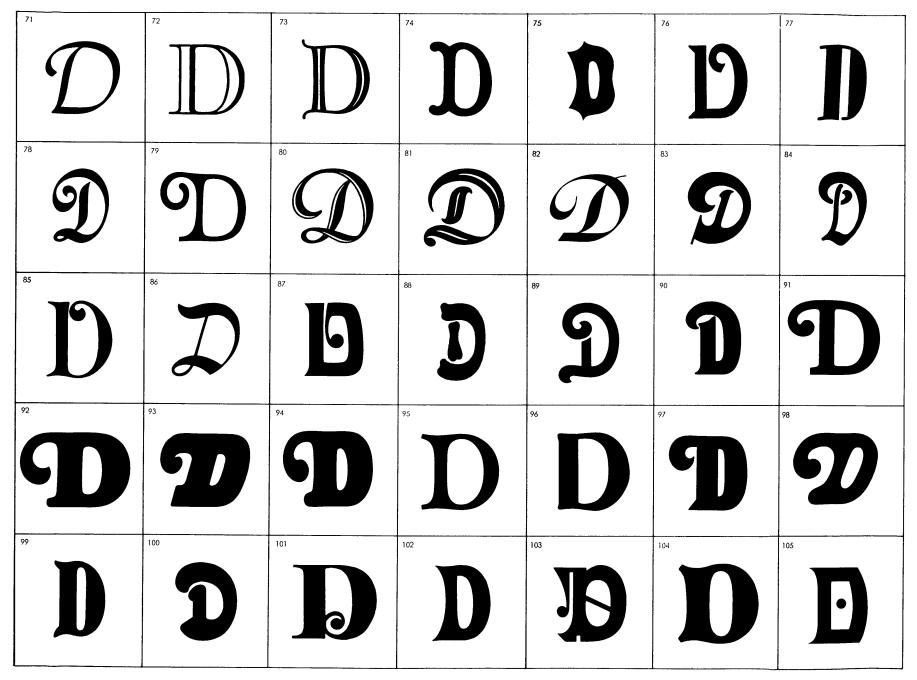
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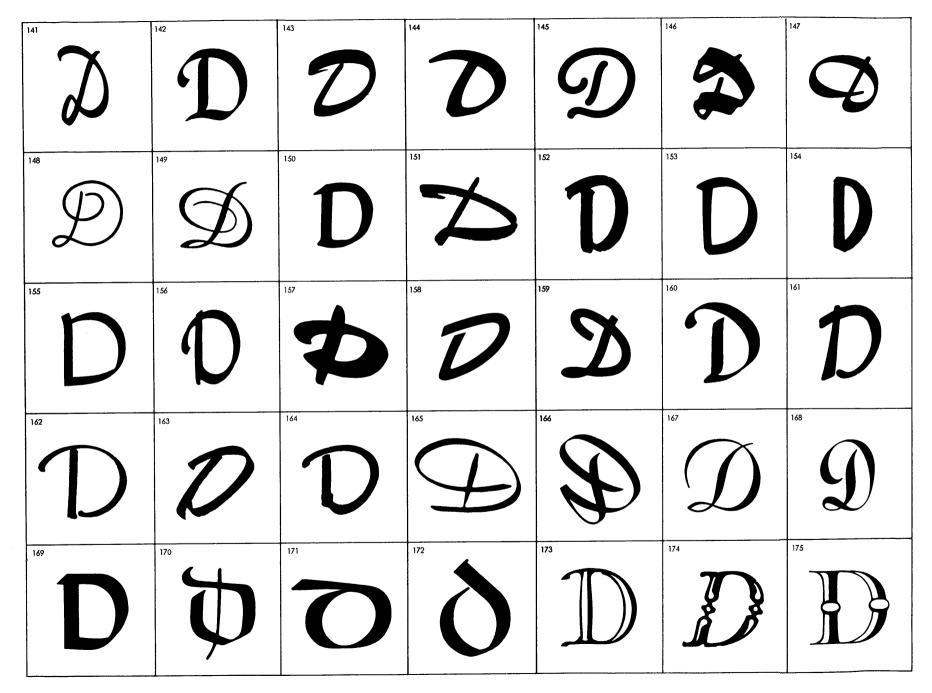
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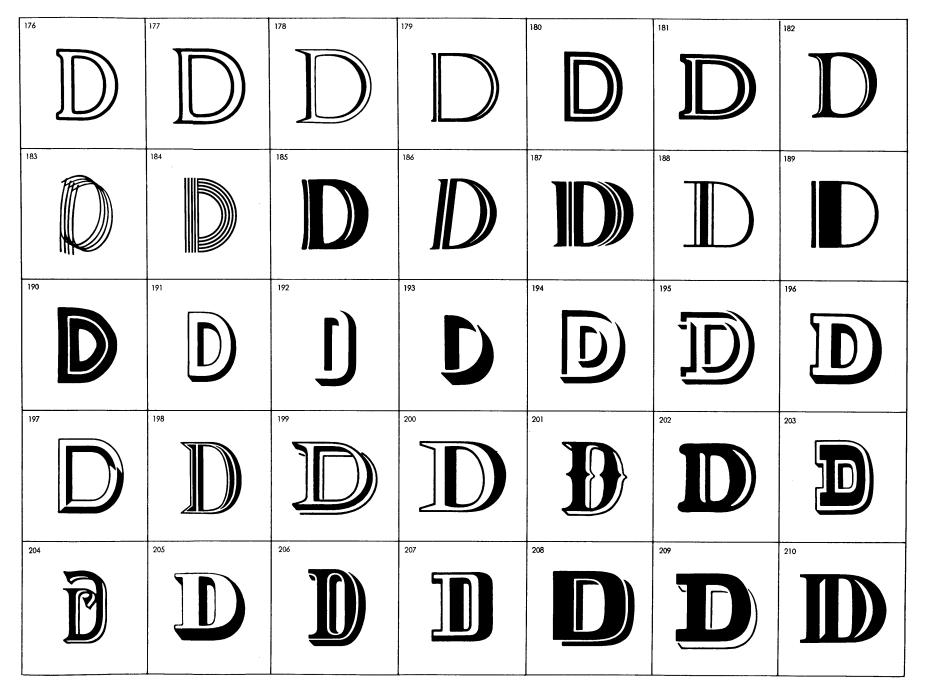




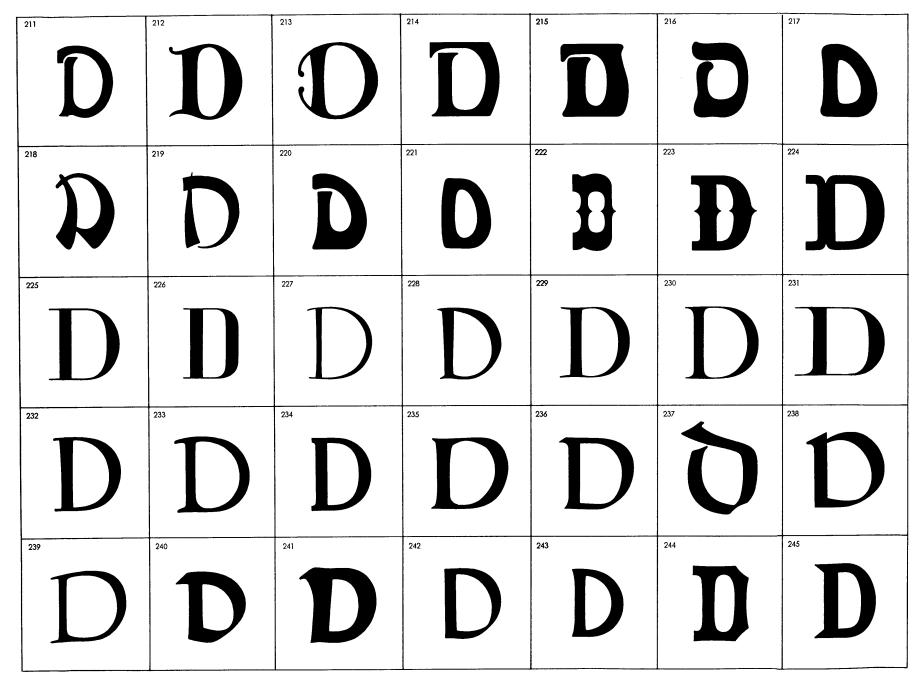


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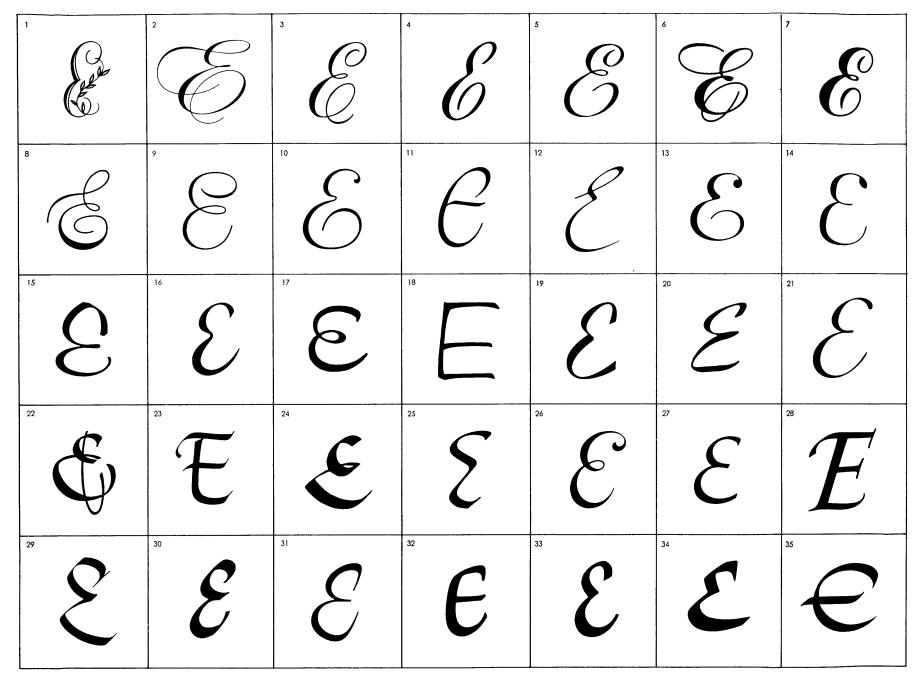


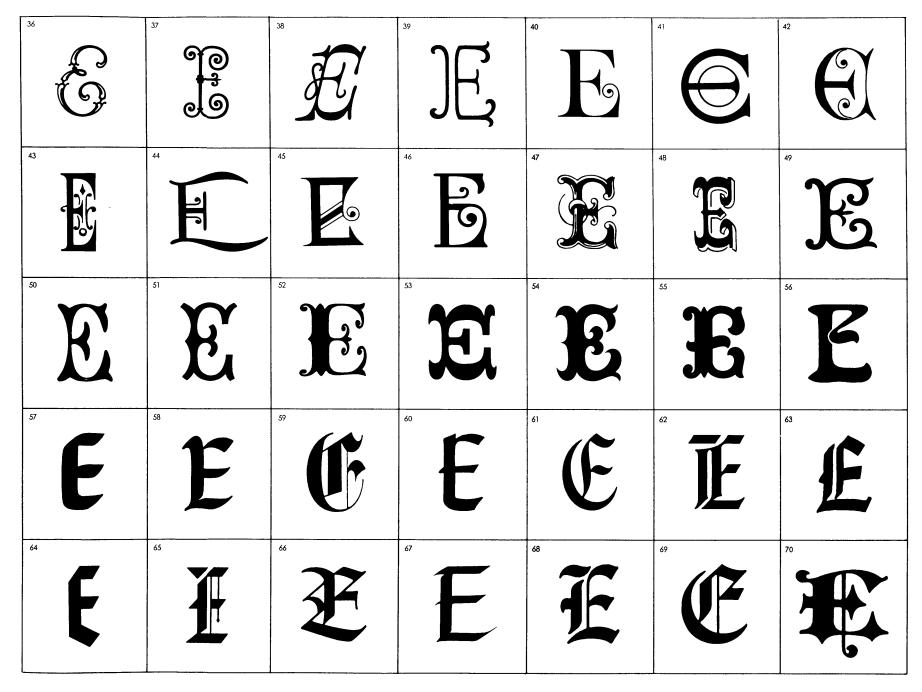
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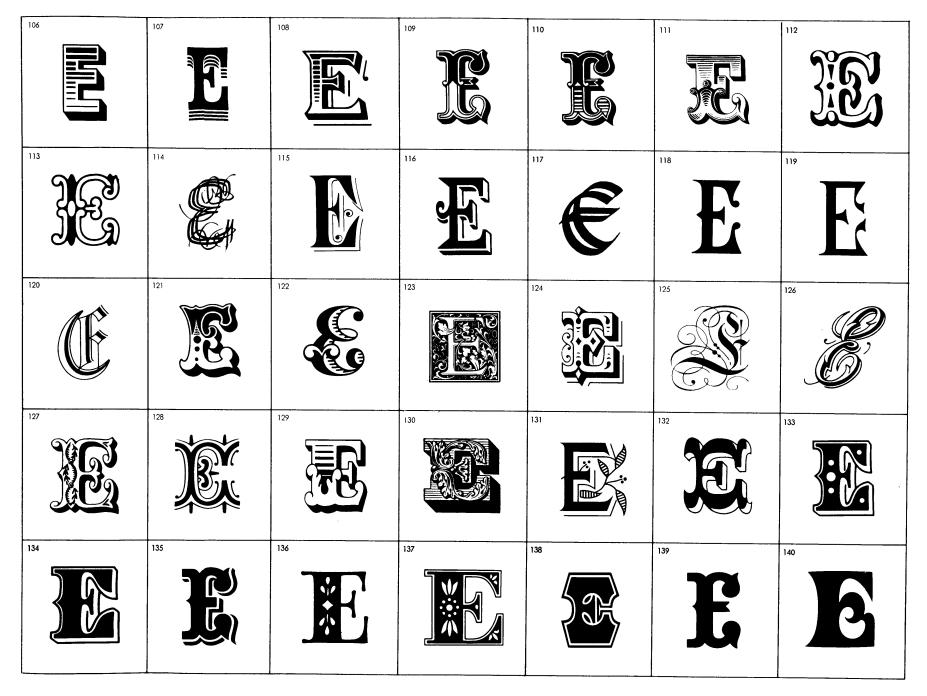
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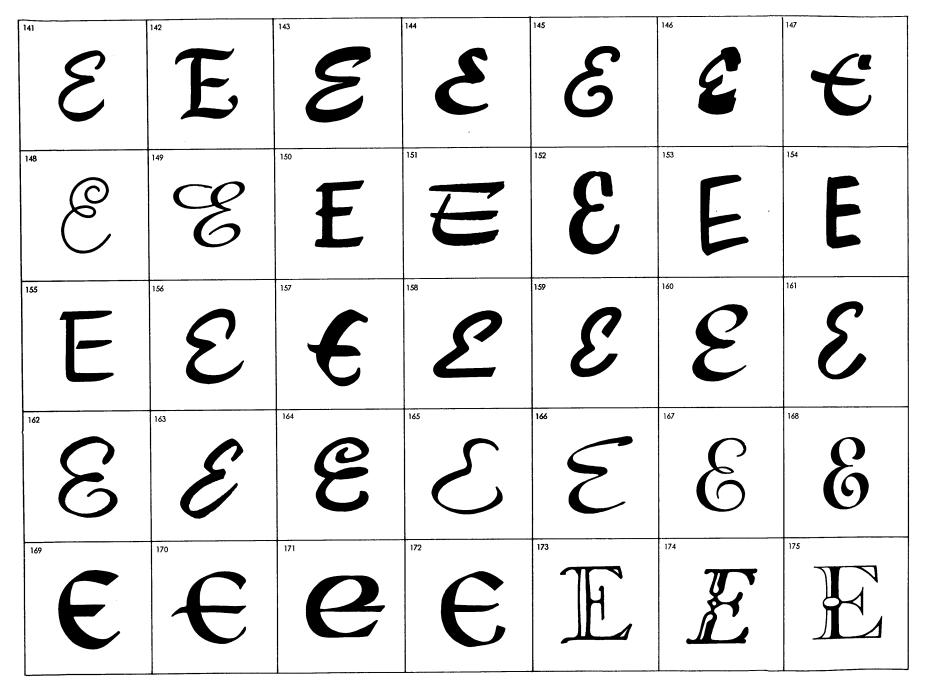
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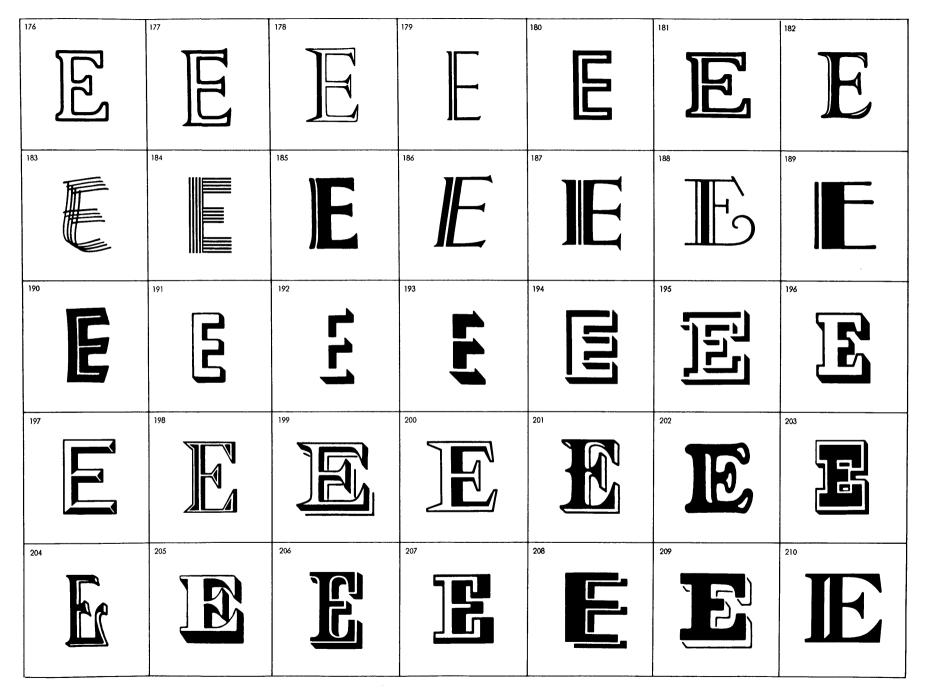




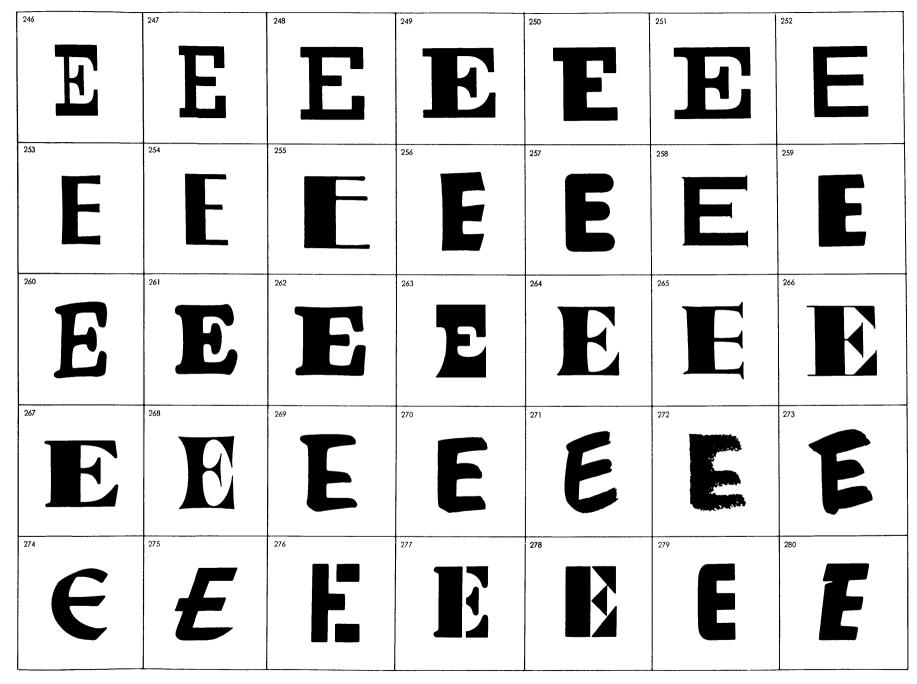






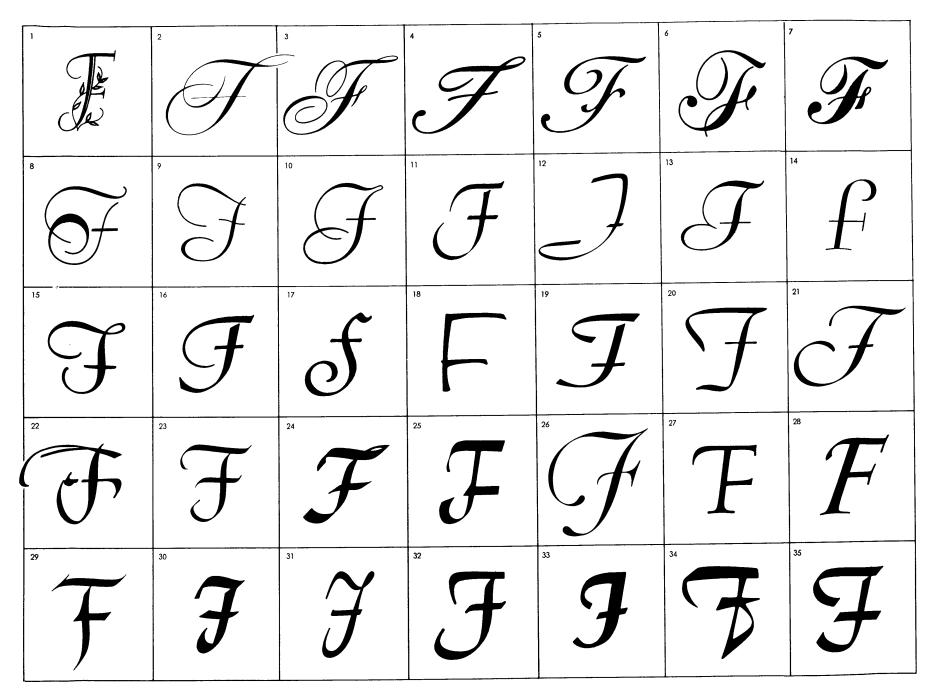


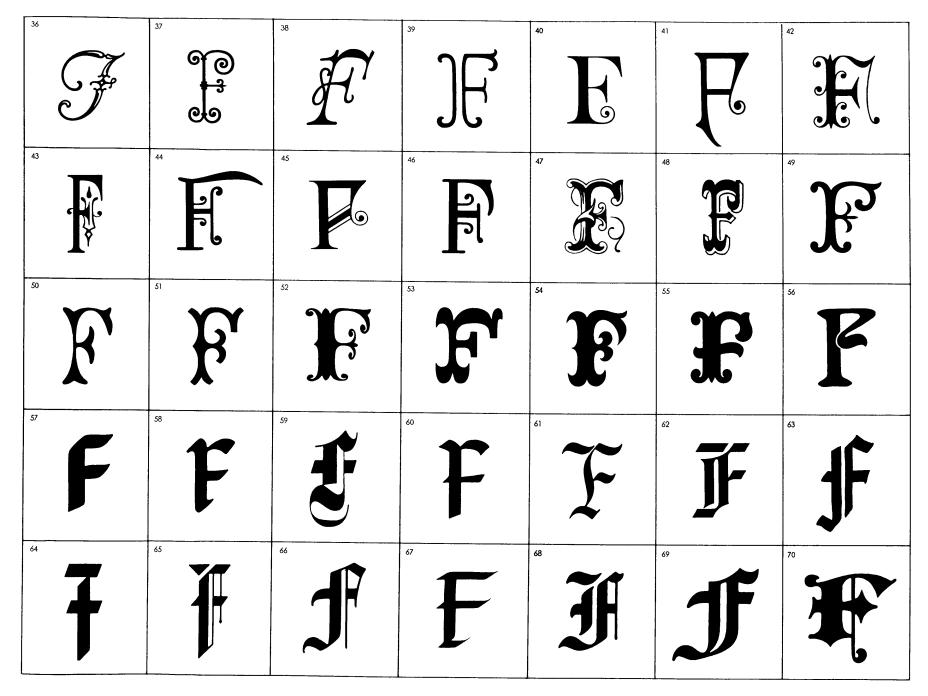
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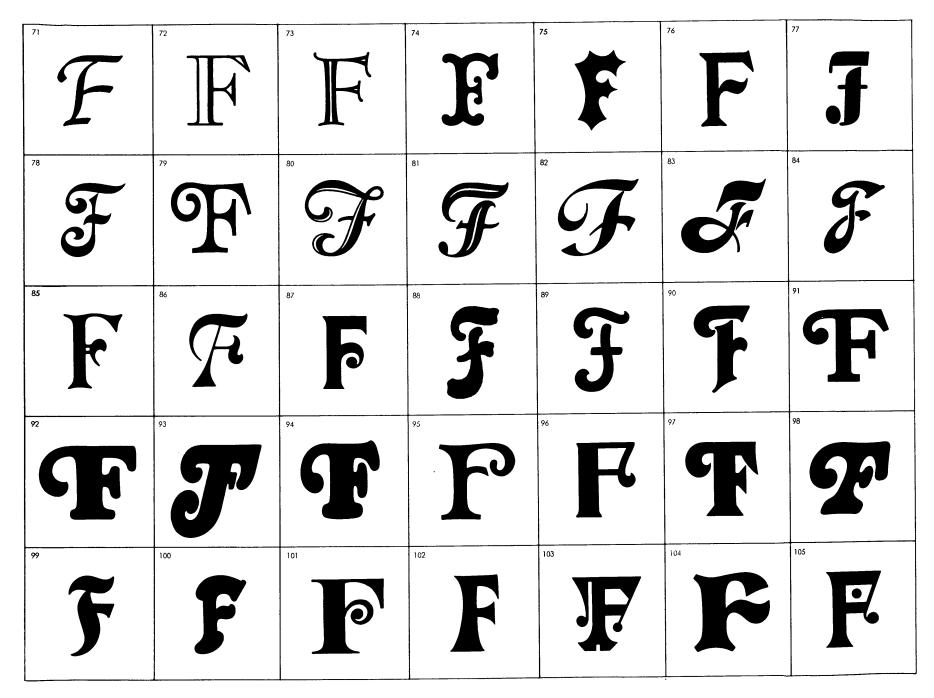


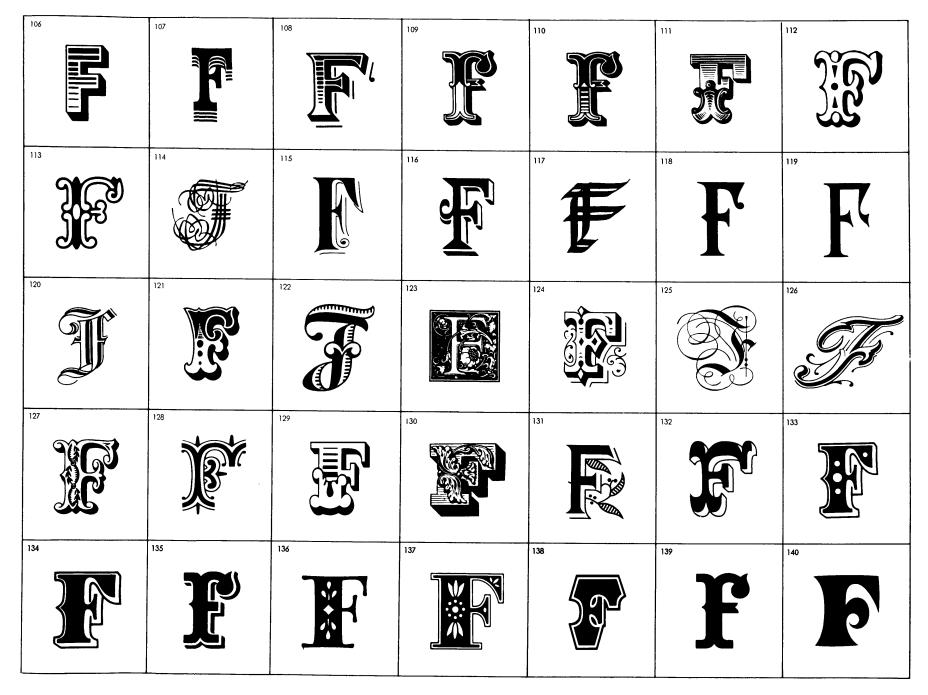
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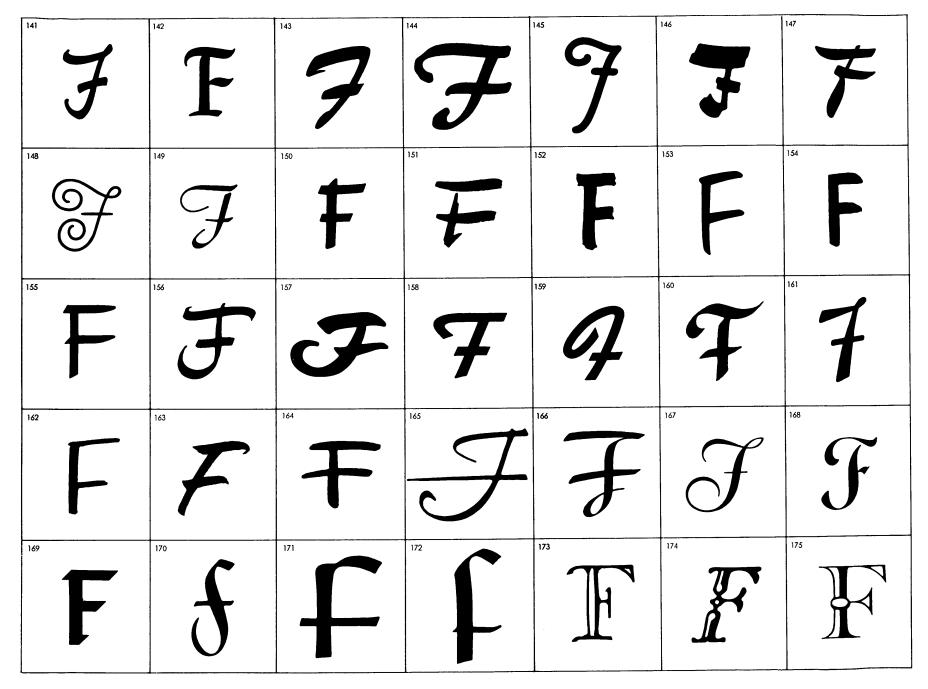
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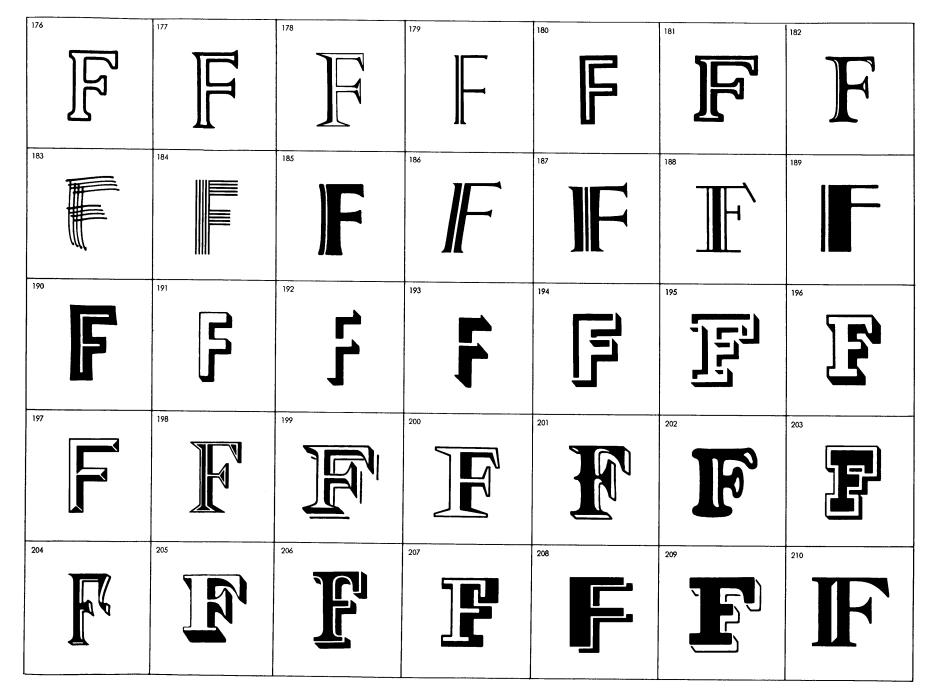


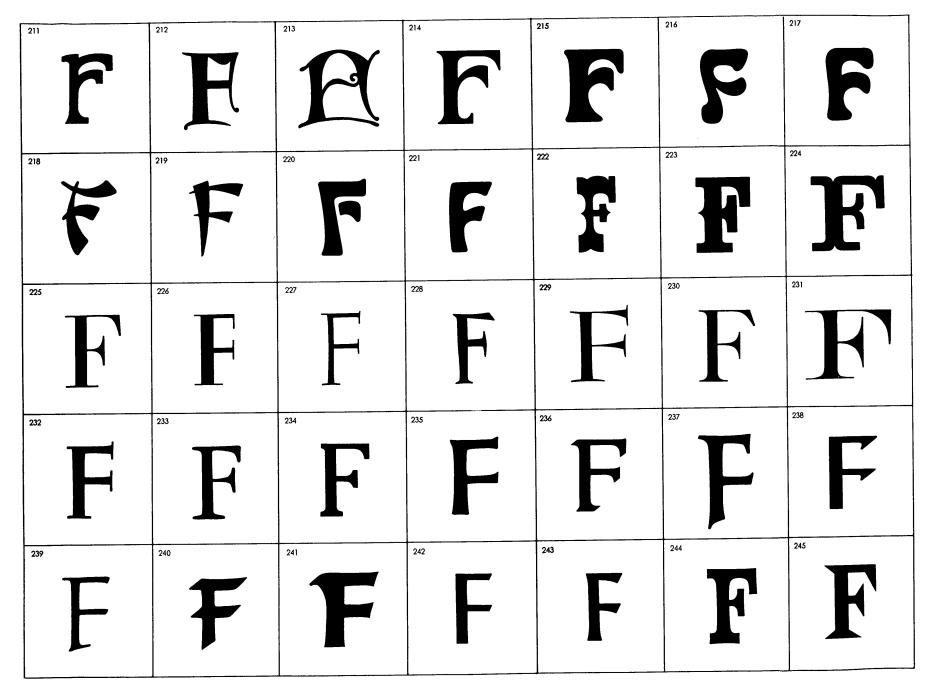


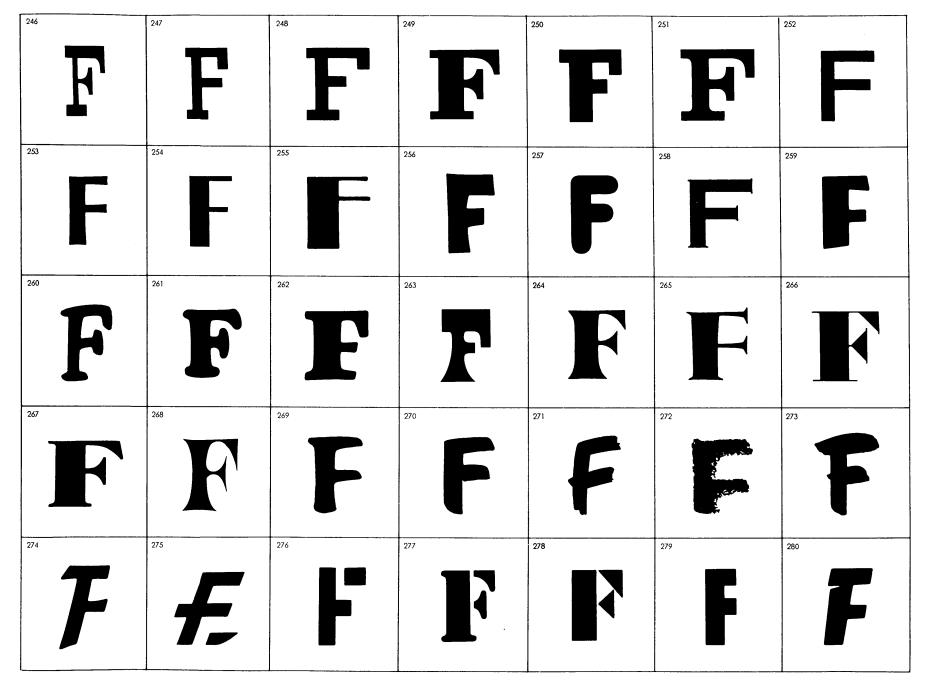






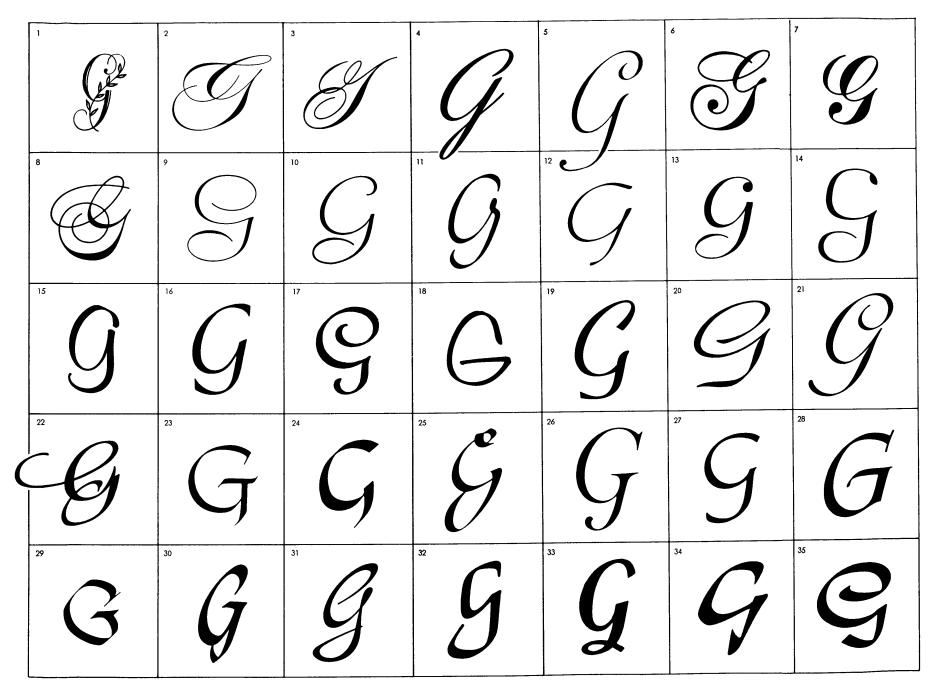


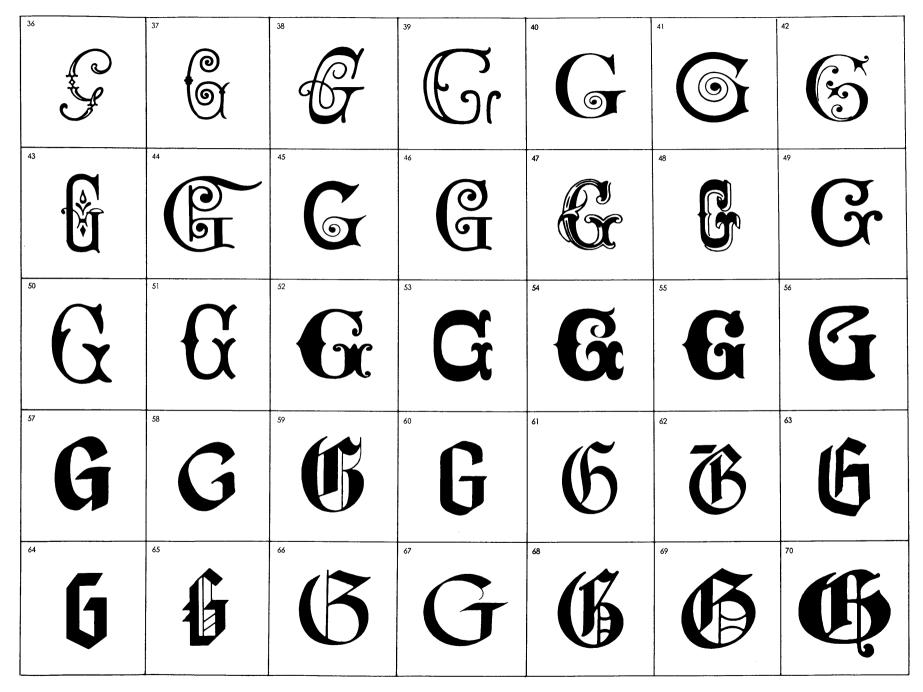


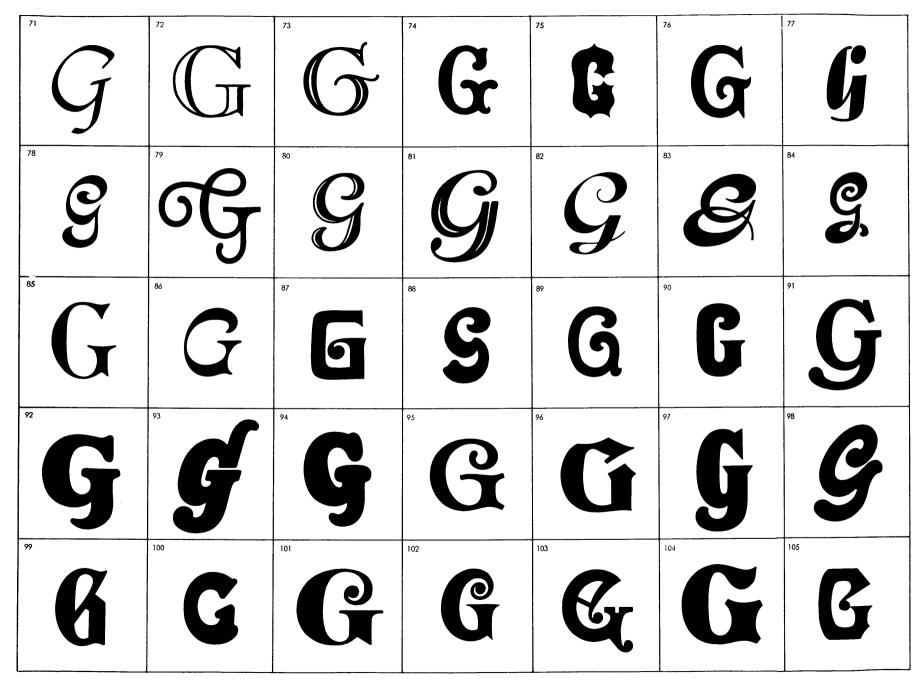


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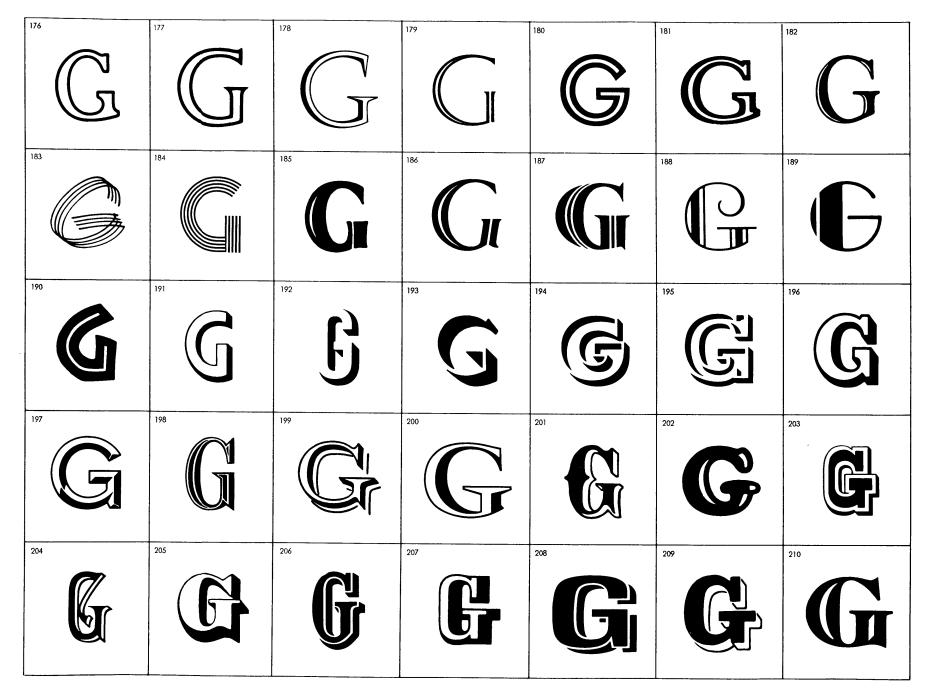






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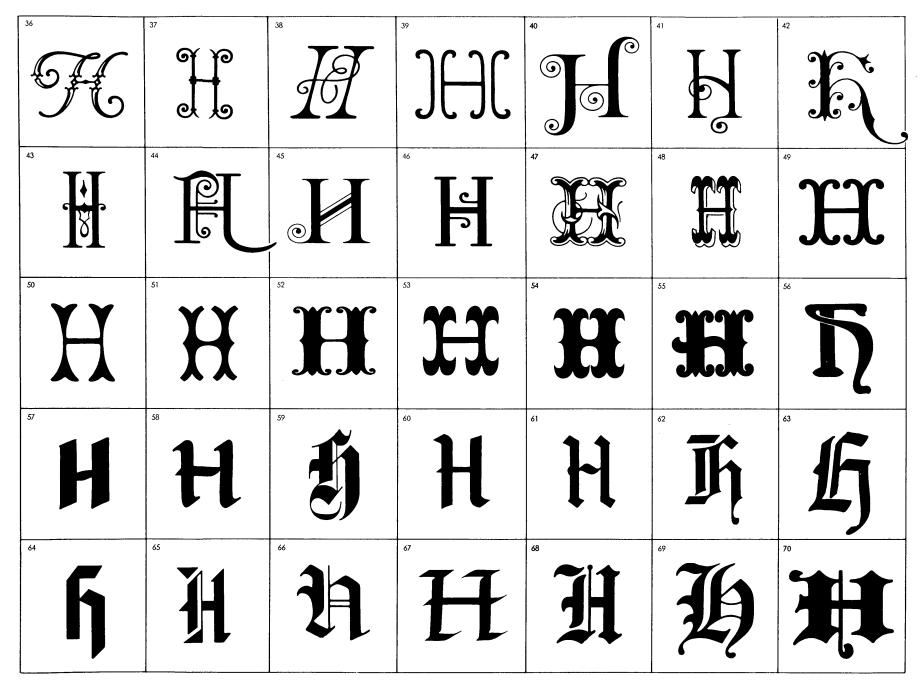


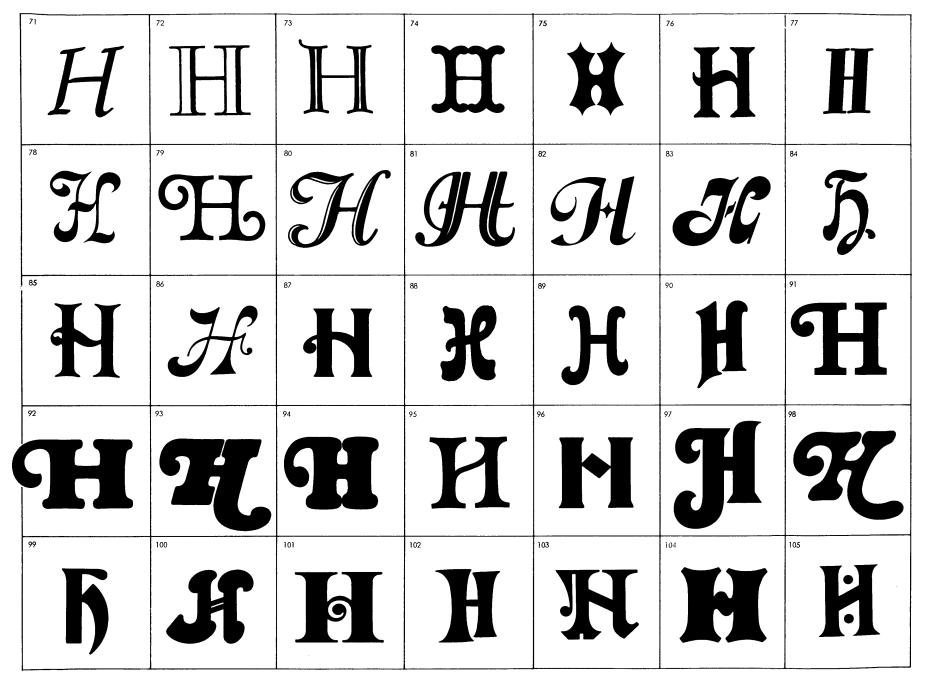
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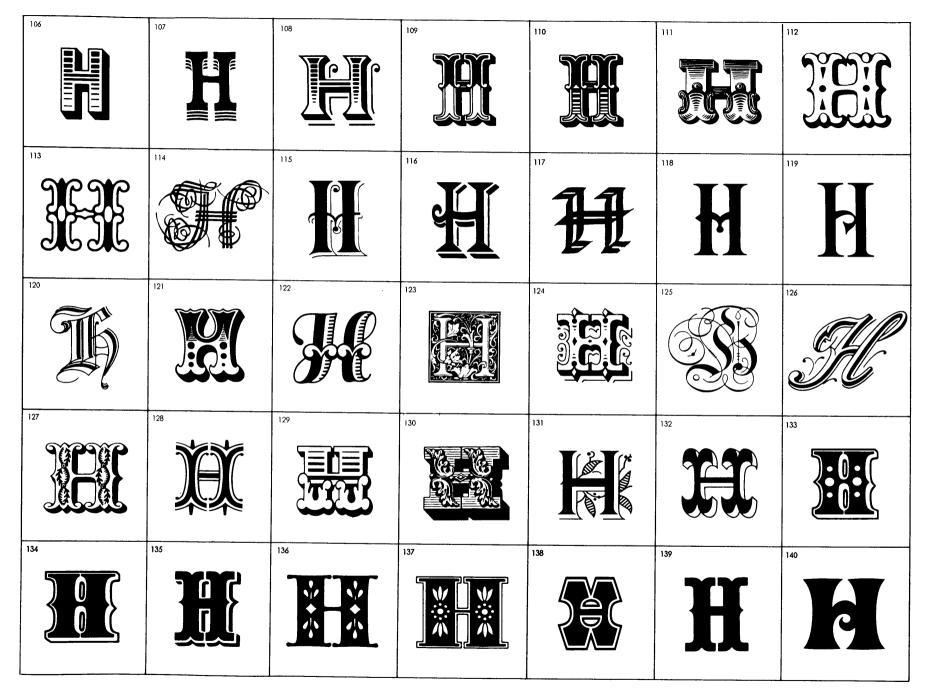
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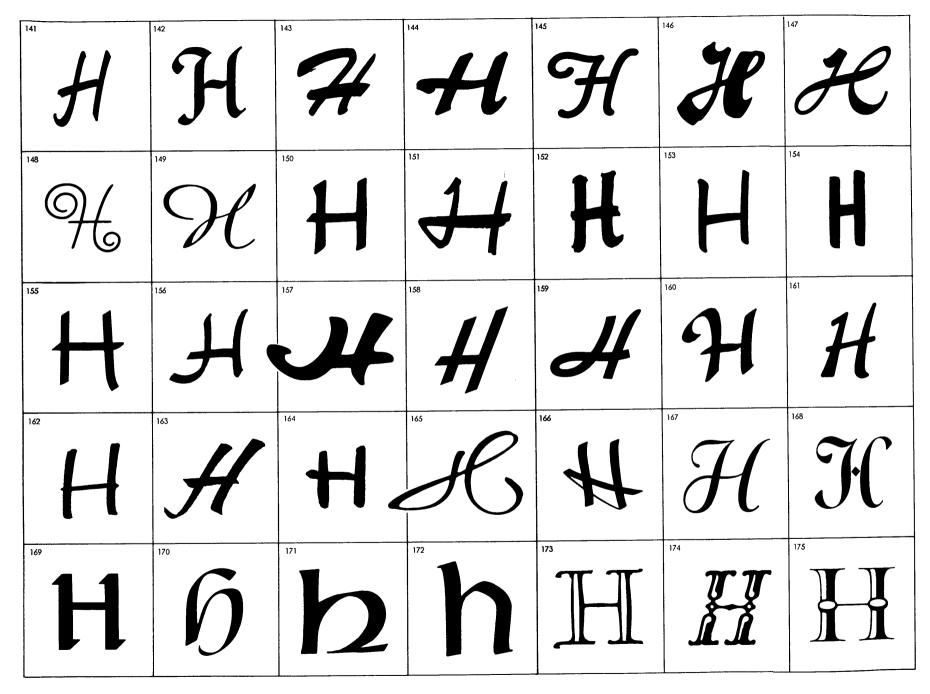
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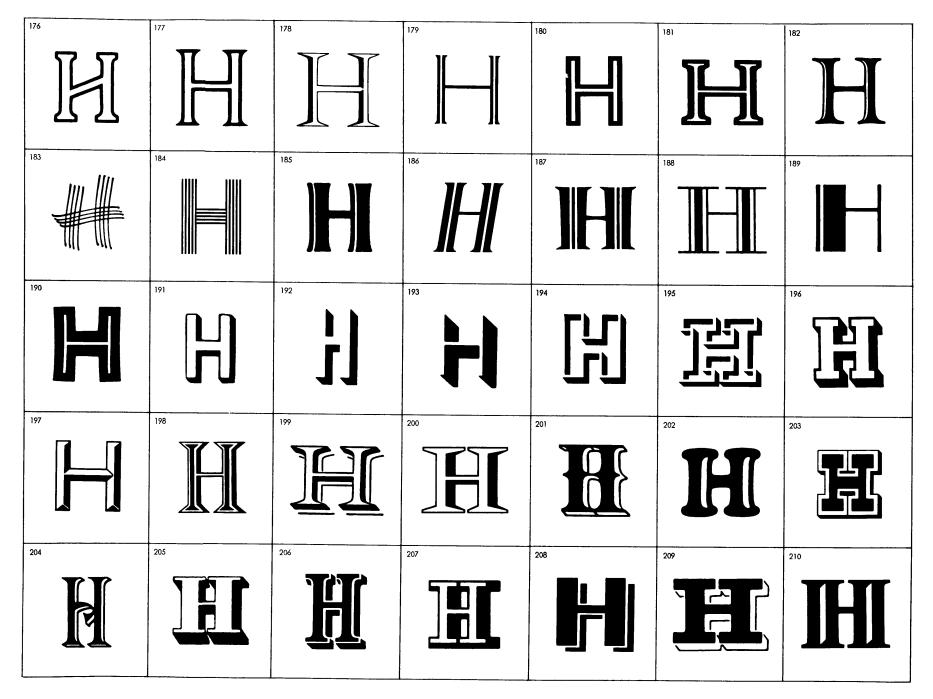




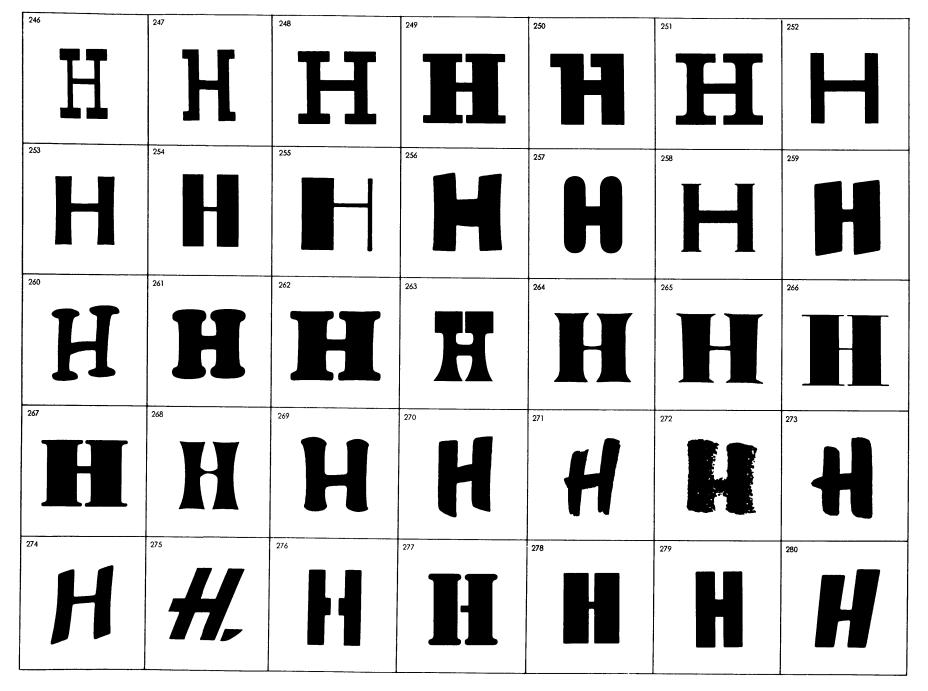






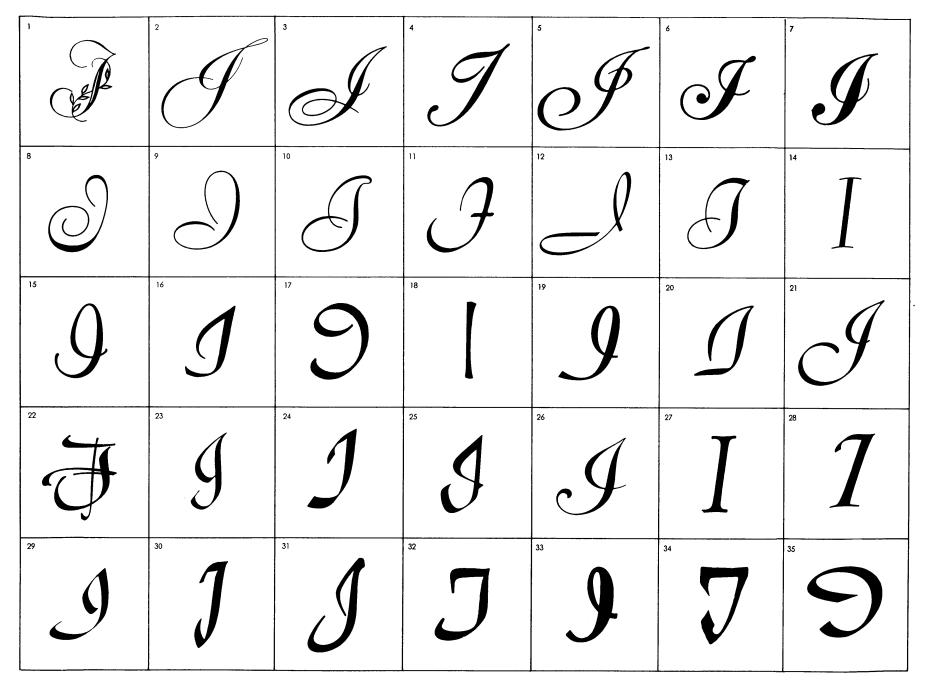


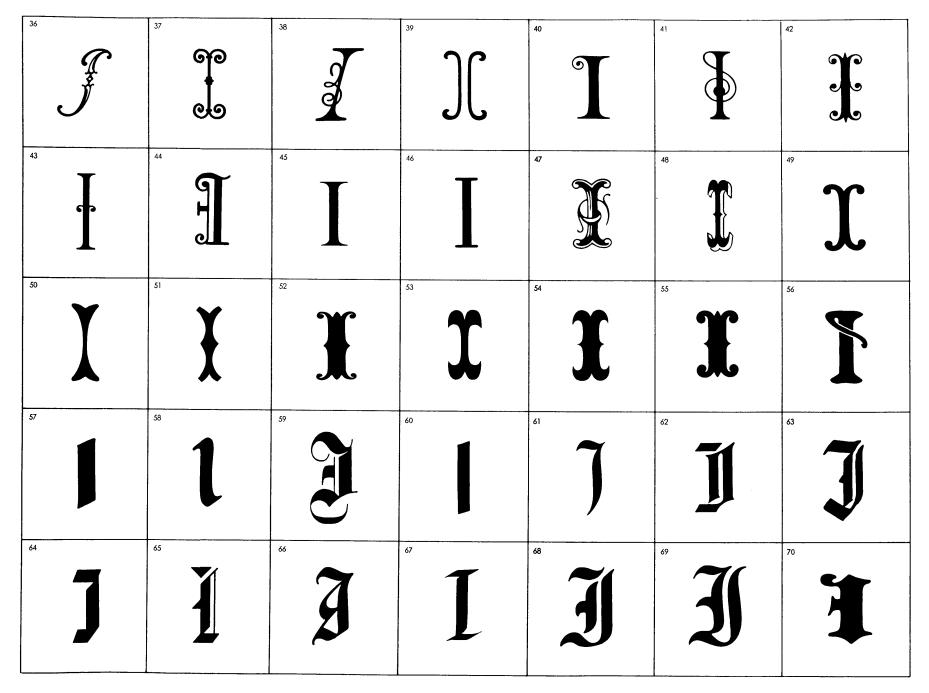
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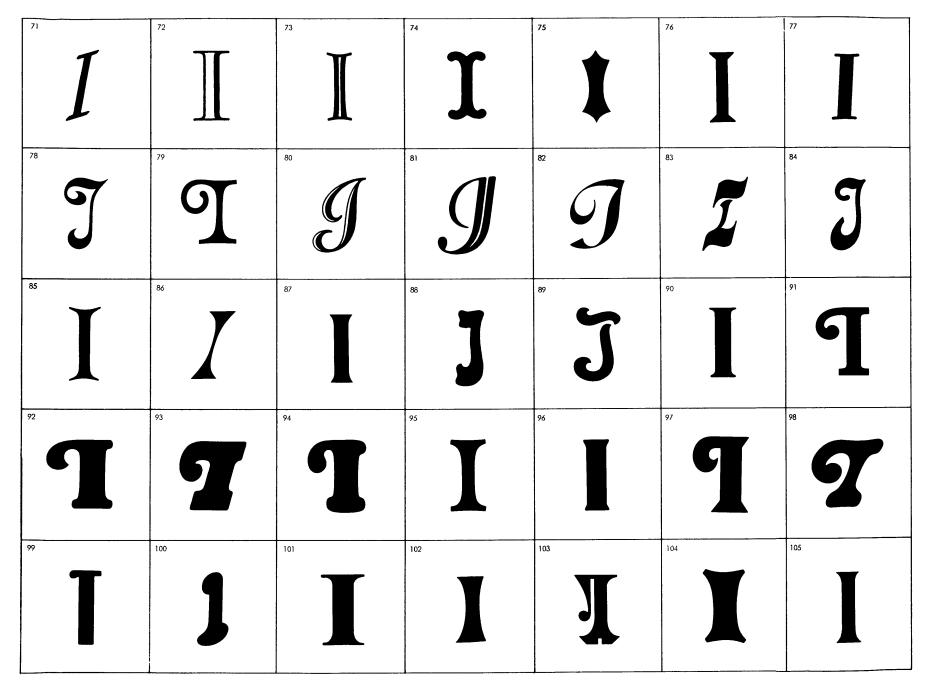


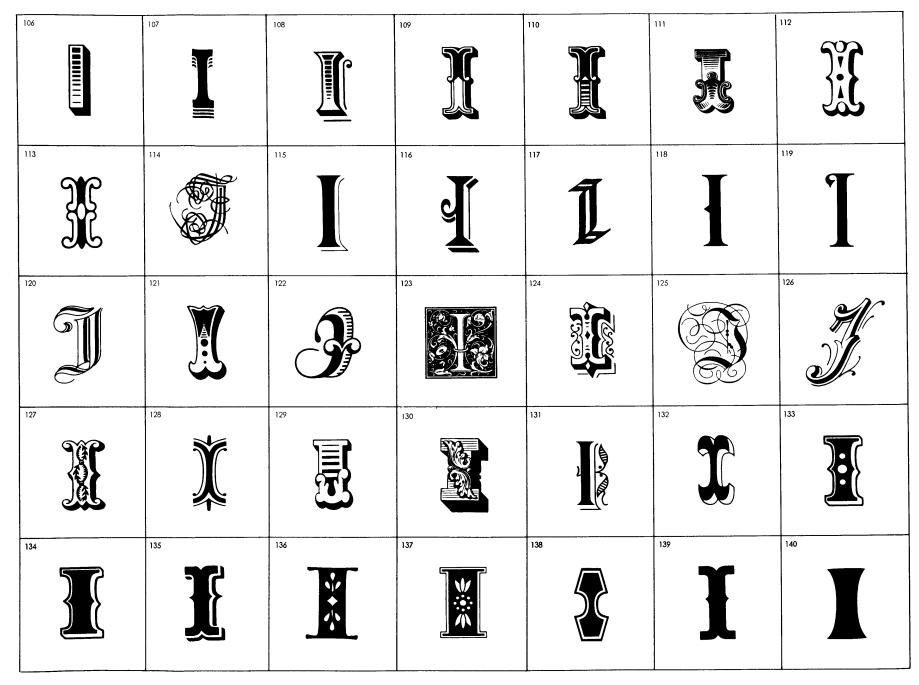
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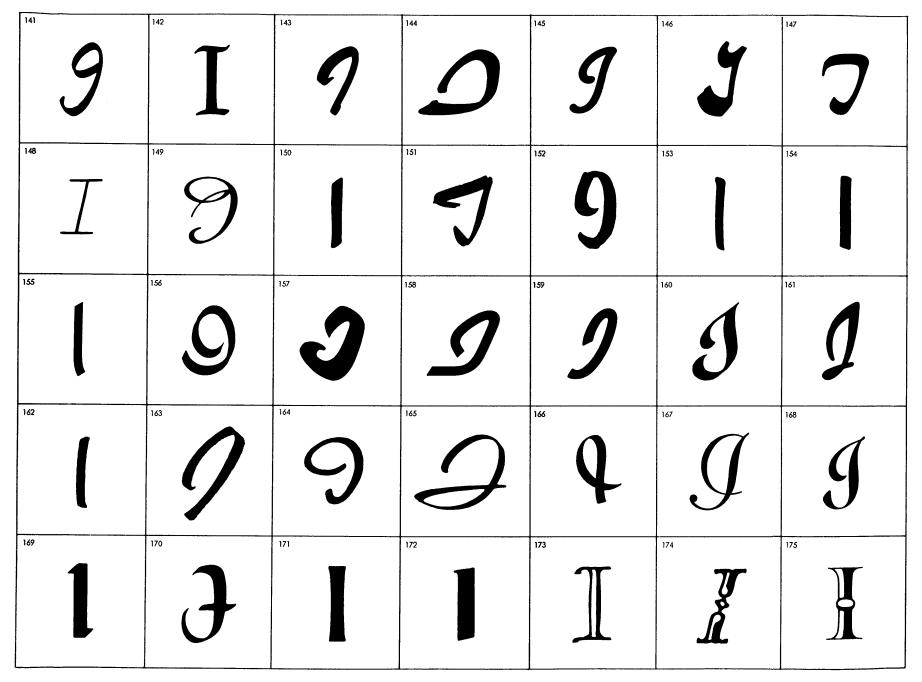
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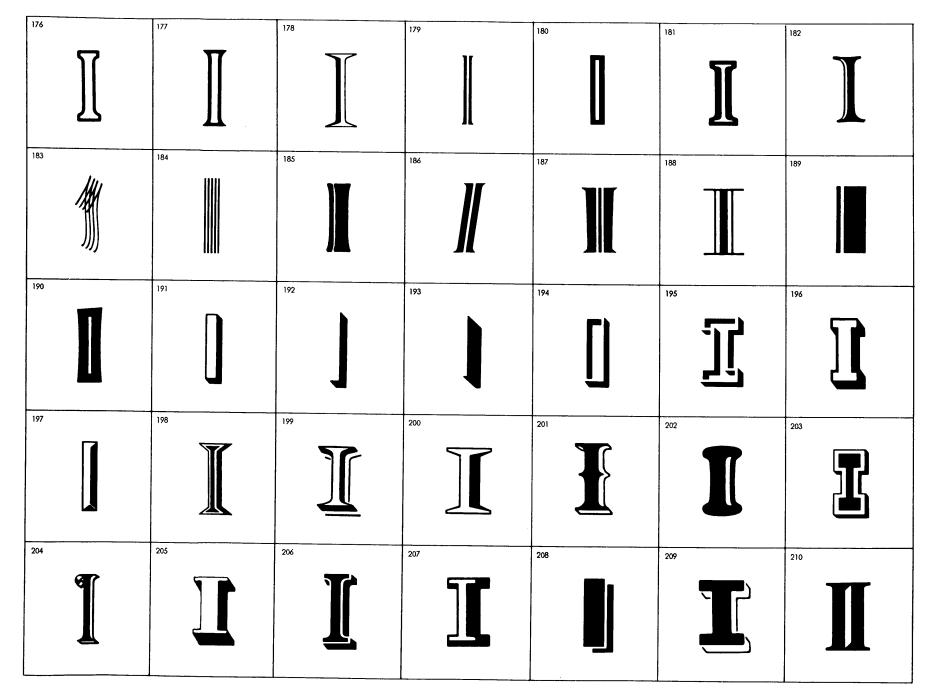


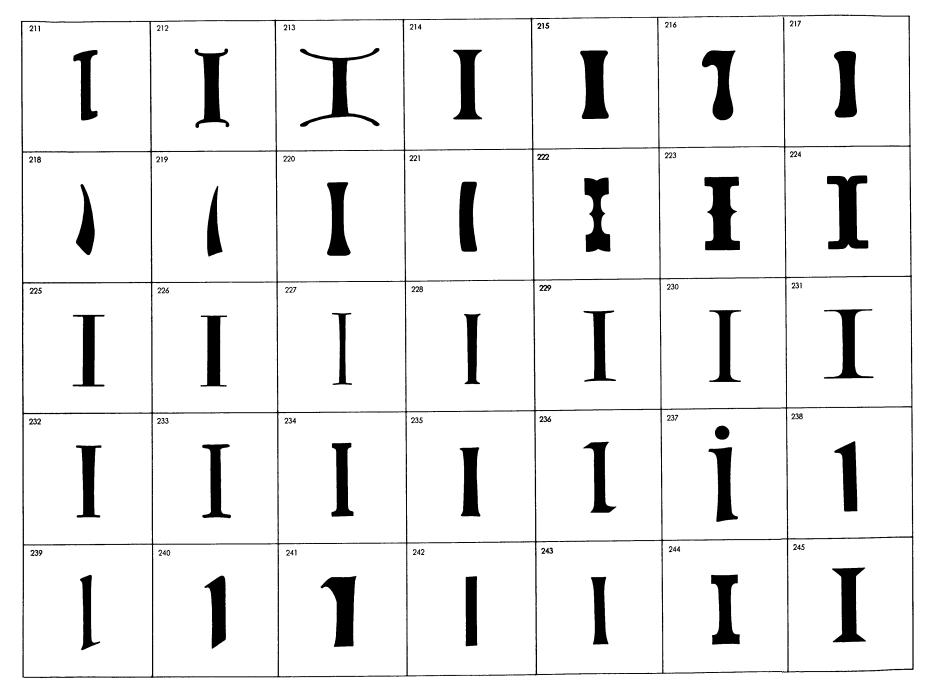


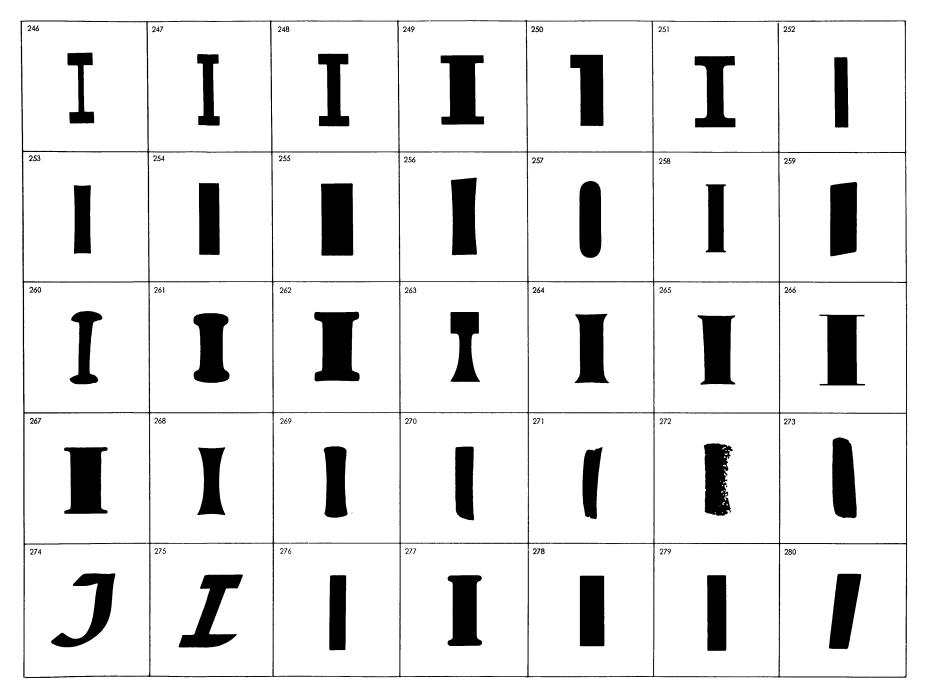






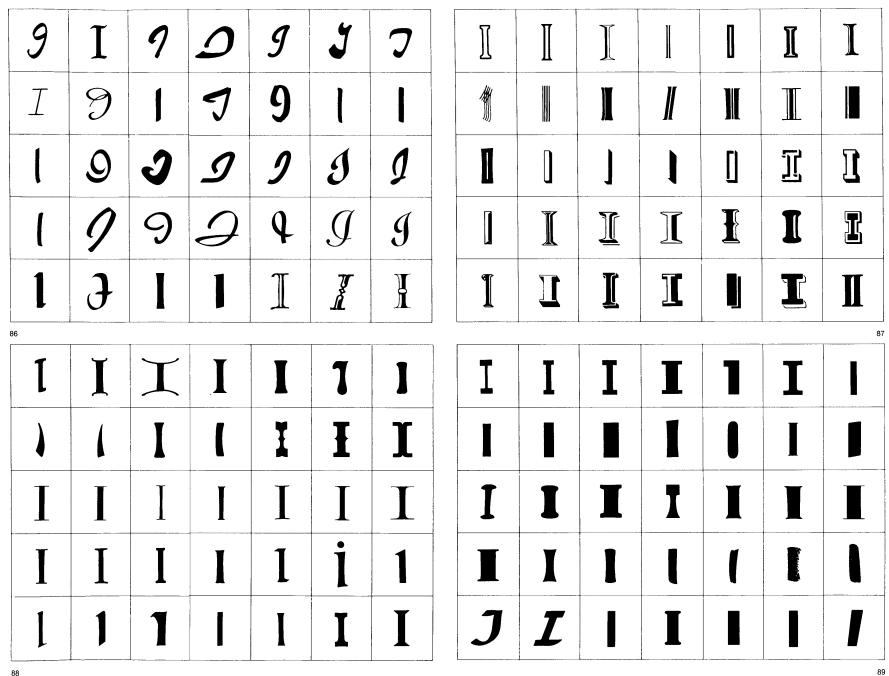


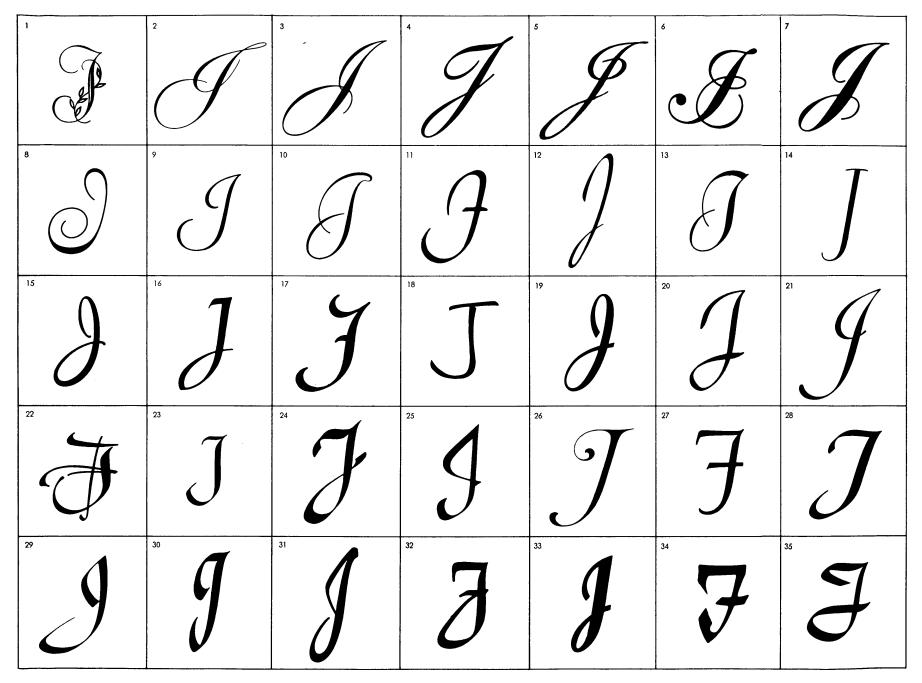


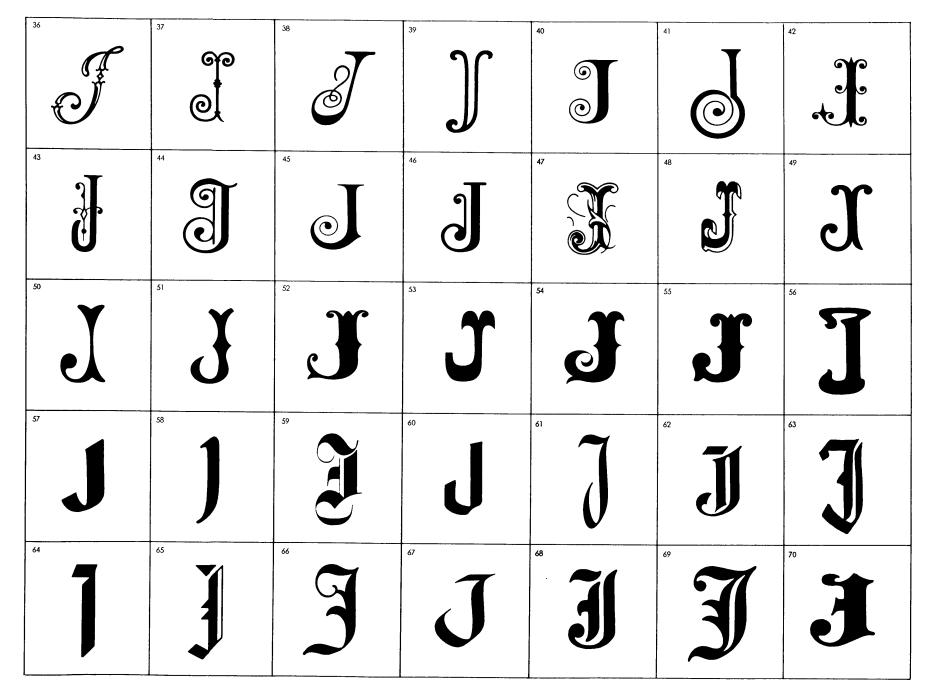


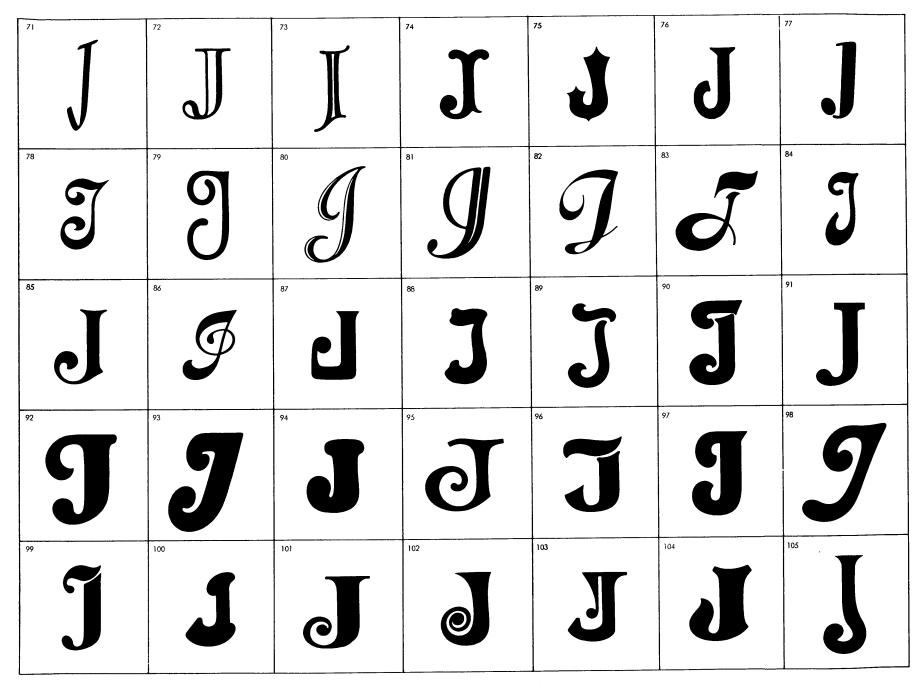
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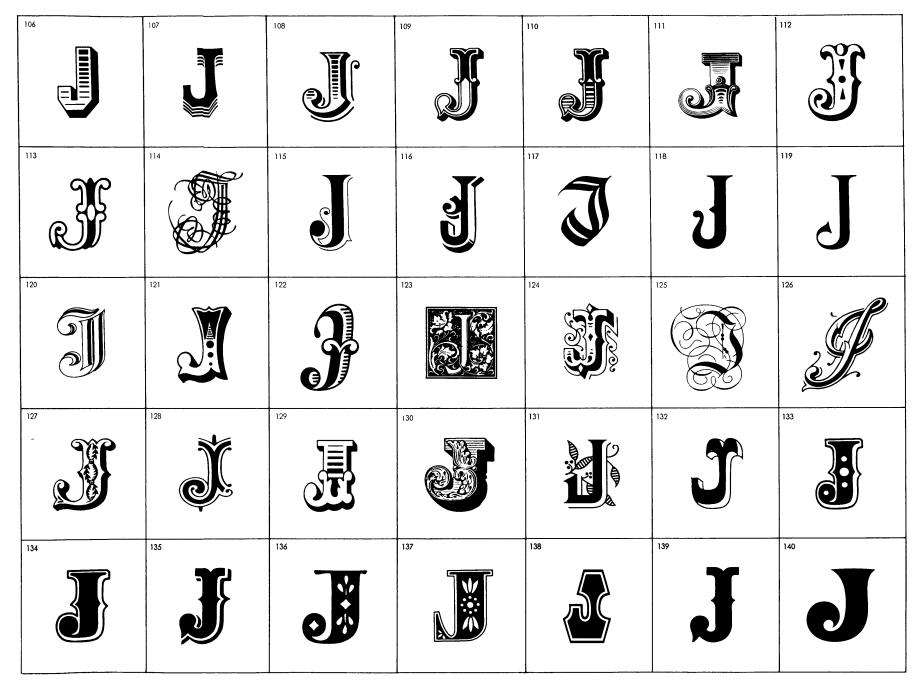
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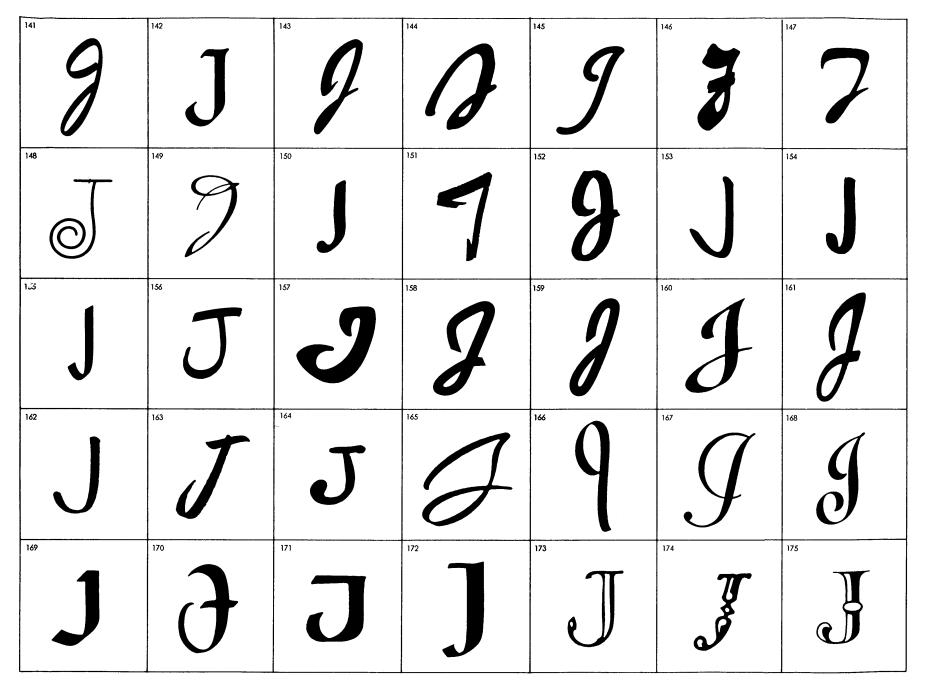


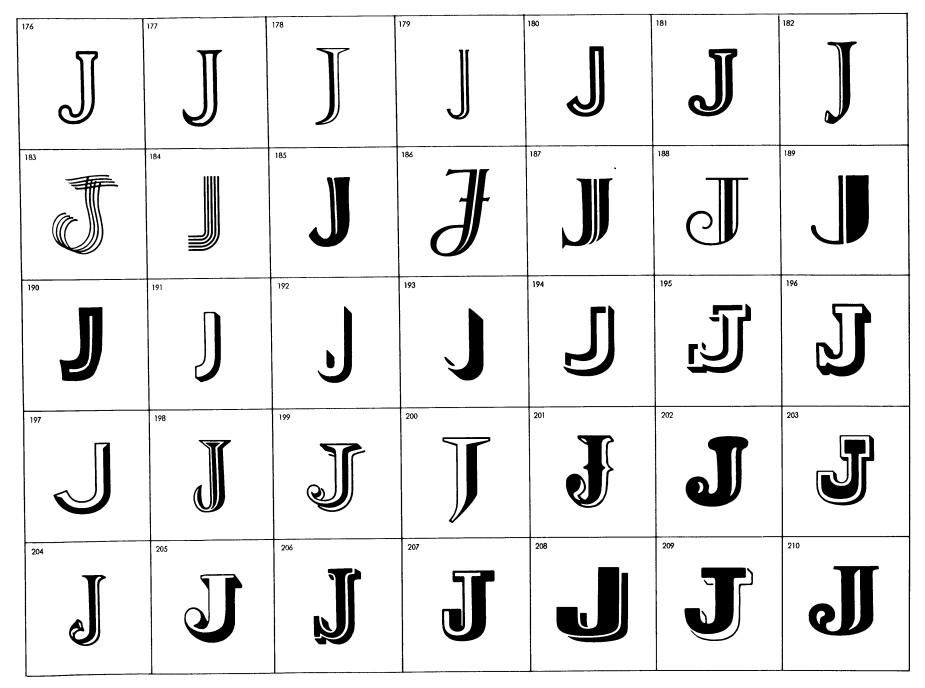


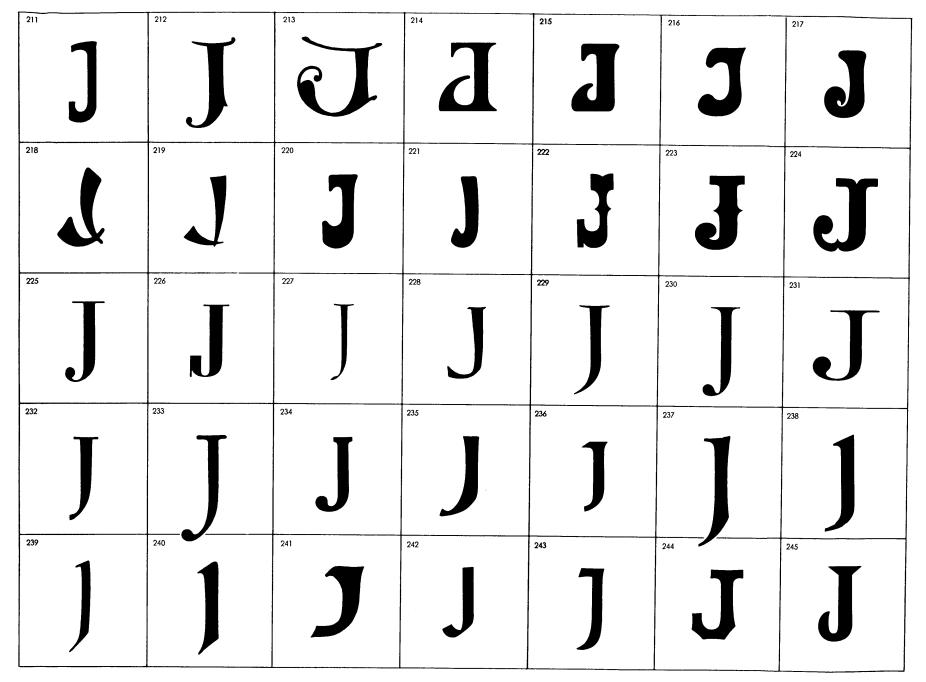


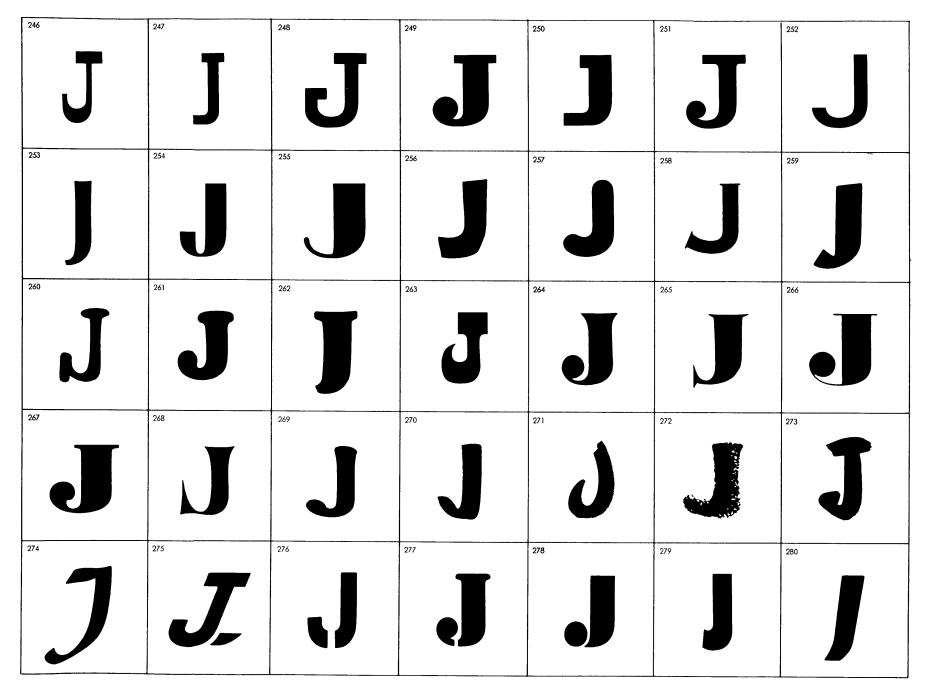






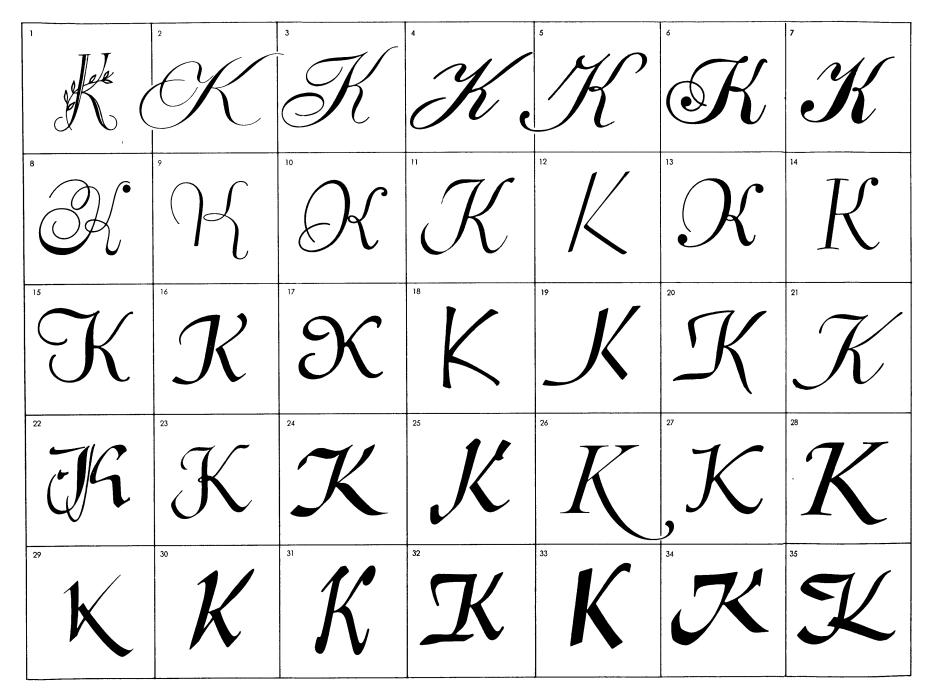


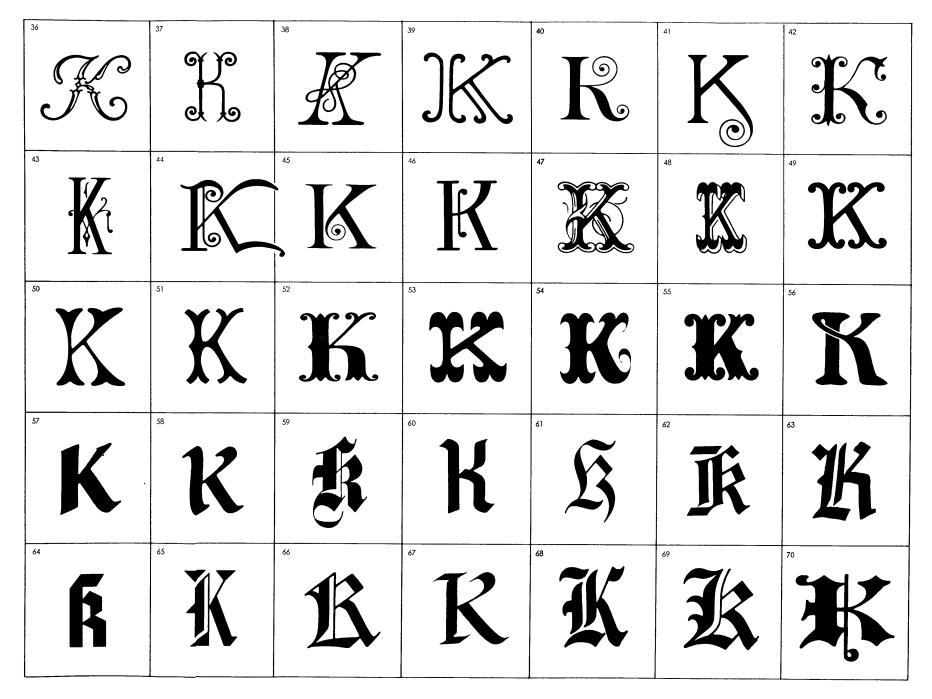


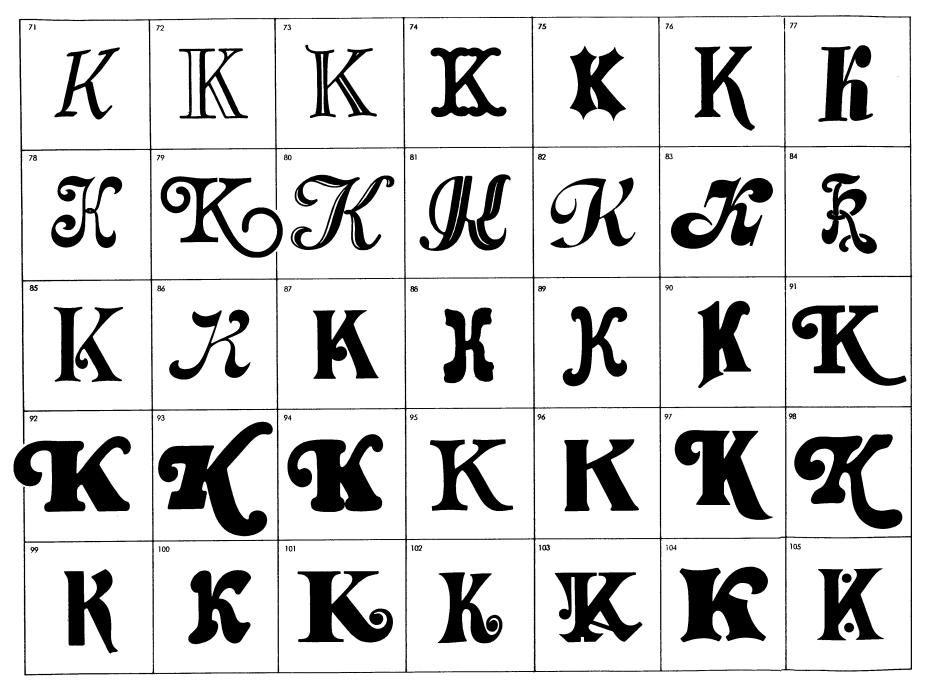


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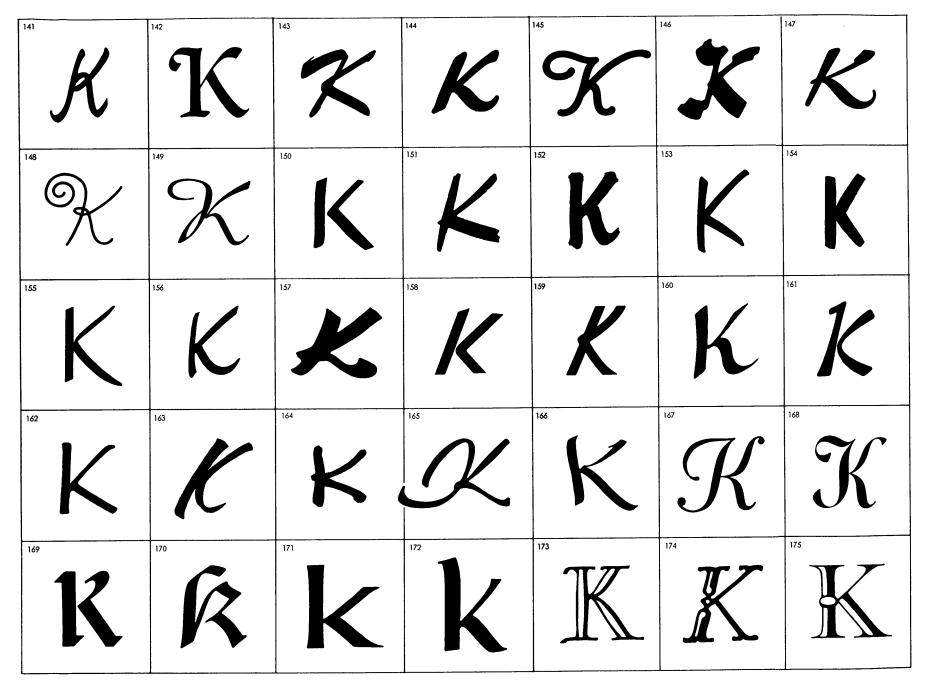
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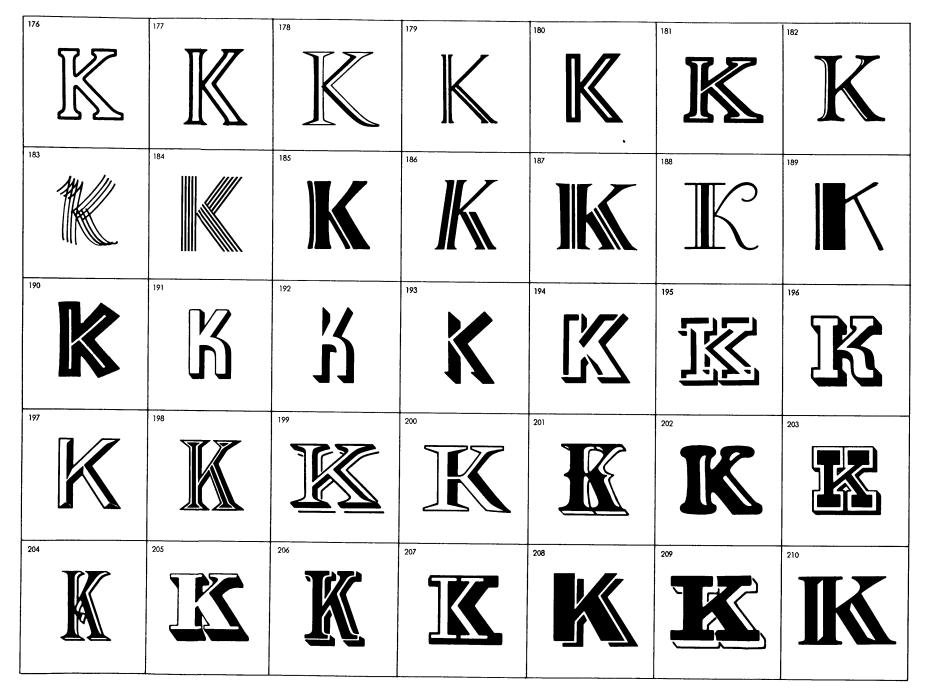






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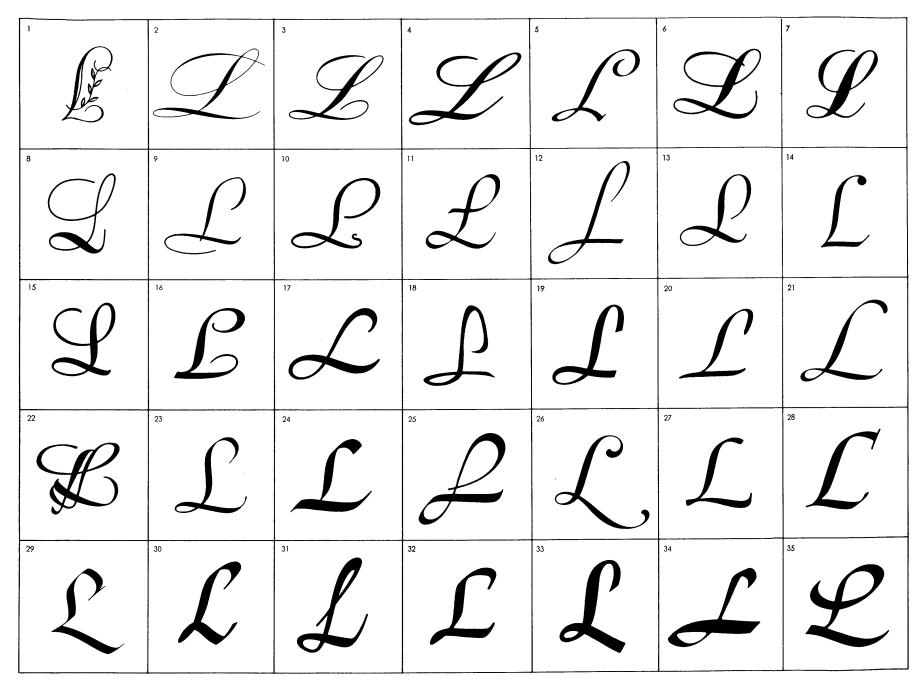


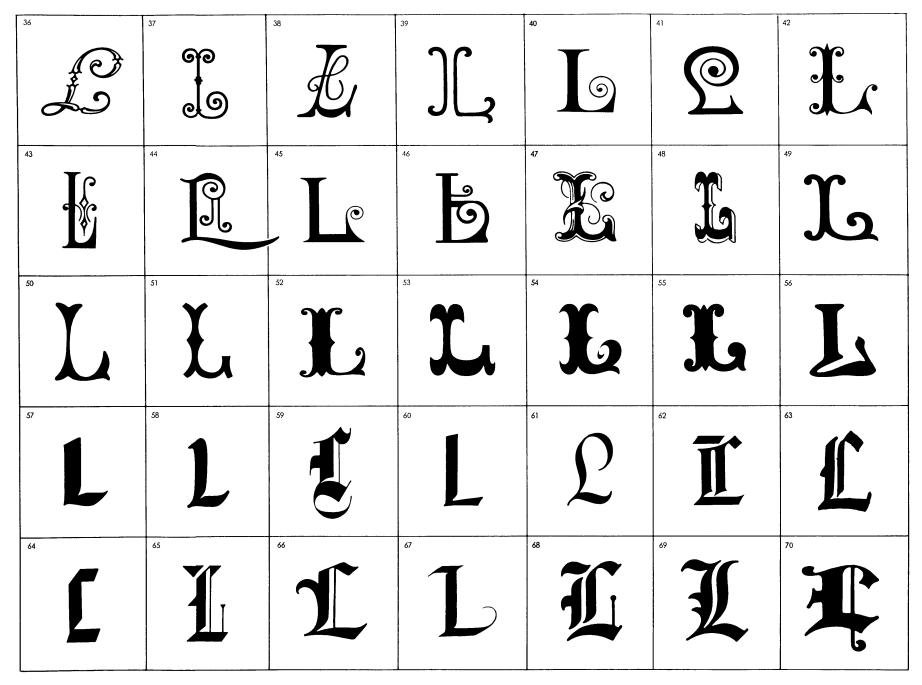
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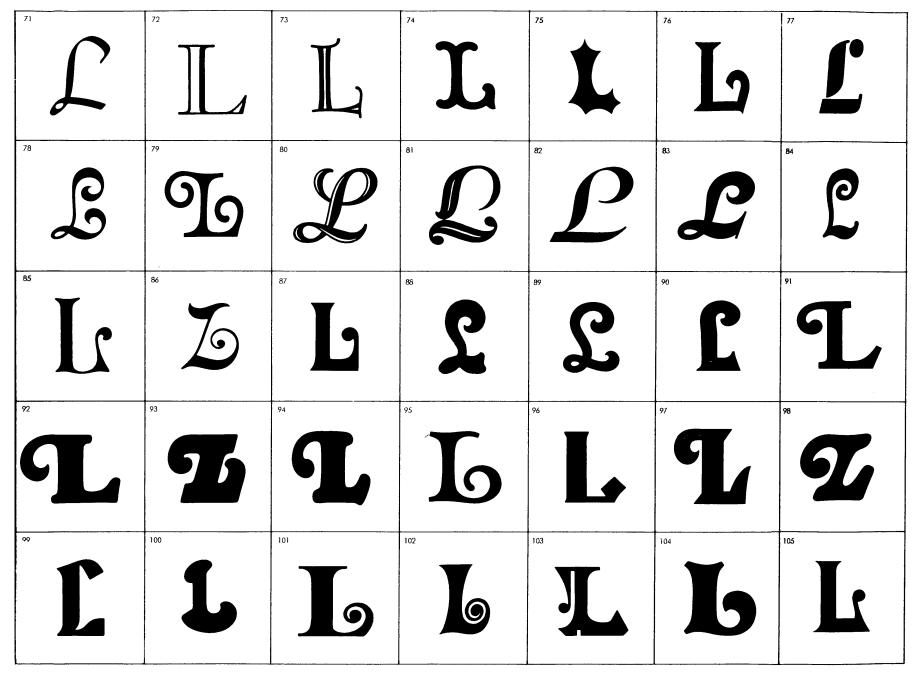
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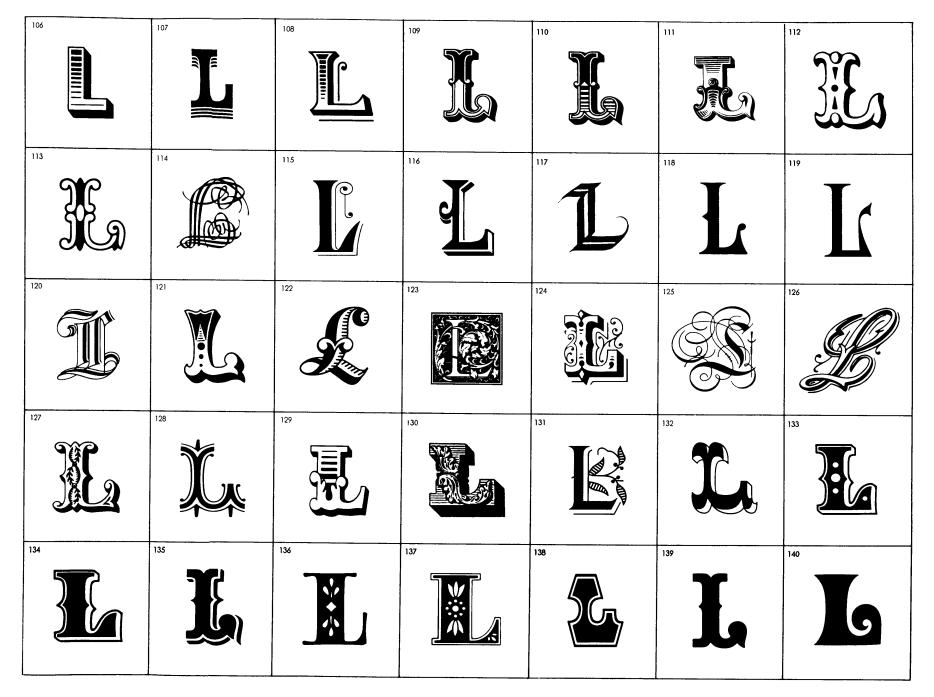
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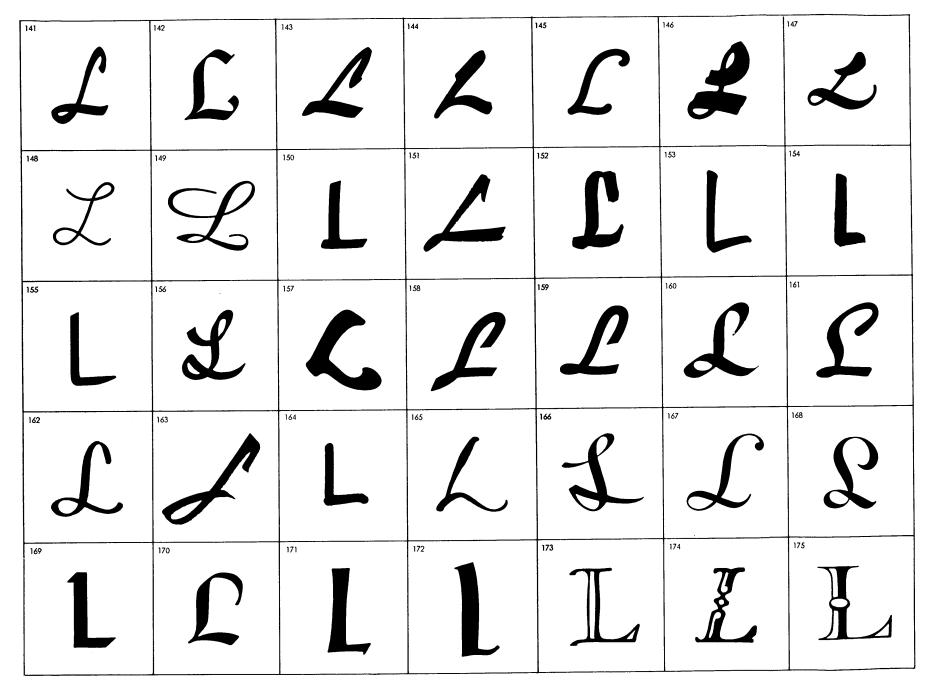
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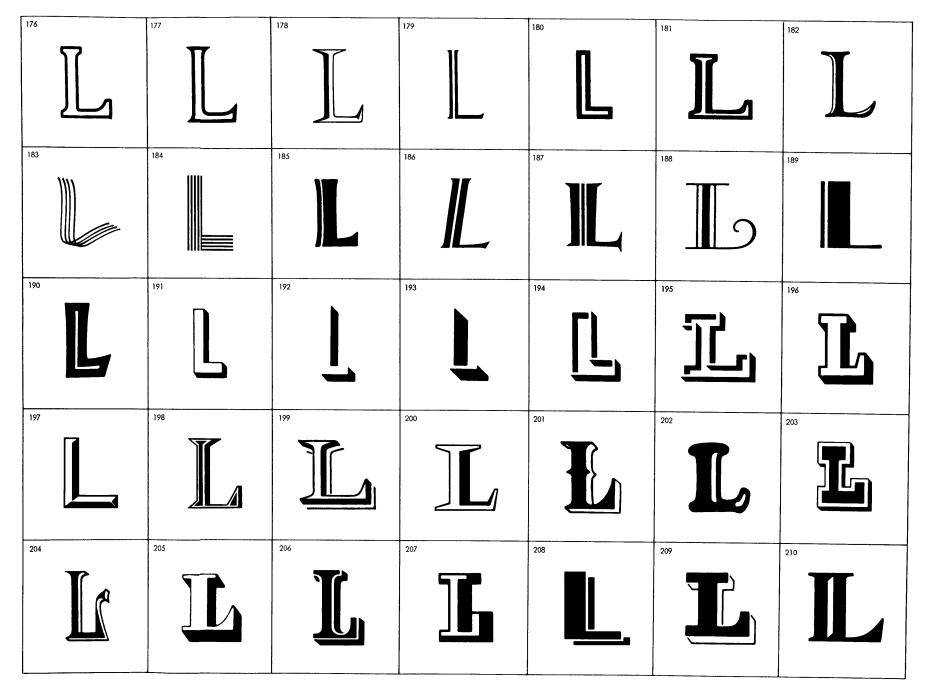


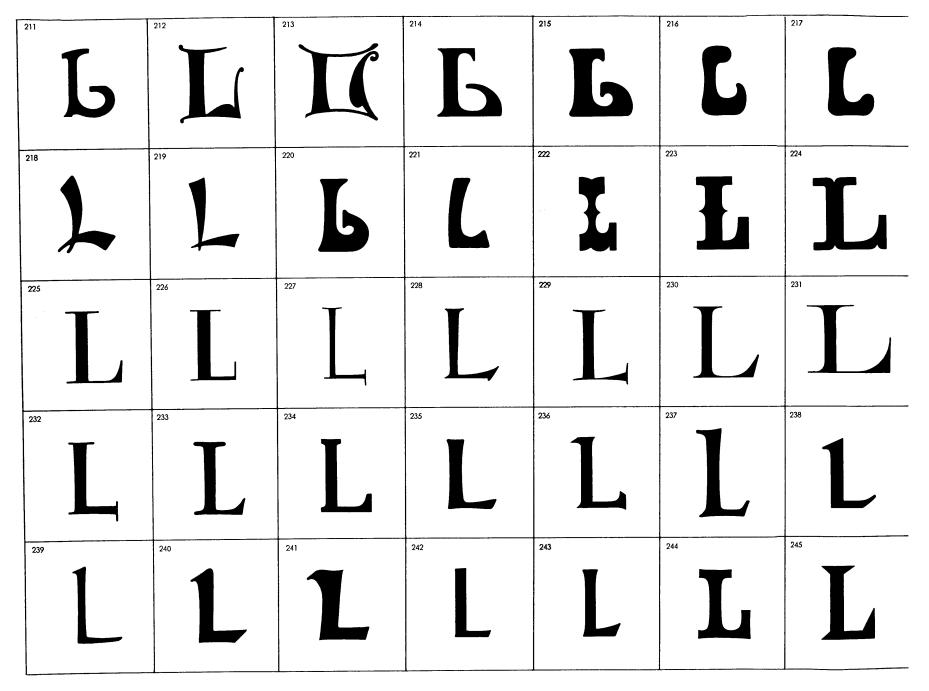


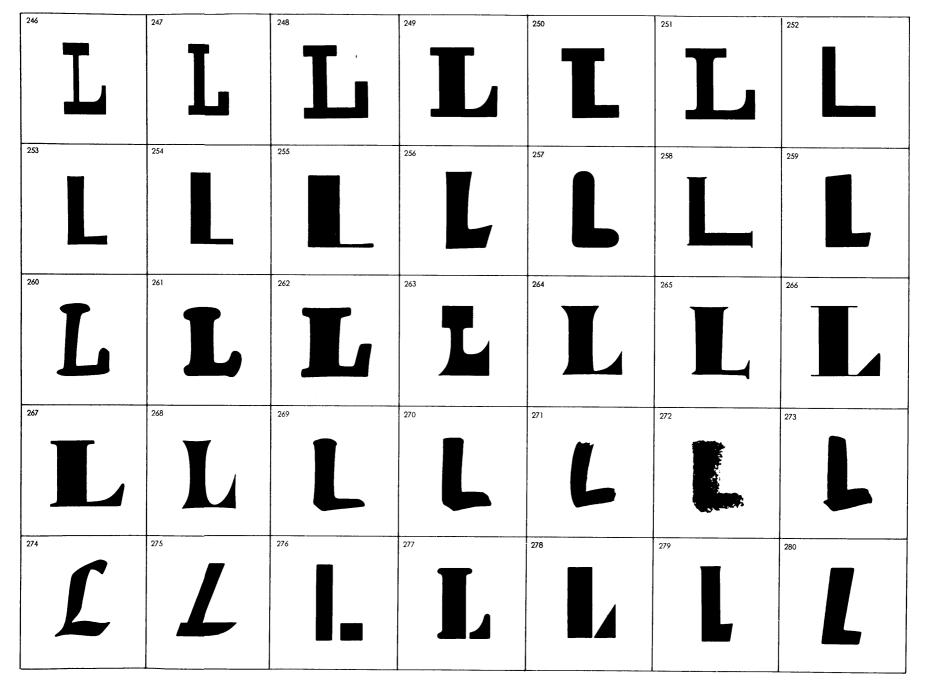


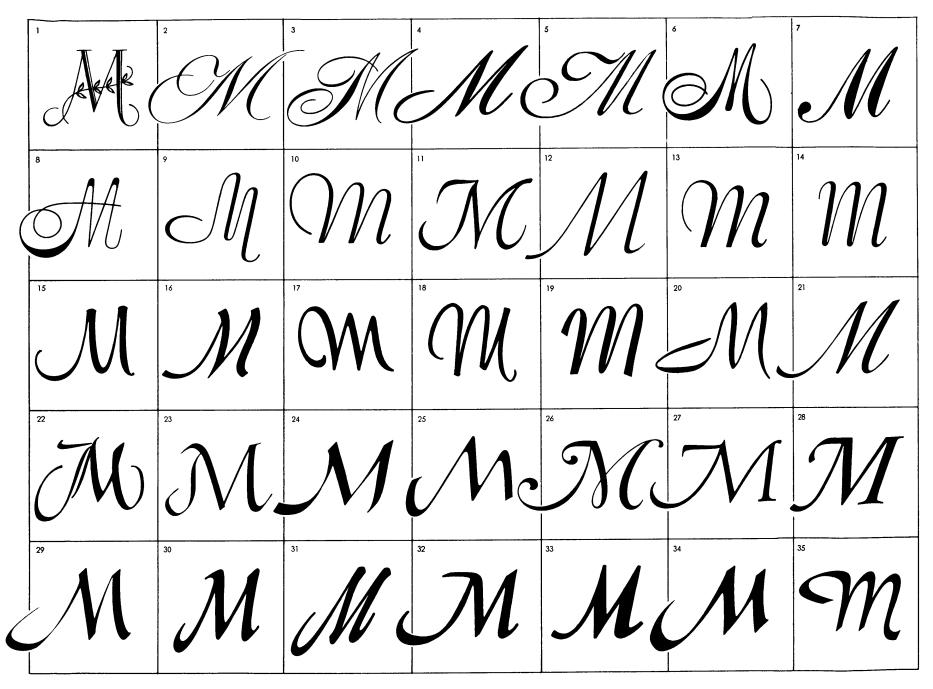


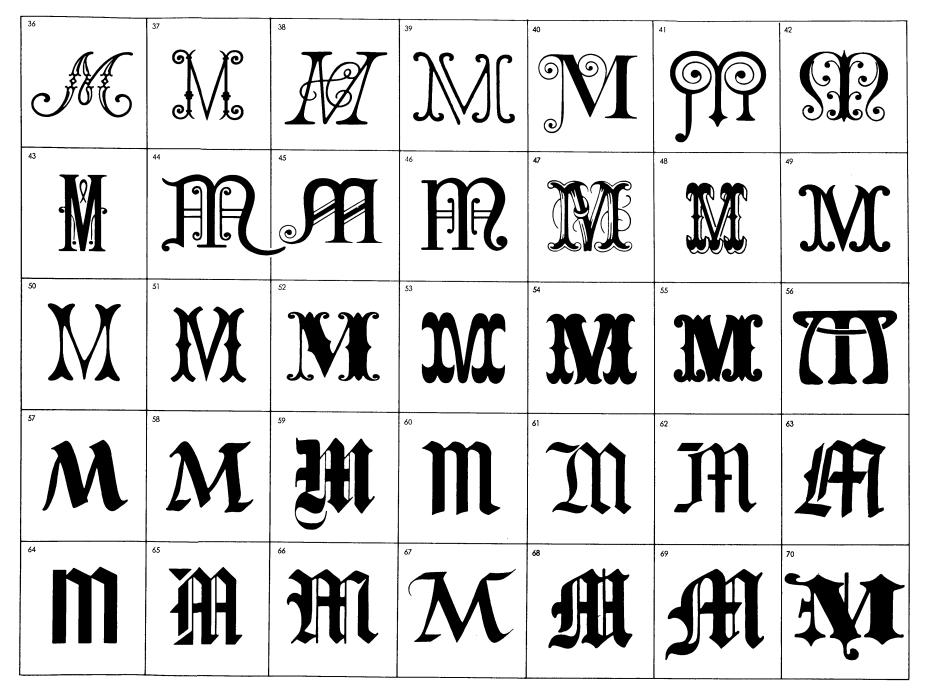




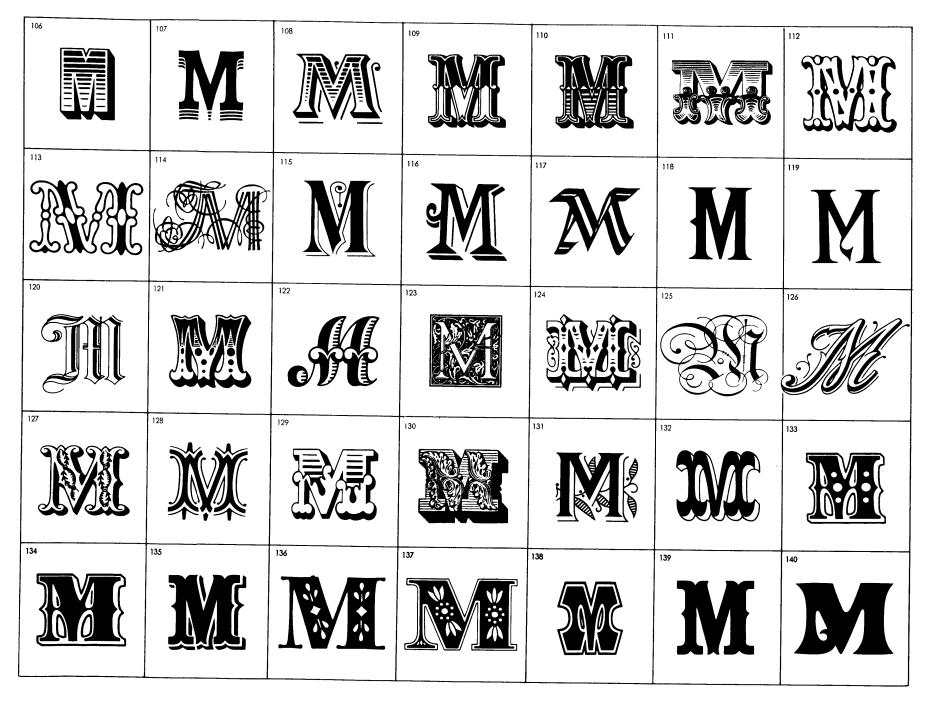




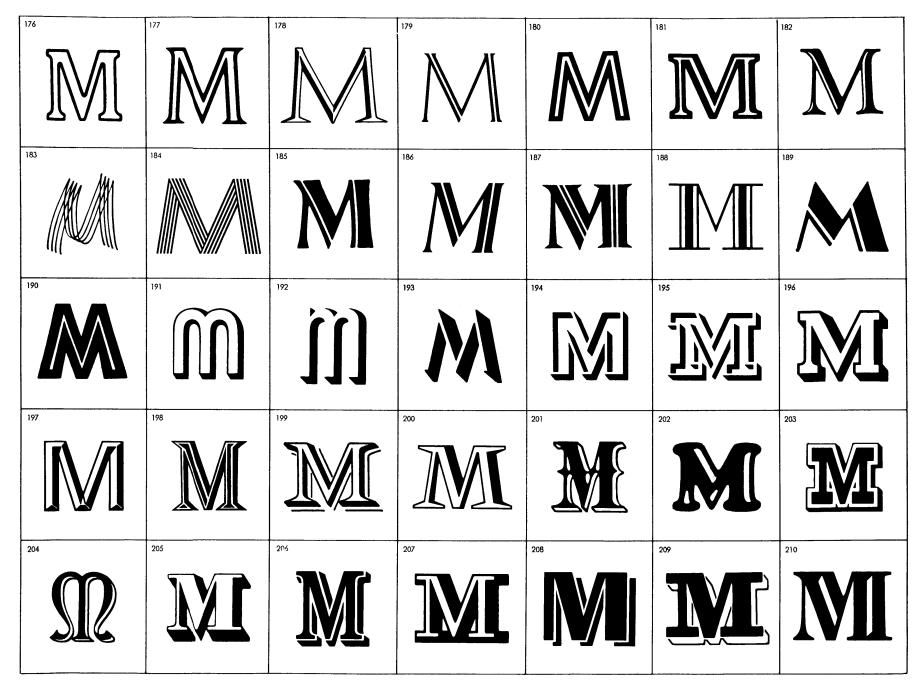


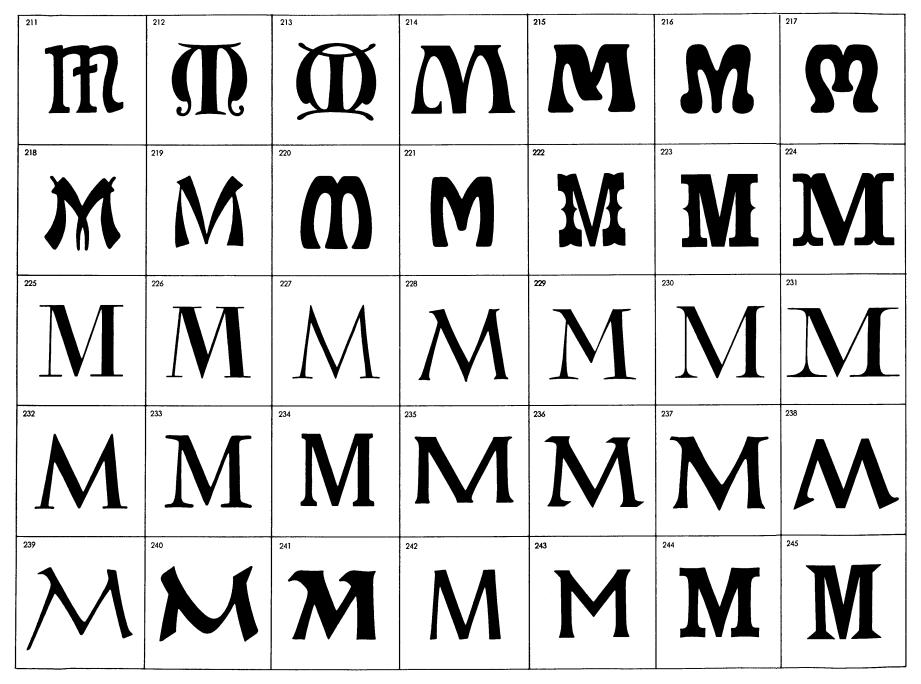


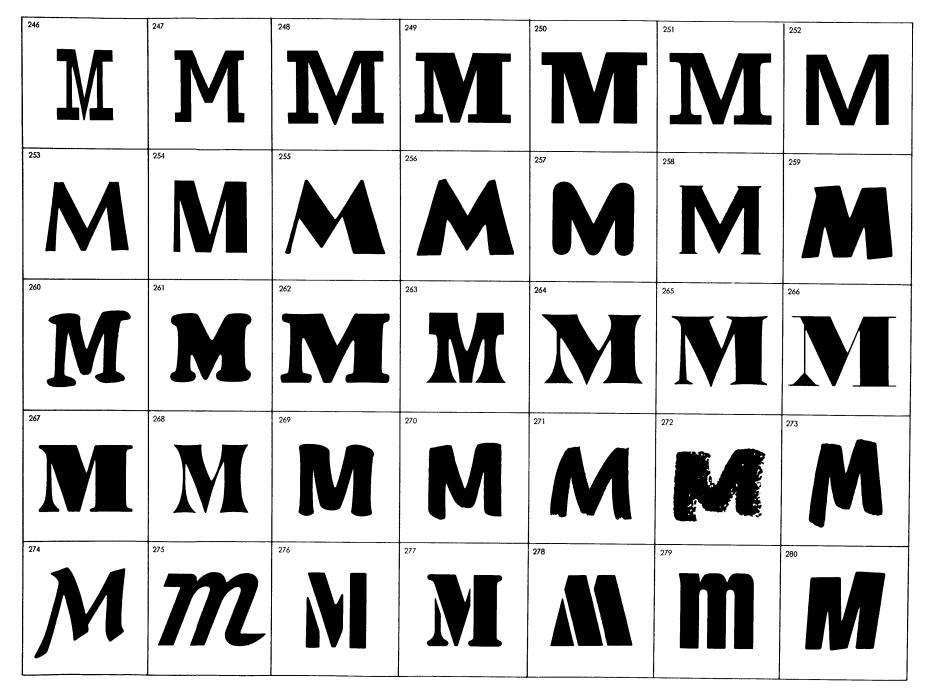






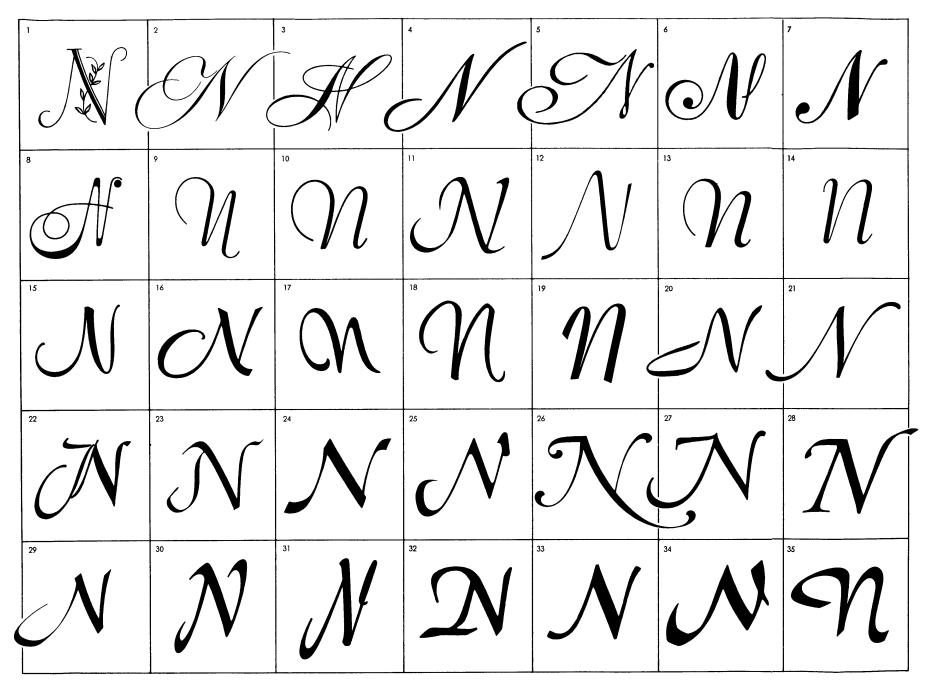


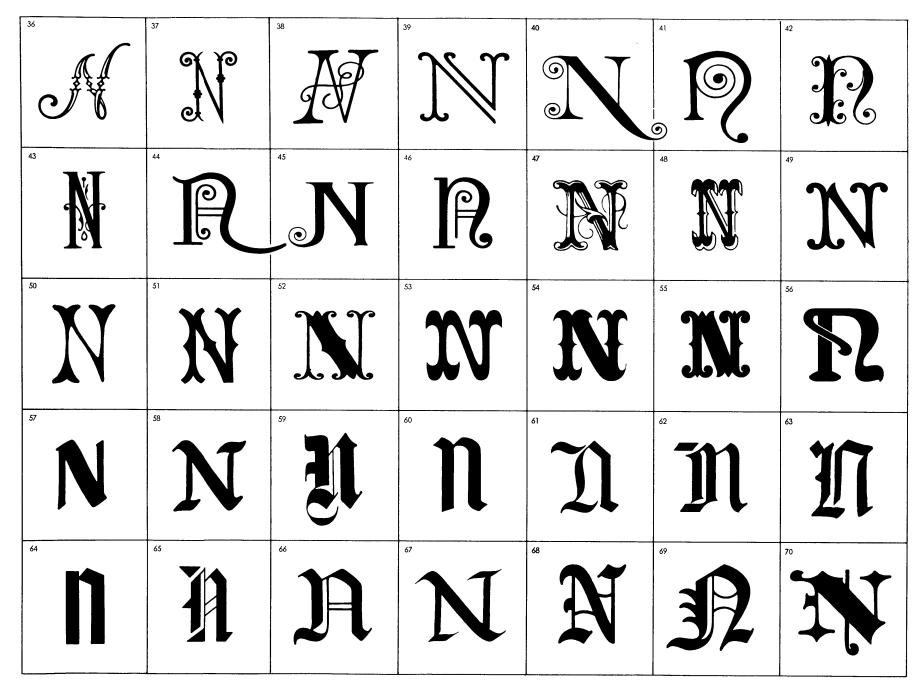


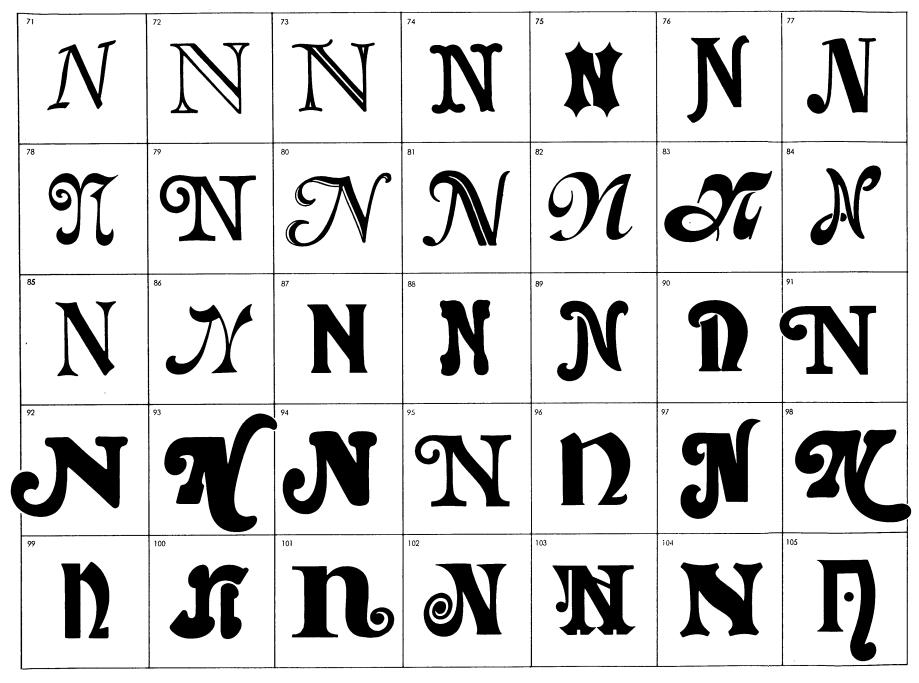


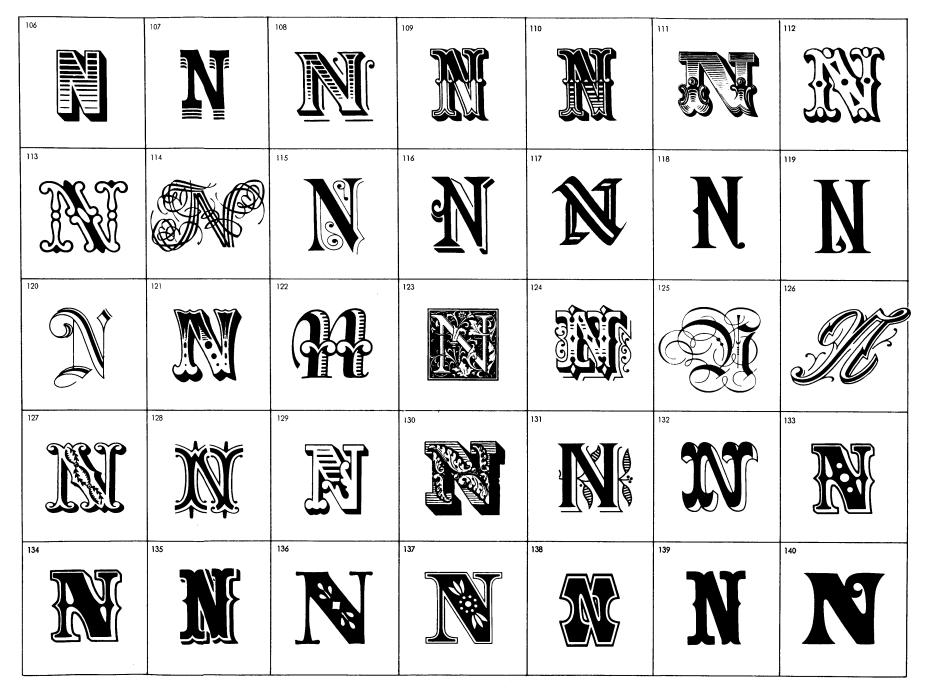
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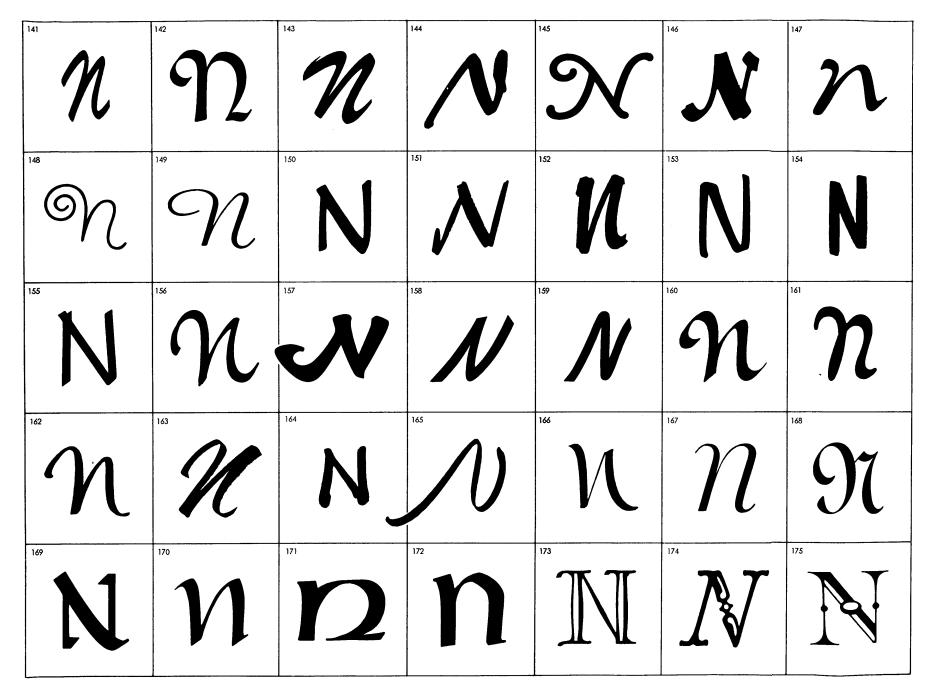
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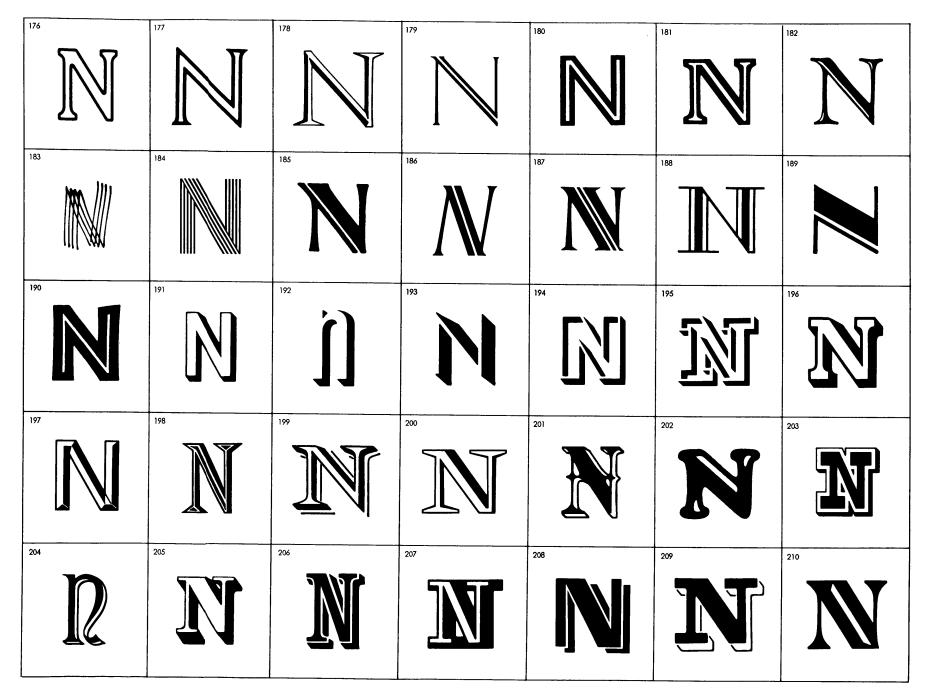


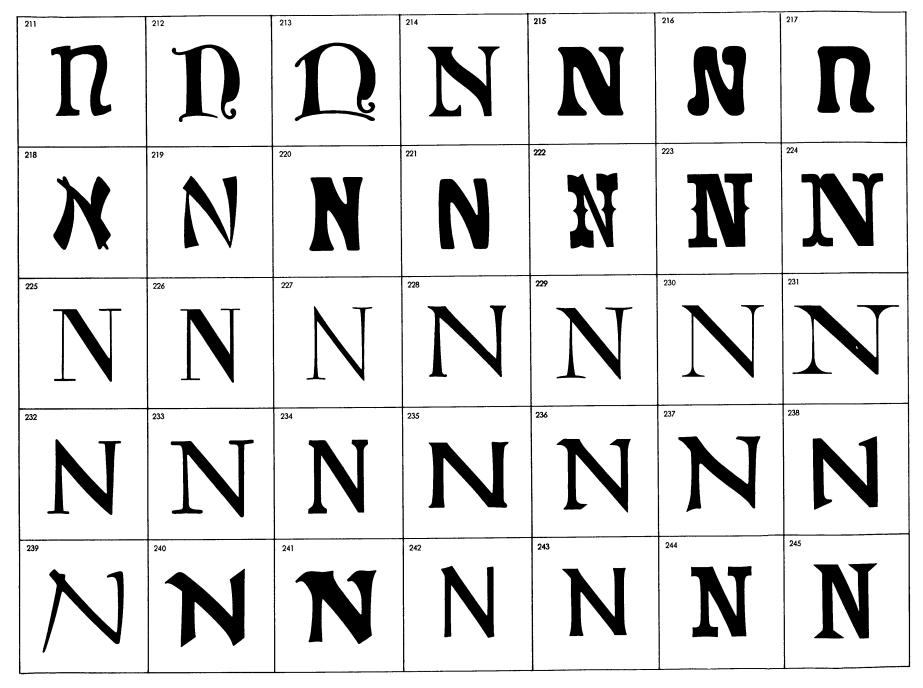


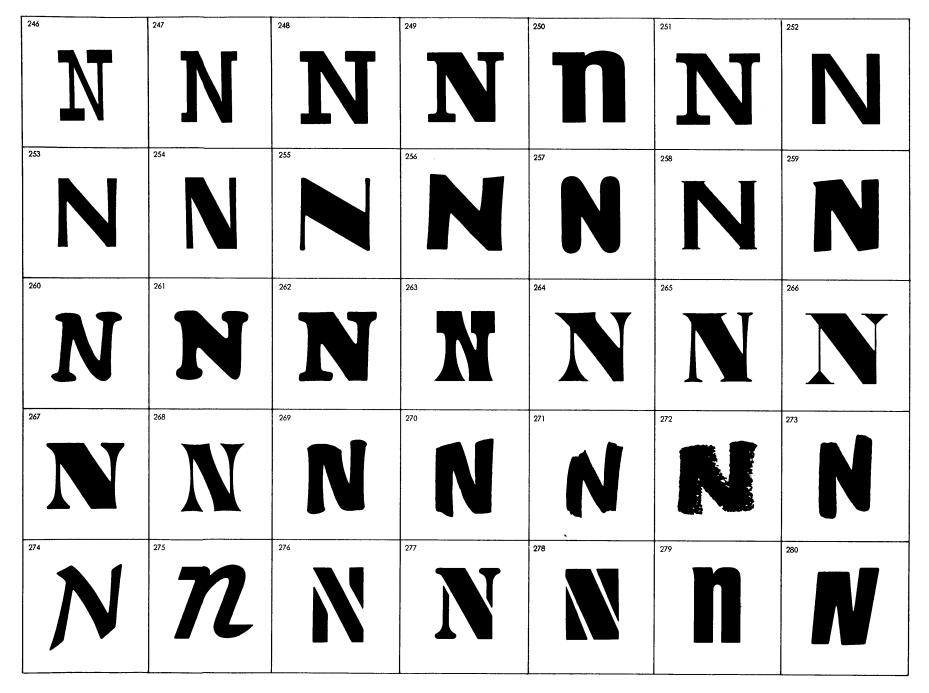






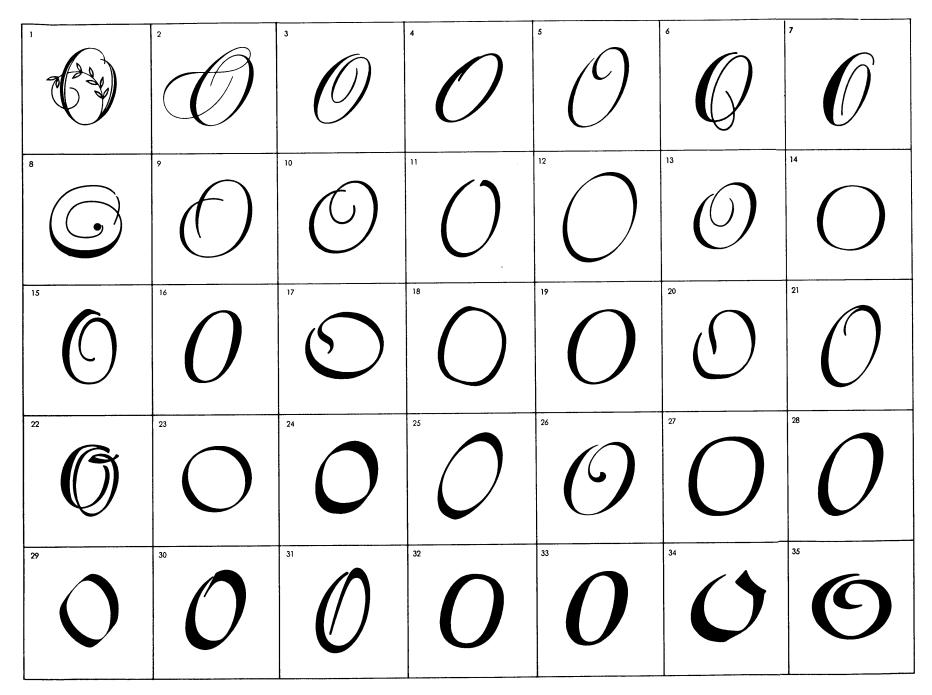


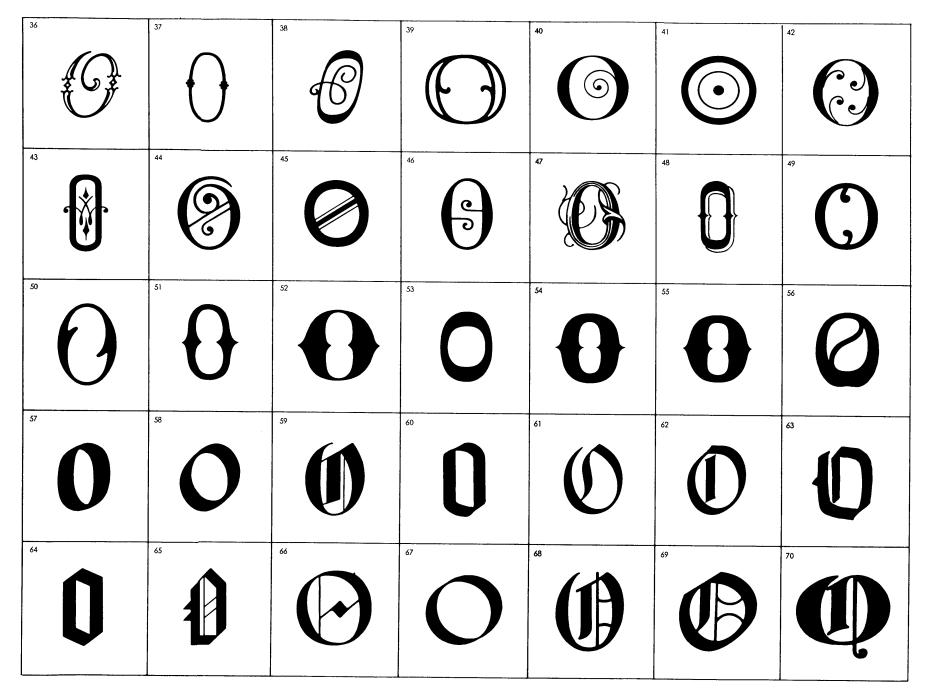


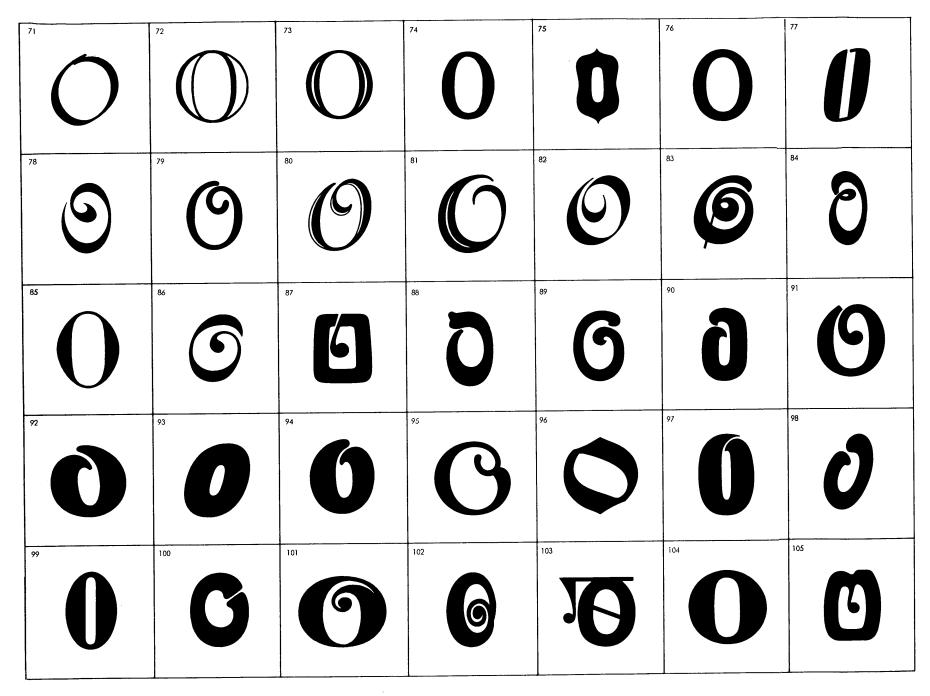


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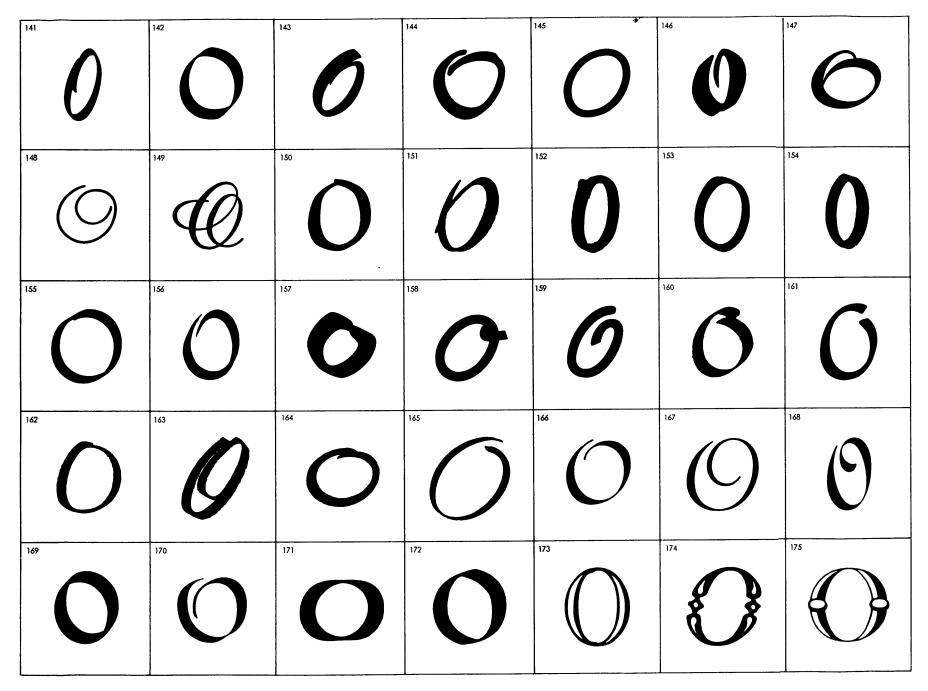
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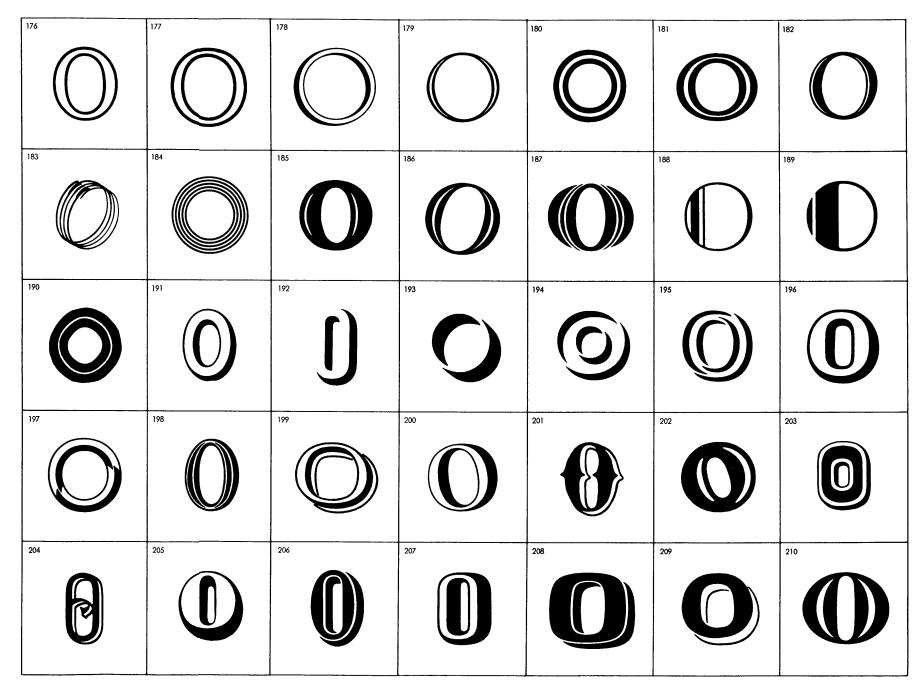






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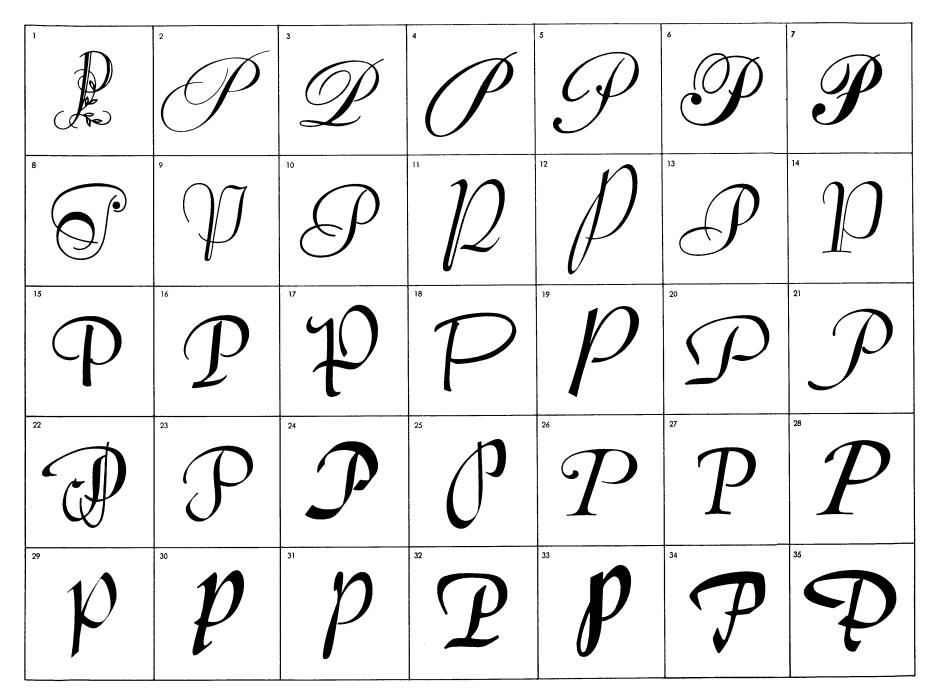


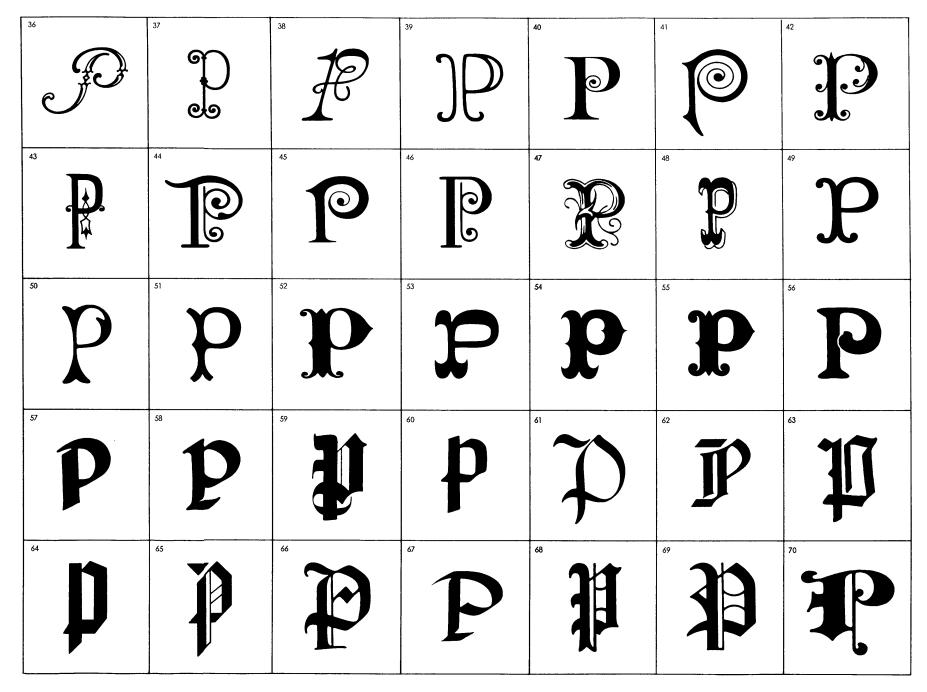


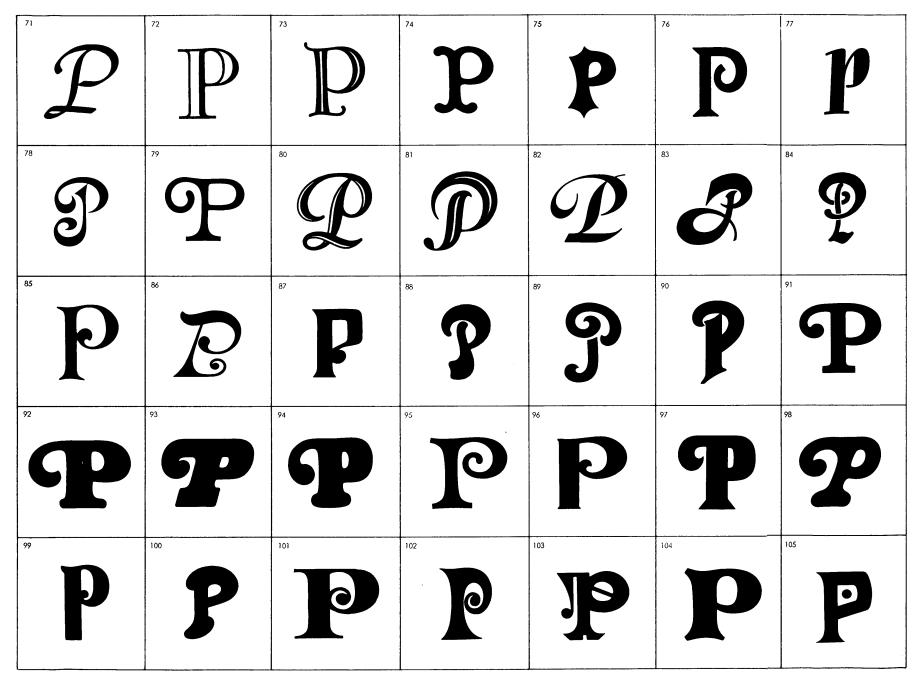
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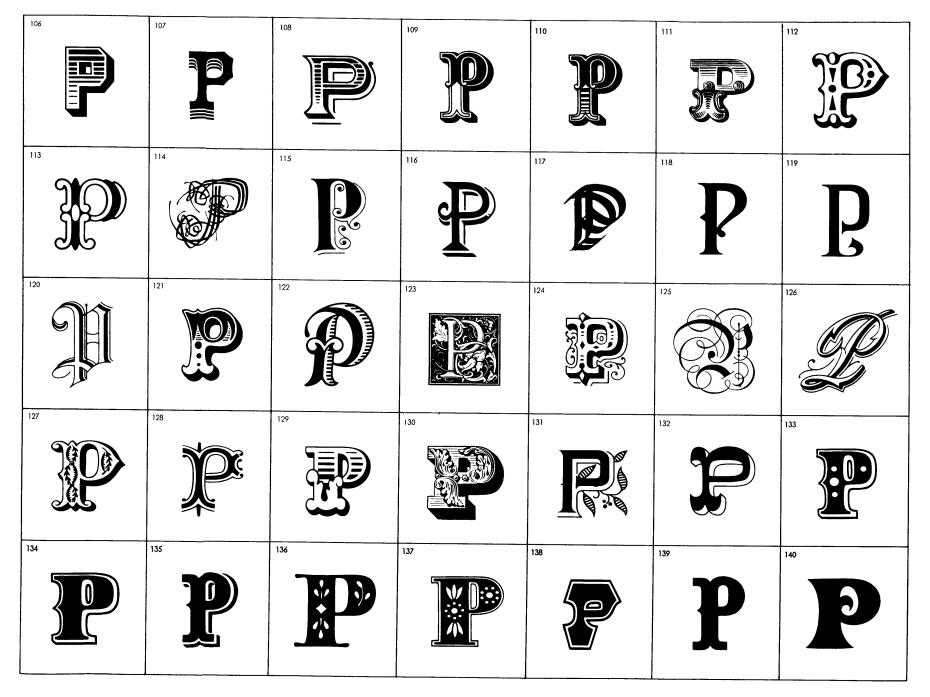
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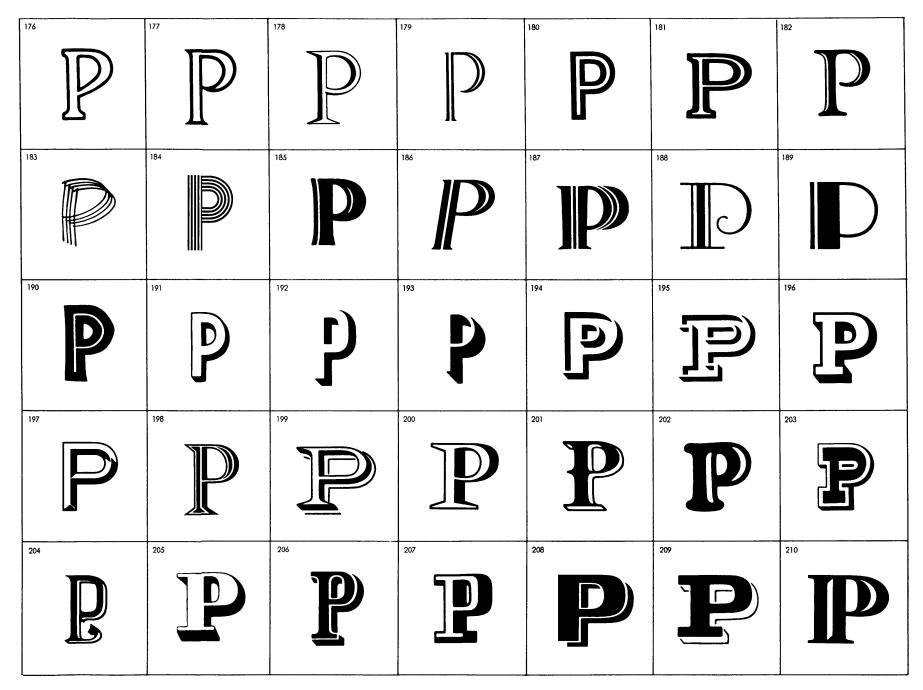








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169 P		р	IP2	173 P		



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225	226	227	228	229	230	231
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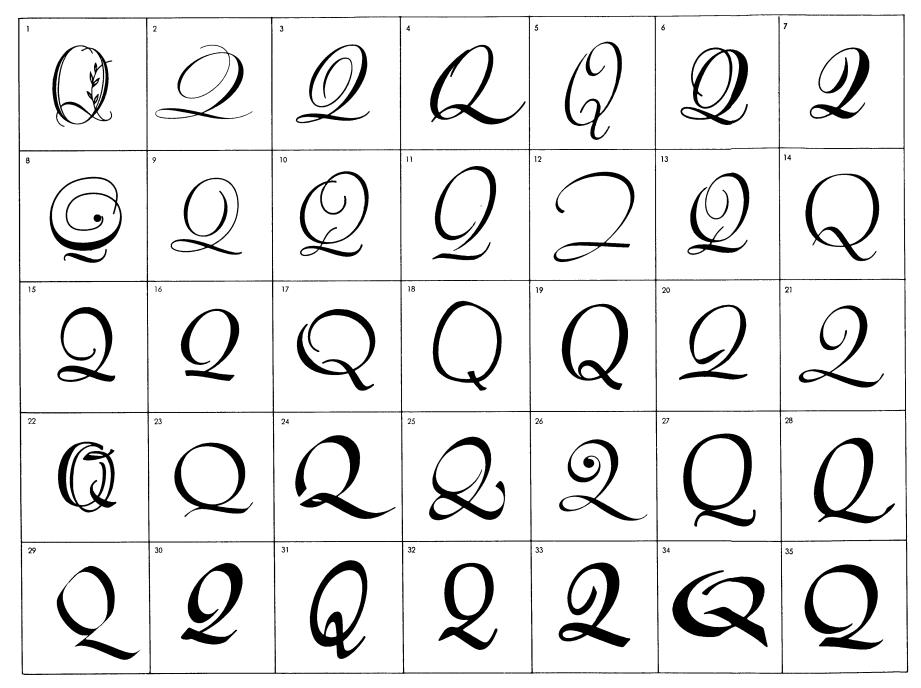
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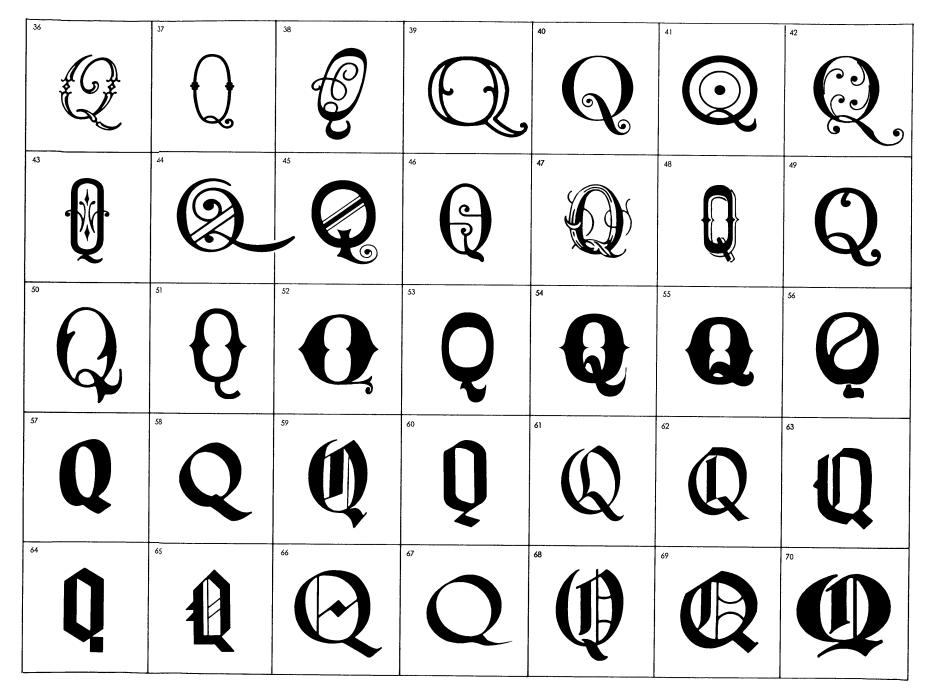
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274	275	276		278	279	280

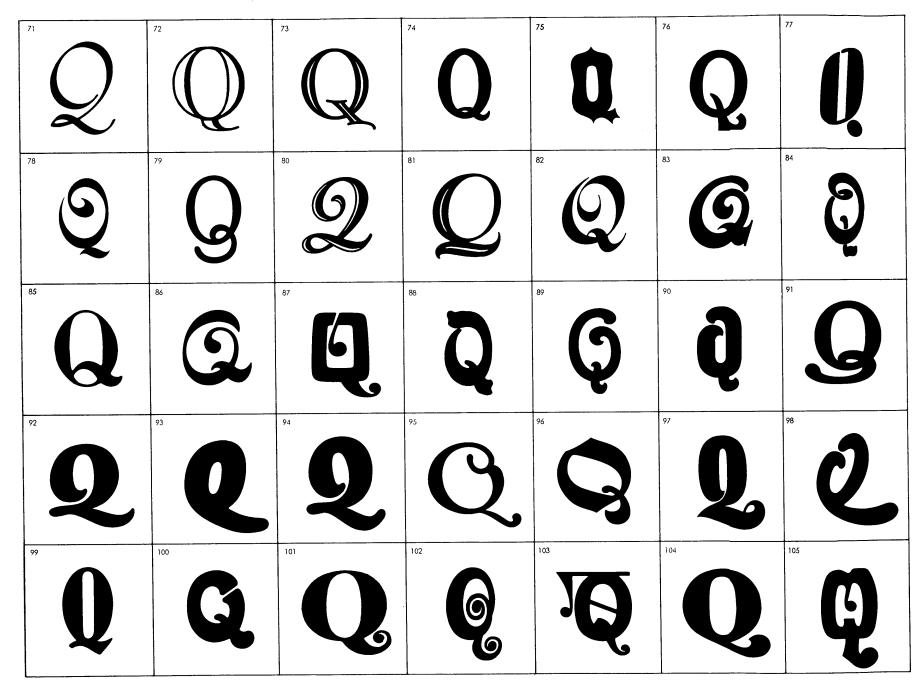
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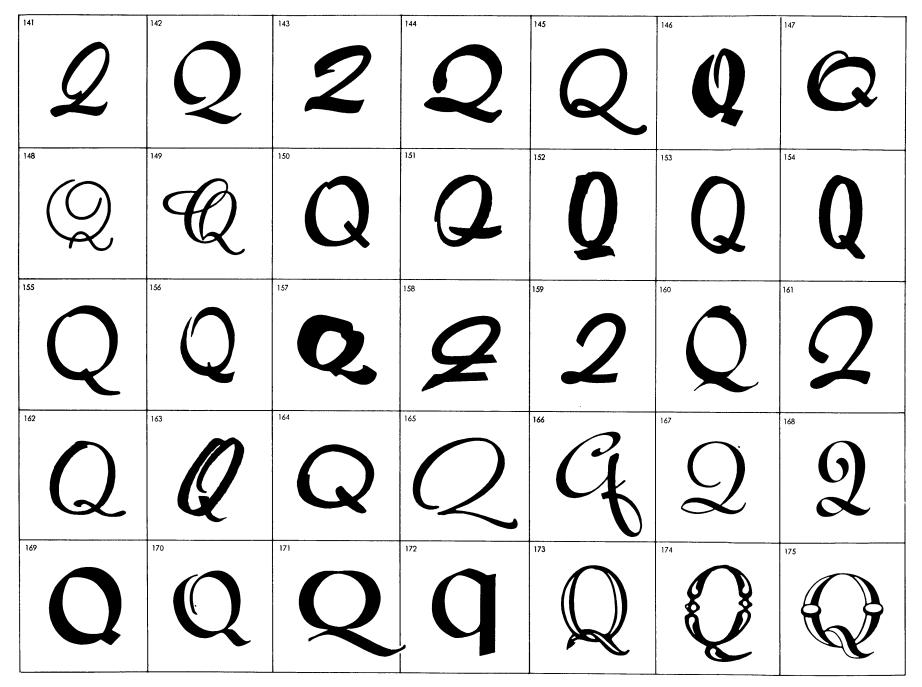
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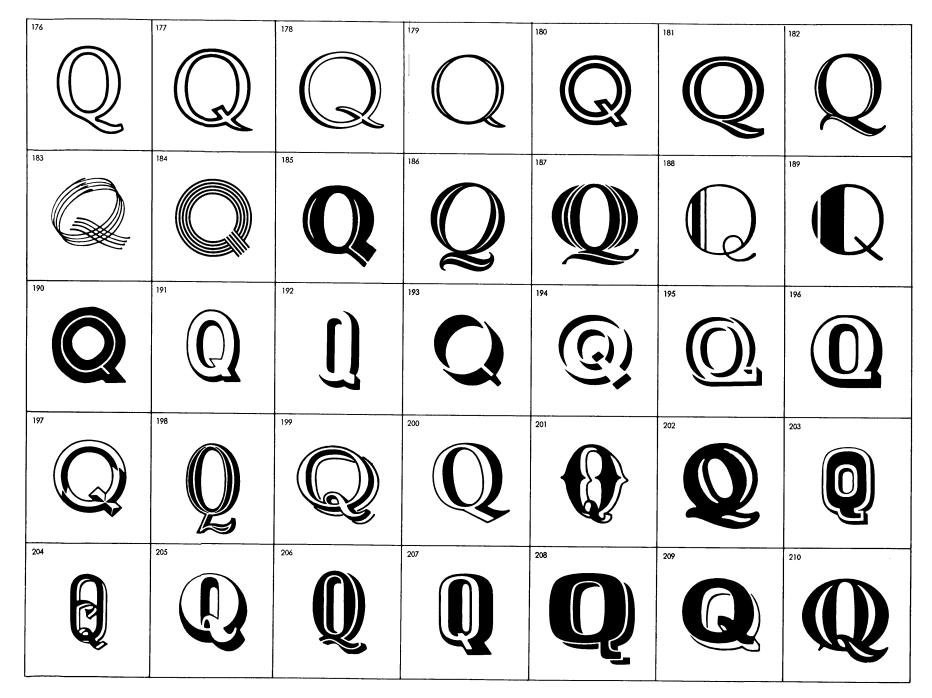






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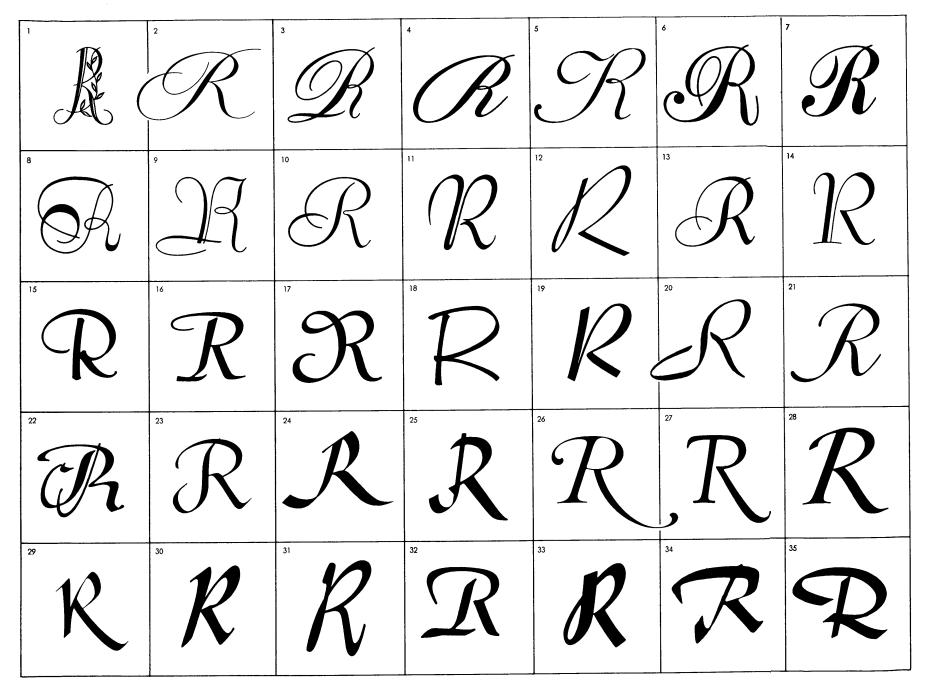


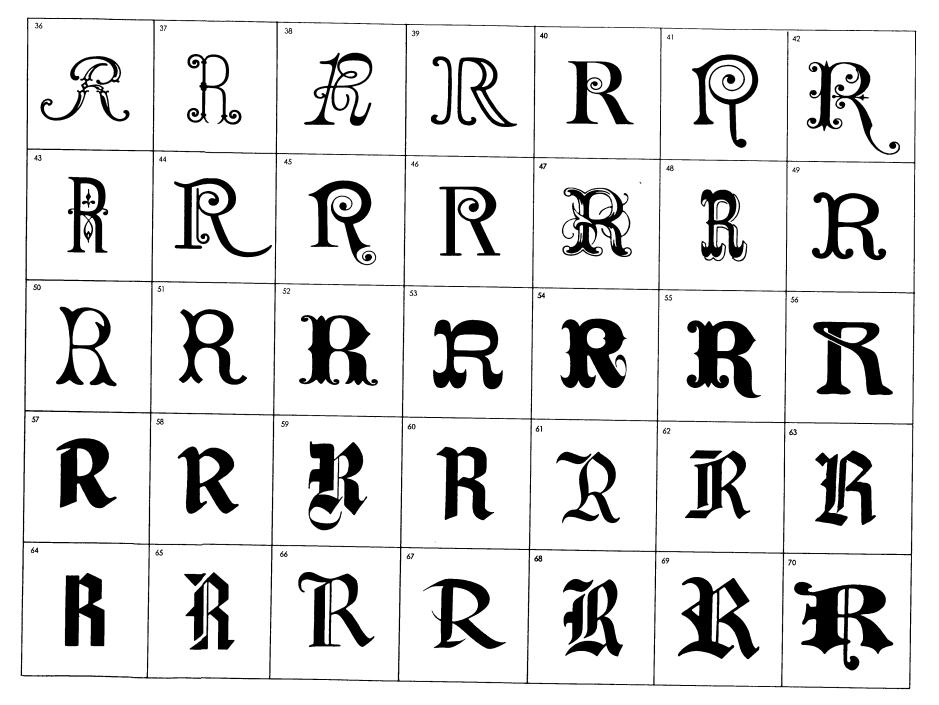
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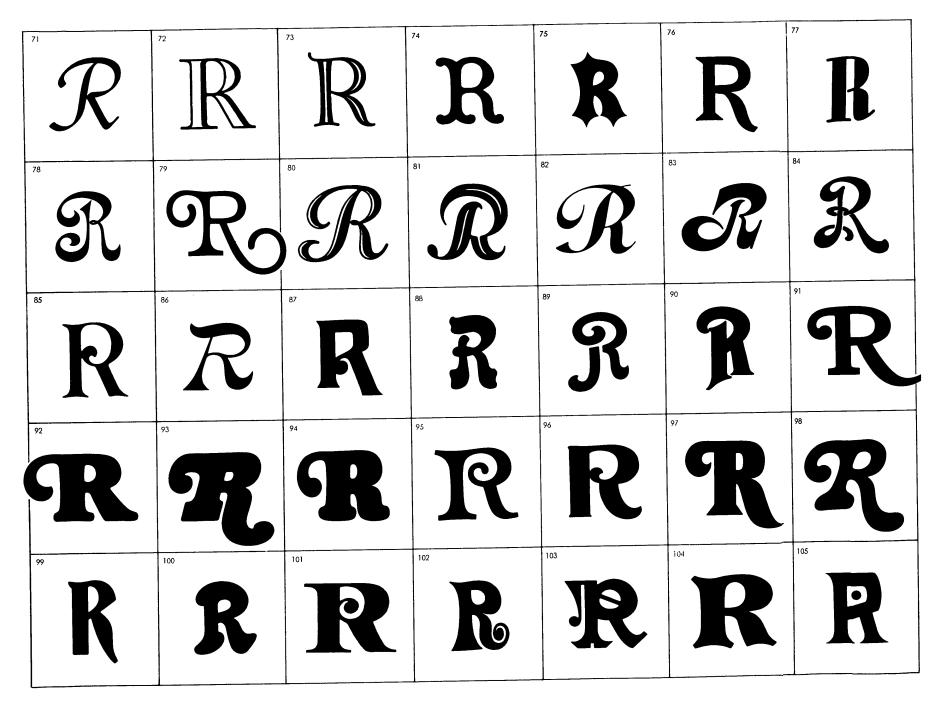
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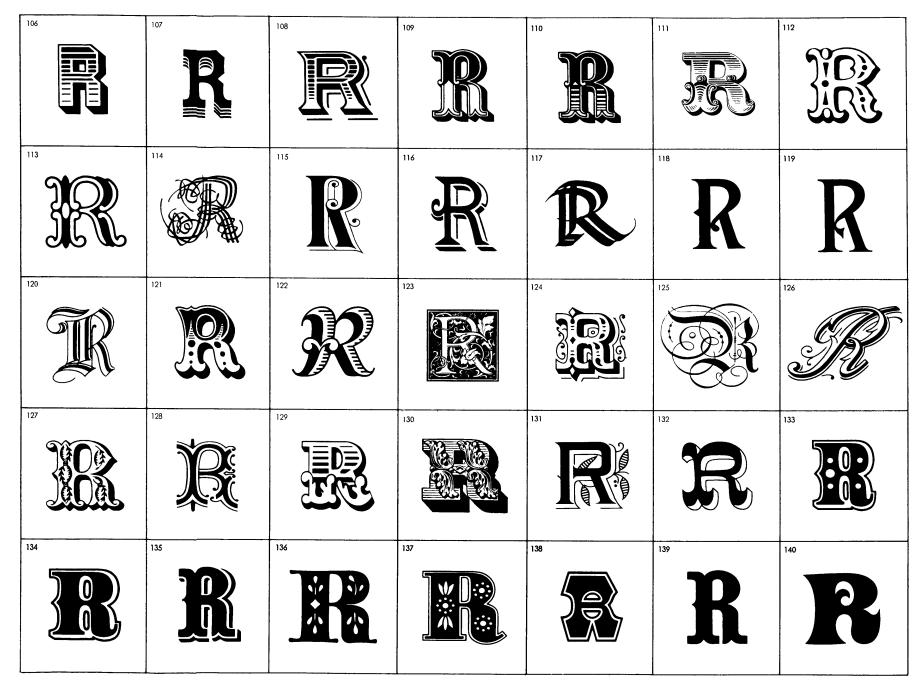
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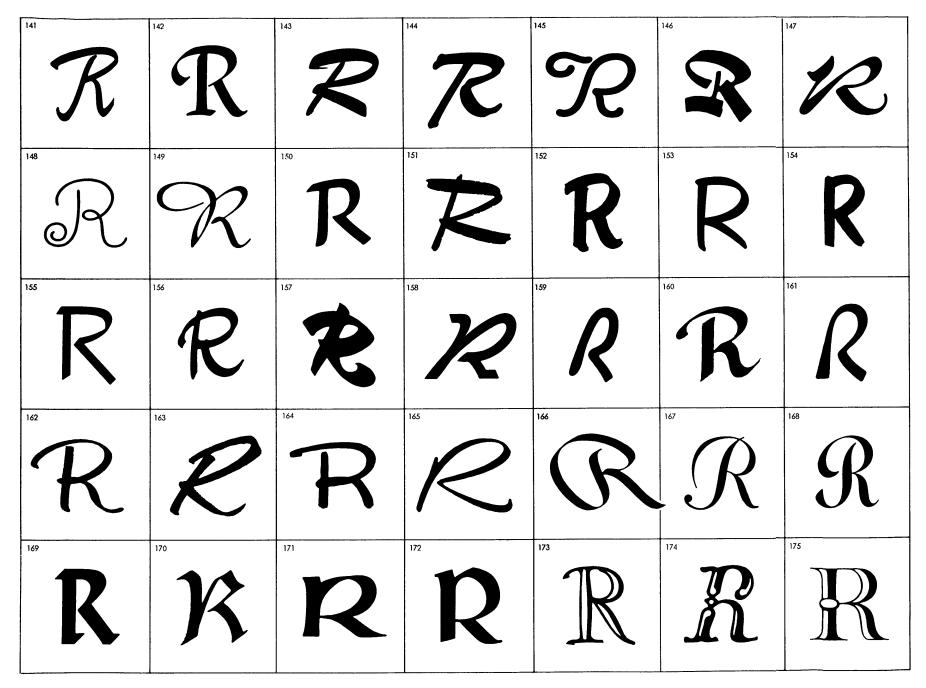
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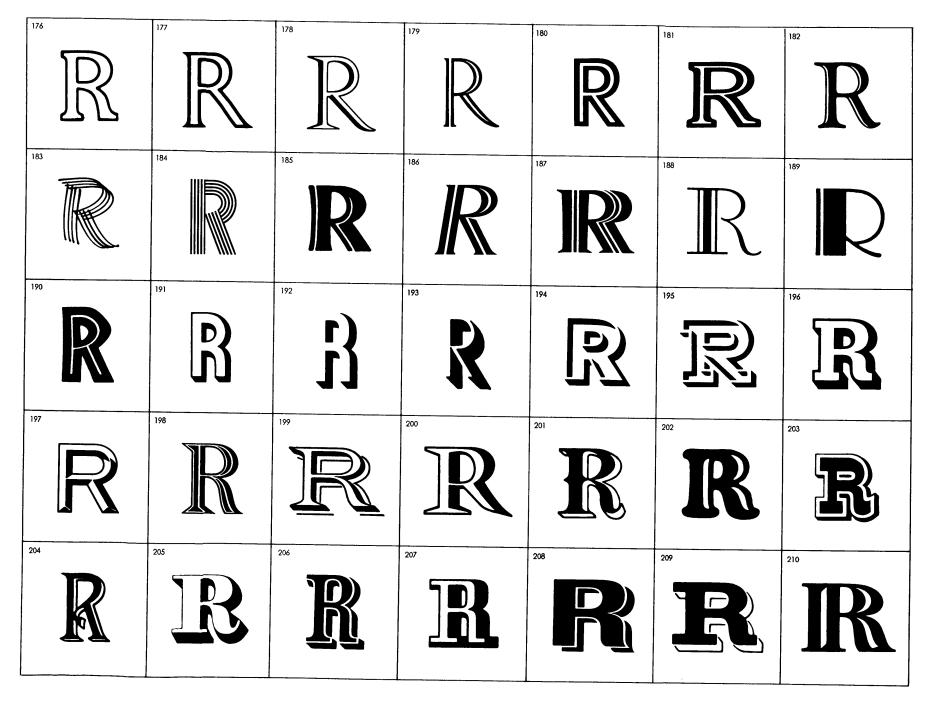










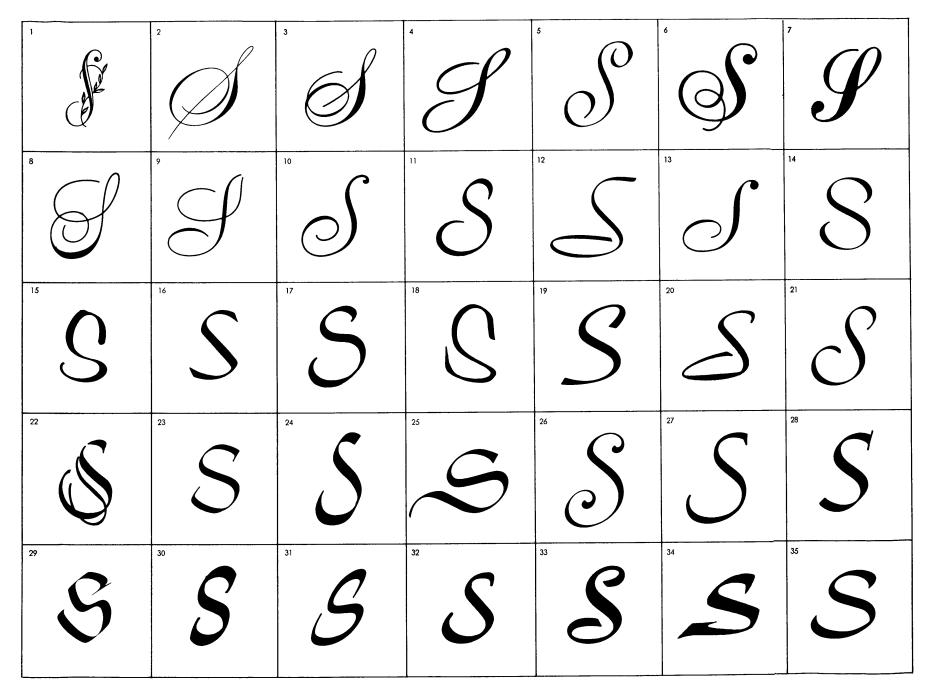


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239	240	241	242	243	244	243
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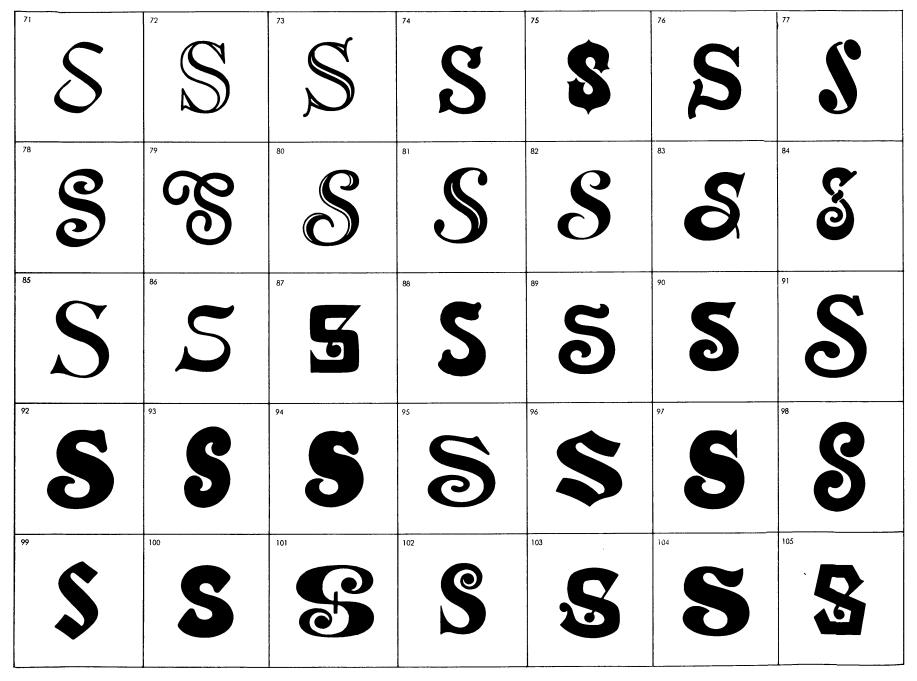
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260	261	262	263	264	265	266
R	R	R	R	R	R	R
267	268	269	270	271	272	273
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274	275	276	277	278	279	280
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134	135	136	137	138	¹³⁹	140

S	¹⁴² S	¹⁴³	14	S	146	S
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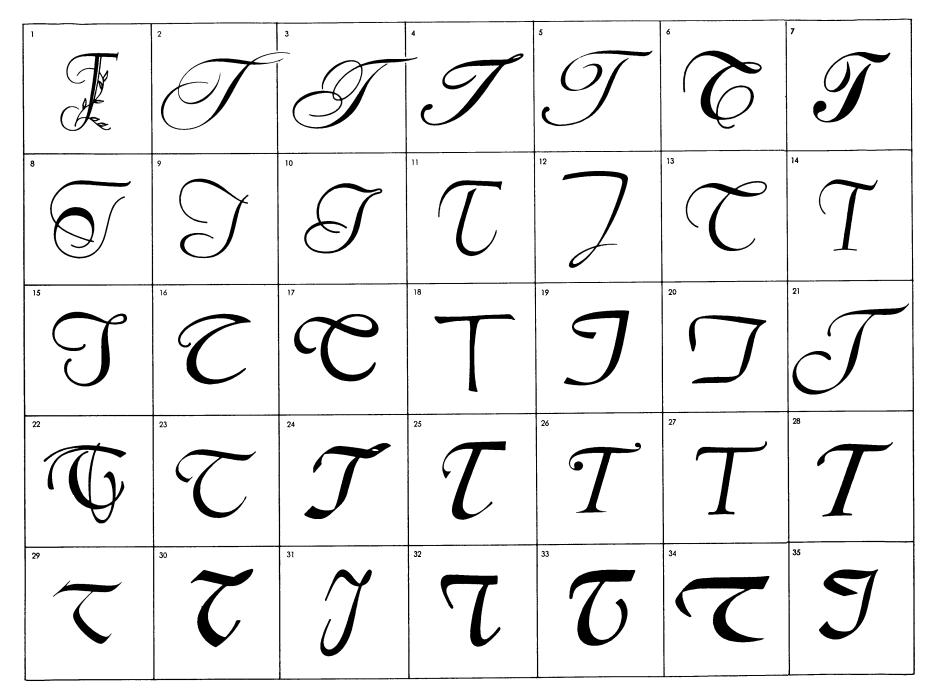
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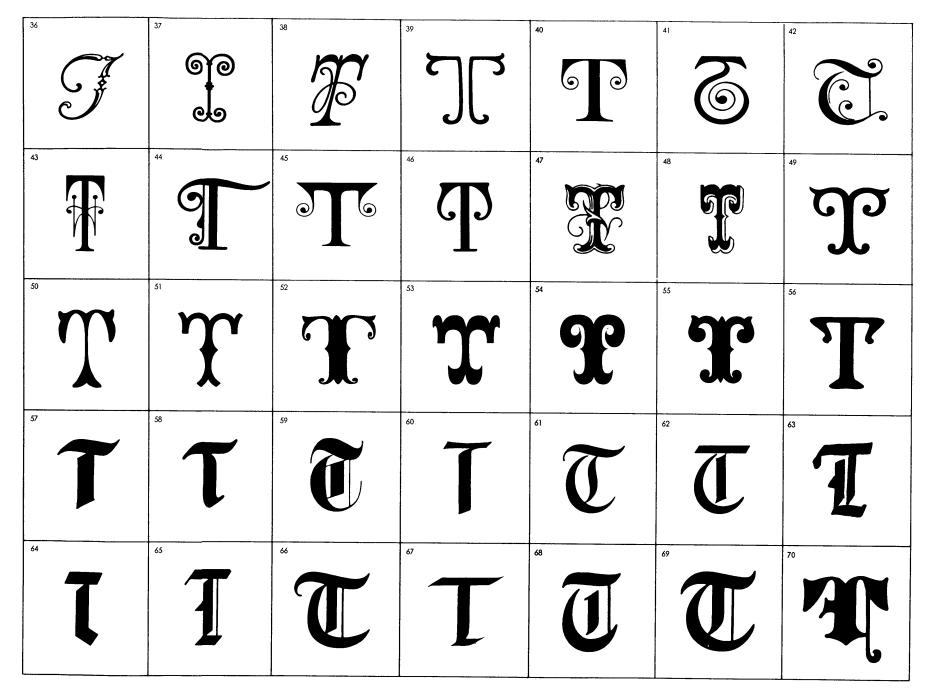
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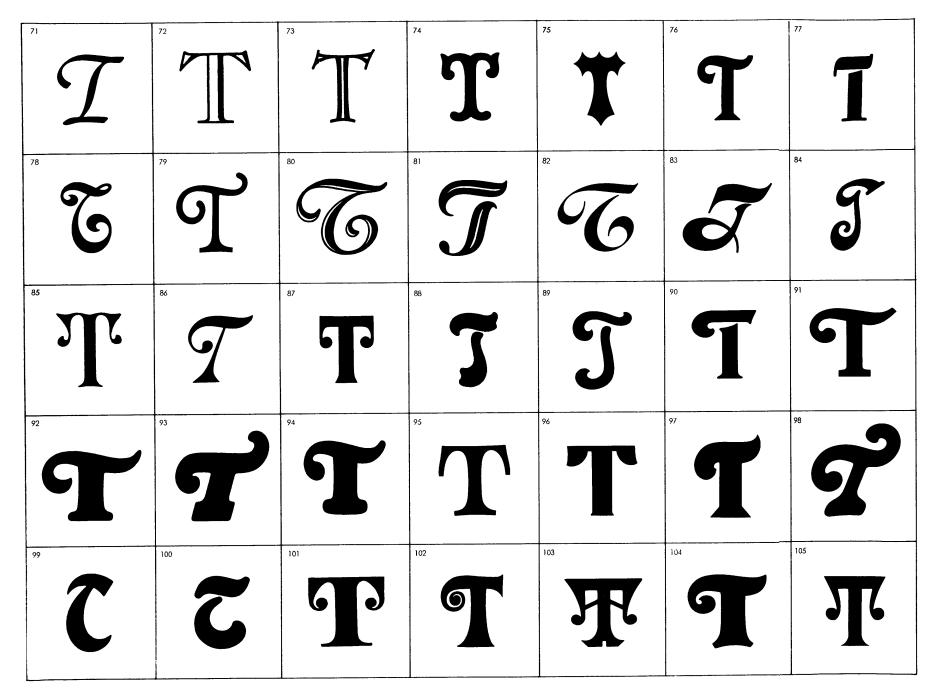
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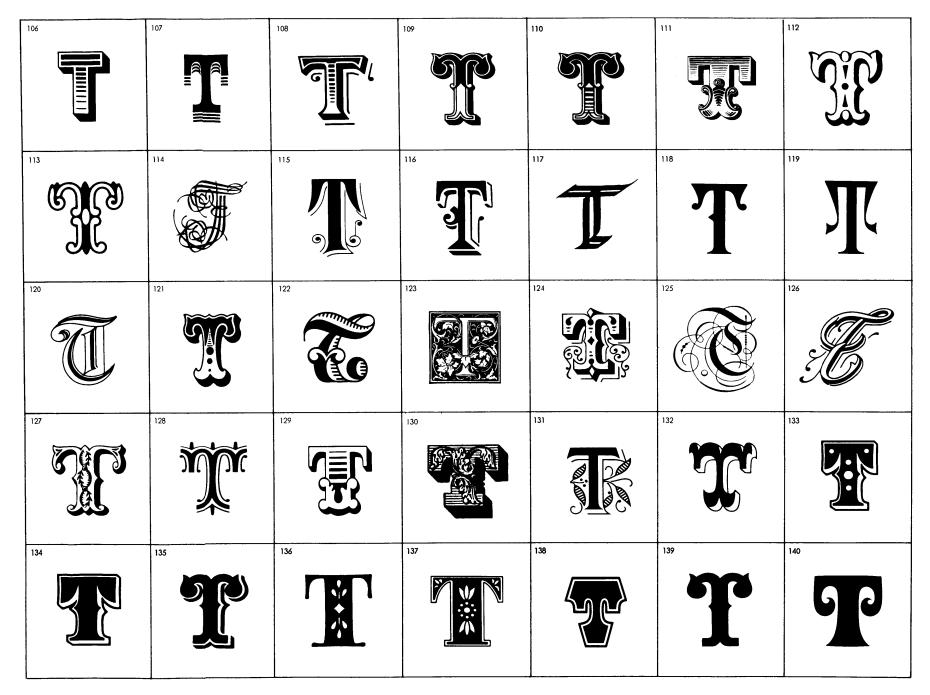
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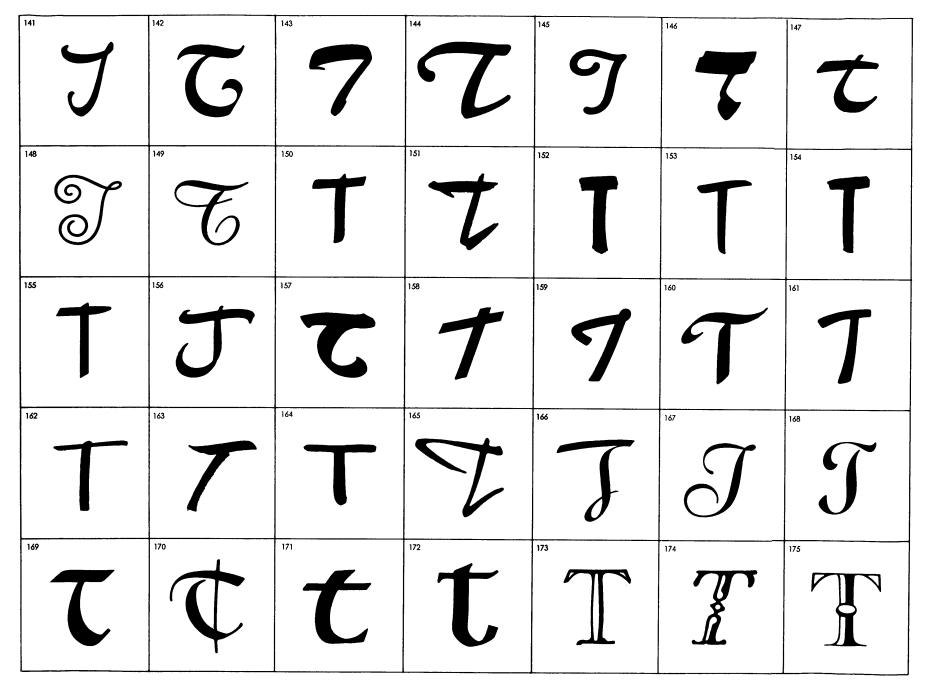
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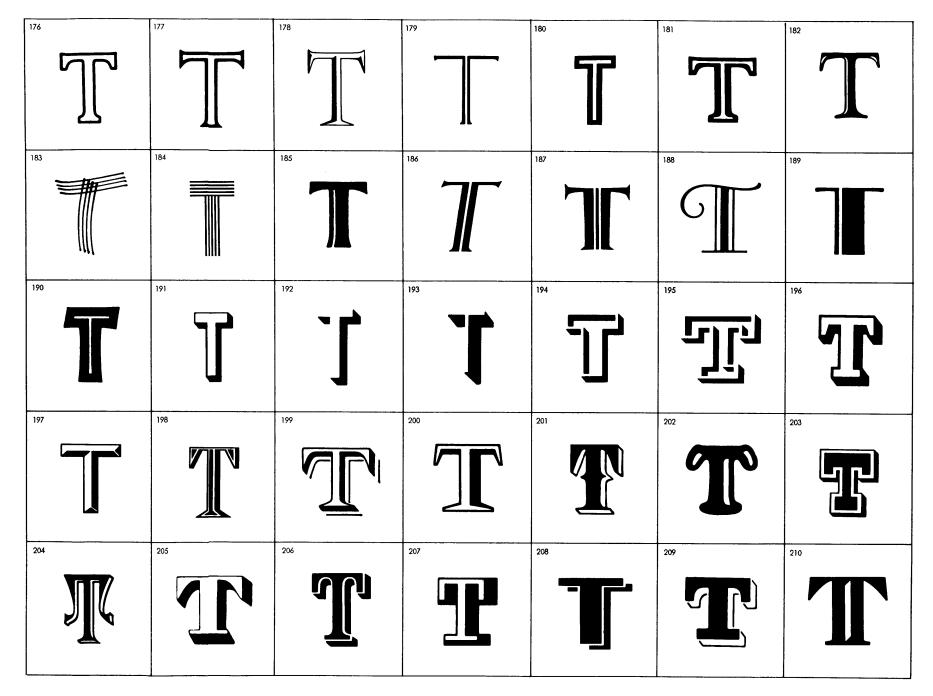


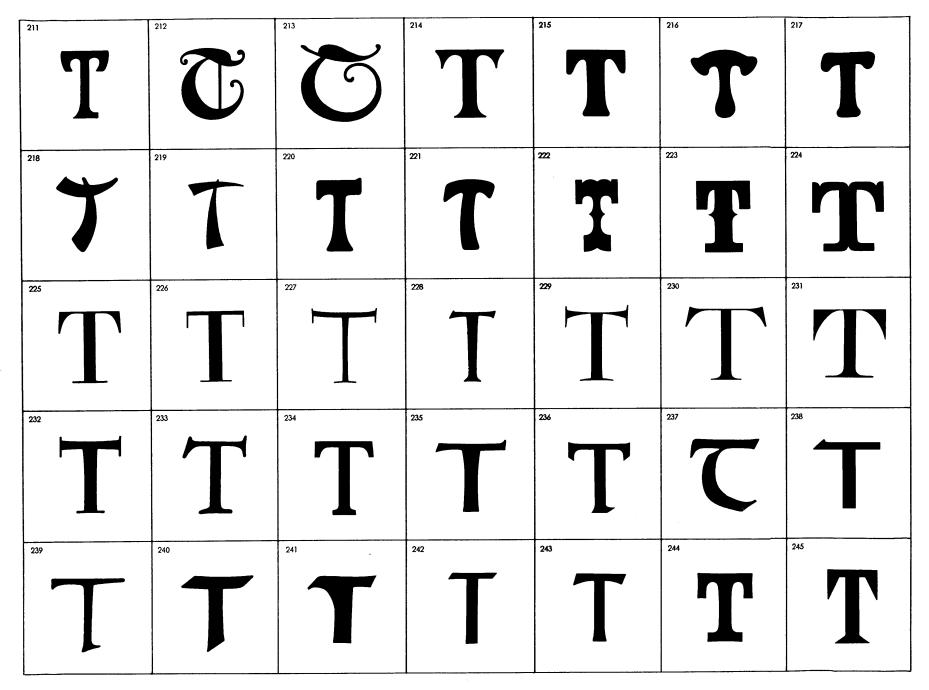


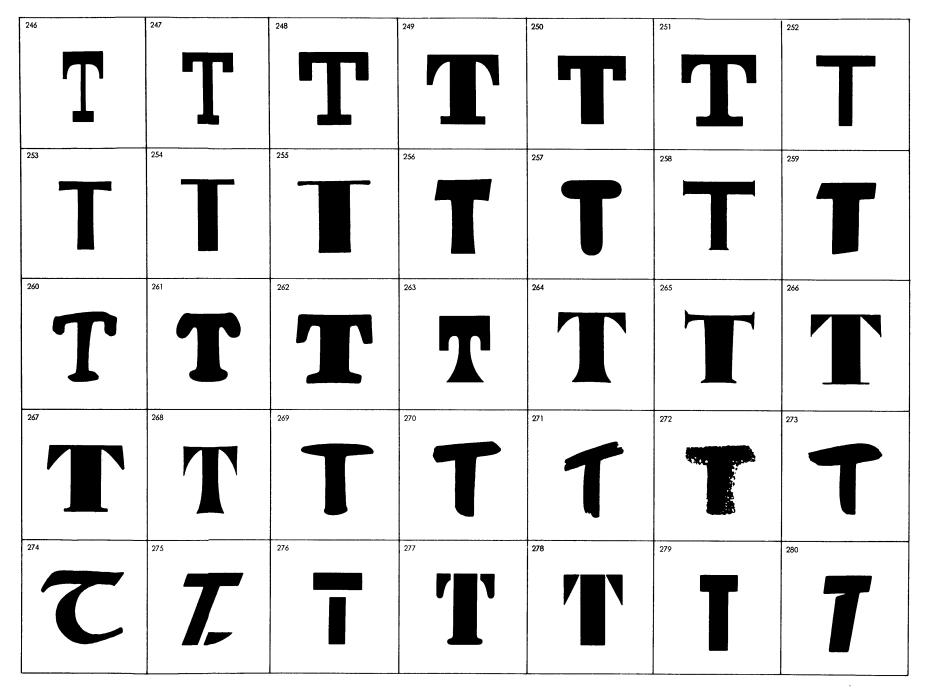






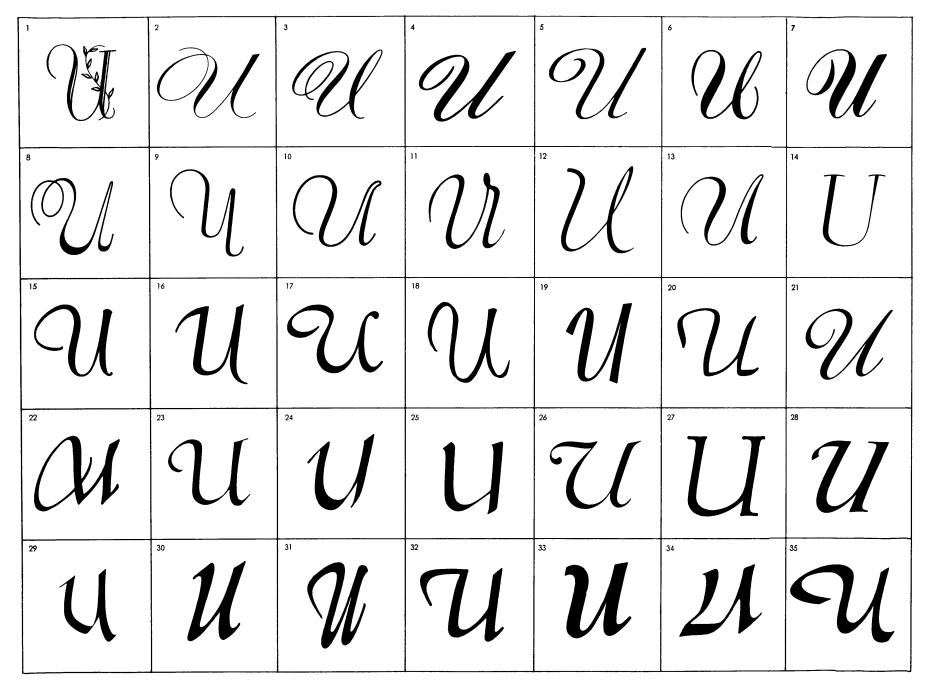


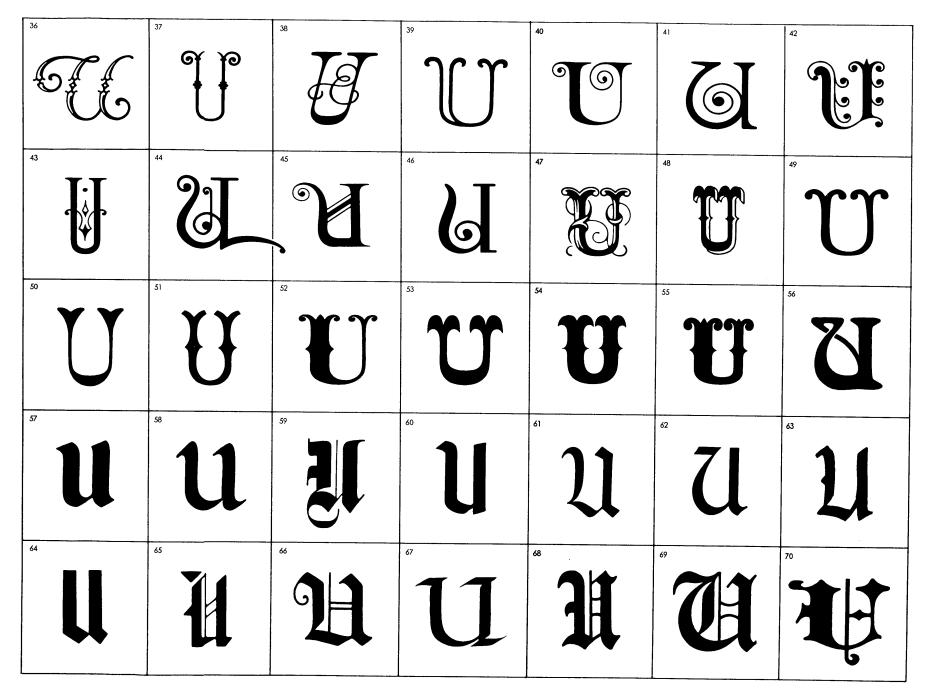


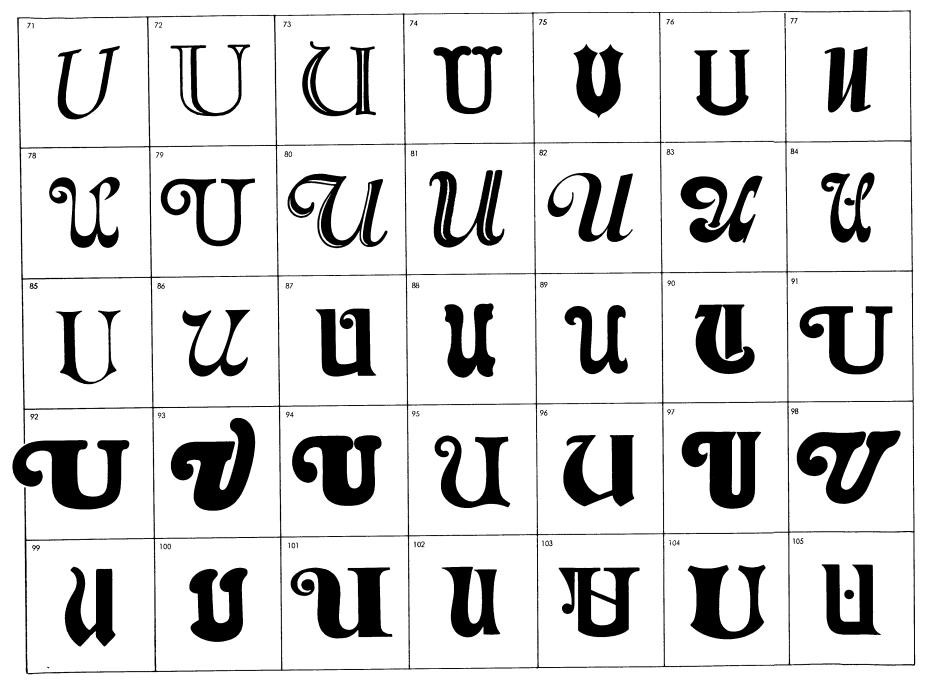


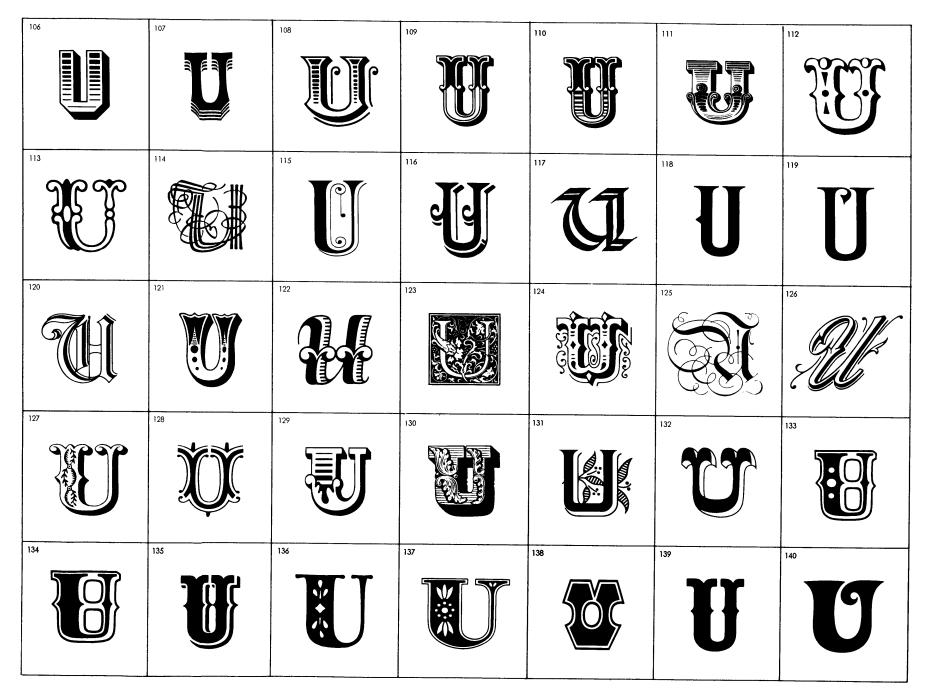
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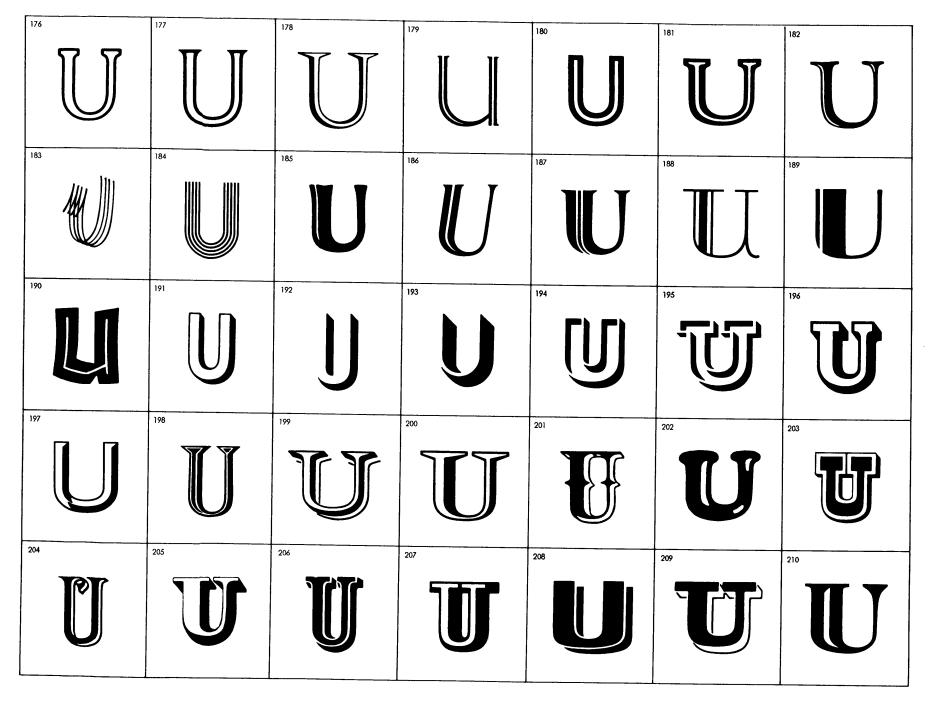


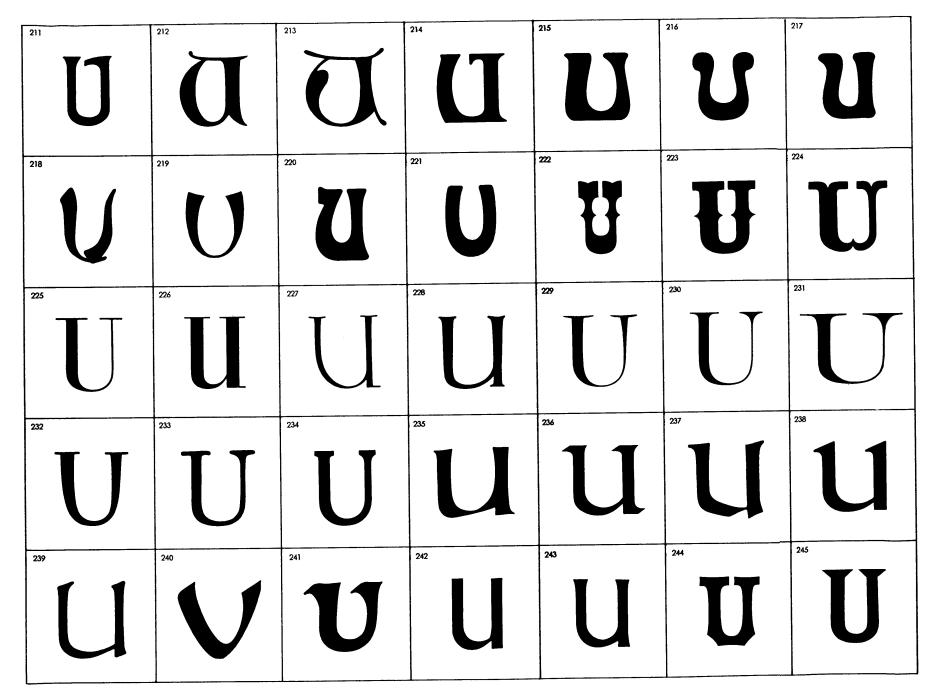






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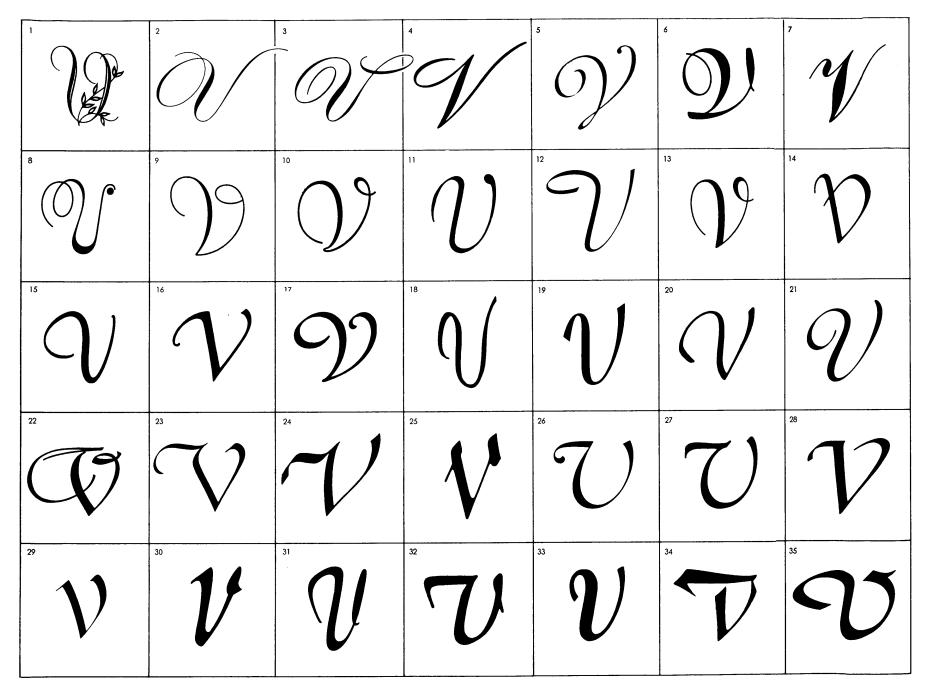


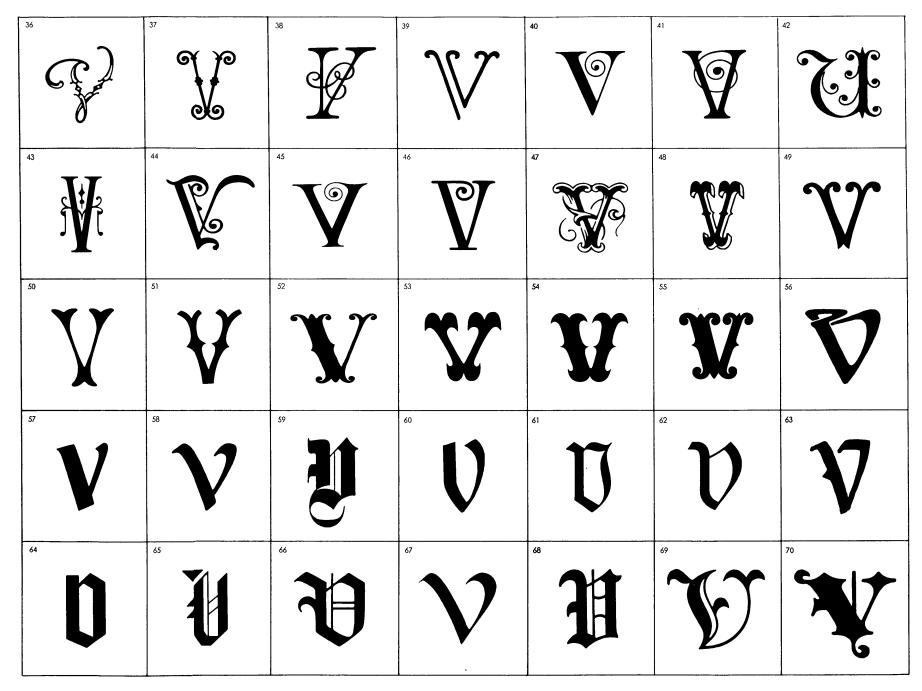


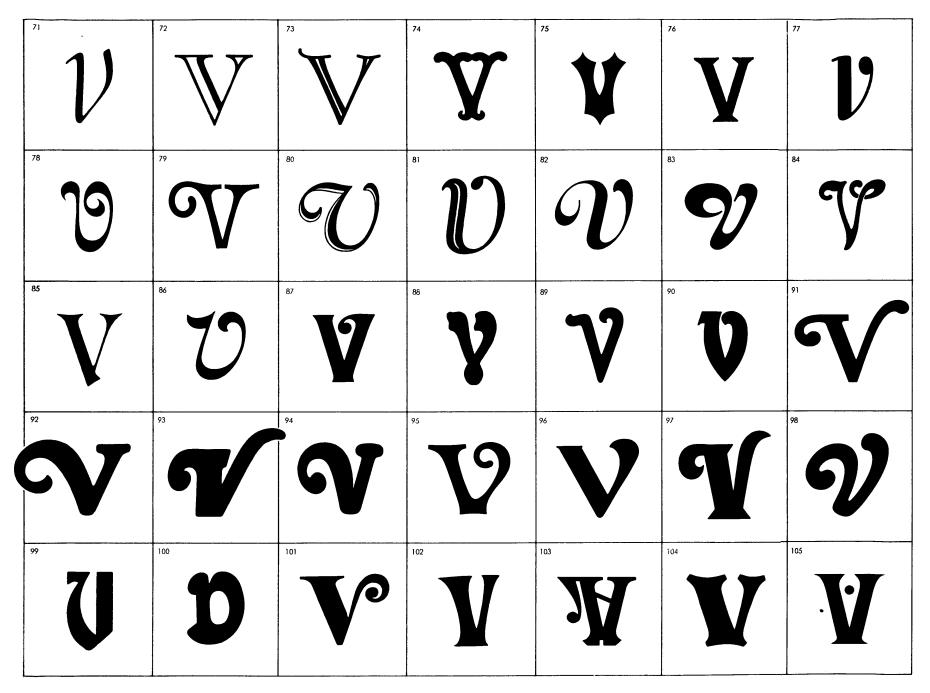
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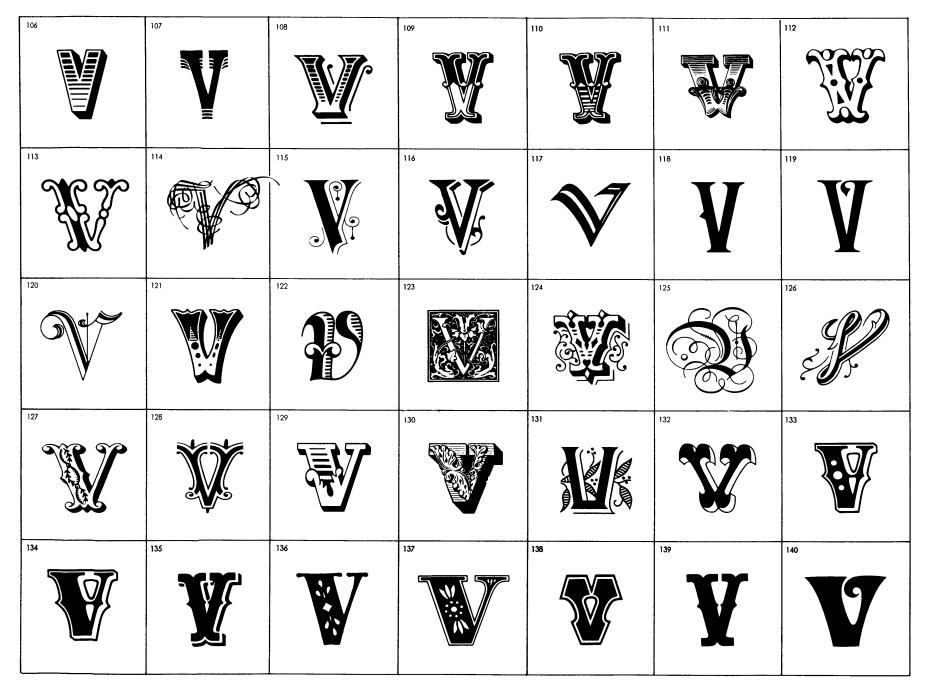
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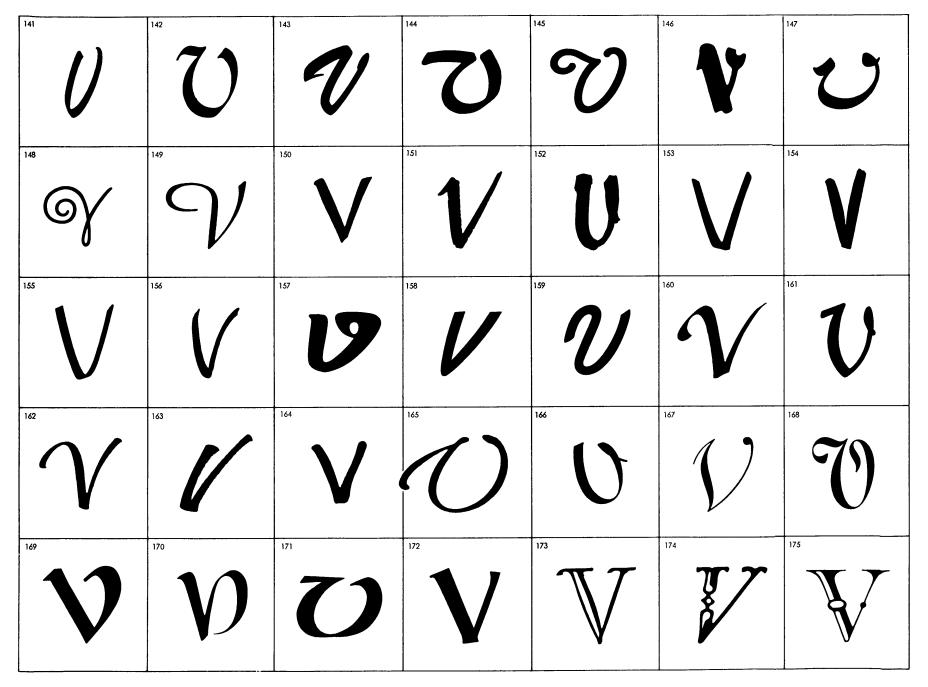
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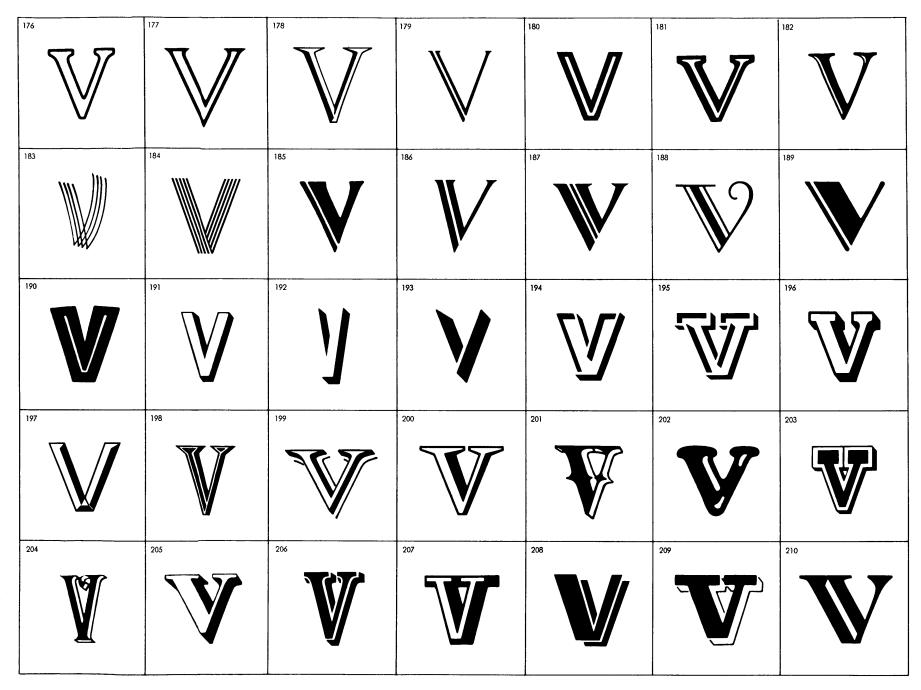


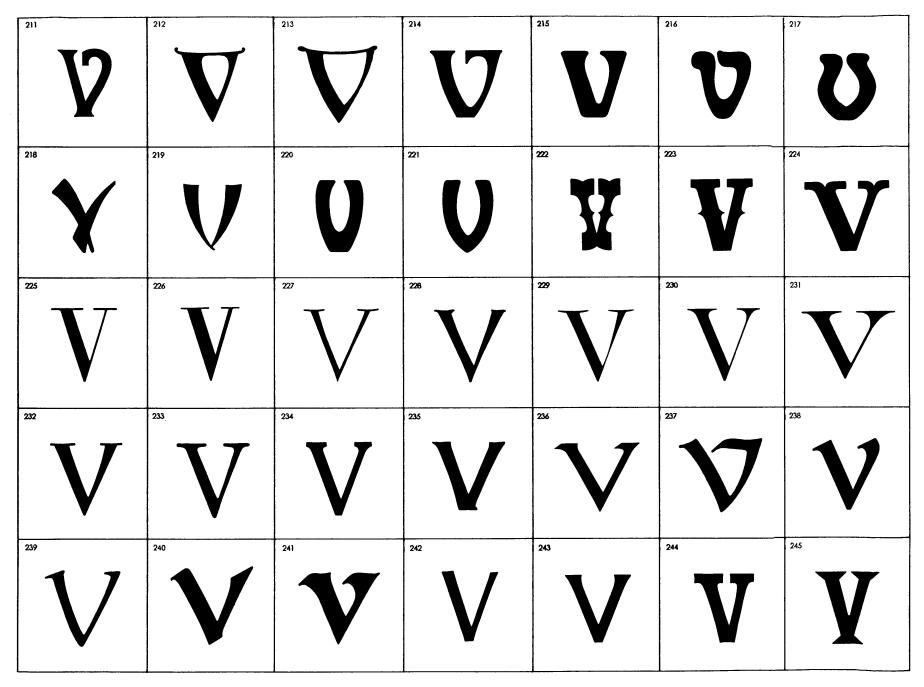










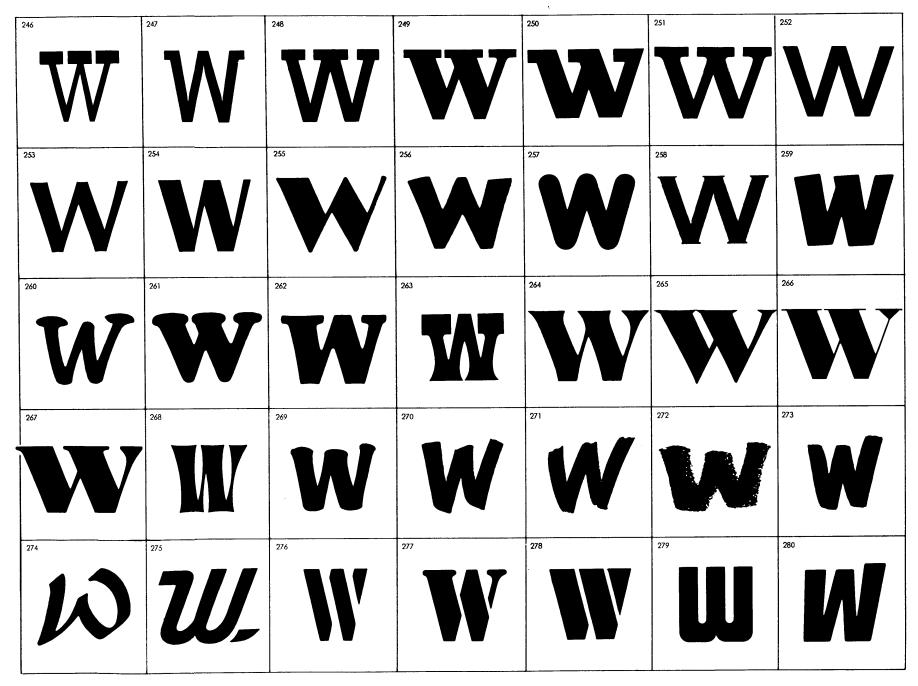


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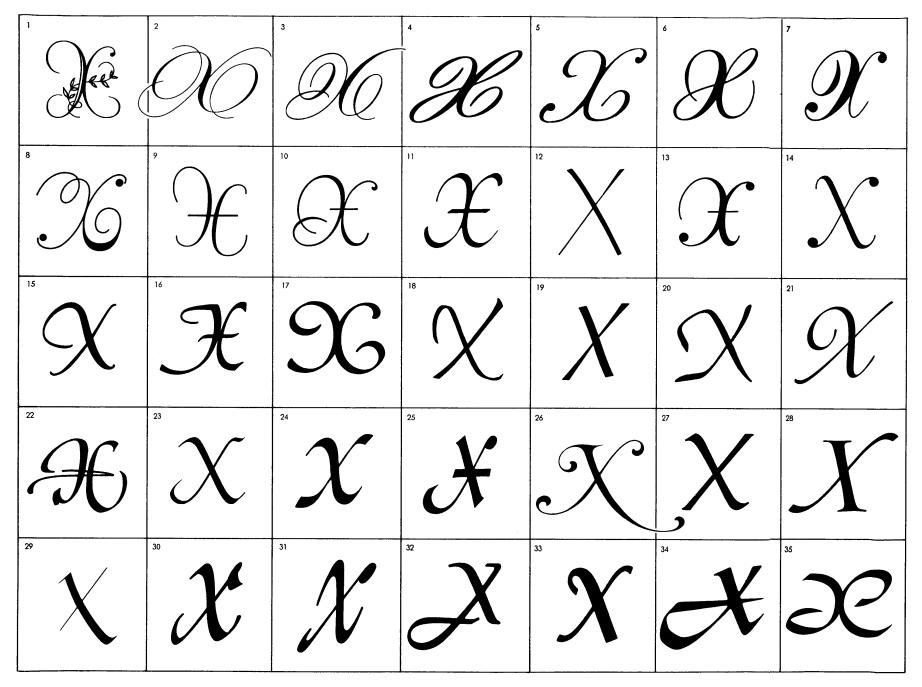
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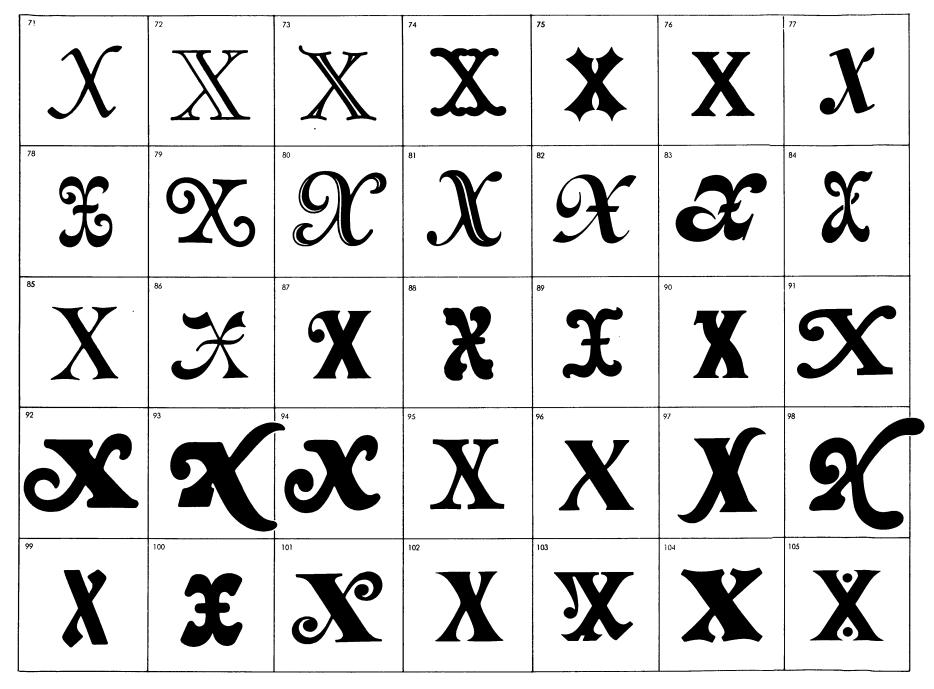
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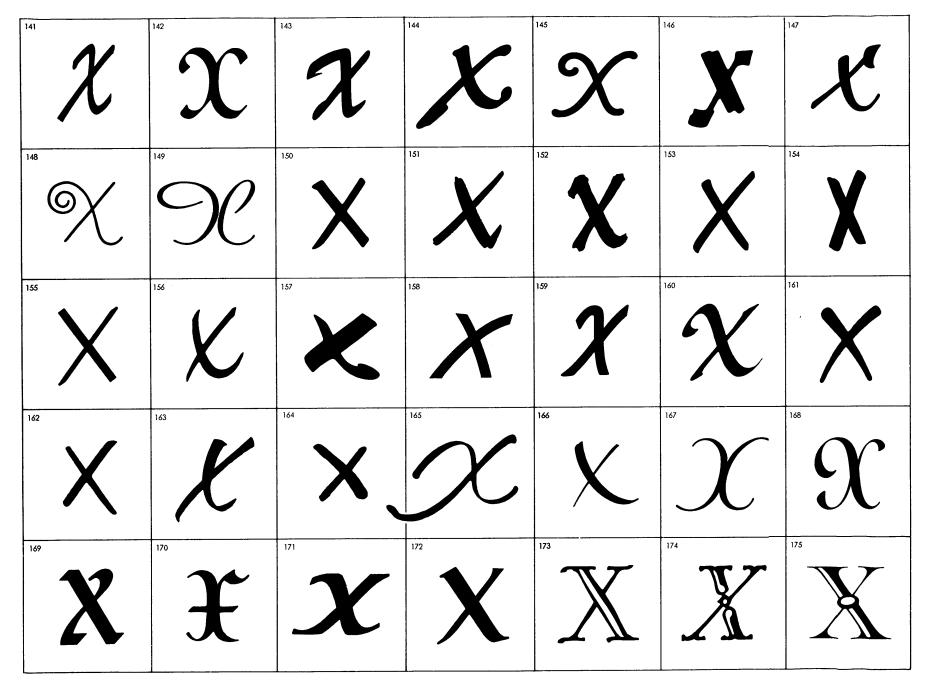
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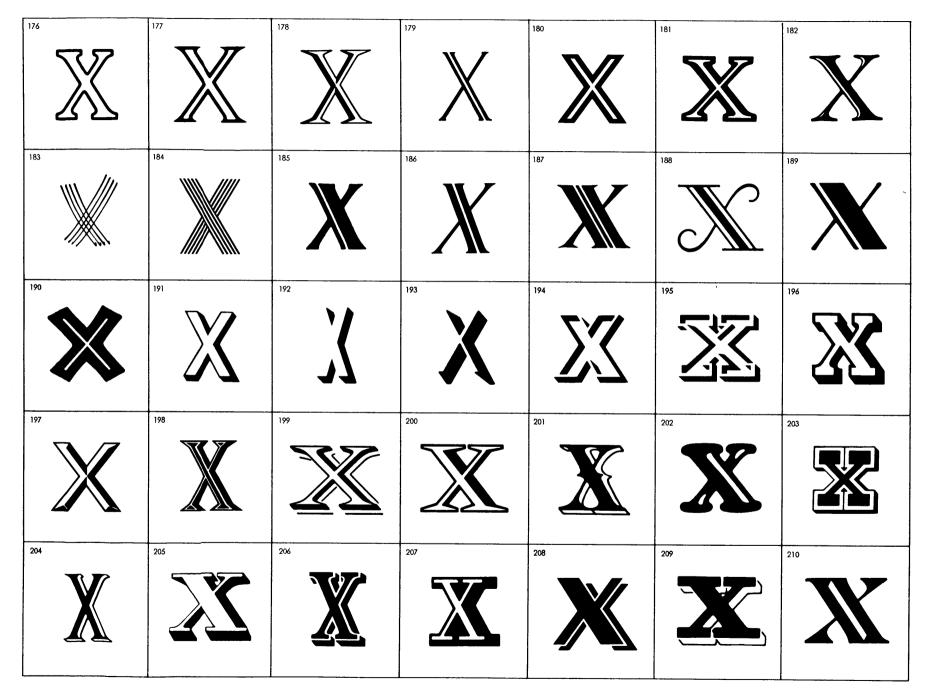


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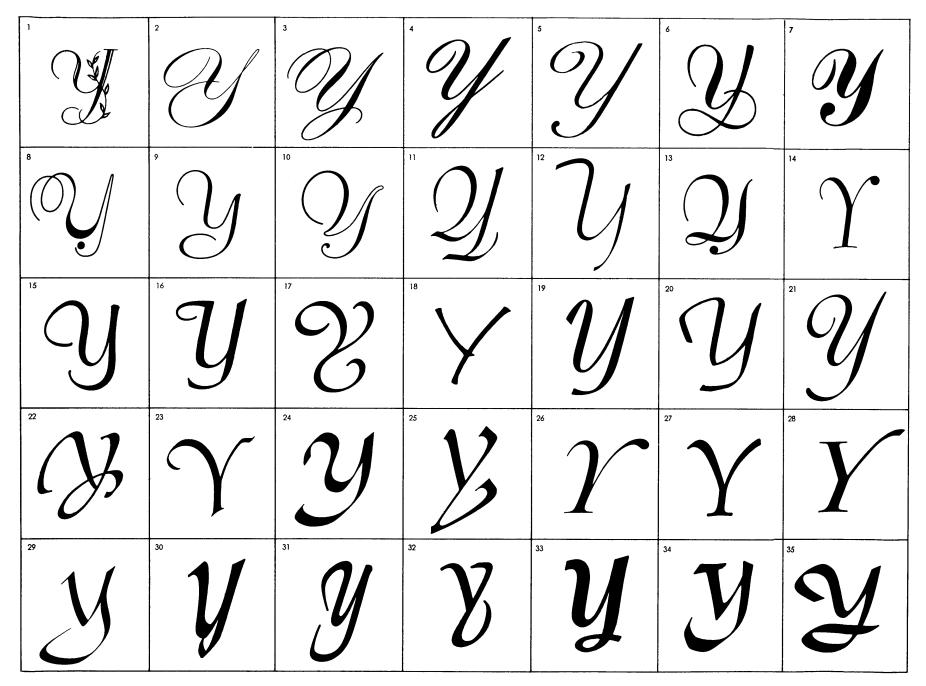


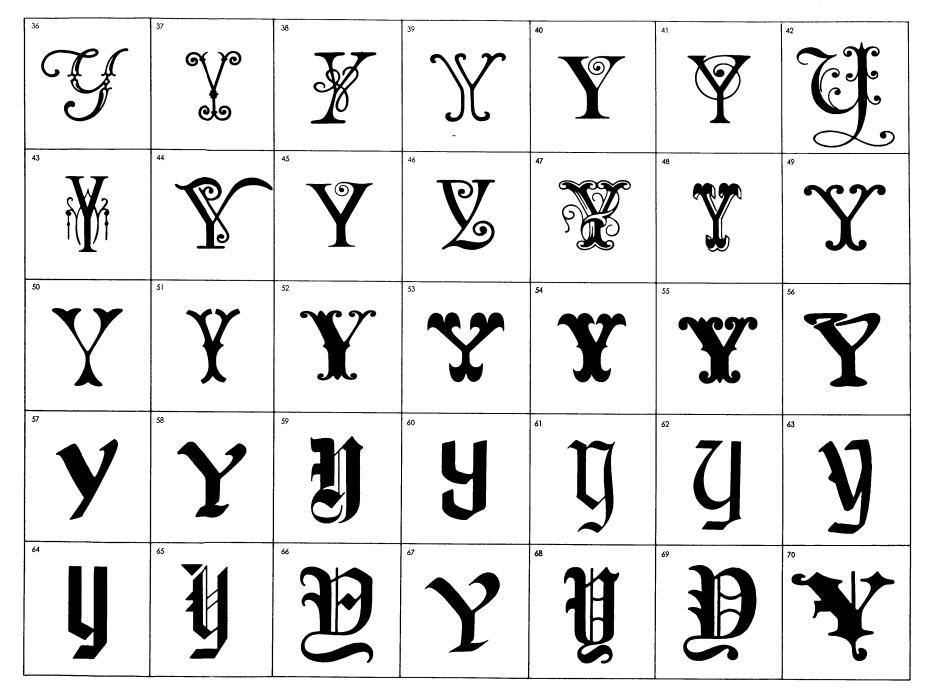
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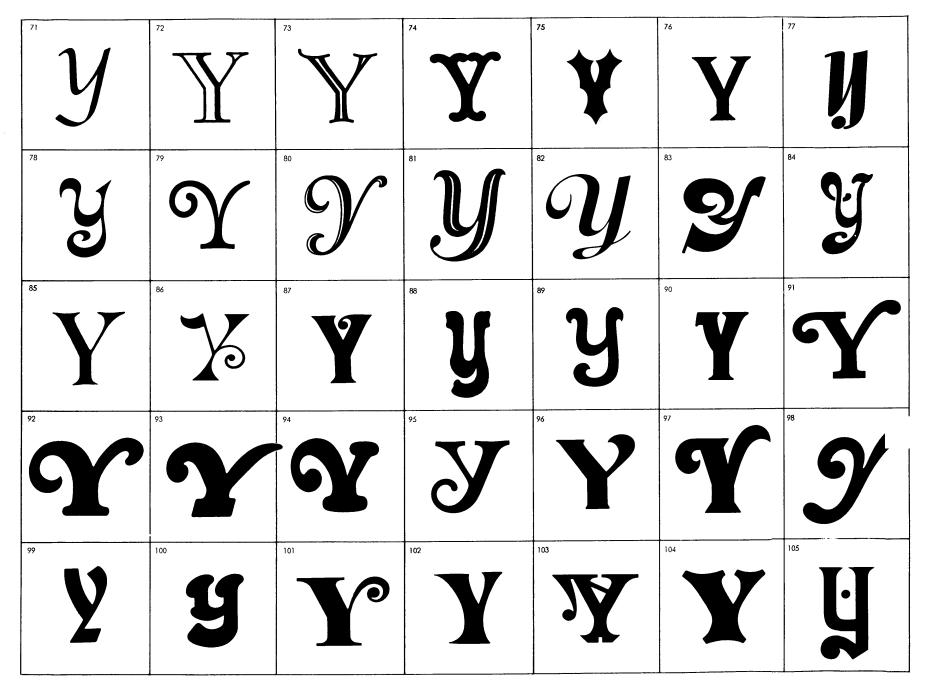
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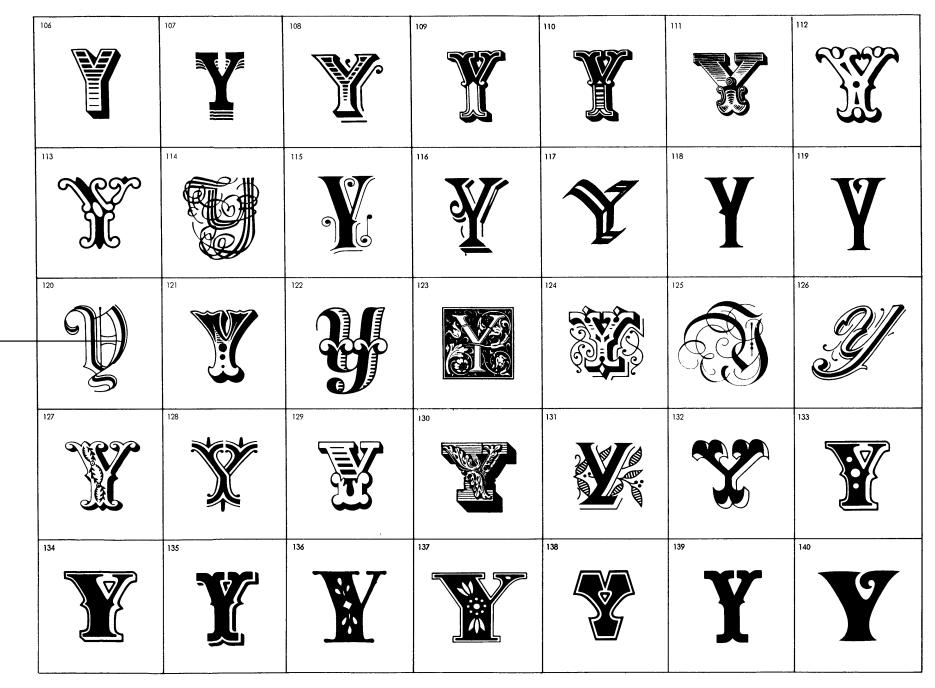
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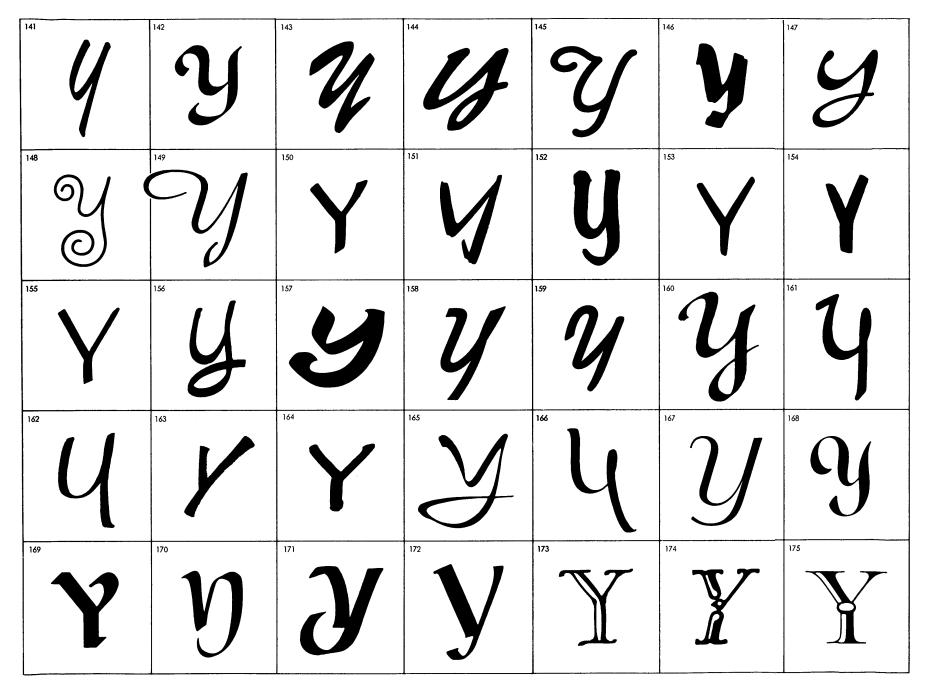
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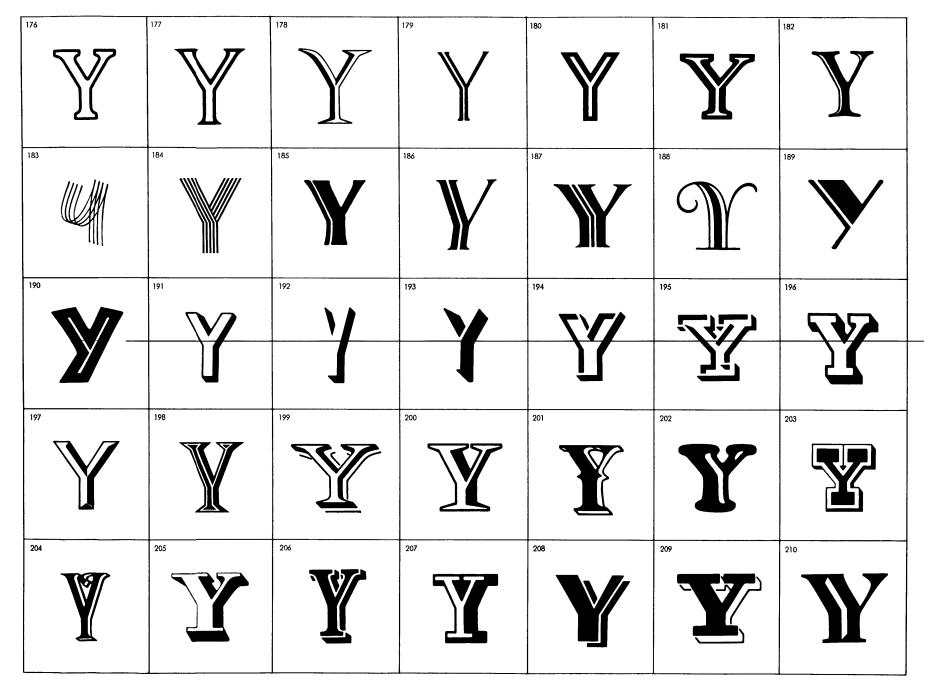


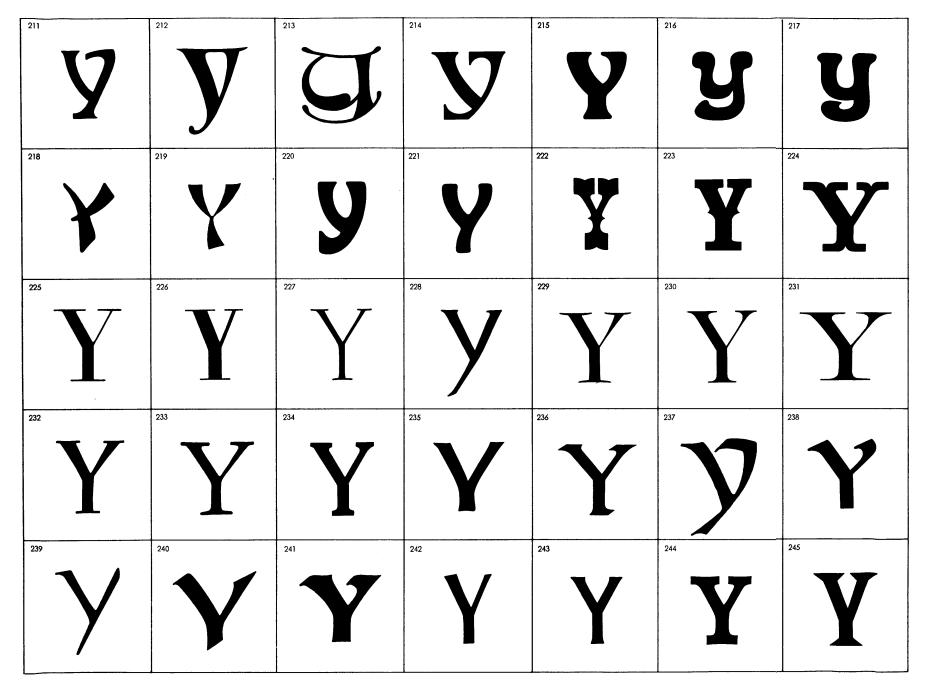








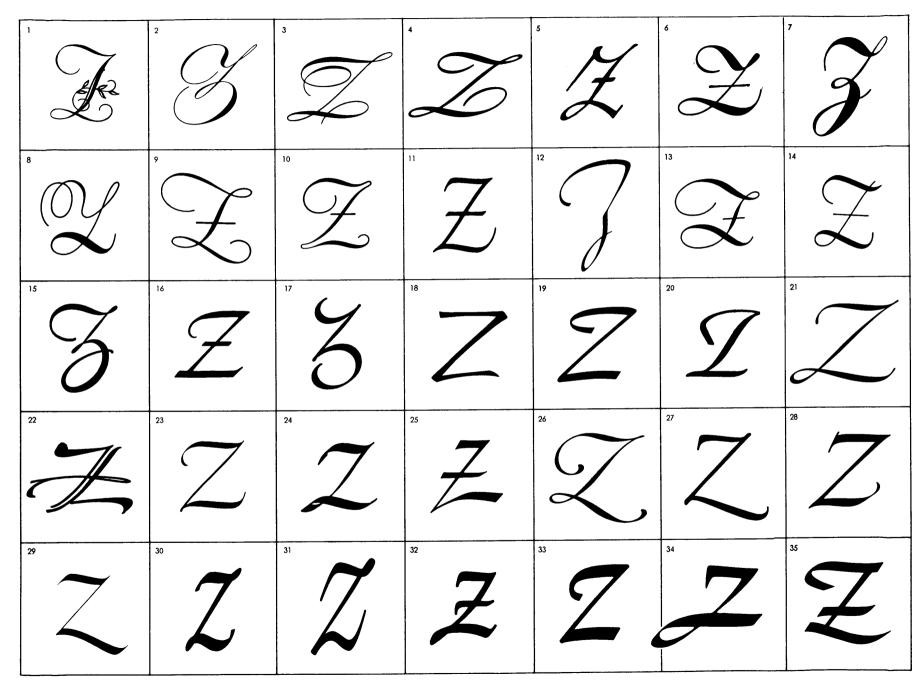




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141	142	143	144	145	146	147
7	Z	3	2	Z	Z	2
148	149	150	151	152	153	154
Z	Z	Z	Z	z	Z	Z
¹⁵⁵	156		159	159	140	161
Z	163	164 Z		166	167 Z	168
169 Z	170				174	175

176 Z		178		Z		182 Z
183		185	186 Z		188	
190	2	¹⁹²	193			196
197	198	199	200	201	202	203
204	205	206	207	208	209	210

211	212	213	214	215	216	217
218	219	220	221	222	223	224
225	226	227	228	229	230	231
232	233	234	235	236	237	238
239	240	241	242	243	244	245
Z	Z	Z	Z	Z	Z	Z

246	247	248	249	250	251	252
	Ζ	Z		Ζ	Z	Ζ
253	254	255	256	257	258	259
Ζ			Z	Ζ	Z	Ζ
260	261	262	263	264	265	266
Z	Z	Z	2	\mathbf{Z}	Z	
267	268	269	270	271	272	273
	Z	Ζ	Z	2		2
274	275	276	277	278	279	280
Z	Ζ				Z	Ζ

 \mathcal{Z} Z Ľ 67]0 Ħ \mathbb{Z} 6 Z A Z F Z Ì L Z \int Z Ħ $\mathbb{Z}_{\mathbb{C}}$ 7 2 Z Æ \mathcal{O} Z Z £ 8 Z Z ZZ Z Z 7 Z \mathcal{Z} Ζ \mathcal{Z} I Z Ĩ ZZ Z 3 Ζ 3 Z Z ZZ \mathbb{Z} \mathcal{Z} 2 \boldsymbol{Z} ZZZ 3 Z ¥ Z Z Z Z Z Z <u>Jil</u> \mathbb{Z} Z Z \mathbb{Z} Z Z Ζ **B M** Z Z Z Z H) K Z 3 Z Z Z Z \mathbb{Z} Z Z The second se Ż Ħ F Ľ. Ζ Z Z Z Z Z Ħ Z \mathcal{Z} Z Y.A Z Z Z 2 Ż H Ħ **ZK** Z Z 2 Z Z Z 76 Z **Z Z Z Z** Z Z ZK

3 Z 22 Z \mathbb{Z} \mathbb{Z} \mathbb{Z} \mathbb{Z} \mathbb{Z} Z Z \mathbb{Z} Z ZZZ Z Z Z \mathbb{X} 2 Z 7/ Z \mathbb{Z} 3 3 Ζ 3 2 3 2 Z Z 7 Z \mathbb{Z} \mathbf{Z} \mathbb{Z} Z Z \mathcal{Z} Z \mathbb{Z} 2 Z \mathbb{Z} \mathbb{Z} 7 Z Z Z Z ΖZZ Z Z Z Z 3 \mathbf{Z} ZZZ 2 Z Ζ Ζ Z Z Ζ Z Ζ Z Ζ 2 ZZ 7 7 ZZZZ Ζ ZZ Ζ Ζ ZZ 2 Z Z Z $\mathbf{Z} \mathbf{Z} \mathbf{Z}$ Ζ ZZZZZZ Ζ Ζ 2 ZZZZ Z Z Z7 Ζ

LOWER CASE

defghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

abcdefghijk/mnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyx

abcdefghijklmnopqrstuvwxyz abedefghijklmnopgrsturvryz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvvxyz abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopgrstuvwyz abcdefghijklmnopqrstuvwxyz abcdefqhijklmnopqrstuvwxyz 21 abcdefqhijklmnopqrstuvwxyz 23 abcdefqhijklmnopqrstuvwxyz

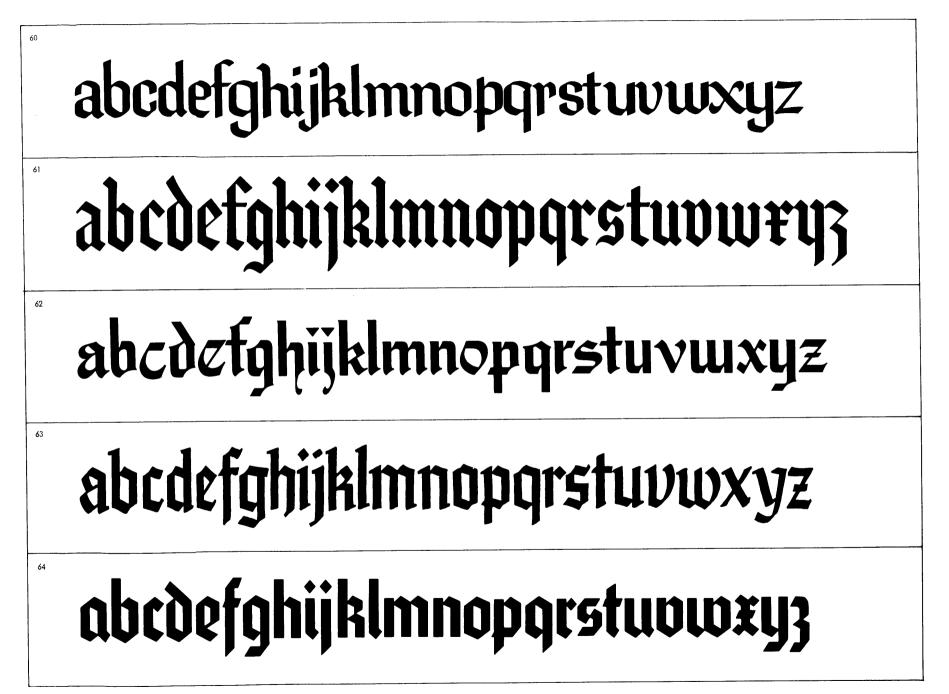
abcdefqhijklmnopqrstuvwxyx abedefahijklinnopgrstuuryz 26 abcdefghijklmnopqrstuvwyz abcdefghijklmnopqrstuvwxyz abcdefqhijklmnopqrstuvwxyz

abcdef ghýklmnopqrstuwwyz 30 abcdefghijklmnopqrtsuvwxyz 31 abcdefqhijklmnohqntsuvuxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

34 abcdefghíjklmnopqrstuvwxyz 35 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 40 abcdefghijklmnopqrstuvwxyz 41 abedefghilmnoprstuvwxyz

44 abcdefghijklmnopqrstuvwyz 45 abcdefghijklmnøpgrstuvwxyz 46 abcdefghijklmnopqrstuvwyz 51 abcdefghijklmnopqrstuvwxyz 54 abedefghijklmnopqrstuvwxyz

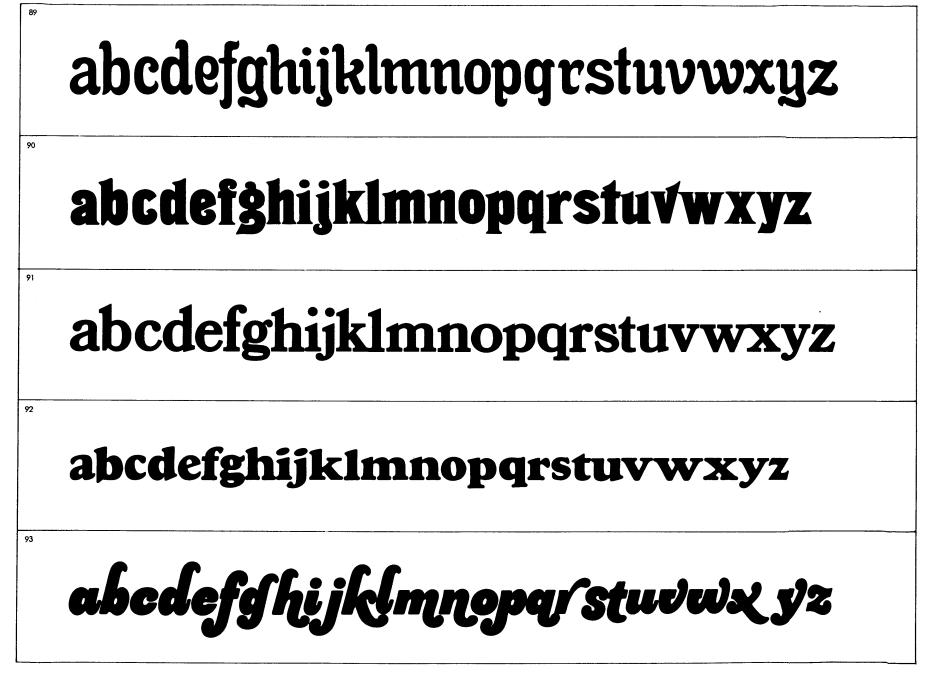
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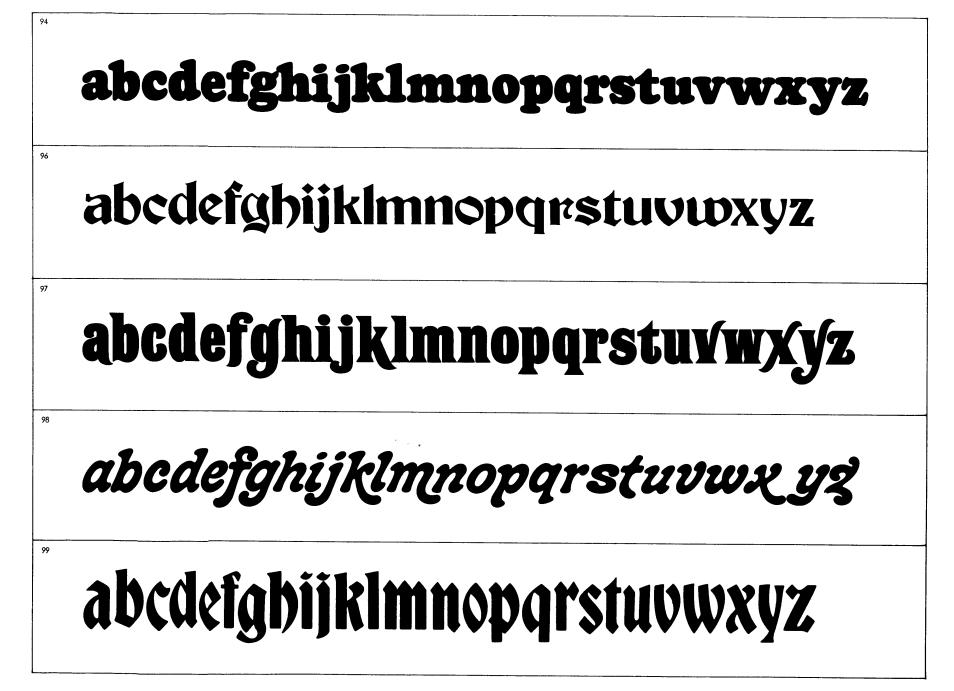


70 abcdefghijklmnopqrstuvwxyz 71 abcdefghijklmnopqrstuvwxyz 72 abcdefghijklmnopqrstuvwxyz 76 abedefghijklmnopgrstuvwxyz 77 abcdefghijklmnopgrstuvwxyz

-1

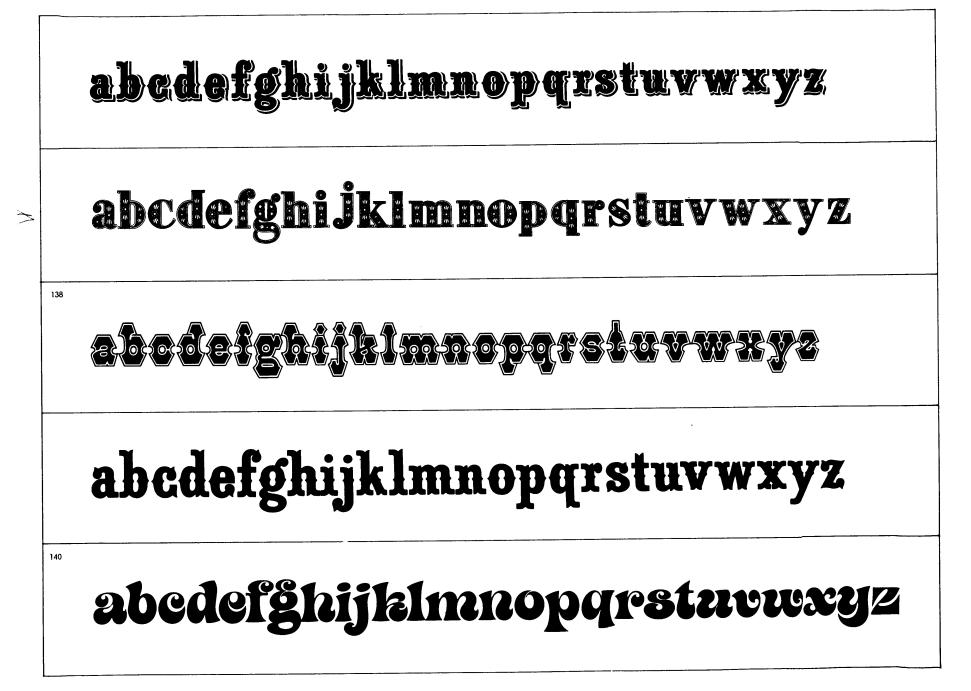
abcdefghijklmnopqrstuvæxyz 84 abcdefghijklmnopqrstuvnzyz 85 abcdefghijklmnopqrstuvwxyz 86 abcdefghijklmnopqrstuvwxyz 88 abcdefghijklmnopqrstuvwxyz





abcdefghijklmnopqrstuvwxyz 101 abcdefghijklmnopqrstuvwxyz 102 abedefghijklmnopqrstuvwxyz 103 abcdefghijklmnopgrotuvwxyz 104 abcdefghijklmnopqrstavwxyz

126 abedefghijklmnopgrstuvvæyz 128 abedefghijklmnopqrstuvwx 129 apederapiring manopareterv wxyz 133 abcdefghijklmnnopqrstuvwxyz abed efghijklm nop qrstuv w x y z



abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz 143 abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuowxyz abcdef&hijklmnopqrstzvwxyz

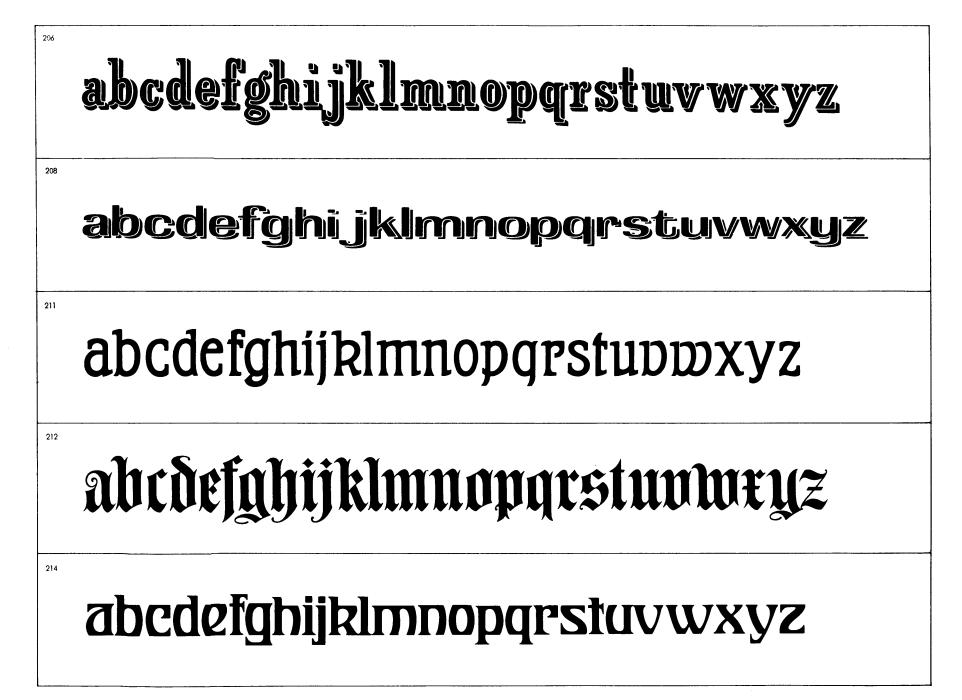
abcdefghijklmnopqrstuvwxyz 147 abcdefghijklmnopgrstuvwxyz abedefghijklmnopqrsturmxyz abcdefghijklmnopqrsstwwxyzz abcdefghijklmnopqrstuvwxyz

152 abcdefghijklmnopqrstuvvyz 153 abcdefghijklmnopqrstuvwxyz 154 abcdefghijklmnopqrstuvwxyz 155 abcdefghijklmnopqrstuvwxyz 156 abcdefighijklmnopgrstuvwxyz

abcdefghijklmnopgrstuuwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopgrstuvwxyz

abcdefghijklmnopqrstuvvyz abcdefghijklmnopgrstuvwyz abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwryz abcdefghiljklunopqrstuvwxyz

172 abcdefghijklmnopqrstuvwxyz 176 abcdefghijklmnopqrstuvwxyz 181 abcdefghijklmnopgrstuvwxyz 182 abcdefghijklmnopqrtsuvwxyz 183 abcdefghijklmnopqrstuvwxyz

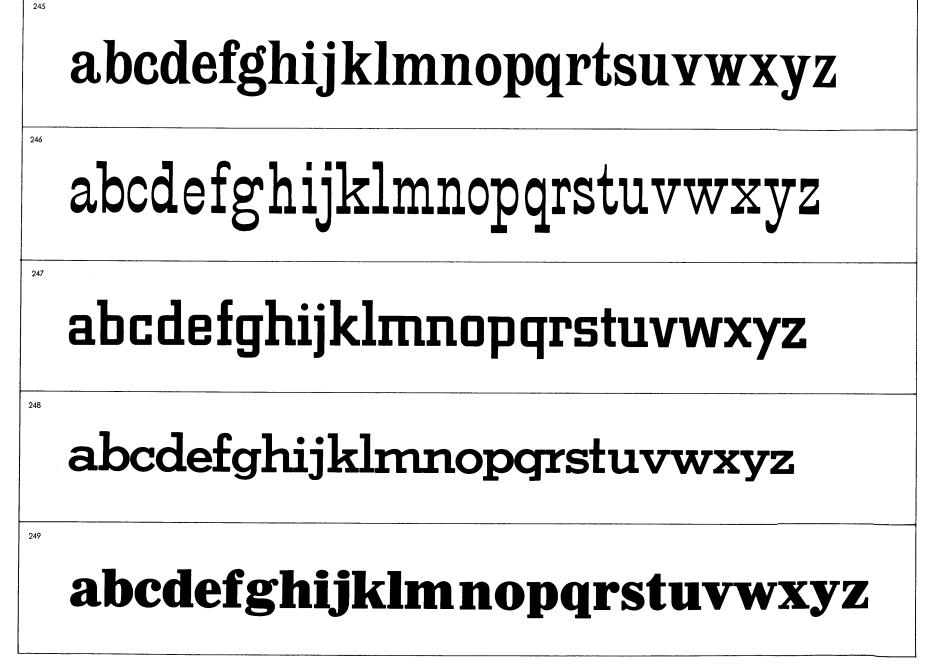


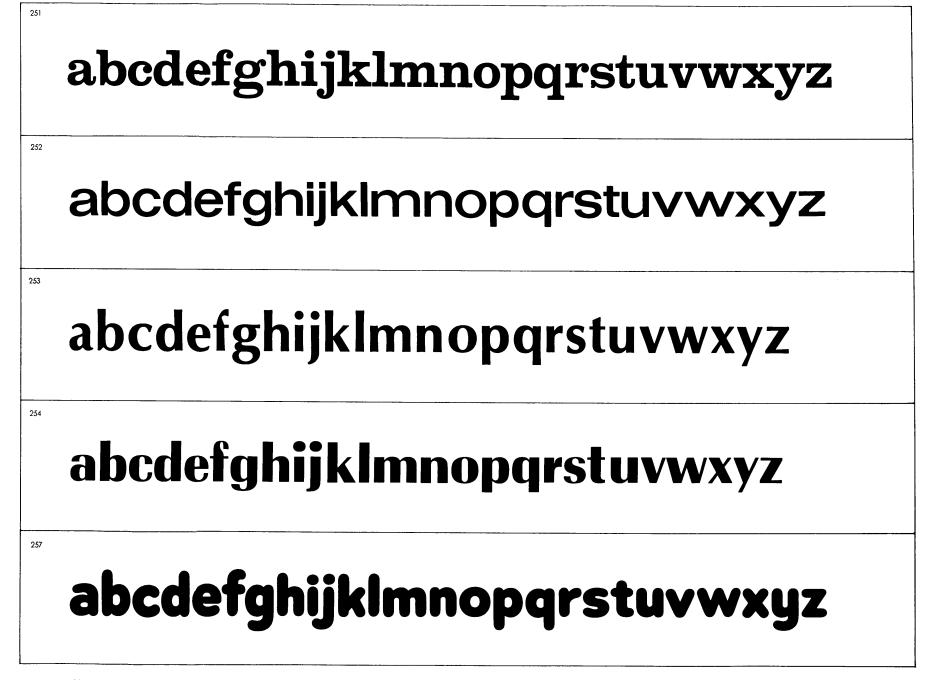
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)	abcdefghijklmnopqrstuvwxyz
1	abcdefghijklmnopqrstuvwxyz
	abcdefghijklmnopqrstuvwxyz
	abcdefghijklmnopqrstuvwxyz

225 abcdefghijklmnopqrtsuvwxyz 226 abcdefghijklmnopqrstuvwxyz 228 abcdefghijklmnopqrstuvwxyz 229 abcdefghijklmnopqrstuvwxyz 230 abcdefghijklmnopqrstuvwxyz

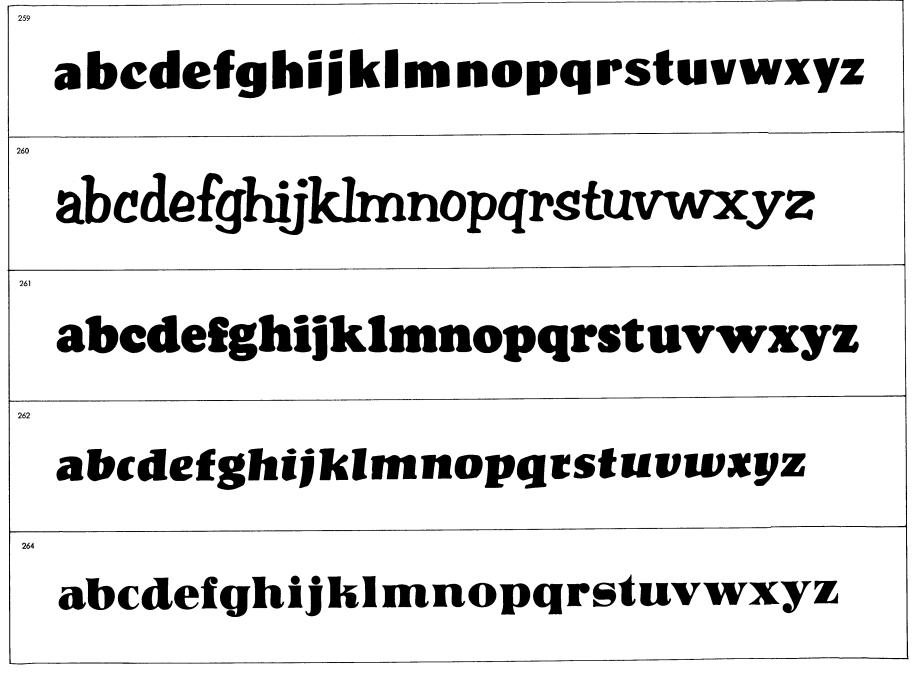
233 abcdefghijklmnopqrstuvwxyz 234 abcdefghijklmnopqrrstuvwxyz 235 abcdefghijklmnopqrstuvwyz 236 abcdefghijklmnopqrstuvwxyz 238 abcdefghijklmnopqrstuvwxyz

239 abcdefghijklmnopqrstuvwxyz 240 abedefghijklmnopqrstuvwxyz 241 abcdefghijklmnopqrstuvwxyz 242 abcdefghijklmnopqrstuvwxyz 243 abcdefghijklmnopqrstuvwxyz





All lower case alphabets correspond to their capitals by grid numbers. Wherever a lower case alphabet has not been designed, the grid number is omitted.



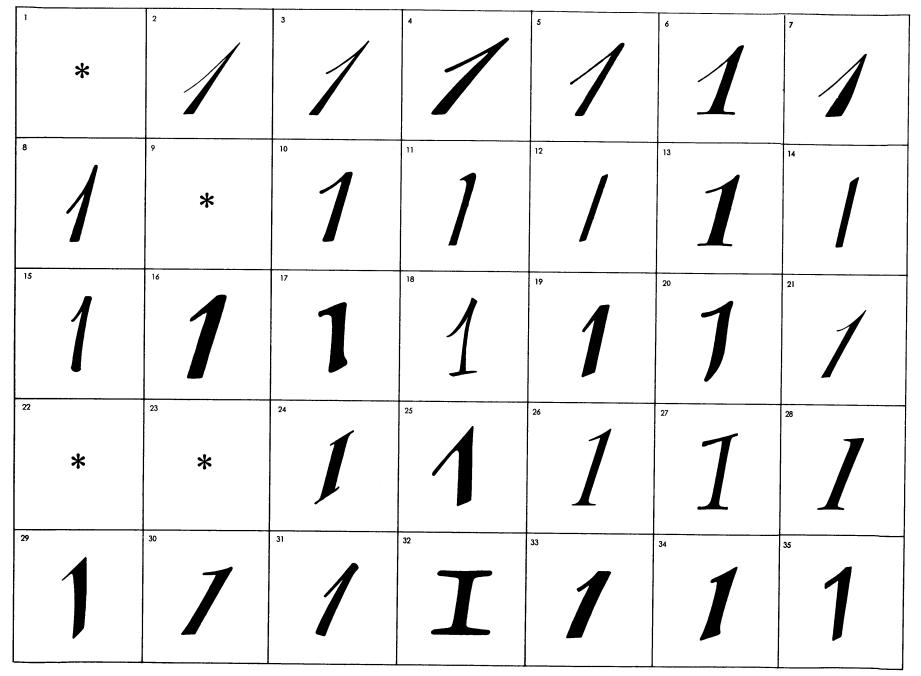
265	abcdefghijklmnopqrstuvwxyz
266	abcdefghijklmnopqrstuvwxyz
267	abcdefghijklmnopqrstuvwxyz
268	abcdefghijklmnoporstuvwxyz
269	abcdefghijklmnopqrstuvwxyz

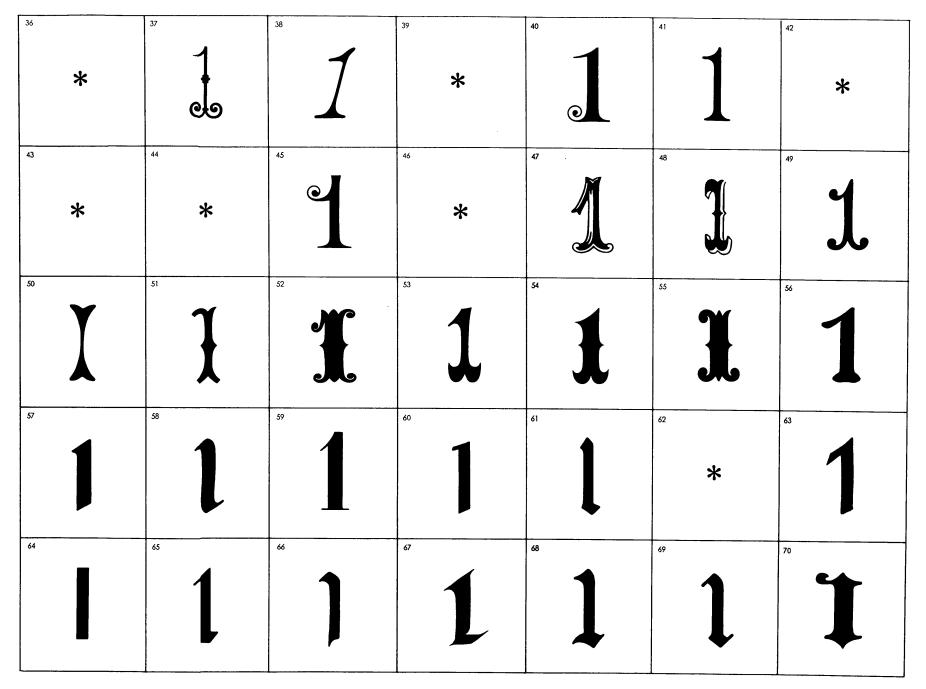
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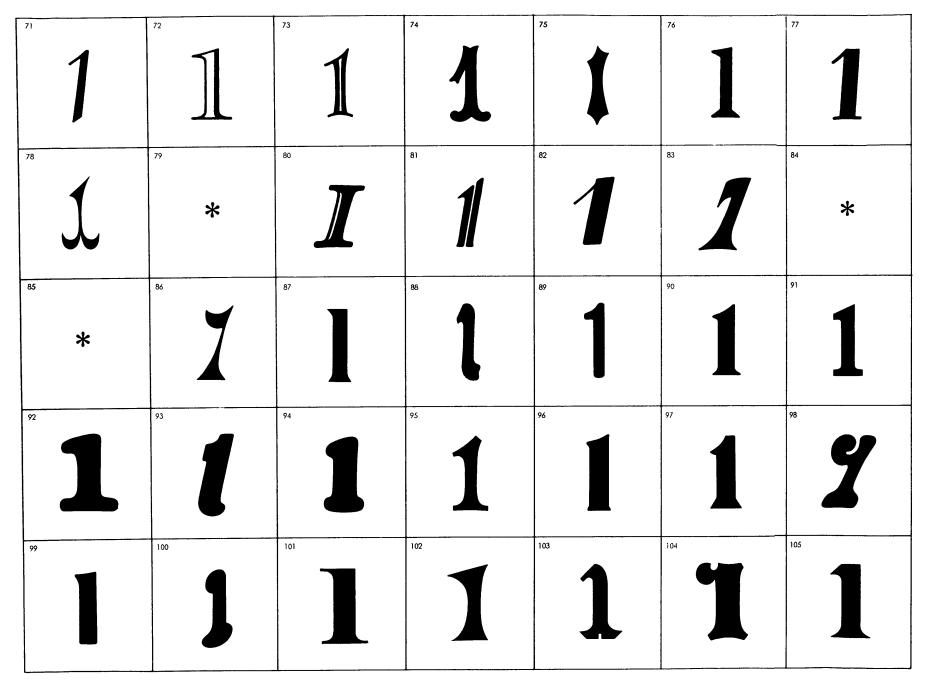
275 abcdefghijklmnopgrstuvwxyz 278 abcdefghijklinnopqrstuvwxyz 279 abcdefghijklmnopqrtsuvwxyz

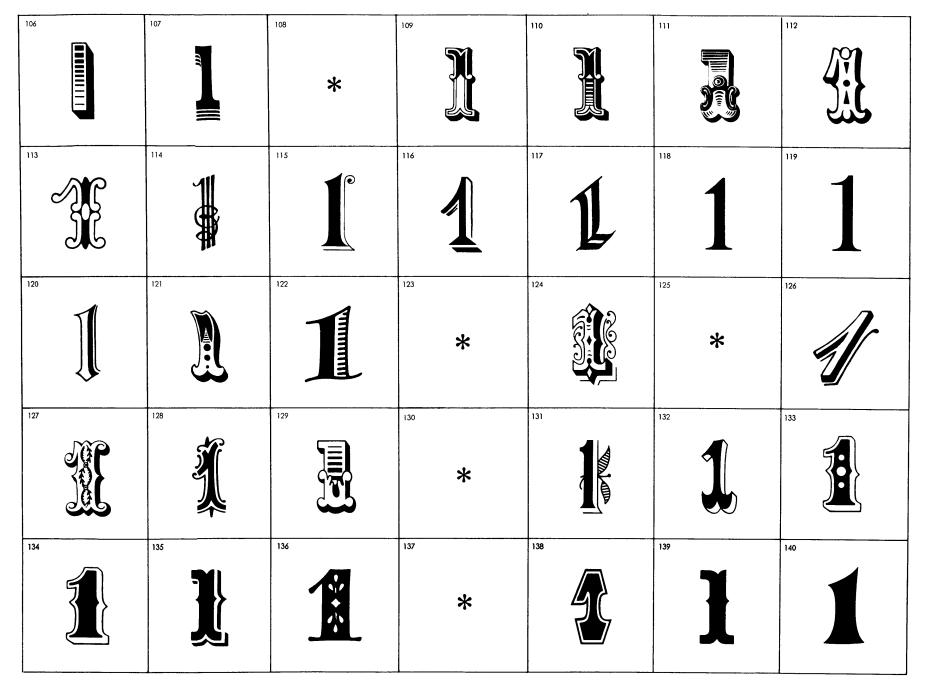
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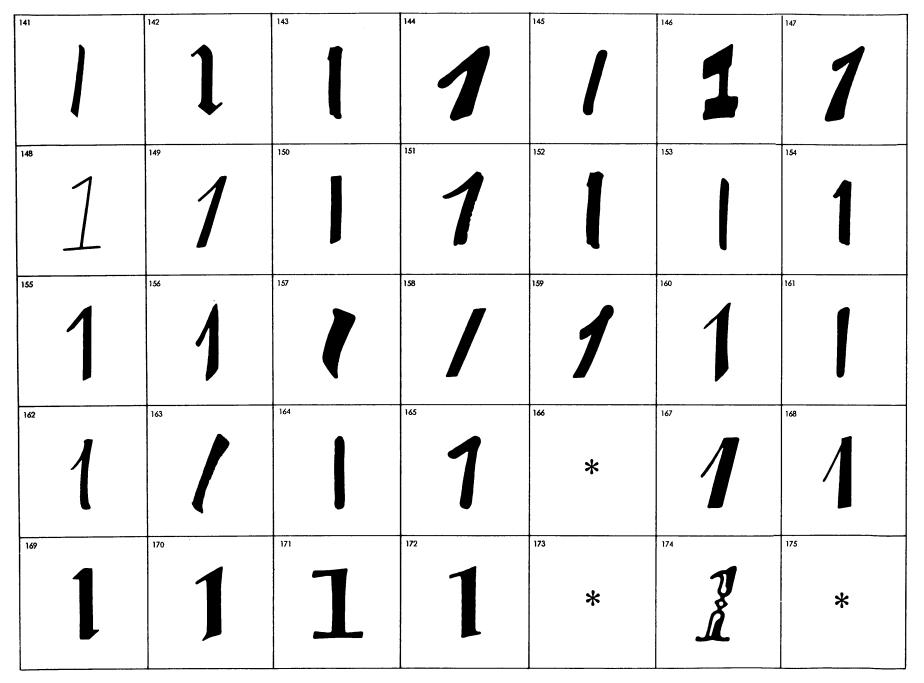
NUMERALS

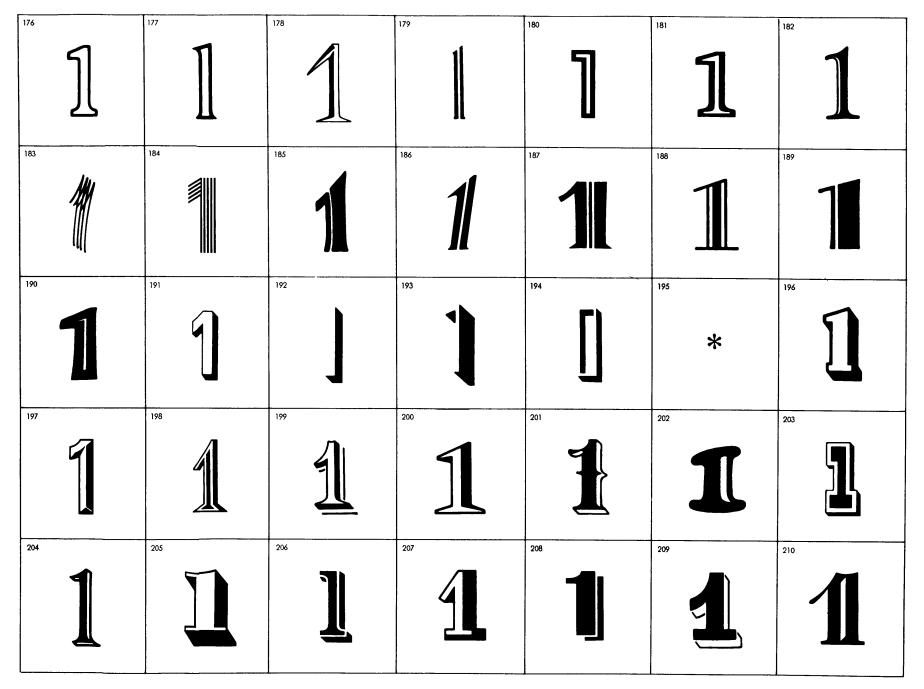


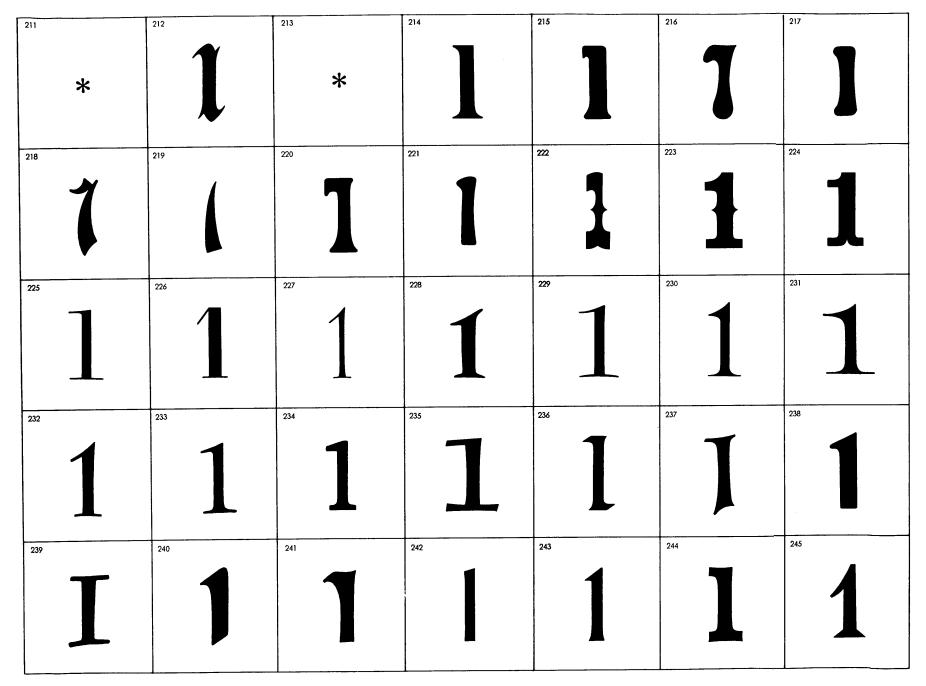


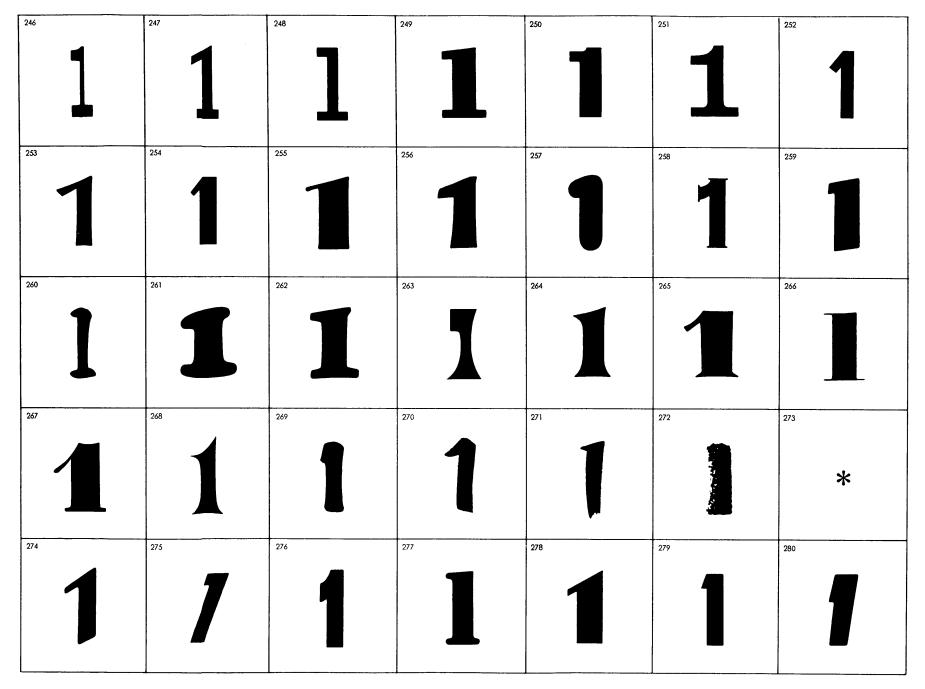




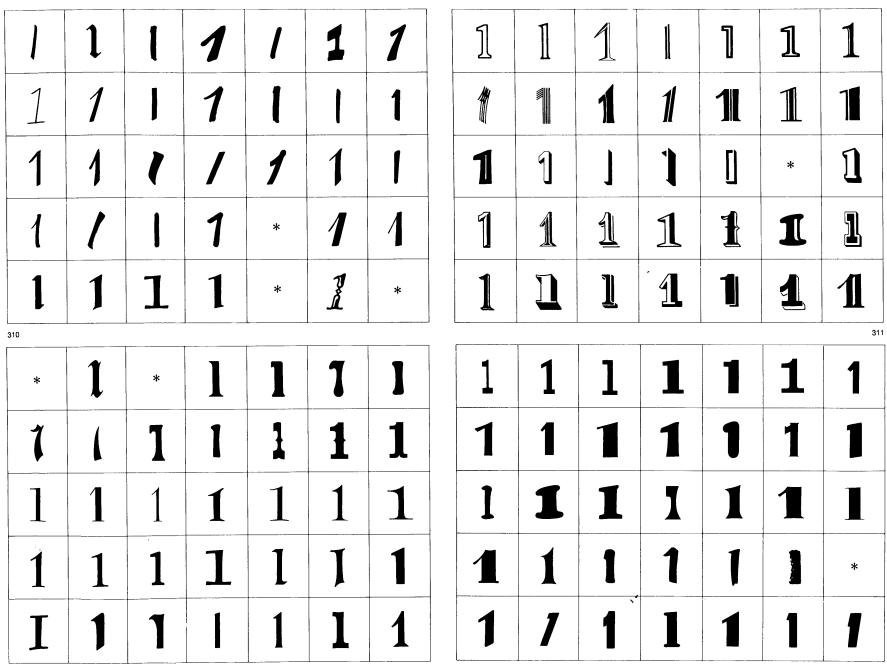


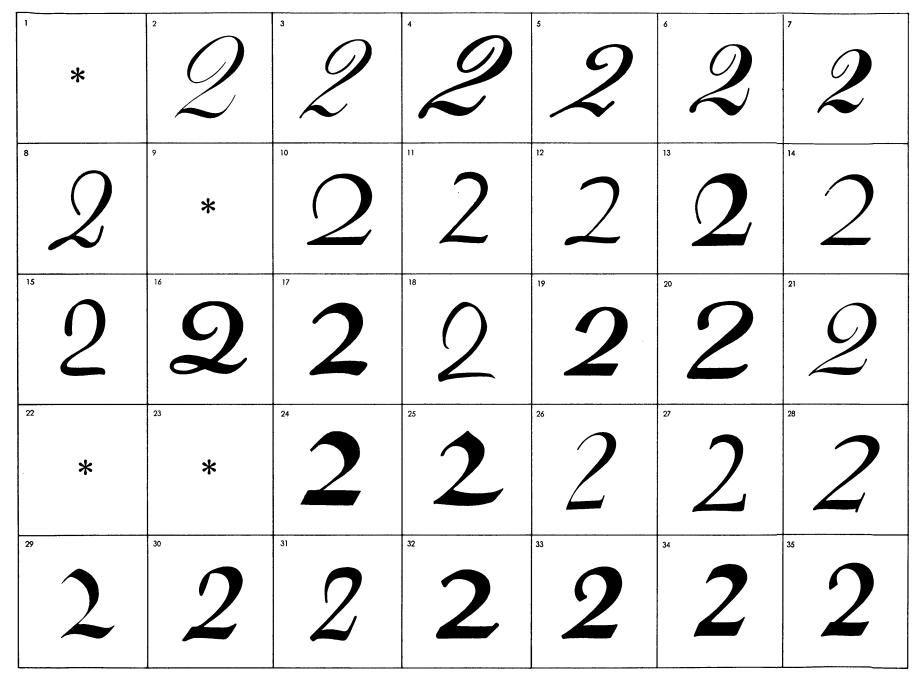






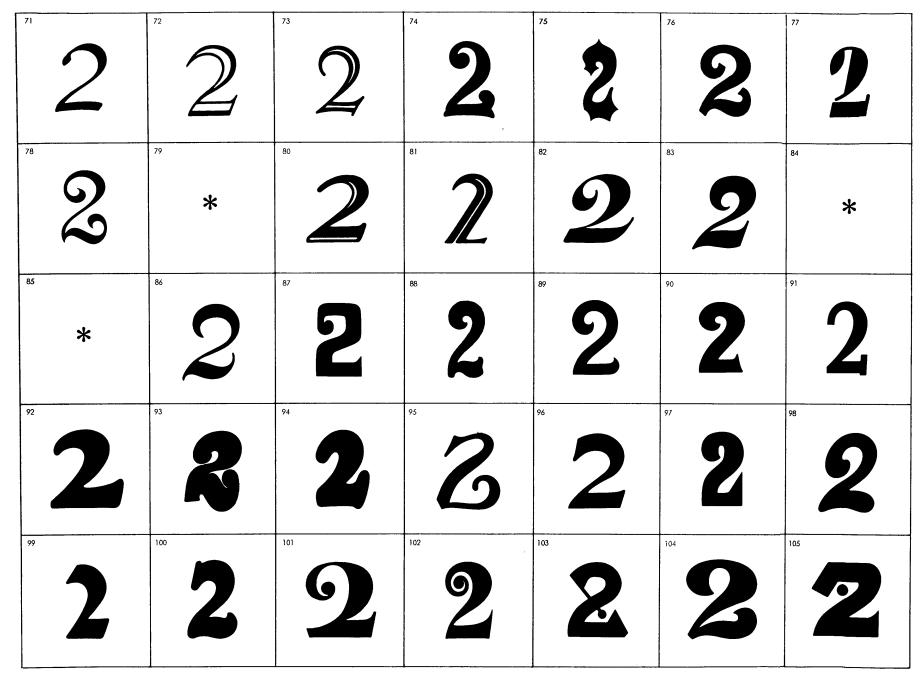
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57 2	⁵⁸ 2	59	⁶⁰	4	⁶²	⁶³
⁶⁴	⁶⁵	⁶⁶ 2	67	68	⁶⁹	70

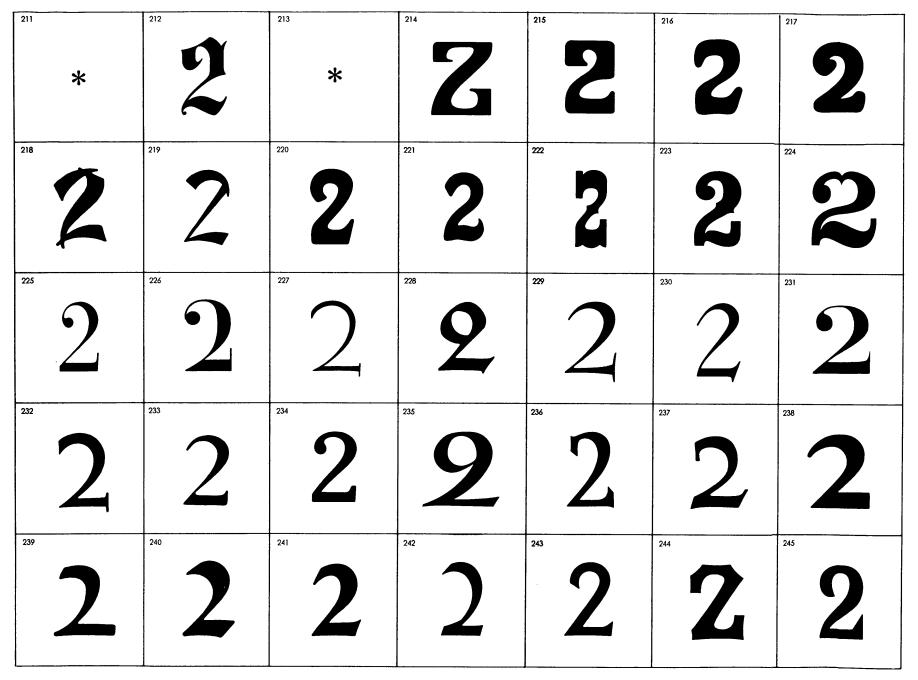
* Denotes that no numerals have been designed.



106	107	¹⁰⁸	109			112
113		115	116	117	2	2
120			*		*	
127	128		*	131	132	133
134	135	136	*	138	139	140

141	142	143	144	145	146	147
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148	149	150	151	152	153	154
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155	156	157	158	159	160	161
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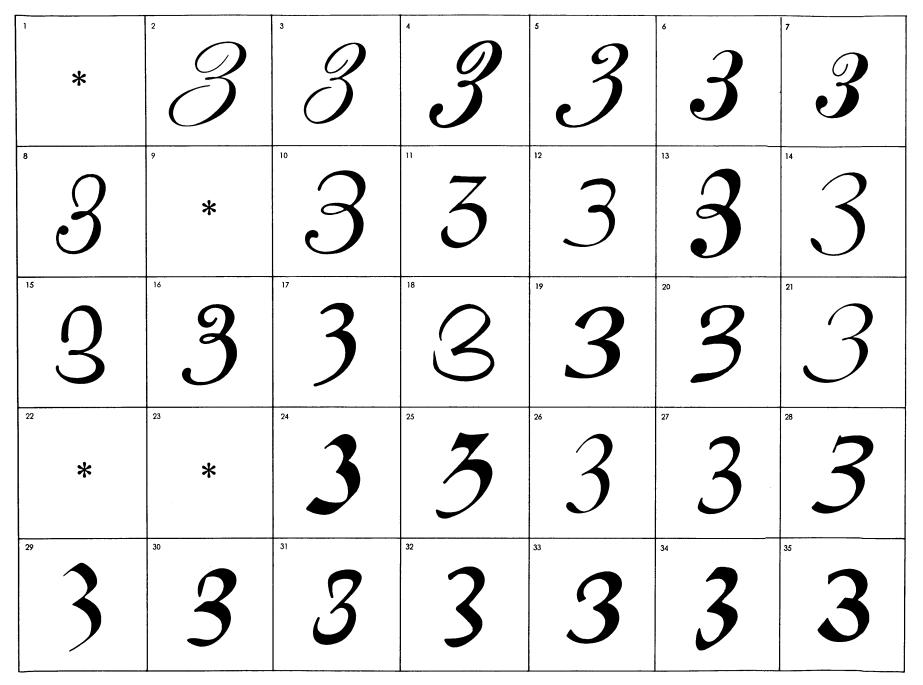
176	177		2	180		182
183		185	186 2	187	188	189
190	191	¹⁹²	193	194	¹⁹⁵	196
197	198	199	200	201	202	203
204	205	206	207	208	209	210



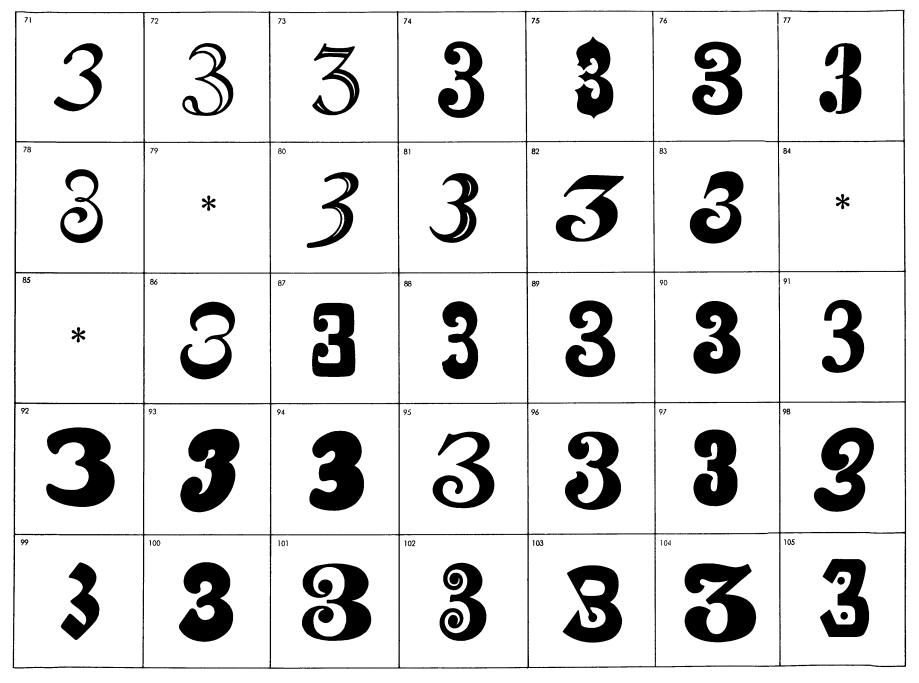
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260	261	262	263	264	265	266
267	268	269	270	271	272	273 *
274	275	276	277	278	279	280

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36 *	37 O	38	³⁹	40	41	42 *
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		129	*		132	
134	135	136	*	138	139	140

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169	170	3	172	*	174	*

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183	184	3	186	35	188	189
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197	198	199	200	201	202	203
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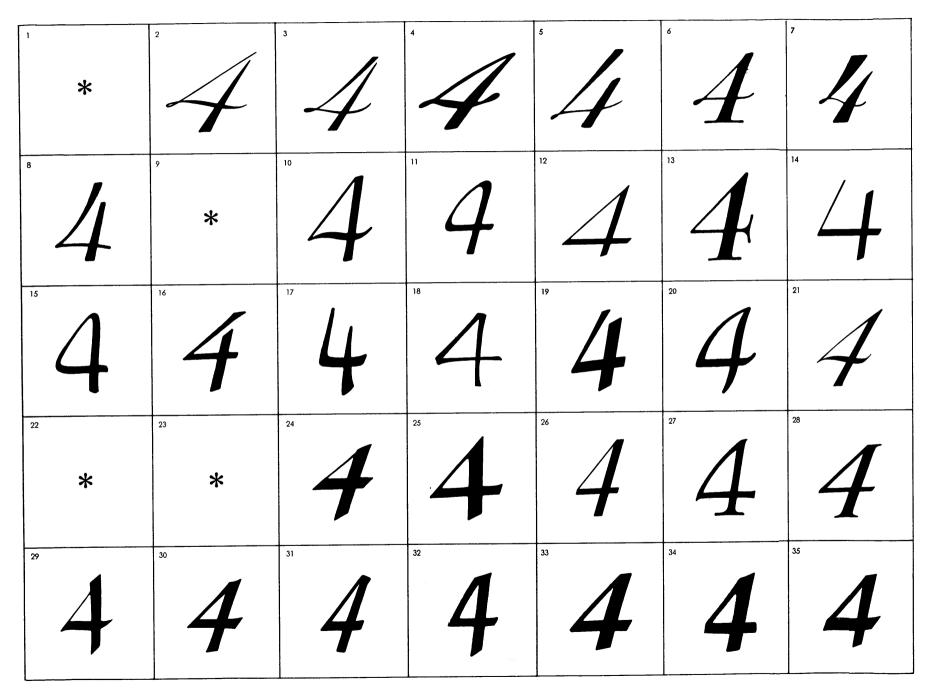
211	212	213	214	215	216	217
*	3	*	3	3	3	3
218	219	220	221	222	223	224
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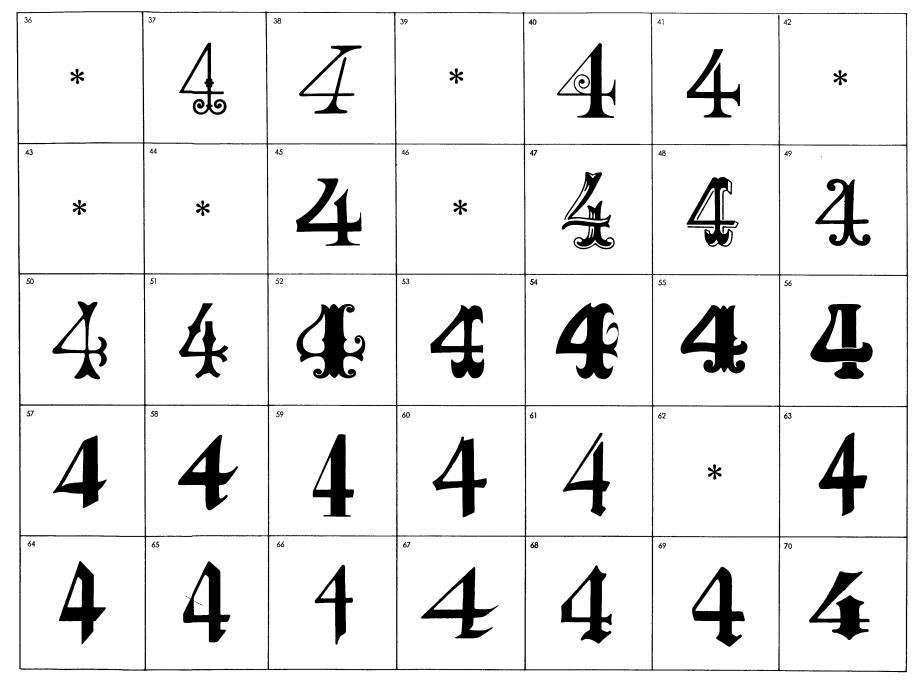
246	247	248	249	250	251	252
3	3	3	3	3	3	3
253	254	255	256	257	258	259
3	3	3	3	3	3	3
260	261	262	263	264	265	266
3	3	3	3	3	3	3
267	268	269	270	271	272	273
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274	275	276	277	278	279	280
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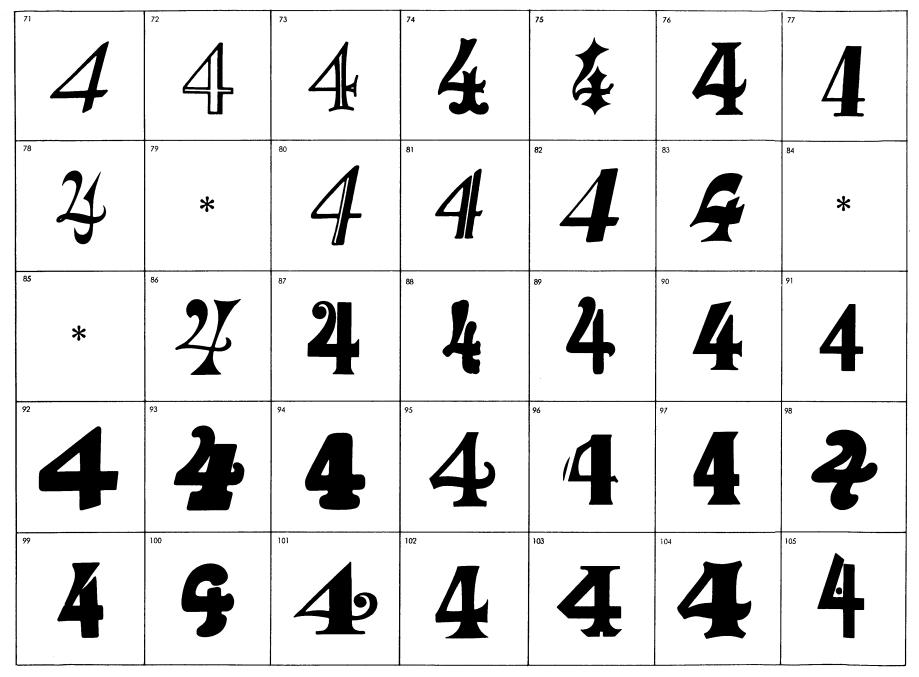
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326		L				<u>, </u>			T				327
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³²⁸

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330					1					I	1		331
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3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3.
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3	3	3	3	3	3	3	3	3	3	3	3	3	3

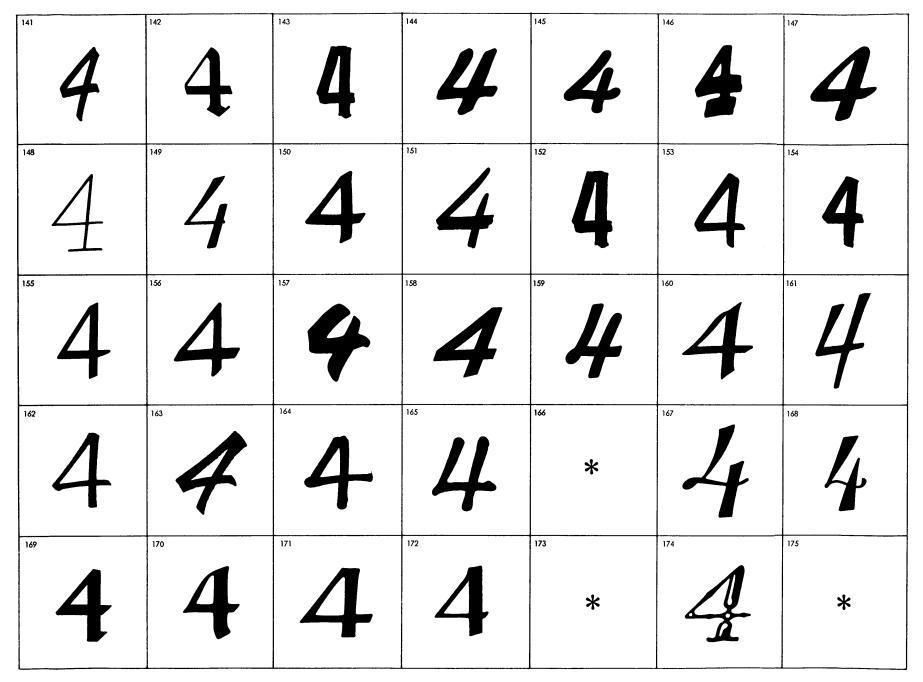


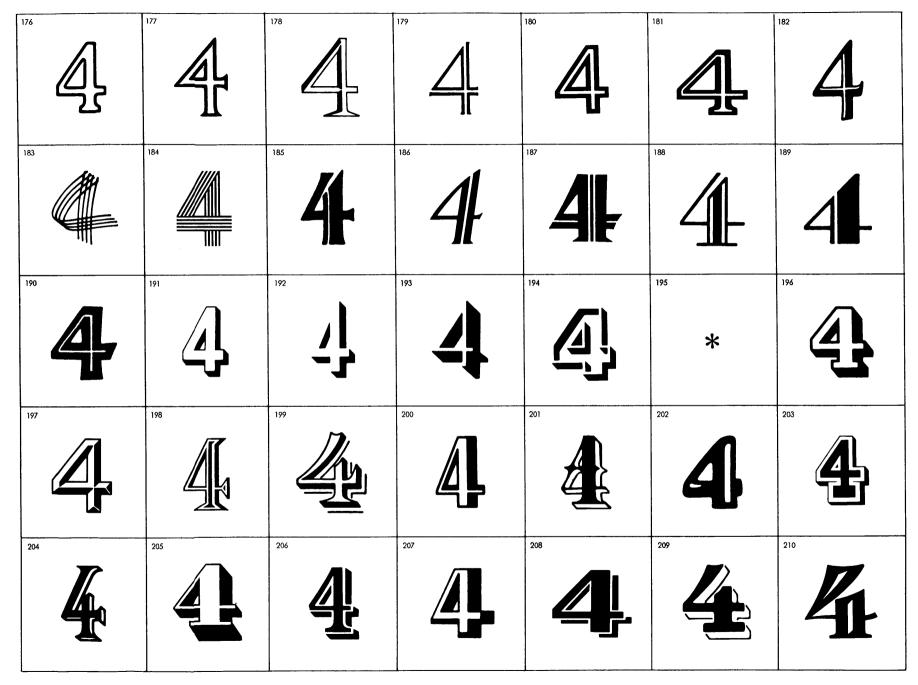


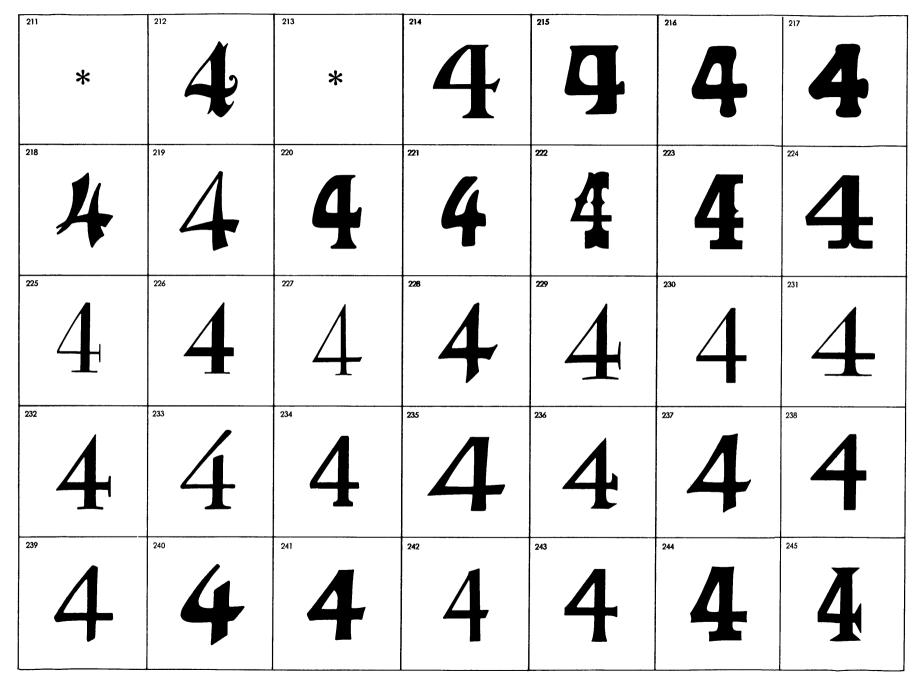


106	107	108	109	110	111	112
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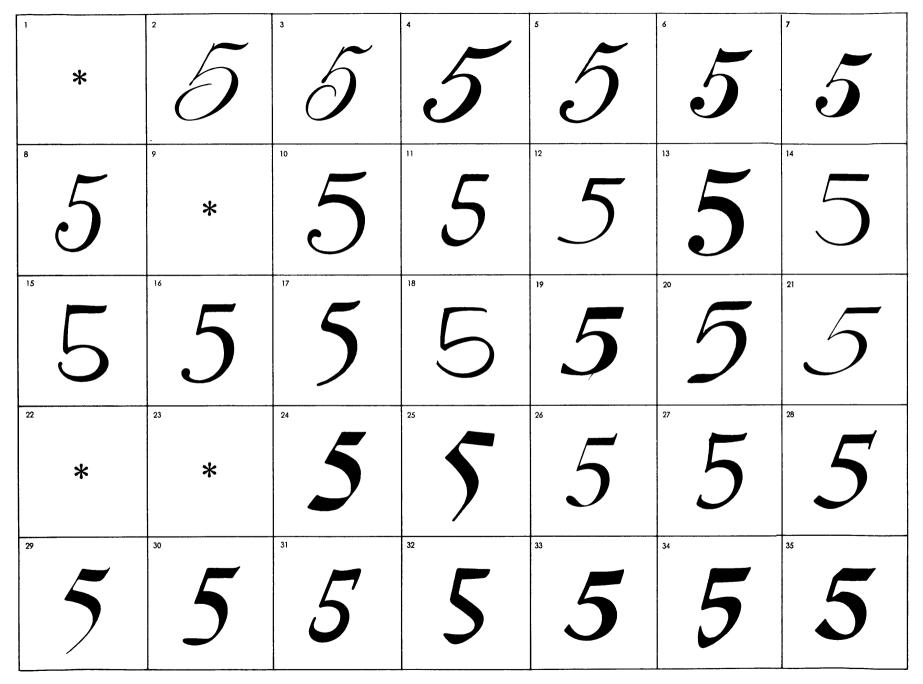


246	247	248	249	250	251	252
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260 4	261	262	263	264	265	266
267	268	269	270	271	272	273 *
274	275	276	277	278	279	280

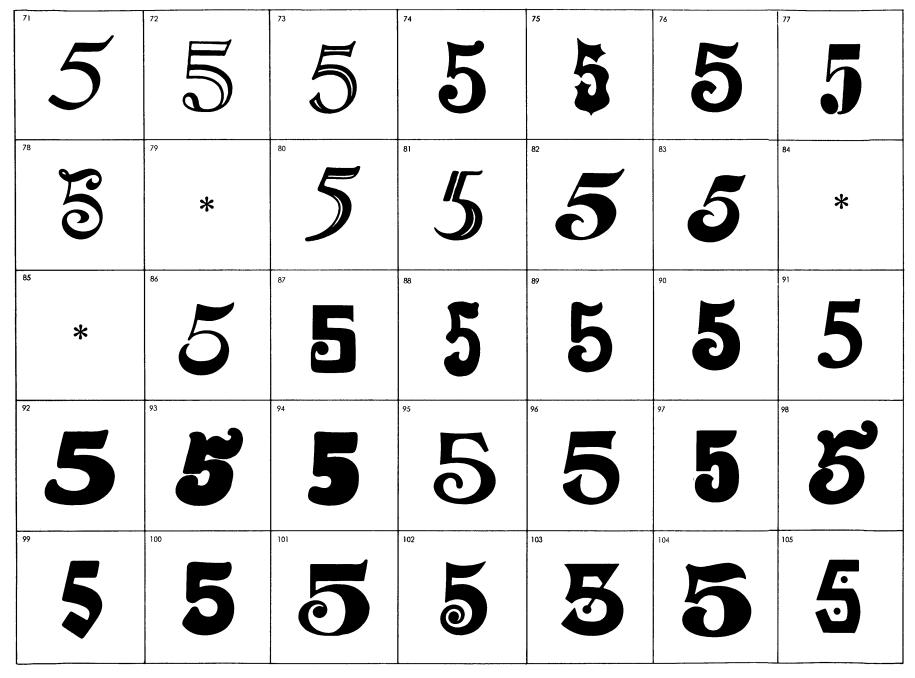
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340		·	_										341
*	4	*			4	4	4	4	4	4	4	4	4
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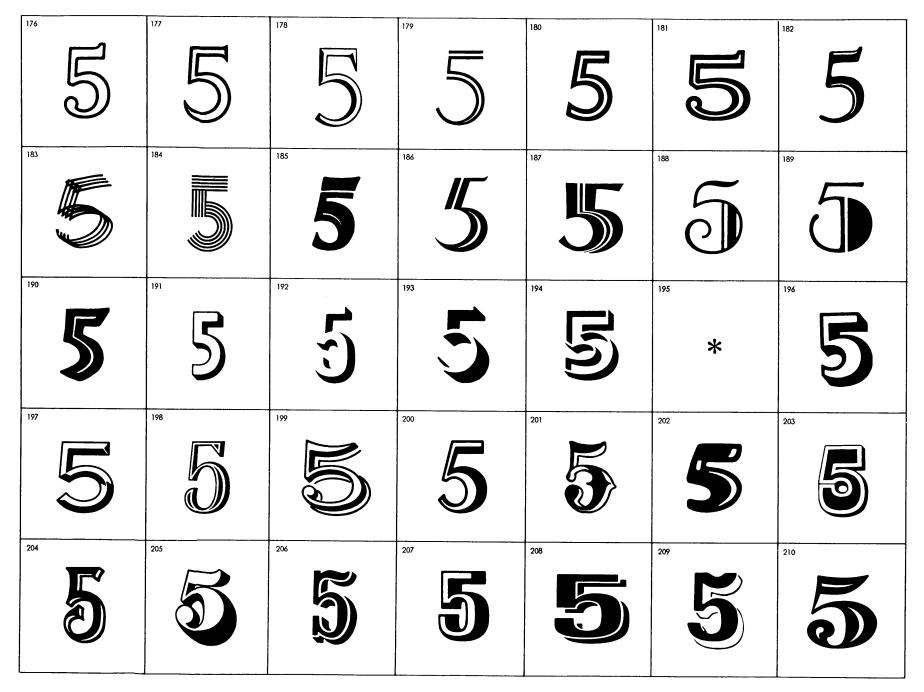


36 *	37	58	³⁹ *	40	41	42 *
43 *	44 *	45	46 *	47	48	49
50	5	52	53	54	55	56
57 5	58 5	59	60 5	5	62 *	⁶³ 5
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106		108	109	110		112
113		115	116	117	118 5	119 5
		122	*	124	125 *	126
127	128	129	*		132	133
134	135	136	*	138	¹³⁹	140

141 5	142	¹⁴³ 5	144	145	¹⁴⁶	147 5
148	5	150 5	151	152 5	153 5	154
155 5	156 5	157	158 5	159 5	160 5	161
5	163	164	165 5	*	167 5	168
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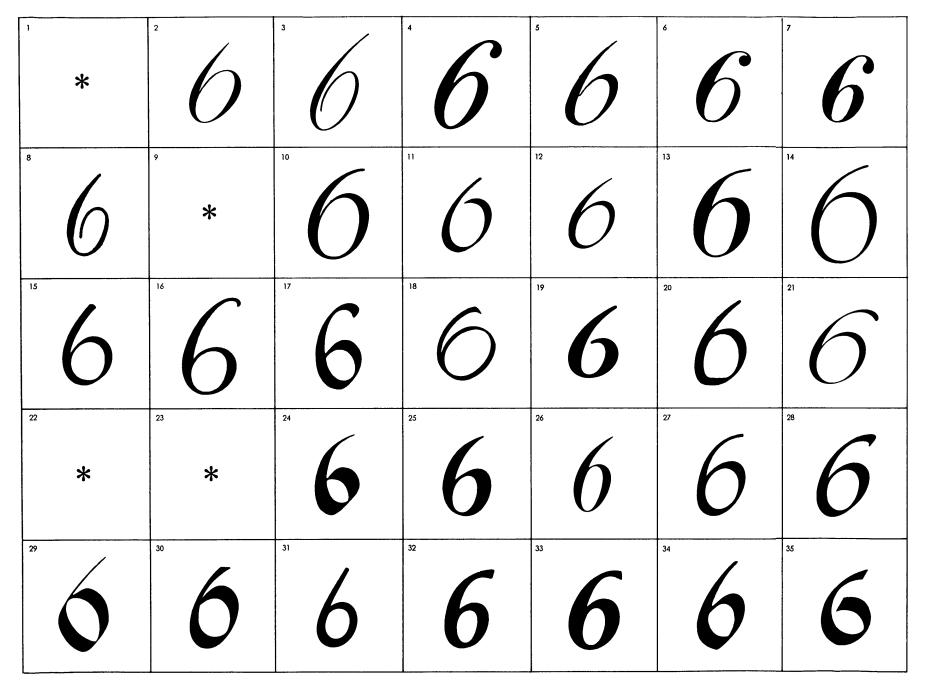
211	212	213	214	215	216	217
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239	240	241	242	243	244	245
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246	247	248	249	250	251	252
	5 5	5	5	5	5	5
253	254	255	256	257	258	259
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260	261	262	263	264	265	266
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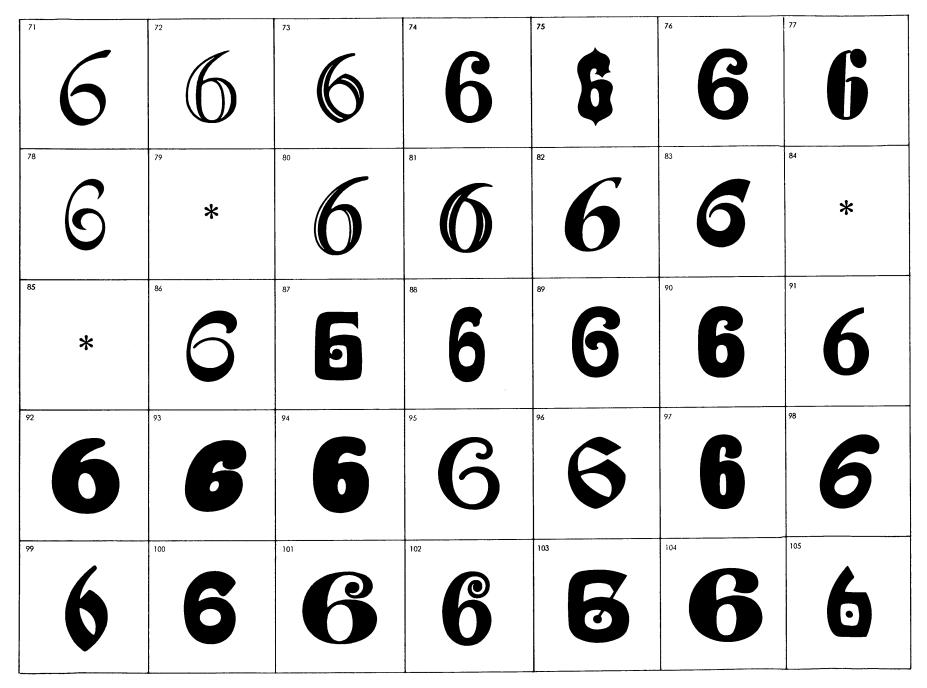
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5	5	5	5	5	5	5		5	5	5	5	5	5	5
346	-					[]	Г				I	I		347
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SO	*	5	5	5	5	*		5	5	0	5	5	5	5
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5	5	5	5	*	5	5	5	5	5	5	5	5	5
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350										· · · · · · · · · · · · · · · · · · ·	·	1	351
*	5	*	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5
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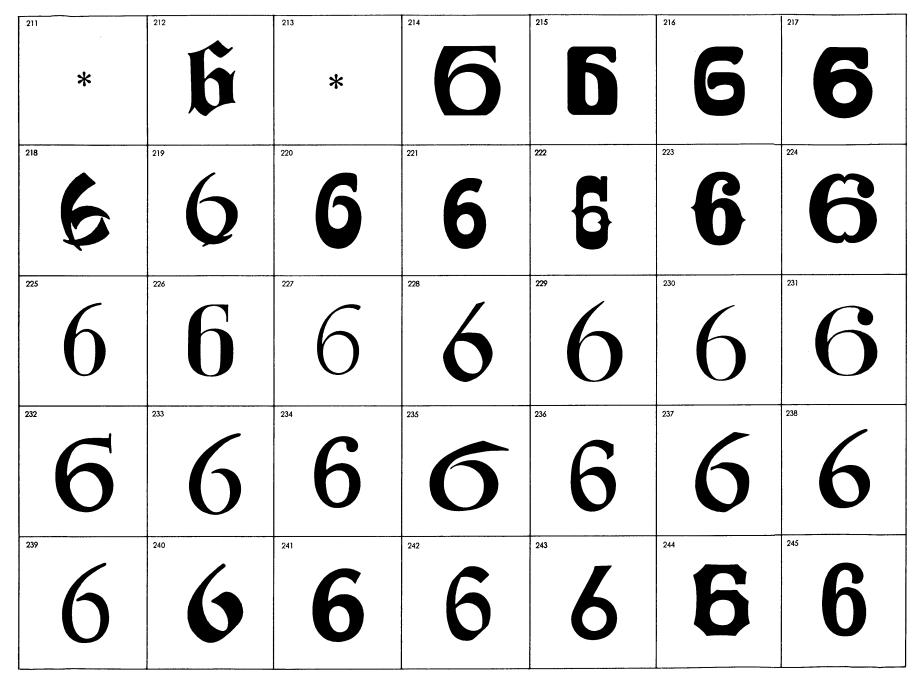
36 *	37	³⁸	³⁹	40	41	42 *
43 *	44 *	45	46 *	47	48	49
50	⁵¹ 6	52	⁵³	54	⁵⁵ 6	56
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106	107	108	109	110		112
113	114	115	116	117	¹¹⁸ G	119
		122	*	124	*	
127	128	129	*		132	133
134	135	136	*	138	¹³⁹	140

141	142	143	144	145	146	147
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148	149	150	151	152	153	154
Ő	6	6	6	6	6	6
155	156	157	158	159	160	161
0	0	6	6	6	0	0
162	163	164	165	166	167	168
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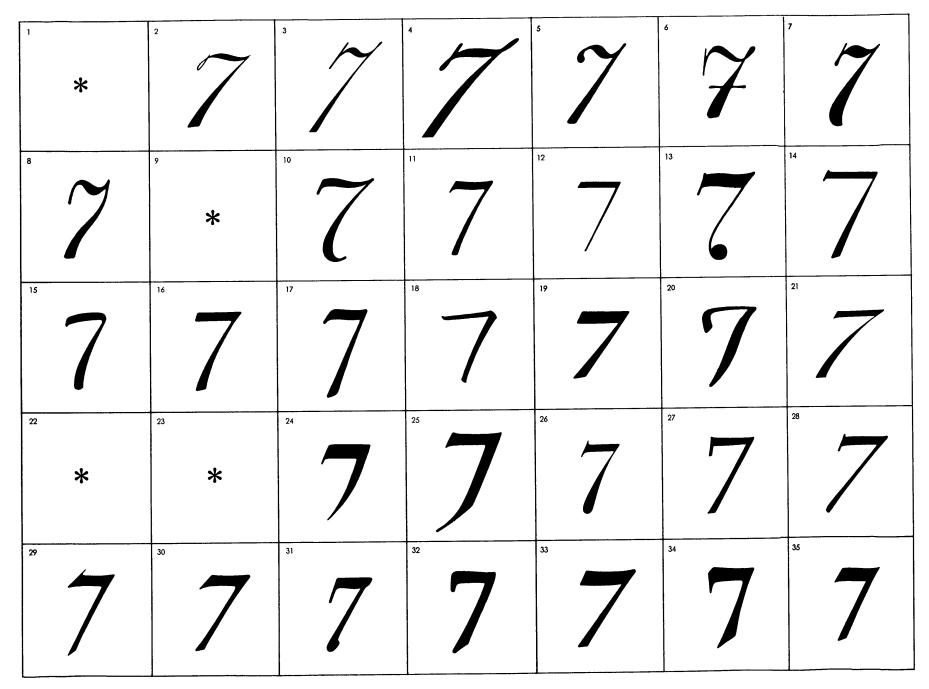
176	177	178	179	180	181	182
183	184	185	186	187	188 B	189
190	191	liss Liss	193	194	¹⁹⁵	196
197	198	199	200	201	202	203
204	205	206	207	208	209	210



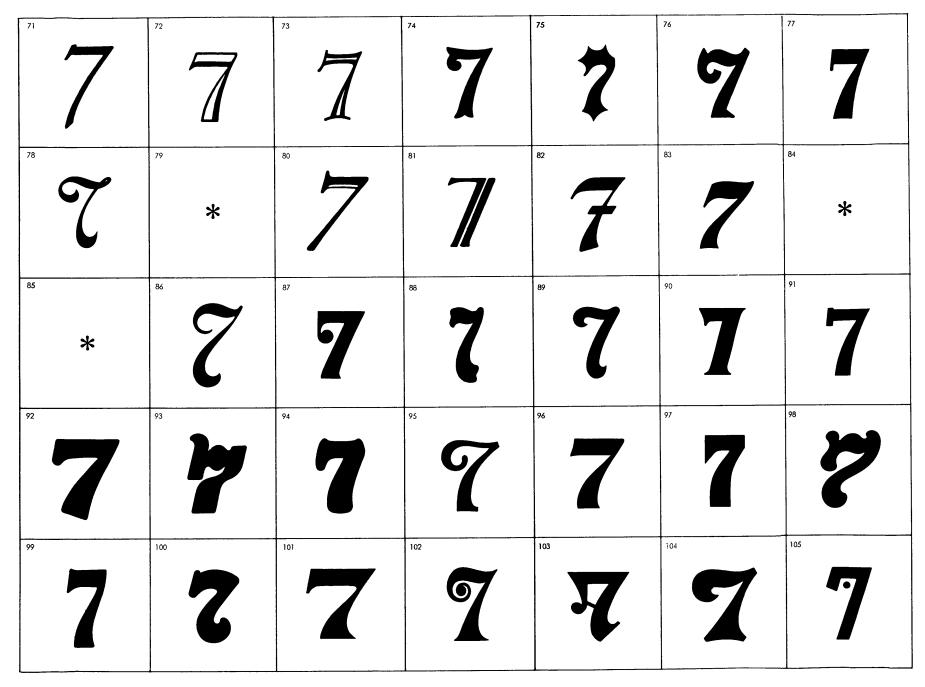
246	247	248	249	250	251	252
6	6	6	6	6	6	6
²⁵³ 6	6	255	256	257	258	259
6	6	262	263	6	265	266
267	6	269	270	6	272	273 *
274	²⁷⁵ 6	276	277	278	279	280

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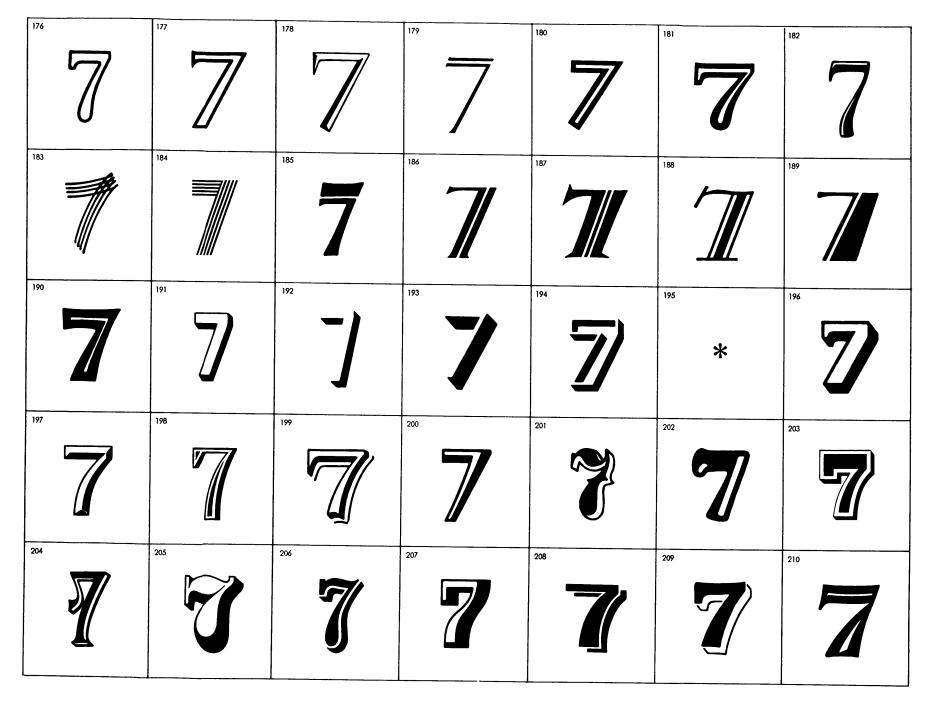


36 *	37	38	³⁹	40	41 7	42 *
43 *	*	45	46 *	47	48	49 7
50 7	51	52	53	54	55	56
57	58	59	60	41	62 *	⁶³
⁶⁴	⁶⁵	65	67	⁶⁸	⁶⁹	70



106	107	108	109	110	111	112
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113		115	116	117	118 7	¹¹⁹ 7
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127	128	129	*		132	133
134	135	136	*	138	139	140

141	142	143	144	145	146	147
7	7	7	7	7	7	7
148	149	150	151	152	153	154
155	156	157	158	159	160	161
7	7	7	7	7	7	7
	163	164	165	166	167	168
162	163			100		
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169	170	171	172	173	174	175
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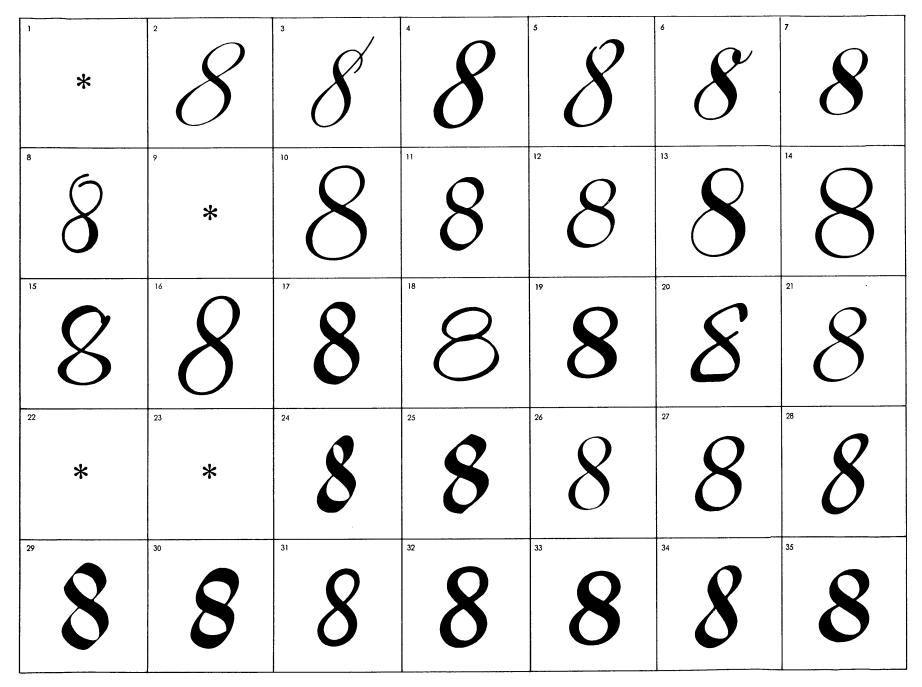


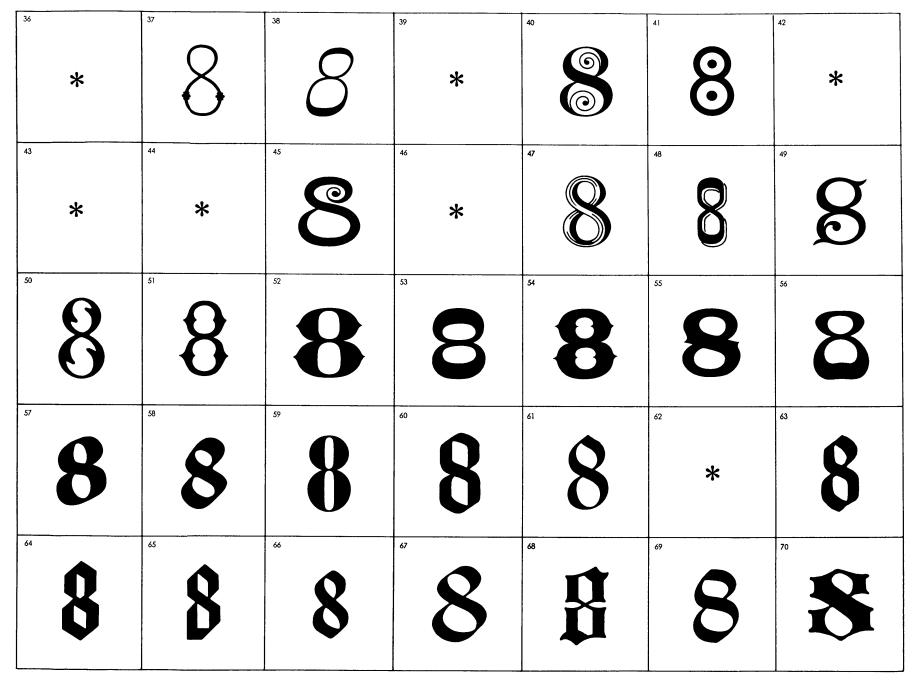
211	212	213	214	215	216	217
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218	219	220	221	7 7	223	224
225	226	227	228	7	230	231
232	233	234 7	235	236	237	238
239	240	241	242	243	244	7

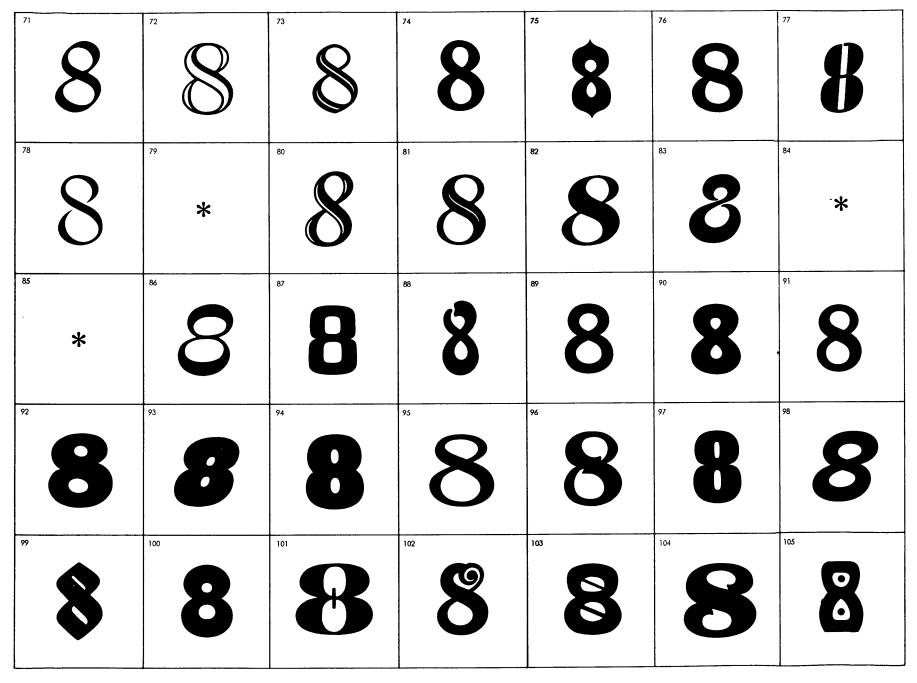
246	247	248	249	250	251	252
7	7	7	7	7	7	7
253	254	255	256	257	258	259
260	261	262	263	264	265	266
267	268	269	270	271	272	273 *
274	275	276	277	278	279	280

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| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | * | 7 |
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| 370 | ~ | | | | | | | | , | | | | 371 |
| * | 7 | * | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
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| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | * |
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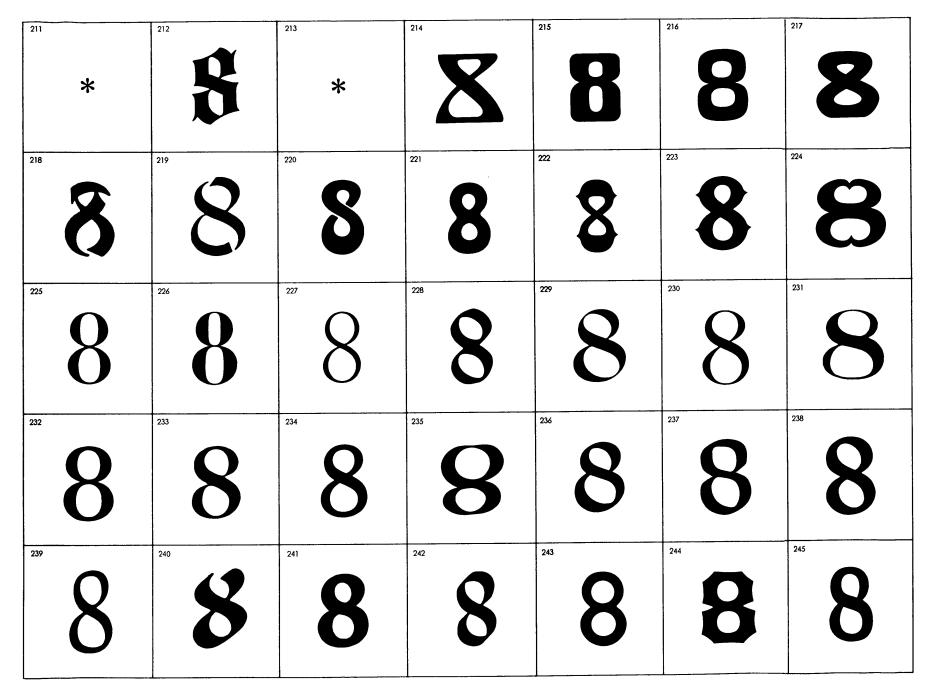




| 106 | 107 | 108
* | 109 | 110 | | 112 |
|-----|-----|----------|-----|-----|-----|-------------------------|
| 113 | | 115 | 116 | 117 | 118 | ¹¹⁹ 8 |
| 120 | 121 | 122 | * | | * | 126 |
| | 128 | 129 | * | 131 | 132 | 133 |
| 134 | 135 | 136 | * | | 139 | 140 |

| 141 | 142 | 143 | 144 | 145 | 146 | 147 |
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| 8 | 8 | δ | ð | ð | 8 | Ö |
| 148 | 149 | 150 | 151 | 152 | 153 | 154 |
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| 155 | 156 | 157 | 158 | 159 | 160 | ¹⁶¹ |
| 8 | ð | 6 | 0 | 8 | 8 | 0 |
| 162 | 163 | 164 | 165 | 166 | 167 Q | 168 |
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| 169 | 170 | | 172 | 173 | 174 | 175 |
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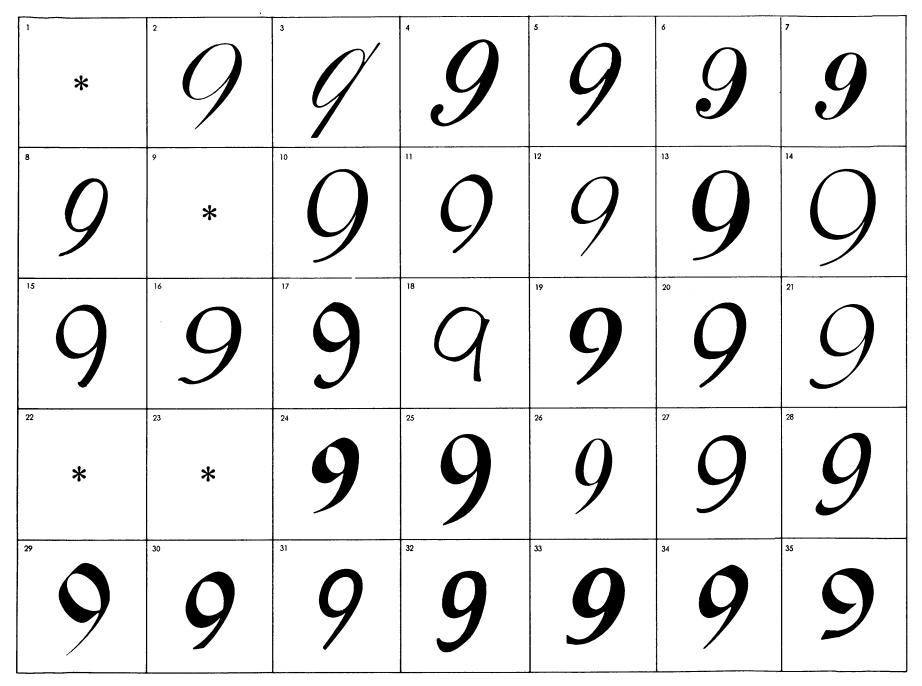
| 176 | 177 | 8 | 179 | 180 | 181 | 182 |
|-----|-----|-----|-----|-----|-----------------|-----|
| 183 | 184 | 8 | 186 | 187 | 188 | 189 |
| 190 | 191 | IP2 | 193 | 194 | 195
* | |
| 197 | 198 | 199 | 200 | 201 | 202 | 203 |
| 204 | 205 | 206 | 207 | 208 | 209 | 210 |



| 246 | 247 | 248 | 249 | 250 | 251 | 252 |
|----------------|-----|-----|-----|-----|----------------|----------|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| ²⁵³ | 254 | 255 | 256 | 257 | 258 | 259 |
| 260 | 261 | 262 | 263 | 264 | ²⁶⁵ | 8 |
| 267 | 268 | 269 | 270 | 271 | 272 | 273
* |
| 8 | 275 | 276 | 277 | 278 | 279 | 280 |

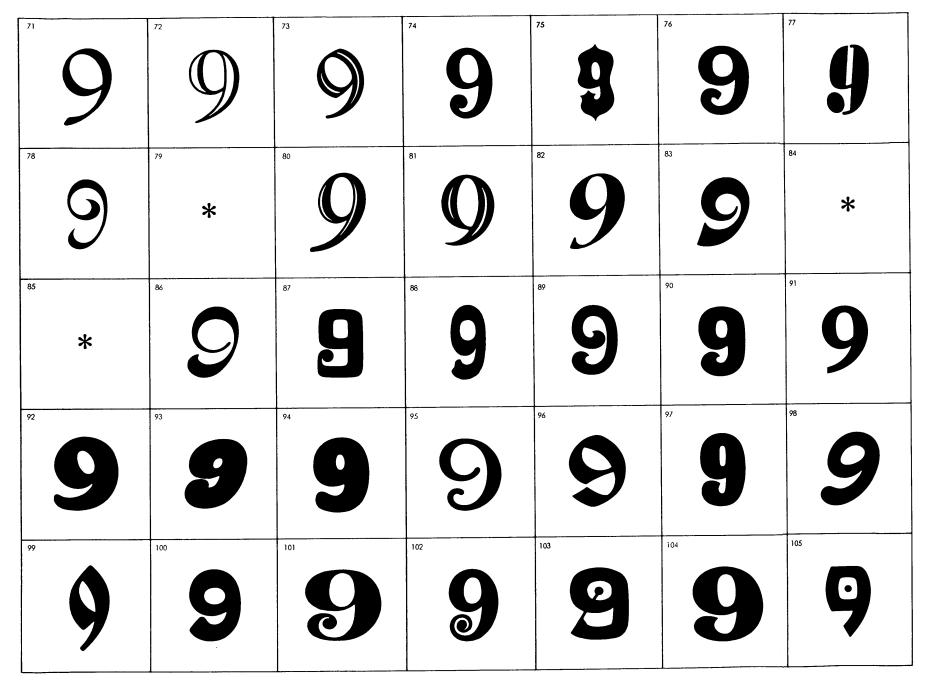
| * | 8 | 8 | 8 | 8 | 8 | 8 | * | 8 | 8 | * | 8 | 8 | * |
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| 8 | * | 8 | 8 | 8 | 8 | 8 | * | * | 8 | * | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
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| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | ţ | 8 | 8 |
| 376 | · · · · · · · · · · · · · · · · · · · | I | 1 | | | | | | 1 | | | | 377 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | | 8 | * | 8 | 8 | € | 8 |
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| 8 | 8 | 8 | 8 | 8 | 8 | 8 | | 8 | | * | 8 | 8 | 8 |
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| 8 | 8 | 8 | 8 | * | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
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| 380 | T | 1 | | 1 | 1 | | | | | | 1 | | 381 |
| * | 8 | * | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | * |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |



| 36
* | 37 | 38 | ³⁹ | 40 | 41 | 42
* |
|----------------|----------------|----------------|---------------|---------------|---------------|----------------|
| 43
* | * | 45 | * | 47 | 48 | 49 |
| 50 | ⁵¹ | 52 | 53 | 54 | 55 | 56 |
| 57 | 58 | 59 | ⁶⁰ | 61 | ⁶² | ⁶³ |
| 64
9 | 65
9 | 66
Q | 67 | ⁶⁸ | 69 | ⁷⁰ |

* Denotes that no numerals have been designed.



| 106 | 107 | * | 109 | 110 | | 112 |
|-----|-----|-----|-----------------|-----|----------------|-----|
| | 114 | | II6 | 117 | ¹¹⁸ | 119 |
| 120 | | 122 | * | 124 | * | 126 |
| 127 | 128 | 129 | 130
* | | 132 | 133 |
| 134 | 135 | 136 | * | 138 | ¹³⁹ | 140 |

| 141 | 142 | 143 | 144 | 145 | 146 | 147 |
|-----|-----|-----------------|----------------|-----|-----|----------------|
| 9 | 9 | g | 9 | 9 | 9 | 9 |
| 148 | 149 | 150 | 151 | 152 | 153 | 154 |
| | 9 | 9 | 9 | 9 | 9 | 9 |
| 155 | 156 | 157 | 158 | 159 | 9 | 9 |
| 162 | 163 | 164
9 | 165 | * | 167 | ¹⁶⁸ |
| 169 | 170 | ¹⁷¹ | ¹⁷² | * | 174 | * |

| 176 | 177 | 178 | 179 | 180 | 181 | 182 |
|-----|-----|----------|-----|-----|-----------------|-----|
| 183 | | 185 | | 187 | 188 | 189 |
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J | 193 | 194 | 195
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| 197 | 198 | 199 | 200 | 201 | 202 | 203 |
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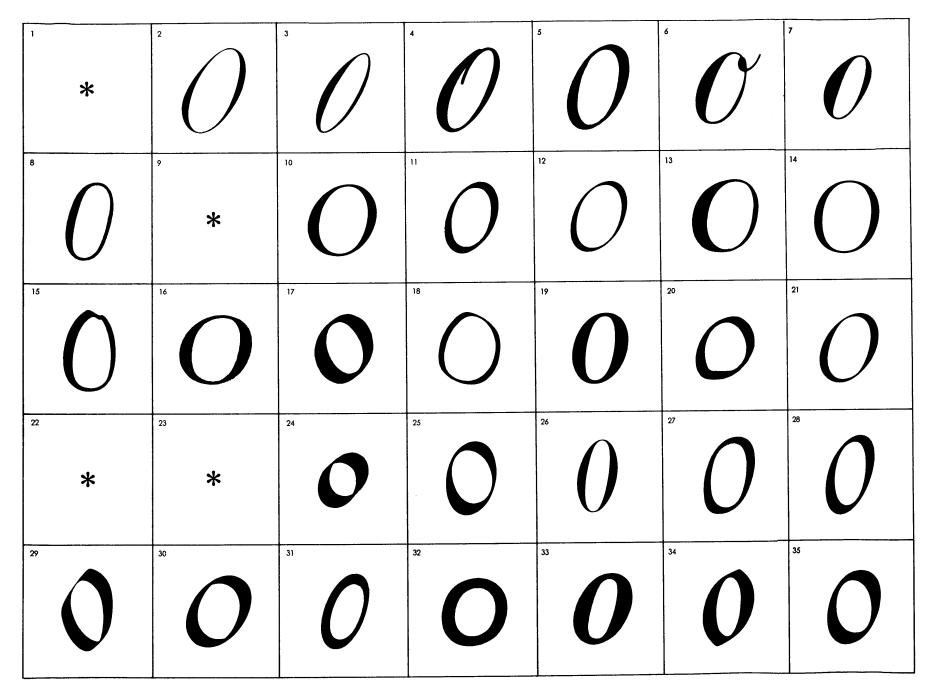
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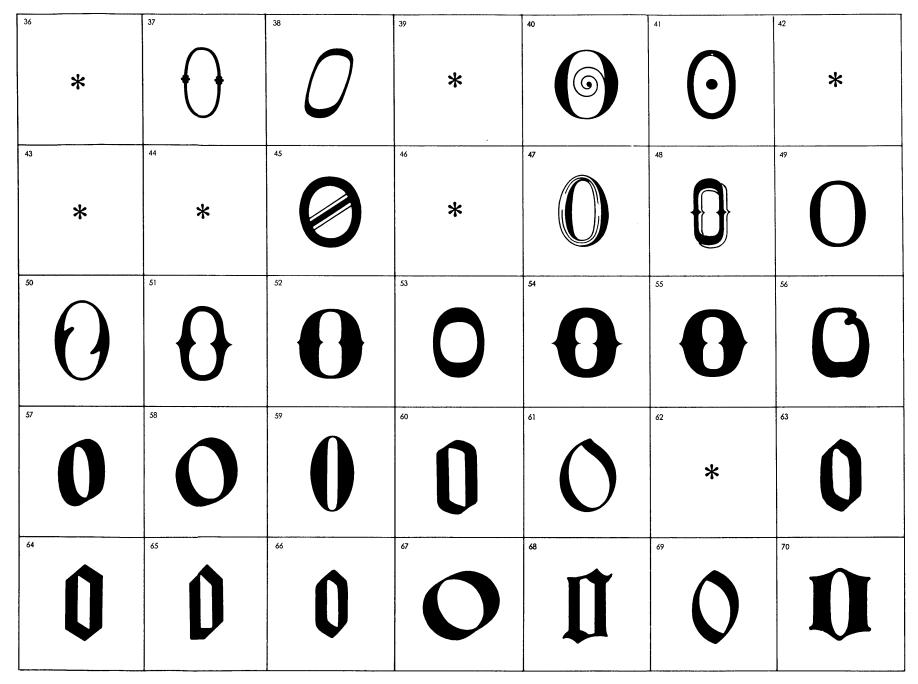
| 246 | 247 | 248 | 249 | 250 | 251 | ²⁵² |
|-----|----------------|-----|-----|----------------|-----|-----------------|
| 253 | 254 | 255 | 256 | 257 | 258 | 259 |
| 260 | 261 | 262 | 243 | 264 | 265 | 266 |
| 267 | 268 | 269 | 270 | ²⁷¹ | 272 | 273
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| 274 | ²⁷⁵ | 276 | 277 | 278 | 279 | 280 |

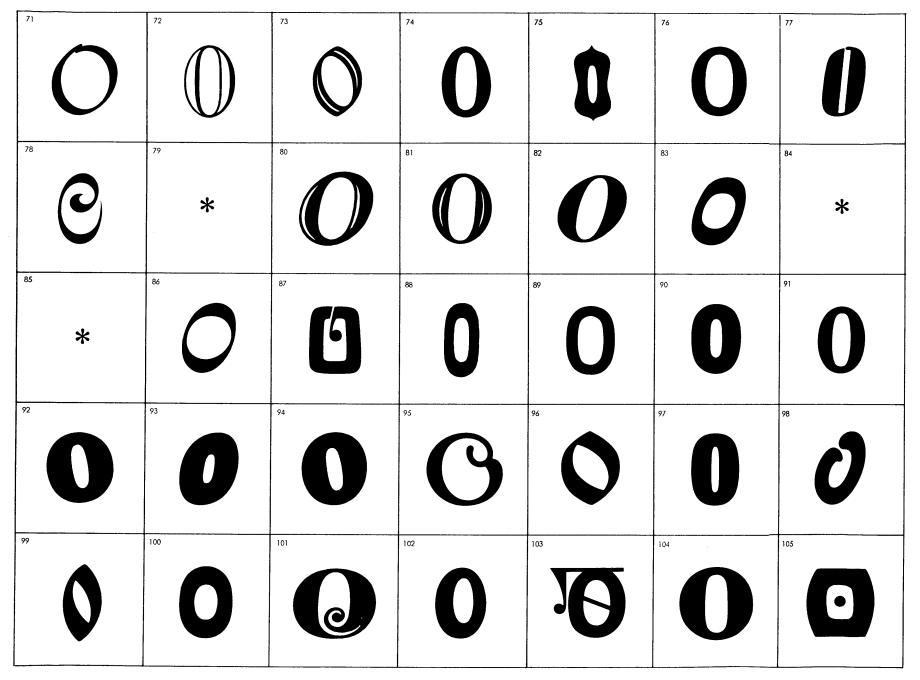
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| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| * | * | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | * | 9 |
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| 386 | .
 | | | ł | , | | | | r | · · · · · · · · · · · · · · · · · · · | · · · · · | r | 387 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | | 9 | * | 9 | 9 | 9 | |
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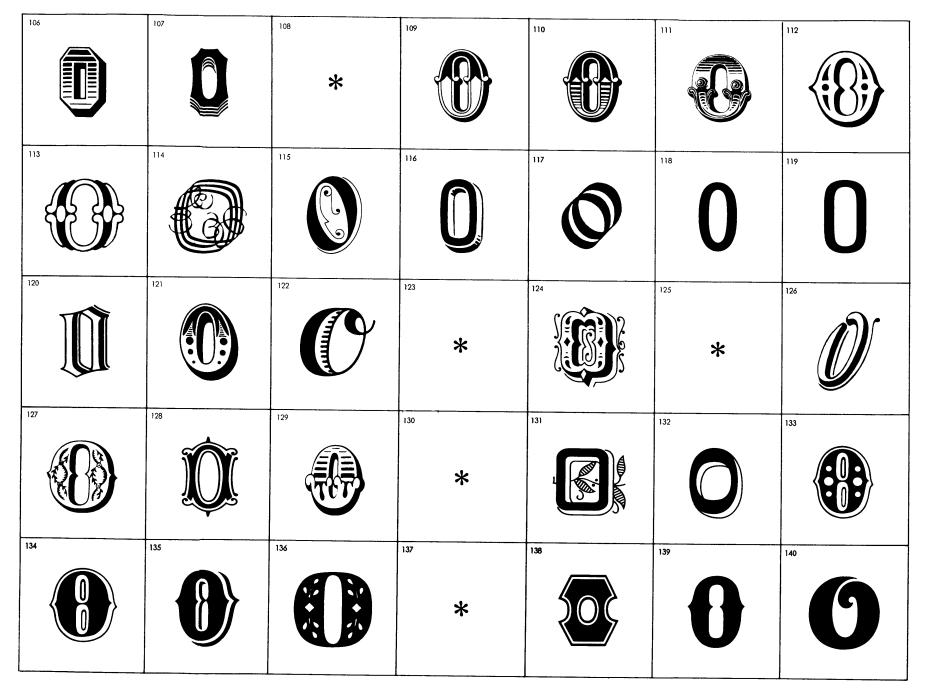
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
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| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
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| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | q | * |
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³⁹³

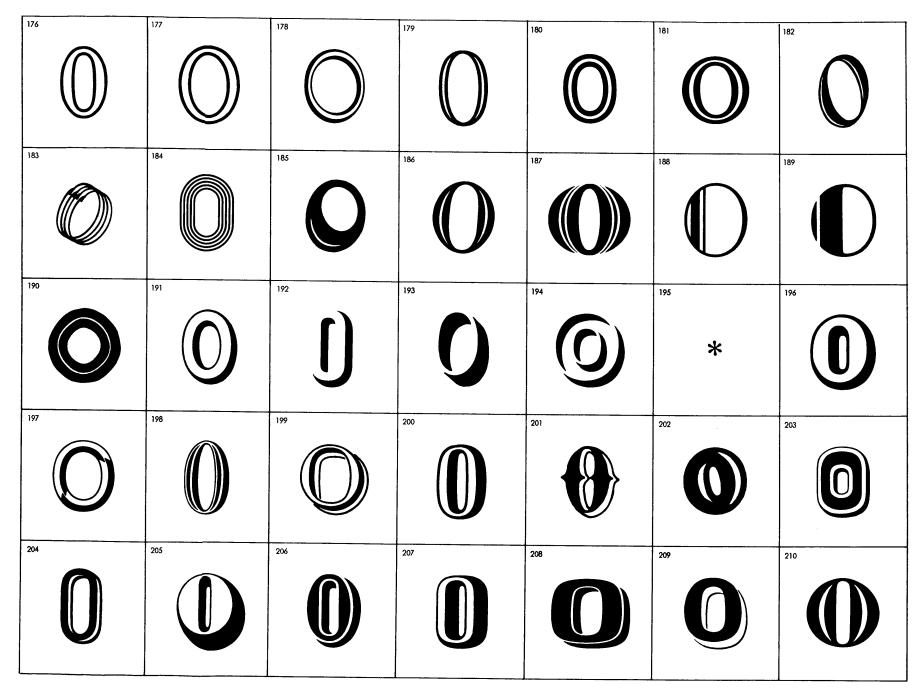








| 141 | 142 | 143 | 144 | 145 | 146 | 147 |
|-----|-----|-----|-----|-----------------|-----|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 149 | | 151 | 152 | 153 | 154 |
| 155 | | 157 | 158 | 159 | | 161 |
| | 163 | 164 | 165 | * | 167 | 168 |
| 169 | 170 | | | 173
* | 174 | * |



| 211 | 212 | 213 | 214 | 215 | 216 | 217 |
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| * | IJ | * | \mathbf{O} | | Ο | 0 |
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| 232 | 233 | 234 | 235 | 236 | 237 | 238 |
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| 239 | 240 | 241 | 242 | 243 | 244 | 245 |
| Ο | 0 | 0 | O | 0 | | 0 |

| 246 | 247 | 248 | 249 | 250 | 251 | 252 |
|-----|-----|-----|-----|-----|-----|-----|
| 0 | | 0 | 0 | 0 | 0 | 0 |
| 253 | 254 | 255 | 256 | 257 | 258 | 259 |
| 0 | 0 | | 0 | 0 | 0 | 0 |
| 260 | 261 | 262 | 263 | 264 | 265 | 266 |
| 0 | 0 | O | | | 0 | |
| 267 | 268 | 269 | 270 | 271 | 272 | 273 |
| 0 | 0 | 0 | 0 | 0 | | * |
| 274 | 275 | 276 | 277 | 278 | 279 | 280 |
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| 0 | 0 | 0 | 0 | 0 | 0 | 0 | Ø | 0 | 0 | 0 | | \square | |
| 0 | 0 | 0 | 0 | 0 | 0 | C | 0 | 0 | IJ | Û | 0 | * | 0 |
| 0 | 0 | 0 | 0 | * | 0 | 0 | Ø | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | * | 0 | * | 0 | U | 0 | O | 0 | 0 | |
| 400 | Ũ | * | 0 | | 0 | 0 | | Ω | | Λ | | | 401 |
| | V | | U | U | U | U | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Q | 0 | 0 | 0 | Ð | Ð | 0 | 0 | 0 | | 0 | 0 | 0 | 0 |
| 0 | 0 | Ο | 0 | 0 | 0 | 0 | 0 | 0 | σ | ٥ | 0 | 0 | 0 |
| \mathbf{O} | 0 | 0 | Ο | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | * |
| U | U | U | | | | 1 1 | | | | | | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--------------------------------|---|--|---|-------------------------------------|--------------------------------|------------------------------------|
| BALLE
INITIALS | BENGUIAT, ED.
CONGRESSIONAL
SCRIPT
5376n | BONAGURA, TONY
SPENCERIAN
2201n | THOMPSON, TOMMY
PENNSCRIPT
0779n | STATIONERS
SEMI-SCRIPT | VIRTUOSO
BOLD | COMMERCIAL
SCRIPT |
| Bauer Alphabets Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | American Type
Founders Inc. | Bauer Alphabets Inc. | American Type
Founders Inc. |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| STRADIVARIUS | BERNHARD
TANGO
INITIALS | LIBERTY | GAVOTTE | GAVOTTE TRAFTON
SCRIPT | | BERNHARD
TANGO |
| Bauer Alphabets Inc. | American Type
Founders Inc. | American Type
Founders Inc. | Bauer Alphabets Inc. | Bauer Alphabets Inc. | Bauer Alphabets Inc. | American Type
Founders Inc. |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| MURRAY-HILL
BOLD | RALEIGH
CURSIVE | CIVILITE | GELBERG, DAN
INFORMAL UPRIGHT
2070 2n | CORONET
BOLD | PARK
AVENUE | RICHELIEU
CURSIVE
3781n |
| American Type
Founders Inc. | American Type
Founders Inc. | American Type
Founders Inc. | Photo-Lettering Inc. | Monotype Corp. Ltd. | American Type
Founders Inc. | Photo-Lettering Inc. |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| RHAPSODIE
SWASH | MILLSTEIN, WM.
MARLBORO
1948n | ROSA, GUIDO
CALLIGRAPHIC
ITALIC
2492n | LEGEND | CASLON ITALIC
540 SWASH
3729n | PALATINO
ITALIC | HOLLAND, HOLLIS
BELEZA
0887e |
| Ludwig and Mayer | Photo-Lettering Inc. | Photo-Lettering Inc. | Bauer Alphabets Inc. | Photo-Lettering Inc. | Bauer Alphabets Inc. | Photo-Lettering Inc. |
| 29 | 30 | 31 | 32 | 33 | 34 | 35 |
| SHAAR, EDWIN
DIANE
0691n | LYDIAN
CURSIVE | GRAYDA | EL GRECO | STYLESCRIPT | DERBY | RONDO
BOLD |
| Photo-Lettering Inc. | American Type
Founders Inc. | American Type
Founders Inc. | Bauer Alphabets Inc. | Monotype Corp. Ltd. | Bauer Alphabets Inc. | Bauer Alphabets Inc. |

| 36 | 37 | 38 | 39 | 40 | 41 | 42 |
|-----------------------------------|---|--|--|--|---|--|
| VOGUE
INITIALS
4002n | GOVERNALE, SANDI
WROUGHT IRON A
5349 0 | DU BARRY
XENOTYPE
3818e | GOUDY ORNATE
1137 2n | BASKERVILLE
SWIRL
4757n | KISMET
XENOTYPE
3545n | CURFEW
INITIALS
0387 3n |
| Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |
| 43 | 44 | 45 | 46 | 47 | 48 | 49 |
| LOUIS XIV
XENOTYPE
3805e | NYMPHIC
XENOTYPE
3799 4n | FLIRT
XENOTYPE
3546n | NYMPHIC
XENOTYPE
3799 2n | FLORADORA
0496 2n | CAVANAUGH, F.H.K.
EIGHTEEN NINETY
0509 3n | CLOCK
XENOTYPE
3842n |
| Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |
| 50 | 51 | 52 | 53 | 54 | 55 | 56 |
| CICERO | BELLE
Xenotype
3840 0 | HENRION, F.H.K.
FLOWER E
3749 2n | EIGHTEEN
EIGHTY
3829n | BAROQUE
ORNAMENTAL
4438n | DAVISON, DAVE
BAROQUE
5406 1n | BUCKLIN
Xenotype A
3478n |
| Los Angeles
Type Founders Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |
| 57 | 58 | 59 | 60 | 61 | 62 | 63 |
| WYCLIFFE
3086n | EMERSON
CALLIGRAPHIC
HEAVY
3087n | HANOVER BOLD
4258 2c | PISCITELLE, GEO.
STRATFORD
1525 2n | COPELAND, L.H.
Baccalaureate
1509c | MEDALLION
0452 3n | WALLENBERG, R.
DOCUMENTARY
2357 3c |
| Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |
| 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| SEIDELBURG
HEAVY
1977c | AMERICAN
TEXT | GOUDY
TEXT | ALCOCK, DAISY
ROMAN
2345n | ENGRAVERS
OLD ENGLISH | CLOISTER
BLACK | KERR, MAX
Christmas
4243c |
| Photo-Lettering Inc. | American Type
Founders Inc. | Monotype Corp. Ltd. | Photo-Lettering Inc. | American Type
Founders inc. | American Type
Founders inc. | Photo-Lettering Inc. |

| 71 | 72 | 73 | 74 | 75 | 76 | 77 |
|-----------------------------------|--|---------------------------------------|------------------------------|------------------------------------|---|--|
| THOMPSON
QUILLSCRIPT | CASLON
Shaded | ERBAR | WELLS FARGO
1470 2n | CLOWN KING
XENOTYPE
4364n | OLYMPIAN
XENOTYPE
3447c | ALLEGRO |
| American Type
Founders inc. | American Type
Founders inc. | Bauer Alphabets Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Bauer Alphabets inc. |
| 78 | 79 | 80 | 81 | 82 | 83 | 84 |
| HATRACK
XENOTYPE
4423e | PHOTO BOOKMAN
SWASHES
3922 2c | CLOISTER
CURSIVE
HANDTOOLED | ROYAL | GLORIA | KALLIGRAPHIA
XENOTYPE
3477n | STAUDEL
XENOTYPE B
3497e |
| Photo-Lettering Inc. | Photo-Lettering Inc. | American Type
Founders inc. | Bauer Alphabets Inc. | Bauer Alphabets Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |
| 85 | 86 | 87 | 88 | 89 | 90 | 91 |
| KOSTER | CRAYONET
XENOTYPE
3953n | DAVIDA BOLD
4754n | RECLAME
XENOTYPE
3788e | GLORIA GURSCH
XENOTYPE
3803n | THALIA
XENOTYPE
0528e | BOOKMAN
SWASH HEAVY
4448n |
| Mackellar, Smith
& Jordan | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |
| 92 | 93 | 94 | 95 | 96 | 97 | 98 |
| GOUDY
HEAVYFACE SWASH
4489n | WEST, DAVE
BEHEMOTH
CLARENDON
ITALIC SWASH
5546c | COOPER
Contempo Swash
4481c | MUSEE
XENOTYPE
4403n | BALTIMORE
XENOTYPE
3808n | PACELLA, VINCE
LATINA SWASH
5538c | WEST, DAVE
COOPER
NOUVEAU SWASH
5558n |
| Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |
| 99 | 100 | 101 | 102 | 103 | 104 | 105 |
| BRADLEY | NEPTUN
XENOTYPE
3471n | MESSICK, M.A.
EXOTIC BOLD
5437n | CARUSO, VIC
ROXY
5017n | TELEPHONE
XENOTYPE
4351n | PRETORIAN
XENOTYPE
3466n | HOGARTH
4359 4n |
| Monotype Corp. Ltd. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |

| 106 | 107 | 108 | 109 | 110 | 111 | 112 |
|--|--------------------------------------|--|--|--------------------------------------|--------------------------------------|-----------------------------------|
| JIM CROW
1108 3n | GRANDMOTHER
ORNAMENTAL
4405n | ANGELFACE
4257 2n | DAVISON, DAVE
CAROUSEL E
1533 e | DAVISON, DAVE
CAROUSEL G
1535e | BRACELET
4806n | TROCADERO |
| Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Los Angeles
Type Founders Inc. |
| 113 | 114 | 115 | 116 | 117 | 118 | 119 |
| FONTANESI | RAFFIA
INITIALS | PHYDIAN
XENOTYPE
3835e | BURLESQUE
4181 4e | ALCOCK, DAISY
INLINE
2257c | CAMPANILE
XENOTYPE
3734e | RENAISSANCE
BOLD
3746e |
| Bauer Alphabets Inc. | Bauer Alphabets Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |
| 120 | 121 | 122 | 123 | 124 | 125 | 126 |
| WESTMINISTER
SHADED
0345n | ROMANTIQUE
NO. 2 | LILITH | CLOISTER
INITIALS | TANGIER
4847n | DUTCH
INITIALS | OLD LACE
Xenotype
0388e |
| Photo-Lettering Inc. | Los Angeles
Type Founders Inc. | Bauer Alphabets Inc. | American Type
Founders inc. | Photo-Lettering Inc. | American Type
Founders inc. | Photo-Lettering Inc. |
| 127 | 128 | 129 | 130 | 131 | 132 | 133 |
| HENRION, F.H.K.
FLOWER A
3760 3n | ST. CLAIRE
4841e | CAVANAUGH, J.A.
Chandelier
0521c | OMBRE
INITIALS | ARBORET
4799n | EIGHTEEN
NINETY
3828n | PUNCH & JUDY
3687n |
| Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Deberny et
Peignot, Foundries | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |
| 134 | 135 | 136 | 137 | 138 | 139 | 140 |
| PHILADELPHIAN
0488n | DAVISON, DAVE
CAROUSEL C
1537e | SAPHIRE | CAVANAUGH, F.H.K.
DAHLIA
2394 1n | MANSARD
Xenotype
3794c | DAVISON, DAVE
CAROUSEL B
1530e | WEST, DAVE
ROMA
5982n |
| Photo-Lettering Inc. | Photo-Lettering Inc. | Bauer Alphabets Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |

| 141 | 142 | 143 | 144 | 1 | T | |
|--|-----------------------------------|-------------------------------------|---------------------------|--------------------------------------|----------------------------------|-----------------------------------|
| | 172 | 145 | 144 | 145 | 146 | 147 |
| REPRO
SCRIPT | FREEHAND | BRUSH | PALETTE | CIRCLE
1223 2n | FOX | CHARME
BOLD |
| American Type
Founders Inc. | American Type
Founders Inc. | American Type
Founders Inc. | Bauer Alphabets Inc. | Photo-Lettering Inc. | Bauer Alphabets Inc. | Bauer Alphabets Inc. |
| 148 | 149 | 150 | 151 | 152 | 153 | 154 |
| STEINWEISS, ALEX
SCRAWL MEDIUM
2335n | AMAZONE | CARTOON
LIGHT | SLOGAN | BRODY | MEGEE, GARNET
Miami
2380c | DOM
Casual |
| Photo-Lettering Inc. | Bauer Alphabets Inc. | Bauer Alphabets Inc. | Bauer Alphabets Inc. | American Type
Founders Inc. | Photo-Lettering Inc. | American Type
Founders Inc. |
| 155 | 156 | 157 | 158 | 159 | 160 | 161 |
| STUDIO
BOLD | FONTANA
SCRIPT MEDIUM
9057n | MAXIME | GILLIES
GOTHIC
BOLD | KAUFMAN
BOLD | CYPRESS, A.C.
SYLVAN
2907n | KEYNOTE |
| Bauer Alphabets Inc. | Photo-Lettering Inc. | Bauer Alphabets Inc. | Bauer Alphabets Inc. | American Type
Founders Inc. | Photo-Lettering Inc. | American Type
Founders Inc. |
| 162 | 163 | 164 | 165 | 166 | 167 | 168 |
| CYPRESS, A.C.
CARILLON
2833e | GELBERG, DAN
SEQUIN
3053n | SOROKA, AL
FLAIR MEDIUM
0181n | CAPRICE
0375n | CHRISTMAS
SCRIPT HEAVY
0518 1n | MAYFAIR
CURSIVE | TYPO
UPRIGHT
BOLD |
| Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Ludlow Typograph Co. | American Type
Founders Inc. |
| 169 | 170 | 171 | 172 | 173 | 174 | 175 |
| EDRIDGE, D.A.
MODERN UNCIAL
2373n | RHAPSODIE | AMERICAN
UNCIAL | LIBRA | SYLVAN | FOURNIER | FRY'S
ORNAMENTED |
| Photo-Lettering Inc. | Ludwig and Mayer | Bauer Alphabets Inc. | Bauer Alphabets Inc. | Stephenson, Blake
and Co. Ltd. | Monotype Corp. Ltd. | Stephenson, Blake
and Co. Ltd. |

| 76 | 177 | 178 | 179 | 180 | 181 | 182 |
|--|---------------------------------------|-------------------------------------|----------------------|--|--------------------------------------|---------------------------------------|
| CHELTENHAM
BOLD OUTLINE | COLUMNA | AUGUSTEA
SHADED | DELPHIAN | FUTURA
INLINE | CHELTENHAM
INLINE
EXTENDED | GOUDY
HANDTOOLED |
| Baltimore Type
and Composition Co. | Bauer Alphabets Inc. | Bauer Alphabets Inc. | Bauer Alphabets Inc. | Bauer Alphabets Inc. | American Type
Founders Inc. | American Type
Founders Inc. |
| 183 | 184 | 185 | 186 | 187 | 188 | 189 |
| JOHN ALLEN
STRING
2851n | PRISMA | ATRAX
0497 4c | ADASTRA | HOMEWOOD | GALLIA | BROADWAY
ENGRAVED |
| Photo-Lettering Inc. | Baltimore Type
and Composition Co. | Photo-Lettering Inc. | Bauer Alphabets Inc. | Baltimore Type
and Composition Co. | Monotype Corp. Lid. | Monotype Corp. Ltd. |
| 190 | 191 | 192 | 193 | 194 | 195 | 196 |
| NEULAND
INLINE | ORPLID | SHADOW | UMBRA | BAS RELIEF B
4880 1n | HENRION, F.H.K.
RELIEF
2997 2n | STYMIE
Open |
| American Type
Founders Inc. | Bauer Alphabets Inc. | American Type
Founders Inc. | Detroit Type Foundry | Photo-Lettering Inc. | Photo-Lettering Inc. | Baltimore Type
and Composition Co. |
| 197 | 198 | 199 | 200 | 201 | 202 | 203 |
| TALBOT, R.
BEVEL GOTHIC
2975 3n | CHISEL | SHADOWLINE
4254 1n | TRUMP
GRAVURE | BOSTONIAN
1715 2e | COOPER
HILITE | FRENCH ANTIQUE
INLINE
4245 3n |
| Photo-Lettering Inc. | Stephenson, Blake
and Co. Ltd. | Photo-Lettering Inc. | C. E. Weber | Photo-Lettering Inc. | American Type
Founders Inc. | Photo-Lettering Inc. |
| 204 | 205 | 206 | 207 | 208 | 209 | 210 |
| RENAISSANCE
DROPSHADOW
XENOTYPE
1488 0 | THORNE
SHADED | DAVISON, DAVE
VARIETY E
1546e | FORUM 2 | BENGUIAT, ED.
EPHRAM
DROPSHADOW
5216e | GOLDRUSH
4154 3c | SPHINX
INLINE |
| Photo-Lettering Inc. | Stephenson, Blake
and Co. Ltd. | Photo-Lettering Inc. | Bauer Alphabets Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Deberny et
Peignot, Foundries |

| 211 | 212 | 213 | 214 | 215 | 216 | 217 |
|-----------------------------------|----------------------------------|--------------------------------|--------------------------------|---|-------------------------------------|---|
| STAUDEL
XENOTYPE D
3489e | WINDSOR
1151c | MISSAL
INITIALS | STAUDEL
XENOTYPE P
3482n | STAUDEL
XENOTYPE J
3481n | BENGUIAT, ED.
BRAVADO
5450 2n | BENGUIAT, ED.
DISCOTHEQUE
5470n |
| Photo-Lettering Inc. | Photo-Lettering Inc. | American Type
Founders Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |
| 218 | 219 | 220 | 221 | 222 | 223 | 224 |
| MANDARIN | SHANGHAI
2700 2n | STAUDEL
XENOTYPE
4465e | ново | NEW ORLEANS
2657 3e | CLARENDON
ORNAMENTAL A
3811e | EDWARDIAN
ORNAMENTAL
BOLD WIDE
3681c |
| Los Angeles
Type Founders Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | American Type
Founders Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |
| 225 | 226 | 227 | 228 | 229 | 230 | 231 |
| BODONI | CORVINUS
MEDIUM | WEISS
INITIALS
SERIES 1 | EVE HEAVY | BERNHARD
MODERN
BOLD | CASLON 540 | ENGRAVERS
ROMAN |
| American Type
Founders Inc. | Bauer Alphabets Inc. | Bauer Alphabets Inc. | Stempel | American Type
Founders Inc. | American Type
Founders Inc. | Monotype Corp. Ltd. |
| 232 | 233 | 234 | 235 | 236 | 237 | 238 |
| WEISS
INITIALS
SERIES 3 | GARAMOND | CHELTENHAM
MEDIUM | AMERICAN
UNCIAL
3778n | EDRIDGE, D.A.
CALLIGRAPHIC
ROMAN
1653n | SOLEMNIS | JUBILEE
1234n |
| Bauer Alphabets Inc. | American Type
Founders Inc. | Monotype Corp. Ltd. | Photo-Lettering Inc. | Photo-Lettering Inc. | Bauer Alphabets Inc. | Photo-Lettering Inc. |
| 239 | 240 | 241 | 242 | 243 | 244 | 245 |
| CODEX | ONDINE | CANDIDA
3317c | LYDIAN | ALBERTUS | GRANDMOTHER
2875 3n | LATIN
BOLD
CONDENSED |
| C. E. Weber | Deberny et
Peignot, Foundries | Photo-Lettering Inc. | American Type
Founders Inc. | Mouldtype
Foundries, Ltd. | Photo-Lettering Inc. | Stephenson, Blake
and Co. Ltd. |

| 246 | 247 | 248 | 249 | 250 | 251 | 252 |
|----------------------------------|---------------------------------------|--------------------------------|--|---|--------------------------------------|------------------------------|
| P.T. BARNUM | CITY
MEDIUM | STYMIE
MEDIUM | BOLD
ANTIQUE | GRAY, WM.
BULBA
5146 3c | CRAW
CLARENDON
American Type | FOLIO
MEDIUM
EXTENDED |
| American Type
Founders Inc. | Bauer Alphabets Inc. | American Type
Founders Inc. | American Type
Founders Inc. | Photo-Lettering Inc. | Founders Inc. | Bauer Alphabets Inc. |
| OPTIMA
SEMI-BOLD | 254
RADIANT
HEAVY | 255
BROADWAY | 256
NEULAND | 257
REPUBLIC
0128n | 258
COPPERPLATE
GOTHIC
BOLD | 259
SAMSON |
| Bauer Alphabets Inc. | Baltimore Type
and Composition Co. | Monotype Corp. Ltd. | Bauer Alphabets Inc. | Photo-Lettering Inc. | Monotype Corp. Ltd. | Ludiow Typograph Co. |
| 260 | 261 | 262 | 263 | 264 | 265 | 266 |
| TAMBOURINE
HEAVY
4268n | COOPER
BLACK | КОМРАКТ | BENGUIAT, ED.
ZENEDIPITY
5314 3c | DOMINO | METROPOLIS
BOLD | ULTRA
BODONI |
| Photo-Lettering Inc. | Monotype Corp. Ltd. | Bauer Alphabets Inc. | Photo-Lettering Inc. | Ludwig and Mayer | Bauer Alphabets Inc. | Monotype Corp. Ltd. |
| 267 | 268 | 269 | 270 | 271 | 272 | 273 |
| SPHINX | MESSICK, M.A.
ASTRONAUT
5128n | JAVELIN
2561 2n | CROOTOF, HAROLD
MARK
1987e | CRENSHAW, HENRY
TAMBOURINE BOLD
1784n | GELBERG, DAN
FLURRY
1942n | PETE DOM
DARKY
0861 2n |
| Deberny et
Peignot, Foundries | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. | Photo-Lettering Inc. |
| 274 | 275 | 276 | 277 | 278 | 279 | 280 |
| DYNAMIC | ALIGNER
9098n | WESTVACO
STENCIL
4308 2c | STENCIL | FUTURA
BLACK | FUTURA
DISPLAY | BANCO |
| Deberny et
Peignot, Foundries | Photo-Lettering Inc. | Photo-Lettering Inc. | American Type
Founders Inc. | Bauer Alphabets Inc. | Bauer Alphabets Inc. | Bauer Alphabets Inc. |

ALPHABETICAL INDEX

Adastra 186 Albertus 243 Alcock Inline (2257c)* 117 Alcock Roman (2345n)* 67 Aligner (9098n)* 275 Allegro 77 Amazone 149 American Text 65 American Uncial 171 American Uncial (3778n)* 235 Angelface (4257 2n)* 108 Arboret (4799n)* 131 Atrax (0497 4c)* 185 Augustea Shaded 178 R Balle Initials 1 Baltimore Xenotype (3808n)* 96 Banco 280 Baroque Ornamental (4438n)* 54 Baskerville Swirl (4757n)* 40 Bas Relief B (4880 1n)* 194 Belle Xenotype (3840e)* 51 Bernhard Cursive Bold 13 Benguiat Bravado (5450 2n)* 216 Benguiat Congressional Script (5376n)* 2 Benguiat Discotheque (5470n)* 217 Benguiat Ephram Dropshadow (5216e)* 208 Benguiat Zenedipity (5314 3c)* 263 Bernhard Modern Bold 229 Bernhard Tango 14 Bernhard Tango Initials 9 Bodoni 225 Bold Antique 249 Bonagura Spencerian (2201n)* 3 Bookman Swash Heavy (4448n)* 91 Bostonian (1715 2e)* 201 Bracelet (4806n)* 111 Bradley 99 Broadway 255 Broadway Engraved 189 Brody 152 Brush 143 Bucklin Xenotype A (3478n)* 56 Burlesque (4181 4e)* 116 Caslon Shaded 72 Campanile Xenotype (3734e)* 118 Candida (3317c)* 241 Caprice (0375n)* 165

Cartoon Light 150 Caruso Roxy (5017n)* 102 Caslon 540 230 Casion Italic 540 Swash (3729n)* 26 Cavanaugh Chandelier (0521c)* 129 Cavanaugh Dahlia (2394 1n)* 137 Cavanaugh Eighteen Ninety (0509 3n)* 48 Charme Bold 147 Cheltenham Bold Outline 176 Cheltenham Inline Extended 181 Cheltenham Medium 234 Chisel 198 Christmas Script Heavy (0518 1n)* 166 Cicero 50 Circle (1223 2n)* 145 City Medium 247 Civilite 17 Clarendon Ornamental A (3811e)* 223 Clock Xenotype (3842n)* 49 Cloister Black 69 Cloister Cursive Handtooled 80 Cloister Initials 123 Clown King Xenotype (4364n)* 75 Codex 239 Columna 177 Cooper Black 261 Cooper Contempo Swash (4481c)* 94 Cooper Hilite 202 Commercial Script 7 Copeland Baccalaureate (1509c)* 61 Copperplate Gothic Bold 258 Coronet Bold 19 Corvinus Medium 226 Craw Clarendon 251 Crayonet Xenotype (3953n)* 86 Crenshaw Tambourine Bold (1784n)* 271 Crootof Mark (1987e)* 270 Curfew Initials (0387 3n)* 42 Cypress Carillon (2833e)* 162 Cypress Sylvan (2907n)* 160 Davida Bold (4754n)* 87 Davison Baroque (5406 1n)* 55 Davison Carousel B (1530e)* 139 Davison Carousel C (1537e)* 135 Davison Carousel E (1533e)* 109 Davison Carousel G (1535e)* 110 Davison Variety E (1546e)* 206

Delphian 179 Derby 34 Dom Casual 154 Domino 264 Du Barry Xenotype (3818e)* 38 Dutch Initials 125 Dynamic 274 Edridge Calligraphic Roman (1653n)* 236 Ε Edridge Modern Uncial (2373n)* 169 Edwardian Ornamental Bold Wide (3681c)* 224 Eighteen Eighty (3829n)* 53 Eighteen Ninety (3828n)* 132 El Greco 32 Emerson Calligraphic Heavy (3087n)* 58 Engravers Old English 68 Engravers Roman 231 Erbar 73 Eve Heavy 228 Flirt Xenotype (3546n)* 45 Floradora (0496 2n)* 47 Folio Medium Extended 252 Fontana Script Medium (9057n)* 156 Fontanesi 113 Forum 2 207 Fournier 174 Fox 146 Freehand 142 French Antique Inline (4245 3n)* 203 Fry's Ornamented 175 Futura Black 278 Futura Display 279 Futura Inline 180 Gallia 188 G Garamond 233 Gavotte 11 Gelberg Flurry (1942n)* 272 Gelberg Informal Upright (2070 2n)* 18 Gelberg Seguin (3053n)* 163 Gillies Gothic Bold 158 Gloria 82 Gloria Gursch Xenotype (3803n)* 89 Goldrush (4154 3c)* 209 Goudy Ornate (1137 2n)* 39 Goudy Handtooled 182 Goudy Heavyface Swash (4489n)* 92 Goudy Text 66

ALPHABETICAL INDEX

Governale Wrought Iron A (5349e)* 37 Grandmother (2875 3n)* 244 Grandmother Ornamental (4405n)* 107 Gray Bulba (5146 3c)* 250 Gravda 31 H Hanover Bold (4258 2c)* 59 Hatrack Xenotype (4423e)* 78 Henrion Flower A (3760 3n)* 127 Henrion Flower E (3749 2n)* 52 Henrion Relief (2997 2n)* 195 Hobo 221 Hogarth (4359 4n)* 105 Holland Beleza (0887e)* 28 Homewood 187 Javelin (2561 2n)* 269 Jim Crow (1108 3n)* 106 John Allen String (2851n)* 183 Jubilee (1234n)* 238 Kalligraphia Xenotype (3477n)* 83 Kaufman Bold 159 Kerr Christmas (4243c)* 70 Keynote 161 Kismet Xenotype (3545n)* 41 Kompakt 262 Koster 85 Latin Bold Condensed 245 Legend 25 Liberty 10 Libra 172 Lilith 122 Louis XIV Xenotype (3805e)* 43 Lvdian 242 Lydian Cursive 30 Mandarin 218 М Mansard Xenotype (3794c)* 138 Maxime 157 Mavfair Cursive 167 Medallion (0452 3n)* 62 Megee Miami (2380c)* 153 Messick Astronaut (5128n)* 268 Messick Exotic Bold (5437n)* 101 Metropolis Bold 265 Millstein Marlboro (1948n)* 23 Missal Initials 213 Murray-Hill Bold 15 Musee Xenotype (4403n)* 95 N Neptun Xenotype (3471n)* 100

Neuland 256 Neuland Inline 190 New Orleans (2657 3e)* 222 Nymphic Xenotype (3799 2n)* 46 Nymphic Xenotype (3799 4n)* 44 Old Lace Xenotype (0388e)* 126 Olympian Xenotype (3447c)* 76 Ombre Initials 130 Ondine 240 Optima Semi-Bold 253 Orplid 191 D Pacella Latina Swash (5538c)* 97 Palatino Italic 27 Palette 144 Park Avenue 20 Pete Dom Darky (0861 2n)* 273 Philadelphian (0488n)* 134 Photo Bookman Swashes (3922 2c)* 79 Phydian Xenotype (3835e)* 115 Piscitelle Stratford (1525 2n)* 60 Pretorian Xenotype (3466n)* 104 Prisma 184 P. T. Barnum 246 Punch & Judy (3687n)* 133 R Radiant Heavy 254 Raffia Initials 114 Raleioh Cursive 16 Reclame Xenotype (3788e)* 88 Renaissance Bold (3746e)* 119 Renaissance Dropshadow Xenotype (1488e)* 204 Repro Script 141 Republic (0128n)* 257 Rhapsodie 170 Rhapsodie Swash 22 Richelieu Cursive (3781n)* 21 Romantique No. 2 121 Rondo Bold 35 Rosa Calligraphic Italic (2492n)* 24 Roval 81 S St. Claire (4841e)* 128 Samson 259 Saphire 136 Seidelburg Heavy (1977c)* 64 Shaar Diana (0691n)* 29 Shadow 192 Shadowline (4254 1n)* 199 Shanghai (2700 2n)* 219

Slogan 151 Solemnis 237 Soroka Flair Medium (0181n)* 164 Sphinx 267 Sphinx Inline 210 Stationers Semi-Script 5 Staudel Xenotype (4465e)* 220 Staudel Xenotype B (3497e)* 84 Staudel Xenotype D (3489e)* 211 Staudel Xenotype J (3481n)* 215 Staudel Xenotype P (3482n)* 214 Steinweiss Scrawl Medium (2335n)* 148 Stencil 277 Stradivarius 8 Studio Bold 155 Stylescript 33 Stymie Medium 248 Stymie Open 196 Svlvan 173 Talbot Bevel Gothic (2975 3n)* 197 Tambourine Heavy (4268n)* 260 Tangier (4847n)* 124 Telephone Xenotype (4351n)* 103 Thalia Xenotype (0528e)* 90 Thompson Pennscript (0779n)* 4 Thompson Quiliscript 71 Thorne Shaded 205 Trafton Script 12 Trocadero 112 Trump Gravure 200 Typo Upright Bold 168 Ultra Bodoni 266 Umbra 193 V Virtuoso Bold 6 Voque Initials (4002n)* 36 W Wallenberg Documentary (2357 3c)* 63 Weiss Initials Series 1 227 Weiss Initials Series 3 232 Wells Fargo (1470 2n)* 74 West Behemoth Clarendon Italic Swash (5546c)* 93 West Cooper Nouveau Swash (5558n)* 98 West Roma (5982n)* 140 Westminister Shaded (0345n)* 120 Westvaco Stencil (4308 2c)* 276 Windsor (1151c)* 212 Wvcliffe (3086n)* 57