OR D 17,629

W. F. CAPITAIN.
FONT OF PRINTING TYPE.

No. 17,629.

Patented Aug. 16, 1887.

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IJKLMNOPQ

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XYZ& M © Th* \$
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William F. Capitain

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UNITED STATES PATENT OFFICE.

WILLIAM F. CAPITAIN, OF CHICAGO, ILLINOIS, ASSIGNOR TO MARDER, LUSE & CO., OF SAME PLACE.

DESIGN FOR A FONT OF PRINTING-TYPE.

SPECIFICATION forming part of Design No. 17,629, dated August 16, 1887.

Application filed May 31, 1887. Serial No. 239, 893. Term of patent 7 years.

To all whom it may concern:

Be it known that I, WILLIAM F. CAPITAIN, a citizen of the United States, residing at Chicago, in the county of Cook and State of Illi-5 nois, have invented and produced a new and original Design for a Font of Printing Type, of which the following is a specification, reference being had therein to the accompanying printed impressions.

My invention relates to a new design for a font of printing-type, consisting of vertical letters and numerals formed mostly of heavy lines, in which design most of the letters and ceriphs have ornamental scrolls or short curves

15 terminating in round dots, as set forth and The main portion of the back line of A' is light, enlarged at the top and bottom, and the front inclined line is heavy. The middle por-20 tion of A² consists of two horizontal parallel lines, the upper line heavy and the lower line fine, connecting the two side lines. The middle and central portion of A' consists of a V-shaped light line extending upward to the 25 right and left across the side lines, gradually enlarged toward and having fine oblique lines at both the ends, and curved slightly downward in front and terminating in a down-wardly curved scroll extended beyond the 30 back line of the letter. The upper back and lower front ceriphs of A', the front portions of E F L, the central portion of F, the front and back of the upper portion of T, the central and back portions of 3 and 5, the back of 35 the upper portion of 7, the front upper portion of f and r, and the lower back portion of small s' all terminate with a very slight curve ending with a round dot. The upper front ceriph of A2, the middle portions of F, the 40 ceriphs of the upper and lower front portions of G, the front ceriphs of K, P, and R', the back portion of the upper front eeriphs of M N, the front portion of the lower back ceriph of N, the back portion of the lower ceriph of T, the upper and lower front ceriphs of V and Y, the front portion of the lower back ceriph of W', the front portion of the upper and lower ceriphs of W', the back portion of the upper front and the front portion of the lower back lower case c commences with a round dot,

ceriph of X, the back of the upper and the 50 front of the lower portion of Z, the upper back ceriph of d, all terminate with small short scrolls ending in round dots. The upper portion of B is angular and is connected by a fine oblique line with the lower front curved 55 portion, having an ornamental scroll terminating in a round dot in front of the vertical stem. C, D, and U are provided with ornamental central scrolled lines, each terminating The middle portion of F is 60 in a round dot. inclined slightly forward. The lower portion of J consists of a scroll ending in a round dot.
The upper curved portions of OP Q and R'
R' each terminate with a scroll ending in a round dot in front of the back line of the let- 65 ter. O and Q are open at the top, and O is provided with a central ornamental scrolled line terminating in a round dot and connected at the top with the scroll of the letter. The central portion of capital S has a fine line ex- 70 tended from the upper front portion obliquely across the body of the letter and terminating with a curve ending in a round dot. In the logotypes Ch Th the h is placed below the top portions of the capitals, and in Th a fine line 75 extends from the top of hobliquely across and beyond the stem of T and terminates with a scroll ending in a round dot. The logotype "and" is placed on an upwardly inclined line, and a fine line extends parallel with the 80 line of these letters from the top of the stem of d, terminating with a curve ending in a round dot over the space between a and n. The front line of n is extended below the bottom of the back line, and this downwardlyextended line is provided with a ceriph extending forward and backward and terminating at each end with a slight curve ending in a round dot. The numerals 3, 5, and 7 and the letters g, h, j, p, q, s², and y are extended 90 below the line. The outer edges of the lines below the line. The outer edges of the lines forming the upper portions of 8, eigher 0, the upper portions of g and small o are concaved. The thickest part of the curved portions of the lower case letters b d g h k m o p q is 95 slightly above the horizontal center of these letters, giving them a novel appearance. The

from the front of which a fine line is curved upward, backward, and downward, gradually increasing in thickness to the lower front portion of the letter, terminating with a down-5 wardly-extended short ceriph. The upper front portion of lower-case e consists of a heavy line, which curves upward and backward and gradually diminishes to a fine line, and then curves downward and forward and gradually in-10 creases to the lower end of the line, which terminates with an upwardly-extended ceriph line; and the upper front and lower back portions of this letter are connected by a fine oblique line. The upper portion of the lower-15 case g is provided with an ornamental line, starting fine within and near the top of the letter and extended upward across the top line of the letter, curved forward and gradually increased to its termination. The lower 20 portion of this letter, consisting of a curved line, is connected with the upper portion by an oblique line gradually increasing in size and terminating within the lower part of the upper portion of the letter. The bottom cer-25 iphs of p and q are inclined reversely, as shown. The upper portion of lower-case s begins with a round dot. The back portion of lower-case v and the back and middle of w are formed by straight vertical lines, and the 30 front portions of both of these letters consist each of a curved line increasing in thickness

upward to its termination. The back part of lower-case y consists of an oblique straight heavy line, and the other portion of the letter consists of a line the central portion of which 3 is fine, gradually increased in thickness toward its ends, and curved backward at the top and forward at the bottom.

What I claim as new is-

The design for a font of printing type of 4 vertical letters and numerals, in which most of the lines are heavy and most of the letters are ornamented with curved or slightly curved lines terminating in round dots, and in which AEFGKLMNPRTVWXYZ are 4 provided with ceriph lines terminating in curves or scrolls and round dots, the upper portion of B is angular, C and D are provided with central curves formed by fine lines springing from the inner edges of the curved 5 portions of these letters and O is ornamented with a central pendent curved line terminating in a round dot, these and the other portions of the design being as herein described, and as shown in the printed impressions of the 5 type.

In testimony whereof I affix my signature in

presence of two witnesses.

WILLIAM F. CAPITAIN.

Witnesses:

THOS. WILSON, AMOS DRESSER, Jr.