Public School No. 17, Brooklyn, Jan. 29, 1858.

Presented to Martin J. Williams in behalf of his teacher (Mrs. M. T. Boak) as a token of appreciation of his diligence in studies and general deportment during the past five months.

Henry D. Woodworth

R. J. Blosen
These capitals occupy one space in height and have but one
stroke made with corresponding with those drawn previously, and are
helped equally to their beauty of formation. The beauty of
the letters consists in the shading the base lines are placed not
to add to their beauty, but to determine the letter. The first
principal necessary to change the second is the third f
The capitals may be shaded, according to the fancy of the artist.

Position of Holding Pen.

Set with the right side of the table, paper at right
angle with the arm, let the points of the pens
point equally a smooth mark indicates you are
right, a scratch one wrong.

A B C D E F G H I J K L M N
P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
Penmanship

In all the Ancient and Modern hands taught

upon a new and Original System by Knapp and

Rightmyer, Designers and Publishers of practical

and ornamental Writing, authors of reducing the Capitals to principles

of Small Letters, to which has never been accomplished before by any other Ancient or Modern.
The capital capitals are given in height and have flat tops. Small tops are subject to the small principle, and are placed according to their corresponding regularity. The letters y and v may deviate slightly from the height. The hollows are formed by the ascenders, the curved is the breadth.

Pronunciation and rhythm by:

Sitting with the right hand at the table, place the right hand in the correct position. The finger tips should be held parallel with the paper's edge. The holder should be held parallel with the standard lines. Smooth, smooth movements are to be made in regular writing.

The hand letters are formed from five principles:

1. The small letters and parts of letters, as will be noticed in the small ascenders when the letter is short, should be slightly wider than the letters.

2. Letters in the middle of the line should be slightly wider than letters at the top or bottom.

3. Letters in the middle of the line, right in number, should be placed in the center of the line. Letters in the middle of the line, right in number, are always shaded except when shaded, or should be light. Other letters may be shaded, according to the fancy of the writer.

- c, c, m, n, r, s, t, u, w, x, y, z

- a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

- a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

1, 2, 3, 4, 5, 6, 7, 8, 9, 0. 42, 35, 34, 35, 46, 47, 48, 49, 40, 44.

Snapp and Rightmyer's System of Rapid Writing.
1st. 2nd. 3rd. 4th. 5th. 6th. 7th. 8th. 9th. 10th. 11th. 1852.

Great minds and small means ruin many men.
Commercial, Common & Complementary Abbreviations


Mr.  Mrs.  Miss.  Mrf.  Mej.  Maryland.

Sands form the mountain, moments make the year.
Baltimore, Nov. 30th, 1859.

Adam Saunders
Post Office: St. John Ransom.

300 Yds. Superfine Cashmere @ $3. $900.
Rec'd Payment.
St. John Ransom.

James N. Grant, Commission Merchant, 32 1/2 Broadway.

Massie, Thomas & Manning, Exch. Drovers, Wall St.

Sandys & Simons, Importers of India & China goods.

Son, Daniel D. Dancy, No. 700 Broadway, N. York.
$95.75

New Haven, Oct 22nd 1852.

March 8th, New Bank.

Pay Walter G. Dunn.

or bearer, Ninety five Dollars and Twenty five Cents.

and charge it to my account.

Leonard Waterman.

Paid this 15th May 1852 of Ephraim A. Hooper Forty Dollars in full of all debts, dues and demands.

Manuel Storms.

Three things bear, mighty sway with men: the Sword, the Scepter and the Pen.
Cincinnati. Oct. 7th. 1852.

Draft $35.50

Sixty days after date pay John Mann to order. Thirty-five dollars & Fifty cents. Value received and place it to account of Michael Blumberg.

Martin mann. W. Park.


S. A. Still & Co.


Sept. 13th. 1850
195 Bbls. Superfine Flour @ 45 $750.00
75 Cwt. Sugar " 45 375.00
500 Bush. Corn " 4 250.00

Received Payment, Moses, Jackson & Co.

$1375.00
New York, Jan 3rd, 1853.

$793.00

Six months from date for value received I promise to
pay to John Smith or bearer, Seven hundred and
ninety three Dollars, with interest.

Wm. A. Russell.

Due David Cummerton or bearer, one hundred Dollars

Saint Louis, Feb 31st, 1853.

Exchange, $8000

Thirty days from sight of this first of Exchange second
and third, payable to Marcus Trimble or order, Eight Thou
sand Dollars and place to our account as per advice.

Bradford Brothers Co.

Ely T. Sartain.
Letter of Credit

Gentlemen The bearer Mr. David P. Roseman, prints your City with
a view to purchase goods, should he be in want of funds, please advance
him any amount not exceeding Ten Thousand Dollars and draw
upon us at three days sight for the same.

Nephew James H. Philp. Sandford N.

Recording and Engraving Stand

The people to whom these presents shall come paying, know
ye that I Luther Payne, of Saugerties, in the County of Ulster
and State of New York, for the consideration of Ninety Thousand
Dollars, current money of the United States.
Superscription on Letters

Minute Rolls; Sound.
Hardware Merchant.
S. Y. City.

Send P. S. Edmonds,
N. 300 Broadway.
New York.
A representation of

German Text & Old English Pens.

Entirely supplied with ourselves, being perfectly flat and having no slit, should be used in writing the new & improved alphabets as exhibited in this work. They are made of jet, quilled, sealed, in cold water, flatted in a vise, then cut as represented in the diagrams and placed in cowhide. Silver or common metallic pen holders, &c., &c.
America, Remorse, Coin, Demur, Emit Family

German, Humility, Innate, Junior, Kings, Land

Music, Umerous, Omen, Purity, Queen, Ruin,
Sanity, Turmoil, Umpire, Value, Wand, F F
Comma, Commune, amendem.


This alphabet should be written with a quill pen. Here are some examples:

Uppercase:

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase:

abcdefghijklmnopqrstuvwxyz

Numerals:

0123456789
Amendment, Vindictive Commandment, Denomination, Eminent, Familiarity.
Grammatical, Homogeneous, Importance, Journalism, Lamentable, Luminous.
Monumental, Numerous, Omnibus, Penmanship, Quimby, Remunerate, Sonambulism, Tumultuous, Unmeaning, Vine, Wurm, X, Y, Z.

A covetous man lays up for old age when young and for death when old. A prodigal heir makes him a fine funeral, and spends more in one day when dead than in ten years when alive.
Se that loveth pleasure,
shall be a poor man. Se that loveth wine and oil shall not be rich. Look not thou upon the wine when it is red, when it giveth his colour in the cup, when it moveth itself aright. At the last it biteth like a serpent and stingeth like an adder.
abcdeghijklmnopqrstuvwxyz
Imaginatively.

In all the Ancient and Modern hands, taught upon a New and Original System by Shropshire and Brighton; Designers and Publishers of Practical and Ornamental Writing. Authors of reducing the Cursive to Three principal Small Letters to Two, which has never been accomplished before by any Master, Ancient or Modern.
PEN-POINTED
S. D. C.
S. F. I. S. I. F. O. D. L. I.
D. W. V. V. V. O. C. L.

The broad letters are formed from five principles: S. S. I. F. O. D. L. I.
In all, all are cleared up to the spaces they
occur. The small letters and parts of them as well
as the rules, should be followed by dotted lines. Extraordinary care should be
taken in writing, as it is to be used in all official work.

The letters below the line, right, in numbers, should
be followed by dotted lines. In all, the rules of writing should be
followed, and the letters should be dotted to show
where they should be written. The letters should be written
clearly, and the letters should be made
as large as possible. The letters should be
written clearly and legibly.

The letters are formed from five principles: S.S.I.F.O.D.L.I.
In all, all are cleared up to the spaces they
occur. The small letters and parts of them as well
as the rules, should be followed by dotted lines. Extraordinary care should be
taken in writing, as it is to be used in all official work.

The letters below the line, right, in numbers, should
be followed by dotted lines. In all, the rules of writing should be
followed, and the letters should be dotted to show
where they should be written. The letters should be written
clearly, and the letters should be made
as large as possible. The letters should be written
clearly and legibly.
Commercial, Commerical & Complementary Alternatives.


Merry Christmas, New Year, Happy Holidays, New Year, Eve, Christmas, Eve, Christmas Day.

Amusement tends to distract, Beauty and youth are transitory.

Commandments, for God gave to man, Death conquers all mankind.

Even patients, victorious actions! Truly forgive those who persecute you.

Gratitude is an excellent virtue. Send your Father and your Mother.
Desire some companions are dangerous. Reason should guide our actions.

Sands form the mountain. Temptation and vanity ruin many.

Usefully employ your time. Virtue commands respect, sin esteem.

Writing is the soul of commerce. Knowledge, Youthful, Summar.

Improve your fleeting moments. Judgement mostly follows vice.

Knowledge is a precious treasure. Learning cannot be bought or sold.

Many are joined by presumption. Trust sparingly with loose informants.

Obed the dictates of conscience. Tenure ship is the quench of ets.
Bank Check

St. Louis, Jan. 23rd, 1881

[Signature]

$1234.56

[Signature]

Saint Louis, Jan. 23rd, 1881

[Signature]

$1234.56

[Signature]
Baltimore, July 14th, 1832.

Mrs. Emma Drummell
To Miss C. E. Cartwell, Dr.

First 1 Quarter's Tuition for English branch,  $15.00
French,  10.00
Math.  15.00
Rents & Payment  50.00

Subtotal:  $40.00

Promissory Note:

$40.00

Cincinnati, Feb. 3rd, 1833

Sundry days from date for cash received. I promise to pay to Mrs. C. E. Turner, or bearer, Three Hundred and Thirty-four Dollars, with interest from date.

Joseph A. Williams
Farewell, England!

Allow me to introduce you to your favourable acquaintance Mrs. S.K. Belcher
of New Orleans who, having completed her studies and leaves for home, the PM. She will
spend a few days in your pleasant City on her way and every attention paid her will be
sincerely acknowledged by yours, Special Thank, Sincerely.

Miss St. Clare, 1st April 1832, of Mrs. R.H. Marsh. To B.C. Chadwick
Dedication, full for Daughter Station in English & Classical studies.
Miss R.B. Chapman.

Miss Samuel T. Manning. To Mr. W. & L. Figgins. 2nd July 1832
Dedication in Practical & Ornamental Writing.
£102.00.
Superscription on Letters!

S. G. Sherman.
1576 Broadway.
New York.

Mrs. C. C. Smith.
New Street.
Craw.

Subscriptions Compliments to
Mrs. Conyers Compliments to Mr. D.W.
Conyers and accepts her admired
invitations with pleasure.
Monday Morning.

By the arts of Reading and Writing, we can set aside and acquaint ourselves with
what is done in all the distant parts of the World, and find what our Fathers did
espeage in the first ages of Mankind.