

FRANG'S
Standard Alphabets

PRANG'S

STANDARD ALPHABETS

BOSTON.
L. PRANG
& CO.
1878

A COLLECTION OF ALPHABETS IN THE BEST
 COLORED INITIALS, BORDERS, COMPASS P
 OF THE UNION & C. ESPECIALLY ADAPTED FOR THE USE
 ARCHITECTS AND CIVIL ENGINEERS.

ANCIENT AND MODERN STYLES, DESIGNS FOR TITLES
 TOPOGRAPHICAL SIGNS, THE STATE ARMS
 OF SIGN PAINTERS, ENGRAVERS, ILLUMINATORS.

P R E F A C E .

IN laying out the plan for this work the various wants of American designers and decorators have been carefully considered in the selection of materials from various styles. The Alphabets are, with but few exceptions, original productions, and are intended to illustrate and embody the progress made in the art of lettering up to the present time.

The few plates which illustrate styles of established and fixed forms have been taken from standard foreign works, and modifications have been introduced in order to adapt them to American taste.

It is believed that, in variety and value of contents and manner of execution, the present work surpasses anything which has heretofore been attempted within the scope of a work of this character and price,—the use of colored plates especially permitting the introduction of many useful and important features.

It will be observed that a great variety of styles are represented, from the simple, easily executed alphabet, for the general lettering of plans, etc., to the most elaborately decorated fancy capitals for the engraver or lithographer.

It is believed that the capitals in various styles which are introduced, executed in colors, will prove acceptable to the illuminator, sign-painter, and lithographer, as well as to the architect for the lettering of competition plans; while the plates of topographical work in color, it is hoped, will find appreciators among civil engineers, surveyors, and landscape gardeners.

Attention is particularly invited to the carefully prepared designs of the arms of the different States of the Union, which have been inserted in order to give completeness to the work and make it of the greatest practical value to decorators and designers. The latter designs are the first authentic reproductions in color of the arms of the thirteen original States, and they can be depended on as absolutely correct, having been copied from the paintings deposited by the States themselves in Independence Hall, Philadelphia. The arms of the other States and the Territories have been prepared with the aid of the respective State and Territorial authorities, and may be considered therefore as accurate as a careful and conscientious investigation can make them.

EGYPTIAN.

A B C D E F G H I J K
L M N O P Q R S T U V
W X a b c d e f g h i j Y Z
k l m n o p q r s t u v w x y z

Block Letters, Plain and Shaded.

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

ROMAN

A B C D E F G H I J K

L M N O P Q R S T U V W

a b c d e f g h i j k l m n o p q r s t

u v w X Y Z & x y z.

— BOSTON SIGN PAINTERS ROMAN. —

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z & &?
 a b c d e f g h i j k l m n o p q r s t u v w x y z

— NEW YORK SIGN PAINTERS ROMAN. —

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z N^o &

* Ornamented Roman *

A B C D E F G H I J K L

A B C D E F G H I J K L M N O P Q R S T



A B C D E F G H I J K L M N O P Q R S T U V

W X Y Z

Italic, Plain and Shaded.

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

Round Hand Writing.

A B C D E F G H I K

L M N O P Q R S T U V

W X a b c d e f g h i j k l m n o p q r s t u v w x y z. Y Z.

Italian Capitals.

A B C D E F G H I J K
L M N O P Q R S T U V
W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

Old English

A B C D E F G H I K
 L M N O P Q R S T U V
 W X a b c d e f g h i j VZ
 k l m n o p q r s t u v w x y z

Standard German Text.

Ha Hb Hc Hd He Hf Hg
Da Dp Dq Dr Ds Dt
Hh Hk Hl Hm Hn
Hu Hv Hw Hx Hy Hz.

— Old Gothic Alphabet. —

A B C D E F G H I K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I K L M N

O P Q R S T U V W X Y Z

Handwritten Gothic

A B C D E F G H

I K L M N O P Q

R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

— Old Gothic Alphabets. —

A B C D E F G H I K L M N

O P Q R S T U V W X Y Z

A B C D E F G H I K L M N O P Q R S T U V W

A B C D E F G H I K L M N

O P Q R S T U V W X Y Z

— Plain Alphabets for Lettering Plans. —

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

Small Scroll Alphabets.

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

Architects and Engineers Alphabets.

abcdefghijklmn ABCDEFGHIJKLMNOPQRSTUVWXYZ. opqrstuvwxyz.
Solid Brick Wall. Plan of First Story. Front Elevation. Cellar Plan. Details of Verandah. Gable End.

ABCDEFGHIJKLMNOPQRSTUVWXYZ.
Plan of the Grounds, International Exhibition at Philadelphia. 1876.

abcdefghijklmn ABCDEFGHIJKLMNOPQRSTUVWXYZ opqrstuvwxyz.
Section of Lower Cornice. FIRST FLOOR PLAN. French Roof Portion. FRONT ELEVATION. Moulded Stone Cap.

ABCDEFGHIJKLMNOPQRSTUVWXYZ.
Examples of Building Construction. Plans & Elevations & Wooden House.

ABCDEFGHIJKLMNOPQRSTUVWXYZ.

Ronde.

A B C D E F G H I K

L N O P Q R S T U

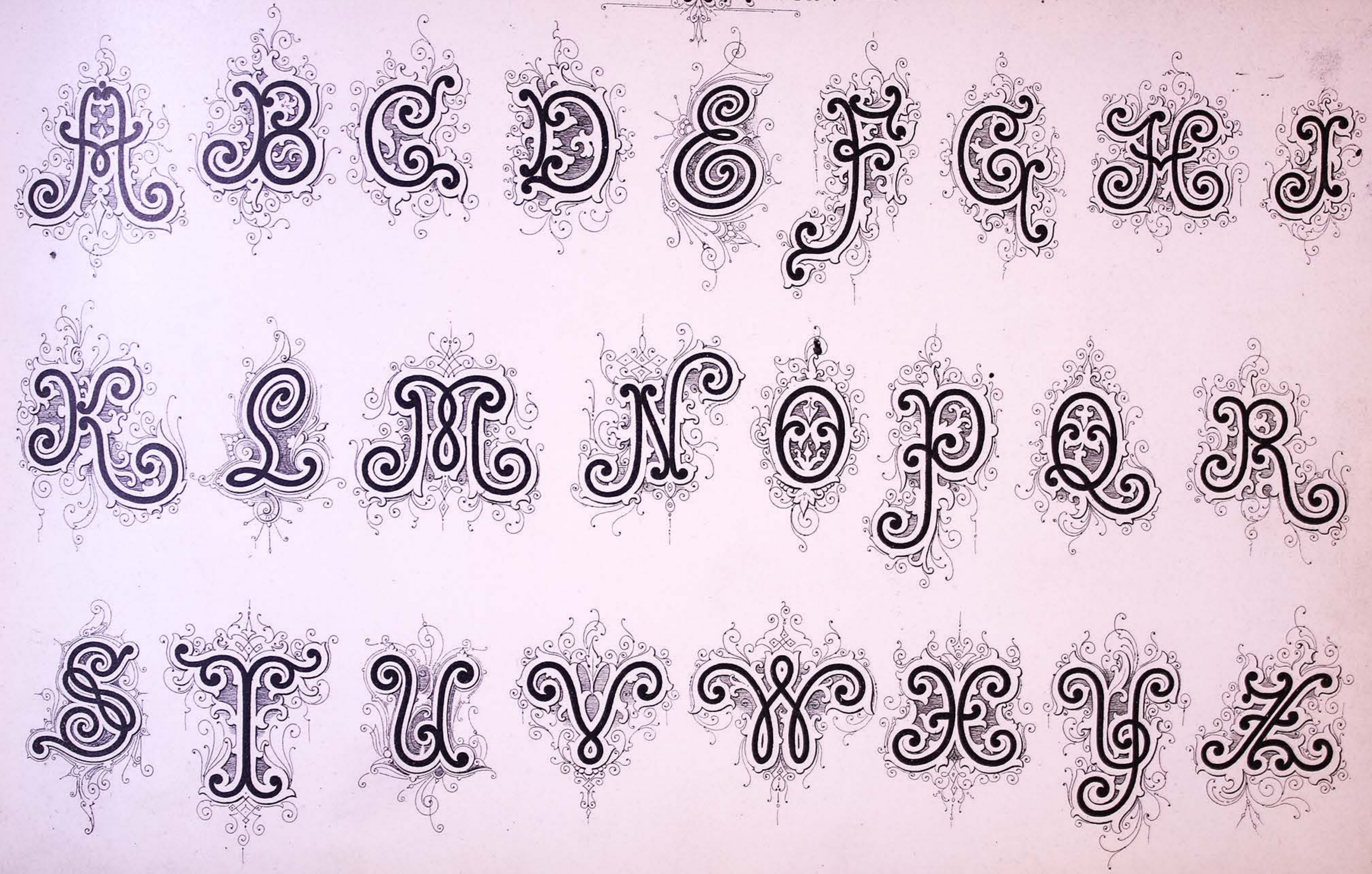
1 2 3 4 5 V W X Y Z 6 7 8 9 0

abcdefghijklmnopqrstuvwxyz.

MODERN ROMAN.

A B C D E F G H I K
L M N O P Q R S T U
a b c d e f g h i j k
l m n o p q r s t u v w x y z.

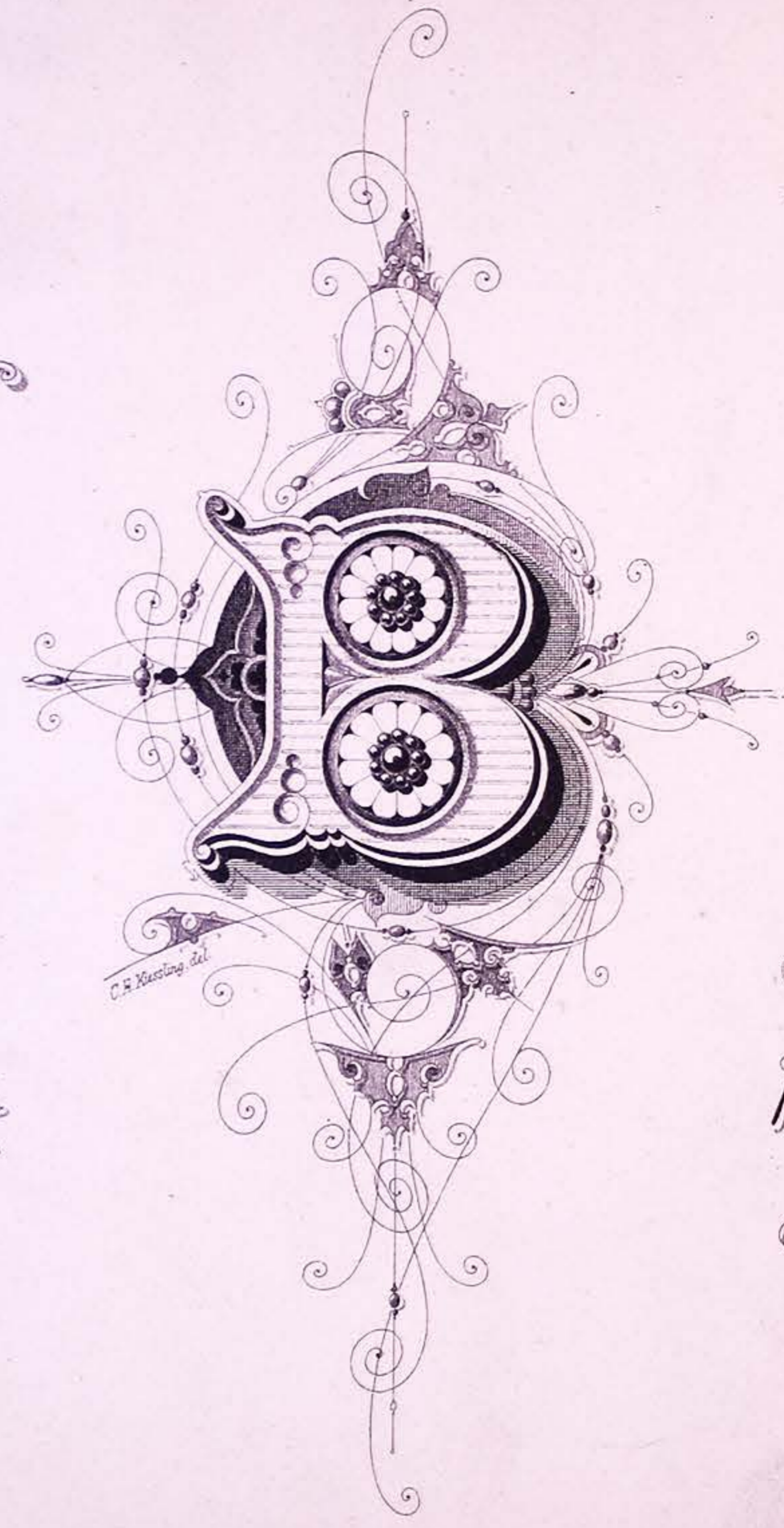
Scroll Alphabet



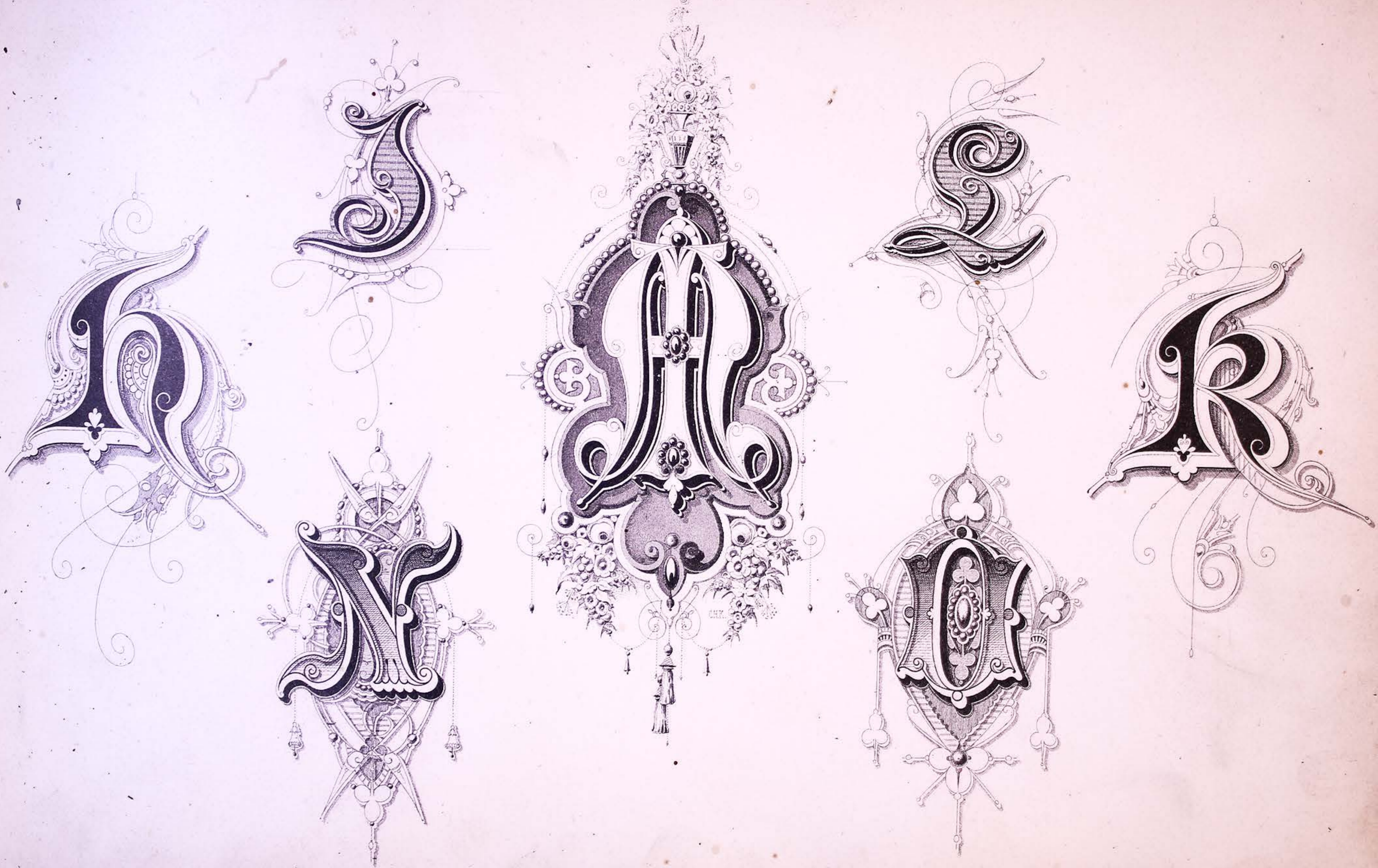
Rustic Alphabet

A B C D E F G H I J K
L M N O P Q R S T U V
W X a b c d e f g h i j k
l m n o p q r s t u v w x y z

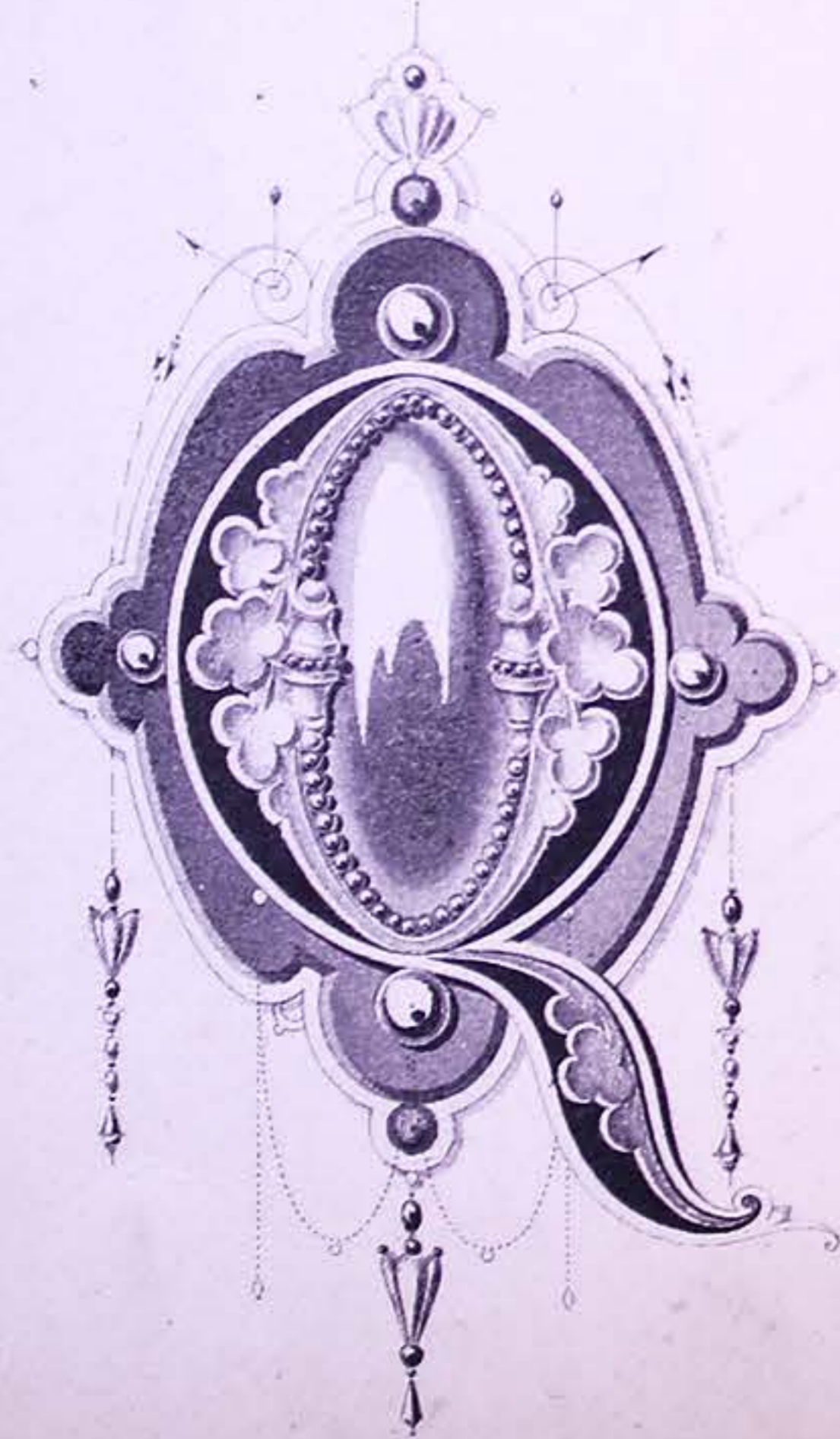
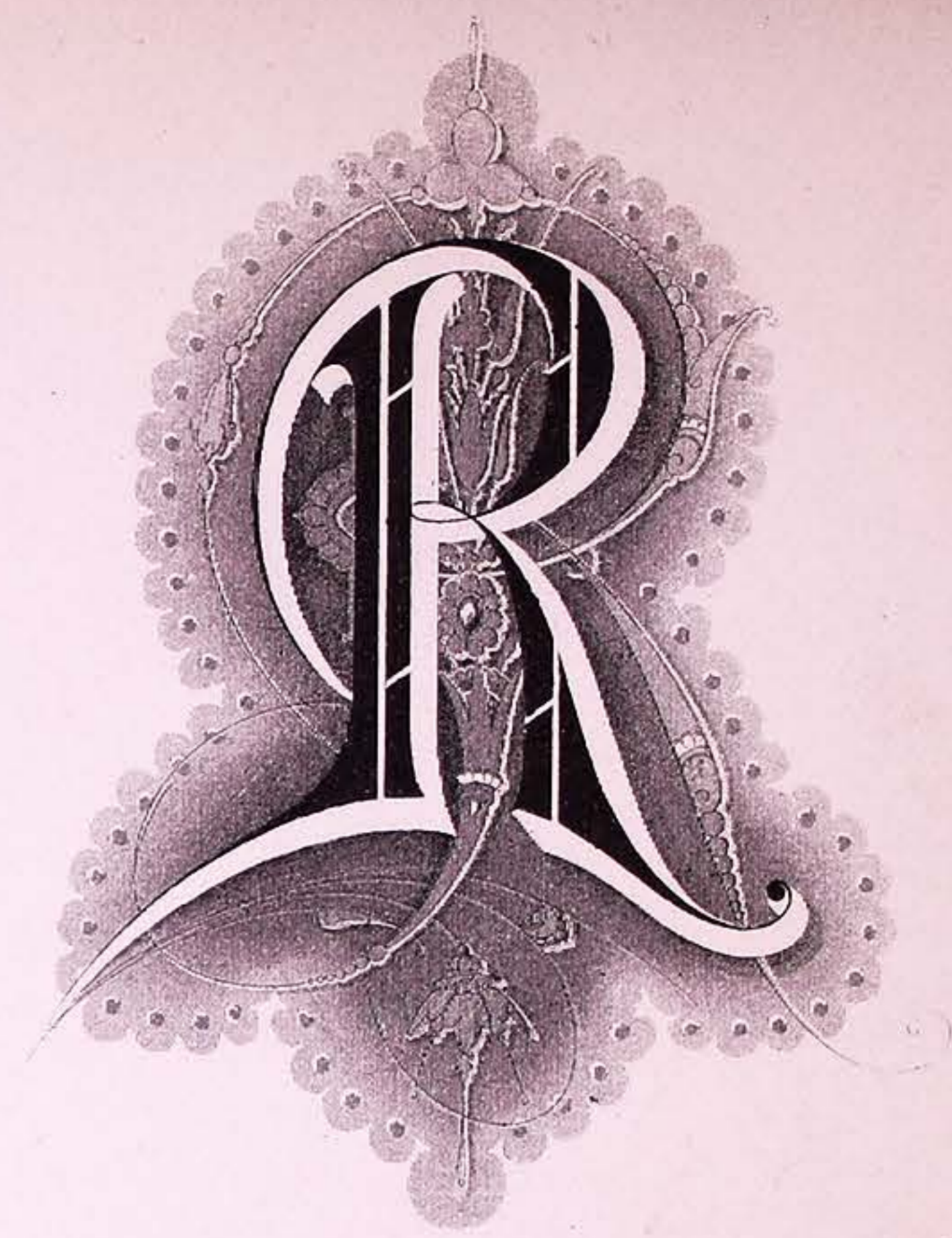
✻ Fancy Capitals ✻



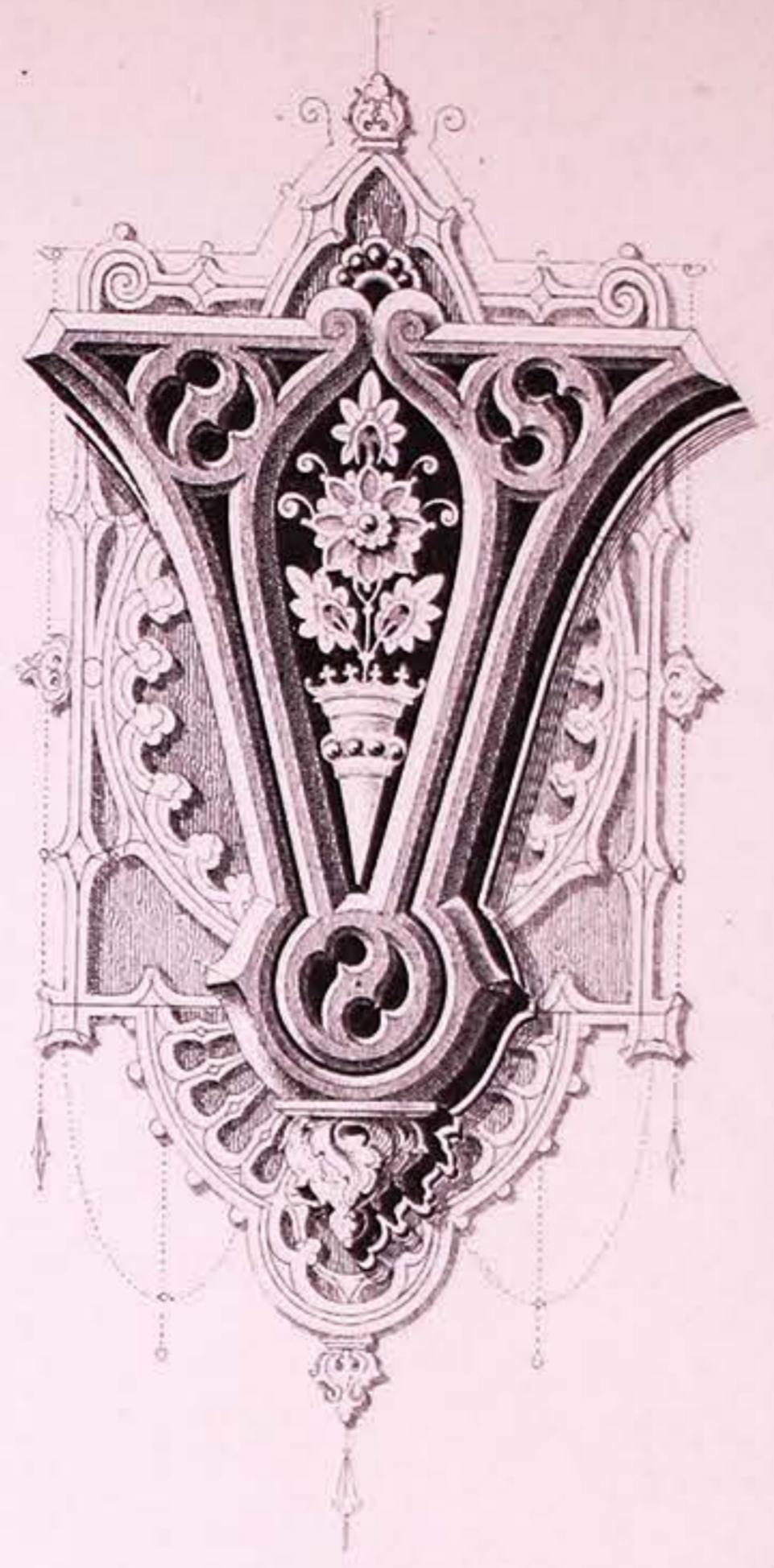
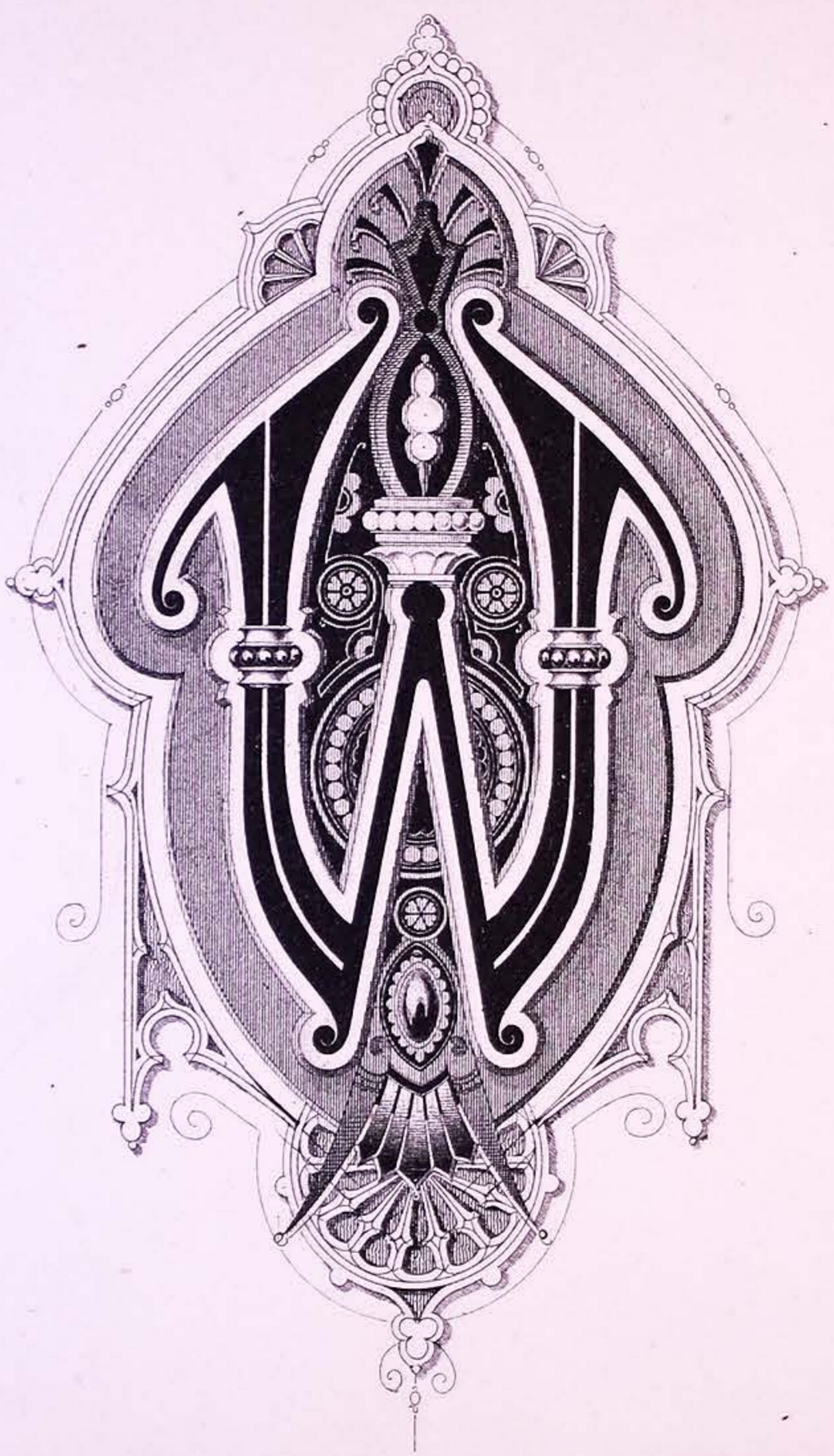
✻ Fancy Capitals ✻



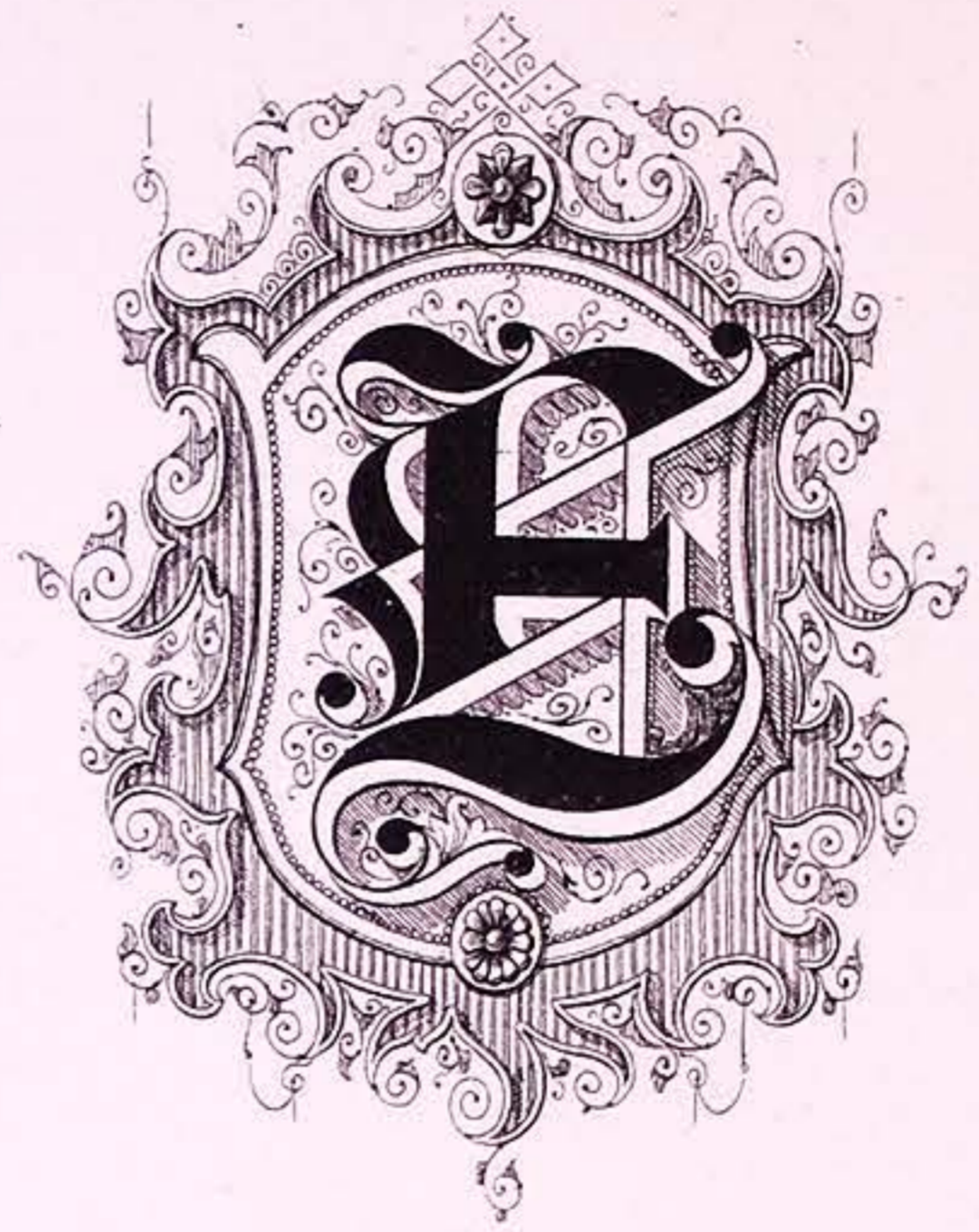
✻ Fancy Capitals ✻



* Fancy Capitals *



✻ Fancy Capitals ✻



NUMERALS

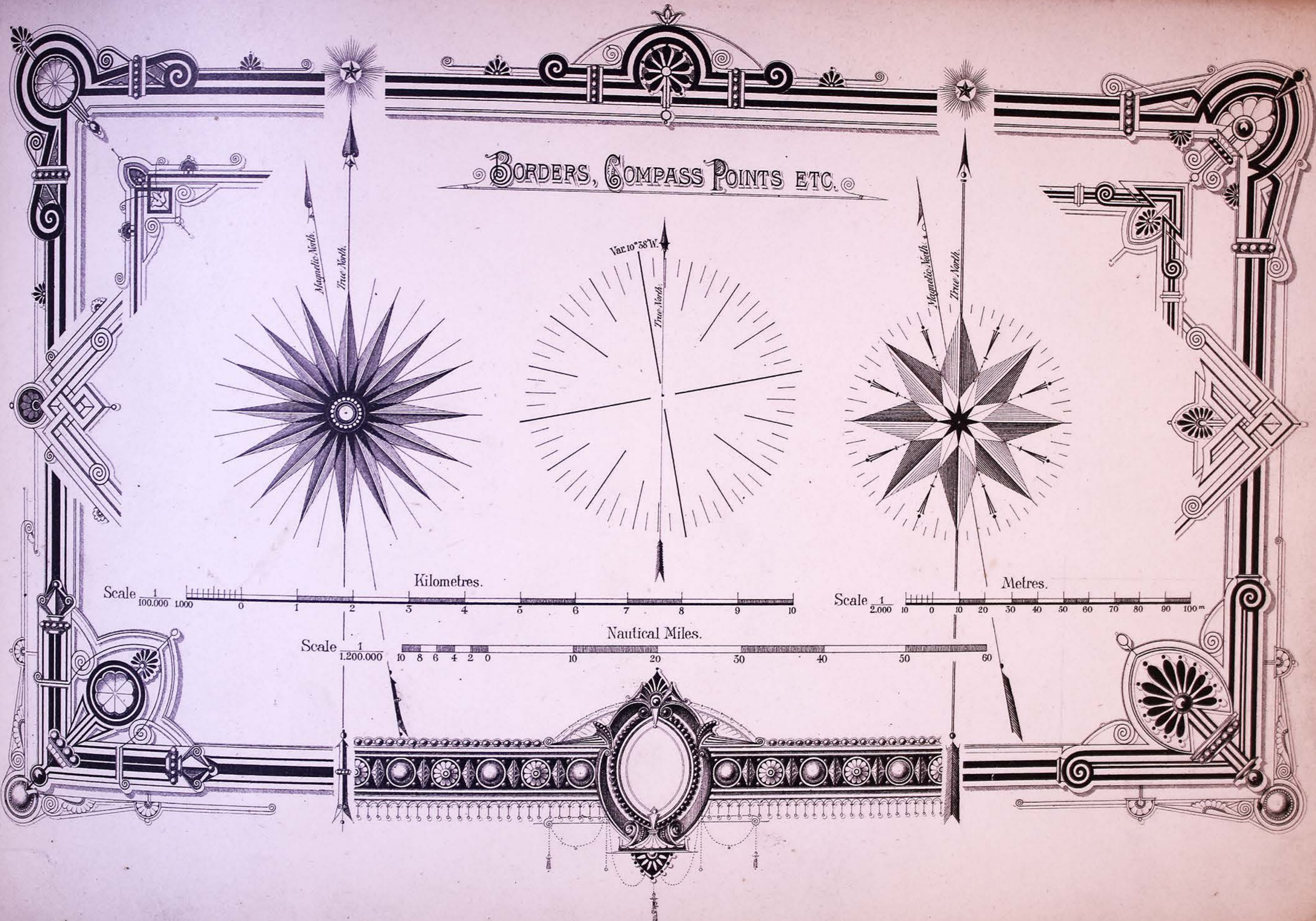
1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0. 1 2 3 4 5 6 7 8 9 0.

1 2 3 4 5 6 7 8 9 0.

BORDERS, COMPASS POINTS ETC.



EXAMPLES OF TITLES.

PRELIMINARY CHART No. 3

OF THE

SEA COAST OF THE UNITED STATES

FROM

CAPE SMALL POINT MAINE TO CAPE COD MASS.

United States Coast Survey Title.

MAP OF BUILDING SITES
 FOR SALE AT
BELMONT

ON THE FITCHBURG RAILROAD

NEAR BOSTON, MASS.

U.S. COMMISSIONERS' MAP
 OF THE
HARBOR OF BOSTON
 MASSACHUSETTS.

Prepared under the direction of the

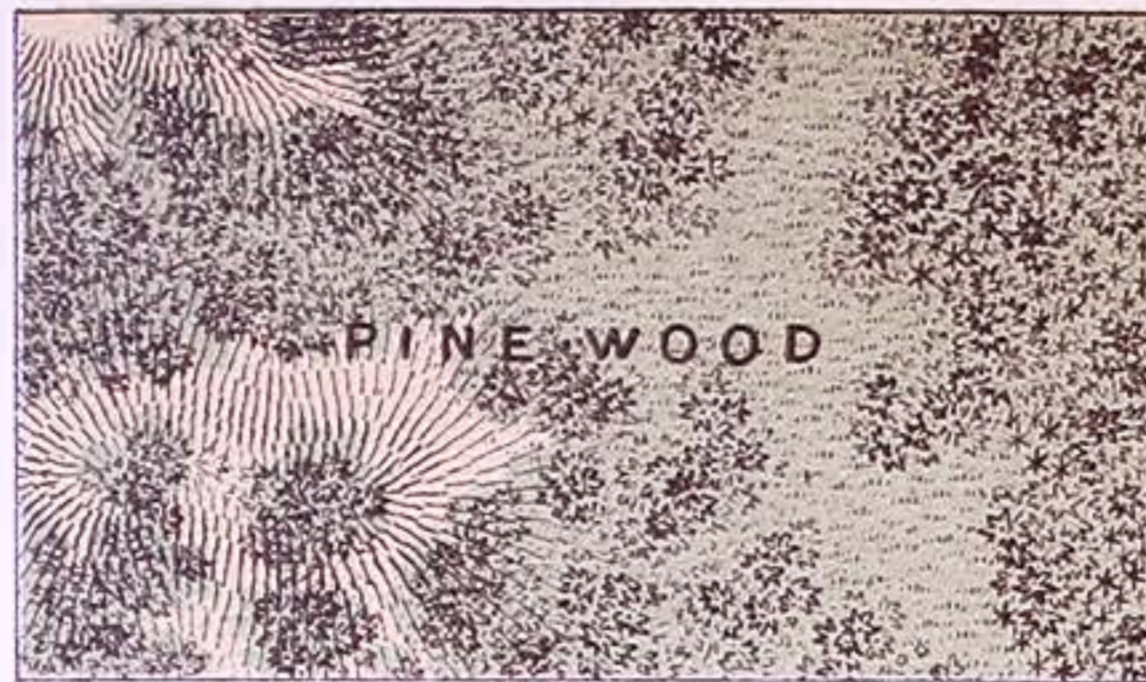
UNITED STATES COMMISSIONERS.

Topographical Signs.

No 33



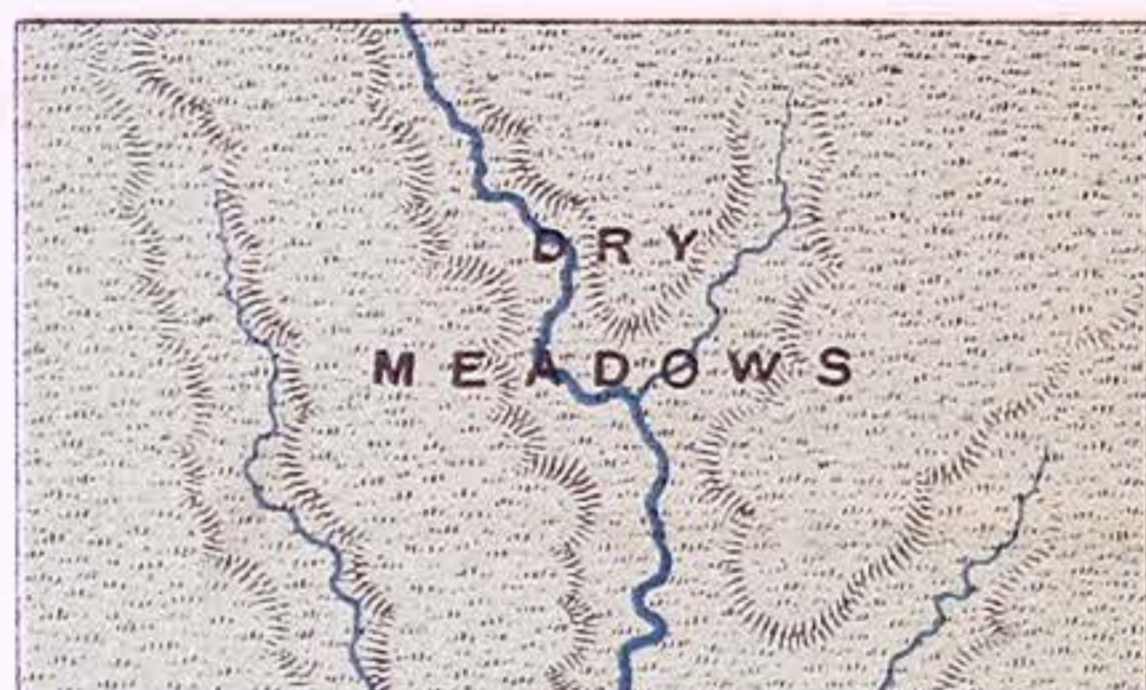
FOREST



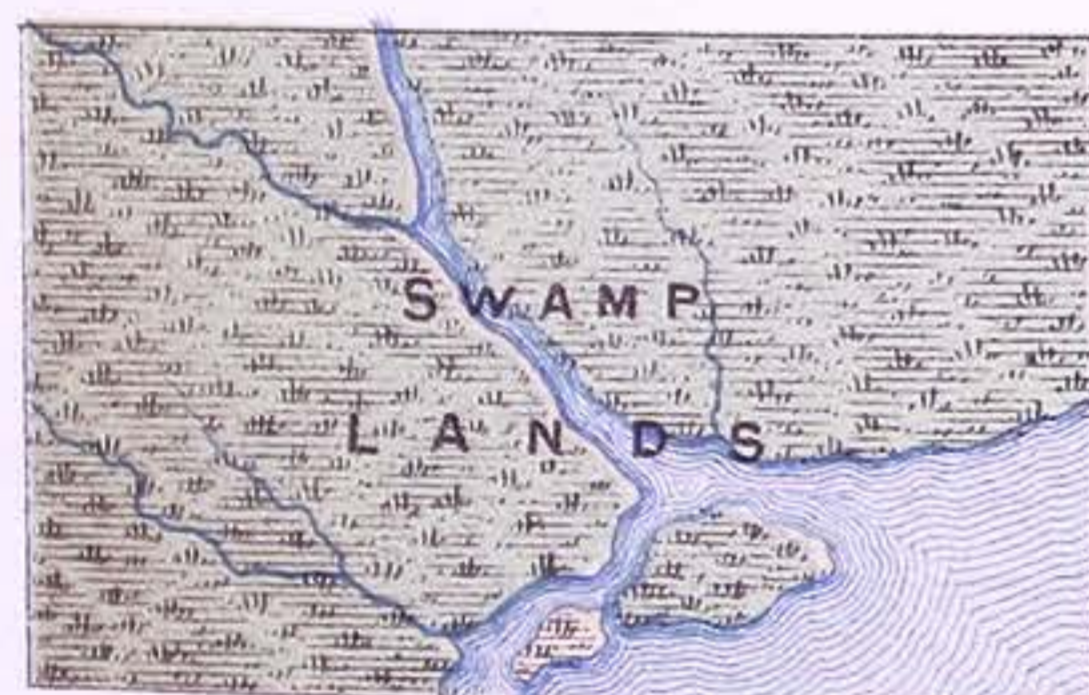
PINE WOOD



BRUSHES



DRY MEADOWS



SWAMP
LANDS



WET MEADOWS



TREES
GARDEN LAND



FARM
LAND

Church



Mansion



Farm



Light Ho.



Buoy



Water Mill



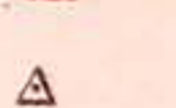
Steam Mill



Wind Mill



Survey Stⁿ



Canal



Rail Road



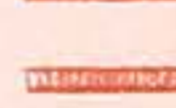
Horse R.R.



Turnpike



Plank Road



Cross Road



Farm Road



Foot Path



Stone Fence



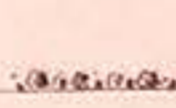
Rail Fence



Picket Fence



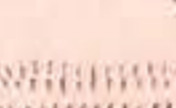
Hedge



Ditch



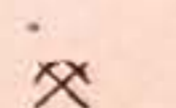
Dyke



Telegraph



Mine



Well



Stone Bridge



Wooden Bridge



Suspension Br.



Turn Bridge



Aqueduct



Dam



Steam Ferry



Boat Ferry



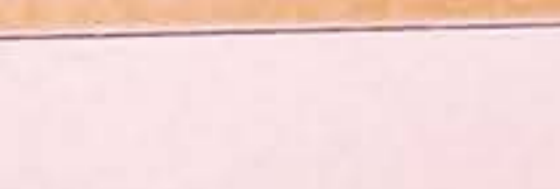
Rope Ferry



Ford for Carriages



Ford for Horses



Specimen of Topographical Work.

No 34.



The Arms of the
STATES OF THE UNION
have been prepared
with the assistance of
MR. H. MITCHELL,
the well known Heraldic
Designer and Seal Engraver of
BOSTON.



The Arms of the
THIRTEEN ORIGINAL STATES
are in accordance with
the paintings deposited in
Independence Hall, Philadelphia,
by the States.
For the other Arms the material
was supplied by the Executive
authorities of the various
STATES.

ARMS OF THE UNITED STATES.

Copyright 1876, by L. Prang & Co. Boston.



MASSACHUSETTS



NEW YORK



1791/16 PENNSYLVANIA



RHODE ISLAND



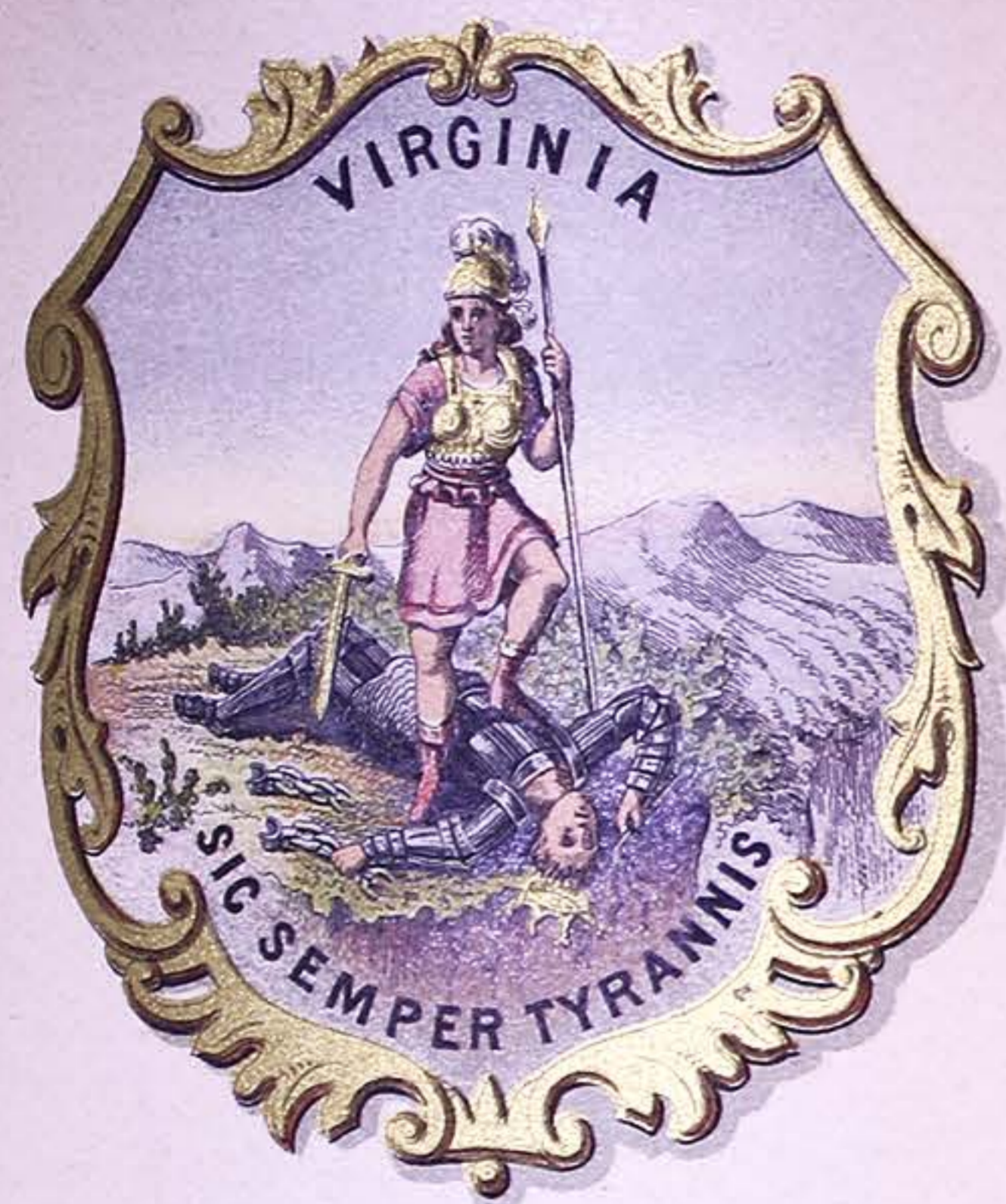
NEW HAMPSHIRE



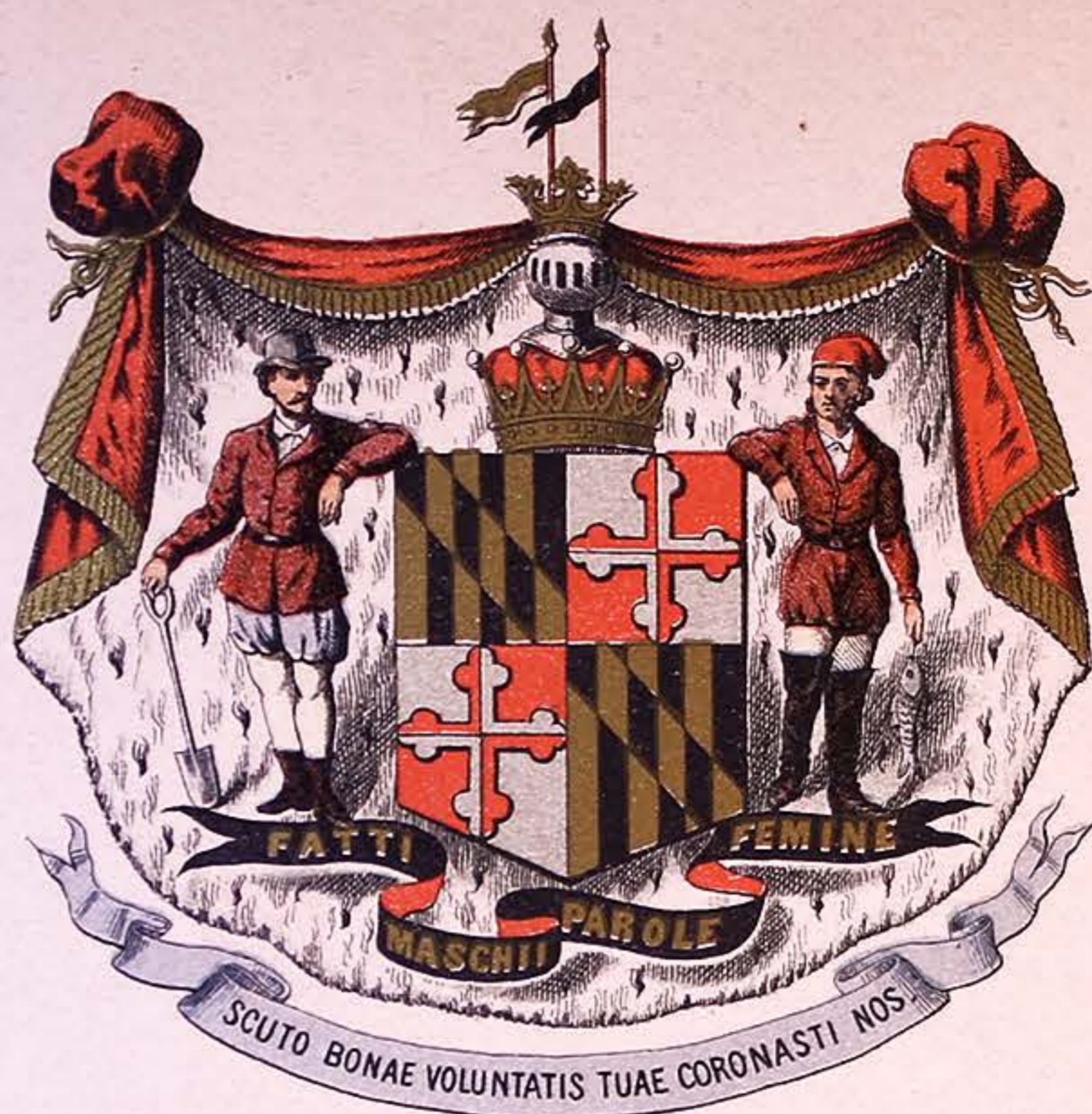
CONNECTICUT



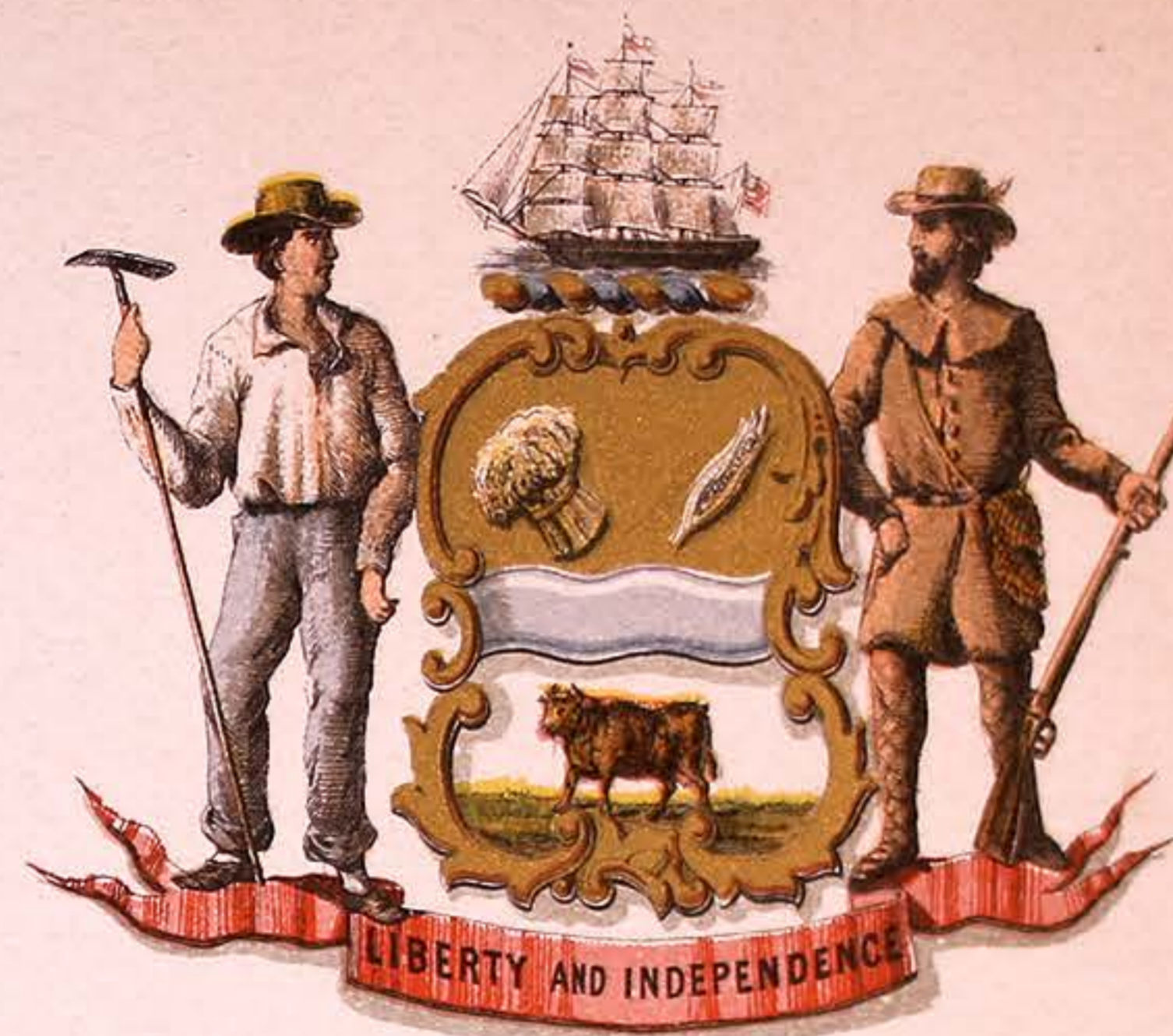
NEW JERSEY



VIRGINIA



MARYLAND



DELAWARE



NORTH CAROLINA



SOUTH CAROLINA



GEORGIA



VERMONT



KENTUCKY



TENNESSEE



OHIO



LOUISIANA



INDIANA



MISSISSIPPI



ILLINOIS



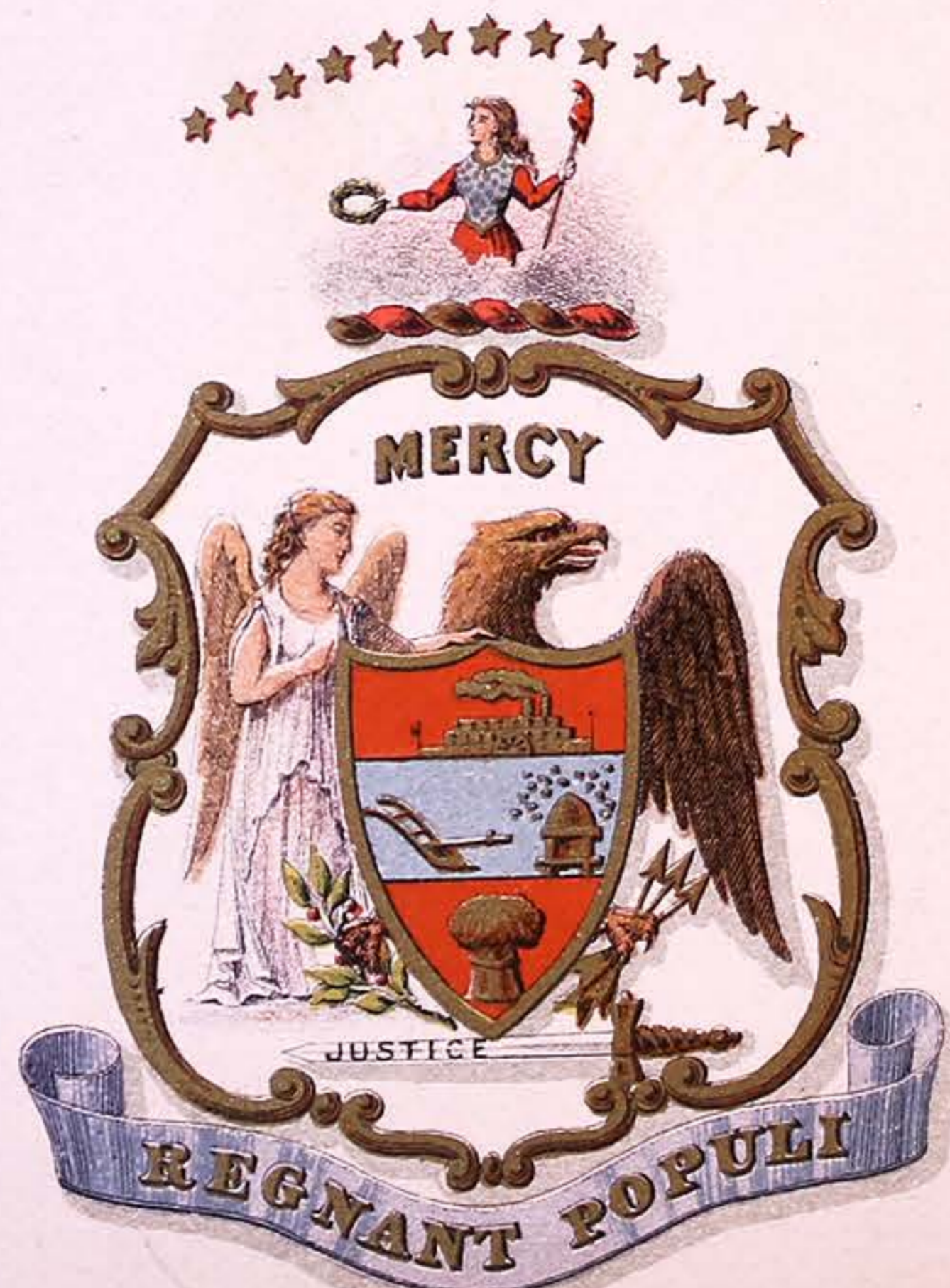
ALABAMA



MAINE



MISSOURI



ARKANSAS



MICHIGAN



FLORIDA



IOWA



TEXAS



WISCONSIN



CALIFORNIA



MINNESOTA



OREGON
NEVADA



KANSAS



WEST VIRGINIA



NEVADA



NEBRASKA



COLORADO



NEW MEXICO



UTAH



DAKOTA.



IDAHO



MONTANA



WYOMING



DISTRICT OF COLUMBIA

