PALMER & REY'S

NEW

SPECIMEN

BOOK.

SECOND COMPACT EDITION.

SAN FRANCISCO, CALIFORNIA:
FOUNDARY AND WAREROOMS, 405-7 SANSOME STREET.
1884.
EXPLANATION OF THE

Aliquot or Interchangeable System of Bodies.

For Types, Rules and Leads.

American. (1) This is the unit of measurement, and is one-twelfth of Pica, or one-seventy-second of an inch. It is, of course, too small for a type body, but is used in leads and rules. Some series of letter require the American lead in lining the faces, where two or more sizes are used together in the same line; although its double, the Saxon lead, will accomplish this in most cases.

German (1/6 Pica, and 1/4 of Nonpareil.

Saxon (2) is 1/6 of Pica, and 1/5 of Nonpareil. It is the most useful of the lead and rule bodies. Four Saxons are equal to a Brevier; five are equal to a Long Primer; six are equal to a Pica.

Norse (21/6) is 1/4 of Long Primer.

Brilliant (3) is 1/4 of Pica, and 1/4 of Nonpareil.

Ruby (31/6) is 1/2 of Minion, and 1/4 of English.

Excelsior (4) is 1/3 of Pica, and 1/3 of Brevier.

Diamond (41/2) is 1/2 of Bourgeois, and 1/4 of Great Primer.

Pearl (5) is 1/5 of Long Primer, and 1/4 of Paragon.

Agate (51/2) is 1/6 of Small Pica.

Nonpareil (6) is 1/6 of Pica, and 1/5 of Great Primer. Twelve Nonpareils make one inch exactly.

Minion (7) is 1/4 of English.

Brevier (8) is 1/5 of Columbian, and 1/5 of Pica.
Bourgeois (9) is 1/4 of Great Primer, and 3/4 of Pica. It is exactly 1/6 of an inch.

Long Primer (10) is 1/2 of Paragon.

Small Pica (11) is 1/6 of Double Small Pica.

PICA (12) is 1/6 of an inch.

English (14) is 2-lines Minion; a Nonpareil and a Brevier; an Excelsior and a Long Primer. A Pica and a Saxon lead justify with it.

Columbian (16) is 2-lines Brevier; a Nonpareil and a Long Primer; an Excelsior and a Pica; etc.

Great Primer (18) is 2-lines Bourgeois; 3-lines Nonpareil; a Brevier and a Long Primer. A Great Primer 3-em space is the same as a Nonpareil 3-em quad. Great Primer is exactly 3/4 of an inch.

Paragon (20) is 2-lines Long Primer; a Brevier and a Pica; a Nonpareil and an English; etc.

Double Small Pica (22) is 2-lines Small Pica; a Long Primer and a Pica; a Nonpareil and a Columbian. A Great Primer and two Saxon leads justify with it.

Double Pica (24) is 2-lines Pica; 4-lines Nonpareil; 3-lines Brevier; a Nonpareil and a Great Primer; a Long Primer and an English; etc. It is exactly 1/2 of an inch.

Double English (28) is 2-lines English; a Long Primer and a Great Primer; a Pica and a Columbian; etc.
### Double Columbian (32) is 2-lines Columbian; an English and a Great Primer; a Brevier and a Double Pica; etc.

<table>
<thead>
<tr>
<th>Size</th>
<th>English</th>
<th>Great Primer</th>
<th>Brevier</th>
<th>Double Pica</th>
</tr>
</thead>
<tbody>
<tr>
<td>32</td>
<td>16</td>
<td>8</td>
<td>10</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>24</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Double Great Primer (36) is 2-lines Great Primer; 3-lines Pica; 6-lines Nonpareil; 4-lines Bourgeois; etc. It is exactly \( \frac{1}{2} \) an inch.

<table>
<thead>
<tr>
<th>Size</th>
<th>Great Primer</th>
<th>Pica</th>
<th>Nonpareil</th>
<th>Bourgeois</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>18</td>
<td>12</td>
<td>6</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>12</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

### Double Paragon (40) is 2-lines Paragon; 4-lines Long Primer; 5-lines Brevier; 8-lines Pearl; etc.

<table>
<thead>
<tr>
<th>Size</th>
<th>Paragon</th>
<th>Long Primer</th>
<th>Brevier</th>
<th>Pearl</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>20</td>
<td>8</td>
<td>12</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td></td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

### Canon (44) is 2-lines Double Small Pica; 4-lines Small Pica; etc.

<table>
<thead>
<tr>
<th>Size</th>
<th>Double Small Pica</th>
<th>Small Pica</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>22</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>12</td>
</tr>
</tbody>
</table>

### Four-line Pica (48) is 4-lines Pica; 2-lines Double Pica; 3-lines Columbian; 6-lines Brevier; 8-lines Nonpareil; etc. It is exactly \( \frac{3}{2} \) of an inch.

<table>
<thead>
<tr>
<th>Size</th>
<th>Pica</th>
<th>Double Pica</th>
<th>Columbian</th>
<th>Brevier</th>
<th>Nonpareil</th>
</tr>
</thead>
<tbody>
<tr>
<td>48</td>
<td>24</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td></td>
<td>12</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>
THE following pages contain more elaborate answers to questions often asked than we can conveniently write to each correspondent. It is intended to be an assistant and improvement to that part of our daily business.

ACCOUNTS.

We do not wish to open accounts for small purchases. If a man rarely orders goods of us, has no account with us, no matter how responsible or well known he is, he should send the money with the order. If the nature of the case is such that he cannot tell the exact price, let him guess at it. If he sends too much money, the change will be returned with the article. The cases are very numerous where persons order by telegraph or postal card, "Send by mail, cut so and so." It seems trifling to refuse, yet our books are full of such charges. The postage and book-keeping cost as much as the goods, and—well, some very good men never pay small bills. If the money is sent, a little order will have as prompt and careful attention as if it were a thousand times as large; if you do not send the money, you may be asked to do so before the article is sent, and lose time, if not your job.

BARTER.

From the generality of letters which come to us asking trade for old material, it looks as though we were expected to fix value without regard to size, make, age, damage, or previous condition. To do yourself justice, give a fair description of the article you want to trade us—a description which will be borne out by the article itself when we get it. If an old press is found on its arrival here to be damaged when it was said to be perfect, parts missing when it was said to be complete, of smaller size than it was described to us, we will surely go back on the trade. It must also be borne in mind that the trade offers made by us on old goods are not standing offers, but must be accepted at once to hold us, for they are made in view of present demand and circumstances.

CASH.

The definition of cash is—money here with the order or on shipment, so that the goods can be charged directly to cash. If you want our price for goods sent C. O. D., or at thirty days, so state in your application.

C. O. D.

To all parties not having an open account with us, small orders are sent by express, with bill collectable on delivery, unless otherwise agreed. Parties unknown to us, to secure prompt attention to their orders and avoid delays, should send a remittance with the order to cover express charges both ways. It should not be thought to reflect on a man's credit to have goods sent him C. O. D. It is simply one of the cheapest and safest ways of doing business.

CORRESPONDENCE.

Attention cannot be called too often to the habit of many patrons to seek general where they want special information. A great deal of delay would be avoided if they wrote to the point. Do not ask for our list of second-hand goods, but write what you want to buy. Do not ask what discount we will make for cash, but state the goods wanted, and ask cash price for them. Do not ask on what general terms we will sell, but state what you want to buy and the terms you want. If you ask more than we can give, we can, at least, tell what modification of your offer we will accept. If you are a stranger to us, do not say, "If you want references, we can furnish them," but send them right along first thing. Come right to the point, and you will be apt to get prompt satisfaction.
CREDIT.

There is probably no subject on which so much has been written in our constant correspondence as credit. Men write hourly to ask if we will sell on time, without saying what they want to buy, or what are their references, or on what security, or how much time they want.

To the established printer, who owns his office and has a reputation for prompt pay at home, there is usually no difficulty, on making proper representations, in obtaining as much business accommodation for his wants as can be had by men similarly situated in any other profession.

Credit will not be given to men of whom we know nothing. We must be assured, from some source, that a name is credit-worthy before we enter it on our books. When we agree to give over thirty days, we always understand we are to have notes, not because they are more safe than open accounts, but because they require less attention. Our account book has to take its monthly razing, and he who has an open account with us is always subject to a sight draft.

COMPLAINTS.

We earnestly request our patrons to report to us at the earliest moment all cases of dissatisfaction, either regarding the quality of articles sold them, the charges for same, or the manner in which they are served. It is impossible, in a business as extensive as ours, for the proprietors to attend personally to every minute detail. Many abuses may creep in and remain unknown to us, unless promptly reported by the abused. Where a cause of complaint exists, be it ever so small, we are anxious to heal and cure it.

DAMAGED GOODS.

When goods reach you in a damaged condition, your true course is to refuse to touch them; you should make the road or boat return them, and make good the damage. When you receive them you release the house that sent them, and you must take the consequences.

ESTIMATES.

The printed estimates for offices sent out by type founders are usually fair selections, but are only intended as general guides. You are expected to look through the specimens and re-select the details according to your own taste. It is especially difficult to select a job office to suit the tastes of different printers, and it is best that the man who is to manage the office have a hand in the selection. Still, we are often called on to do it, and can come as near selecting the best office for the least money as anyone else. It is a good idea, when asking an estimate, to tell the amount of money the selection is to be limited to, and let us name the best outfit for the price.

LONG TIME.

We constantly receive applications for office outfits, or parts of same, from persons who have little or no money, but expect us to fit them out and take pay in small installments, as they can make it convenient. A general fast-and-loose, free-and-easy arrangement is wanted. If we should open the door to this sort of credit, we could sell out our whole stock and retire from business in thirty days. It is only necessary to say here that nothing of the kind can be done with us.

ORDERS.

Do not understand us as objecting to orders in any shape, but a hint to some correspondents may save them many errors and disappointments.

Do not mutilate this book. Order by name and number.

When ordering Book or Newspaper type, state whether or not Italic or Leaders are wanted.

When ordering Sorts, state number of face as well as body, or send a cap H and lower case m, as little used as you have.

When ordering Job type, such as Titles, Goths, Antiques, etc., state whether or
not Quads and Spaces are wanted. They are not sent if not specially named in order, and charged extra when sent.

When giving measure for leads or slugs by ems without specifying body, Pica ems are always understood.

When ordering Brass Rules to be mitered, state whether the size given is to be inside or outside of miters.

When orders for mitered Double Rules are received, it is always understood that the heavy line is to be on the outside, unless otherwise stated.

When ordering Chases, send a diagram with the correct inside and outside measures marked.

When ordering material from a specimen book not our own, state name of Founder from whose book selections are made.

When writing an order, put each item on a line by itself, and do not mix things up; show plainly whether the quantity that follows or precedes an article is the number wanted.

Always indicate the way of shipping, whether by railroad, steamboat or express.

When shipping old type, mark your own name on every package.

In ordering printing ink, state the quantity and price per pound or ounce of each kind you wish; also the name of the manufacturer, if you have any preference.

OLD MATERIAL.

In buying a bill of goods, where you desire to turn in old material, always mention that fact in the beginning; then ship the old material at the earliest possible moment; box it well—unboxed goods go only at owner's risk; take regular bill of lading with weights mentioned; mark it with our name and your own, that there may be no mistake in making credit.

REMITTANCES.

For large amounts, drafts on San Francisco are the standard thing, though any way that brings the money is acceptable to us. The express companies bring money packages very satisfactorily. Registered letters with cash enclosures always come safely, but should never be used where postal money orders can be had, as the latter are the safest and handiest things in the world, nor can they get put to wrong account, so that a tracer will not at once turn them up.

REFERENCES.

Many men seem to think that the mere mention of another man's name is sufficient reference. For instance, Jones, of Oregon, writes to us to send him instanter a bill of goods, for which he will remit in thirty days. If we want references, he names his friend Smith, also of Oregon. Now, these men are both strangers to us. Jones is in a hurry for his goods. By the time we write somebody to find out who Smith is, and write Smith to find out what he thinks of Jones, Jones will have gotten over his hurry, and we will have lost a sale we might have been very glad to make.

Another man writes, asking whether we will sell him certain goods on sixty days, with satisfactory security. We probably hasten to say yes; and, after considerable correspondence, in which all details in relation to the goods to be purchased are settled, the order comes to hand in haste to be shipped, and we discover the security he offers, though entirely satisfactory to him, is far from being so to us. These common instances illustrate the importance of an early settlement of all questions of responsibility. If you wish to have us open an account with you, or to buy a bill of goods on time, and are unknown to us, assure us of your business character as the very first step, for we like to be sure we are right, then go ahead. A very good way of sending references is to ask your banker, who is usually known to some one in our city, to write a letter indorsing you, and send it to us. This usually enables us to come to the point at once.

SECURITY.

The laws of California, Nevada, Oregon and Arizona make Leases on presses, material and type about the best security that can be given. Chattel mortgages are
also good security in Washington Territory and British Columbia. When purchasers therefore pay us half cash value on presses, we give long time on the balance, with security as above stated. Type is so ephemeral in its nature, that we require more than half cash in cases where long time is required on balance.

SECOND-HAND PRESSES

Of standard kinds are not drugs in the market, as many of our correspondents seem to imagine. They sell lower than new ones, of course, but the supply is so much smaller than the demand, that they readily bring fair values in cash. It is by no means uncommon to receive several orders with the money enclosed for the same press. Of course, the first comer gets it, and unless we can find duplicates of the press, we are left in a rather unpleasant attitude toward those who are disappointed. We mention this matter to show the importance of closing with an offer of this kind at once, if you want it. Delays are dangerous.

TO ESTIMATE WEIGHT OF BODY LETTER.

To ascertain the quantity of body letter required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four, the quotient will be the approximate weight of matter in pounds; but as it is impossible to set the cases entirely clear it is necessary to add 25 per cent. to large founts, and 33 per cent. to small founts to allow for dead letter.

WORN-OUT TYPE AND MATERIAL

Received in exchange for new, at the following rates: Old Type, 8 cents per pound; Stereotype Plates, 5 cents; Electrotype Plates, Leads, Slugs, etc., 4 cents. In all cases delivered at our foundry free of expense to us.

Boxes should be marked plainly to our address, and should also have the name of the shipper marked thereon, and notification of shipment sent in advance.
### NEWSPAPER ESTIMATES.

Prices net cash in San Francisco, and subject to constant changes.

<table>
<thead>
<tr>
<th></th>
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<th></th>
<th></th>
<th></th>
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<td>Washington Hand Press</td>
<td>$240.00</td>
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<td>$275.00</td>
<td>$325.00</td>
<td>$250.00</td>
<td>$275.00</td>
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<td>Inking Apparatus</td>
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<td>Chases in halves</td>
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<td>(4)</td>
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<td>3.00</td>
<td>(6)</td>
<td>3.75</td>
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<td>(4)</td>
<td>8.00</td>
<td>(5)</td>
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<td>(6)</td>
<td>12.00</td>
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<td>Job and Triple Cases</td>
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<td>(14)</td>
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<td>Stands with Racks (1 Job)</td>
<td>(2)</td>
<td>15.00</td>
<td>(3)</td>
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<td>Mallet, Flane, Shing Stick, Quoins.</td>
<td>2.50</td>
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<td>Ley Brush, Spring Bodkins</td>
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<td>News Ink</td>
<td>2.50</td>
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<tr>
<td>Column and Head Rules, one side.</td>
<td>8.00</td>
<td>9.30</td>
<td>11.30</td>
<td>14.30</td>
<td>10.30</td>
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<tr>
<td>Advertisement Rules.</td>
<td>(75)</td>
<td>3.00</td>
<td>(75)</td>
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<td>(100)</td>
<td>4.00</td>
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<td>Paragraph Rules.</td>
<td>(15)</td>
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<td>(30)</td>
<td>1.40</td>
<td>(30)</td>
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<tr>
<td>Single Dash Rules.</td>
<td>(50)</td>
<td>2.50</td>
<td>(75)</td>
<td>3.75</td>
<td>(100)</td>
<td>5.00</td>
</tr>
<tr>
<td>Leads and Slugs.</td>
<td>25 lbs.</td>
<td>5.00</td>
<td>30 lbs.</td>
<td>6.00</td>
<td>40 lbs.</td>
<td>8.00</td>
</tr>
<tr>
<td>Composing Rules.</td>
<td>(3)</td>
<td>75</td>
<td>(4)</td>
<td>1.00</td>
<td>(4)</td>
<td>1.00</td>
</tr>
<tr>
<td>*Bourgeois.</td>
<td>150 lbs.</td>
<td>60.00</td>
<td>175 lbs.</td>
<td>77.00</td>
<td>900 lbs.</td>
<td>88.00</td>
</tr>
<tr>
<td>*Minion</td>
<td>50 lbs.</td>
<td>26.00</td>
<td>75 lbs.</td>
<td>39.00</td>
<td>100 lbs.</td>
<td>52.00</td>
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<tr>
<td>Head to Paper</td>
<td>3.50</td>
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<tr>
<td>Minion Title.</td>
<td>(1)</td>
<td>4.00</td>
<td>(2)</td>
<td>8.00</td>
<td>(2)</td>
<td>8.00</td>
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<tr>
<td>Brevier Aldine</td>
<td>(1)</td>
<td>3.55</td>
<td>(3)</td>
<td>7.10</td>
<td>(2)</td>
<td>7.10</td>
</tr>
<tr>
<td>Brevier Gothic No. 2</td>
<td>(1)</td>
<td>3.85</td>
<td>(1)</td>
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<tr>
<td>Bourgeois Italic Title No. 2.</td>
<td>(1)</td>
<td>3.55</td>
<td>(1)</td>
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<td>(1)</td>
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<tr>
<td>Brevier Antique Extended No. 3.</td>
<td>(1)</td>
<td>2.75</td>
<td>(1)</td>
<td>2.75</td>
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<tr>
<td>Two-line Minion No. 7.</td>
<td>(1)</td>
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<tr>
<td>Great Primer Condensed No. 4.</td>
<td>(1)</td>
<td>3.80</td>
<td>(1)</td>
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<tr>
<td>Pica Gothic Condensed No. 3.</td>
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<td>Great Primer Gothic Cond. No. 3.</td>
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<td>4.00</td>
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<tr>
<td>Two-line Eng. Gothic Cond. No. 3.</td>
<td>(1)</td>
<td>5.50</td>
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<td>Dbl. Paragon Gothic Cond. No. 3.</td>
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<td>6.60</td>
<td>(1)</td>
<td>6.60</td>
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<td>Long Primer Ionic.</td>
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<tr>
<td>Long Primer Claremond Extended.</td>
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<td>3.50</td>
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<tr>
<td>Quads and Spaces, assorted.</td>
<td>2.50</td>
<td>4.00</td>
<td>4.00</td>
<td>4.00</td>
<td>2.50</td>
<td>4.00</td>
</tr>
<tr>
<td>Boxing and Shipping.</td>
<td>10.00</td>
<td>10.00</td>
<td>12.00</td>
<td>12.00</td>
<td>10.00</td>
<td>12.00</td>
</tr>
<tr>
<td><strong>TOTAL ON AUXILIARY PLAN</strong></td>
<td>$501.95</td>
<td>$588.20</td>
<td>$657.90</td>
<td>$757.90</td>
<td>$519.75</td>
<td>$662.45</td>
</tr>
</tbody>
</table>

To print entire paper, add:

- Col. and Head Rules for one page:
  - (25) | 1.00 | (50) | 2.00 | (50) | 2.00 | (50) | 2.00 |

### TOTAL TO PRINT WHOLE PAPER

- 4.00 | 4.00 | 5.50 | 7.00 | 2.50 | 3.00
- 2.00 | 2.00 | 4.00 | 4.00 | 4.00 | 4.00
- 2.00 | 2.00 | 3.00 | 3.00 | 2.00 | 2.00

**TOTAL TO PRINT WHOLE PAPER**: $543.95 $633.80 $728.40 $842.90 $660.25 $743.45

*In case type of different sizes is used, the price only needs to be changed, the quantity remains the same. Above Estimate is for American type; if Scotch type is wanted, the price will have to be changed, as per Price List.*
### Price List of Roman Type.

#### American and Scotch.

<table>
<thead>
<tr>
<th>SIZES</th>
<th>A SCOTCH ROMAN AND OLD STYLES</th>
<th>B FOUNTS OF 25 lbs. AND OVER</th>
<th>C FOUNTS OF LESS THAN 25 lbs.</th>
<th>D SORTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pearl</td>
<td>$1.20</td>
<td>$1.08</td>
<td>$1.80</td>
<td>$1.40</td>
</tr>
<tr>
<td>Agate</td>
<td>76</td>
<td>68</td>
<td>1.16</td>
<td>76</td>
</tr>
<tr>
<td>Nonpareil</td>
<td>66</td>
<td>58</td>
<td>1.00</td>
<td>64</td>
</tr>
<tr>
<td>Minion</td>
<td>58</td>
<td>52</td>
<td>90</td>
<td>60</td>
</tr>
<tr>
<td>Brevier</td>
<td>55</td>
<td>48</td>
<td>62</td>
<td>52</td>
</tr>
<tr>
<td>Bourgeois</td>
<td>52</td>
<td>44</td>
<td>60</td>
<td>60</td>
</tr>
<tr>
<td>Long Primer</td>
<td>50</td>
<td>42</td>
<td>56</td>
<td>56</td>
</tr>
<tr>
<td>Small Pica</td>
<td>45</td>
<td>40</td>
<td>54</td>
<td>54</td>
</tr>
<tr>
<td>Pica</td>
<td>46</td>
<td>38</td>
<td>60</td>
<td>52</td>
</tr>
<tr>
<td>English</td>
<td>46</td>
<td>38</td>
<td>60</td>
<td>52</td>
</tr>
<tr>
<td>Columbian</td>
<td>46</td>
<td>38</td>
<td>60</td>
<td>52</td>
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<tr>
<td>Great Primer</td>
<td>46</td>
<td>38</td>
<td>60</td>
<td>52</td>
</tr>
<tr>
<td>Paragon</td>
<td>46</td>
<td>38</td>
<td>60</td>
<td>52</td>
</tr>
<tr>
<td>Double Small Pica</td>
<td>45</td>
<td>38</td>
<td>56</td>
<td>50</td>
</tr>
<tr>
<td>Double Pica</td>
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<td>50</td>
</tr>
<tr>
<td>Double English</td>
<td>45</td>
<td>38</td>
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<td>50</td>
</tr>
<tr>
<td>Double Columbian</td>
<td>45</td>
<td>38</td>
<td>56</td>
<td>50</td>
</tr>
<tr>
<td>Double Great Primer</td>
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<td>50</td>
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<td>Double Paragon</td>
<td>43</td>
<td>38</td>
<td>54</td>
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</tr>
<tr>
<td>Canon</td>
<td>43</td>
<td>38</td>
<td>54</td>
<td>48</td>
</tr>
<tr>
<td>Four-line Pica</td>
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<td>54</td>
<td>48</td>
</tr>
<tr>
<td>Five-line Pica</td>
<td>43</td>
<td>38</td>
<td>54</td>
<td>48</td>
</tr>
</tbody>
</table>

*Customers will be particular to designate, in ordering body letter, whether "Scotch" or "American" type is wanted. Also to state if any Accents, Italic or extra Sorts are required.*

*When ordered at the same time with Roman founts, Italic, Accents and sorts will be furnished at same rate as the fount. If ordered separately, Italic and Accents are charged at the C rate, and Sorts at the D rate.*

*All Scotch body letter is sold at the rate given, whether founts or sorts. But Italic and Accents, when ordered separately from founts of Roman, are sold at the American C rate.*

---

### Price List of Brass Rules.

#### Plain Rules.

<table>
<thead>
<tr>
<th>TYPE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>American, or 12-to-pica...</td>
<td>$0.06</td>
</tr>
<tr>
<td>10 &quot;</td>
<td>$0.06</td>
</tr>
<tr>
<td>German, &quot; 8 &quot;</td>
<td>$0.06</td>
</tr>
<tr>
<td>Saxon, &quot; 6 &quot;</td>
<td>$0.08</td>
</tr>
<tr>
<td>5 &quot;</td>
<td>$0.10</td>
</tr>
<tr>
<td>Brilliant, &quot; 4 &quot;</td>
<td></td>
</tr>
<tr>
<td>Excelsior, &quot; 3 &quot;</td>
<td>$0.14</td>
</tr>
<tr>
<td>Pearl...</td>
<td>$0.18</td>
</tr>
<tr>
<td>Agate...</td>
<td>$0.22</td>
</tr>
<tr>
<td>Nonpareil...</td>
<td>$0.24</td>
</tr>
<tr>
<td>Minion...</td>
<td>$0.28</td>
</tr>
<tr>
<td>Brevier...</td>
<td>$0.30</td>
</tr>
<tr>
<td>Bourgeois...</td>
<td>$0.34</td>
</tr>
<tr>
<td>Long Primer...</td>
<td>$0.38</td>
</tr>
<tr>
<td>Small Pica...</td>
<td>$0.40</td>
</tr>
<tr>
<td>Pica...</td>
<td>$0.45</td>
</tr>
</tbody>
</table>

#### Ornamental Rules.

<table>
<thead>
<tr>
<th>TYPE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saxon, or 6-to-pica...</td>
<td>$0.10</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>$0.12</td>
</tr>
<tr>
<td>&quot; 5 &quot;</td>
<td>$0.16</td>
</tr>
<tr>
<td>&quot; 4 &quot;</td>
<td>$0.18</td>
</tr>
<tr>
<td>&quot; 3 &quot;</td>
<td>$0.20</td>
</tr>
<tr>
<td>&quot; 2 &quot;</td>
<td>$0.22</td>
</tr>
<tr>
<td>&quot; 1 &quot;</td>
<td>$0.24</td>
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<tr>
<td>&quot; 0.5 &quot;</td>
<td>$0.26</td>
</tr>
<tr>
<td>&quot; 0.3 &quot;</td>
<td>$0.28</td>
</tr>
<tr>
<td>&quot; 0.2 &quot;</td>
<td>$0.30</td>
</tr>
<tr>
<td>Nonpareil-and-a-half...</td>
<td>$0.45</td>
</tr>
<tr>
<td>Long Primer...</td>
<td>$0.50</td>
</tr>
<tr>
<td>Pica...</td>
<td>$0.63</td>
</tr>
</tbody>
</table>

*We can furnish, on special order, any face of Rule not shown in this Book, at price quoted by the Foundry making SO.*
LABOR-SAVING MATERIAL,

CONSISTING OF

Metal Furniture, Leads, Slugs and Brass Rule.

MATERIAL.

This is put up in 25, 50 and 100-lb. founts, and is dressed with perfect accuracy to Pica sizes, in sections varying from 4 to 50 ems in length, and from 2 to 10 ems in width. Price, 25 cents per pound. The 25-lb. founts contain pieces up to 25 ems in length.

Quotations, or Metal Furniture 3x4 ems Pica, furnished at 30 cents per pound.

LEADS.

The usual thickness is Saxon, or 6-to-pica. Founts of 25 pounds or over, cut from 4 ems to 10 ems by ems, and from 10 ems to 25 ems by ems, furnished at 25 cents per pound. Extra lengths cut to order; also founts of any weight or scheme.

SLUGS.

Nonpareil or Pica Slugs accurately cut on same scale as Leads, or on special order, for 25 cents per pound. Founts of 25 pounds on hand.

BRASS RULE.

We can make to order any plain-faced Rule into labor-saving founts of any size, required, the price varying according to the thickness of body, as given below.

We show the faces of Rule most called for, and which we keep always on hand, put up in founts of 3 pounds each. Pieces range from 1 em Pica to 25 ems, varying by ems up to 10 ems, and by ems to 25 ems. Each piece is stamped. Mitered pieces to all labor-saving founts except the dotted.

<table>
<thead>
<tr>
<th>Saxon No. 1</th>
<th>Excelsior No. 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saxon No. 71</td>
<td>Nonpareil No. 4</td>
</tr>
<tr>
<td>Excelsior No. 2</td>
<td>Nonpareil No. 6</td>
</tr>
<tr>
<td>Excelsior No. 4</td>
<td>Nonpareil No. 8</td>
</tr>
<tr>
<td>Excelsior No. 6</td>
<td></td>
</tr>
</tbody>
</table>

Prices: Saxon Rule, $2 00 per pound. Founts of 3 pounds; $6 00.
Excelsior = 1 60 per pound. Founts of 3 pounds, 4 50.
Nonpareil = 1 50 per pound. Founts of 3 pounds, 4 50.

BRASS LEADERS.

See another page of this book.
NONAREIL.

Quousque tandem abutere, Catilina, patientia nostra? quoadiu etiam furor iste tuus nos eluet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum loci, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convovcaveris, quid consili ci ceperis, quem nostrum ignore arbitraris? O tempora! O mores! Senatus hae cie intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit; fit publici consilli particeps; notat et designat occult ad cœdum unumque nostrum. Nos autem viri fortis, satisfacere reipublice videmur si istius furorum ac tela viatemus. Ad mortem te Catilina, duci jusse con sulis, Jampriden opporret in te conferri pestem istam, quam tu in nostris omnibus tandem machinaris. An vero vir am philissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, medicoriter labe factantem statum reipublicae, pri-

MINION.


BREVIER.

A Fount of Type is an assortment of letters and characters, of the same style and body. A fount may be large or small; and it may contain more or less kinds of characters. A complete fount of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lowercase, figures, fractions, points, commercial marks, references, accent marks, and spaces. Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematical and medical signs. Roman, or Bodmer Letter, as founders call it, is cast and put up to schemes prepared for the purpose, which represent the proper proportions for usual requirements. Job letter founts vary in proportion, according to size, style and special use.

Italic is put up in smaller proportionate founts to Roman than was customary fifty years ago. The old rule was one-twelfth; while a five-pound fount is now considered sufficient for 200 pounds

BOURGEOIS.

Quousque tandem abutere, Catilina, patientia nostra? quaudiu etiam furor iste tuus nos eluet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum pra-

Univ Calif - Digitized by Microsoft ®
LONG PRIMER.

Quousque tanned 'em at a bootery on Catalina islands, patiently, with no straw. Came through in time, fur off, testing our noses; well, you bet! When he had finished, he says he never met a jack rabbit out of Asia. Now hear me! for I'll knock 'em and turn 'em previous end upwards on a platter, annihilate herbs and vials, and tie 'em over a poplar pole. And I'll continue to curse and throw bones over 'em, damnum; and I'll take all the money there is, for I must have a bender. Send some low cuss who will haul 'em over a vault, squeal and move out.

*But here is to considerable silly nonsense. O Tomfoolery! O Moses! Send us that intelligent consul vidette, and let him rip it!*

SMALL PICA.

But know, your sweetest strains are discords all, compared with childhood's happy laugh—the laugh that fills the eyes with light and every heart with joy. O rippling river of laughter, thou art the blessed boundary line between the beasts and men; and every wayward wave of thine doth drown some fretful fiend of care. O Laughter, rose-lipped daughter of Joy, there are dimples enough in thy cheeks to catch and hold and glorify all the tears of grief.

*It is a piece of extravagance and wastefulness to put off distributing forms in a printing office. They will be sure to be picked, if not pied, while the time*

PICA.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil concursus bonorum omnium, nihil munitissimus habendi senatorb locum, nihil hora ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jac-


§ 1234567890 £


§ 1234567890 £


§ 1234567890 £

WE feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is cast of our extra-hard metal, inasmuch as the real value of a fount depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains least injury by the friction; and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will

Quousque tandem abuter, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

The Republicans of the United States want a man who knows that this government should protect every citizen, at home and abroad; who knows that any government that will not defend its defenders and protect its protectors, is a disgrace to the map of the world. They demand a man who believes in the eternal separation and divorcement of church and school. They demand a man whose political reputation is spotless as a star; but they do not demand that their candidate shall have a

Quousque tandem abuter, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

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Quousque tandem abuter, Catilina, patienta nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?
<table>
<thead>
<tr>
<th>Font</th>
<th>Style</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonpareil No. 14</td>
<td>Solid.</td>
<td>The mere communication of a knowledge is not the only object to keep in minds in constructing good system of academical education. However important the information we receive from any author may be, and whatever improvements are made in the method of communicating it by a minute examination, it should be observed that those methods embrace the means, and not the ultimate objects of our education. They tend to abedefghijklmnopqrstuvwxyzabcdefghijklmn</td>
</tr>
<tr>
<td>Nonpareil No. 14</td>
<td>Leaded.</td>
<td>The mere communication of a knowledge is not the only object to keep in minds in constructing good system of academical education. However important the information we receive from any author may be, and whatever improvements are made in the method of communicating it by a minute examination, it should be observed that those methods embrace the means, and not the ultimate objects of our education. They tend to abedefghijklmnopqrstuvwxyzabcdefghijklmn</td>
</tr>
<tr>
<td>Minion No. 14</td>
<td>Solid.</td>
<td>The mere communication of a knowledge is not the only object to keep in minds in constructing systems of academical education. However important might be the informations received from particular authors, and whatever improvements are made in the method of communicating it by an examination, it abedefghijklmnopqrstuvwxyzabcdefghijkl</td>
</tr>
<tr>
<td>Minion No. 14</td>
<td>Leaded.</td>
<td>The mere communication of a knowledge is not the only object to keep in minds in constructing systems of academical education. However important might be the informations received from particular authors, and whatever improvements may be made in the method of communicating it by an examination, it abedefghijklmnopqrstuvwxyzabcdefghijkl</td>
</tr>
<tr>
<td>Brevier No. 14</td>
<td>Solid.</td>
<td>The mere communication of knowledge is not the only object to be kept in minds in constructing a good system of academical education. However important might be the informations received from particular authors, and whatever improvements are made in the method of communicating it abedefghijklmnopqrstuvwxyzabcdefghijkl</td>
</tr>
<tr>
<td>Brevier No. 14</td>
<td>Leaded.</td>
<td>The mere communication of knowledge is not the only object to be kept in minds in constructing a good system of academical education. However important might be the informations received from particular authors, and whatever improvements may be made in the method of communicating it abedefghijklmnopqrstuvwxyzabcdefghijkl</td>
</tr>
<tr>
<td>Bourgeois No. 14</td>
<td>Solid.</td>
<td>The mere communication of knowledge is not the only object to be kept in mind when constructing systems of good academical education. However important might be the informations received from particular authors might be, and abedefghijklmnopqrstuvwxyzabcdefghijkl</td>
</tr>
<tr>
<td>Bourgeois No. 14</td>
<td>Leaded.</td>
<td>The mere communication of knowledge is not the only object to be kept in mind when constructing systems of good academical education. However important might be the informations received from particular authors might be, and abedefghijklmnopqrstuvwxyzabcdefghijkl</td>
</tr>
<tr>
<td>Long Primer No. 14</td>
<td>Solid.</td>
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</tr>
<tr>
<td>Long Primer No. 14</td>
<td>Leaded.</td>
<td>The mere communication of knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important the informations received from particular authors may be, and abedefghijklmnopqrstuvwxyzabcdefghijkl</td>
</tr>
<tr>
<td>Small Pica No. 14</td>
<td>Solid.</td>
<td>The mere communication of our knowledge is not the only object to keep in our minds in constructing a system of academical education. However important might be the abedefghijklmnopqrstuvwxyzabcdefghijkl</td>
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<tr>
<td>Small Pica No. 14</td>
<td>Leaded.</td>
<td>The mere communication of our knowledge is not the only object to keep in our minds in constructing a system of academical education. However important might be the abedefghijklmnopqrstuvwxyzabcdefghijkl</td>
</tr>
<tr>
<td>Pica No. 14</td>
<td>Solid.</td>
<td>The mere communications of a knowledge are not the only objects to keep in our mind in constructing a system of good academic education. However abedefghijklmnopqrstuvwxyzabcdefghijkl</td>
</tr>
<tr>
<td>Pica No. 14</td>
<td>Leaded.</td>
<td>The mere communications of a knowledge are not the only objects to keep in our mind in constructing a system of good academic education. However abedefghijklmnopqrstuvwxyzabcdefghijkl</td>
</tr>
</tbody>
</table>
ROMAN FACES.

NONAREIL No. 14.


ACDFEGHIJKLMNOPQRSTUVWXYZ

MINION No. 14.


ACDFEGHIJKLMNOPQRSTUVWXYZ

BREVIER No. 14.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludit? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil

ACDFEGHIJKLMNOPQRSTUVWXYZ

BOURGEOIS No. 14.

Quosque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludit? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum prs
Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigile, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habent di senatum locum, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri con jurationem tuam non vides? quid proxima, quid superiore, nocte egeris

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigile, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habent senatum locum, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri con jurationem tuam non vides? quid proxima, quid superiore, nocte egeris

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigile, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habent senatum locum, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri con jurationem tuam non vides? quid proxima, quid superiore, nocte egeris

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigile, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habent senatum locum, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri con jurationem tuam non vides? quid proxima, quid superiore, nocte egeris

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigile, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habent senatum locum, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri con jurationem tuam non vides? quid proxima, quid superiore, nocte egeris
IRON FOUNDER
First Annual Convention
DECEMBER 9, 1882

EXCURSIONS
The Grand Reunion.
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EUROPEAN INVENTIONS
French and German Academies of Design
Practical Engineers 37

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Lithographers and Engravers

DEPARTMENT
American Manufacturers
IRON MINERS

MOUNTAIN
Cumberland Range

MOUNDS
Prairie Scenes
HEAVY POSTER ROMANS.

Great Primer No. 3.

FOREIGN NATIONS
Government of Great Britain.
French Republic

Double Pica.

FOREST HOME
North American Indians.
Hunting Grounds

Double Great Primer No. 2.

MORNINGS
Summer Resorts.
Excursion

Double Paragon.

THRONES
Ancient Ruins
Monarch

Four-Line Pica.

NOTICE
Continental
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<th>TITLE NO. 4</th>
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<td>AGATE TITLE No. 1</td>
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<td>Animal Mechanism</td>
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<td>PARAGON Title No. 1</td>
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<td>DOUBLE PICA Title No. 1</td>
<td>8 A, 16 a. $5.25</td>
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<td>DOUBLE GT. PRIMER Title No. 1</td>
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<tr>
<td>GREAT PRIMER Title No. 3</td>
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<tr>
<td>50 lbs. at 36 cts. per lb.</td>
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<tr>
<td>Model Establishment</td>
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<tr>
<td>PARAGON Title No. 3</td>
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<tr>
<td>50 lbs. at 36 cts. per lb.</td>
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<tr>
<td>Grand Selection</td>
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<tr>
<td>DOUBLE ENGLISH Title No. 3</td>
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<td>Mountain Rounds</td>
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CONDENSED AND ITALIC TITLES.

**TITLE ITALIC NO. 2.**

NONFAKEL Title Italic No. 2. 30 A, 60 a. $2.85

**CHROMATIC CYLINDER PRINTING.** Various Colors Printed at one Impression

Brevier Title Italic No. 2. 30 a, 60 a. $3.55

**MILNER'S PRICE CURRENT**

Authentic Reports of Inventions.

Bourgeois Title Italic No. 2. 20 A, 30 a. $3.55

**LIFE AND FIRE INSURANCE**

Foreign and Domestic Exchange

Lo. Primer Title Italic No. 2. 20 A, 30 a. $2.70

**WESTERN FINANCIER**

National and County Bonds

Pica Title Italic No. 2. 15 A, 30 a. $3.05

**RULING MACHINE**

Pencil Manufacturer

*Great Primer Title Italic. 10 A, 20 a. $2.80

**GOLD BRONZES.**

Superior Colored Inks

*Paragon Title Italic. 8 A, 16 a. $3.00

**REFERENCE**

Patent Medicine

*DBL. ENGLISH TITLE ITALIC. 7 A, 12 a. $5.30

**BELMONT**

Amusements

*DBL. GT. PRIMER TITLE ITALIC. 4 A, 8 a. $4.25

**MODEL**

Ornament

**CONDENSED NO. 1.**

Two-Line English Cond. No. 1. 6 A. $2.50

**REPUBLIC**

Two-Line Brevier Cond. No. 1. 5 A. $3.65

**MITRES**

Two-Line Paragon Cond. No. 1. 4 A. $3.00

**ROMAN**

Four-Line Pica Cond. No. 1. 4 A. $3.95

**TIMES**

EXTRA CONDENSED.

Two-Line Brevier Extra Cond. 15 A. $1.10

**GOVERNMENT PRINTING HOUSE**

Great Primer Extra Cond. 15 A. $1.50

**AMERICAN INDEPENDENCE**

Two-Line Pica Extra Cond. 15 A. $2.00

**EUROPEAN COUNTRIES**

2-Line Great Prim. Extra Cond. 10 A. $2.85

**MORNING HERALD**

Canon Extra Cond. 8 A. $4.00

**MANUFACTURE**

INSTRUMENTS

Palmer & Hey, San Francisco, and Portland.
CONDENSED.

Nonpareil Condensed No. 4.  30 A, 60 a.  $2.40
United States Treasury Department
Merchants and Manufacturers' Life Insurance

Brevier Condensed No. 4.  30 A, 60 a.  $3.50
Standard History of Germany
Select Readings from Standard Works

Lg. Primer Condensed No. 4.  18 A, 40 a.  $2.50
The Printers Instructor
Productions of Modern Genii 2

Pica Condensed No. 4.  15 A, 30 a.  $2.50
The Fremont Register
Herald Publishing Company

English Condensed No. 4.  15 A, 30 a.  $3.00
Mornin CHRONICLE
Devoted to General News

Gt. Primer Condensed No. 4.  12 A, 24 a.  $3.60
Handsome Designs
Numerous Delineations.

Paragon Condensed No. 4.  12 A, 24 a.  $4.00
Morning Edition
American Revolution

Dub. English Cond. No. 4.  10 A, 16 a.  $5.00
Huron Times
Latest Specimen

Dub. Gt. Primer Cond. No. 4.  8 A, 16 a.  $7.00
Mechanics
Importations

Four-Line Pica Cond. No. 4  5 A, 8 a.  $8.00
Tribune
Insurance

Nonpareil Condensed No. 5.  36 A.  $1.75
Eminent Mechanics of Great Britain
Biographies of Distinguished Poets

Brevier Condensed No. 5.  24 A.  $1.50
The Cincinnati Type Foundry
Improved Printing Machines

Two-Line Pearl Condensed No. 5.  24 A.  $1.50
Georgia Monthly Record
Devoted to Agriculture

Two-Line Agate Condensed No. 5.  24 A.  $2.00
Huntington Sentinel
Journal of Science

Two-Line Nonp. Condensed No. 5.  24 A.  $2.40
Commercial News
Foreign Items

Two-Line Bourgeois Cond. No. 5.  16 A.  $2.20
Superior Courts

Two-Line Long Primer Cond. No. 5.  12 A.  $2.50
Camden Post

Two-Line English Cond. No. 5.  10 A.  $3.29
Ordinance

Two-Line Gt. Primer Cond. No. 5.  8 A.  $3.00
Specimen

Two-Line Paragon Cond. No. 5.  5 A.  $3.50
Tempest
<table>
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<tr>
<th>Aldine and Extra Condensed No. 6.</th>
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<td>Nonpareil and Pearl Aldines line, and can be used as Caps and Small Caps.</td>
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**Nonpareil Aldine on Nonp. body.** 30 A, 60 a. $2.00  
**Authentic Biographies of Eminent French Writers.**  
**Extensive Assortment of Handsome Combination Borders** $4.50

**Nonpareil Aldine.** 30 A, 60 a. $2.20  
**Manufacturers of Musical Instruments.**  
**Memoirs of American and European Mechanics.** 5

**Brevier Aldine.** 30 A, 60 a. $2.55  
**Central Steam Printing House.**  
**Publishers of Journals and Periodicals.**

**Long Primer Aldine.** 18 A, 40 a. $2.45  
**Specimens and Estimates.**  
**North American Trade Reporter.**

**Pica Aldine.** 15 A, 30 a. $2.85  
**Madison Republican.**  
**Best Advertising Medium.**

**Great Primer Aldine.** 12 A, 24 a. $4.00  
**Iron Merchants.**  
**Insurance Companies.**

**Paragon Aldine.** 12 A, 24 a. $4.60  
**Monroe Times.**  
**Printer's Manual.**

**Db1. English Aldine.** 10 A, 16 a. $7.00  
**Improvement.**  
**Mountains.**

**Db1. Great Primer Aldine.** 8 A, 12 a. $9.00  
**Double Paragon Aldine.** 6 A, 10 a. $8.30  
**Company.**  
**Eastern.**

**Pica Extra Condensed No. 3.** 16 A, 32 a. $3.05  
**Outlines and Skeletons.**

**Longshanks Spindlefellow, Editor and Publisher.**

**English Extra Cond. No. 3.** 12 A, 24 a. $3.25  
**Society of Exclusives.**

**Autumnal Reception at Delacreame Mansion.**

**Gt. Prim. Extra Cond. No. 3.** 12 A, 24 a. $3.85  
**Goldpen Goodcredit.**

**Warrant and Certificate of Indebtedness.**

**Paragon Extra Cond. No. 3.** 10 A, 20 a. $4.35  
**Evening Meetings.**

**Immoral and Profane Association.**

**Db1. Pica Extra Cond. No. 3.** 8 A, 16 a. $4.80  
**Monotonously.**  
**Brilliant Learned Professor.**

**Grenadiers.**  
**Cutting in Canebrakes.**

**Db1. Paragon Ex. Cond. No. 3.** 5 A, 10 a. $5.70  
**Lengthened.**  
**Persons of Obesity.**

**Four-L. Pica Ex. Cond. No. 3.** 4 A, 8 a. $6.50  
**Phalanx.**  
**Soldier Marching.**
TWO-LINE NO. 5.

Two-Line Diamond No. 5. 20 A. $1.20
Printers and Engravers

Two-Line Pearl No. 5. 20 A. $1.30
American Institutes

Two-Line Agate No. 5. 20 A. $1.30
Sidney Independent

Two-Line Nonpareil No. 5. 20 A. $1.65
Western Farmer

Two-Line Nonpareil No. 6. 20 A. $1.80
Fireside Friend

Two-Line Minion No. 5. 20 A. $2.25
Mount Vernon

8 A. Two-Line English No. 5. $3.10

3 Reminiscence 5

6 A. Two-Line Great Primer No. 5. $3.80

9 Historical 8

5 A. Two-Line Paragon No. 5. $4.65

3 Modern 2

5 A. Four-Line Pica No. 5. $5.50

8 Midget 3

TWO-LINE NO. 7.

Two-Line Pearl No. 7. 24 A. $2.25
Mercury 3,140 Miles

Two-Line Agate No. 7. 20 A. $2.20
Western Scenes

Two-Line Nonpareil No. 7. 20 A. $2.20
Roman Empire

Two-Line Minion No. 7. 18 A. $2.75
Home Record

Two-Line Brevier No. 7. 18 A. $2.85
Transcript
EXTENDED ROMANS.

LIGHTFACE EXTENDED.

AGATE LIGHT-FACE EXTENDED. 30 A, 60 a. $3.40
MERCANTILE JOB PRINTING Cards, Programmes, and Invitations

NONP. LIGHT-FACE EXTENDED. 30 A, 60 a. $3.75

TYPE FOUNDRY OFFICE Estimates sent on Application

BREVIER LIGHT-FACE EXTEND. 24 A, 30 A. $3.30

FOREIGN PRODUCTS Immense Transportation

LG. PRIM. LIGHT-FACE EXTEND. 18 A, 24 a. $3.30

FRENCH POEMS Commercial Monitor

PICA LIGHT-FACE EXTEND. 12 A, 18 a. $3.30

MOUNTAINS Finest Selection

PICA LIGHT-FACE EXTEND. 12 A, 18 a. $3.30

RECORD Americans

PICA LIGHT-FACE EXTEND. 12 A, 18 a. $3.30

CRIME Maimed

PICA LIGHT-FACE EXTEND. 12 A, 18 a. $3.30

HOD Come

PICA LIGHT-FACE EXTEND. 12 A, 18 a. $3.30

MIRE Rome

TITLE EXTENDED NO. 3.

NONP. TITLE EXTEND. No. 3. 35 A, 40 a. $3.65

COMBINATION BORDER Improved Printing Material

BREVIER TITLE EXTEND. No. 3. 30 A, 30 a. $3.60

INSURANCE AGENTS Consulting Departments

LG. PRIM. TITLE EXTEND. No. 3. 24 A, 24 a. $3.60

STEAM ENGINES Latest Improvement

PICA TITLE EXTEND. No. 3. 18 A, 20 a. $3.70

GOLD MINES American Mints

GT. PRIM. TITLE EXTEND. No. 3. 9 A, 14 a. $3.50

SPECIMEN Manufacturer

DBL. SNI. PICA TITLE EXTEND. No. 3. 8 A, 12 a. $5.10

METEOR Sacramento

DBL. ENGLISH TITLE EXTENDED No. 3. 5 A, 8 a. $5.15

RHINE Harrow

DBL. GT. PRIMER TITLE EXTEND. No. 3. 4 A, 6 a. $7.50
# Antique Extended No. 3

Nonpareil and Pearl Antique Extended line, and can be used as Caps and Small Caps.

## Life Insurance Agency

Pearl Antique Extend. No. 3, on Nonp. body. 35 A. $2.65

## Hartford Daily Tribune

Nonpareil Antique Extends. No. 3. 35 A. $2.65

## Select Specimens

Brevier Antique Ext. No. 3. 25 A. $2.75

## Corner Pieces

Lg. Primer Antique Ext. No. 3. 24 A. $2.85

## Fire Engine

Pica Antique Ext. No. 3. 15 A. $2.55

### Antique and Clarendon, Extended

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<td>Agate Ant. Ext. No. 1</td>
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<td>Nonpareil Ant. Ext. No. 1</td>
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<td>Picture Frame Modern Ornaments</td>
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<td>Pine Lumber Portable Engine</td>
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### Latin Antique

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<td>Lg. Primer Latin Antique</td>
<td>18 A. 36 A. $2.95</td>
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<td>Neat Combinations Handsome Selection. 25</td>
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<td>Great Primer Latin Antique</td>
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<td>Union Lines Passenger Train</td>
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## HUNGER

2-Line Brevier Ant. Ext. No. 3. 10 A. $2.50

## ROUND

2-Line Lg. Prim. Ant. Ext. No. 3. 10 A. $3.60

## TIDES

2-Line Pica Antique Ext. No. 3. 6 A. $3.30

## MITE

2-Line English Ant. Ext. No. 3. 5 A. $4.10

## Specimen Embroidery

Pica Claren. Extend. 8 A. 12 A. $3.50

## Edition Mountain

Paragon Claren. Extend. 6 A. 8 A. $4.40

## Roman Hand

Db1. English Claren. Extend. 6 A. 8 A. $7.50

## Latin Antique

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<td>Paragon Latin Antique</td>
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Palmer & Rey, San Francisco and Portland.
CONDENSED ANTIQUES.

Nonpareil Ant. Cond. No. 2. 30 A. 60 a. $2.35
MODERN INSTRUCTIONS FOR THE GUITAR
Manufacturer and Importer of Pianos and Organs

Brevier Ant. Cond. No. 2. 30 A. 60 a. $3.30
INDEPENDENCE PRINTING WORKS
North American Journal of Horticulture

Lg. Primer Ant. Cond. No. 2. 24 A. 50 a. $3.30
IMPORTED WRITING FLUIDS
Standing Committee on Commerce

Pica Ant. Cond. No. 2. 20 A. 48 a. $3.55
PATENT STEAM ENGINE
Continental Fire Department

Gt. Primer Ant. Cond. No. 2. 15 A. 24 a. $3.85
FRENCH CHROMOS
Extensive Assortment

Paragon Ant. Cond. No. 2. 18 A. 24 a. $3.90
MODERN DESIGN
Morning Chronicle

Dbl. English Ant. Cond. No. 2. 12 A. 18 a. $6.20
HOME RECORD
Printing House

PRESIDENTS
Commanders

Canon Ant. Cond. No. 2. 5 A. 8 a. $7.70
Inventions

4-Line Pica Ant. Cond. No. 2. 5 A. 8 a. $8.50
President

Nonpareil Antiques line, and can be used as Caps
and Small Caps.

The Cincinnati Type Foundry, 201 Vine Street
Printing Material of Every Description. $75

Brevier Antique No. 5. 30 A. 60 a. $2.10
IMPORTERS OF THERMOMETERS AND MICROSCOPES
Standard Mathematical and Astronomical Instruments

Nonpareil Antique No. 4. 30 A. 60 a. $2.10
FOURTH NATIONAL BANK OF BLOOMINGTON
The Southern Merchants Banking Association 54

Nonpareil Antique No. 6. 30 A. 60 a. $2.50
ILLUSTRATED HISTORY OF GREAT BRITAIN
Reproductions from Distinguished Authors

Minion Antique No. 6. 30 A. 60 a. $3.00
MERCHANTS’ UNION EXPRESS COMPANIES
The Atlantic and Great Western Railroad

Brevier Antique No. 6. 30 A. 60 a. $3.30
FINE BLACK AND COLORED INK
Plain and Ornamental Type and Rules

Long Primer Antique No. 6. 24 A. 50 a. $2.85
BERLIN FEMALE SEMINARY
Modern Educational Institutions

Pica Antique No. 6. 20 A. 38 a. $3.50
ANCIENT MANUSCRIPTS
Dramatical Entertainments.

Great Primer Antique No. 6. 15 A. 24 a. $3.85
FOREIGN NATION.
Farming Implements

Dbl. Pica Antique No. 6. 10 A. 16 a. $5.50
GOLD MINES
Mining District

Dbl. Gt. Prim. Antique No. 6. 7 A. 12 a. $7.40
CISTERN
Americans
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<td>Nonpareil Clarendon</td>
<td>24 A, 48 a.</td>
<td>$2.95</td>
<td>COMPARiE OUR PRICE LIST WITH OTHERS And You will Find Value for the Time Spent.</td>
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<td>Brevier Clarendon</td>
<td>24 A, 48 a.</td>
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<td>CHEAP AND ELEGANT EDITION Published from Ancient Documents.</td>
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<td>$3.25</td>
<td>MODERN IMPROVEMENTS Commercial Correspondent 5</td>
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<td>MERCANTILE AGENT Permanent Investment</td>
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<td>SPECIMENS Marion Times</td>
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<td>DOUBLE PARAGON Clarendon.</td>
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<td>2 ARTICLES 5 Guarantee Salesmen</td>
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<td>6 A, 10 a.</td>
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Nonpareil Ionic. 30 A, 60 a. $3.30
Magnificent Wood Engraving
Superior Productions of Eminent Artists

Brevier Ionic. 30 A, 60 a. $3.00
Pacific Steamship Company
San Francisco and Australian Lines.

Long Primer Ionic 20 A, 38 a. $2.50
Steam Engine Builder
Safe, Durable and Economical

Pica Ionic. 20 A, 38 a. $3.50
Printing Machines
Design and Arrangement

English Ionic. 15 A, 20 a. $2.85
Southern Trade
Democratic Meetings

Great Primer Ionic. 10 A, 16 a. $3.30
Camden Times
Liberal Principles

Paragon Ionic. 10 A, 16 a. $4.10
Formations
Moderate Terms

Double Pica Ionic. 10 A, 12 a. $3.50
Argument
French China

Dbl. Great Primer Ionic. 6 A, 8 a. $6.50
Chimes
Garment

Canon Ionic. 6 A, 8 a. $10.00
Shine
Frames

Pearl Ionic No. 2, on Nonp. body.
24 A, 48 a. $3.10
National Steam Printing Company.
Engraving, Lithographing, and Steam Printing

Nonpareil Ionic No. 2. 24 A, 48 a. $3.10
Improved Nonpareil Job Press
Excellent Machines for Color Printing.

Brevier Ionic No. 2. 24 A, 48 a. $3.40
United States Patent Laws
The Protection of American Citizens.

Long Primer Ionic No. 2. 18 A, 26 a. $3.00
National Government
Regular Candidates for Office

Pica Ionic No. 2. 16 A, 28 a. $3.20
Lumber Merchant
Fine Building Material

Great Primer Ionic No. 2. 10 A, 20 a. $4.10
Spring Roses
Foreign Products

Paragon Ionic No. 2. 10 A, 20 a. $3.75
Continent
Hudson Bank

Dbl. English Ionic No. 2. 6 A, 12 a. $6.00
Hunters Companion

Dbl. Gt. Primer Ionic No. 2. 4 A, 8 a. $6.25
Plants Summers

Four-Line Pica Ionic. 4 A, 6 a. $9.50
Ren Dime

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Addimer & Bray, San Francisco and Portland.
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Handsome Engravings
Attractive and Valuable Premiums
Choice Selection, $1.50

Pearl and Nonpareil Gospels line, and can be used as caps and small caps.

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In whose Orbs a Shadow lies, Like the Dusk in Evening Skies! Thou
whose Locks outshine the Sun, Golden Tresses wreathed in one, As
the Braided Streamlets run!

Standing, with reluctant feet, Where the Brook and River meet,
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Comest to daunt me! Wrapt not in Eastern balms, But with
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thou haunt me?

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Red of the Clover, The Green is under the Grey;
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Of the Present, Let the Morrow bear its
own; If the Morning Sky be pleasant, Why
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<td>DOUBLE PARAGON Gothic Extra Cond. No. 2.</td>
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<td>8 A, 14 a.</td>
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<td>MOUNTAIN RANGES</td>
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<td>Landscape Painters.</td>
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<td>FOUR-LINE Pica Gothic Extra Cond. No. 2.</td>
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<td>7 A, 10 a.</td>
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<td>MODERN TIMES</td>
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<td>Insurance Agent</td>
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</tbody>
</table>
As you penetrate into the labyrinthian recesses of some fossilized printing offices not situated in southern Africa, no whitewash business of any kind

Features of the office towel

Sierra Madre Mountains

El Monte lime hedges

Sultana seedless!

Crape cuttings!

Budded fruits

Orange tree

Bergamot!

Missions

Pearl-Nonpareil Gothic Cond. No. 7.  56 A.  $1.85
Our little Polly 's dead, and the feathers on her head will never flutter up above the door.

Brevier Gothic Cond. No. 8.  48 A.  $2.90
For the black hen belted her with her little crooked spur, & poll

Two-Line Pearl Gothic Cond. No. 7.  36 A.  $2.10
Lights the scene, but the midnight

Two-Line Nonp. Gothic Cond. No. 7.  32 A.  $2.70
Wants a cracker no more

Two-Line Brevier Gothic Cond. No. 7.  24 A.  $2.75
Old Ocean's pearls

Two-Line Long Pr. Gothic Cond. No. 7.  16 A.  $2.85
Rolling stones

Two-Line Pica Gothic Cond. No. 7.  12 A.  $2.00
Catch no moss

Two-Line English Gothic Cond. No. 7.  10 A.  $3.30
Columbiads

Two-Line Columbian Gothic Cond. No. 7.  8 A.  $2.80
Tasteless

Two-Line Paragon Gothic Cond. No. 7.  5 A.  $3.70
Smeared

Four-Line Pica Gothic Cond. No. 7.  4 A.  $3.55
Banana

For the line

Budded fruits

Orange tree

Bergamot!

Missions
CONCAVE.

PEARL CONCAVE.

30 A. $1.30

SEA BREEZES FROM THE ATLANTIC.

LONG PRIMER CONCAVE.

22 A. $1.50

SHADOWS AND SUNSHINE

PICA CONCAVE.

18 A. $1.85

STEEPLE BUILDER

GREAT PRIMER CONCAVE.

14 A. $2.50

RIVER SCENE

2-Line Long Primer Concave.

12 A. $3.10

THUNDERS

2-Line Pica Concave.

10 A. $3.50

MORNING

2-Line English Concave.

8 A. $3.80

STUMPS

Two-Line Columbian Concave.

6 A. $3.95

MOUND

Light Celtic.

Nonpareil Light Celtic.

36 A, 70 a. $3.50

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French and German Translations. B

Brevier Light Celtic.

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Specimen of Elegant Printing

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MORNING CHRONICLE

Journal of Current Events

PICA LIGHT CELTIC.

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Printer and Publisher.

GREAT PRIMER LIGHT CELTIC.

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Inducement

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Eminent Artists.

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Printers' International Union

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National Government.

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10 A, 14 a. $5.00

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OCTIC SERIES.
(Patent Pending.)

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ROSSBURG COURIER
OUR SUSPENSION BRIDGE
DISCOURSER $5390

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NUMEROUS CORRUPT BOARDS
QUORUMS $58,602

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COURSE BORDER.
$352,680

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SUPERIOR COURT JUDGE
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8 A.

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SUPERB BOURBON
LIQUORS 28
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(Patent pending.)

6 A. Del. English Octic. $3.30

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GROCERS
ROOS & BROS.
$25,068

4 A. Two-Line Paragon Octic. $4.85

COURSE
SOUR DROP
$68930

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$36.25
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Southern Commission Merchants

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United States Court
Supreme Court Reports

Long Primer Celtic No. 4. 18 A, 18 A. $2.40

Insurance Agency
Rich Mining Region

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Grand Edition
Tremont Courier

5 A. Two-Line Great Primer Celtic No. 2. $3.75

8 England 6

4 A. Two-Line Paragon Celtic No. 2. $4.00

1 Nation 4

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Picture Framer

DbI. Pica Norman Cond. 5 A, 8 A. $4.25

Merchants
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Palmer & Key, San Francisco and Portland.
INCLINED BOLDFACE AND INCLINED ANTIQUE.

30A, 50a. NONPAREIL INCLINED BOLDFACE. $2.60
I LAY ME DOWN BUT CANNOT SLEEP;
My Thoughts Unwilling Vigils keep: I Turn in Weariness and Pain, and lo! I Hear the Sentry’s Strain: Twelve and all is Well!

20A, 50a. BREVIER INCLINED BOLDFACE. $3.45
THE AIR WITH NOISE NO LONGER STIRS;
Still as the Place of Sepulchres the Sleeping City is, save when the Sentry’s Voice is heard Again: “One, and all is Well!”

25A, 40a. LONG PRIMER INCLINED BOLDFACE. $3.45
WE BORE HIM TO THE GRAVE
While yet ’twas Morn, the Winter Sunlight Shining on his Coffin:
The Weight of Grief was Heavy to be Borne,

20A, 30a. PICa INCLINED BOLDFACE. $3.95
AND THE SALT TEARS
Rose in our Eyelids Often. We Slowly Walked
In Mutely Sad Procession;

30A, 50a. NONPAREIL INCLINED ANTIQUE. $2.60
THE PITYING PEOPLE FREELY MADE US WAY;
And the Blest Child, yet Guileless of Transgression, we Softly placed Between the Walls of Clay. We Sang a Hymn—We Bowed our Heads to Pray.

30A, 50a. BREVIER INCLINED ANTIQUE. $3.45
AND GOD WHO HAD OUR BITTER
Grief Appointed, Sent also Strengthening Grace by Lips Anointed,
Ere we Bore Him to the Grave.

25A, 40a. LONG PRIMER INCLINED ANTIQUE. $3.70
THE OLD CLOCK IN THE HALL
Is Slowly Ticking; and Hour by Hour it Tolls a Funeralf Chime: Its Ever-going

20A, 30a. PICa INCLINED ANTIQUE. $3.85
AND UNHURRIED CLICKING
Denotes the Speed of the old Traveler Time.
It is a Solemn Voice.
I know, I know where blossoms blow the earliest of the year;
Where the Passion-Flower, with a Mystic Power, its Thorny Crown doth Bear—Where Crocuses Burst to Beauty First, and the Lily of the Vale;

AND SNOWDROPS WHITE, AND PANSIES BRIGHT
As Joseph’s Colored Vest; and Laurel-Tod from the Woods of God, where the Wild Bird Builds her Nest. I know, I know where Blossoms Blow the Earliest of the Year.

THEY TELL OF A BOATMAN, COLD AND PALE, WHO WAITS ON THE SHORE
Of a Fathomless River, with a Noiseless Oar and a White-Winged Sail, and He Wafts the Soul to the Dim Forever. Oh! where is the Boatman Pallid and Slow,

AND WHERE DOES THE WHITE-WINGED VESSEL GO?
We have Named Him Death, who with Ruthless Grasp each Tie of our Hearts will Snap And Sever, but whence is the Source of His Icy Clasp,

AND WHERE IS THE DISTANT, DIM FOREVER?
When the Pulse is Stilled and the Eyes are Dim, where goeth the Soul that goes Out with Him—the Boatman Cold and Pale?

SHOE THE HORSE AND SHOE THE MARE;
Never let the Hoof go bare: Trotting over Flinty Stones Wears away The Hardest Bones.

LIFE HAS MANY A STONEY STREET
Even to the Toughest Feet: Men the Sturdiest Find it So Ere through Half of Life they go. Shoe the Horse.
CONDENSED ALDINE.

SPLITTING THE DIFFERENCE!
Levying Half and Half on Producer and Consumer Middlemen's Exchange.

OBJECTS OF INTEREST
Though Lost to Sight to Memory Dear!
Our Exhausted Pocketbook.

45 RICH DEVELOPMENTS 78
Lesson on Elementary Ore Mining

28 GOLDEN CRADLES 35
Geometrical Drawing Books
"'TWAS FUN TO SEE OUR DEVIL RUSH LIKE A SCHOOL BOY OUT OF SCHOOL,
And Lather Himself with the old Ley Brush, and Shave with a Column Rule. With an Unconscious Grin He Scraps His
Chin, For It TICKLES THE LITTLE FOOL.

THY NEIGHBOR? IT IS HE WHOM THOU
Hast Power to Aid and Bless; Whose Aching Heart or Burning Brow Thy Soothing Hand May
PRESS. THY NEIGHBOR? 'TIS THE FAINTING POOR, WHOSE

EYE WITH WANT IS DIM, WHOM HUNGER
Sends from Door to Door: Go Thou and Succour Him! Thy Neighbor? 'Tis
THAT WEARY MAN, WHOSE YEARS ARE AT THEIR BRIM,

BENT LOW WITH SICKNESS,
Care and Pain: Go Thou and Comfort Him! Thy Neighbor? 'TIS THE HEART BEREFT OF EVERY EARTHLY GEM;

WIDOW AND ORPHAN, HELPLESS
Left: Go Thou and Shelter Them! Thy Neighbor?

YONDER TOILING SLAVE,
Fettered in Thought and Limb, Whose

HOPES ARE ALL BEYOND
The Grave: Go and Ransom Him!
Inexhaustable
America's Golden Wealth
38 CALIFORNIA 47

Good Old Days
Memoirs and Letters
4 FORTY-NINE 9

Richness
Mountlovers Mine
2 GOLD ORE 3
MANHATTAN AND CURVED ANTIQUE.

10A, 15a. GREAT PRIMER MANHATTAN. $2.75
8A, 12a. DOUBLE PICA MANHATTAN. $3.85

Political Sweeping Assertions! Terrified Crown Heads!
DUST FOR THE PUBLIC NIHILISM RAMPANT

6a, 10a. DOUBLE GREAT PRIMER MANHATTAN. $5.15

Limited Premium Corset Pressure
2 NARROW CONTRACTION 3

10A, 15a. GREAT PRIMER CURVED ANTIQUE. $3.50

Continuous Steel-Rail Line to all Points in the East
18 CENTRAL PACIFIC RAILROAD CO. 71

8A, 12a. DOUBLE PICA CURVED ANTIQUE. $4.75

Bobby Link & Jay Bird, Concerteers!
3 GROVE LANE, CHERRY VALE

6a, 10a. DOUBLE GREAT PRIMER CURVED ANTIQUE. $6.20

Ancient Moorish Architecture
4 CURVED CORNICES 5

4A, 6a. FOUR-LINE PICA CURVED ANTIQUE. $7.75

The Merrie Maskers
3 BALLROOM 5
THERE WAS AN OLD FELLOW, WHOSE NAME WAS DICK,
Used to Come into the Office and Pick up a Stick, and Swear any Comp. in the place he could Lick—At Setting
Type he could make 'em Sick, with his Clickey, Clickey, Bobbing and Bobbing,

HE COULD SET UP A THOUSAND AN HOUR.
In Appearance this Chap was not Genteel, He'd a large red Nose and was out at the Heel;
His Face seemed to say he could go a Square Meal. From his general Style

YOU WOULD HARDLY FEEL, WITH HIS CLICKEY,
Clickey, Bobbing and Bobbing, He could Set up a Thousand an Hour. This
Tramp would Sail in and Fill up his Case

WITH SUCH WOND'ROUS SPEED, HE ALWAYS
Would Race, that You'd fancy the Matter Ejected from Space,
The Type dropped so Fast, each in its Place,

WITH HIS CLICKEY, CLICKEY,
Bobbing and Bobbing, He Distributed a Thousand
An Hour; yes, he Did!

MORAL: SO ALL YOUNG MEN
Both Great and Small, when Setting Type
Don't Bob at all. Nor Click
UNQUESTIONABLE ANTIMONIACAL PROPOSITIONS.
Ornamental Type, like Bonbons and Gingerbread, may Occasionally Serve a Good Pur-
pose; but a Neat Plain Letter is as Welcome as Bread and Butter.

THIS IS A SELF-EVIDENT PROPOSITION
To all Who are Gifted with that Admirable Felicity of Taste which
Discovers Beauty in Simplicity.

DECIDEDLY NEAT BUT NOT GAUDY
As the Darwinian Progenitor of the Genus Homo remarked
After Decorating his Narrative

CURVED the Line of Beauty: Follow the First and
The Other will Follow Thee.

Robust Slenderness Ensures Her Grecian
Lover’s Tenderness.

STOLEN KISSES
Compressed Tunnel Sweetness!
Railroad Sparks.
THE SUN HAD PUT ITS NIGHT-CAP ON, AND COVERED O'er His Head,
When Countless Stars Appeared Amid the Curtains round his Bed. The Moon Arose, most Motherly, to take a quiet Peep how all
The Stars Behaved while he her Sovereign was Asleep.

SHE SAW THEM WINK THEIR SILVERY EYES, AS IF IN ROGUISH PLAY;
Though Silent all, to her they Seemed as if they'd much to Say. So, Lest their Frolics Should
DISTURB THE SLEEPING King Of Light,

SHE ROSE SO HIGH THAT HER MILD EYE
Could Keep them all in Sight. The Stars, Abash'd, Stole Softly Back, and Looked
DEMURE AND PRIM; UNTIL THE MOON BEGAN TO NOD,

HER EYES BECOMING DIM. THEN SLEEPILY
She Sought her Home, that's Somewhere: Who Knows WHERE? BUT AS SHE WENT, THE PLAYFUL STARS

COMMENCED THEIR TWINKLING
Glare. And when the Moon was fairly Gone,
The IMPS WITH SILVERY EYES

HAD SO MUCH FUN
It Woke the Sun, and he Began
To RISE. HE ROSE IN GLORY!

FROM HIS EYES
Sprang Forth a New-Born
Day; Before Whose
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<thead>
<tr>
<th>Title</th>
<th>Price</th>
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<tr>
<td>19 TOURIST ROUTES Travellers' Guide and Reference</td>
<td>$3.00</td>
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<td>13 DIPLOMACY General Sherman's Charge</td>
<td>$3.60</td>
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<td>18 COMMON French Commentaries</td>
<td>$3.75</td>
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<td>18 FAIR Earth and Skies</td>
<td>$3.30</td>
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<td>15 ETHICS Politics for America</td>
<td>$5.40</td>
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<td>13 TRUE German Warrior</td>
<td>$7.40</td>
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<td>8 SON Moral Health</td>
<td>$5.55</td>
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<td>Lightface Runic</td>
<td>Price</td>
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<td>25 A, 40 a.</td>
<td>$3.90</td>
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<td>15 Autumn Scenes 73</td>
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<td>Made Beautiful by Nature's Touch</td>
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<td>15 A, 25 a.</td>
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<td>English Lightface Runic.</td>
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<td>14 Musical 59</td>
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<td>Persons of Observation</td>
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<td>10 A, 15 a.</td>
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<td>4 A, 8 a.</td>
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<td>3 A, 5 a.</td>
<td>$8.40</td>
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<tr>
<td>Four-Line Pica Lightface Runic</td>
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<td>8 Necromancer</td>
<td>$9.45</td>
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Egyption Shaded.

20 A, 25 a.  Long Primer Egyptian Shaded.  $4.50

At last came the autumn,
With whirlwind and gale; the pond grew an ocean,
And in the commotion,

15 A, 20 a.  Pica Egyptian Shaded.  $5.00

The turtle imagined
His victuals were stale; I've pains in my liver, he cried with a shiver,

10 A, 15 a.  Great Primer Egyptian Shaded.  $6.00

The worms are like shavings, the snails have

6 A, 10 a.  Double Small Pica Egyptian Shaded.  $5.40

No meat.
I'm meagre and hollow

5 A, 8 a.  Double English Egyptian Shaded.  $5.70

Pasadena
The valley crown

3 A, 5 a.  Double Great Primer Egyptian Shaded.  $6.55

Dismal
Mission Adobe

3 A, 5 a.  Double Paragon Egyptian Shaded.  $9.40

Vintage
Rose of Peru
EGYPTIAN CONDENSED SHADED.

12A, 20a. GREAT PRIMER EGYPTIAN CONDENSED SHADED. $4.25

HAVE YOU SEEN A PRINTER'S FORM
When Dropped Asunder, at the Moment it was Ready for
the Machine?

10A, 15a. DOUBLE SMALL PICA EGYPTIAN CONDENSED SHADED. $4.50

DOWN IT CRASHES WITH
A Noise that Sounds like Thunder, and Confusion
and Damnation Reign Supreme!

8A, 12a. DOUBLE ENGLISH EGYPTIAN CONDENSED SHADED. $5.00

BUNGSTARTER'S
Reverberative Report of His Travels
Among His 75 Delinquents.

6A, 8a. DOUBLE PARAGON EGYPTIAN CONDENSED SHADED. $7.25

MINE 4 STORIES
7 Rare Historical Sketches

4A, 6a. FOUR-LINE PICA EGYPTIAN CONDENSED SHADED. $7.75

HARD 6 PAN
3 Mineral Producers
INTAGLIO.

10 A, 15 a.

GREAT PRIMER INTAGLIO.

ENLIGHTENMENT
Glorious Work of Press and Pen
$1234567890 $

6 A, 10 a.

DOUBLE PICA INTAGLIO.

THE ALIQUOT
System of Type Bodies
$1234567890$

5 A, 8 a.

DOUBLE GREAT PRIMER INTAGLIO.

CORAL
Isles of the Ocean
$267978405$

GROTESQUE SHADED.

20 A, 25 a.

PICA GROTESQUE SHADED.

$4.35

A CRAB AND A TURTLE LIVED UNDER A MYRTLE,
DOWN BY A POND, AT THE FOOT OF A HILL. THE CRAB WAS
THE HACK, SHARP, SNAPPY AND BLACK,

12 A, 20 a.

GREAT PRIMER GROTESQUE SHADED.

$5.25

THE TURTLE WAS MASTER, FAT,
POKY AND STILL. THEY LIVED THERE TOGETHER
THROUGH ALL THE FINE WEATHER.
RENAISSANCE.

10 A, 15 a.

GREAT PRIMER RENAISSANCE. $4.00

5 MORAL Revolution of France 7

8 A, 12 a.

DOUBLE SMALL PICA RENAISSANCE. $5.20

3 TRUE German Stories 8

6 A, 10 a.

DOUBLE ENGLISH RENAISSANCE. $6.45

12 MAXIMS 36 Economical and Provident

5 A, 8 a.

DOUBLE PARAGON RENAISSANCE. $8.00

15 HOME 97 Travels of Herodotus

GREAT PRIMER DORIC SHADED.

8 A, 12 a.

12 UNSULLIED 35 Permanent Political Records $5.00

6 A, 10 a.

DOUBLE PICA DORIC SHADED. $6.50

17 MUSICAL 86 Melodies of Beethoven $9.00

5 A, 8 a.

DOUBLE GREAT PRIMER DORIC SHADED. $9.00

17 PRIZE 64 French Coasters

Palmer & Rep, San Francisco and Portland.
AMALGAMATED SCRIPT.

10A, 25a.
PICA AMALGAMATED SCRIPT.
$3.60

Immense Products of the Western Land of Gold
Grandeur and Magnificence of the Native Californian Trees
12370 Towering Landmarks 24680

8A, 20a.
GREAT PRIMER AMALGAMATED SCRIPT.
$4.50

Picturesque Rocky Mountain Sunsets
Encircling both Earth and Sky with a Halo
357 Of Gleaming Colors 268

8A, 15a.
DOUBLE SMALL PICA AMALGAMATED SCRIPT.
$5.50

Far Across the Continent
Hardy Miners Searching for Gold
2345 Eureka 6789

CELTIC CONDENSED.

10A, 15a.
GREAT PRIMER CELTIC CONDENSED.
$2.20

3 ANCIENT Clovernook Chronicles 6

6A, 10a.
DOUBLE PICA CELTIC CONDENSED.
$2.90

5 MULOCK Mistress or Maid 2

8A, 12a.
DOUBLE GREAT PRIMER CELTIC CONDENSED.
$5.00

Chestenholm's Reminiscences

RUBRIC.

6A, 6a.
DOUBLE PICA RUBRIC.
$4.15

THE CHURCH MILITARY.

WEEKLY RELIGIOUS PRESS NEWS

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PEARL Gothic No. 12. (Nonp. Body.) 30 A. $1.40
REGULAR MORNING EXERCISES
THE CALIFORNIA GYMNASIUM BUILDING
SPECIAL EXHIBITIONS, 436

Nonpareil Gothic No. 12. 30 A. $1.75
DOMINION GOVERNMENT
UNITED COLONIES OF AMERICA
ARCTIC REGIONS 289

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FOREIGN KINGDOMS
CHINESE IMMIGRATION $15
AMERICAN SHORE

Long Primer Gothic No. 12. 30 A. $2.90
REFRESHMENTS
CHOICE BOURBON 53
SELECT WINES

Pica Gothic No. 12. 20 A. $2.30
JURISDICTION
COURT HOUSE 90

Two-Line Brevier Gothic No. 12. 15 A. $2.65
BURNISHER
ADORNMENT 14

Great Primer Gothic No. 12. $2.45
REVENUE COMMISSIONER, 25

Paragon Gothic No. 12. $2.65
MODERN RESIDENCES 79

Two-Line Pica Gothic No. 12. $3.25
SENIOR MEMBERS, 84

Two-Line English Gothic No. 12. $3.30
FOREIGN SHORE 13

Two-Line Great Primer Gothic No. 12. $4.30
CONFERENCE, 6

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Assortment of Handsome American, French, and German Chromo-Lithographs and Engravings
Beautiful Landscapes, Portraits, and Oil Paintings, $376

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Southern Commission and Produce Merchants, 264

Improved Cylinder Printing Machines
Estimates and Specimens Furnished Job Printers on Application
Great Variety of Handsome Letter 8623
Borders, Flourishes, Ornaments and Rules

United States Patent Agency
Agricultural and Mineral Regions of the Northwest.
Western Grain-growing States 37
Great Lumber Districts of California.

Modern Improvements
United States Educational Institutions.
Annual Examinations, 62
Biographical Descriptions 78
Gothic No. 9.

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Manufacturers Departments, 79
ORIGINAL DESIGNS, 60

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GOVERNMENTS 87

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SERMONS
Ceremonies, 5
FOUNDERS 5
LONG PRIMER MODERN ANTIQUE. 24 A, 50 a. $3.00

ORNAMENTAL CARVINGS
Prize Composition by Harrison Schools of Design 58

PARAGON MODERN ANTIQUE. 12 A, 20 a. $4.50

CURIOSITY
Natural History
Museum 7

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MODERN PRINTING
Numerous Improvements 1
Par Excellence

GREAT PRIMER MODERN ANTIQUE. 16 A, 24 a. $3.90

CONSTRUCTION
Domestic Productions
Handsome 25

10 A, 16 a. DOUBLE ENGLISH MODERN ANTIQUE. $6.40

SECOND REUNION
Lake Huron Excursions 31

8 A, 12 a. DOUBLE GREAT PRIMER MODERN ANTIQUE. $8.50

EMBROIDERIES
Commission Broker, 6

6 A, 10 a. DOUBLE PARAGON MODERN ANTIQUE. $8.00

CONDUCTORS
Summer Resort 25

5 A, 8 a. FOUR-LINE PICA MODERN ANTIQUE. $10.90

HISTORIES
Reminiscence 4

Palmer & Key, San Francisco and Portland.
MODERN ANTIQUE WIDE.

20 A, 30 a.  
Pica Modern Antique Wide.  $3.65

DISTINGUISHED NEIGHBORS
North American Fire Insurance Company
Annual Conventions 123

10 A, 16 a.  
Great Primer Modern Antique Wide.  $3.75

HUNTINGTON BRIDGE
Pleasant Steamboat Excursions.
River Enjoyments 45

10 A, 16 a.  
Paragon Modern Antique Wide.  $4.85

ELEGANT DESIGNS
Handsomest Adornments 17

6 A, 8 a.  
Double English Modern Antique Wide.  $5.60

PRODUCTION
Domestic Wines 89

4 A, 6 a.  
Double Great Primer Modern Antique Wide.  $7.00

THRONES
German Count 1

3 A, 4 a.  
Four-Line Pica Modern Antique Wide.  $8.90

BUNCH
Remnant 4

ORNAMENTAL.

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*Pica Black Orna. No. 3.  10 A, 20 A. $1.40
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*Gt. Prim. Black Orna. No. 3.  8 A, 16 A. $1.65
Transportation Company.

*Paragon Black Orna. No. 3.  6 A, 15 A. $2.00
Portsmouth Democrat

*Db1. Eng. Black Orna. No. 3.  4 A, 6 a. $2.10
Dayton Chronicle.

*Db1. Gt. Prim. Blk Orna. No. 3.  4 A, 6 a. $2.50
Society Notice

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Southern Tobacco Warehouses

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Mechanics’ Home Journal

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Distinguished Author

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Printers’ Manual

Latest Styles.

TWO-LINE NONPAREIL ORNA. No. 4.  10 A. $1.50

IMPORTANT EVENTS

TWO-LINE NONPAREIL ORNA. No. 39.  8 A. $1.50
EXPOSITION BUILDING

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TWO-LINE NONP. Orna. No. 16.  10 A. $1.50

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FLAGS

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Western Plain

CORN

Four-Line Pica Orna. No. 1.  4 A. $3.50

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SERIES NO. 38.

8 A.
TWO-LINE BREVIER.

$2.75.

A B C D E F G H K L M N O
P Q R S T U V W X Y Z

SERIES NO. 39.

6 A.
TWO-LINE PICA.

$4.00.

A B C D E F G H I J
K L M N O P R S T

SERIES NO. 40.

Per set of 26 Letters, $1.00.

A B C D E F G H I J K L M N O P

SERIES NO. 41.

Per set of 26 Letters, $1.25.

Q R S T U V W X Y Z A B C

SERIES NO. 42.

Per set of 26 Letters, $2.00.

D E F G H I J K L M N

SERIES NO. 43.

Per set of 26 Letters, $3.50.

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Palmer & Hay, San Francisco and Portland.
Brass Bracelets.

Price of Complete Set, $5.60.

Nos. 1-10, 12 cts. each; Nos. 11-17, 15 cts. each; Nos. 18-22, 18 cts. each; Nos. 23-27, 25 cts. each; Nos. 28-32, 30 cts. each; Nos. 33-38, 12 cts. each.

Brass Ovals and Circles.

Prices of Ovals, Nos. 1 to 6, $0.90 each; Nos. 7 to 12, $1.00 each; Nos. 13 to 15, $1.25 each.

" " Circles, Nos. 1 to 5, $0.60 each; Nos. 7 to 11, $0.75 each. Larger Ovals and Circles furnished to order.
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BRASS DASHES.
Cut to any length.
### Series O
- Pica No. 0
- Long Primer No. 0
- Brevier, No. 0
- Minion, No. 0
- Nonpareil No. 0
- Pearl, No. 0
- 3 to Pica, No. 0
- 4 to Pica, No. 0
- 5 to Pica, No. 0
- 6 to Pica, No. 0
- 8 to Pica, No. 0
- 10 to Pica, No. 0

### Series 1
- Pica, No. 1
- Long Primer, No. 1
- Brevier, No. 1
- Minion, No. 1
- Nonpareil, No. 1
- Pearl, No. 1
- 3 to Pica, No. 1
- 4 to Pica, No. 1
- 5 to Pica, No. 1
- 6 to Pica, No. 1
- 8 to Pica, No. 1
- 10 to Pica, No. 1

### Series 2
- Pica, No. 2
- Long Primer, No. 2
- Brevier, No. 2
- Minion, No. 2
- Nonpareil, No. 2
- Pearl, No. 2
- 3 to Pica, No. 2
- 4 to Pica, No. 2
- 5 to Pica, No. 2
- 6 to Pica, No. 2
- 8 to Pica, No. 2
- 10 to Pica, No. 2

### Series 3
- Pica, No. 3
- Long Primer, No. 3
- Brevier, No. 3
- Minion, No. 3
- Nonpareil, No. 3
- Pearl, No. 3
- 3 to Pica, No. 3
- 4 to Pica, No. 3

### Series 4
- Pica, No. 4
- Long Primer, No. 4
- Brevier, No. 4
- Minion, No. 4
- Nonpareil, No. 4
- Pearl, No. 4
- 3 to Pica, No. 4
- 4 to Pica, No. 4

### Series 5
- Pica, No. 5
- Long Primer, No. 5
- Brevier No. 5
- Minion, No. 5
- Nonpareil, No. 5
- Pearl, No. 5
- 3 to Pica, No. 5
- 4 to Pica, No. 5

### Series 16
- Pica, No. 16
- Nonpareil and one-half No. 16
- Nonpareil, No. 16

### Miscellaneous
- Pica, No. 17
- Nonpareil and one-half, No. 15
- Nonpareil No. 15

### Miscellaneous
- Pearl, No. 102
- Nonpareil, No. 142
- Brevier, No. 143
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**Series 12.**

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<td>3 to Pica, No. 14.</td>
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**Miscellaneous Rules.**

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<th>6 to Pica, No. 168</th>
<th>6 to Pica, No. 71.</th>
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<td>6 to Pica, No. 169</td>
<td>6 to Pica, No. 137.</td>
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<td>6 to Pica, No. 158</td>
<td>6 to Pica, No. 72†</td>
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<td>6 to Pica, No. 159</td>
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<td>6 to Pica, No. 5.</td>
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<td>5 to Pica, No. 86†</td>
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<td>6 to Pica, No. 166†</td>
<td>Pearl, No. 105†</td>
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<td>Pearl, No. 146†</td>
<td>Minion, No. 144†</td>
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<td>Pearl, No. 147†</td>
<td>Nonpareil, No. 108†</td>
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</tbody>
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*All Rules except those thus (†) designated can be made in labor-saving fonts to order. Waved and Scalloped Rules have been imitated in Borders, for which see another page.*
BRASS CURVES AND CLAMPS.

Fonts of 170 Pieces. $8.00.

We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our New Improved Patent Brass Curves and Clamps. They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, great primer, double small pica, double English, double great primer, and four-line pica, and are marked to designate body. All intermediate sizes, for instance, bourgeois can be clamped with long primer clamps in connection with a thin lead in order to make up for smaller body. They can be used in connection with 6-to-pica leads, enabling the printer to produce every possible variation of straight or curved lines. Lines clamped in this way, occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print in order to prove these facts.

BRASS LEADERS.

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<th>Price per pound.</th>
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<td>6 to pica</td>
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<td>Nonparell</td>
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<td>Pica</td>
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A very important item in blank work, having the face of fine dotted rule on bodies from six-to-pica upward. They are made to line with any face, and are cut in labor-saving lengths from one to eighteen ems pica.
### New Typographic Flourishes

**Series A.**

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12 A.  "Great Primer Telephone Gothic.  $2.10

IMPREGNABLE PINE FORTRESS, 54

8 A.  "Two-Line Pica Telephone Gothic.  $2.65

OUR MEMORIAL TABLETS.
MAP SHADE.

15 A. Brevier Map Shade. $2.00
ANCIENT AND MODERN.
BUT THE JINGLE OF THE GUINEA HELPS
THE HURT THAT HONOR FEELS.

12 A. Long Primer Map Shade. $3.00
THE SCENIC ROUTE.
DENVER & RIO GRANDE RAILWAY
HEART OF THE ROCKIES.

10 A. Pica Map Shade. $3.00
PICTURESQUE
MOUNTAINS, STREAMS AND
FORESTS OF AMERICA.

GRAVERS' SHADE.

6 A. Pica Gravers' Shade. $1.80
THE BEST COLD WATER ORATOR
ON THE STUMP,

6 A. Great Primer Gravers' Shade. $2.20
AND THE FULLEST OF

4 A. Two-Line Pica Gravers' Shade. $3.20
HIS SUBJECT IS

4 A. Two-Line Great Primer Gravers' Shade. $5.50
THE PUMP.
FRANKLIN RAY SHADED.

4 A, 8 a.  \* Great Primer Franklin Ray Shaded.  \$3.50

OUR FIRESIDE
The Cricket on the Hearth.

3 A, 8 a.  \* Double Pica Franklin Ray Shaded.  \$4.75

RECITATION
From Mother Dear

OLD SHADeD ITALIC CONDENSED.

6 A, 12 a.  \* Pica Old Shaded Italic Condensed.  \$3.60

SOCIETY EVENT IN WASHOE!
Piutes' Kettledrum to the Shoshones.
Ab-Original Toilettes.

4 A, 8 a.  \* Great Primer Old Shaded Italic Condensed.  \$3.80

CHOICE MENU.
Terpsichore and Whiskypour
Pitch Bangs and Euchre.

4 A, 8 a.  \* Double Pica Old Shaded Italic Condensed.  \$5.30

ZEPHYR PIE.
Crickets on Toast with Angle Worm Roast.
PAYSON SCRIPT.

3 A, 12 a.  
† GREAT PRIMER PAYSON SCRIPT.  
$2.50  
"Full Many a Rose is Born  
To Blush unseen, and Waste its Sweetness on the Desert Air. Full Many a Nip is Taken"

3 A, 12 a.  
DOUBLE PICA PAYSON SCRIPT.  
$3.50  
"Behind the Screen, and Cloves and Coffee too are eaten there."

4 A, 8 a.  
† DOUBLE GREAT PRIMER PAYSON SCRIPT.  
$5.50  
"Grizzly Jake, of Bear Creek Gulch."

3 A, 8 a.  
DOUBLE PARAGON PAYSON SCRIPT.  
$6.00  
"Hare and Tortoise Sweepstakes"

COPPERPLATE TEXT.

6 A, 12 a.  
PICA COPPERPLATE TEXT.  
$2.60  
"Grasshopper Croquettes with Newell's Ultimatum."

4 A, 8 a.  
† GREAT PRIMER COPPERPLATE TEXT.  
$2.85  
"Fidelity Gum Drops, a la Reno Gazette"

6 A, 10 a.  
DOUBLE SMALL PICA COPPERPLATE TEXT.  
$4.75  
"Kiss Me, Mamma, Before I Sleep"

4 A, 8 a.  
DOUBLE ENGLISH COPPERPLATE TEXT.  
$5.50  
"Evenings with Napoleon."
DOUBLE PARAGON HEADING SCRIPT, No. 1. $9.50

Bright Sunday
Emerald Oakland Hills

DOUBLE PARAGON HEADING SCRIPT, No. 2. $8.20

California's Wealth.
Hydraulic, Placer & Quartz.

DOUBLE PARAGON HEADING SCRIPT, No. 3. $8.00

Vombrageous Wonders
Picnic Vacations at Felton.

FIVE-LINE HEADING SCRIPT, No. 1. $16.75

Fresno Peaches

FIVE-LINE HEADING SCRIPT, No. 2. $14.50

Faulty Type Bodies.

FIVE-LINE HEADING SCRIPT, No. 3. $14.50

Printers, Look Out!
Boston Script.

9 A caps, points and figures, $3.00.  
25 a, case, spaces and quads, $3.00

$6.00

Beautiful Script from the New City.

Cottrell & Babcock Lithographic Presses 23 Dover St.

Globe & Rider Material.

7 A, caps, points and figures, $4.00.  
20 a, case, spaces and quads, $4.00

$8.00

Governor Winthrop's Proclamation.

Double Cutters Reversible Excursion the 23d of January Patent

5 A, caps, points and figures, $5.00.  
15 a, case, spaces and quads $5.00

$10.00

Honorable Mention.

National Bank Discounts.

First 35 Cents

4 A, caps, points and figures, $6.00.  
10 a, case, spaces and quads, $6.00

$12.00

Our Boston Scripts

Metropolitan
LAKESIDE SCRIPT,

PICA LAKESIDE SCRIPT. $5.25

Please do not confuse me with any Ifroiling Dealers of similar facial appearance. We, editorially speaking, are the Only Original P. Lakeside Script.

Toilers and Spinnors may do for Beginners; but the Side of the Lake takes the Cake.

Very Respectfully Yours,

P. Lakeside Script.

GREAT PRIMER LAKESIDE SCRIPT. $5.50

This uniquely handsome style of Script is presented to the Attention of discriminating Printers, with a confident Expectation that its Beautiful Face will be a Welcome one. Its Delicate and Graceful Appearance commends it while there is nothing Fragile in its construction to condemn it.

DOUBLE PICA LAKESIDE SCRIPT. 4A, 29a, $5.75

Rochester, Jan. 25, '80.

Cincinnati Type Foundry:

Have had the Nonpareil Presses in use for over three years, and find them in every way satisfactory and capable of doing, without difficulty, all kinds of blank book and other job printing.

Yours, W. J. Booth.
Great Primer Manuscript No. 1.

Mr. Left Slapper and Mr. Right Differ will be pleased to meet their old friends and acquaintances at their new and elegant Knockout Parlor, No. 1234 Bruiser Avenue. Drinks and Cigars warranted to knock out in four rounds.

Total amount, $123,689.00

Great Primer Manuscript No. 2.

The Pacific States Advertising Bureau, the San Francisco and Northern Pacific News paper Unions, and the Pacific States Newspaper Directory Offices: 405-7 Sansome St.

Double Pica Manuscript No. 1.

Sages! who bend 'neath a
Burden ripe, Youths! where the Rose still lingers, Come list to the Song of the rattling Type, As it falls from the Printer's Fingers.

Double Pica Manuscript No. 2.

I have torn down
The castles of Crime and Sin,
I have opened the Dungeons of Sorrow, I have let the Glad Radiance of Freedom in, And scattered the Legion of Horror.
EASTLAKE.

30A.  NONPAREIL EASTLAKE.  $1.90
DEFaulTER'S ROUTE BOOK OF FOREIGN EXCURSIONS
<WRITTEN BY AN ABSENTEE, SHOWING HOW TO SUCCESSFULLY AND PLEASANTLY> 23 <EVADE * PURSUING * OFFICERS> 46

20A.  BREVIER EASTLAKE.  $2.00
<PATENT * AUTOMATIC * ELECTORAL * COUNTERS>
<HONEST * OFFICIALS * CONSTRUCTED * ACCORDING * TO * CIRCUMSTANCES>
<UNIVERSAL * SUFFRAGE * SUPERSEDED>

22A.  LONG PRIMER EASTLAKE.  $2.20
<WONDERFUL * REPEATING * APPARATUS>
<TEN * THOUSAND * MAJORITIES * MANUFACTURED * TO * ORDER>
<OMNIPOTENCE * OF * MONEY-BAGS>

10A.  PICA EASTLAKE.  $2.20
<MIDNIGHT * TO * MORNING>
<LARGE * MINORITIES * MADE * SMALL * MAJORITIES>
<GLORIOUS * BALLOT>

10A.  GREAT PRIMER EASTLAKE.  $2.70
<FROLICSOME * KILKENNY * FELINES>
<BOOTJACK * EXERCISE>

7A.  TWO-LINE PICA EASTLAKE.  $1.80
<CROSSCUT * & * BROADAXE>
<BEAM * CARVERS>

5A.  TWO-LINE GREAT PRIMER EASTLAKE.  $3.80
GORDON * & * GOTCH

Univ Calif - Digitized by Microsoft ©
Palmer & Key, San Francisco and Portland.
MEZZOTINTS.

1 Double Pica Mezzotint. $2.75

TYPOGRAPHY.

$26

MAY & CO.

6A, $8.00

Double Great Primer Mezzotint. $4.50

OLD

NASHOTAH

$10,725

12A.

Great Primer Mezzotint Condensed. $3.50

CALIFORNIA

FRUITS, FLOWERS AND CLIMATE

LING PO' CO.

CANTON

8A.

Double Pica Mezzotint Condensed. $4.50

LOS ANGELES

6A.

Double Great Primer Mezzotint Condensed. $6.00

AUBURN

Palmer & Roy, San Francisco and Portland.
ECLIPSE SHADED.

10 A.  
Pica Eclipse Shaded.  $3.25

MUSIC AND DRAMA MODE 8

8 A.  
Great Primer Eclipse Shaded.  $3.50

HAM AND EGGS HEN 8

5 A.  
Two-Line Pica Eclipse Shaded.  $4.50

HERO AND RAB

STEELPLATE.

12 A.  
Pica Steelplate  $3.30

MARBLE COURT HOME

10 A.  
Great Primer Steelplate.  $4.00

BLACK HORSE 3

8 A.  
Two-Line Pica Steelplate.  $5.10

HEART 8 CATS

STEELPLATE TEXT.

6 A, 14 a.  
Great Primer Steelplate Text.  $3.75

Richard J. Wadleigh Proclaimed Superior 6

5 A, 10 a.  
Double Pica Steelplate Text.  $4.25

Seventh Regiment Armory Plains 8

4 A, 8 a.  
Double English Steelplate Text.  $4.75

Academy of Science Rocks
OXONIAN.

14A, 20a.
Nonpareil Oxonian.
Pigments of Heathen Mythology.
Blissful Meanderings of Cunn'ing Cupid Among the Inescious Lasses of Constantinople.
$2.15

12A, 20a.
Brevier Oxonian.
Social Customs in Ancient Palmyra.
Auxiliary Mechanical Appliances of the Egyptian Pyramid Builders
$2.30

10A, 20a.
Long Primer Oxonian.
Living Infinitesimal Parasitic Creatures.
Beauties Revealed by Means of Microscopic Investigations.
$2.50

10A, 18a.
Pica Oxonian.
Large Reward to Finder.
A Reputation for Sobriety and Industry Strayed.
$2.05

8A, 13a.
Great Primer Oxonian.
Multitudinous Minorities.
The United Brotherhood of Politicians.
$2.70

7A, 12a.
Two-Line Long Primer Oxonian.
Quotations Misquoted.
Cyclopaedia of Ludicrous Mistakes
$2.95

5A, 10a.
Two-Line Pica.
Pickaxe, Shovel & Co.
Excavating for Roman Curiost.
$4.25

Univ Calif - Digitized by Microsoft ©
Palmer & Rey, San Francisco and Portland
QUEEN-ANNE TEXT.

WITH THREE SETS OF CAPITALS—BLACK, SHADED AND OPEN.

12A (of each style), 20a. Two-line Brevier Queen-Anne Text. $4.60

Leather Medal Awarded for Gallant Conduct on the Sidewalk
Proceedings of the National Society of Housewives for Regulating the Price of Soap
Ladders up which Illustrious Men have Climbed to Fame

Black Shaded Open

Two-line pica size also made.

6a (of each style), 5a. Three-line pica Queen-Anne Text. $7.35

Mandates of Supreme Council
Programme of Dances at Re-union Ball
Jubilie Lightboy, Usher

Black Shaded Open

All complete with figures.
LINEAR.

**Pica Linear.**
24A, 24A. $2.50

PAGING AND NUMBERING MACHINES
5136 Washington Hand Presses 8427

**Great Primer Linear.**
18A, 18A. $2.75

NOW IS THE TIME TO BUY RAGS
9347 A Full Assortment 6081

**Double Small Pica Linear.**
14A, 14A. $3.00

THE SHADES OF NIGHT W
134 Through an Alpine 568

**Double English Linear.**
10A, 10A. $2.25

34 THE NORTHERN 75
AND SOUTHERN PACIFIC

**Double Great Primer Linear.**
8A, 8A. $2.75

DECLARATIONS
34 Shanghai 65

**Record.**

**Long Primer Record.**
20A. $1.50

DEALERS IN RAILWAY SUPPLIES

**Pica Record.**
15A. $1.75

BOSTON CITY DIRECTORY 2

**Great Primer Record.**
10A. $2.00

**3 Hose Connecting**

**Double Pica Record.**
7A. $2.50

**96 Fine Dolls**

**Double Great Primer Record.**
5A. $3.25

MAIDEN 23

NORMANESQUE.

**Pica Normanesque.**
15A, 15A. $2.25

BRUNNOG GRULLERS 63
*BRIGHTEST GRANDEUR*

**Great Primer Normanesque.**
12A, 12A. $2.60

PROUDLY BLUSTER
*Spruce Street*

**Double Small Pica Normanesque.**
10A, 10A. $2.25

STRANGE DESERT STRAND

**Double Pica Normanesque.**
8A, 8A. $3.50

SCARING US
**Ben Bolt**

**Double Great Primer Normanesque.**
6A, 6A. $4.75

CANTELS
**3 Reighn 2**

**Record.**

**Long Primer Circlet.**
12A. $2.15

QUIRLED ROMAN

**Pica Circlet.**
10A. $2.75

**Swinetails**

**Great Primer Circlet.**
8A. $3.25

**Thistle**

**Two-Line Small Pica Circlet.**
6A. $3.50

**Downs!**

*Falmers & Ss., San Francisco and Portland.*
DOUBLE SCORED GOTHICS.

**HARD METAL SMOOTH ACCURATE BODIES**

(1817 HONEST DEALINGS) 1882

6A, 12A, $4.50.  
†Double Great Primer Double Scored Gothic.  
12A, (without caps), $2.75

**BOSTON COMMISSION MERCHANT**

NUMBER 104 MILK ST

4A, 8A, $5.25.  
Double Paragon Double Scored Gothic.  
8A, (without caps), $3.25

**SELECTIONS** **FURNISHED**

YOUNG AND SMART

3A, 6A, $6.00.  
Canon Double Scored Gothic.  
6A, (without caps) $3.75

**ENGLISH DEBATER**

16 MARCH 16
TEMPLE.

12A, 18a.  
† Pica Temple.

INSTALLATION * AND * MASONIC * RECEPTION  
Bowdoin College Closes the 23d of October<

9A, 13a.  
† Great Primer Temple.

PROMPT REPORTS ARE EXPECTED  
Meeting Sunday Evening 8 O'clock

7A, 10a.  
Double Small Pica Temple.

DURABLE * USEFUL * LETTER  
Tickets 56 Cents Each

5A, 7a.  
Double English Temple.

MEETING No. 65 Revere Place

3A, 5a.  
Double Paragon Temple.

STRONG: February

MOTTO.

16A.  
† Double Pica Motto.

BRIGHTEST DECEMBER MORNINGS

1 2 3 4 5 6 7 8 9 10 11

EXCURSION TICKETS 28 CENTS

10A.  
† Double Great Primer Motto.

MECHANICAL INSTITUTES

SIGHERS 53D EDITION

GREAT PRIMER $3.25

DOUBLE SMALL PICA $3.50

DOUBLE ENGLISH $4.00

DOUBLE PARAGON $5.00
OBELISK.

TWO-LINE BREVIER OBELISK. $2.50

UNACCOUNTABLE SPONTANEOUS COMBUSTION
Learned Discourses on Volcanic Pyrotechnics and Aurora Borealis
Lightning Freaks and Electrical Vagaries
$ 1234567890 £

TWO-LINE PICA OBELISK. $3.20

NORTHWEST EGYPTIAN RAILROAD
Daylight Views of Ruined Temples and Tombs
Fifteen Hours at the Pyramids
$ 1234567890 £

THREE-LINE PICA OBELISK. $5.15

HISTORICAL MEDITATION
Rambles Among Crumbling Ruins
Monuments of Nineveh
$ 1234567890 £
SCHOOL OF CANINE ETIQUETTE.
Practical Lessons in Carriage and Sidewalk Management.
24 Promenade Leading-String Tactics. 36

7 CHRISTMAS FESTIVITIES 6
Pantomime Amusements of Oldtime Barons
Hungarian Yuletide Enjoyment.

3 SULLIVANIA 4
Knocking Out in Four Rounds.
Queensbury Rules.

BRIGANTINES
4 Treasure Freighted 2
The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that Instrument. When printed with Purple Ink, a Circular set in this Face—Pica "Type-Writer"—will readily mislead the Recipient into the Belief that he has received an important Business Communication.

GEOMETRIC GOTHIC.

NATURAL PHENOMENA INVESTIGATED
Causes and Effects the Subjects of Intense Study 25

PROFESSORS OF WRESTLING
Money Earned in Contests of Strength 25

MERRIEST SPORT
Christmas Festival Enjoyed 15

RURAL SCENES
Finest Views Praised 15
RAPHAEL.

10A, 15a.  
†Great Primer Raphael.  
Charming Sunsets Witnessed
Enrapturing and Fascinating Exhibition  30

6A, 8a.  
Double Pica Raphael.

SONGS OF AUTUMN
Chanting Melancholy Dirges  84

4A, 6a.  
†Double Great Primer Raphael.

HOWLING WINDS
Bleak Autumn Days  16

HOGARTH.

6A, 8a.  
Double Pica Hogarth.

Travels  • AMERICAN  • Walker

4A, 6a.  
Double Great Primer Hogarth.

Ancient  • Learning  • Dark

4A, 4a.  
Canon Hogarth.

Chinese  • Devotion

4A, 4a.  
Six-Line Pica Hogarth.

Joss Worship

Univ Calif - Digitized by Microsoft ©
Palmer & Key, San Francisco and Portland.
THE BEAUTY ACROSS THE WAY.
She lived upon the shady side of that old-fashioned country street; a spreading Chestnut greenly tried to screen the door of her retreat; a tiny garden, trim and square, a snowy flight of steps above, sweet suggestions in the air of the flowers the poets love.

DELIGHTFUL VISION.
In Memory's enchanted land I see the laughing maiden yet, with watering-pot in mittened hand, gaze proudly at her mignonette.

DREAMS OF HAPPINESS
Youthful Illusions Dispelled by Experience Demolishing Castles in the Air 19

PLEASING SCENES
Taking Retrospective Glances Reviewing Past Days 30

MANY SLAIN
Death Scene 90
<table>
<thead>
<tr>
<th>8A, 16a</th>
<th>Great Primer Harper. $3.75</th>
<th>8A, 16a</th>
<th>Double Pica Harper. $5.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>An adjourned session of ye Olde Women's Tea Society will be held at ye house of Mrs. Gabbe. Each one having Gossip of at least 5 Scandals is welcome.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4A. Rimmed Initials. $1.00.</td>
<td>4A. Rimmed Initials. $1.50.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5A, 10a</td>
<td>Great Primer Harper. $4.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Neighborhood Babblings, the latest &amp; most savory. Romance, elegantly bound in Velvet, 10c.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>4A. Rimmed Initials. $2.25.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7A, 12a</td>
<td>Double Great Primer Morning Glory. $5.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morning Sunlight Falling Tenderly Upon Newly-Opened Blossoms in Spring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12A, 22a</td>
<td>Great Primer Morning Glory. $3.25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beneath the Western Heaven's Span has Sunk the Golden Day and the Rich Sunset Hues and Tints have Died in Shade Away 2670</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12A, 20a</td>
<td>Double Pica Morning Glory. $4.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hope's Brilliant Light Displays the Grandeur of a Distant Scene, Where All is Pictured in a Lovely Sheen 85</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7A, 12a</td>
<td>Double Great Primer Morning Glory.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*We truly meet to part again.*

MORNING GLORY.
GEOMETRIC SPECIMENS

16a, 16a, 50a.
PEARL GEOMETRIC, ON NONPAREIL BODY.

BEAUTIFUL SUNSETS APPEARING TO AN ENRAPTURED OBSERVER OF NATURE
NOW THE HUSH OF TWILIGHT FALLS GENTLY ON THE GREEN AND SLOPING MEADOWS
All Troubles the Agens Stand by the Wayworn Zephyrs Fanned 150
Great Charms of Evening DEPARTURE OF THE SUNLIGHT Splendors of a Dying Day

16a, 50a.
NONPAREIL GEOMETRIC.

RESULT OF THE APPLICATION OF A NEW PRINCIPLE IN TYPE DESIGNING
Handsome Series for Neat, Tasty and Elegant Printing
Extremely Useful in Almost Every Style of Artistic Typography 345

16a, 46a.
BREVIER GEOMETRIC.

GRACEFUL FORMS OF SQUARES AND PARALLELOGRAMS
Letters Composed of Straight Lines and Angles 80
Beautiful Effect Produced Without Using the Line of Beauty

16a, 46a.
LONG PRIMER GEOMETRIC.

TREATISES ON THE PRINCIPLES OF GEOMETRY
Mathematical Measurement 360
Attributes and Relations of Magnitude Found

12a, 34a.
PICA GEOMETRIC.

ARITHMETICAL QUESTIONS DISCUSSED
Many Intricate Computations 64
Investigating the Mysteries of Calculation

10a, 24a.
GREAT PRIMER GEOMETRIC.

STRANGE THEOREMS PROVED
Cornering the Round
Odd Tricks of Numbers 125

10a, 15a.
DOUBLE PICA GEOMETRIC.

SQUARING A CIRCLE
Trying Problem
Puzzles for Scholars

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OLD STYLE EXTENDED.

NONPAKKIL OLD STYLE Ext.  24A, 30a, $2.75
Concert Programmes
VIOLINCELLO COMPOSITIONS
Complete Arrangement $4

BREVIER OLD STYLE Ext.  20A, 16a, 30a, $4.00
GENTLE MELODY
DANCES OF STRAUSS
12 Pretty Variations

LONG PRIMER OLD STYLE Ext.  16A, 16a, 22a, $4.35
POPULAR AIRS
GARLAND OF SONG
Transcriptions 93

PIA OLD STYLE Ext.  14A, 14a, 22a, $5.00
NEW OPERA
CONCERT GEMS
Piano Sonatas

GT. PRIMER OLD STYLE Ext.  9A, 9a, 12a, $6.50
ANTHEM
TUNE BOOK
Quartette 4

PICA OLD STYLE Ext.  14A, 14a, 22a, $5.00
NE\V OPERA
CONCERT GEMS
Piano Sonatas

DOUBLE PICA OLD STYLE Ext.  6A, 6a, 10a, $7.00
CHOIRS
UNITING
Oratorio

50 SHEETS
MUSIC FOLIO
Harmony 8

4A, 4a, 6a.

DELIGHT
INTENSE
Charm 6

4A, 4a, 6a.

CANON OLD STYLE EXTENDED.

$17.75
SECTIONAL FACES.

Paragon Sectional Gothics Nos. 1 and 2 in combination.

FUNDING OF DANKS $5,200
CLEARING-HOUSE BALANCES
FUNDING OF DANKS JUZ00

6 A.
Paragon Sectional Gothic No. 1.

MUSIC FOR PIANO AND ORGAN
* LIST OF CHOICEST GEMS * BY EMINENT COMPOSERS *
MUSIC FOR PIANO AND ORGAN

6 A.
Paragon Sectional Gothic No. 2.

NORTH AND SOUTH AMERICAN
INTER-CONTINENTAL RAILROAD SURVEYS
NORTH AND SOUTH AMERICAN

4 A.
Double English Sectional Gothic.

ELECTRIC INSTITUTED
* LIGHTNING'S * PUPILS * INSTRUCTED *
SCHOOL INSTITUTE

4 A.
Pica Sectional Graphic.

SPRING ZETHUL
* GENTLEST WINDS FROM WESTERN CLIMES *
SPRING ZETHIL

3 A.
Great Primer Sectional Graphic.

BEAUTIFUL 
* ADMIRATION EXPRESSED BY ÆSTHETIC INDIVIDUALS *
BEAUTIFUL 

Each section of a letter is nicked, and stamped with the letter of which it is a part.
TOC\sIN.

8 A, 16 a. Pica To\s\n
The Franklin Typographical Society of 1885.

6 A, 12 a. Great Primer To\s\n
Annual Meetings of the Directors 132

4 A, 8 a. Double Pica To\s\n
The Fourth National Bank 5

TOC\sIN No. 2.

12 A, 6 a. Pica To\s, No. 2. $8.00

Surrender of Lord Cornwallis March 1786

10 A, 5 a. Great Primer To\s, No. 2. $8.40

Great American Tea Company 28

8 A, 4 a. Double Pica To\s, No. 2. $8.25

WASHINGTON VICTORIOUS 2

TOC\sIN CONDENSED.

8 A, 20 a. Pica To\s Condensed. $8.50

1885 Manufacturers & Dealers of All New Styles of Type 1234

6 A, 12 a. Great Primer To\s Condensed. $8.65

1234 Brighton Cadets Organized September 2345

4 A, 8 a. Double Pica To\s Condensed. $8.35

1885 Handsome Series of Type 1775

5 A, 6 a. Double Great Primer To\s Condensed. $6.35

23 Revere Rubber Works 32

MORAVIAN.

12 A. LONG PRIMER MORAVIAN. $2.50

MODESTY THE ESSENCE OF VIRTUE IN WOMEN 23

10 A. PICA MORAVIAN. $3.30

$4 GREAT AMERICAN CASINO 39

8 A. GREAT PRIMER MORAVIAN. $4.40

6 MUSEUM OF ANTIQUES 2

6 A. DOUBLE PICA MORAVIAN. $5.70

CENTENNIALE 17

PARISIAN.

15 A, 50 a. PICA PARISIAN. $5.80

We take great pleasure in presenting to the Craft this new & beautiful Circular Letter and knowing such a letter for nice work has long been needed, we trust that by the orders we shall receive, we shall be convinced our efforts have been appreciated.

Card Founts, 8 A, 16 A, $3.85

GREAT PRIMER PARISIAN.

This size will be found very useful for Ball & Circular Work in connection with the other sizes.

Card Founts, 5 A, 12 A, $5.80

DOUBLE PICA PARISIAN.

The series is meeting with universal favor with the craft for nice work.  

Paisley & Son, San Francisco and Portland.
OLD STYLE CONDENSED, No. 3.

20 A, 30 a. GREAT PRIMER OLD STYLE CONDENSED, No. 3. $3.20
Festive Roumanian Brigands Encamped in Mountainous Retreats

24 TRAVELLERS’ PERILOUS POSITION 35

15 A, 30 a. DOUBLE PICA OLD STYLE CONDENSED, No. 3. $4.20
Peaceful Scenes in the Western Farm Yards

24 WORLD’S CATTLE COUNTRY 13

10 A, 15 a. DOUBLE GREAT PRIMER OLD STYLE CONDENSED, No. 3. $5.00
Convention of Some American Novelists

13 AMERICAN LITERATURE 72

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RUBENS SERIES.

11 A, 15 a. DOUBLE PICA RUBENS. $4.65
Remarkable Amateurs Records 35 Miles

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Handsome Modern Railroad Architecture

5 A, 7 a. CANON RUBENS. $6.00
Residence 68 Queenlane

4 A, 6a. FIVE LINE PICA RUBENS. $8.25
Annisquam Monuments
Architectural Combination.

Price, including Brass Rule, $5.85.

The San Francisco Newspaper Union.

Palmer & Rey, San Francisco and Portland.
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ASSORTMENT No. 1. Complete Font, $3

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TWO-LINE LONG PRIMER

ASSORTMENT No. 2. Complete Font, $2

TWO-LINE SMALL PICA

PICA

GREAT PRIMER

ASSORTMENT No. 3. Complete Font, $2.50

PICA

LONG PRIMER

BREVIER

GREAT PRIMER

ASSORTMENT No. 4. Complete Font, $2

PICA

LONG PRIMER

GREAT PRIMER

ASSORTMENT No. 5. Complete Font, $2

PICA

LONG PRIMER

BREVIER

NONPAREIL

GREAT PRIMER

NEWSPAPER HEAD-LINES.

Two-Line Great Primer Condensed No. 1.

DAILY EXCHANGE

Two-Line Paragon Condensed No. 4.

AUBURN REFORMER

Four-Line Pica Condensed No. 4.

TRUE DEMOCRAT

Two-Line Paragon Condensed No. 1.

HAMDEN LEDGER

Four-Line Pica Condensed Light-Face No. 1.

HOME RECORD

Four-Line Pica Condensed Light-Face No. 2.

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The average price of Electrotyped Heads in any Specimen Book is $3.00. Special Engraved Heads made to order at prices according to style and size, from $15.00 to $100.00.
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Six-Line Pica Light-Face No. 2.

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THE MONITOR

Four-Line Pica Old Style with Five-Line Initials.

HURON NEWS

Five-Line Pica Old Style.

REPORTER

Home Journal

Five-Line Pica Old Style with Six-Line Initials.

MORNING

Edition

Peoria Item

The average price of Electrotyped Heads in any Specimen Book is $3.00. Special Engraved Heads made to order at prices according to style and size, from $15.00 to $100.00.
NEWSPAPER HEAD-LINES.

SIX-LINE PICA SLOPING BLACK.

Independent

Also EIGHT-LINE PICA SLOPING BLACK.

FIVE-LINE PICA BLACK ORNA.

The Advocate

SIX-LINE PICA BLACK CONDENSED No. 3.

Art Journal

SEVEN-LINE PICA MODERN TEXT DOUBLE SHaded.

Commercial

Also Eight and TEN-LINE PICA MODERN TEXT DOUBLE SHaded.

Daily Review

SEVEN-LINE PICA MODERN TEXT ORNA. No. 1.

Also Eight and TEN-LINE PICA MODERN TEXT ORNA. No. 1.

Richmond

EIGHT-LINE PICA MODERN TEXT.

Also TEN-LINE PICA MODERN TEXT.
WOOD RULE, 12 cents per yard, 15 cents per foot on end wood.

No. 31.

Border No. 195 40 cents per foot.
Manufactured by The Win. H. Page Wood Type Co., Norwich, Conn.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco.

WOOD RULE, 12 cents per yard, 15 cents per foot on end wood.

No. 36.

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Border No. 249 40 cents per foot.
Manufactured by The Wm. H. Page Wood Type Co., Norwich, Conn.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Eight Line Corners. Cut from 6 to 30 Lines Pica.

Ornamental Rule No. 7. $3.00 per Set.
6 feet of Rule on end wood and 16 Corners complete a Set.

Ornamental Rule No. 4. $4.00 per Set.
9 feet of Rule, 8 Corners and 4 Center pieces complete a Set.

Two Line Combination Dashes. Cut any size desired. 5 cents each.

One Line. Extension Lines 15 cents per foot.

Three Line

Four Line.

Border No. 196. 40 cents per foot.
WOOD TYPE. Made any size desired.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Manufactured by The Wm. H. Page Wood Type Co., Norwich, Conn

Eight Line Corners. Cut from 6 to 30 Lines Pica.

Border No 197 40 cents per foot.
WOOD TYPE. Made any size desired.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

STAR RULE, 20 cents per foot, Corners 25 cents per set.

No. 10

Five Line CATCH WORDS. 15 cents each.

No. 4  15  5  13  18

OF THE  THE  THE  the  of the

AND  AND  AND  AND  OF THE

BORDER No. 173. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired.
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Pour Line No. 160. 5 cents per Letter.

Delightful Park

Six Line No. 160. 5 cents per Letter.

FRIENDS

Five Line No. 142. 5 cents per Letter.

Orders Solicited

Eight Line No. 142. 7 cents per Letter.

IN CRANES

Ten Line No. 142. 9 cents per Letter.

ENGLAND

BORDER No. 193. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line No. 143. 5 cents per Letter.

Norwich Manufactur
SOLD ALL DEALERS

Ten Line No. 143. 9 cents per Letter.

AMERICAN

Fifteen Line No. 143. 12 cents per Letter.

RESOLD

BORDER No. 191. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired.

PALMER & REY Agents, 405 & 407 Sansom St., San Francisco, Cal.

Eight Line STARS.

No. 1.  8 cts.  No. 2.  16 cts.  No. 7.  18 cts.

No. 9.  18 cts.  No. 4.  18 cts.  No. 6.  18 cts.

Eight Line CORNERS. Put up in sets of 4 each.

No. 26.  $1.00 per set.  No. 15.  $1.75.  No. 18.  $1.75.

No. 24.  $1.00.  No. 40.  $1.00.  Star Corner.  $1.75.

Six Line INDEXES. No. 2.  $1.00 per pair.

BORDER No. 209.  40 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan XX Cond. No. 1. 7 cents per Letter.

Steamers 30
INDIVIDUAL
NOTES

Twelve Line Antique Tuscan XX Cond. No. 1. 13 cents per Letter.

Six Line Egyptian Ornamented. 7 cents per Letter.

District Court
SHORE LINE

BORDER No 276. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line French Clarendon. 5 cents per Letter.

Mercantile Association
TELEGRAPHIC NOTES

Six Line French Clarendon. 5 cents per Letter.

SHAM DIGINS

Ten Line French Clarendon. 9 cents per Letter.

SCHOLAR

Twelve Line French Clarendon. 10 cents per Letter.

GORDES

BORDER No. 277½. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Three Line Antique Tuscan Extended. 6 cents per Letter.

Four Line Antique Tuscan. 6 cents per Letter.

Load 28

Five Line Antique Tuscan Condensed. 6 cents per Letter.

Code 25

Eight Line Antique Tuscan XX Condensed. 9 cents per Letter.

DRIVES

Panther 58

Eight Line Gothic Tuscan Extra Condensed. 9 cents per Letter.

GRAPES

BORDER No. 208. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired. 
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

6 Line No. 157. 5 cents per letter.

Norwich WOOD 3

10 Line No. 157. 9 cents per letter.

THE SANDS

6 Line No. 158. 5 cents per letter.

Theatrical 4

10 Line No 158. 9 cents per letter.

FOR ALE

BORDER No 2624. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired.
PALMER & REY, Agents, 406 & 407 Sansome St., San Francisco, Cal.

Four Line No. 164. 6 cents per Letter.

Auction 94
WORKING
BRAND
FANS

Six Line No. 164. 7 cents per Letter.

Eight Line No. 164. 9 cents per Letter.

Four Line No. 156. 6 cents per Letter.

Eight Line No. 156. 9 cents per Letter.

Warehoue
ONE 5

BORDER No. 168. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan Extra Condensed. 7 cents per Letter.

DENVER

Eight Line Antique Tuscan Extra Condensed. 9 cents per Letter.

SHOPS

Four Line Columbian. 5 cents per Letter.

Hives 73

Six Line Columbian. 6 cents per Letter.

BIDE

Eight Line Columbian. 8 cents per Letter.

FIN

BORDER No. 18.5 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line No. 131. 5 cents per Letter.

Mark 21

6 Line No. 131. 6 cents per letter.

TRIP

10 Line No. 131. 10 cents per letter.

NB

2 Line No. 153. 6 cents per letter.

Extend

4 Line No. 153. 6 cents per letter.

BID

Eight Line No. 114. 9 cents per Letter.

RIBE

BORDER No. 292. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired.
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line Gothic. 5 cents per Letter.

Charts 8
Four Line Gothic Condensed No. 2. 5 cents per Letter.

Muster 56
Five Line Gothic Condensed No. 3. 5 cents per Letter.

Blanks 85
Four Line Gothic Condensed No. 4. 5 cents per Letter.

Norwich 75
Four Line Gothic Condensed. 5 cents per Letter.

Great Eastern
Four Line Gothic Extra Condensed. 5 cents per Letter.

Steamboat Lost 71

BORDER No. 169. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line No. 155. 5 cents per Letter.

Page Improved HEATERS 482
Eight Line No. 155. 7 cents per Letter.

BRANCH
Four Line No. 152. 5 cents per Letter.

Photographic EXCITE MEN
Six Line No. 152. 5 cents per Letter.

BANKER
BORDER No. 174. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired.
PALMER & REY, Agents, 405 & 407 Sansome St., San Francisco, Cal.

Four Line No. 130. 5 cents per Letter.

Furnish Four Line No. 130. 5 cents per Letter.

SOUNDS Eight Line No. 130. 8 cents per Letter.

BITE Four Line Clarendon Italian. 5 cents per Letter.

Francisco 32 Five Line Clarendon Italian. 5 cents per Letter.

WRESTLE Seven Line Clarendon Italian. 6 cents per Letter.

SNARE

BORDER No. 184. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired.
PALMER & REY Agents, 406 & 407 Sansome St., San Francisco, Cal.

Four Line No. 129. 5 cents per Letter.

Favorite Excursion
MASONIC LODGES

Eight Line No. 129. 7 cents per Letter.

WILL BE

LARGE Furnished 3

Ten Line No. 154. 9 cents per Letter.

EXCURSION

BORDER No. 277. 50 cents per foot. Made only as shown.
WOOD TYPE. Made any size desired.
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

BORDERS shown on this page made only in sizes shown.
No. 240. $1.00 per foot.

No 274. 75 cents.

No. 280. 75 cents.

No. 281. 75 cents.

No. 282. 75 cents.

No. 283. $1.00.

No. 2624. 50 cents.