WILLIAM W. JACKSON'S
NEW DESIGN FOR PRINTING TYPES.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

1234567890

ATHENIC SHAFTS

To all whom it may concern:

Be it known that I William W. Jackson, (assignor to MacKellar, Smith & Jordan,) of the city and county of Philadelphia, Pennsylvania, have invented and produced a new and original Design for a Font of Printing-Type, of which the following is a specification.

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made; and it consists of a heavy unshaded letter somewhat of the class known as "medieval," the upper and lower portions of which, as in the C, G, O, and Q, are inclined upon the left in the C and G, and upon the left and right in the O and Q to a central point, while the upper and lower portions of all the letters save the U, V, W, and Y are horizontal. In the A the left-hand portion extends below the line and terminates in the dot upon the left. The cross-line extends to the left of the upper-and-down portion, terminates in the dot, and is extended to the right and gradually widens. In the B, C, E, F, G, H, J, K, L, M, N, P, Q, R, S, T, and Z the dot termination is also found, as shown. The M is composed of a heavy central up-and-down portion, from which extend on each side, forming a continuation of the upper horizontal line, the inclined sides followed by lighter lines curved inward and outward with dot termination. The right-hand portion of the N is similar in design. In the U the left-hand portion is inclined, and is followed by a curved portion extended upward, and terminating in the dot, as shown. In the V the right-hand portion is curved upward to the right, and has the dot termination, as shown. The W is simply the M reversed. In the X the dot termination follows one portion of the letter, which extends below the line. In the Y the upper portion has the dot termination upon the right hand.

The character of the design is preserved in the numerals.

Having now set forth my invention, what I claim as new is—

The design for a font of printing-type, substantially as shown and described.

Wm. W. Jackson.

Witnesses:

C. F. Huch,

Herman Metins.