DESIGN.

W. BARNHART.
FONT OF PRINTING TYPE.

No. 20,382. Patented Dec. 9, 1890.

abcdefghijklmnopqrstuvwxyz
$1234567890ABCDEFGHIJKLMNOPQRSTUVWXYZ
NOPQRSTUVWXYZÆ,;"!?-

Witnesses:

Jean Eley
Julia Halv.

Inventor

Warren Barnhart
By Burton Burton

Attorneys
To all whom it may concern:

Be it known that I, WARREN BARNHART, a citizen of the United States, residing at Chicago, county of Cook, and State of Illinois, have invented and produced a new and original Design for a Font of Printing-Type, which is fully set forth in the following specification, reference being had to the accompanying typographical impressions, forming a part thereof.

This design comprises upper and lower case letters, compound Æ in both upper and lower case, character &, dollar-mark, and points. In general the letters are moderately extended, quite heavy-faced, with slight difference between the lightest and heaviest lines, and entirely devoid of hair-lines and shades. The letters are all of simple outline, rendered slightly ornamental by special minute characteristics. The upper ends of vertical strokes of lower-case letters, when such strokes terminate without junction of lines at the upper end, are expanded toward the left to form a seriph and concaved obliquely toward the end. This characteristic is seen in lower-case b, d, h, i, j, k, l, m, n, p, r, and u. A similar characteristic in lower-case t causes the stem to blend at the left with the cross-stroke. Horizontal strokes of capitals E, F, T, Z, and compound Æ are expanded at the end, giving the upper outline a concave appearance. Capital A has a cap stroke at the top, which presents the same peculiarity. Cross-strokes of capitals A and H and the A of compound Æ are sunk or curved convex downward. Capitals M, N, V, and W and lower-case v, w, and y have the heavy oblique stroke produced at the lower end across the lighter stroke which makes junction there-with at that end, causing the upper corner of the heavy oblique stroke to appear as a slight horn beyond the lighter stroke, the appearance in that respect being intensified by concaving the end of the heavy stroke and sharpening the protruding corner.

I claim—

The design for a font of printing-type herein shown and described.

In testimony whereof I have hereunto set my hand, at Chicago, Illinois, this 29th day of October, 1890.

WARREN BARNHART.

Witnesses:

CHAS. S. BURTON,
JEAN ELLIOTT.