DESIGN.

W. F. CAPITAIN.
FONT OF PRINTING TYPE.


A B C D E F G H
I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
,. ; ; - ' !

Jas. H. Hinton, Witnesses.

William E. Capitain.

M. R. Barley.
To all whom it may concern:

Be it known that I, WILLIAM F. CAPITAIN, a citizen of the United States of America, residing at Chicago, in the county of Cook and State of Illinois, have invented a new Design for a Font of Printing-Type, of which the following is a specification, reference being had therein to the accompanying printed copies.

My invention consists of a new design for a font of printing-type of large size open-faced letters, formed mostly of lines having fine and swelled portions and extended curves terminating in scrolls, as hereinafter described, and as shown in the printed copies.

The lower portions of the back lines of A, H, K, M, N, and R and the stem of F, J, P, T, and Y are extended downward and slightly curved backward. The top portions of A, F, G, H, K, N, T, and Y and the front line of W consist of long forwardly-extended curved lines terminating in small scrolls, all inclined downward except that of G and W, which incline upward. The top portions of B, D, P, and R consist of long backwardly-extended curved lines terminating in small scrolls, the scrolls of B and R being inclined downward and the scrolls of D and P being inclined upward. The middle portions of A and H consist of two fine parallel oblique slightly-curved lines, which touch the front and back lines of these letters. B, C, and D are provided with straight vertical lines, the said lines of B and D being diminished gradually downward to a fine point terminating within the lower scrolls of these letters, and the line in C being diminished gradually upward to a fine point which touches the terminal dot of the scroll of the letter. The enlarged portions of the heavy curves of B, C, D, G, O, P, Q, and U have regular concave inner edges and a single obtuse angle on their outer edges. The upper portion of E consists of a curved line, which extends backward beyond and touches the top of the vertical line, and extends forward, terminating in a fine downward scroll, from the top of which another curved line extends forward and terminates in a small upward scroll. The cross-lines of E and F extend obliquely downward across and back of the vertical lines, and they diminish gradually backward to fine points. The back portion of the said cross-line of E is curved slightly downward, and its front end is provided with short seriph lines. The upper ends of I, J, L, and X are provided with short lines which extend backward and terminate beyond the upper ends of the lines of the said letters in small upward scrolls, from which the said lines extend forward and slightly upward and terminate in front in fine points. G is a “line of beauty,” having the upper end of the line extended and terminating in a scroll. The top of M and the front line of V and the bottoms of V and W are provided with curved lines which extend backward and forward of the lines with which they connect and gradually diminish forward and terminate inclined slightly downward, the above-named letters and the other portions of the capitals and the lower-case letters being all formed as shown in the printed copies.

I claim—

1. The new design for a font of printing-type of large size open-faced letters formed of fine and shaded lines, the upper ends of most of the capitals having elongated curved lines which diminish gradually in thickness and terminate in small scrolls, the other portions of the design being as herein described, and as shown in the printed copies.

In testimony whereof I affix my signature in presence of two witnesses.

WILLIAM F. CAPITAIN.

Witnesses:

JAMES HAWKINS,
WALTER S. MARDER.